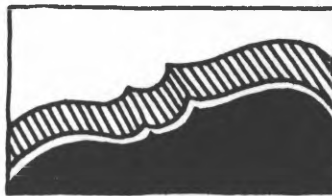


The
Folklore
Society
of Greater
Washington



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XIV NO. 9 10

JUNE, 1978

PHONE (703) 281-2228

Mia Gardiner, Editor



JEAN REDPATH, SPECIAL EVENT, JUNE 18th.

 ** FSGW WASHINGTON FOLK FESTIVAL!!!!!! **
 **
 ** Come one, come all, and bring your
 ** friends! The 2nd annual Washington
 ** Folk Festival, produced with months
 ** of effort by the FSGW and the Nation-
 ** al Park Service, happens on Saturday
 ** and Sunday, June 3 and 4, at Glen
 ** Echo Park on Macarthur Blvd. There
 ** are lots more details inside (see p.
 ** 4-5), but here's a quickie: FREE, with
 ** foreign music (about two dozen coun-
 ** tries), stringbands, blues, unusual
 ** traditional crafts, more music, etc.
 ** Four stages. Full-time dancing.
 ** Noon to 10 Sat., noon to 6 Sun. GO!
 ** RAIN OR SHINE
 ** *****

She sings the traditional music of Scotland--classic ballads, street songs, children's songs, mouth music and more--as well as of England and Ireland, and says she could go for a week without repeating herself. Raised in Leven, Fife, Scotland, she has performed at countless festivals, concerts, clubs and what-have-you on both sides of the Atlantic, including most of the 50 states. She has recorded at least seven albums, including the beginnings of a project to do the complete songs of Robert Burns to their original tunes. She comes from a family that was, to say the least, music-filled; Her mother was one of twelve children, "and they all played something." And Sang. "I remember once meeting Lizzie Higgins at a concert," Jean says, "and she came up with a snippet of a song. And when I got the first phrase out at home, my mother and two of her sisters just walloped in and finished it." Jean Redpath carries it all on, with a wide-ranging, strong voice (and a strong right arm, but that's another story), a quick wit and a deep sense of the people and feelings that enrich--that are--her music.

Her other credentials and accomplishments are too many and diverse to list here (she's taught academic courses in folklore, been reviewed in Playboy--her records, that is), but you can experience the best part, her singing, at 8 p.m. p.m. on Sunday, June 18, at the Washington Ethical Society auditorium, 7750 16th St. NW at the corner of Kalmia Rd. in D.C. Admission is \$2.00 for members, \$3.00 for non-members. Come listen, and maybe sing a little too.

Jonathan

JUNE PROGRAM FEATURES SPARKY RUCKER, BLUESMAN, JUNE 9th. SEE P.3

JUNE OPEN SING

This month we have a perennial favorite topic for the Open Sing-- we'll be doing all types of sea songs, with the emphasis on group singing. The great thing about sea shanties and the like is that they are easy to learn and you can really let go and sing out ! We'll meet at about 9:00 p.m. on Friday, June 2nd, at the Washington Ethical Society, 16th and Kal-mia Rd. N.W. Admission is \$1 and includes liquid refreshments. Loosen up your larynx and join leader Al Kehs for "Songs of the Sea."

By a quirk of the calendar this year, the July Open Sing manages to fall conveniently after the July 4th weekend- how very nice! Our leader on July 7th will be Bill Destler, who has chosen as his topic "Songs of War and Peace."

The August Open Sing is Aug. 4th., the September Sing is Sept. 1st. We're still looking for leaders for them. If interested call Nancy, 933- 3073.

SACRED HARP SINGS

Hymn- singing and pot-luck eating schedule for the summer is as follows:

Sunday, June 18th, Mary and David Martin in Woodbridge, Va. Call (703) 494-6821 or David at 523-7050.

Sunday, July 16th, Cathy Condon in downtown D.C. Call her at 234-5115.

Sunday, August 20th, Karen Faul, in Silver Spring, Md. Call 585-7065

All sings are at 4 o'clock. Any questions? Try reaching me at 585-7065.

