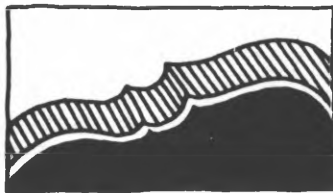


**The
Folklore
Society
of Greater
Washington**



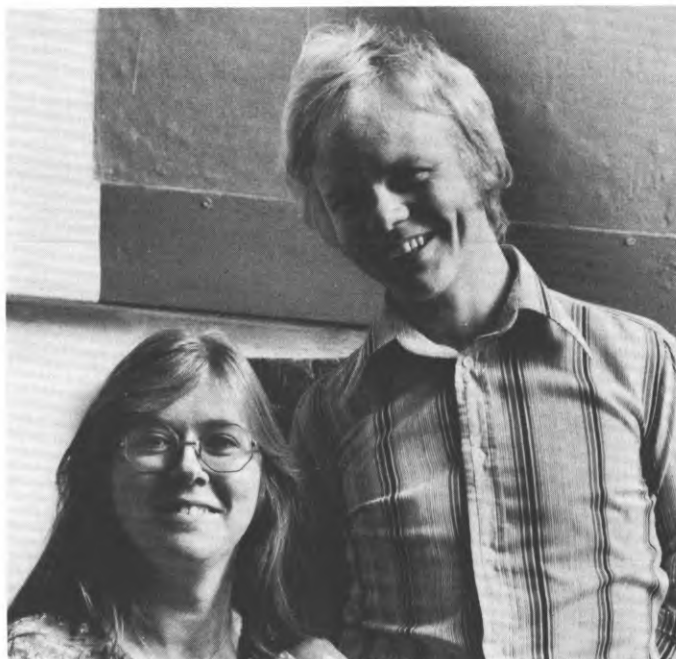
Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XIV NO. 5
6

FEBRUARY, 1978

PHONE (703) 281-2228
Mia Gardiner, Editor



FEBRUARY PROGRAM PRESENTS SCOTLAND'S
TOP HUSBAND AND WIFE FOLKSONG DUO,
ARTIE TREZISE AND CILLA FISHER

Artie and Cilla's consistently high standard of material and performance have made them continuously sought after for their music, which, because of their different backgrounds, covers the broad spectrum of their native song.

Cilla is the sister of Ray and Archie Fisher from Glasgow, who were at the center of the folksong revival in Scotland. She therefore made contact with many of Britain's traditional and revival singers at an early age. In fact, Cilla appeared in her first concert at the age of nine. Artie had, at the same time, been soaking up the songs of the East of Scotland,

since his first interest in folksong about fourteen years ago, and had sung in many of Scotland's leading groups. It was while working with one of these, The Great Fife Road Show, that Cilla and Artie met. They are married, with one daughter, and live in the village of Kingskettle in Fife.

In their first five years as a duo they have extended their sources and, perhaps more significantly, developed their performance. Their programme is guaranteed to engage, amuse and involve any audience, as their wide range of experiences in Germany, Denmark, Belgium, Holland, France and throughout the United Kingdom has already proven. Present projects of Artie and Cilla include working on a BBC television program, "Ballad Folk", with Jean Redpath, and research on Fife Songs linked to Cilla's first solo album. Come join us in welcoming them to Washington.

The February Program will take place on February 10th, 8:30 p.m., at the Washington Ethical Society, 7750 16th St. N.W. (Kalmia Rd.) Admission is free for FSGW members, \$2.00 for non-members. This program is made possible by a grant from the National Endowment of the Arts.

Enjoy,

Dave

GUY CARAWAN & PHYLLIS BOYENS
SPECIAL EVENT, FEB. 15th.

Appalachian music will be featured in a concert sponsored by the FSGW on Wednesday evening, February 15th. The performers work with the Mountain Musicians Cooperative, dedicated to the preservation of the native traditional music of the Eastern American mountains. Guy Carawan is well known in folk circles, frequently appearing at festivals and in concert over the past 15 years. His work of collecting, recording, editing, and writing has been in the direction of traditional music and lore from the South Carolina Sea Islands, to Mainland China, to the coal mines of the Appalachian mountains. Guy plays guitar, tin whistle, banjo and hammered dulcimer, in addition to his vocal work.

