



Newsletter of the Folklore Society OF GREATER WASHINGTON

Box 19303 20th Street Station. Washington D. C. 20036

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MARCH 1972

Arlene Rodenbeck, Editor

JON WILCOX

Friday, March 10th, is the date of this month's program. It will be held in the Smithsonian Institution Natural History Museum, 10th St. and Constitution Ave., NW., and begins at 8:30 p.m. Cosponsors are FSGW and the Division of Performing Arts, Smithsonian Institution. Remember to bring your membership cards so you can get in FREE. If you're not fortunate enough to possess one you pay \$1.00 admission (50¢ if you can pass yourself off as a child).

Our performer, Jon Wilcox, is coming all the way from California just to make us happy. He is no stranger to the Folklore Society, however, having participated in the 1969 Getaway and the Picnic last summer as a member of the Portable Folk Festival. Jon's greatest interest is in contemporary songs written in the traditional folk styles, primarily in the country field. He has been writing his own songs for several years and performs these as well as songs by well known and not so well known contemporary writers. This past summer he became interested in some of the older American country music, such as the songs of Jimmie Rodgers, and much of this music has been added to his repertoire. Jon accompanies himself on the guitar, as one might expect, and has recently completed recording an album for Folk Legacy records.

TRADITIONAL MUSIC OF IRELAND

On Sunday, March 12th, beginning at 2 p.m., a FREE concert will be presented at the Interior Department Auditorium at 18th and C Sts., NW. (Enter on C. St.) The program will be cosponsored by FSGW, the National Folk Festival Association, and the National Park Service. The featured performers will be Joe Heaney, John Curry, and Peggy O'Neill and her Irish dance troupe. Some of you may remember Joe Heaney from a program he gave for us a couple years ago. He is from Connemara, Ireland, and sings Irish traditional songs in both English and Gaelic. He learned most of his songs from his father and sings them unaccompanied. John Curry is an Irish Uilleann piper who also plays the tin whistle and the flute. He currently lives in Colonial Williamsburg where he works as Norman Kennedy's apprentice in weaving. Last year he appeared in the program that the NFFA sponsored at Pierce Mill. Peggy O'Neill was born in Ireland where she learned dancing and taught for some years before coming to the U.S. Her dancing troupe (her students) are mostly 2nd and 3rd generation Irish-Americans and range in age from 4 to 21 years old. They do both step dances and ceildh (sp.?) dances and are accompanied by yours truly Joel Shimberg and Kathy Goldman. Sounds like a really great program, doesn't it? Be sure to wear something green.

CLANCY BROTHERS IN CONCERT

Once again the Clancy Brothers will be appearing at Lisner Auditorium on Saturday, March 18th, at 8 p.m. Appearing with the three of them will be Lou Killen, the British balladeer who was with them last fall and who has done several things for us, most recently at last fall's Getaway. The Clancy Brothers will have a new album coming out in April so we'll probably get a preview of it at this concert. The concert is cosponsored by FSGW and Stanley-Williams Presentations. The tickets are \$5.50, 5.00, and 4.50. HOWEVER--FSGW members are entitled to a 25 percent discount IF they send in the coupon found on page 3 of this Newsletter. Better send it off right away and don't forget to enclose a stamped, self-addressed envelope. Tickets are also available at the Talbert Ticket Agency in the Washington Hotel and at Learmont Records in Georgetown, but you won't be able to use your discount there.

OPEN SING

This month's open sing is Friday, March 3rd, beginning at 9 p.m., at the Ethical Society, 7750 16th St., NW., at Kalmia Road. Our gracious hosts there will provide us with coffee, cider, wine, cookies, cheese, etc., and in return request a mere \$1.00 admission to help them with expenses. We had a rousing crowd at the February Sing and some really good music. If you haven't been there yet, come see what you're missing, and share some songs with us.

SINGING FROM THE SACRED HARP and potluck supper will be held Sunday, March 19th, beginning at 4 p.m. This month our hosts are Bob and Dottie Morrison who live in Takoma Park. Call them at 270-5642 for directions and ideas for what to bring foodwise.

