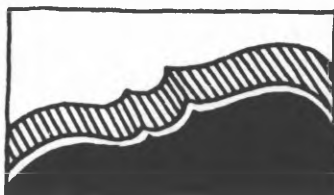


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVII, NO. 8

APRIL 1981

PHONE (703) 281-2228

Nancy Schatz, Editor

Roy Harris Featured in April 10 Program

Our April program will feature folksinger Roy Harris. Roy, who comes from Nottingham, England, is one of the finest singers of traditional songs and ballads. His repertoire is about 80% traditional song with the rest being a mixture of contemporary material, parodies, music hall numbers, even an occasional popular song from the 1930's. All are presented with a warm, sometimes humorous style that's all Roy's own.

Roy has been singing full-time since 1964 in folk clubs all over Europe, Canada, and the United States. He has served as director of the National Folk Festival in Loughborough, England, for four years. He founded the Nottingham traditional Music Club.

He has six solo albums, five of them on the Topic label and one on Fellside.

The program begins at 8:30 p.m., Friday, April 10. The place: the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Rd.) Admission is free to FSGW members, \$2 for non-members. Come early to be sure of getting a seat.



Battlefield Band to Perform April 18

Battlefield Band can best be described as a high-energy Scottish band. They have just completed their sixth album (Home Is Where the Van Is, for the Flying Fish label). Individually they are Duncan MacGillivray, who plays highland pipes, whistle, mouth organ, and guitar; Brian McNeill, fiddle, banjo, mandolin, cittern, and concertina; Alan Reid, keyboards; and Ged Foley, Northumbrian pipes and guitar. They all sing, and their music is mostly Scottish, with a few dashes of Irish and English (usually Northumbrian). Alistaire Clark of Edinburgh's The Scotsman describes them this way: "What is so marvelous about them is that they can tackle the most complex of interwoven instrumental sequences without sounding like a bunch of drawing-room pansies, and when they let their hair down, they show they can take on any foot-tapping ceili band at their own game, and win." In other words, be prepared not to sit still.

The Battlefield Band will perform in concert at the Washington Ethical Society auditorium, 7750 16th St., N.W., on Saturday, April 18, at 8:30 p.m. Admission is \$4 for FSGW members, \$5 for non-members.



NOTES OF IMPORTANCE

BOARD MEETING: The April FSGW Board meeting will be held Wednesday, April 1 (no comments please), at 8 p.m., at the home of Claudia Kravets in Reston, VA. Board meetings are open to the membership and your participation is encouraged. For directions, call Claudia at 703/435-2458.

NEWSLETTER DEADLINE: The deadline for the May Newsletter is Wednesday, April 15. Please get your material in on time! WRITE YOUR ARTICLE OUT, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Remember to include your name and phone number.

FESTIVAL VOLUNTEERS NEEDED: Our annual Washington Folk Festival, to be held at Glen Echo Park June 6 and 7, is shaping up, and now it is time for volunteers, who keep everything (membership table, hospitality, trash detail, craft area, parking lot, set-up, tear-down, etc.) running smoothly, to come forward. This year we will also need people weekday evenings the week before the Festival to help set up stages and get the Park ready. If you are willing to help, please call Jody Fitterer (864-4131) or Julie Musgrave (home 942-4382, or at work Wed.-Sun. nights 686-9189). Thanks--we need you!

GETAWAY PLANS. ALREADY! Do you want to help plan and present the fall Getaway? Good jobs available for those with energy and commitment. Come to a planning meeting on Tuesday evening, April 28. Phone Nan Goland (332-0232) or Nancy Schatz (933-3073) for location and more information.

SUSIE ROTHFIELD & ERIC THOMPSON IN HOUSE CONCERT

Susie Rothfield and Eric Thompson, members of the Backwoods Band, will do an FSGW house concert on Saturday, April 11. Fiddler Susie has performed with the Any Old Time Stringband, Klezmerim, Frankie Armstrong, John Wilcox, and Jody Stecher. Guitarist Eric has a solo bluegrass album and has been featured with Mac Benford, Mike Seeger, Jody Stecher, and the Charles River Valley Boys. Look for old-time, bluegrass, Cajun, blues, and Irish music. They'll be at the Schwelings' in Chevy Chase, MD, on Saturday, April 11, beginning at 8:30 p.m. Admission is \$3 for FSGW members, \$4 for non-members. For directions, call 986-0629.

