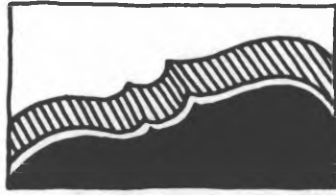


The
Folklore
Society
of Greater
Washington



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XI, No. 6

FEBRUARY, 1975

Nan Goland, Editor

GOSPEL HARMONIZERS TO SPREAD THE WORD

Our tastefully eclectic Program Chairman, Jon Eberhart, has invited the Gospel Harmonizers from Hume, Virginia to perform for us at our February program on Friday, the 14th at 8:30 PM. This group of seven has been performing together for more than six years. Their fine vocal work is backed by lead and bass electric guitars. As participants in the National Folk Festival at Wolf Trap last summer, the group performed on Saturday evening's concert.

Jonathan is also planning a surprise halftime performance to add variety to the program.



Programs are held on the second Friday of every month at 8:30 PM at the Washington Ethical Society, 7750-16th Street NW (corner of 16th and Kalmia Road). Admission is free to members, \$1.50 to non-members. Come a little early if you would like to join before the program. Then you can come in free.

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SPRING GETAWAY SCHEDULED FIRST WEEKEND IN APRIL

The fantasmagorical Spring Getaway will be held April 4, 5 and 6 in Prince William Forest Park, Triangle, Virginia. Carrying on the long tradition of Getaways, this one will feature good folks, good music, good food (chef Bette Hamman will once again outdo herself), good fun and lots of boogeying.

This Getaway will include some crafts and lots of dancing: square, contra and possibly Macedonian. Some suggested workshops are Macrame, Hand Weaving, Simple Instrument Repair, Candy Making, Bread Baking, Fiddle Styles, Hammer Dulcimer, Sea Songs, String Bands, Weird Instruments, Harmony, Vocal Styles, Chromatic Guitar and Banjo, Folk Tales, Irish Music, Paper Folding, Whittling, Play Party Games, Cowboy Songs, Mining Songs, Puppet Theater, and, of course, Guitar, Banjo and Dulcimer. I would welcome any ideas you might have for workshops or for the Getaway in general. There is always room for folks to help. Drop me a card care of your local Folklore Society, P.O. Box 19303, 20th Street Station, Washington, D.C., 20036.

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Spring Getaway, Continued

Linda Ford will again do her peerless performance as Official Registrar. The deadline will be March 10th, so get your cards, letters and applications, with full payment included, in before then. (Sorry, no refunds after March 10th, either.) In case of ties the earliest postmark wins. In line with our noble leader's WIN policy, the price for the Getaway will stay the same, \$20 adults and \$10 children under 16, so how can you go wrong? If you want to camp nearby or drive down for Saturday and/or Sunday, costs for daily registration are \$2.50 per day for adults, \$1 per day for children. Camping should be arranged through the Trailer Village, Prince William Forest Park, Dumfries, Virginia, 22026. Remember: NO PETS and NO ALCOHOL are allowed in the park, but don't let that slow you down! Get them applications in and start planning for a weekend of fun, frolic, and fpicking!

-Dave

Application blanks on page 7.

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OTHER FSGW HAPPENINGS...

OPEN SING/FEBRUARY 7

The monthly Open Sing of the Society will be held on Friday, February 7 at 9:00 PM at the Ethical Society, 16th & Kalmia Road NW. Admission is \$1 and refreshments are served. The sing this month will be led by Wally MacNow, formerly a member of the Board of New York Pinewoods Folk Music Club, who now lives in Washington. He has chosen "Chance Encounters" as the theme for this month's sing.

-Bill

HYMN AND GOSPEL SING/FEBRUARY 9

A hymn and gospel sing and pot-luck dinner will be held at the home of Marian Bowers, 8109 Fenway Road in Bethesda, on Sunday, February 9 at 5:00 PM. Call Marian at 365-0615 to get directions and to see what she wants you to bring.

