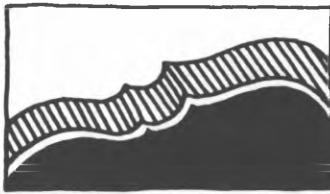


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME X, No. 5

January 1974

Co-editors: Marietta Plank
Valarie Thomas

OLD FRIENDS CONCERT

On Friday, January 11, 1974, our first program of the new year will be an Old Friends Concert. Our old friends are Gus Meade and His Rye Straw Chit Tickers and Chuck and Nan Perdue. What your in for is a full night of good country music. The program will be at 8:30 p.m. at the Ethical Society, 7750 16th Street, N.W. Admission is \$1.50 for non-members. FSGW members get in free.

Gus Meade is a long-time collector of old-time records and has become an expert on old-time music. Gus, who plays the fiddle, is accompanied by his son, Doug, and a number of neighbors mainly from his present home in Waldorf, Maryland, but also from his former neighborhood in Fairfax, Virginia. Other instruments will include a banjo, mandolin and a guitar. Gus has always been active in the FSGW.

Chuck and Nan Perdue have also been active members for a long time. Chuck was one of the founders of the Folklore Society of Greater Washington. In fact, the early meetings of the FSGW were held in his living room in Fairfax, Virginia. Chuck and Nan sing songs that Chuck learned as a boy in Georgia, or that they have collected over the years. Chuck has his Ph.D. in Folklore Studies from the University of Pennsylvania. He is currently teaching at the University of Virginia in Charlottesville, but occasionally teaches a course or two in the Washington, D.C. area, which many FSGW members have attended. Among his other accomplishments, Chuck did the Washington, D.C. area a great benefit when he discovered John Jackson for us.

Chuck, Nan, and their family are currently living in Woodbridge, Virginia in rural Rappahannock County.

OPEN SING

Continuing with the idea of a theme for each open sing, Bruce Hutton is coordinating this month's theme of "Things you didn't want to give up for New Years". This leaves a lot to your imagination -- food, sex, drinking, politics, not to mention others.

The Open Sing will be Friday, January 4, 1974, at 9:00 p.m. at the Ethical Society. Refreshments will be served. Admission is \$1.00 for both members and non-members.

SACRED HARP AND POT LUCK SUPPER

This month's Sacred Harp sing will be held at the home of Mel and Cheryl Mitchell in Hyattsville, Maryland. For information on the exact location and what to bring for the pot luck supper, call Mel or Cheryl at 559-3766.

FSGW'S 2nd ANNUAL MINI-FESTIVAL

Help us recapture the Getaway magic on January 20, 1974 at the Cedar Lane Unitarian Church, 9601 Cedar Lane, Bethesda, Maryland from 1:45 p.m. to 10:00 p.m.

INSTRUMENT WORKSHOPS will run from 2:00 to 5:00 p.m. and feature guitar (blues and country), banjo (bluegrass and old timey), fiddle and dulcimer. The first hour will be devoted to helping beginners get started. Several rooms will be available for the more advanced to jam and visit. Also, this might be a good time to start that second instrument you always meant to play. The second two hours will be a jam and songswap. There will be several song workshops including English/Irish Ballads and occupational songs. Workshop leaders will include: Helen Schneyer, Lynn Barnes, Kit Kamian, Ralph Lee Smith, Mike Rivers, Bob Clayton, Ben Eldridge, Jonathan Eberhart, and Andy Wallace.

DINNER will be served from 5:00 to 6:30 p.m.

SQUARE DANCE will be from 7:00 to 10:00 p.m.

Admission will be \$1.50 for any one part (workshop, dinner or dance); \$1.25 apiece for any two parts; and \$3.00 for the whole day. Advance registration would be greatly appreciated, especially where dinner is concerned.

Please fill out the form below and return it to Debbie Hutton, 4743 Bradley Boulevard, #206, Chevy Chase, Maryland 20015. If you have any questions, suggestions or if you would like to volunteer to help with dinner, clean-up or anything else, please call Debbie at 652-2692.

Those people specifically interested in helping with dinner, either in preparation or serving should call Ellen Franke or Bob Clayton at 671-1975.

Name(s) _____

Please check (or put number attending):

_____ Workshops _____ Dinner _____ Square Dance

\$1.50 for one event _____
\$1.25 for two events _____
\$3.00 for all events _____

_____ Money enclosed
Tickets will not be mailed. Check
at the door when you arrive.

Indicate instruments or areas of interest: _____

BOB DALSEMER AND DICK STABER CONCERT

There's another good concert in Baltimore. On January 18, 1974, at 8:30 p.m. Bob Dalsemer and Dick Staber will perform at St. John's Church, St. Paul and 22nd Street. Both Bob and Dick have performed for us not too long ago with the Tracy Schwartz group. They will entertain everyone with good mountain music, both old and new -- on the guitar, mandolin, banjo and fiddle. Both have records for sale by Rounder.