Karen Faul

SUMMER GOSPEL SINGS

Shouting to the high heavens and real pretty part-singing will happen at 4 p.m. on Sunday, June 11th, at Kerry Stanley's house in Northwest D.C. A pot luck dinner will be served. Be sure to call Kerry, 232-4103, and let him know you are coming.

In July, the gospel sing will be
(con't.)

Gospel Sing Continued-----

on the 23rd. at Scott McKnight's home in Northwest D.C. (585-5478).

In August it will be held on the 13th at Elaine Wilson's home in Chevy Chase, D.C. (686-0553).

Singing will begin promptly at 4 p.m.

Kathy C.(234-5115)

POTOMAC RIVER JAZZ CLUB HOT LINE

The PRJC is dedicated to the preservation and presentation of the many forms of traditional jazz. For a quick run-down of traditional Jazz events going on in the Washington area call:

573- TRAD

BOOK REVIEW

A book review by well-known New Hampshire caller, Ralph Page, that passed my way via the "Northern Junket", seemed to be a good start on what I hope will be a regular feature in the newsletter (along with record reviews).

A TIME TO DANCE, American Country Dancing from Hornpipes to Hot Hash, by Richard Nevell, with Illustrations and Wood Engravings by Randy Miller. Music and Calls for several dances. St. Martin's Press, 175 Fifth Ave. New York, N.Y.10010. \$10.00

This is an excellent book. It comes as near to being a complete history of dancing in the United States as is possible in one volume. It delves into the history of dancing in New England, Appalachia and the West without the 'cut-and-dried' aroma of the classroom. It is amusing; it is factual; it is enlightening; it is interesting; it belongs in every dancer's library. The price is high-so what else is new in this day and age: It so happens, I believe , to be worth it. Remember the name of the author, Richard Nevell, because you'll be reading and enjoying more of his writings in the future. Highly recommended.

Ralph Page

P.S. A check or money ^{order} to 117 Washington St. Keene, N.H. and a copy will be mailed to you, by return mail, postpaid.

MARTIN CARTHY AND THE WATERSONS

3
V14 n10

Mark your calendars, you won't want to miss it! On July 2nd at 8:00 pm we will gather at the Walter Johnson High School auditorium to hear some of England's finest traditional singers in a rare appearance on this side of the Atlantic. Martin Carthy (formerly with Steeleye Span) and the 3 Watsons specialize in traditional and complex harmony arrangements. Their numerous albums include Sound Sound Your Instruments of Joy (Topic 12TS346), a collection of sacred songs, and For Pence & Spicy Ale (Topic 12TS265)

Admission will be \$2.00 for members and \$3.00 for non-members.

Directions to Walter Johnson are simple! Go one mile north of the beltway on Old Georgetown Road (Exit #18). Turn left onto Rock Spring Drive. (Just past the shopping center--before crossing over Rt. #270). You should be able to see the school as you turn off Old Georgetown Rd. The auditorium is at the far end of the school building. There is plenty of parking.



FSGW PROGRAM-JUNE 9th-SPARKY RUCKER

SPARKY RUCKER not only is a fine bluesman, in the Southern bluesman tradition, but he is also a very eclectic, fascinating performer. I first heard him at Fox Hollow where he was accompanying Dan Smith, the fine harmonica player and religious singer. Sparky's repertoire includes songs from Robert Johnson (one of the most innovative and influential bluesmen that ever lived), ballads, gospel, and songs he writes himself. When Sparky performs people can't help but participate. He shouts, he howls, he moans, he murmurs, he admonishes, he demands. Between songs he chuckles, takes a long dramatic swallow from a paper cup and announces the quality of the contents. He zaps hecklers with love, spurs drunks to dance, and shares his stage with other performers. He radiates love for life and for people, drawing audiences in, winding them up and laying them out. Sparky is a master of the pause, the slow grin, the build-up and the mellowing out. He sings who and where he is.

The program will start at 8:30 p.m. at the Washington Ethical Society, 16th and Kalmia Rd. N.W. in D.C. Like all of the FSGW's regular monthly programs, this one is free to members, \$2.00 for non-members.

