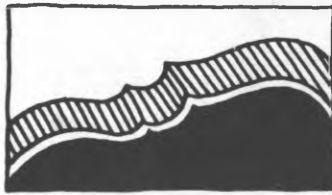


The
Folklore
Society
of Greater
Washington



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XV, NO. 8

APRIL, 1979

PHONE (703) 281-2228

MIA GARDINER, EDITOR

ŽENSKA PESNA



ЖЕНСКА ПЕСНА

APRIL 13th PROGRAM FEATURES BALKAN MUSIC

Lauren Brody, Karin DeVries, Carol Solverman & Carol Freeman are the four women who comprise Zenska Pesna. They have been performing traditional Balkan village music for the past nine years, generating enthusiastic responses from their audiences. I just saw them in 1973 at the Fox Hollow Festival and was sufficiently impressed with them to return again and again to see them whenever they were playing in my area.

The women in Zenska Pesna have traveled extensively in the Balkans. They have appeared on radio in both Yugoslavia, and Bulgaria (where they have also been on television). Their credits in the United States range from the Guitar Workshop in Long Island to the Sweets Mill Balkan Camp in California; from Dawson College in Montreal to Chapel Hill, N.C. But they have never been to Washington before and I'm very pleased to be able to get them here.

If you're a fan of Balkan music, you're already aware of Zenska Pesna. There is no doubt that they are the finest female Balkan singers on the East Coast and may well be the best in the country (I haven't heard them all.) If you are not familiar with Balkan singing, come and hear something new and truly awesome --listen to it and then you try singing in 17/32 time! The harmonies sometimes make group singing of "Chicken on a Raft" sound like a solo by comparison.

The concert will be at the Washington Ethical Society, 16th and Kalmia N.W. at 8:30 p.m. on Friday, April 13th. Admission is free to members and \$2 for non-members.

Wally

FSGW SAMPLER CONCERT ON APRIL 28th !!

It's super sampler time again. Join us on Saturday, April 28th, at 8:30 p.m. as the FSGW presents some of its favorite performers. Helen Schneyer, Riki Schneyer and Jonathan Eberhart



have assumed the identity of The Hallelujah Line. They sing Gospel material and, I quote, "other stuff" both together and individually. Bring your voices 'cause they'll ask you to join in.

Pete the Spy is known to many of us as a great cook. He also has a super voice which I heard for the first time at the Fall Getaway. Pete has been heard to sing sea shanties, Russian songs, songs from the British Isles and elsewhere.

Howie Mitchell is well-known to all hammered and Appalachian dulcimer players, but many have not heard him in person, so don't miss this opportunity.

The Footloose Cloggers will close out the concert. After watching a few of their routines, we'll push back the chairs and they'll help us learn to clog.

All the performers are donating their talents for this benefit concert, so bring your friends and enjoy a full evening of music and dance. The concert will be held at the Washington Ethical Society, 16th and Kalmia N.W. Saturday, April 28th, at 8:30 p.m. Admission will be \$2 for members and \$3 for non-members.

Special Note! If you all will bring the goodies (cookies, cheese, brownies, etc.), the FSGW will supply the coffee and punch for an intermission break.

Debbie

PARAGUAYAN HAPIST, JESSE PESSOA IN CONCERT

The FSGW is delighted to announce a special concert featuring Paraguayan Harpist Jesse Pessoa. It will take place on Sunday, April 29th at 8:30 p.m. at the Washington Ethical Society Building, 16th and Kalmia N.W.

Jesse was born and raised in Brazil and has travelled extensively through South and Central America, learning songs as he went. The Paraguayan Harp is 4½ feet high, weighs about 8 pounds, has 36 nylon strings and no pedals. It has a sound unmatched, primarily due to the fact that the strings are placed between a split neck instead of to either side. It is also plucked with the finger nails instead of the finger-tips.

He will present a varied program of Latin American music. Jesse has become an innovator in his field by successfully combining his Afro-European ancestry with the Latin-American Indian's version of the harp; a truly unique musical experience. He has played extensively in the Washington area, including the Washington Folk Festival last June.

Admission will be \$2 for members and \$3 for non-members.

FSGW BOARD MEETING, APRIL 4th, 8 P.M.