Phyllis Boyens' voice has a fine country edge, a voice as clear and honest as the mountains themselves, and as strong as the spirit of a West Virginia miner. Her 82 year old father is a miner, retired on black lung, and a noted traditional singer, too. Ms. Boyens knows countless country songs, the hard times, the hopes, the spirituals, the play-party fun songs. Along with them will be Jack Wright, a man who has discovered the beauty of the mountains, and of their people and their music. He accompanies the other performers, and back in Whitesburg, Kentucky, is a recording engineer for June Appal records, a company set up to document and preserve the old time music.

The concert will be held at the Washington Ethical Society auditorium, Wed., Feb. 15th at 8 p.m. Admission for FSGW members is \$2, for non-members is \$3. For further information call the FSGW number, 281-2228.

Mary Cliff



DANCE NEWS



The weekly FSGW dances are held every Sunday night in the New Rehearsal Hall on the 2nd. floor of the music building of Catholic U. Dances begin at 8 p.m. (to 10:30). Admission is \$1.50 for members and \$2.00 for non-members. For more information, and/or detailed directions, call Martin Holmer, (o) 245-6141, (h) 543-7591.

Feb. 5th: Jack Wright calling with music by the Boss-Town Buzz-Steps.

Feb. 12th: Steve Hickman and David Shorey calling with music by the Boss-Town Buzz-Steps.

Feb. 19th: Jim Morrison (from Charlottesville, Va.) will be calling an evening of Southern Mt. Dances with music by the Double Decker String Band.

Feb. 26th: Mary Rhodes (from Baltimore) with band.

March 5th: Steve Hickman and David Shorey calling with music by the Boss-Town Buzz-Steps.

March 11th, Saturday: PLEASE NOTE CHANGE OF DAY. There will be an all day callers' workshop by Jim Morrison. All aspects of calling will be covered and the workshop is an excellent opportunity for people interested in improving their calling skills. The Sunday night dance will be moved to Saturday night that week. More details in the March newsletter.

PETE SEEGER & ARLO GUTHRIE IN CONCERT

In concert together, for the first time in Washington D.C. since 1975, these two performers delight their audiences with their music and songs. The concert will be on Saturday, Feb. 11th, 8 p.m., at Constitution Hall. Tickets are \$6.50 and \$5.50 and are available at Ticketron and Calvert Ticket Agency (located in the Washington Hotel, 15th and Pennsylvania). "If I do my song right, I get people singing with me. I'm an old hand at getting a crowd singing, and when the crowd is singing well, then I feel happy." (Pete Seeger).

The second of a series of children's concerts will be held on Feb. 18th. at 10:30 a.m. Performing will be Bill Vanaver and Livia Drapkin who present a delightful and diverse program full of traditional American music and dance with the added bonus of instruments, songs, and dance from the Balkans. Bill and Livia have been frequent visitors to the FSGW from New York and we are pleased to have them here for our children to enjoy. The concert will last about an hour and is generally geared to children ages 4 and up. Babysitting will be provided for younger siblings at the same price, which is 75¢ for children and \$1.50 for adults. The concert will be held at The Washington Ethical Society, 16th & Kalmia, Washington D.C. N.W.. The childrens series is being co-sponsored by the FSGW and the Ethical Society. For further information call Debbie, 270-2217.

Future childrens concerts will be held on the third Sat. of each month. Featured will be:

March: Jacki Spector
April: Bruce Hutton
May: Debbie McClatchy

CORRECTIONS- PLEASE NOTE

In listing the schools of Irish dance last month there is some info to clarify and correct:

O'Neill-James School of Irish Dancing,
call Laureen O'Neill, A.D.C.R.G.,
534- 1519(corrected phone number)
Located in Washington and Virginia,
children and adults, specializing
in solo dancing, ceilidhe dancing
and choreography.

Peggy O'Neill School of Irish Dancing
call Peggy O'Neill, A.D.C.R.G.,
573-2660 or 560-7659. Located in
Washington and Maryland area, children
and adults, solo dancing, competition,
ceilidhe & choreography.

MOUNTAIN SWING, BLUES & STRINGBAND

A triple treat will be held on February 18th at 8:30 p.m. The Luke Smathers String Band plays mountain swing, which is a rare blend of old time mountain music and the popular and swing tunes of the 20's, 30's and early 40's. The band hails from Canton, North Carolina and may well be the only traditional band playing this style of music. Formed in the early 30's they played together until the mid-forties and then began playing again in 1968. Their instruments include fiddle tenor & 5 string banjos, bass and guitar.