FAMILY DANCE APRIL 4

The April FSGW Family Dance will feature Bob Dalsemer, one of the area's most popular dance callers. His accomplishments are too numerous to mention, but he sings, plays, and calls real good! He will be joined by a few friends for some musical good times. The dance will be Saturday, April 4, at 7:30 p.m., at the Takoma Park Jr. High auxiliary gym, Piney Branch Rd. at Grant St. (just past Rt. 410, Philadelphia Ave./E-W Hwy.) Admission is free to FSGW members; \$2 for non-member adults; \$1 for non-member kids over 14 (kids under 14 free). Call the FSGW Hot-Line (281-2228) before coming, for any changes. These dances are getting better as the season progresses--see you there!

HOUSE CONCERT WITH BOB WEY

Bob Wey will perform a house concert for FSGW on Thursday, April 23. Bob sings and plays guitar, but he's known mostly for his hammered dulcimer work. He was the 1977 First Place winner of the National Hammered Dulcimer Gathering in Binghamton, N.Y., and was a member of the "Joyful Noise" stringband. He plays fiddle tunes, dance tunes, and more eclectic things, too. So come on out and watch the hammers fly at Mike Rivers' house in Falls Church, VA, at 8 p.m. on Thursday, April 23. Admission for FSGW members is \$2, for non-members \$3. Call Mike at 241-7445 for directions.

OPEN SING

Ellen Maske, the leader of the April Open Sing, is asking the musical question, "What would you sing if you could choose your own topic?" Come with your answer to the Ethical Society Bldg., 7750 16th St., N.W., on Friday, April 3. Be there around 9 p.m. Admission is \$2 for everyone. Refreshments are available.

In May, Bill Day's topic will be "Oaths, Threats, Promises, Wishes, and Assorted Spells and Imprecations."

After the May Open Sing, there will be a 2-month break unless sufficient interest is indicated. This is because the June Open Sing is the night before the Washington Folk Festival (at which we hope many of you will be volunteers) and the July Open Sing is on the July 4th weekend. If you wish to give an opinion, please call Dolores Nichols at 938-4564.

APRIL

SUNDAY	MONDAY	TUESDAY	1 WEDNESDAY	2 THURSDAY	3 FRIDAY	4 SATURDAY
			BOARD MEETING 8pm Hobotoe - 9pm Takoma Tap Room	Coffeehouse U. Md. 7pm	New Sunshine - 8:30 Johnny Lange's OPEN SING 9pm	FSGW FAMILY DANCE - 7:30 James Bowman & Howard Bass - Bluemont 8pm Half & Half Square Dance 8pm
5 FSGW DANCE 8pm Open Stage - 8:30 Grant's Tomb	6 Folk Hoot 8pm Takoma Tap Rm.	7 Country dance 8pm Open Stage - Oliver's 8:30	8 Square dance 8:15 Critten Hooker Symphony 9pm Takoma Tap Rm.	9	10 Arts + Crafts Fair (thru Sun) Irish Concert 8pm New Sunshine 8:30 Johnny Lange's PROGRAM - 8:30 ROY HARRIS	11 Dance - Takoma Park - 8pm Square Dance - Laurel - 8:30 HOUSE CONCERT 8:30 SUSIE ROTHFIELD & ERIC THOMPSON
12 C.A.B.O.M.A. jam session 2-6 "Chesapeake" program - New Carrollton 2:30 GOSPEL SING 4pm Concertina Orchestra 5pm FSGW DANCE 8pm Open Stage - 8:30 Grant's Tomb	13 Mick Moloney - Gaelic League 7:30 Folk Hoot 8pm Takoma Tap Rm.	14 Open Stage - Oliver's 8:30	15 NEWSLETTER DEADLINE!	16 Gordon Bok - 8pm Harrisburg PA. New Sunshine - 8:30 Johnny Lange's	17 CONCERT - BATTLEFIELD BAND 8:30	18
19 "Imagination Celebration" - 1pm Open Stage - 8:30 Grant's Tomb	20 Folk Hoot 8pm Takoma Tap Rm.	21 Country Dance 8pm Open Stage - Oliver's 8:30	22 Red Rose Flyers 9pm Takoma Tap Rm.	23 HOUSE CONCERT 8pm BOB WEY	24 Appalachian Craft Fair (thru Sun.) New Sunshine 8pm Johnny Lange's	25 Southern MD Highland Gathering "Music of the River Nile" Symposium Dance - Takoma Park - 8pm Tony McMahon (Irish Week) 8:30
26 "Music of the River Nile" Symposium C.A.B.O.M.A. jam session 2-6 SACRED HARP 4pm Seamus O'Ceathain (Irish Week) 8:30 FSGW DANCE 8pm Open Stage - 8:30 Grant's Tomb	27 Brian Farron (Irish Week) 8:30 Folk Hoot 8pm Takoma Tap Rm.	28 GETAWAY MEETING Alan Tittle (Irish Week) 8:30 Open Stage - Oliver's 8:30	29 Liam O'Docar-taigh (Irish Week) 8:30 Joel & Cathy Schimberg Takoma Tap Rm.	30 Peter Harbison (Irish Week) 8:30		

