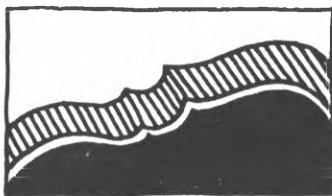


The  
Folklore  
Society  
of Greater  
Washington



Box 19303, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME XIII, No. 1

SEPTEMBER 1976

Al Kehs, editor

## A SPECIAL SPECIAL EVENING

### HEATHER WOOD AND ROYSTON WOOD

Heather and Royston are not related; they behave similarly, i.e. they both sing and they are both slightly mad. Heather disguises her madness by looking like one of the innocent but deadly girls of St. Trinian's, and Royston conceals it by taking on the respectable air of a slightly defrocked clergyman. That is to say, before they even open their mouths to sing, they are both colorful and impressive. One of their outstanding characteristics is their capacity to establish an instant connection with their audience.

I cannot tell you how fortunate we are to be able to take advantage of their having been brought back within our reach—thanks to the Phily Folk Festival. Heather and Royston are singers of English traditional music of every variety—they sing with punch that is sometimes electrifying; they do their own arranging and they love their material. With any luck, they might even be induced to do their traditional "talk" numbers, i.e. Heather a recitation and Royston a reading from that hideous and deathless poet, McGonagall.

But I could go on forever. Trust me and come to the Ethical Society Aug 21 at 8:30. Tickets \$2 FSGW members & \$3 non-members.

-Helen

## IN CONCERT

### U. UTAH PHILLIPS

U. Utah Phillips, "the Golden Voice of the Great Southwest" will perform for the Society on Thursday evening, September 2nd at the Washington Ethical Society, 7750 16th Street NW, at 8:30PM. To most society members Bruce Phillips will need little introduction. A prolific songwriter, he has given us many beautiful songs including *The Goodnight-Loving Trail*, *The Tellin' Takes Me Home*, *Rock, Salt, and Nails*, and *Daddy, What's a Train*. He also sings many traditional songs, including many union organizing songs from the Wobbly songbook. His sense of humor completely defies all comment. Admission will be \$1.50 for FSGW members and \$2 for the general public.

-Bill

### TONY SALETAN

On Saturday October 2nd, Tony Saletan will be featured in a house concert at the home of Bruce and Debbie Hutton. Tony sings a wide variety of American and English traditional songs—accompanying himself on the guitar and banjo. The Huttons live at 6 Pine Ave. Takoma Park. Phone 270-2217. The concert begins at 8 PM and admission is \$1.50 for FSGW members and \$2 for the general public.

-Bill

SQUARE DANCE/SEPTEMBER 24

On Friday, Sept. 24, the Society and Sidwell Friends School are jointly sponsoring the first of what we hope will become a monthly square dance series. The dance will be called by Bob Dalsemer and admission will be \$2 for adults and \$1 for students under 16. The dance will be held at the Sidwell Friends School, 3825 Wisconsin Ave. NW in the gym. Everyone come out and dance! -Debbie

RED FOX INN/MONDAY EVENINGS

Neil Rossi and Bob Zentz will be the featured performers at the Red Fox Monday Hoot in September. Neil, playing fiddle and assorted other instruments will appear on Sept 13th. Bob, who will be with us on the 27th, does a variety of traditional material and always gets the audience singing with him. There will be a cover of \$1 on the above nights with an open stage before and after the 9:30 feature set. There will be a full evening of hoot with no cover on Sept. 6 & 20.

-Debbie

SACRED HARP SING

This month's *Sacred Harp* sing will be held at the home of Arlene Rodenbeck. I regret that I have misplaced her letter giving that exact date so you will have to call her when she returns from vacation (late Aug) at 462-3667 to coordinate food (for the accompanying pot-luck dinner) and find out when it is. Arlene also mentioned that she still has some copies of *THE SACRED HARP* and *CHRISTIAN HARMONY* for sale.

-Arlene

CHARLIE SAYLES HOUSECONCERT/SEPT 10

The legend of Charlie Sayles is the legend of a street musician. Charlie, unlike many musicians, plays blues harmonica to the accompaniment of his tap lined shoes. His music is his profession and he has played on the streets of New York, Atlanta, Boston, Philly, and D.C. Some of you may remember his dynamite workshops at the 74 National Folk Festival. He is also playing (thru the end of this month) at the Folklife Festival on the mall.

Charlie's latest album, *The Raw Harmonica Blues of Charlie Sayles*, on Dusty Road Records only partially captures his genius. His real story is a continual one expressed in his music about people, rhythm, and places. He has been compared to Little Walter and Sonny Boy Williamson but to hear him is to realize that the sole(soul) harmonica of Charlie Sayles is the soul(sole?) of a good musician long to be remembered.

The concert will be at the home of Pete and Caroline Hoover 4998 Battery Lane #103 in Bethesda. Their phone number is 656-7634 and things start at 8:30 PM. Admission is \$1.50 for FSGW members and \$2 for the general public.

If you play harmonica, bring it along and Charlie will teach you a few new licks.

-Beverly Robinson

REMEMBER TO CHECK THE FSGW HOTLINE

(703) 920 - 2067

## GETAWAY XI: OCTOBER 22-24

THE FOLKLORE SOCIETY'S ANNUAL GETAWAY WILL BE HELD THE NEXT TO THE LAST WEEKEND IN OCTOBER AT PRINCE WILLIAM FOREST PARK NEAR DUMFRIES, VIRGINIA

Concerts, workshops, good food, and good friends are the main ingredients of FSGW's annual Getaway Weekend. Workshops on beginning and advanced instrumental techniques, song types and styles, and maybe some crafts will be held throughout the weekend. Square and contra dancing workshops will be offered as well.