SACRED HARP SING/FEBRUARY 23

Singing from the Sacred Harp and pot-luck dinner will be held at the home of Ellen Franke and Bob Clayton in Arlington on Sunday, February 23 at 4:00 PM. Call Ellen or Bob at 671-1975 for directions and food suggestions.

PRESIDENT'S DAY PROGRAM/FEBRUARY 16

In years past the Society, in conjunction with the National Folk Festival Association and the National Park Service, has put together an annual program at Ford's Theater centered around the theme of Lincoln and the Civil War. This year the theme has been broadened somewhat to cover presidents throughout our history, but the program will still include some of the very best performers of traditional music in the Washington area. This year's program will once again be held at Ford's Theater, 511-10th Street NW, on Sunday, February 16 at 7:30 PM. Jonathan Eberhart will emcee the program, and already scheduled to appear are Helen Schneyer, John Jackson, Mike Holmes, Reed Martin, Hazel Dickens, Ted Strader and Bruce Hutton. Admission, believe it or not, it free!

-Bill

EXECUTIVE BOARD MEETING/FEBRUARY 4

The Executive Board will meet Tuesday, February 4 at 8:00 PM in the office of the National Folk Festival Association, Suite 1118 of the Dupont Circle Bldg., 1346 Connecticut Avenue NW. Society members are welcome at board meetings.

FOLK DANCING/STARTING FEBRUARY 18

Many Society members have expressed a desire that the Society organize some sort of dance program, where people could learn and progress without having to start from scratch each time a dance was held. As an experiment, therefore, the Society has organized a ten week dance program to be led by Bob Dalsimer. Sessions will be held on consecutive Tuesdays starting on February 18 at 8:00 PM at the Ethical Society. In this initial venture, the group will be limited to 40 individuals, split as equally as feasible between men and women. The series will cover New England contra dances, English country dancing, and some square dances. Individuals who sign up will be expected to come regularly and to pay the entire tuition of \$20 at the first session. The Executive Board is aware that more than 40 people within the Society are interested in this kind of program, but for the first series we felt it wise to limit the number of participants to a size that both the hall and the leader could accommodate effectively. If interest is high, we will offer other programs of this type in the future. If you want to sign up for this program, call Bill or Beth Destler at 699-5816 evenings.

-Bill

HOWIE BURSEN HOUSE CONCERT/MARCH 1

Howie Bursen, a marvelous (and almost completely obscure) traditional musician from Hammondsport, New York, will perform for the Society on Saturday, March 1 at 8:30 PM at the home of Ted and Nancy Strader, 7903 Glenbrook Road in Bethesda. Besides being a philosopher and winemaker, Howie is a wonderful singer and guitarist and a spectacular clawhammer banjo picker. His immense repertoire includes blues, ballads, rags, fiddle tunes and songs of every description. Admission is \$1.50 for Society members and \$2 for the general public.

-Bill

* FSGW PHONE NUMBER: 703-920-2067 *

WHAT SOME FOLKS ARE DOING...

ANDY WALLACE & JONATHAN EBERHART/FEBRUARY 8

On Saturday, February 8 at 8:30 PM, Andy and Jonathan will apply their considerable musical talents and bizarre senses of humor to a wide variety of folk and almost-folk music. These two zanies have been singing and playing together for more than ten years. Both are fine entertainers on their own, but in the company of each other they are dynamite. Admission will be \$2 adults and \$1 children at the door.

-Nan

SINGER'S STUDIO/SATURDAY NIGHTS

February 1 - Dr. Kilmer's Medicine Show & Jug Band

February 8 - Bill Destler

The Singer's Studio is at 4614 Wisconsin Avenue NW, next to the Studio Theaters. Featured performers alternate sets with singer/songwriter Bill Flanders. Admission and only charge: \$1.50. Refreshments are offered free. The music starts about 8:00 PM and lasts till 1:00 AM. Call Bill Flanders at 966-1344 for more information.