I.D. Stamper is a 71 year old player and maker of dulcimers from Thornton, Kentucky. His music is a combination of string band music and ballads that he heard from his family, as well as the blues he heard later in life. Besides dulcimer he plays banjo and harmonica (French Harp). A versatile and engaging performer, I.D. moves freely from ballads to dance tunes to blues. His straight forward style reflects a deep-felt love of all 3. John McCutcheon, a uniquely versatile musician , is also one of the most active and enthusiastic square dance callers in the Southern Mts. He is well known to all that came to the mini-festival dance, as we were fortunate to have him as caller. John plays hammered dulcimer, fiddle, banjo, guitar, autoharp and mouth harp. His inventive and sensitive style on the hammered dulcimer has gained him the praise of being one of the finest & most exciting players of this instrument.

The location of this event is the Washington Ethical Society, 16th and Kalmia Rd. N.W. Admission is \$2.00 for members and \$3.00 for non-members. Maybe we'll push back the chairs at the end of the concert and do some dancing again !

Debbie.

SATURDAY NIGHT AT THE COMMUNITY CAFE

Feb. 4th.- Double Decker String Band-
Traditional Stringband Music.

Feb. 11th.- Circle Singers- light opera,
operetta.

Feb. 18th.- Ya-Ya Jazz Trio-piano, sax, drums.

Feb. 25th.- Hermian Hymn- folk, blues, country,
jazz and swing.

The Bethesda Community Cafe and Bookstore is located at 4949 Bethesda Ave. Programs start at 9 p.m. and a \$1 donation is requested. Natural vegetarian food is available.

SAVE THESE DATES: JUNE 3rd & 4th !

The FSGW will be co-sponsoring, with the National Park Service, the 2nd Annual Washington Folk Festival on those days at Glen Echo Park. Those of you who were at the 1st know what a good time was had by all, and those of you who weren't we hope will come and find out.

We are currently planning a 2 day festival which will feature traditional music of all kinds, including that of the many diverse cultures represented in the Washington area. Lots of help is needed to put this festival together successfully. We are currently forming committees and look forward to your participation. Our most pressing need is for publicity and hospitality volunteers. However your input is wanted in all areas, including a better name, program suggestions, sound technicians etc.

There will be a preliminary meeting immediately following the Feb. program on Feb. 10th. If you would like to get involved on the ground floor, bring your ideas and questions. Those who can't make the meeting, and want to help, call Linda Lieberman at LA 6-0584.

SRI LANKA DANCERS AT SMITHSONIAN

Thovil dancers and musicians from Sri Lanka (formerly Ceylon), will be presenting lectures, classes, and a concert on Feb. 16th and 17th. at The Smithsonian. Thovil is ritual chanting, dance and drumming of exorcism. These unusual dances from ancient cultures have never been seen in the U.S.

Feb. 16th: 1-2:30 p.m.: Lecture Demonstration in Baird Auditorium, Natural Hist.

3-4 p.m.: Classes

Music class in Baird Aud., Dance class in classrooms B & C in the learning center of Natural History Museum.

8 p.m. Film and Lecture

in Baird Auditorium.

All of the above are free, but tickets are required. The free tickets can be obtained at the box office, Arts and Industry Bldg., 381- 5395.

Feb. 17th: Concert performance of Thovil, at 8 p.m., Baird aud., General admission \$6.00, Students and Senior Citizens \$4.00. Reservations accepted, 381- 5395. These events are co-sponsored by the Asia Society and the Smithsonian Division of Performing Arts.

HOSPITALITY HELP NEEDED

As you know, the FSGW has monthly programs frequently featuring out-of-town performers. These performers need a place to stay while they are in town, as well as meals and transportation. If you like meeting interesting people, and have room to house for a couple of days, the society would appreciate it if you would call Dolores Nichols, our membership chairman, at 938-4564. We are compiling a list of who would like to extend this hospitality, what accommodations they have etc. We also need people to help out with transportation (ie: picking up at airports, train station etc.). Your hospitality will be greatly appreciated. Aside from that, it's fun !

SING A SONG OF SEX-PENCE

OPEN SING, February 3rd. at 9 p.m. No, that is not another typo in the headline ! There's not a whole lot that can be said about this month's Open Sing topic. On second thought, there probably is, but it might be better not to. Just join us, and leader David Olive, at the Washington Ethical Society Auditorium, on Feb. 3rd. at about 9:00 p.m. Admission is \$1, and includes liquid refreshments. Loosen up your minds and your voices, and come sing about "SEX" !

The March Open Sing will be held on March 3rd. It will be led by Wally Macnow, who will return us to sanity with "Songs About Home".

