VOLUME XVII, NO. 3

NOVEMBER, 1980

PHONE (703) 281-2228

Mia Gardiner, Editor

NOVEMBER 14th PROGRAM - BETTY SMITH - 8:30 P.M.



Our November program will feature an unusual lady who plays some very unusual instruments. The lady is Betty Smith, a North Carolina native who now lives in Marietta, Georgia. The instruments: psaltery, mountain dulcimer, autoharp and guitar. Betty is one of a very small number of people in the U.S. who play the psaltery, an instrument that dates back to Bible times and is a forerunner of the harpsichord. The plucked strings give a haunting, ethereal quality to Betty's songs, which include material from her native North Carolina, ballads from the British Isles, fiddle tunes, "play parties" and game songs, love songs, hymns and gospel songs.

While Betty Smith has sung for audiences of all kinds all over the country, this is her first Washington concert. Her songs have been recorded by Folk Legacy (Songs Traditionally Sung in North Carolina) and June Appal Records (For My Friends of Song). Both LPs will

available at the concert. Betty has done extensive work with children and her folk music curriculum for young children has been published.

The concert will start on time. That's 8:30 p.m. The place: Washington Ethical Society auditorium, 7750 l6th St. N.W. (at Kalmia Rd.). As with all our regular monthly programs, admission is free to FSGW members. Price for nonmembers is \$2. Be there on Friday, November 14th, for an evening of traditional songs by a fine singer.

UTAH PHILLIPS IN CONCERT-NOV. 19

"U. Utah" (Bruce) Phillips will perform in concert for the Folklore Society on Wednesday, November 19th at the Washington Ethical Society auditorium. Advance tickets are suggested. "The Golden Voice of the Great Southwest" is one of the too few true characters left.

To quote him, "I sing songs about trains, coal mines, unions, factories, working people, lazy people, and (continued on P. 2)



UTAH PHILLIPS CONTINUED

old and new West, bums, politicians, and the different things that happen to you when you're in love. And I tell stories and try to get people laughing and singing together." And he succeeds! His songs reflect the freedom of an independent way of life -- and the loneliness. And his stories-- well, he can pull your leg so far, you won't know you've"been had 'til you're walking on a 45-degree angle. Among his music, you find the familiar traditional songs and some we seldom hear in this part of the country. Utah also gathers good things from contemporary writers and has scores of his own. He's a gem!

Utah Phillips will appear in concert on Wednesday, November 19th, at the Washington Ethical Society auditorium, 7750 16th St. N.W. (corner of Kalmia). The concert will start at 8:00 p.m. Admission is \$3 for FSGW members, \$4 for non-members. We'll be selling tickets in advance by mail and, with the limited capacity of the auditorium, it's suggested that you get them early. Make checks out to FSGW, enclose a stamped, self-adressed envelope and mail orders to: FSGW Special Events, P.O. Box 5604, Preston King Station, Arlington, Va. 22205.





On Tuesday, November 4th there will be a house concert by the VALLEY PARTNERS at the Schwelling's home in Chevy Chase, Md. Bob Greene and Debbie Fish have played folk music and bluegrass for many years. They have worked together the last four years, part of that time being spent as members of Raintree', a bluegrass group traveling throughout Mew England and the Atlantic States. Bob and Debbie will bring an old-time country feel with their music, with their vocal duets, the guitar, fiddle and mandolin. They're sure to sing of traveling and trucking, of old times and new experiences -- and yodel too. And we'll keep you posted on trends in the election returns. Come spend election night with the 'Valley Partners', Novmember 4th, 8p.m., admission \$2 for FSGW members, \$3 for non-members. For directions call 986-0629

SILLY WIZARD AT GASTON, NOV. 9

Silly Wizard, the dynamic Celtic Band from Scotland who played to a standing-room-only crowd at their FSGW concert last February, will be performing in concert at George-town University's Gaston Hall on Sunday, November 9th at 8:00 p.m. Admission is \$5.

Since their much-acclaimed appearance at the 1979 Philadelphia Folk Festival, Silly Wizard has rapidly gained the reputation of being one of the finest traditional bands to come out of the British Isles. Comprised of Andy Stewart (vocals and



tenor banjo), Phil Cunningham (piano, accordian, whistle etc.) Gordon Jones (guitar and bodhran), Dougie MacLean (fiddle) and Martin Hadden (bass and guitar), they combine quality musicianship with an excitement and flair for the music that sets your toes tapping to the jigs and reels and has you nearly weeping on their slow sad ballads. For further information call 333-2816 or 548-2951.

