



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME IX, Number 3

NOVEMBER 1972

Arlene Rodenbeck, Editor

## ROSCOE HOLCOMB

This month's program meeting will be held on Friday, November 10, at the Ethical Society, 16th St. at Kalmia Rd., NW. The program begins at 8:30 p.m. and, as usual, FSGW members will be admitted free, non-members for \$1.50, and children for 50¢.

We are pleased to present this month Roscoe Holcomb, who hails from Daisy, Kentucky, and is one of the last of a tradition of rural mountain singers and musicians. He has a highly individual style, and is an intense man who gets very involved with the songs and music he performs. While Roscoe is noted for his banjo playing, he also plays fiddle and guitar. He was featured in a film made by John Cohen called The High and Lonesome Sound. Some of you may have heard Roscoe perform at the Smithsonian Folklife Festival this past summer and, if you did, probably felt that you didn't get to hear enough of him. Luckily, Program Chairman Robin Johnson was there and decided that this was someone we'd all like to meet, so he invited Roscoe to come out to give a program in somewhat more intimate surroundings.

## SQUARE DANCE!

At last, the event we've all been waiting for--a square dance--will be held on Saturday, November 18, beginning at 8:30 p.m. at the Ethical Society. Playing for us will be that rowdy bunch, the Greasy Run Toad Trompers, supplemented by fiddler Judy Hough (met her at the Getaway, remember?). This will be regular, amateur, bring-your-own-toad dancing with a caller and assorted friends to push you in the right direction. Admission will be \$1.50 for FSGW members and non-members alike, and refreshments will be served. See you there!

## OPEN SING AND HALLOWEEN PARTY

The open sing this month comes on Friday, November 3rd, which is close enough to Halloween to do something about it, so we're going to combine our sing with a party. Costumes are optional and there will be a few other things going on besides singing, like pumpkin carving (b.y.o.p.), apple dunking, etc. For the singing why don't you see if you can think of some creepy, blood-curdling songs to spring on us. Things will start jumping about 9:00 p.m. and as usual, admission will be \$1.00 with refreshments served.

## GUITAR WORKSHOPS

There are a couple more workshops coming your way this month, this time focusing on the guitar. Remember that these are informal and fun, as well as being learning experiences, so bring your guitar and your questions and problems. A workshop on basic guitar will be held on Sunday, November 12th, beginning at 3 p.m. in Alexandria. Call Winanne at 549-6816 to get specific directions. A workshop on bluegrass flat-picking guitar will be held on Thursday, November 16th, beginning at 8 p.m., also in Alexandria. Call 548-4063 for directions.

CLANCY BROTHERS WITH LOU KILLEN

On Saturday, November 4th, at 8:00 p.m., a concert of Irish songs and poetry will be presented at Lisner Auditorium, 21st and H Sts., NW. The Clancy Brothers have been Washington favorites for years and now that FSGW friend Lou Killen has teamed up with them, their concerts here are even more attractive. The program is cosponsored by the Folklore Society of Greater Washington and Stanley-Williams Presentations. FSGW members are entitled to a 25% discount on tickets, but if you didn't send in the form that was in the October newsletter, it's probably too late to take advantage of your discount. However, tickets are available at the regular prices (\$5.50, \$5.00, and \$4.50) at the Talbert Ticket Agency in the Washington Hotel and at Learmont Records in Georgetown.

\*\*\*\*\*

SINGING FROM THE SACRED HARP AND POTLUCK SUPPER will be held sometime during November, but as of press time we hadn't gotten any volunteers to host it. The time and place will probably be announced at the October 29th get-together, but if you miss that, call Arlene Rodenbeck at 337-4353 to find out what's happening.

The FSGW Executive Board will meet this month on Tuesday, November 7, at 8:00 p.m. in Room 718, Dupont Circle Bldg., 1346 Connecticut Ave. There's always lots to talk about and most of it is interesting, so come on over.