GOSPEL SING

The next Gospel Sing will be held at the home of Dayna Silberman in N.W. Washington on Sunday, April 12, at 4 p.m. Call Dayna at 667-2918 to get directions and to let her know what you'll bring for the pot-luck supper.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, April 26, at 4 p.m., at the home of Jennifer Woods in Arlington, VA. Call Jennifer at 920-8161 for directions.

FSGW SUNDAY NIGHT DANCES

The Folklore Society's Sunday night dances are held at Trinity Episcopal Church, on Piney Branch Rd. at the corner of Dahlia St., N.W., in the Takoma Park area. The dances start at 8 p.m. and go to 10:30. Admission is \$2 for FSGW members and \$2.50 for non-members. For information, call Laurie Andres (243-4098) or the FSGW Hot-Line (281-2228). In April:

- Apr. 5 - Kate Charles and the Boss-Town Buzz-Steps.
- Apr. 12 - Bob Dalsemer and Alan Block, Paul Brown, and John Schwab.
- Apr. 19 - Easter--no dance.
- Apr. 26 - Bob Dalsemer and the Boss-Town Buzz-Steps.

Election of Board Members Coming Up in May

FSGW elections are almost at hand, and all members are encouraged, urged, cajoled, admonished, and/or otherwise invited to VOTE! In the past we have had a disappointingly small "voter turnout," and hope to improve that situation this year. The Folklore Society is your organization, and needs your participation in order to function.

The Nominating Committee has put together a slate of candidates from among those who have indicated a desire to be a part of the Society's administration, but they don't know all of you. Here's your chance to let us know what you're interested in doing. Don't be shy! If you are interested in running for office, call Debbie Hutton (270-2217) and tell her what you'd like to do. If you'd like to help, but not as a Board member, please call the FSGW Hot Line (281-2228) and leave a message--we'll get back to you!

In order to give you an idea of what the various Board positions are, and what is involved in each of them, a brief description follows. The names and phone numbers of the current incumbents are included; please feel free to call any of them to ask about their jobs and about volunteering for FSGW.

PRESIDENT: Chairman of the Executive Board and senior executive officer of the Society; responsible to the Board for the conduct of the Society's program & affairs; appoints chairmen of all special committees; serves as ex officio member of all regular committees except the nominating committee; following term of office serves a term as Past President and voting member of the Board. Lars Hanslin, 654-4317.

VICE PRESIDENT: Vice-chairman of the Executive Board; acts as house manager, sergeant-at-arms and head of the clean-up crew for all of the Society's activities; performs other duties as delegated by the President. Bob Clayton, 671-1975

SECRETARY: Secretary of the Executive Board; responsible for minutes, corporate records, and other correspondence and records; notifies members of all meetings of the Society and of the Board. Susan Schwellung, 986-0629.

TREASURER: Responsible for preparation and custody of all financial records and statements of the Society; serves as ex officio member of any committee whose activities involve expenditures of over \$25; responsible for collection and payment of all of the Society's funds; following term of office serves a term as Past Treasurer and voting member of the Board. Nan Goland, 332-0232.