-Bill

BERWYN CAFE/SATURDAY NIGHTS

February 1 - Jonathan Eberhart Once again the tables will have to be carried out--this time to make room for Jonathan--who has threatened to bring some friends, so one never knows. Jonathan plays guitar and piano, but he also does a fine imitation of a trumpet on his bare lips!

February 8 - Jon St. John I've only heard him do two or three songs, so I can't tell you much except that he has a beautiful voice.

February 15 - Harold Closter This guy writes and sings like a Friday night with old friends. I just sat and listened and didn't really care about much else.

BERWYN CAFE, CONTINUED

February 22 - Sharon McKnight The word that comes to mind is "engaging." I've tried to use the process of elimination to determine the source of her power but all I got was a bunch of things it couldn't be from. Sharon plays twelve string guitar and piano, and has a spooky voice.

The Berwyn Cafe has open sings on the second and fourth Fridays of each month starting at 9:30 PM. The cafe is located on Berwyn Road, about one mile north of College Park, off Route 1. Call Jeffrey Deitchman at 345-2121 for more information.

-Jeffrey

BLUE RIDGE BUDDIES/FEBRUARY 21

Rambling Conrad's Blue Ridge Buddies of Norfolk, Virginia will appear at St. John's Church, St. Paul and 27th Streets in Baltimore on Friday, February 21 at 8:30 PM. This old time string band features Bob Zentz and Bill Hicks (Norfolk's Round Mound of Sound) in an evening of old time, good time music and lunacy. Admission is \$1.50 at the door.

-Mike

HIGHWOODS AT THE FOX/FEBRUARY 22 & 23

The Highwoods String Band, five enthusiastic performers of old-time country music, will appear at the Red Fox Inn, 4940 Fairmont Avenue in Bethesda on Saturday, February 22 and Sunday, February 23 at 8:00 PM.

BALTIMORE OPEN SING/FEBRUARY 11

The open sing in Baltimore takes place on the second Tuesday of every month at 8:30 PM at the "Gooch" located in Froelicher Hall at Goucher College. Call Michael Quitt at 301-358-5453 for directions.

-Mike

Handcrafted five-string frailing banjos with mother-of-pearl and abalone inlay for sale. Call Bob Jordan at 270-2217.

FREAKERS' BALL/FEBRUARY 22

Start getting your costumes together! The "Freakers' Ball" promises to be the social event of the year. On Saturday, February 22 at 9:00 PM, the Ethical Society will sponsor as a fund-raising event a costume party and boogie based on Shel Silverstein's song of the late 60's, "Freakin' at the Freakers' Ball," which many of you have heard Jonathan Eberhart sing. Tickets, \$3 in advance or \$3.50 at the door, will be sold to no more than 300 of our closest friends. Kit Kamien's band will provide music for dancing. Other entertainments, both planned and spontaneous, will happen. Beer, wine and food (Bette Hamman strikes again) will be sold at nominal prices. Prizes will be awarded for the best costumes. You can get advance tickets from members of the Freakers' Ball Committee, who are: Linda Ford, Paul and Nan Goland, Ed Gross, Dave Olive, Ames Perry and Phil Saunders.

-Nan

RED FOX OPEN STAGE/MONDAY EVENINGS

The second anniversary of the Monday night open stage at the Red Fox was celebrated on January 27 with a reunion of some early participants, who were joined by some of the current regulars. Congratulations to all who have helped keep it going. Mike Holmes is the one who started the whole thing in the first place; he continued in his role as MC for about eight months. Bruce Hutton has been the MC on Mondays for about a year, now. Happy anniversary to him, too!

BLUEGRASS OPEN SING/FEBRUARY 21

The Bluegrass Open sing, which is held at the Ethical Society on the third Friday of every month, will be February 21 at 9:00 PM. Admission is \$1 at the door, and refreshments are served, but bring your own beer if you like. This is an informal evening for the purpose of making music and having a good time.

