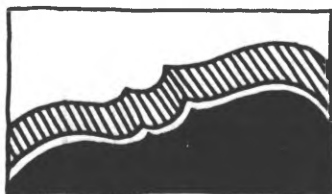


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XI, No. 5

JANUARY, 1975

Nan Goland, Editor

JANUARY PROGRAM FEATURES LOUIS AND SALLY KILLEN

One of the finest traditional singers from the British Isles--in fact, one of the finest in the English language--is Louis Killen, who will be the FSGW's featured guest at its Friday, January 10, program. Although strictly speaking he is an "interpreter," rather than an "original source" (how original does one have to be?), he brings a knowledge of the music, songs and lore that all but obliterates the distinction. His repertoire ranges from ballads (such as an awesome and oft-borrowed version of "The Flying Cloud") to sea chanteys, from children's songs to drinking songs and ribaldry, often skillfully and beautifully accompanied by his own concertina. On this visit, his first for the FSGW for several years, he will also be accompanied by his ladye Sally, who turns out--surprise and good fortune--to be a fine, often powerful singer.

Born in 1934 in Gateshead-on-Tyne, England, he grew up in a singing family, although he really began absorbing the notion of "folksong" as such when he was in his early twenties. On one of his all-too-few recordings, an album of sea songs called "50 South by 50 South" (available only, sad to say, from the South Street Seaport Museum in New York), he is backed up by Andy Wallace and Jonathan Eberhart, with whom he shared musical and nautical chores aboard the Hudson River sloop Clearwater. If you think that unaccompanied and slightly-accompanied singers are not your cup of Glenlivet (thanks to Irv, at Connecticut Avenue Liquors, who corrected the spelling of a besotted Stillbrooker), come hear Louis Killen. You'll be enlightened and moved.

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And--that's right, and--we've an extra, added attraction. Inspired by the success of such extras as the mini-pre-concert and dance lesson at the November program and Brazilian harpist Jesse Pessoa amid the Red Clay Ramblers' December program, in January you'll be treated to a brief concertino of renaissance and otherwise classical lute and guitar music by Linn Barnes (I Solist di Jabberwocki) &, possibly, Company. From (early) Killen to (earlier) Barnes to Killen. Not bad. And you certainly can't beat the price (free), unless you're not a member of the FSGW, in which case you can beat the \$1.50 be joining for \$5.00, thus making a year of subsequent programs free as well. Same time--8:30 PM--same place--the Washington Ethical Society Auditorium, 7750-16th St. at Kalmia Road. (Say, did you suffer the embarrassment of receiving a Christmas present from someone who was not on your list? Give them the ever-changing, year-long gift of an FSGW membership. So it's late. It's such a happy present, no one would dare care.)

Besottedly yours,

Jonathan

CONCERT, WORKSHOPS AND SQUARE DANCE SCHEDULED FOR MINI-FESTIVAL

SATURDAY, JANUARY 25, 12:30 TO 11 PM

The FSGW's third annual Mini-Festival will be held on Saturday, January 25 at Sidwell Friends Middle School at 3960-37th Street in Northwest Washington. Since we are co-operating with the school in presenting the Mini-Festival, their students and families will be invited to join us. Admission will be \$1.50 for anyone, any time of day, early or late.

The day will start at 12:30 with a concert featuring some of the workshop leaders. Workshops will run from 2 to 6, followed by a two-hour break for swapping of songs, jamming and supper. You may bring your own picnic supper with you, or you may go out for food, but none will be served at the school. Drinks and munchies will be provided during the day, however. The square dance, beginning at 8 PM, will be called by Bob Dalsimer. Peter Hoover is organizing the band.

We will, of course, have lots of music workshops. Some of them are: Beginning *Sacred Harp* Singing, Tenor Banjo, Mining Songs, and Jug Band Music. In addition, we'll have several dance workshops, including New England Contra Dance, plus some craft workshops! Both Puppet Making and Folk Toys will be featured, and both will require some planning ahead on the part of participants. Bring some scrap materials--fabric, yarn, bits of wood, etc.--and examples of puppets and toys you've made or collected.

Remember, these workshops are for your participation! So bring your instruments, voices, friends, toys, scrap materials, puppets, and your supper, if you want, to the Mini-Festival, Saturday, January 25, at 12:30 PM. If you have any questions, call the FSGW number or me (after January 13) at 270-2217.