David

SPRING SAMPLER WILL BE FRIDAY, JUNE 23rd. !!!

Once again we have a chance to invite some of our favorite FSGW people to share their music with us. Come and hear KATHY WESTRA, singing English and American Ballads, accompanying herself with the dulcimer; RALPH LEE SMITH, with Pat Kuchwara singing, playing traditional Southern Mt. dulcimer tunes. Also fiddle tunes on the harmonica; ELEANOR ELLIS, old-time singing, blues, ballads, string band songs, guitar, autoharp and mandolin; JONATHAN EBERHART, Country bars, British tars, Booze, Blues, and the Planet Mars.

To be held at the Washington Ethical Society, 16th and Kalmia N.W., 8:30p.m., \$2.00 for members & \$3.00 for non-members. All the performers are donating their time as this is a fund raiser for the FSGW. Bring your friends and join us for an outstanding evening of music and song.

* FSGW HOTLINE NC.: (703) 281-2228 *

COMMUNITY CAFE

Thursday nights at the Community Cafe brings you the best in traditional music. Located at 4949 Bethesda Ave., programs start at 8:00 p.m. A \$2.00 donation is requested and natural vegetarian food is available.

June 1: Sweetwater String Band, old-timey and bluegrass.

June 8: Blake Hanson, fiddle, banjo, old-time songs and tunes.

June 15: Dave Olive, blues, worksongs, country & western, fiddle tunes, jug band stuff; guitar, banjo-mandolin.

June 22: Balintone (David Shorey, Laurie Andrews, Joe Storch), Irish tunes and songs.

June 29th: Marv Reitz, Country and western Jazz tunes. Guitar and one of the world's foremost jugologists.

On Sat. June 3rd Magpie will perform Irish, English tunes and blues. On

Sat. June 17th the Ancient Orphic Mystery Band, 3 folks who know a variety of British Isles material will be at the cafe.

Sat. June 24th Luci Murphy singing Gospel And Blues.

RED FOX FOLK HOOT

Monday nights at the Red Fox continue all summer. Every week at 8:30 folks interested in traditional music of all sorts gather to listen to one another pick and sing. Musicians sign up to do two numbers and there's usually room for more. It's a friendly audience and a great place to gain some performing experience and try out new material. On occasional Mondays special local and out of town performers are featured during the 2nd set for a \$1.00 cover charge.

June 5--Peter Kairo--ragtime, blues and fiddle tunes by a superb Boston area guitarist.

June 19--Eleanor Ellis--one of Washington's finest old time singers; blues, ballads and string band songs, (guitar, autoharp and mandolin.)

The Red Fox is located at 4940 Fairmont Ave. in Bethesda. For information about Mondays call Bruce at 270-2217.

NEWSLETTER NEWS AND DEADLINES

At the last board meeting a decision was made to continue having some FSCW activities during the summer months. Therefore, the newsletter, which in the past has taken the summer off, will be coming out in abbreviated form. Deadline for July is June 20th, for August is July 20th, and for September is August 15th.

Thanks to all the people that contributed this year to the newsletter and to those that helped mail it out. Special thanks to Nancy Schatz for meeting the deadline date, a unique accomplishment any month, for 9 consecutive months; to Jonathan Eberhart for spending a sunny Sunday writing and typing to help make it possible to send out this month's newsletter early so that you all would have the available Festival information before the big weekend; to Dolores and Don Nichols for all the work they have put into updating the membership list and for always being there to help with mail-out; and to Keith Gardiner for being my proof-reader, pitching in whenever the usual newsletter crises occur, and putting up with seemingly thousands of pieces of paper strewn all over the place for several days of each month.

