



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME IX, Number 6

FEBRUARY 1973

Arlene Rodenbeck, Editor

THE HIGHWOODS STRING BAND, Being otherwise known as the FAT CITY STRING BAND

We have a dynamite program in store for us on Friday, February 9th, when the Fat City String Band converges on us from points north and south, New York and Virginia to be specific. The five members of this old-time string band were the favorites of last summer's Smithsonian Folklife Festival, where they attracted large crowds of enthusiastic admirers and walked off with a prize in the Fiddlers Convention. The group is now undergoing the traumas of changing their name to the Highwoods String Band, for reasons too political to discuss here. Their individual identities, however, are well intact, those being: Mac Benford, Jennie Cleland, Doug Dorschugh, Walt Koken, and Bob Potts. Among them you'll find two fiddles, banjo, guitar, mandolin, and bass and lots of talent. They've been traveling a good bit, appearing at festivals, concerts, etc., so it'll be great to have them all to ourselves in the intimate surroundings of the Ethical Society, 16th St. at Kalmia Rd., NW. The program begins at 8:30 p.m. but it wouldn't hurt to get there a little early. FSGW members are admitted Free; non-members for \$1.50, and children for 50¢.

WORKSHOPS UNLIMITED

Rediscover the Getaway Spirit with the FIRST FSGW WINTER WORKSHOP MINI-FESTIVAL to be held Saturday, February 24th starting at 1:30 p.m. at the Ethical Society. There will be something for everybody and beginners are urged to come as there will be several workshops to help you start playing your chosen instrument.

We'll start with an informal concert featuring some of our workshop leaders who include: Andy Wallace--banjo; Mike Holmes--mandolin; Bob Clayton--basic guitar and banjo; Clayton Hambrick--flatpicking guitar; Randy Mason--blues guitar; Alan Jabbour and Judy Hough--fiddle; and Howie Mitchell--dulcimers. After the concert we will break up into workshop groups and everyone will have the chance to participate in several during the afternoon. At 6:30 supper will be served and the square dance begins at 8:30 (see below).

Admission: Workshops--\$1.00; Supper--\$1.00; and Square Dance--\$1.50, OR all three for \$3.00. You are welcome to join us for any portion of the day, but we need to know how many to expect for supper. RSVP: Debbie Hutton, 4743 Bradley Blvd., #206, Chevy Chase, MD 20015. Make checks out to: Folklore Society of Greater Washington. Tickets will also be sold at the Open Sing and at the February 9th program. Call Debbie, 652-2692; Nan, 332-0232; or Mike, 892-6117 for more information or if you have any suggestions or would like to help us organize. Also to RSVP at the last minute if necessary.

The SQUARE DANCE will be similar to the one we had in November, with the Greasy Run Toad Trompers providing the music and Mark Nerenstone doing the calling. Beginners are encouraged to come; Mark goes through each dance step by step so you'll know what to do. It's lots of fun, cause it doesn't matter how well you do.

CLANCY BROTHERS WITH LOU KILLEN

It's that time again as the above named bring us another concert of Irish songs and poetry on Saturday, March 3rd, beginning at 8 p.m., at Lisner Auditorium, 21st and H Sts. NW. As usual, the concert will be cosponsored by FSGW and Stanley-Williams Presentations. Regular ticket prices are \$4, \$5, and \$6, but FSGW members are entitled to a 25% discount if you mail order your tickets in advance. Use the form below and don't forget to enclose a stamped, self-addressed envelope. Tickets are also available at the Talbert Ticket Agency in the Washington Hotel and at Learmont Records in Georgetown, but you won't be able to use your discount there.