Board meetings are open to the membership. If you are interested in attending the meeting call the FSGW phone number for the location.

IT'S ELECTION TIME AGAIN !

The nominees so far are listed below, but there's plenty of room for more. The FSGW's activities reach thousands of people, and the numbers-of both activities and people-are growing. So there is room for lots of involvement, energy and fun. In case you'd like to run for office and have a hand in all this, or you know someone else who should, more nominations can be made at the April 13th program. (that will be a concert of Balkan music by Zenska Pesna, details on first page of this newsletter, so you ought to be there anyway.) Let's see some more hats in the ring!

- President- Lars Hanslin.
- Vice President- Tom McHenry.
- Secretary- Susan Schwelling.
- Treasurer- Nan Goland.
- Program- Cathy Westra.
- Special Events- Mary Cliff.
- Publicity- Mia Gardiner - Dolores Nichols.
- Publications- Nancy Schatz.
- Membership- Don Nichols
- Dance- Lisa Kornberg
- Officers at Large (2)-Julie Ball-
- Bill Day-Claudia McNeil-Bob Walser

Ballots and biographies will be mailed with the May newsletter. If you have any questions please call Debbie at 270-2217.

OPEN SING - THINK SPRING

Hey, it's April ! In Spring, it is said, a young man's fancy lightly turns to thoughts of love...And related activities no doubt. There's no reason this shouldn't apply as well to women and to the not-so-young and, as long as we're thinking about it, we may as well sing about it. The Open Sing this month will be on Friday, April 6th, at about 9 p.m., at the Washington Ethical Society, 16th and Kalmia Rd., N.W. Admission is \$1 and includes wine and punch. We anticipate a good time for everyone, so join leader Nan Goland for "Frolicking on the Green and Other Rites of Spring".

On May 4th the Open Sing will be led by K.C. King, who has chosen the topic, "Rule Britannia !"

Nancy

GOSPEL SING

This month's gospel sing will be on April 8th at 4 p.m.. We'll be meeting at Pam Ow's house in Mount Pleasant. Call 387-6987 for directions and to let Pam know what you'll be bringing for the pot-luck dinner.

Kathy Condon, 234-5115

FSGW MONTHLY SQUARE DANCE, APRIL 21

Mary Rhoades will call an evening of English Country Dances on Saturday, April 21, from 8-11 p.m. at the McLean Community Center. Our musicians will be Laurie Andres, Richard Schuman and friends. Admission is \$2 per person. Directions: From Beltway - Rte. 123 N. (if from Md. use ramp marked McLean which exits from left side of beltway). Pass Great Falls Rd., Evans Farm Inn and Old Dominion Dr.. Turn left on Ingleside Ave. at the Joshua Tree Restaurant. The Community Center is on the left just past the Dolly Madison Library. From The G.W. Pkwy. take Mclean Exit and follow 123 S. For more info. call Marian Fertik, 790-9248.

Nina

P.S. Mark your calendars!! An Appalachian Mountain Style Clogging Jamboree is coming up in May. Glen Bannerman, Family and Friends from Richmond, Va. will present an afternoon workshop and an evening dance on May 12th at Glen Echo park. Details in May newsletter.

FOUNDING FATHER BECOMES GRANDFATHER !

Leah Catherine Walsh was born on March 2nd, 1979 to David and Connie (Dildine) Walsh. John Dildine was one of FSGW's founding fathers and its first president. Welcome Leah and congratulations to her parents and to her grandparents, John and Ginny.

FSGW SUNDAY NIGHT DANCES

The Society's regular Sunday night dances are held at the Masonic Temple Hall, 3501 12th St. NE at the corner of Monroe St., about 6 blocks east of the Catholic U. campus and 1 block east of the Brookland-CU metro stop. The dances are from 8-10:30 p.m., with a \$2 admission for FSGW members and \$2.50 for non-members. In April:

- 1st: Old Grey Goose
- 8th: Boss-Town Buzz-Steps, Steve Hickman calling
- 15th: no dance (Easter)
- 22nd: Boss-Town again, with Lou Shapiro (check FSGW hotline)
- 29th: Bob Dalsemer calling with music by the Bosstown Buzz-Steps.