-Debbie

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TENTATIVE SCHEDULE OF MINI-FESTIVAL WORKSHOPS:

	2:00	3:00	4:00	5:00
1	BASIC BANJO Les Caraher	BANJO TUNINGS Peter Hoover	OPEN	MINING SONGS Hazel Dickens
2	MANDOLIN Mike Holmes	DISASTERS Dave Olive	TENOR BANJO Chip Cliff Pete Kennedy	PIANO STYLES Jonathan Eberhart
3	BEGINNERS <i>SACRED HARP</i> Gene Anderson Arlene Rodenbeck	IRISH MUSIC Alan Mackall	JEWS HARP AND MOUTH BOW Bob Clayton Robin Johnson	JUG BAND MUSIC Bruce Hutton
4	CHILDREN ONLY Carly Gewirz	FOLK TOYS Bruce Hutton	PUPPETS The Dildines	PUPPET MAKING Susan Cahill
5	MUSIC HALL SONGS Murray Callahan	HARMONIES Jonathan Eberhart Carly Gewirz	TEMPERANCE SONGS Nan Goland	PARODIES Joe Hickerson
6	SQUARE DANCE Lou Shapiro	SOUTHERN MOUNTAIN STYLE DANCE Bob Dalsimer	CONTRA DANCE Bob Dalsimer	OPEN

OTHER FSGW HAPPENINGS...

SAMPLER CONCERT/JANUARY 18

The first Sampler Concert of the season will be held on Saturday, January 18 at 8:30 PM at the Washington Ethical Society, 7750-16th Street (at Kalmia Road) in Northwest Washington.

Samplers are the programs in which some of the finest performers of traditional music in the Society are presented, and this one features some of the best:

DAVE OLIVE is not only this year's Getaway co-chairperson, but a fine singer and guitarist of blues and jug tunes.

JANICE COLE and CASEY KING, two of the strongest singers in the Society, will sing shanties, blues and chorus songs.

DAVE McKELWAY brings his astounding facility on guitar and fiddle to bear upon jazz tunes, traditional fiddle tunes and novelty songs.

THOSE ARKWARD YEARS, a *Sacred Harp* group whose membership is split between Washington and Baltimore will sing shape note hymns and other traditional songs in gorgeous unaccompanied harmonies.

Admission to the Sampler Concert is \$1 for Society members and \$2 for non-members.

-Bill

EXECUTIVE BOARD MEETING/JANUARY 7

The January meeting of the Executive Board will be Tuesday, January 7 in the office of the National Folk Festival Association, Suite 1118 of the Dupont Circle Building, 1346 Connecticut Avenue in Northwest Washington. All members of the Society are welcome at Board meetings. They are held the first Tuesday each month at 8 PM in the NFFA office. We thank the NFFA for letting us use their office for our meetings.

OPEN SING/JANUARY 3

This month's Open Sing on Friday, January 3, at 9 PM, will be led by Linda Ford, who has chosen the somewhat controversial theme of a "1950's Sock Hop." All are invited to come sing the old hits, and maybe even dance a bit. Linda is busy getting a band together, and you can come in period dress if you want to add to the atmosphere.

The Society's Open Sings are held on the first Friday of the month at the Ethical Society, 7750-16th St. NW, at 9 PM. A donation of \$1 is requested, refreshments are provided.

-Bill

SACRED HARP SING/JANUARY 26

The monthly *Sacred Harp* sing and pot luck dinner will be held at the home of Steve Beste and Bill Taylor in Northwest Washington on Sunday, January 26 at 4 PM. You may call Steve or Bill at 333-2727 to get directions and co-ordinate the food.

Since there will be a workshop for beginners at singing from the *Sacred Harp* at the Mini-Festival on Saturday, this weekend would be a good time for those who've been wanting to try it to get started!

WHAT SOME FOLKS ARE DOING...

BLUEGRASS OPEN SING/JANUARY 17

The Bluegrass Open Sing, held on the third Friday every month at the Ethical Society, will be January 17 at 9 PM. Get together with other pickers, singers and listeners for an evening of music. Donation of \$1 at the door includes refreshments inside.

-Nan

MIKE HOLMES CONCERT/JANUARY 31

On Friday, January 31 at 8:30 PM, MIKE HOLMES will give a concert at the Ethical Society. Mike has for some years been a busy figure in the field of folk music. He's done lots of festival organizing, including coordinating the crafts area of the National Folk Festival at Wolf Trap. He collects stringed instruments, plays guitar, banjo and mandolin, and has edited and published "Mugwumps Instrument Herald" for three years. He is now writing a column for "Sing Out!" magazine. He is the one who started the Monday evening open stage at the Red Fox two years ago.

Mike especially enjoys having the audience sing along with him, and he'll ask some friends to join him on stage during the second half of his program. This one you won't want to miss. Admission at the door will be \$2 adults and \$1 children.

-Nan

PLAYING AT THE SINGER'S STUDIO

Friday, Jan. 24 - Marv Reitz

Friday, Jan. 31 - Bruce Hutton

Saturday, Feb. 1 - Dr. Kilmer's Medicine Show & Jug Band

If you have not yet visited the most unusual place for music in Washington, the Singer's Studio, 4614 Wisconsin Avenue NW, one of these nights when Marv Reitz, Bruce Hutton, or--both together--Dr. Kilmer's Jug Band will be featured could be just the occasion. The music will begin about 8:30 PM and will continue until 1 AM, with the guest artists alternating sets with songwriter/singer Bill Flanders. An admission of \$1.50 is the only charge, and refreshments are offered free.

Thursday nights at the Singer's Studio are open hootenannies from 8 to 12. Any type of music is welcome, and musicians perform in a circle progression as they arrive. Listeners are always welcome. For information, call Bill Flanders at 244-2552 or 966-1344.