GETAWAY XVI WRAP-UP



Warm and sunny weather, apple cider we pressed ourselves, jamming in the front yard, an exotic curry dinner, a delightful puppet show presented by the children, lively Morris dances, an orchestra of concertinas (playing Bach!), an informative nature walk -- these are just a few of the things that made Getaway XVI special.

Something else that made it special was the well-organized and very cooperative staff. The many hours these folks spent planning and organizing over the summer really paid off with a smooth-running weekend. Hearty thanks and congratulations for a job well done to all of you: registration—Julie Ball, Gail McHenry; food—Susan Schwelling, Ursy Lueder, Pete the Spy; coffee—Craig Johnson, Debbie Hutton; cokes—Dolores Nichols; program—Jonathan Eberhart, K.C. King; dance—Lisa Kornberg; crafts—Mia Gardiner, Carly Mackall; sound—Don Nichols; signs—Bill Day; clean-up—Tom McHenry; volunteers—Jody Fitterer, Tammy Zaheb.

Thanks also to workshop and sing leaders, area captains and all you other campers who pitched in when help was needed. The friendly and helpful spirit of everyone who attended sent us home with warm feelings.



Nan Goland & Nancy Schatz Getaway XVI co-chairmen

P.S. Watch for pictures in the December newsletter and if you have any that you took to add to our collection, please call Nancy at 933-3073.



MINIFESTIVAL COMING UP

Now that you've recovered from the Getaway it's time to think about the Mini-Festival, which will take place on Saturday, January 24th, 1981! If you are interested in helping on any of the committees please contact me. Also, if you have any ideas or suggestions of what you'd like to see let us know. We are interested in your input. There will be forms available at FSGW events if you prefer. Last year's Mini-Festival was a great success and we anticipate the same this year. So please join us in the fun and activities both before and during.

Linda Lieberman 526-0584

SACRED HARP SING ON NOVEMBER 30th

The Sacred Harp is a shape-note hymnal full of marvelous music and harmonies. You don't have to read music to participate. The November sing will take place on Sunday, the 30th, at the home of Linda Carroll- Takoma Park. Md. Call 270-0798 for directions. 4 p.m., potluck supper.

OPEN SING

Win, lose or draw on Election Day, liberal or conservative, come sing of "Elections, Politics and Politicians" with Dick Rodgers at the November Open Sing. It will happen on Friday, November 7th at 9 p.m. in the Washington Ethical Society building, 7750 16th St. N.W. Admission is \$1 for everyone and refreshments are available.

In December the Open Sing leader will be Pete Benson and his topic is "Songs of, from or about Mountains."

FSGW SUNDAY NIGHT DANCES - NEW LOCATION



Beginning November 2nd, the Sunday night dances will move to the Parish Hall of Trinity Episcopal Church in Takoma Park. The new hall has a wooden floor, windows that open, and no pillars (paradise!). It's on Piney Branch N.W. at the corner of Dahlia N.W. about 6 blocks north of where Piney Branch(13th St.) crosses Georgia Avenue. Dances are from 8:30 - 11 p.m. and are open to the public. Admission is \$2 for FSGW members and \$2.50 for non-members. For more info. call Laurie Andres at 243-4098

Nov. 2 - Bob Dalsemer calling, music by the Boss-Town Buzz-Steps.

Nov. 9 - Kate Charles and the Bosom Buddes * String Band from E.Lansing, Mich.

Nov. 16- Tod Wittemore from Mass. & Rodney and Randy Miller from New Hampshire. Admission for this dance is\$2.50 & \$3.00

Nov. 23- Kate Charles & Karen Hale, Ellen Jacobs and Laurie Andres.

Nov. 30- Bob Dalsemer and the Boss-Town Buzz-Steps

The Bosom Buddies are an all-female old-time stringband from Lansing, Michigan. Their instrumentation includes, fiddle, banjo, guitar, mandolin and their harmony singing is superb. Their music includes traditional old-time string band songs and tunes as well as more modern country and folk songs.



FOLK HOOT AT TAKOMA TAP ROOM- MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md. Sign-up starts at 8 p.m. Host for the hoots is Bruce Hutton, and there's no cover charge! Come on out and share your music with us. Or just come and listen and meet new friends.

OLIVERS OPEN MIKE ON TUESDAYS STARTS THIS MONTH

Starting on November 4th at Olivers an Open Mike, with guest sets on alternate Tuesdays, will be happening! Olivers is located in Fairfax, Virginia at the intersection of routes 236 & 123. The atmosphere is pleasant, there's lots of room and the acoustics are good (so is the food). The stage will start at 8:30 p.m. and there will be three sets when there's not a guest set and two when there is. The guest sets will be 1 hour, with a \$1 cover on those nights.