TURN YOUR RADIO ON

Mary Cliff, Member-at-large of the Society Executive Board, has her own radio show, FOLK WEEKEND, on WETA-FM (that's 90.9 on your FM dial) every Saturday and Sunday from 6 to 8:00 PM. Mary plays a variety of material covering the whole range of recorded folk music from traditional to commercial. She also features interviews and special programs. Currently on Saturdays, she is playing the "Folk Festival USA" series produced by National Public Radio under the direction of Steve Rathe, another Society member. Here's the schedule:

February 1 - From the Winfield, Kansas Fairgrounds, the Third National Guitar Flatpicking Championship features traditional folk and bluegrass performances along with the contests.

February 8 - Eisteddfod, the annual folk fest held at Southeastern Massachusetts University, dates to the ancient Welsh gatherings of bards and minstrels. The music is Anglo-American in flavor.

February 15 - The purpose of the Appalachia South Folklife Festival near Pipestem, West Virginia is to preserve and promote traditional mountain music and crafts. This program emphasizes the transfer of old skills and traditional material to younger musicians.

February 22 - The San Diego Folk Festival, held on the campus of San Diego University, presents over forty performers during four days of concerts and workshops. Music ranges from gospel to traditional and blues to bluegrass.

March 1 - The West Virginia Bluegrass Festival in Capon Bridge, West Virginia features nationally known recording artists playing a variety of contemporary music styles.

* * *

Many thanks to Anne Olive, who volunteered to help send out the Newsletter. Thanks, also, to contributors to this issue: Jeffrey Deitchman, Bill Destler, Bill Flanders, Dave Olive, Michael Quitt.

OTHER ITEMS OF INTEREST...

WARD HAMILTON MEMORIAL CONCERT/FEBRUARY 21

A memorial tribute to Ward Hamilton, who was Assistant General Counsel of the Smithsonian Institution and helped establish their Music Fund, will be presented by the Division of Performing Arts and the Division of Musical Instruments on Friday, February 21 at 8:00 PM in Baird Auditorium of the Museum of Natural History at 10th and Constitution NW. The performers were all friends of Ward's. They are Highwoods String Band, Alice and Hazel, Norman Kennedy and John Jackson. The concert is free, but you may wish to contribute to the Music Fund, either at the door or by mail.

GLEN ECHO PARK WINTER CONCERT SERIES

A concert series sponsored by the National Park Service and Studio One Artists is being presented in the Adventure Theatre of Glen Echo Park, located just off MacArthur Boulevard in Glen Echo, Maryland. Concerts are on Friday nights at 8 and 10:30 PM. Tickets are \$3; advance reservations can be made by calling the park at 229-3031.

February 7 - Rent's Due II and the Blue Rose Trio, both rock groups.

February 14 - Rosslyn Mountain Boys, original and old-time country music. Also appearing is singer/songwriter Tom Ingmo.

February 21 - Bryan Bowers, autoharp virtuoso.

February 28 - Jaime Brockett, Singer/songwriter, accompanying himself on dulcimer, autoharp, banjo and guitar.

SQUAREDANCING/FEBRUARY 3

Starting on February 3, there will be an open square dance on the first Monday of every month from 8 to 10:30 PM at the Lubber Run Recreation Center, 300 North Park Drive in Arlington. An old-time string band will play, and Ralph Case, the caller, will bring some of his dancers to help teach. Want to know more? Call Lynn Mailloux at 558-2152.