MEMBERSHIP CHAIRMAN: Keeps membership lists and statistics; issues membership cards; collects membership dues & transmits them to the Treasurer. Dolores Nichols, 938-4564.

PROGRAM CHAIRMAN: Prepares the monthly (2nd Friday) programs of the Society & submits to the Board all plans for future programs. Kathy Hickerson, 544-4309.

SPECIAL EVENTS CHAIRMAN: Plans all concerts and other special events and submits to the Board all plans, including financial estimates, for future events. Mary Cliff, 534-7582.

PUBLICITY CHAIRMAN: Responsible for all publicity, advertising, promotion, and public relations activities of the Society. Claudia Kravets, 435-2458.

PUBLICATIONS CHAIRMAN: Responsible for the preparation, printing, and distribution of all publications, including the Newsletter. Nancy Schatz, 933-3073.

DANCE CHAIRMAN: Plans all activities principally involving dance; submits to the Board all plans for future dances. Dave Olive, 526-0584.

OFFICERS-AT-LARGE: Responsible for assisting other officers in their duties as requested by the President. Jody Fitterer, 864-4131; Bob Hitchcock, 703/437-8458.

CANDIDATES FOR 1981 - 82

Below are the candidates identified so far by the Nominating Committee. Brief biographical/campaign statements will appear in the May Newsletter, along with your ballot. Remember that nominations are not closed until after the April program--there's still time to add your name to the list, and all you have to do is call Debbie (270-2217) or have someone nominate you from the floor at the April 10 program--you don't even have to get petition signatures! You do, of course, have to do the job if you get elected...

PRESIDENT: Mary Cliff
Mike Rivers

VICE PRESIDENT: Bill Day
Nancy Schatz

SECRETARY: Miriam Maxwell
Joanne Turner

TREASURER: David Olive

MEMBERSHIP: Dolores Nichols

PROGRAM: Cathy Fink

SPECIAL EVENTS: K. C. King

PUBLICITY: Claudia Kravets

PUBLICATIONS: Kathy Hickerson

DANCE: Chris Cunningham
Pat McCracken

AT LARGE (2): Jody Fitterer
Pete Kraemer
Bruce Olson
Dwain Winters

The New Sunshine Jazz Band is back by popular demand at Johnny Lange's, 5149 Lee Highway (between Glebe Rd. and George Mason Dr.) in Arlington, every Friday, starting at 8:30 p.m. No cover. For information, call 241-9658.

SOUTHERN MARYLAND HIGHLAND GATHERING AND CELTIC FESTIVAL

On Saturday, April 25, the Southern Maryland Highland Gathering and Celtic Festival will be held at King's Landing YMCA camp. The event is sponsored by the Celtic Society of Southern Maryland. Instrumentals, song, dance, grafts, games, exhibits, and food will highlight the heritage of England, Ireland, Scotland, and Wales. For information, call Ben Williams, 301/535-0292.

ENGLISH CONCERTINA ORCHESTRA

Come to our new Group Squeeze! All levels of musical ability and button dexterity are welcome. We hope to develop an eclectic repertoire of ensemble pieces--anything that's fun to play. Bring your boxes on Sunday, April 12, at 5 p.m., to the home of Tammy Zeheb in N.W. Washington. Call Tammy (363-9413) for directions, or K.C. King (229-6546) if you have questions.

SQUARE DANCE

On Wednesday, April 8, there will be a beginning Square dance from 8:15-10:15, at the Banneker Community Club, 2500 Georgia Avenue. For information, call Lou Shapiro, 589-0217.

BENEFIT CONCERT OF IRISH MUSIC

The Willie Clancy Summer School Benefit Concert at Lisner Auditorium, G.W.U., on Friday, April 10, at 8 p.m., will aid the small but vital school of traditional Irish music held annually in July in Miltown Malbay, County Clare. Coming from Ireland is Liam O'Flynn, Planxty's uilleann piper. Also appearing will be Mick Moloney, Eugene O'Donnell, Paddy Reynolds, Celtic Thunder, The Irish Tradition, and others. All are donating their talents. Tickets are \$10 at Ticketron and various Irish outlets. Information: 548-2951, 986-9004, or 864-2385.