Your host will be Tom McHenry. Do come out and support and enjoy another place for traditional music.

November 11th- Powdered Eagle Stringband November 25th- Bruce Hutton and Cathy Fink Call 385-1041 for further information.

MONDAYS AT OLIVERS

November 3rd - Chili 3-Ways

November 10th- Bosom Buddies Stringband

November 17th- Magpie, from country blues to the British Isles.

November 24th- Rhythm Ranch, Western swing

For directions and phone no. see above.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md., features old-time string-band music every Wednesday from 9 p.m. to 1 a.m.. Admission is \$2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The November schedule is:

November 5th - Double Decker Stringband

November 12th- Bosom Buddies Stringband

November 19th- Powdered Eagle Stringband

November 26th- Takoma Sand Sifters

FOLK INSTRUMENT TEACHERS WANTED

Glen Echo Park's Creative Education Program likes to include classes in folk instruments and at the present time are finding themselves with little or no music classes to offer the public. If you would like to teach there (teachers are not salaried but keep twition fees) please call Diane Kellogg at 492-6282 or 492-6229. The program is sponsored by the National Park Service.

FOLK HOOT AT GRANT'S TOMB -SUNDAYS

The new open stage at Grant's Tomb, 4425 Wisconsin Ave. N.W. (near Tenley Circle), is alive and well. Sign-up starts at 8:30 p.m. Your host is Chance Shiver and can be reached for more information at 949-0462 or 686-7108. Bring your instruments and/or your voices and join us.

SUNDAYS AT COLONEL BROOK'S TAVERN

Music from 9-12, no cover, wooden floor for dancing,901 Monroe St. N.E. across from the Brookland-Catholic U. metro stop.

November 2 - Al Webber's Dixie 5

9 - Air Apparent - Jazz

16- Bosom Buddies Stringband

23- Stars and Bars -Bluegrass

NEW MEMBERSHIP DIRECTORY TO BE PUBLISHED

A year ago FSGW issued its first membership directory. There have been many address changes, new members etc. since that time. Therefore, a new edition will soon be available Further details will be in next month's newsletter. Meanwhile, if you do not want your address and/or your phone number published and have not already told our membership committee this, please call Dolores Nichols at 938-4564 after 5 p.m.

If there is a question mark at the end of the last line on your address label it means that we do not have your telephone number, or you have indicated you do not want it published. If you wish to change this, please call the membership committee at the number given above.

THURSDAYS AT COMMUNITY CAFE

November 6th- Reed Martin & Dave McKelway, two excellent old-timey musicians November 13th-Rudy Arredondo, songs of Mexican folklore accompanied on guitar, November 20th-R.P. Hale, Harpsicord, hammered

dulcimer and accordian.

Also in November:

Nov. 1 - Judy Gorman-Jacobs, blues & folk and Peter & Steve Jones, labor songs. Nov. 15- Marion Wade, protest folk songs.

Concerts are held at the Community Cafe & Bookstore, 4949 Bethesda Ave., Bethesda, Md. Admission \$2. For more information call:

986-0848.



PUBLIC MEETING AT GLEN ECHO, NOV. 7th

The National Park Service is holding a public meeting on Friday, November 7th, at 7:30 p.m. to receive comments and suggestions for use in the preparation of a Development Concept Plan for Glen Echo Park, Md. Comments and ideas, by individuals and organizations, for the future plans of Glen Echo are the purpose of this meeting, the first of a series.

Glen Echo Park today operates a broad range of cultural and recreational programs — such as classes, concerts and making the site available for events like the FSGW's Washington Folk Festival. We hope this type of programming will continue to be a part of the Concept Plan and welcome ideas from all that are interested. The Park is located on MacArthur Blvd. and Goldsboro Rd. For directions or more info. call 492-6240. The meeting will be in the Adventure Theatre.

IN BALTIMORE

November 8th. 3 p.m.- Howard Bass in an afternoon concert of baroque & Renaissance music for <u>lute</u>. Admission \$3. Location: Mansion Theatre, 4201 York Rd., seating limited so come early.

November 8th, 8 p.m. English Country Dance with Howard Bass calling. Lovely Lane Church, 22nd. and St. Paul. Admission \$2.50.

November 17th. 8:30 p.m. Tod Whittemore and the Miller Brothers present a special Monday night dance. Lovely Lane Hall.Admission \$2.50.

For further information on the above or other Baltimore FolkMusic Society events call: (301) 366-8818, (301) 685-3511.