IN AND AROUND TOWN

COUNTRY HARMONY AT THE SMITHSONIAN

The Osborne Brothers bring their distinctive Bluegrass sound to the Smithsonian on April 29th. Long recognized as the "pioneers of progressive bluegrass," the Osborne Brothers present a stunning example of brilliant harmony and instrumental virtuosity. The concert will take place on Sunday, April 29th, 8 p.m. in the Baird Auditorium, Natural History Building. Admission is \$5.40 for members and \$6.00 for non-members. For tickets call 381-5395.

MORRIS DANCING

The Foggy Bottom Morris Team will be doing their second annual "Cherry Blossom Tour" on Saturday, April 7th. The Snickersville Gap Morris Team from Bluemont, Virginia will join them. The two teams plan to dance at the Tidal Basin in the morning. At 2 p.m. they will participate in the George Washington University Creative Arts Festival on F Street between 20th and 21st streets N.W. At 3:30, they will dance in Canal Square. For further info. call Nancy, 524-4372.

HUNGARIAN FOLK MUSIC AND DANCE

Mala-Banda, a Hungarian Folklore orchestra from Philadelphia will play an afternoon of authentic Hungarian village dance music on Sunday, April 29th from 2-6 p.m. Kalman and Jutka Magyar of New Jersey will be there to demonstrate and to assist inexperienced dancers. The afternoon will be sponsored by the Hungarian Scouts, a scouting organization of the Hungarian community. The public, of all ages, is invited. The location is the Guy Mason Recreation Center, 3600 N.W. Call 270-2451 for this info. A small donation will be requested to defray expenses.

ALL THAT JAZZ; POTOMAC RIVER JAZZ CLUB

The Washington area has the Potomac River Jazz Club for lovers of Jazz. An excellent monthly newsletter, monthly events and listing of jazz news in the area, as well as their hot-line (573-TRAD), are available for those interested.

AMERICAN MUSICAL INSTRUMENTS AT THE RENWICK

The name of this exhibit is "The Harmonious Craft". Among these more than 100 hand-crafted contemporary objects are violins, lutes, guitars, dulcimers, recorders and tambourines. While many craftsmen prefer to reproduce these traditional instruments, others dramatically modify them--and still others invent their own. Among the more unusual works are echo chasers, a stringed instrument made from a crutch, a glass harmonica and a wooden calliøpe. An exhibit that is well worth your time to go and see. The location, through August 5th, is the Renwick Gallery,

FOR WOMEN ONLY

The D.C. Area Feminist Chorus, open to all women regardless of musical experience, performs traditional and contemporary women's music. If you are interested in singing, composing, conducting, arranging, accompanying, researching, skill-sharing, or suggesting songs or resources, we need you! Please call Marcia Knott, 433-4012 (days) or Flo Hollis, 547-2370 (nights).

IRISH NOTES

Attention Washington!! With the demise of Ellen's Pub to technology, the Celtic-Irish session scene is in need of a friendly pub/saloon atmosphere. Stop by Ellens on Sunday nites (or if this is printed after Ellen's folds, call 332-8847 and ask for Steffan after 7p.m. weekdays).

An acoustically oriented Celtic group seeks like-minded musickecians for jamming, performing and other paranormal ventures. Musicke junkies encouraged, Bourne again Druids given preference. Call 332-8847 (Northwest D.C.) after 7 p.m. weekdays, whenever weekends.

Jeanne McGrath, FSGW member and Irish Dance teacher, and her senior student, Nancy O'Flaherty, have both qualified for competition in The World Championships of Irish Dancing on April 11th and 16th in Dublin, Ireland. Congratulations to both!

KOTO MUSIC FROM JAPAN

Masaaki Kikushiro, noted composer and performer on the Japanese koto (a plucked instrument related to the psaltery, with 13 silken strings) will appear in two free concerts of koto music, accompanied by 10 other musicians with such instruments as the 17-string bass koto and the shakuhachi (bamboo flute). On Friday, April 6, at 2p.m., the group will be at the Queen Anne Fine Arts Auditorium of Prince Georges Community College and at 3 p.m. on Sunday, April 8, they'll be at the Renwick Gallery at 17th and Penn. Ave. NW. For more info, call Kyoko Okamoto at 434-4487. Here on a brief, special visit from Osaka, Japan, the group is presented by the Washington Toho Koto Society.