MUSIC FROM THE RIVER NILE

A symposium on "Music from the River Nile" will be presented in three parts:

- 1) Wind and Percussion Instruments...featuring Halim El-Dabh, Egyptian-born composer in performance practices --limited space available for performer participants, plenty of seating for auditors.
- 2) Al-Oud...featuring Hamza El-Din, master of Al-Oud in a class setting, six participants only, but plenty of room for auditors.
- 3) Joint presentation by Halim and Hamza, and the performer-participants of the previous sessions, culminating in a public performance as might be experienced in a native celebration.

This workshop will take place April 25-26, in the Dumbarton Ave. Church, 3133 Dumbarton Ave., N.W., Washington, D.C. Call 654-9231 for information or write International Conservatory of Music (ICM), Box 4037, Chevy Chase, MD 20015, for the free brochure. Accredited through the University of Maryland.

Save Sunday evenings for the open stage for traditional music at Grant's Tomb, 4425 Wisconsin Ave., N.W., near Tenley Circle. Chance Shiver is the host, and sign-up starts at 8:30 p.m. For more information, call Chance at 933-3919, or Grant's Tomb at 686-7108.

FOLK HOOT AT TAKOMA TAP ROOM -- MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. Host for the hoot is Bruce Hutton, and there's no cover charge.

OPEN STAGE TUESDAYS AT OLIVER'S

There is an open stage for traditional music, hosted by Tom McHenry, every Tuesday evening at Oliver's at the intersection of Rts. 236 and 123 in Fairfax, VA. Sign-up starts at 8:30.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD., features old-time music and clogging every Wednesday from 9 p.m. to 1 a.m. Admission is \$2.

- Apr. 1 - Hobotoe Stringband.
- Apr. 8 - Critten Hooker Symphony.
- Apr. 15 - Double Decker Stringband.
- Apr. 22 - Red Rose Flyers, from Chapel Hill, N.C.
- Apr. 29 - Joel and Cathy Schimberg.

RESOURCE LIST--TEACHERS

The International Conservatory of Music, a non-profit, tax-exempt organization, is compiling a list of vocal and instrumental teachers, including harp, concertina, dulcimer, zither, 5-string banjo, mandolin, guitar, fiddle, bodhran, whistle, recorder, psalter, regal, vielle, al-oud, cheng, nan hu, sullamiyya, koto, shakuhachi, samisen, and others. Please include a short biography with number of years of teaching on each instrument and number of years teaching generally. Do not call, but write ICM, Box 4037, Chevy Chase, MD 20015.

COFFEEHOUSE AT UNIVERSITY OF MARYLAND

For those who remember the old coffeehouse atmosphere, and for those who haven't had the chance, a new coffeehouse is being sponsored by the University of Maryland Student Union Coffeehouse Committee. This is something of an experiment, and a kind of trial run will be held on Thursday, April 2, from 7-11:30 p.m. Featured performers will be Wally Macnow, Carly Mackall, and Craig Johnson, performing traditional songs and tunes. Admission is free and refreshments are available. The location is the upper-level mezzanine of the Student Union Bldg. Directions: Take the Rt. 1 (Baltimore Blvd.) exit from the Beltway, go south on Rt. 1 to the main entrance of the University of Md. (6 lights). Parking is approx. 100 yds. on the right past the circle. For more information, call 454-5355 or 454-6006.

CLASSIFIED SECTION

FOR SALE: Guild F1-12 string guitar with hard case--lifetime warranty. \$400. Call 301/283-3440.

FOR SALE: 3/4 student violin with hard case--\$75. 301/564-9231 for Tim.

WANTED: Information on Cornish activities in area for Gaelic League. Call Judy, 301/864-2385.

GIBSON jazz guitar for sale, purchased in 1938 or '39, model #L-7. Excellent condition. 301/469-7424.

MARTIN guitar for sale, made in New York, 3/4 size, original case. Best offer. 301/469-7424.