Stanley-Williams Presentations
1715 37th St., NW.
Washington, DC 20007

TICKET ORDER FORM

Enclosed is a self-addressed stamped envelope and a check for \$_____ for tickets to the Clancy Brothers concert at Lisner Auditorium on March 3rd. I have specified the number of tickets at each price:

FSGW members:	_____ @ \$4.50	_____ @ \$3.75	_____ @ \$3.00
Non-members:	_____ @ \$6.00	_____ @ \$5.00	_____ @ \$4.00

The Capital Chapter of the AMERICAN MUSICOLOGICAL SOCIETY is holding their annual meeting at American University on February 10 (Saturday). The meeting will be devoted to American music and there are some interesting things on the agenda, to wit,

- 1) Wayne Shirley and Alan Jabbour will talk about the course on American music that they are giving at the University of Maryland this semester.
- 2) There will be a discussion of Civil War band music.
- 3) Also one on copyright law as it applies to phonograph records.
- 4) Gill Anderson will talk about 18th century American sacred music, for which she is planning some audience participation. Sacred Harp types are invited to come and lend your experienced voices for this portion of the program.

The meeting will begin at 2 p.m. and run until about 5, and is open to anyone who wants to come. The location is the MacDonald Recital Hall in the Kreeger Music Bldg. on the A.U. campus. Enter from Nebraska Ave. using the 4th entrance on the right as you come from Ward Circle (Mass. Ave.).

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IF A MID-WINTER LET-DOWN is setting in, why not do something special for yourself, like sending in this membership form here. Membership in FSGW entitles you to FREE admission to the monthly programs, half-price at special events, first-class postage on the Newsletter, the Society Journal, access to the tape archives and exchange publications, discounts at programs sponsored at Lisner Auditorium, et cetera.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303, 20th Street Station
Washington, DC 20036

Membership Form

I (We) wish to join the Society; enclosed is \$5.00 (Individual) ___ \$7.50 (Family) ___ for a years membership. This is a renewal ___/address change ___.

NAME: _____ PHONE: _____

ADDRESS: _____ ZIP: _____

Would you be interested in helping with Society activities? Yes ___ No ___ Maybe ___

FOLK MUSIC FESTIVALS, FIDDLERS CONTESTS, ETC., for February and March, compiled by Joe Hickerson at the Archive of Folk Song, Library of Congress.

February	1-3	Kent State University Folk Festival, Kent, Ohio
"	2-4	14th Annual University of Chicago Folk Festival, Chicago, Ill.
"	18	World Series of Fiddlin', Joe Freeman Coliseum, San Antonio, Texas
"	24	Fiddlers Contest, Forest Grove, Oregon
"	24	Heart of Florida Folk Festival, Pasco County Fair, Dade City, Fla.
March	2	Fiddlers Contest, R.E.A.C.H., Seattle, Washington
"	3	46th Annual O'Time Fiddlers Convention, Star, North Carolina
"	3	Old Time Fiddle Contest, Coontz Auditorium, Bremerton, Washington
"	10	Old-Time Fiddlers Convention, Catawba, North Carolina
"	10	Old Time Fiddlers Convention, Highfalls, North Carolina
"	17	St. Patrick's Day Celebration Fiddlers Contest, Shamrock, Texas
"	17-18	Annual Folklife Festival, Indiana University at South Bend, Indiana
"	23-24	Niskayuno Festival of Tradition Music and Crafts, Niskayuno High School, Schenectady, New York
"	24	Old-Time Fiddlers Convention, Seagrove, North Carolina
"	31	33rd Annual Old Time Fiddlers Convention, Mooresville, North Carolina

As you may or may not have noticed, your address label below looks somewhat different than it used to. That's because we're using a new system of getting these things out to you. Formerly we had the addressing and mailing done by the same company that printed the Newsletter; but then the National Folk Festival Association acquired an addressograph and a postage metering thing and invited us to share the use of them. So that's what we're doing. It saves us some money and takes only a couple hours work each month. Nan Goland is currently volunteering her time for this task and we appreciate it. Also we've had complaints about people not receiving their Newsletters or getting them late. It's not certain whether this happened because of errors made in the addressing process or because of the wonders of the U.S.P.S., but hopefully we'll be able to eliminate some of the hassles since we'll have closer contact with the address labels. Let us know if you're having problems getting your Newsletter.

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