RADIO NEWS

Effective this month, the WETA folk music program will be called Traditions, and will air Saturday afternoons from 1-5 p.m. (90.9 FM).

Would some FSGW members be willing and able to spend a Saturday afternoon answering phones during the WETA marathon? It would be a good opportunity to support the music. Up to 20 are needed for the shift, which runs from noon to 4 p.m. on Saturday, April 21st. The WETA number to call to volunteer is 998-2877, weekdays, or (preferably) me at the same number during a program. Thanks, Mary Cliff.

The times given last month for Myron Bretholz's Summer Solstice program on WACC, Ann Arundel Community College, Arnold, Md. were incorrect. The real times are Sundays from noon till 3.

MUSIC AT THE KOSHER KITCHEN

The Kosher Kitchen, located in the Hebrew Academy Building at 2010 Linden Lane in Silver Spring, Md., offers music, food and even a chance to combine the two: You can sing for your supper at an open microphone on Thursdays from 5:30 to 8:30, enjoy an "Israeli cafe" setting on Sundays at the same hours, and hear featured performers on Saturday nights from 8:30 to 12:30. For info: 585-5252. April Saturdays: 7th--Rochelle Helsner and friends (Jewish and American music); 21st--Gush Egozan (Israeli, Jewish and American string band); 28th--Jonas Taub (folk).

APPALACHIAN CLOGGING CLASSES

Appalachian clogging classes start Monday, April 16th, at Glen Echo Park. Beginner and advanced classes offered. For information call Carol Chernikoff, 234-5372, or Adam Hubbell, 462-6281. To register call 492-6282.

PERFORMERS TAKE NOTE

The Southern Maryland Highland Gathering and Celtic Festival will take place on April 21st in Huntington, Md. Any performer interested in English, Irish, Scottish and Welsh singing, music and dancing call Ben Williams, (301) 535-0292.

AND EVERYONE TAKE NOTE

Scottish Highland games and dancing, Welsh singing and food, Irish songs and dance, pipe bands, kilted mile run, and a rugby game will all take place at the Southern Maryland Highland Gathering and Celtic Festival on April 21st, 10 a.m. to 6 p.m. at Kings Landing YMCA, Huntington, Md.. For info. call (301) 535-0292.

TRADITIONAL IRISH MUSIC

At Michael, Tom McCreesh and Harley Campbell will appear in concert at St. Paul's Episcopal Church, Prince Frederick, Md. on Wed., April 25th at 8 p.m. The program consists of old-timey stringband music, clogging and Irish tunes presented on hammered dulcimer, guitar, fiddle and mandolin. Admission is \$3 for adults and \$1.50 for children. For info. call (301) 535-0292.

IRISH MUSIC AND DANCE

Coming up in early May, May 6th at 8 p.m. to be exact, is the Second National Tour of Irish Music and Dance, "The Green Fields of America", sponsored by the NEA. Performers will include Liz Carroll, Eugene O'Donnell, Mick Moloney, Mike Flatley and others. The location will be Gaston Hall, Georgetown U., ticket prices to be announced. There will be more info. in the May newsletter. Call Dick Shea 232-3600 if you have questions.

TUESDAY AT THE RED FOX- STRINGBANDS

April 3rd - Sweetwater String Band
April 10th- Hambone Sweets String Band
April 17th- Mid-Atlantic Band (Robin Johnson and Bob Clayton)
April 24th- Double Decker String Band

And bring your feet! The tables are moved aside on Tuesday nights to make room for clogging. For more info. call Bruce Hutton, 270-2217.

P.S. Double Decker String Band will also be appearing at The Harp on April 20th in Baltimore.

RALPH PAGE CALLING CONTRAS AND SQUARES

The D.C. Country Dancers present an evening of New England Contras and Squares featuring caller Ralph Page from Keene, N.H., with music by the Bosstown Buzz-Steps, on Saturday, April 28th, 8-11 p.m. at the Montgomery Blair H.S. Silver Spring, Md. in the main gym (TENNIS SHOES or SOFT, LIGHT-colored soles only). The school is located on Wayne Ave. facing the end of Manchester Rd. The gym is by the ballfield and Sligo Creek Pkwy.