WASHINGTON FOLK FESTIVAL

The month of June brings with it a true worldful of music from your own backyard. Along with the music, dance and crafts of numerous American traditions, there will be similar samplings from as many as two dozen other countries. The greater Washington area may be unique in the U.S. for its richness of national, racial and cultural variations, and this festival may thus show you a Washington that will surprise and delight you. Three stages, continuous dancing in the ballroom, children's programs, craft demonstrations, touring morris dancers and mimes, workshops on various topics will be happening all day long at Glen Echo Park, intersection of Goldsboro Rd. & MacArthur Blvd. Events will range from old-time fiddle playing to the percussive excitement of a Brazilian Samba band, from wood carving to the shifting silhouettes and shimmering gongs of an Indonesian shadow-puppet play. Admission is free, rain or shine, so come join us at a festival bringing Washington its own music. For more information call 492-6282. June 3 + 4.

WASHINGTON FOLK FESTIVAL 5. JUNE 5 T 7 (Continued)

	YURT VILLAGE	BUMPER CARS	GOLF COURSE	BALLROOM
12:00	Fiddle Workshop ↓	Mineichi de Las Americas	Bob Clayton Pete Kennedy	Southern Mt. Dance (Bob Dalsene - caller) ↓ Music By Double Decker
1:00	To Be Announced Latin American Strings (Venezuelan music)	Blues Workshop ↓	Mike Holmes Children's Concert ↓	Morris - Rapier Dance Clogging Demonstration
2:00	John Jackson Alan Jabbour	Javanese Gamelan Ensemble	Arjuna Kurubena Addai-Sebo (Ghana)	Scandinavian Dance (Demonstration + Participation)
3:00	Elizabeth Cottan To Be Announced	Jonathan Eberhart Jesse Pearson + Alvaro Manzanil/Panayam Hapt (Guthy)	Alberto Vazquez Jeff Deitchman	IRISH Dance (Demonstration + Participation)
4:00	Joe Hickerson Trio Nuevo Horizontes (Bolivian, Argentinean, Paraguayan)	Kandislar - Turkish Dance Banjo Workshop ↓	Children's Concert ↓	Polish + Bulgarian Dance (Demonstration + Participation)
5:00	DAVE MacKelway Worksongs Workshop	David Olive Manu Reitz	Eleanor Ellis Andy Cooper Maggie Barry Pearson	Clogging Workshop ↓
6:00	↓	Wakinyan Take Kots Society Japanese Koto and Shakuhachi music	Wally Macnow Blake Hansen	Evening Square Dance (English Country (Barbara Hardley caller))
7:00	Welsh Dance (Heritage Dancers) Rumi Sonko (African music)	Waying Kult Indonesian Shadow Puppets, with Gamelan		Southern Mt. Square (Bob Dalsene caller) MUSIC BY DOUBLE- DECKER / STRINE BAND
8:00	The New Sunshine Skiffle Band			
9:00	Ted Straker Ancient Ophic Mystery Band Tom Mettrey			

	YURT VILLAGE	BUMPER CARS	GOLF COURSE	BALLROOM
12:00	Double Decker ↓ String Band	Bill Dettler Mather Scott	Nan Goland Robin Johnson	IRISH Dance ↓
1:00	Ed Trickett	Linn Barnes Kurdish Dance Group	Ralph Lee Smith Reed Martin + Dave MacKelway	New England Costumes (Bink Hanson - caller)
2:00	Luci Huepff (Chosidic Jewish Music) Fiddlers	Gasparl Workshop ↓	Children's Concert ↓	Scottish Dance Society
3:00	Rock Creek Koylu Saz Group (Turkish music)	↓	David Diamond Jonathan Eberhart	English Country, (Barbara Harding caller)
4:00	Panamaman Fiddlers Dance Group	Balkan Dance		
5:00	Ballads Workshop ↓	Bruce Hutton Ensemble East, Armenian music	Guitar Styles Workshop ↓	Israeli Dance (Demonstration + Participation)
6:00	Sambistas do Rio, Brazilian Samba Band	Helen Schneyer		