JOHN McCUTCHEON IN CONCERT AND CALLING

He's not quite back in Washington but close! On Thanksgiving weekend John McCutcheon will be in Berkley Springs, West Virginia. Friday, November 28th John will give a concert at Coolfant, 8 p.m., admission \$2. On Saturday night, November 29th John will call a square dance at the Berkley Springs Highschool at 8 p.m., admission \$2. (Music with Sam and Joe Herrmann - formerly of Critton Hollow Stringband.)

John is a dynamic musician who plays hammered dulcimer, fiddle and banjo. He has most recently taught at the 1980 Augusta Heritage Festival and has 3 albums on June Appal Records. And he is a fantastic caller.

Don't think Berkley Springs is too far away-it's an easy 2-hour drive down interstale 70 (past Hancock, Md. to exit marked Rt. 522 S, then just 6 miles to Berkley Springs.) For more information call the House of Musical Traditions, (304) 258-3300. Hearing John's music will be well worth the trip. Have an old time Thanksgiving in the mountains.

Classified Section: The FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words)items. Groound Rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication: (3) You must send in new copy if you want your ad repeated (3 issue limit per Sept.-Aug. season) -- ads will not be held over; (4) The \$1 fee must be enclosed-- extra money does not allow extra words; (5) Ads must be accompanied by a name and phone number for the Editor; and (6) Ads must be relevant to the FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795.

Guitar and Recorder lessons. Parking at studio in N.W. D.C. John Benaglia, (202) 234-1837.

<u>Wanted: Mandolin player</u> and lead vocalist for working bluegrass band. Call Calvin Zon evenings, 244-8004.

<u>Publicity Assistant Needed</u>: Someone interested in helping the publicity chairman with writing public service announcements and/or press mailings. Call Claudia at 435-2458, evenings.

CONCERT AT THE CHESHIRE CAT BOOKSTORE- 11 a.m.

On November 8th a concert of songs from the new record "I'm Gonna Tell", on Likeable Records with Cathy Fink, Duck Donald and Peter Paul Van Camp, will take place at 5512 Connecticut Ave. Special guest will be Barbara Cooney, who received the Collicot Award in the 1940's for her illustration of Ruth Seeger's "American Folksongs for Children". Cathy Fink will sing songs from her children's record, as well as Ruth Seeger's book. Call 244-3956 for more info.

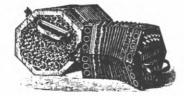
NOTES OF IMPORTANCE

Board Meeting: The November FSGW Board meeting will be held on Wednesday, November 5th at the home of Kathy Hickerson in D.C. Board meetings are open to the membership and your participation is encouraged. For directions call 544-4309 after 6 p.m.

Newletter Deadline: The deadline for the December newsletter is Saturday, November 15th -- no later! Write and mail your article as early as possible to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795. Please remember to include your name and phone number.

Members' Discography: We would like to publish a discography of members' records -- there are quite a few of them around and more coming out in the near future. Please send the title of your record, label, and a brief description of the type of music that's on it to:Mia Gardiner, 3313 Hemlock Dr., Falls Church, Va. 22042.

MORE DANCE



There will be an Old Time Mountain Square Dance featuring Bob Paisley and the Southern Grass (Pennsylvania's finest traditional bluegrass band) with Bob Dalsemer calling, on Nov. 1st, 9 p.m., Govans Hall 519 Harwood Ave., Baltimore, Md. \$5 admission. More Info: Bob Dalsemer(301)889-8541

The Alumni Chavurah of Congregation Beth-El is spomsoring a traditional square dance on Sunday, November 16th from 7:30-10 p.m.
Calling will be <u>David Teitalbaum</u> with music by the <u>Powdered Egret String Band</u>. Admission is \$2.50,location 8215 Old Georgetown Rd., Bethesda. More Info: 652-2606.

The Fall Cotillion will be held from 8-12 p.m. on Saturday, November 22nd. at the elegant Mt. Vernon Place United Methodist Church ball-room on Mass. Ave. and 10th St. N.W. This is a chance to dress up a bit and dance some of the dances of the 1880's. The Capitol Quick-steps Orchestra will provide the music with Lou Shapiro prompting. There will probably be workshops on various kinds of folk dance and song in the afternoon. Call 589-0217 or(301) 366-8818 for information. Tickets\$4.