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated; (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) \$1 fee must be enclosed; (5) Ads must be within the 15-word limit--extra money does not buy extra words; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

* FSGW Hot-Line: 703/281-2228 *

APPALACHIAN CRAFTS

Andy and Sue Kardos, instrument makers and folk songsters of Swannanoa, North Carolina, return at the Appalachian Craft Fair in Arlington April 24-26. They attended the 5th annual Craft Fair in 1979. Andy is a fine craftsman of hammered and lap dulcimers, banjos, and several other stringed instruments. Songs of Northern Appalachia will be provided by Cathy Schimberg. Traditional crafts of North Carolina, Southern Virginia, and West Virginia are featured. Admission of \$1.50 benefits charities. Hours of the fair are: Friday, 6-10 p.m.; Saturday, 10 a.m.-9 p.m.; Sunday, 12-6 p.m. The location is Carlin Springs Road at Rt. 50 near the Arlington-Fairfax County line. For information, call 379-2527.

CHESAPEAKE LORE AT NEW CARROLLTON LIBRARY

Prince George's County Memorial Library System will present "Chesapeake Born," a program illustrated with slides, songs, and stories, with regional artist, educator, and songwriter Tom Wisner on Sunday, April 12, at 2:30 p.m. The show, free to the public, will be held in the New Carrollton Branch Library, 7414 Riverdale Rd.

The presentation will include material on the origin of the Chesapeake Bay region, descriptions of remote coves, marshes, and inlets and the cliffs of Calvert, as well as the skipjack fleet and life in Bay waters. Original songs and anecdotes of the oystermen and women of the region will be included. Wisner has appeared in several films and TV documentaries about the Chesapeake Bay, and was a guest on the NBC Today show for a Bicentennial broadcast on Maryland. Three of his songs are included, along with those of Woody Guthrie and Pete Seeger, in the National Audubon Society's album, "Equilibrium--Songs of Nature and Humanity." For information, call Maria Pedak-Kari at 699-3500, ext. 299.

INSTRUMENTS AT SMITHSONIAN

Weekly demonstrations of folk and popular instruments continue at the Smithsonian Institution's Hall of Musical Instruments in the Museum of American History. The demonstrations in April will be from 11 a.m. to noon on April 8, 15, 22, and 29 (all Wednesdays).

SPRING ARTS AND CRAFTS FAIR

The Spring Arts and Crafts Fair will be held at the Montgomery County Fairgrounds in Gaithersburg, MD, April 10, 11, and 12. Over 250 professional artists and craftspeople will be displaying and selling their work. There will also be live bluegrass music, craft demonstrations, food available, and lots of free parking. Admission is \$3 for adults (kids under 12 free with adult). Hours are: Fri. noon-6 p.m.; Sat. & Sun. 10 a.m.-6 p.m. For directions and discount admission coupons call Sugarloaf Mountain Works at 301/831-9191 before Apr. 6.

IMAGINATION CELEBRATION

On Sunday, April 19, the Kennedy Center will open its "Imagination Celebration" with folk music by Bob Devlin, Michele Valeri, Cathy Fink, and Patrick Shields. The show will be from 1 - 4 p.m. Admission is free. For more information, call 254-7190.

MICK MOLONEY AT GAELIC LEAGUE MEETING

The Gaelic League meeting on Monday, April 13, will feature musician and folklorist Mick Moloney discussing "Irish-American Music and the Irish-American Imagination," illustrated with musical examples. Kay Spiritual Life Center, American University, 7:30 p.m. Small admission and 50¢ parking fee. Information: 864-2385.

COUNTRY DANCES IN TAKOMA PARK

English country dances are being held on the 1st and 3rd Tuesdays of every month at Trinity Episcopal Church on Piney Branch Rd. at the corner of Dahlia St., N.W., in Takoma Park. The dances are from 8-10:30 p.m. Admission is \$3. Teaching by Bob Dalsemer, Kate Charles, and others; music by Laurie Andres. Upcoming dances are on April 7 and 21. For information, call Susan Schreiber (270-6551) or Kathy Terzi (544-6702).

FRIDAY NIGHT DANCE NEWS

The Friday night dance is still looking for a new hall; the final dance at Concordia will be May 29. If you have any ideas for a possible new site, please call Lou Shapiro (589-0217) or Barbara Giniger (686-6800).

CABOMA--BLUEGRASS & OLD TIME MUSIC

The Capital Area Bluegrass and Old Time Music Association (CABOMA) will hold jam sessions on Sundays, April 12 and 26, from 2-6 p.m., at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Drive in Arlington, VA. Visitors and new members welcome. For information, call Joanie at 941-9282.