-Bill

DANCING AT CONCORDIA CHURCH/FRIDAYS

Every Friday at 8:30 PM there is dancing at the Concordia Church at 20th and G St. NW. The main feature is live music, usually by Steve and Linda's old-timey band (three fiddles, two guitars, plus dulcimer, harmonica, bass and flute). The dancing fits the music and is mostly squares and contras with some European couple dances (and one Balkan dance each month) done also. The group is open; the admission is \$1. If you square dance at all most of the dances will be easily learnable. If you are an old-timey musician and play either quietly or well you may join the musicians. For more information call Lou Shapiro, 589-3337, evenings.

-Lou

BERWYN CAFE/SATURDAY NIGHTS

Jan. 11 - LEIGH OBEN Leigh plays classic guitar. If you've never had a chance to hear a fine classical artist in an intimate setting, here it is. Leigh'll play some Bach, Villa-Lobos, and other guys I never heard of.

Jan. 18 - COBALT BLUE Some very tasteful original and contemporary music presented very gently. Imagine someone tucking you in and kissing your forehead.

Jan. 25 - MERLE & CARLY Hardened criminals have been known to weep freely upon hearing these ladies harmonize. Carly plays dulcimer and limberjack, Merle takes care of banjo and guitar. Mostly traditional folk material.

-Jeffrey

THE RED FOX INN/MONDAY EVENINGS

On Monday evenings starting at 8 PM, the Red Fox has an open stage for traditional music. Anyone may perform two songs, so check with MC Bruce Hutton if you'd like to perform. There's no admission charge. The Red Fox Inn is at 4940 Fairmont Ave. in Bethesda.

--CONCISE CALENDAR OF EVENTS--

JAN. 3 - OPEN SING
7 - BOARD MEETING
10 - PROGRAM: THE KILLENS
17 - BLUEGRASS OPEN SING
18 - SAMPLER CONCERT
25 - MINI-FESTIVAL
26 - SACRED HARP SING
31 - MIKE HOLMES CONCERT

FEB. 4 - BOARD MEETING
7 - OPEN SING
14 - PROGRAM

MONDAYS - RED FOX OPEN STAGE
THURSDAYS - SINGER'S STUDIO HOOTS
FRIDAYS - DANCING, CONCORDIA CHURCH
SATURDAYS - BERWYN CAFE

MORE BLUEGRASS RADIO

Starting January 1, radio station WAMU-FM will expand its programming of bluegrass music. In addition to the Gary Henderson Show, heard on Saturday mornings from 8 to 12 and Stained Glass Bluegrass on Sunday mornings from 9 to 11, WAMU-FM will feature bluegrass from 10 to 12 PM Monday through Thursday.

Thanks to those who contributed to this issue:

Jeffrey Deitchman
Bill Destler
Jonathan Eberhart
Bill Flanders
Debbie Hutton
Lynn Mailloux
Arlene Rodenbeck
Lou Shapiro

Deadline for the February Newsletter will be January 18, the day of the Sampler Concert. Items can be given to me (in writing, please) at Society events or mailed to me at 2853 Ontario Road NW, #504, Washington, DC, 20009.

CLASSES OFFERED BY ARLINGTON COUNTY REC

Classes in folk music and crafts are being offered by the Arlington County Recreation Division under a grant from the Virginia Council on the Arts. Classes meet once a week for ten weeks. Registration is \$20 for residents of Arlington County, \$30 for non-residents. The following classes begin late January and early February. For further information or to register for a class, call Lynn Mailloux at 558-2152.

<u>Class</u>	<u>Instructor</u>
Old-timey Banjo	Speedy Toliver
Old-timey Banjo	Reed Martin
Bluegrass Banjo	Reed Martin
Dulcimer-Beginning and Advanced	Ralph Lee Smith
Fiddle-Beginning and Advanced	Aubrey Smith
Mountain Crafts	Chris Rogers

On the first Monday of each month starting in February there will be an open square dance at the Lubber Run Recreation Center, 300 North Park Drive in Arlington. A live old time string band will play, and the caller will be Ralph Case. As always, Ralph brings some of his dancers to help teach all levels of ability.

-Lynn

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FSGW PHONE NUMBER: 703-920-2967

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SPRING GETAWAY PLANS UNDERWAY

Dave Olive, our Spring Getaway Chairman, has begun planning the event. It will be in April, in Prince William Forest Park. More than that we cannot tell, but watch your February Newsletter for further details.

HAPPY NEW YEAR!!

MAY 1975 BE A GOOD ONE FOR YOU.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

_____ \$5.00--One year, Individual

_____ \$15.00--Three year, Individual

_____ \$7.50--One year, Family

_____ \$22.50--Three year, Family

NAME _____ PHONE _____

ADDRESS _____ ZIP _____

Is this a renewal? _____ Change of address? _____

Would you be interested in helping the Society in any way? _____

Folklore Society of Greater Washington
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Andy