The Washington Area Women's Center will hold its Harvest Hoedown, A Square Dance for Women, on Friday, November 14th from 8-12 p.m. at the Church of the Pilgrim, 2201 P. St. N.W. Music by "The Bosom Buddies", a four-woman string band from Lansing, Michigan, joined by local musician Cathy Fink. Admission \$3 for WAWC members,\$4 for non-members. 347-5078 (Child care provided-please call in advance)

GYMANFA GANU -WELSH SINGING FESTIVAL

The St. David's Society is conducting its annual festival on Sunday, November 2nd at 2:30 p.m. at the Briggs Memorial Baptist Church, 5144 Mass. Ave. N.W. D.C. The conductor will be Dr. Gwyn Walters of So. Hamilton, Mass. & Danelli, Wales. Organist will be Mr. Clement Haverly. Members of the FSGW are invited to join them in singing traditional Welsh hymns in both Welsh and English. Admission \$2.

The first of a series of informal classes in conversational Welsh will be held in the Fellowship Hall of the church at 1:45 before the Gymanfa Ganu. Here's a chance to learn thosedouble 1's and double d's.



THE GAELIC LEAGUE

For those of you who are interested in Irish music and culture, there is a Gaelic League in Washington with an informative newsletter and a full calendar of events throughout the month. Call 864-2385 or 345-5800 for further information. Among November's activities are an Irish film showing on November 16th, Blackthorn Stick ceili on November 22nd., Gaelic straw ornament workshop on November 10th, James Galway-Irish flutist at the Kennedy Center on November 16th and many more.

BLUEMONT CONCERT SERIES- NOVEMBER 15

This month the Bluemont Concert Series and the Western Maryland Folklore Society are sponsoring a dance with the fabulous trio from New England- Tod Whittemore and the Miller Brothers (Randy and Rodney). Their music and calling is simply some of the best there is and should not be missed. The dance begins at 8 p.m. in the old Bluemont Schoolhouse. Admission is \$3. For information call (703)955-2244.

CABOMA NEWS

The Capitol Area Bluegrass and Old-Time Music Association has meetings (including special mini-concerts and regular jam sessions) on the 1st and 3rd Sundays of each month, 2 - 6 p.m. at the Lyon Park Community Center, Fillmore St. at Pershing Dr., Arlington, Va.

HAZEL DICKENS & THE HARE FAMILY IN CONCERT

They will be the featured performers in a traditional music concert on Saturday, Nov.1st sponsored at the University of Maryland Baltimore County, Catonsville, Md. Free and open to the public, the concert will be in the Fine Arts Recital Hall at 8 P.M. Hazel sings songs reflecting her heritage and experience as well as old English ballads in the Appalachian tradition. The Hare Family from Western Maryland will play traditional instrumental music with fiddles and guitar. Call 455-2107 or 455 - 2901 (area code 301).

SAT. A.M. CHILDRENS" PROGRAM AT NATIONAL THEATRE

Nov. 1 - Primary to Presidency, timely spoof on the election process using the colorful puppets of K-D Capitol Puppets.

Nov. 8 - Talented guitarist-singer Chuck Trainum and members of the National Theatre's children's council involve the audience in singing and dramatizing songs.

Nov. 15- Christian the Magician dazzles the audience with magical wit and tricks.

Nov. 22- Dance Exchange Company, with dances, of the third world, involve the audience in joyous celebration of dance and life,

Nov. 29- Casalinga Opera Company, in festive costumes and with beautiful voices, explain and sing excerpts from classical opera.

Programs at 9 & 11 a.m. Admission free.

9 TII- Childran series 8 U. of Md Batt. Co Hazel Dickons + The Hare Fransly 9- Community Cole	1 thentre Children	3-Hown and Bass (Baltimore) - Chechine Cost Bookstone concort 8- English-Country Down	15 goll - Noth' 1 Theothe Children's Series	Dead line 8- Same Daved 9- Commenty Cop	Therefor Children:	8-The Fall Cotillion	29 9 4 - 11 - Noth !	8-Ish mcCatches, Squime Dance (Berkley Springs)	
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This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM										
Is this a new address? Yes No indicate preferred name for alphabetical filing		e								
Is this a renewal? Or a new membership?										
Name	WE WANT TO JOIN! ENCLOSED IS:									
Address	Individual 1 year \$8 () Family 1 year \$	12 (
City	Individual	36 (25 (
StateZip Code	1 yr. sust. \$50 ()* 1 yr. sust. \$50 Life \$150 ()* Life \$50 Out-of-town membership (see below)	225 (
Phone (home) (work)	, , , , , , , , , , , , , , , , , , ,									
Are you willing to help the Society in some way?										
Interests (music, dance, crafts, etc.)										
Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.										
* A portion of the contributing, sustaining, and life memberships is tax deductible.										
FSGW HOT-LINE: (703) 281-2228										

FOLKLORE SOCIETY OF GREATER WASHINGTON P.O. Box 19114, 20th Street Station Washington, D.C. 20036