There will be a workshop in the afternoon at the same location. Admission is \$2 for the workshop and \$3 for the dance. For more info. call Bill Warren -585-6796

THE SONGSMITH--NEW LOCATION

The Songsmith, formerly on Capitol Hill, has moved to a new and larger location on the second floor of Georgetown Mall, at 1226 Wisconsin Ave. NW in D.C. just above M St. The inaugural performer will be Joe Hickerson, whose singing should be well known to all, on Saturday, April 7. The club will be open from Tuesday through Sunday each week with shows at 9 and 10:30 p.m. Music will include folk, blues, country, old-timey and other traditional music. A modest admission charge includes salad bar, fruits, coffee, cake and snacks. For more info., call Gregg Smith at 543-3672.

MONDAYS AT THE RED FOX - FOLK HOOT

The Red Fox Inn, at Fairmount Ave., Bethesda, Md. has an open stage for traditional folk music on Mondays at 8:30 p.m.. Occasional feature sets are from 9:30-10:30 p.m. (cover charge of \$1 on those nights). Come and share your songs and tunes during the open stage. For more info. call Bruce Hutton, 270-2217.

April 2nd- Alan Block, old-time fiddle.
April 16th- Joe and Antoinette McKenna, from Dublin, traditional Irish, Uilleann pipes and harp.
April 23rd- Shelly Posen & Murray Callahan, British and American Folk folk, English Music Hall.
April 30th- Michael, McCreesh & Campbell Fiddle and Hammer Dulcimer.

COMMUNITY CAFE ON THURSDAY NIGHTS

Thursdays at 8:30 p.m. at the Community Cafe, 4949 Bethesda Ave., Bethesda, Md., brings you traditional music. Natural vegetarian food and snacks are available. Admission is \$2; all of proceeds go to the performer.

April 12- Continental Drifters perform old-timey and country & western music.
April 19- Chicken Spankers, an inventive old-timey and bluegrass band from the Eastern Shore. Come join the cloggers.
April 26- Michael, Campbell, McCreesh play a wide range from British Isles to traditional string band music. Their fiddle and hammered dulcimer work is striking.
Saturday, April 7- Palisades Players playing renaissance and baroque music on recorders in costumes of that era.

NEWSLETTER DEADLINE IS APRIL 18th

Please mail articles for April newsletter to 3313 Hemlock Dr., Falls Church, Va. 22042 or call 573-1315.

Mia Gardiner, Editor

THE THIRD WASHINGTON FOLK FESTIVAL--COME ONE, COME ALL!

The third annual Washington Folk Festival, presented by the FSGW and the National Park Service, will take place on Saturday and Sunday, June 2 and 3, at Glen Echo Park in Maryland. Music, dance, crafts, children's events, a lot of international participation--and the FSGW is at the helm. There's a lot to be done, and a particular need is for volunteers to help out at the Festival itself. There will be nearly 300 performers and 5 stages, so we need to know in advance who can help with what, and when. So pitch in and share in the fun. More than 15,000 people are likely to attend, and your contribution will really make a difference. Hence this form:

Please indicate which jobs you would be willing to do, as well as the days and times you are available. It would help if you would sign up for the same job on both days, but one day or two, a lot of people do and will thank you for your support. Please bring this form to a program, or mail it to: Linda Lieberman, 517 Ingraham St. NE, Washington, D.C. 20011.

Hospitality:

1. Participant assistance and check-in. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening (Sat. only) ___. (Check days and times available.)

Transportation: (You must be at least 18 years of age.)

1. Driving performers to and from festival. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening. Car size: can carry ___ passengers.

Workshop and craft areas:

1. Early set-up crew. Sat. ___. Post-festival take-down. Sun. ___
2. Morning set-up crew for stages, sound equipment, crafts area, etc. Sat. ___ Sun. ___
3. Closing take-down crew (evenings). Sat. ___ Sun. ___
4. Assistants to stage managers and sound crew. Sat. ___ Sun. ___
5. Craft area aides. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening ___.

Support to Festival staff:

1. Distribute posters and any other publicity before the Festival. In what parts of the greater Washington area? _____. Do you have any special contacts we could use to help publicize the Festival? _____.
2. Instrument security and check-in and -out. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening ___.
3. Festival office help--volunteer sign-in assistance. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening ___.
4. Runners--to fill in where needed. Sat. ___ Sun. ___ / Morning ___ afternoon ___ evening ___.