Nancy

Ed. note: Dear W.M. Please note- I spelt it right ! (After misspelling Wally's name for one year of board minutes, in every conceivable way, it seemed noteworthy. This year I'm working on Bob Dulcimer, Dalcimer, Dolsemar, Dalsemer. Sorry Bob. Come back soon to call another dance and give me another chance.)

MORE DANCE

The Dance Exchange, a non-profit studio and community dance center, is holding another evening of Old English and American Country Dance. The caller will be Barbara Harding. The dancing begins at 8:30 p.m. Admission is \$3 at the door, \$2.50 in advance (available at the Dance Exchange). Location- 1443 Rhode Island Ave. N.W. For further info. call 797-7029.

CLOGGING CLASSES

Clogging classes are again being offered at Glen Echo Park during the early Spring session starting Feb. 6th. There will be beginner and advanced classes. For further information call Carol Chernikoff, 234- 5372; Adam Hubbell, 462-6281; Glen Echo Park, 492-6282.

SING AT SACRED HARP

Traditional Hymn singing from "The Sacred Harp" will be held this month on Sunday, February 26th, at the home of Flawn Williams, starting at 4 p.m. Supper is pot-luck and usually terrific. So is the singing. Call Flawn for directions and to tell him what you are bringing at 543- 9038.

Karen- 585-7065

GOSPEL SINGS

One of the most impressive facets of the FSGW to me is the amazing number of members who know, and with a little coercion, will sing gospel songs. The luscious harmonies and grand feelings that inevitably happen in conjunction with gospel music just seem too good to be missed. So this month there will be the first in a series of gospel sings- informal pot luck dinners and singing sessions. Bring a song and a dish at 4:00 p.m. on Sunday, Feb. 19th. Call Kathy Condon (234-5115) for directions and further information.

Kathy C.

MORE LESSONS BY FSGW MEMBERS

Bruce Hutton, Mike Holmes, and Steve Hickman will be teaching at Glen Echo Park, starting a class series in early February. Bruce will be teaching beginning Appalachian dulcimer and autoharp, Mike will teach old timey banjo, mandolin and guitar, and Steve's class will be beginning dance fiddle. For more information call Glen Echo- 492- 6229, Bruce- 270- 2217, Mike- 946-2246, or Steve-836-5749.



HEAD FOR THE HILLS OF WEST VIRGINIA

RED FOX ON MONDAY NIGHTS

Open Stage for traditional music takes place every Monday night, starting at 8³⁰ p.m., at the Red Fox Inn, Fairmount Ave., Bethesda, Md. Upcoming 1 hour guest sets are:

Feb. 13th- Helen Schneyer,
Gospel, Ballads, & Shanties.

Feb. 20th- Bill Vanaver & Livia Drapkin, traditional music from the Balkans, as well as American Traditional.

TRADITIONAL MUSIC ON THURSDAYS

The Community Cafe in Bethesda, Md. (4949 Bethesda Ave.) will continue to bring the best of traditional music on Thursday nights at 8:00 p.m. Feb. 2nd. will feature Mike Seeger and Alice Gerrard, who are two musicians who play great old-timey music, vintage styles of blue grass, and country music. Alice writes really great songs in both traditional and contemporary veins. Together they are truly two unique and dynamic performers.

Other Thursdays will feature;
Feb. 9th: Joe Hickerson

Feb. 16th: Bill Vanaver & Livia Drapkin.

Feb. 23rd: Mother Scott and her children, Vgo, Elsa & Phil.

HOUSE CONCERT

George Ward, from upstate New York, will do a house concert on Sunday, Feb. 5th. at 8 p.m. at Bruce and Debbie Hutton's house in Tacoma Park, Md. George specializes in traditional songs and dance tunes of the North-East. He plays banjo, concertina, and guitar and usually includes a number of songs with good choruses. Admission will be \$1.50 for members and \$2.50 for non-members. Call 270- 2217 for directions.