SUNDAY, JUNE 4

SATURDAY, JUNE 3

Schedule is Subject to Change

BENEFIT CONCERTS

A folk music concert will be held Sunday, June 11th, to benefit the Elementary Extended Day, Inc., a parent-organized non-profit corporation whose purpose is to provide child care for elementary aged children before and after school hours. Performers include Helen Schneyer, Ed Trickett, Reed Martin, an Irish dance group and others. The concert will be held in the auditorium of Albert Einstein Highschool, 11135 Newport Mill Rd., Kensington, Md. at 7:30 p.m. Admission is \$2.00 for adults and \$1.00 for children under 12. (To get to the school take Beltway exit 20 and proceed North on Connecticut Ave. to Kensington, about 2 miles. Where University Blvd. forks to right, take it and go a couple of blocks to Newport Mill Rd. Take a left and go several blocks, the school is on the right). For further information call Penny Trickett, 942-0416

AND.....

All proceeds from the following will be used to help D.C. delegates attend the 11th World Festival of Youth and Students in Havana, Cuba, this summer:

Sweet Honey in the Rock (black women's a capella folk and gospel quintet) and Antar Mberi (poet and folklorist)--- Thursday June 1 at 8 p.m. at the Ontario Theatre, 1700 Columbia Rd. NW. \$3. For information, call 265-9080 or 332-1807.

Ndiko Xaba (South African pianist and percussionist) and Luci Murphy (unaccompanied blues and spirituals)---Wednesday and Thursday, June 7 and 8, both at 7:30 p.m. at D.C. Space, 7th and E Sts. NW. \$4. Call 265-9080, 347-1445 or 387-6264.

Luci

HIGHWOODS AT BERKELEY SPRINGS

The Highwoods String Band, one of the best old-timey groups now playing the stuff, will be appearing at the Star Theatre in Berkeley Springs, W.Va., on Thursday, June 8, at 8 p.m., sponsored by the Morgan County arts council. It's maybe a two-hour drive or less, and while you're there you can go off for a mineral bath, a massage, or a look at the instruments at House of Musical Traditions. How about making a long weekend of it to recuperate from the Washington Folk Festival the weekend before?

DANCE NEWS

FSGW DANCES are held on Sunday nights in the New Rehearsal Hall on the 2nd. floor of the Catholic U.'s music building. Dances are from 8 p.m. to 10:30 p.m. and admission is \$1.50 for members and \$2.00 for non-members. Call Martin Holmer for further information, (o) 245-6141, (h) 526-2356.

June 4th There will be no dance that night as that is the weekend of the Washington Folk Festival at Glen Echo. There will be a square dance in the grand ballroom at 7:30 on Saturday the 3rd and continuous dancing of various kinds in the ballroom all day Saturday and Sunday. (see festival schedule on P. 5 for details).

June 11th Mary Rhoades, caller, with musicians from Baltimore,

June 18th David Shorey, caller, music by the Boss-Town Buzz-Steps.

June 25th Jack Wright, caller, music by the Boss-Town Buzz-Steps. Jack is from Whitesburg, Kentucky.

(Have a Happy Summer. Dances will resume in September- Ed.)

AND in Glen Echo's Ballroom in Sat. nites.....

June 3rd Washington Folk Festival Square Dance
June 10th Heritage Dancers, International Folk
June 17th New Sunshine Jazz Band, 1890's-1920's
June 24th Squares & Contrabass, Bob Dalsemer
 calling with music by the Boss-Town Buzz-Steps

There are more dances and many other activities at the park all summer long; concerts, children's activities, craft classes, music classes and much more. Call 492-6282 and you can have Glen Echo's summer brochure sent to you.

LAST CALL FOR FESTIVAL VOLUNTEERS

We can still use some more volunteers for the Washington Folk Festival on June 3rd and 4th. Call Linda at La 6-0584 if you would like to contribute 2 hours, or more, of your time and have the fun of being part of 'the crew' making the festival happen.

Any unassigned volunteer should call Linda immediately.

THAT OTHER NEWSLETTER

Well, FSGW members, you'll soon be receiving a second newsletter, for free. (Long-time members are already familiar with it.) It's the American Folklore Newsletter, published by the American Folklore Society and which has been sent to members of all folklore societies in the U.S. for the last several years. It is a scholarly journal, with reviews of books, records and films as well as news about grants and various folklorists.