The FSGW EXECUTIVE BOARD MEETING will be held on Tuesday, March 7th, at 8:00 p.m. in Room 718 of the Dupont Circle Bldg., 1346 Connecticut Ave., NW. Everyone's invited!

On Sunday, March 19th, at 2 p.m., the Interior Department is sponsoring a folk music program at the Department of Interior Auditorium, 18th & C Sts., NW. Featured will be the Seldom Seen (John Duffy, Ben Eldrich, Tom Grey, and Mike Aldrich) and the Morgan Family. It's FREE and open to the public. Apparently the Interior Department is going to be sponsoring folk programs like this once or twice a month. We'll try to mention them in the Newsletter, but check the Events columns in the newspapers for things we might have missed.

SPRING SAMPLER--The date for the upcoming sampler concert is Saturday, April 8th, not the 7th as we reported in the last Newsletter. So far we know for sure that Joe Hickerson and Helen Schneyer will be performing for us, but we'll give you more details next month. That will be at the Natural History Museum at 8:30 p.m. This is technically a "special event" which means that admission is \$1.00 for FSGW members and \$2.00 for non-members.

The ROGUE & JAR, located at 1814 N St., NW., just west of Connecticut Ave., is holding a Folk Revival every Sunday night starting at 8 p.m. Come and listen and swap some songs with other like-minded souls. There's no cover and on Sunday evenings there's a reduced price on beer (45¢ instead of 60¢ or whatever). Sounds like fun.

FOLK DANCING--Here's another group that you might be interested in. The Arlington County Department of Environmental Affairs sponsors a group that meets at the Dawson Terrace Recreation Center, 2133 N. Taft St., Arlington. The sessions are for teens and adults and run from 8 to 10 p.m. every Tuesday except the first Tuesday of the month. The leaders are Sam and Sarah Stulberg. A nominal fee of 50¢ covers light refreshments. For more information call 527-8998.

GARBAGE--Believe it or not that's the name of Joe Glazer's new album which he has just put out for Collector Records. It's a collection of social commentary-type songs, as you would expect, that run the gamut from ping pong diplomacy to the joys of suburban living, with lots of funny stuff in-between. Incidentally, Joe picked up the title song at an Open Sing (Mike Cooney sang it) and it's about the best ecology song around. The regular price of the record is \$5.00 but Society members can get it for \$4.00 (that includes postage). Send your check to Collector Records, 8422 Georgia Ave. (Suite 209), Silver Spring, MD 20910. Be sure to mention that you are a FSGW member.

Bob Clayton's banjo instruction book is still available at the low cost of \$1.00 each. It features strictly old-time, traditional style banjo. The first part of the book is text and instruction and the last part is a collection of tunes. It's a 20 page book and contains 20 tunes in all. If you're interested, call Bob at 332-5050 or talk to him at a program or something.

The 16th annual Institute of Pennsylvania Rural Life and Culture will be held at the Pennsylvania Farm Museum near Lancaster, Pennsylvania, June 20-23, 1972. The Institute's general theme, "Rural Life Heritage", will be explored through various seminars and workshops. For further information contact: Pennsylvania Historical and Museum Commission Institute, P.O. Box 1026, Harrisburg, PA 17108.

Congratulations to the Membership Committee for its efforts in once again defeating the gargantuan pile of tasks awaiting it. Helping the overworked Membership Chairman at the February 3rd committee meeting were Bruce & Debbie Hutton (they hosted us this month), Mark Weinberg, and Kay Ellen Trent. Next meeting is Thursday, March 2. Location to be announced. --Jeremy Sachs, Membership Chairman

ATTENTION FIDDLERS--There's a group of bluegrass enthusiasts in the Riverdale, Md., area who are looking for anyone interested in playing with them--strictly for fun! Call Harold Paine at 301-721-0186.