The National Folk Festival Association and the National Capital Parks division of the Department of the Interior are cosponsoring a series of FREE folk concerts this winter. They will be held on the second and fourth Sundays of every month, beginning at 2 p.m., at the Interior Department auditorium, 19th and C Sts., NW. (Enter on C St.) On November 12, the Dildine family and their puppets will appear. They were lots of fun at the Sampler concert in September so it will be good to see a whole program of them. On November 26, Evelyn Beers and Eric and Martha Nagler will present a concert. These neat people are the ones who put on the Fox Hollow Folk Festival every year--it'll be great seeing them again.

FOLK DANCING--A new group is forming and looking for interested people to join them. They plan to do English country dancing (Morris and Sword), New England contra and square dances and some Appalachian circle dances. Everybody is welcome, first-timers and old hands alike--all you have to do is know how to walk. The group plans to meet the second and fourth Saturdays of each month (like November 11th and 25th) from 8 to 11 p.m. at the Silver Spring YWCA, 9800 Hastings Dr., Silver Spring. Admission is \$1.00 a session and refreshments are served. If you have any questions you can call the chairman of the group, Joe Blundon, at 762-3191.

The annual meeting of the PIONEER AMERICA SOCIETY will be held on Saturday, December 2, in the Francis Scott Key Hotel, Patrick and Court Sts., Frederick, Md. The afternoon panel, "The Reconstruction of Pioneer America", will discuss folklore, oral history, anthropology, architecture, and historical geography. Speaking on folklore will be Warren Roberts from the Folklore Institute at Indiana University, and speaking on oral history will be William Lynwood Montell from Western Kentucky University. Registration will be from 9 to 10 a.m., with a fee of \$5.00, and is open to anyone.

The Second Philadelphia Friends of Sing Out! Benefit Festival will be held at the Philadelphia YMCA on November 18-19th. Tentative list of performers for the two days of workshops and concerts includes: Dave Bromberg, Bottle Hill, Margot Mayo, Stretch Pyott, Dan Smith, Paul Geremia, Jon Wilcox, Israel Young, the Pennywhistlers, Ola Belle Reed, Artie Rose, Hazel Dickens and Alice Gerrard Seeger, Ethel Raim, Gene Shay, and more. For additional information, write Friends of Sing Out!, 7113 Emlen St., Philadelphia PA19119.

TAPE ARCHIVE

The Society has tapes of a number of programs since its inception, and continues to tape programs when performers permit. (Most do.) Tapes in the Archive are available for circulation to members, or for duplication by the archivists for members. Rental fee: 50¢ per week or portion thereof, with a minimum of \$1.00 per program. Fee for duplication by archivists: \$2.50 per hour of recording time, with member supplying tape. Members are asked not to duplicate or allow others to duplicate further, to protect the performers, and are asked to sign a form to this effect. Arrangements for obtaining tapes from the Archives may be made with the archivists. To rent a circulating tape, phone Roni Bowie at 522-0648, evenings and weekends; to arrange for duplication of a tape, phone Bob Clayton at 892-6117.

Here's an up-to-date list of the programs in the Tape Archive:

| <u>Date</u> | <u>Performer(s)</u>                                   | <u>Date</u> | <u>Performer(s)</u>                           |
|-------------|---|-------------|---|
| 11/64       | Chuck & Nan Perdue (1st FSGW program)                 | 2/67        | Sampler Concert                               |
| 12/64       | John Putnam (dulcimer program)                        | 3/67        | Negro Music (John, Amos, Willy Mae, Lawrence) |
| 1/65        | Negro Blues   | 4/67        | Folklore Papers                               |
| 1/65        | "Folksing"  | 5/67        | Getaway II                                    |
| 3/65        | McPeake Family  | 6/67        | Third Annual Picnic                           |
| 4/65        | Elizabeth Cotton                                      | 12/67       | Norman Kennedy                                |
| 7/65        | First Annual Picnic                                   | 3/68        | Lou Killen                                    |
| 9/65        | "Home Folks" (Don Leace, John Jackson, Alice & Hazel) | 4/68        | Sampler Concert                               |
| 11/65       | Sampler Concert                                       | 5/68        | Getaway III                                   |
| 12/65       | Tossi and Lee Aaron                                   | 5/68        | Yank Rachell & Shirley Griffith               |
| 1/66        | 5 Student Papers                                      | 6/68        | Friends of the Paton's                        |
| 4/66        | Phan Duy  | 9/68        | Sampler Concert                               |
| 4/66        | Fiddlers  | 9/68        | Lincoln Period Program I                      |
| 6/66        | Buddy Moss  | 10/68       | Joe Heaney                                    |
| 6/66        | Frank Proffitt Memorial                               | 11/68       | Dan Smith                                     |
| 7/66        | Second Annual Picnic                                  | 11/68       | Young Tradition                               |
| 9/66        | Getaway I   | 12/68       | Billy Vanaver                                 |
| 11/66       | Sara Cleveland  | 1/69        | Peter & Polly Gott                            |
| 12/66       | Thomas Jefferson High School Festival                 | 2/69        | Tom Paley                                     |
| 1/67        | Des and Julie Rainey                                  | 3/69        | Sampler Concert                               |
| 2/67        | Pennywhistlers  | 5/69        | Frank Goodwyn                                 |
|             |   | 9/69        | Getaway IV                                    |
|             |   | 10/69       | Barn Dance                                    |

There's lots more 

WANT TO JOIN? Membership in the Folklore Society of Greater Washington entitles you to free admission to our monthly programs, half-price at Special Events, first-class postage on the Newsletter, the Society Journal, access to the tape archives and exchange publications, discounts at concerts cosponsored at Lisner Auditorium, etc., etc.

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. Box 19303, 20th Street Station  
Washington DC 20036

Membership Form

I (We) wish to join the Society; enclosed is \$5.00 (individual) \_\_\_ \$7.50 (family) \_\_\_ for a years membership. This is a renewal \_\_\_ / address change \_\_\_.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Would you be interested in helping the Society in any way? Yes \_\_\_ No \_\_\_ Maybe \_\_\_\_\_

TAPE ARCHIVE list, continued--

| <u>Date</u> | <u>Performers</u>              | <u>Date</u> | <u>Performers</u>                  |
|-------------|--------------------------------|-------------|------------------------------------|
| 1/70        | Norman Kennedy                 | 9/71        | Getaway VI                         |
| 1/70        | Bessie Jones                   | 10/71       | Sampler Concert                    |
| 3/70        | Golden Ring                    | 10/71       | Alan Stowell                       |
| 4/70        | Valley Players                 | 11/71       | Grant Rogers                       |
| 6/70        | Sixth Annual Picnic            | 11/71       | Malvina Reynolds                   |
| 10/70       | Bob White                      | 1/72        | Pete Hoover & Alan Jabbour         |
| 10/70       | Getaway V                      | 3/72        | Jon Wilcox                         |
| 11/70       | Aly Bain & Mike Whelans        | 4/72        | Sampler Concert                    |
| 12/70       | Kilby Snow                     | 4/72        | Dave & Toni Arthur & John Harrison |
| 1/71        | Ola Belle Reed & Family        | 5/72        | Bill Vanaver                       |
| 2/71        | Franklin George                | 6/72        | Rick & Lorraine Lee & Tom Hayes    |
| 2/71        | Southern Folk Festival Tour    | 6/72        | Bessie Jones Benefit               |
| 2/71        | Lincoln Period Program II      | 6/72        | Eighth Annual Picnic               |
| 3/71        | John Roberts & Tony Barrand    | 9/72        | Labor Day Program                  |
| 4/71        | Margaret MacArthur             | 9/72        | Sampler Concert                    |
| 4/71        | Franklin George                | 9/72        | Getaway VII                        |
| 5/71        | Washington Area Blues & Gospel |             |                                    |
| 6/71        | Barry O'Neill                  |             |                                    |
| 6/71        | Seventh Annual Picnic          | ????        | Howie Mitchell                     |
| 9/71        | Labor Day Program              |             |                                    |

Folklore Society of Greater Washington  
P.O. Box 19303, 20th St. Station  
Washington DC 20036

*Arline*