Any special interests? (Specify)...

Name _____ Age ___ Phone (am) _____ (pm) _____
Address _____

(NOTE: All volunteers will be expected to attend a special meeting to be held at Glen Echo Park on Sunday, May 27, at 11:30 a.m. for assignments and orientation.)



BALFA BROTHERS MEMORIAL FUND

It was with sadness in last month's newsletter that we reported the untimely deaths of Will and Rodney Balfa, famous for their Cajun music as part of the Balfa Brothers. Now a group of their friends has established a memorial fund in their name. "Through Dewey and the younger members of this large and loving family," says a note announcing the fund, "their music will live on. But right now there are the realities of everyday life... Although the families of Will and Rodney were well provided for while they were alive, the families now find themselves without financial security or income of any sort." Donations, proceeds from benefit concerts and other contributions can be sent to: The Balfa Brothers Memorial Fund, Guaranty Bank, Box 10, Mamou, Louisiana 70558. The FSGW has made a \$100 contribution to the fund; individual additions would be welcomed.

W Michael Cooney, well-known singer of folk
H songs and recorder of same, has taken a
O step that could really count toward re-
O cognizing the on-going debt of folk music
O to its past. As he wrote recently in a
W letter to Joe Hickerson, head of the
N Library of Congress's Archive of Folk
S Song: "Because I believe that no one can
'own' folksongs, and therefore that no
A one should collect 'Author's Royalties'
for folksongs, I have persuaded my re-
F cord company to allow me to donate those
O royalties from my recordings to the Ar-
L chive of Folk Song.... I can think of no
K better place for such monies, which then
S could help in the collecting and pre-
O serving of those very songs which enrich
N us in so many ways." The concerned re-
G cord company is the Front Hall Record
Co. of Voorheesville, N.Y. With Cooney's
? gift, the Library has established a
"Friends of the Folk Archive" gift fund,
to which others may also contribute to
further the Archive's work of acquiring,
preserving, cataloging and making avail-
able folk materials. Donations are tax
deductible, and need not be confined to
record royalties, although musicians mak-
ing records might wish to do what Cooney
did: copyright their own versions of pub-
lic-domain songs, and donate the result-
ing equivalent of "author's royalties"
to the gift fund.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
	Red Fox Folk Hoot Alan Block	Red Fox - Sweetwater String Band	8-FSGW Board Meeting	Community Cafe	2-Koto Music 9-Open Sing	2-Morris Dancers 8-Palisade Players
8	9	10	11	12	13	14
3-Koto Music 4-Gospel Sing 8-FSGW Square Dance	Red Fox Folk Hoot	Red Fox - Hamburg Sweets String Band		Community Cafe Continental Drifters	8:30 FSGW Program - Zehska Pesna Balkan Music	
15	16	17	18	19	20	21
8-FSGW Dance	Red Fox Folk Hoot Joe F. Antoinette The Kennin	Red Fox - Mid-Atlantic Band		Community Cafe Chicken Spankers		FSGW 8-Monthly Square Dance
22	23	24	25	26	27	28
8-FSGW Dance 2-Hungarian Dance 2-Osborne Bras	Red Fox Folk Hoot Murray Callahan + Shelly Pessen	Red Fox Double Decker		Community Cafe Michael, Campbell, McCreech		8:30 FSGW Sampler Concert 8-Square Dance
29	30					
8:30 Jesse Pesson 8-FSGW Dance	Red Fox Folk Hoot Michael, McCreech + Campbell		Reminders	Is there someone you would like to nominate for FSGW Board?	Do fill out the Volunteer Form for the Washington Folk Festival - 7th Ann.	Contributions to the Balfa Brothers Fund would be great. N. Associated

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, Don Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal or a new membership? Renewal _____ New _____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (home) _____ (work) _____

WE WANT TO JOIN! ENCLOSED IS:

<u>Individual</u>		<u>Family</u>	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*

Are you willing to help the Society in some way? _____

Interests (music,dance,crafts etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

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 WASHINGTON D.C. 20036



FIRST CLASS

Arline