AMERICAN FOLK MUSIC CLASS

This Spring Joe Hickerson will be teaching a class in American folk music. The course is sponsored by the University of Virginia School of Continuing Education. It is a non-credit courst. Classes will meet for eight (8) sessions beginning February 13, 1974, Wednesday, from 7:30 to 9:30 p.m. The classes will be held at the Woodrow Wilson Branch Library 6100 Knollwood Drive, in the Bailey's Crossroads area of Falls Church.

The classes will cost \$20.00 per person or \$30.00 per family/couple. For information concerning registration, call Ms. Carolyn Ely at 532-5800, Ext 45.

ANDY WALLACE AND JONATHAN EBERHART CONCERT

This is an event you won't want to miss! On Friday, January 25, at 8:30 p.m. Jonathan Eberhart and Andy Wallace will hold forth at the Ethical Society for an evening of music, zany comedy and who knows what else.

Andy and Jonathan have been picking and singing together (and with lots of other folks) for about ten years. They were both part of the original crew of the Hudson River Sloop Singers with Pete Seeger, and both spent seven months in Japan performing in the U.S. Pavilion at Expo '70. They are well known to Washington audiences through their many performances over the years. They've both been pretty busy with things other than performing recently, though, and their fans will welcome this opportunity to hear them together again.

They're working on some new material for the concert, but will include some old favorites, too. As most of you already know, they have a knack for performing the wierd and unusual. Admission to the concert is \$1.50 for all. Bring your friends. Come see what exotic surprises are in store for you!

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STRING BANDS OLD AND NEW

The Performing Arts at the Smithsonian will be having another concert this month in their series "String Bands Old and New". On January 27, Henry Miles' Jug Band and the Balfa Brothers will perform at 8:00 p.m. in the Baird Auditorium, National Museum of Natural History, 10th and Constitution Ave., N.W.

You'll hear a double-bill, a black string band and Cajun sounds. Henry Miles, highly influenced by blues and dance music, combines guitar, bass, spoons and blues fiddle. The Balfa Brothers differ from usual Cajun style with their use of acoustic guitar and double fiddles.

This performance is preceded at 4:30 p.m. by a free workshop-demonstration. Tickets are \$5.50 (\$5.00 for Smithsonian Associates). For more information, call 381-5395.

FSGW membership is available for everyone. The cost is \$5 per year for an individual and \$7.50 a year for a family membership. You'll get free admission to our monthly programs, half-price at Special Events, first-class postage on the Newsletter, access to the tape archives and exchange publications, discounts at programs which we co-sponsor, etc.

FOLKLORE SOCIETY OF GREATER WASHINGTON

P.O. Box 19303, 20th Street Station
Washington, D.C. 20036

MEMBERSHIP FORM

I (We) wish to join the Society; enclosed is \$5 (individual) _____ \$7.50 (family) _____ for a years membership. Renewal _____ . Address change _____ .

Name: _____ Phone: _____
Address: _____ Zip: _____

FSGW EXECUTIVE BOARD MEETING

The January Board meeting will be Tuesday, January 8, 1974, as usual in Room 718 of the Dupont Circle Building, 1346 Connecticut Ave., N.W. at 8:00 p.m. One of the main topics of discussion will be the future of the FSGW Journal. A final decision will be made as to whether it will continue. Response to our questionnaire a few months ago has been very poor. If you have something to say about the Journal, please attend the meeting to express your views.

RECORD REVIEW

OWEN McBRIDE, Philo Records 1005

Owen McBride is one of the finest singers of Irish traditional balladry it has been a pleasure to hear in these parts. Owen conveys a depth of feeling for his songs through his singing -- all too rare among urbanized singers. There is more continuity of folksong in Ireland than elsewhere in the English speaking countries and this enables him to move through the folk-song spectrum with great ease. He has the knack of always choosing a song his audience wants to hear and other singers want to learn. This record is indeed a tribute to his abilities. His singing of "Matt Hyland" is alone enough to make this a fine record. Those who have never heard him before can quickly find themselves immersed in his music. Besides, any man who can match curses with Norman Kennedy is not to be taken lightly. DR

AMERICAN FOLKLIFE PRESERVATION ACT

This bill has been presented to Congress to establish an American Folklife Center at the Library of Congress. Hearings on this bill will be held during January. Anyone interested in attending should follow the Congressional calendar in the paper to get the date and time for these hearings, or call Archie Green for further information at 387-6781.

FOR SALE

Anyone interested in a 12 string guitar (Martin D 1220), for \$225.00, call Bruce Hutton at 652-2692

Contributors to this issue were Debbie Hutton, Nan Goland, and Dick Rodgers.

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