--CONCISE CALENDAR OF EVENTS--

- FEB. 4 - BOARD MEETING
- 7 - OPEN SING
- 8 - JON & ANDY'S CONCERT
- 9 - HYMN & GOSPEL SING
- 14 - GOSPEL HARMONIZERS
- 16 - PRESIDENT'S DAY PROGRAM
- 21 - MEMORIAL CONCERT
- 21 - BLUEGRASS OPEN SING
- 22 - FREAKERS' BALL
- 22 & 23 - HIGHWOODS STRING BAND
- MAR. 1 - HOUSE CONCERT
- 4 - BOARD MEETING
- 7 - OPEN SING
- 14 - PROGRAM
- APR. 4-6 - SPRING GETAWAY
- MONDAYS - RED FOX OPEN STAGE
- FRIDAYS - GLEN ECHO CONCERTS
- SATURDAYS - BERWYN CAFE

VOLUNTEERS WELCOME AT LIBRARY OF CONGRESS

The Archive of Folk Song in the Library of Congress could use some volunteers to help with a variety of jobs. There are many things that need to be done, so it's likely you could find a project in your area of interest. You take time to browse through the material while you work. See? Talk to Joe Hickerson if you're interested. The reading room of the Folk Song Archive is open from 8:30 AM to 5:00 PM weekdays except holidays, and even if you can't volunteer, you should drop by sometime to look through their large collection of books and listen to some records.

Deadline for the March Newsletter will be February 18. Send your items to me at 2853 Ontario Road NW, #504, Washington, DC, 20009, or give them to me at Society events.

NINTH ANNUAL SMITHSONIAN FOLK FESTIVAL

Dates for the Smithsonian's Festival of American Folklife are June 25-29 and July 2-6. Featured in the Old Ways in the New World area will be folks from Lebanon, Japan, Germany and Italy, and their North American counterparts. The six nations of the Iroquois confederacy will represent Native Americans. Regional Americans will come from the California coast and the northern plains. Representatives of the transportation industries will blow their own horns in the Working Americans area. Other areas will include Family Folklore, Children's Folklore, African Diaspora and Hispanic America.

JOHN LOMAX MEMORIAL FUND ESTABLISHED

John A. Lomax, Jr. died on December 12, 1974. A memorial fund in his name will be used to further the folklore which was one of his life-long interests and activities. The address to use, if you want to contribute (either money or ideas for how the fund could be used) is: Lomax Memorial Fund, c/o Houston Folklore Society, 8146 River, Houston, Texas, 77017.

MOUNTAIN CRAFTS OFFERED BY ARLINGTON COUNTY

A class in Mountain Crafts is being offered by the Arlington County Recreation Division, starting on Monday, February 3. Classes are held at the Lubber Run Recreation Center, 300 North Park Drive in Arlington, once a week, from 7 to 8:30 PM, for ten weeks. The instructor, Chris Rogers, was taught by her mother and grandmother the skills which she will pass along to others. You'll learn basket weaving and whittling as well as how to make corn husk dolls, quilts, sock dolls and other things. Some materials will be provided, some you'll be able to find around the house. Tuition is \$20 for residents of Arlington County, \$30 for non-residents, half price for students and seniors. Call Lynn Mailloux at 558-2152 for more information or to register.

WEEKEND REGISTRATION

NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PLEASE LIST ALL PERSONS WHO WILL BE ATTENDING:

NAME	AGE GROUP	PRICE

ARE YOU A MEMBER? _____ TOTAL _____

WOULD YOU LIKE TO SHARE A CABIN WITH SOMEONE IN PARTICULAR?
WHO MIGHT THAT BE? _____

I/WE PLAN TO STAY _____ FRI., _____ SAT., _____ SUN. NIGHTS.

DAILY REGISTRATION

NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PLEASE LIST ALL PERSONS WHO WILL BE ATTENDING:

NAME	AGE GROUP	DAY/DAYS	PRICE

ARE YOU A MEMBER? _____ TOTAL _____

MEMBERSHIP FORM

Sign me/us up as members! Enclosed is:

_____ \$5.00 - One year, Individual

_____ \$15.00 - Three years, Individual

_____ \$7.50 - One year, Family

_____ \$22.50 - Three years, Family

NAME _____ PHONE _____

ADDRESS _____ ZIP _____

CHECK ONE: _____ New Membership _____ Renewal

Would you be interested in helping the Society in any way? _____

Folklore Society of Greater Washington
P.O. Box 19303 - 20th Street Station
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Andy