While wandering thru the countryside recently, we stumbled upon the town of Berkley Springs, West Virginia. Much to our delight, next to the Inn where we decided to stay, we found the "House of Musical Traditions". FSGW members David and Janice Eisner and Michael 'Spike' Hopkins have chosen a lovely spot, within easy driving distance of Washington (2 hours), to relocate their store which was formerly in Tacoma Park, Md. Situated in an old house, the upstairs of which is shared with some local craftsmen, the "House of Musical Traditions" has multitudes of instruments to buy and/or covet, as well as all kinds of musical accessories. They have added an extensive selection of Folk music and song books, instrument instruction books, and a large choice of bluegrass, country, jazz, old timey, ethnic and pop records, as well as a recording facility. The range of instruments is from Appalachian and Hammered Dulcimer kits to Syrian Ouds, Japanese Shakuhachis and African Shakeres. David, Janice and 'Spike' are also involved in the County Arts Council & co-sponsoring the annual W. Va. Country Fling at Harpers Ferry. "House of Musical Traditions" is a place to go to when other music stores don't have what you're looking for. If they don't have it, they will get it ! It's a fun trip and it's hard to come home empty-handed. Put it on your list of Sunday trips and/or Folkey things to do. For further information call (304) 258- 3300.

Mia

JAZZ

The Potomac River Jazz Club is dedicated to the preservation and presentation of the many forms of traditional Jazz. For a quick run-down of traditional Jazz events going on in the Washington-Baltimore area call the P.R.J.C. hot- line number, 573-TRAD. The Potomac River Jazz Club has special events such as the Queen City Jazz Band from Denver Colorado on Feb. 3rd., a monthly newsletter "Tail Gate Ramblings", and a weekly radio program " The Jazz Band Ball", Sundays from 6-7:30 p.m. on WPFW 89.3 F.M. For further information contact Ted Chandler or Joe Godfrey by calling the P.R.J.C. number listed above.

CONCISE CALENDAR OF EVENTS

- FEBRUARY 2- Mike Seeger and Alice Gerrard, Community Cafe, 8 p.m.
 3- Open Sing, 9 p.m., Wash. Ethical Society Building.
 7- FSGW Board Meeting, 8 p.m.
 9- Joe Hickerson, Community Cafe, 8 p.m.
 11- Pete Seeger and Arlo Guthrie Concert, 8 p.m., Constitution Hall.
 13- Helen Schneyer, Red Fox Inn, 8:30 p.m.
 15- Special Event; Guy Carawan and Phyllis Boyens, 8 p.m., Wash. Ethical Soc.
 16- Newsletter Deadline
 16- Sri Lanka Dancers lectures and classes in afternoon, film at 8p.m., Smithsonian.
 16- Bill Vanaver and Livia Drapkin, Community Cafe, 8 p.m.
 17- Sri Lanka Dancers Concert, Baird Auditorium, Smithsonian, 8 p.m.
 18- Childrens' Concert with Bill and Livia, 10:30 a.m., Wash. Ethical Soc.
 18- Special Event; Mountain Swing, Blues, and String Band, 8:30 p.m., Wash. Eth. Soc.
 19- Gospel Sing, 4 p.m.
 20- Bill Vanaver and Livia Drapkin at Red Fox Inn, 8:30 p.m.
 23- Mother Scott & her children, Community Cafe, 8 p.m.
 26- Sacred Harp Sing, 4 p.m.

Sunday nights- Dancing at Catholic U., 8 p.m.

Monday nights- Open Stage at the Red Fox Inn.

Thursday (at 8 p.m.) and Saturday (at 9 p.m.) at the Community Cafe

Additions: House Concert, George Ward, Feb. 5th at 8 p.m.

February 10th- FSGW MONTHLY PROGRAM, CILLA FISHER and Artie Trezise, 8:30 p.m., Wash. Eth. Soc.

LIST OF FSGW BOARD MEMBERS

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 Nancy Schatz(Secretary)
 933-3073
 Riki Schneyer(at-large)
 882-0512

BOARD MEETING NIGHT CHANGED!

FSGW Board meetings (which have been held on the first Thursday of the month) have been changed to the first TUESDAY of each month. The February board meeting will be held on February 7th. Meetings are held at 1346 Connecticut Ave., Suite 1118 at 8 p.m., and are open to members.

NEWSLETTER DEADLINE

The deadline for the March newsletter will be on Thursday, February 16th. Please mail articles to 3313 Hemlock Dr., Falls Church Virginia, 22042.

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 * FSGW PHONE NO.:(703) 281-2228 *
 *

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

_____ \$6-One year, Individual

_____ \$18-Three Year Individual

_____ \$9-One year, Family

_____ \$27-Three Year Family

Name _____ Phone(home) _____ (work) _____

Address _____ City _____ State _____ Zip _____

Check One: New Membership _____ Renewal _____ Is this a change of address? _____

Are you interested in helping the Society in some way? _____

Anyone living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

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Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

Name _____ Phone(home) _____ (work) _____

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