FORTHCOMING FESTIVALS (up to and including Easter weekend) from the listing compiled by Joe Hickerson at the Archive of Folk Song, Library of Congress (call 426-5510 for additional information):

March 3-4	Puget Sound International Old Time Fiddlers Contest, Granada Theater, Seattle, Wash.
" 4	45th Annual O'Time Fiddler's Convention, Elementary School, Star, N.C.
" 11	Old Time Fiddlers Convention, Elementary School, Catawba, N.C.
" 11	36th Annual Old Time Fiddlers Convention, North Moore High School, Highfalls (near Robbins), N.C.
" 18	Fiddlers Convention, Rock Springs School, Denver, N.C.
" 18	Fiddlers Contest, St. Patrick's Day Celebration, Shamrock, Texas
" 18	Tenino Old-Time Music Festival, High School, Tenino, Wash.
" 18-19	6th Annual Folklife Festival, Indiana University at South Bend, Ind.
" 18-20	8th Annual South Carolina Folk Music Festival, Convention Center, Myrtle Beach, S.C.
" 20	Gospel Sing and Old-Time Fiddling, King, N.C.
" 24-25	Fiddlers Convention, Lane County Fairgrounds, Eugene, Ore.
" 25	Fiddlers Convention, East Bend, N.C.
" 25	Old-Time Fiddlers Convention, Seagrove, N.C.
" 25	3rd Annual Fiddler's Convention, Westfield, N.C.
" 31 to April 2	48th Annual Old Time Fiddler's Convention, J.P. Van Hoy Farm, County Road 1849 (P.O. Box 38), Union Grove, N.C.
April 1-3	Old Time Fiddler's and Bluegrass Festival, Fiddler's Grove, Hwy. 901 (P.O. Box 11), Union Grove, N.C.
" 3	Old Time Fiddlers Convention, Shady Grove School, Advance, N.C.
" 3	Old Time Fiddlers Convention, Oak Ridge, N.C.

Stanley-Williams Presentations
1715 37th St., NW.
Washington, DC 20007

TICKET ORDER FORM

Enclosed is a self-addressed stamped envelope and a check for \$_____ for tickets to the CLANCY BROTHERS concert at Lisner Auditorium on March 18th, beginning at 8 p.m. I have specified the number of tickets at each price:

FSGW members:	_____	@ \$4.15	_____	@ \$3.75	_____	@ \$3.40
Non-members:	_____	@ \$5.50	_____	@ \$5.00	_____	@ \$4.50

NOMINATIONS

Once again it's time to start thinking about who we want at the helm next year. The election procedure will go like this: At the April program meeting the Nominating Committee will present a slate of candidates. Additional nominations may be made and seconded from the floor at that meeting and at the first half of the May meeting. Then during the intermission of the May meeting we'll vote by printed ballot (write-ins permitted) and the results will be announced at the close of the program.

Meanwhile, some of you may want to consider whether you would like to serve the Society as an officer. The positions are as follows: President, vice-president, secretary, treasurer, membership chairman, program chairman, special events chairman, publicity chairman, publications chairman, and two members-at-large. Besides taking care of their particular areas of concern, these people constitute the Executive Board which means they meet once a month to tell each other what they've been doing and to decide things. Most of the positions require not so much skill and experience as a willingness to do a little work for the Society. Also bear in mind that none of the jobs are sex-related, so don't dismiss certain positions without thinking about them. Which is all by way of saying please do consider offering yourself up for nomination--we want you, we need you, and for heaven's sake don't feel shy and awkward about making yourself known to us--that's silly. So, if you're interested in being on the Board talk to one of the present officers, or turn up at a Board meeting, or call 337-4353 to rap about it.

MEMBERSHIP--If you've read this Newsletter this far, you have a pretty good idea of the advantages of membership in the Folklore Society of Greater Washington. If you have any questions, call 244-2090, evenings and weekends.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19303, 20th Street Station
Washington, DC 20036

Membership Form

Enclosed is my/our check in the amount of \$5.00 (individual)____/ \$7.50 (family)____ for a year's membership in the Folklore Society of Greater Washington.

Name: _____ Phone: _____

Address: _____ Zip: _____

Would you be willing to help the Society in any way? Yes ___ No ___ Maybe ___

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Arlene