The campsite provides cabins and cots, so you must bring sleeping bags or bedding. Bring warm clothes, too, since it is sure to be cold much of the weekend. There is cold water only in the johns, so don't figure on getting a hot shower. FSGW members get first crack at the available cabin spaces, but after September 20, it's first come first served, so get your registration in early. Payment in full must accompany your registration, and no refunds can be made after September 30. Cabin assignments and maps will be mailed at a later date.

Inflation has forced a modest increase in the costs for the weekend, with fees set at \$25 for adults and \$14 for kids under 14. All meals on Saturday and Sunday are included. Babies and toddlers who don't require bunk space and who don't eat much will be admitted free.

For those who wish to drive down for the day - either Saturday or Sunday, the park is less than an hour's drive from the 14th Street Bridge and daily registration will cost \$3 per day for adults and \$2 per day for kids under 14. You may register in advance for the day until October 17th, but it is important to register and pay in advance, since no money can be collected at the park. The form for this will be in the October newsletter. There will be no food provided for day-time registrants. Camping info will also be included in the Oct. newsletter.

**Preconditions:** All weekend registrants must help with chores at some point during the weekend, and everyone must abide by park regulations. ABSOLUTELY NO PETS will be allowed.

If you want to come, fill out the form, enclose payment, and send both, right away to FSGW Getaway, PO Box 19303, 20th Street Station, Washington, DC, 20036.

-Debbie

### GETAWAY REGISTRATION

NAME \_\_\_\_\_ PHONE HOME \_\_\_\_\_ WORK \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE LIST ALL PERSONS WHO WILL BE ATTENDING:

NAME	AGE GROUP	MEMBER?	PRICE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

IDEAS FOR WORKSHOPS? \_\_\_\_\_ TOTAL ENC. \_\_\_\_\_

WOULD YOU LIKE TO SHARE A CABIN WITH SOMEONE IN PARTICULAR? WHO? \_\_\_\_\_

ARE YOU AVAILABLE TO HELP ON FRIDAY? \_\_\_\_\_ MONDAY? \_\_\_\_\_

COULD YOU TRANSPORT FOOD OR SUPPLIES TO THE GETAWAY? \_\_\_\_\_



FREE CONCERT AT PGCC

Folklore Society members will be among the featured artists at the Prince Georges County Bicentennial Folk Festival (in cooperation with PGCC & MNCPPC). The festival will be held on Saturday, September 18, from noon to 8 pm, at the Prince Georges Community College on Route 202 in Largo, Md.

Bruce Hutton will demonstrate a variety of traditional American Folk instruments and such singers as Tom McHenery, Wally Macnow, Luci & Vgo, Riki Schneyer & Becky Minton, and Bill Destler will be featured at the FSGW stage.

Other activities include bluegrass bands, children's events, crafts displays, and demonstrations. For more information call 441-1776.

-Debbie

BERWYN CAFE/SATURDAY EVENINGS

The Berwyn Cafe begins its 3rd season of weekend music on Saturday September 11. In response to some great turnouts we will be open on both Saturday and Sunday nights this year. The Berwyn Cafe is an organic vegetarian restaurant in College Park, Md. on Berwyn Rd., one mile North of the U. of Md.' campus (off Rt. 1). Admission is free both nights; musicians are paid by the hat. Music starts 9:30 on Sat. and 8:30 on Sundays. Call 345-2121 for further info or just say "beef" and hang up.

-Jeff

FIRST FRIDAY OPEN SING/SEPTEMBER 3

This month's open sing will be held as usual at the Ethical Society, 7750 16th Street NW. at 9:00 PM. Tom McHenery will be the host and his chosen topic is "songs you wouldn't sing to (not necessarily for) your mother.

-Al

The September Berwyn Schedule:

- 11th - (9:30) Luci & Vgo - Blues, gospel, and traditional folk music by two of the most talented performers in the area.
- 12th - (8:30) Emanon - progressive jazz-keyboards, guitar, percussion, bass, and sax.
- 18th - (9:30) The Ralph Davis Trio - jazz with Ralph on piano, Chris Striker on bass and Tom Arbogast on drums.
- 19th - (8:30) Mother Scott - one of the warmer personalities you'll run into. Her songs and stories proceed from a long rich, and loving life. Don't miss.
- 25th - Closed for Jewish New Year
- 26th - (8:30) Joan Montgomery - she doesn't actually act it, but then again it's not just reciting either. Joan "realizes" black poetry. You will not be unmoved.

NEW INSTRUMENT SHOP OPENS

Vintage Instruments invites all FSGW members to visit its new Takoma Park store. There are always lots of old Martins, banjos, mandolins, fiddles, and other stringed instruments for sale or trade. We also do instrument repairs and we offer a special discount on accessories (strings) to Society members. Come by and see our instruments or just talk. We are located at: 1 Columbia Ave. Takoma Park  
Phone: 270-8800

THEATER GROUP SEEKS FOLK MUSCIANS

The Chevy Chase Players need a guitarist, autoharp, dulcimer, &/or accordion players for a production of "Dark of the Moon" - a play based on the ballad of Barbary Allen. Production is scheduled for the last week in Oct. & first week in Nov. Auditions are Aug 30-31. Call 530-8591 for further info.

-Al

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

MEMBERSHIP FORM

I/we want to join! Enclosed is:

\_\_\_\_\_ \$6 - One year, Individual

\_\_\_\_\_ \$18 - Three year, Individual

\_\_\_\_\_ \$9 - One year, Family

\_\_\_\_\_ \$27 - Three year, Family

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHECK ONE: New Membership \_\_\_\_\_ Renewal \_\_\_\_\_ Is this a change of address? \_\_\_\_\_

Are you interested in helping the Society in some way? \_\_\_\_\_

NEWSLETTER SUBSCRIPTION FORM

Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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