The A.F.S. is TOTALLY NON-COMMERCIAL. Only once in the past has the board of the FSGW voted to give out the mailing list of our members, and it was also to the A.F.S. Those of us who have been receiving their newsletter since have had no evidence of abuse of this list by the A.F.S. They have again asked for our list, and by agreement of the FSGW board, we have sent it to them. The A.F.S. will drop all people from their existing lists unless they are represented on the update lists that they receive, or else are sent a card indicating continued interest in the publication.

There was insufficient time before the A.F.S.' deadline to contact all FSGW members to determine their willingness to be placed on the A.F.S. mailing list. If for any reason you do not wish to be on this list, I will help to have your name removed. Just call me at 938-4564, and I will contact the A.F.S. for you. If you call during the working day, PLEASE leave on the recorder a number where you can be reached in the evening, as I CANNOT make calls from work during the day. (Like all FSGW board members and other helpers, I am only a volunteer, so a "real job" is necessary for the usual reasons.)

If you do wish to receive the A.F.S. newsletter BUT have moved since about May 1, please send your current address to:

The American Folklore Newsletter
John O. West, Editor
The University of Texas at El Paso
El Paso, Texas 79968

and mention that you are in the FSGW files with an incorrect address. The May 1 date is because of the time that was required for the monumental task of sorting our alphabetical mailing list by zip code, an A.F.S. requirement. Blinky was a lot of help, but he isn't big enough to do it all.

I hope you enjoy the newsletter.

Don Nichols

1978-79 FSGW BOARD MEMBERS

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Program, Wally Macnow 462-0711

Special Events, Debbie Hutton 270-2217

Dance, Nina Perkins

Members-at-large, Lars Hanslin 554-0880

Arlene Rodenbach

June Bd. meets at Nancy Schatz, 933-3073

FSGW board meetings are usually held on the first Tuesday of each month. However, since that will be the Fourth of July, the July board meeting will be at 8 p.m. on the 6th. at the home of Don And Dolores Nichols, call 938-4564.

JUNE CALENDAR

June 1st: Benefit concert, see P. 6
June 2nd: Open Sing, 9 p.m.
June 3rd: WASHINGTON FOLK FESTIVAL 12-10 p.m.
June 4th: WASHINGTON FOLK FESTIVAL 12-6 p.m.
June 9th: FSGW program, Sparky Rucker, 8:30
June 11th: Gospel sing, 4 p.m.
Benefit concert, see p. 11
June 18th: Sacred Harp sing, 4 p.m.
Jean Redpath, 8 p.m.
June 20th: Newsletter deadline
June 23rd: Sampler Concert, 8:30 p.m.
June 6th: FSGW Board meeting

Monday nights, Red Fox Hoot, 8 p.m.

Thursday nights, traditional music at
Community Cafe.

Saturday nights, Dances at Glen Echo Ballroom

Sunday nights, FSGW dances, 8 p.m.

Saturday nights, Community Cafe.

FESTIVAL TECHNICIANS

All sound and stage people should meet David (265-0711) at the Glen Echo Chataqua Tower at 9 AM, June 3rd

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

_____ \$6-One year, Individual _____ \$18-Three Year Individual
_____ \$9-One year, Family _____ \$27-Three Year Family

Name _____ Phone(home) _____ (work) _____

Address _____ City _____ State _____ Zip _____

Check One: New Membership _____ Renewal _____ Is this a change of address? _____

Are you interested in helping the Society in some way? _____

Anyone living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

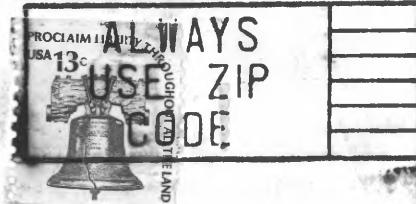
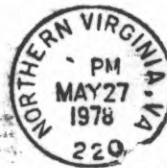
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Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

Name _____ Phone(home) _____ (work) _____

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P.O. BOX 19303, 20th STREET STATION
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