There will be a Half and Half Square Dance, with Lou Shapiro and Paul Hartman taking turns calling for traditional and modern western dancing, on Saturday, April 4. Music will be by the Overkill Stringband recorded music. The dance is for dancers with experience in either one of the two kinds of square dance, and will be held at the Wheaton Recreation Center, 8-11:30 p.m. For information, call Lou Shapiro, 589-0217.

SQUARE DANCE IN LAUREL

On Saturday, April 11, Women's American ORT will be having at square dance at Oakland Elementary School on Laurel-Bowie Road in Laurel. Norm Iglehart will be calling. The dance will be from 8:30-11:30 p.m. Refreshments will be served. For information call 345-1250 or 552-2508.

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, April 11 and 25, from 8-11 p.m. at the Takoma Park Junior High School on Piney Branch Rd., 1 block north of Philadelphia Ave. (East-West Highway). Admission is \$1.50 per person. These dances are held regularly on the 2nd and 4th Saturdays of each month. For information, call 887-0239 or 577-8241.

JAMES BOWMAN AND HOWARD BASS IN BLUEMONT

Bluemont Concert Series will present James Bowman, counter tenor, and Howard Bass, lute, on Saturday, April 4. The program will feature songs from Elizabethan England by Dowland and Campion, 16th Century Spanish songs, 17th Century airs de cour, songs by Purcell, and a lute suite by J. S. Bach. A further feature of this evening will be a showing of the 15-minute film "An Introduction to the Lute," by Peter Dunning. The concert begins at 8 p.m. on Saturday, April 4, at the Bluemont Schoolhouse (Bluemont is about 40 miles west of Tyson's Corner, just off Rt. 7 where they highway crosses the Blue Ridge--check the map). Admission is \$3. For more information, call Howard (703/955-2244) or Peter (703/554-8314).

CHANTEYMAN WANTED

Mystic Seaport Museum in Mystic, Connecticut, is looking for experienced performers of traditional sea music to sing and interpret sea chanteys and songs of the sea. Openings for work beginning both in April and June are available at the Museum. Imagine singing aboard the 1841 whaleship Charles W. Morgan! Interested parties should contact Bob Walser at Mystic Seaport Museum, Mystic, CT 06355, (203) 536-2631.

EVENTS IN HARRISBURG, PA.

There will be a concert by Gordon Bok at the Harrisburg Civic Club on April 17 (Friday) at 8 p.m.

The Harrisburg Area Community College Series will present Dwayne Thorpe on Sat., April 11, at 8 p.m., and Rick and Lorraine Lee on Sat., May 2, at 8 p.m.

All events are sponsored by the Indian Neck Folk Festival. Tickets are \$3 (\$1 under 12). For information or directions, call Jay Hartman-Berrier at 717/232-6306 anytime between 9 a.m. and 9 p.m.

Irish Week begins Saturday, April 25, at George Mason University Metro Campus, 3401 N. Fairfax Drive, Arlington. Opening the annual series of lectures and performances will be Tony McMahon, traditional musician and TV producer, followed by folklorist Seamus O'Cathain, April 26; Brian Farron, Northern Ireland painter, April 27; author and critic Alan Titley, April 28; folklorist Liam O'Dochartaigh, April 29; archeologist Peter Harbison, April 30; and actress Ronnie Masterson in a one-woman show on Friday, May 1. These events are free and begin at 8:30 p.m., followed by a reception. Information: 370-3849 or 323-2220. George Mason site is near Virginia Square Metro station (orange line).

PIERRE BENSUSAN AT MONTGOMERY COLLEGE

French folk guitarist Pierre Bensusan will be appearing at the Rockville Campus of Montgomery College on Tuesday, March 31, at 8 p.m., in the Fine Arts Theatre. This will be Pierre's only performance in the Baltimore-Washington area during his current tour of North America; he performed for FSGW last May. A true virtuoso at the age of 24, Pierre Bensusan incorporates European folk, Renaissance, bluegrass, jazz guitar, and even Argentine tango influences in his playing style.

Tickets are \$3 at the door, but advance tickets at \$2 each may be purchased at the Cashiers Office, Commons Addition Bldg., Takoma Park Campus, or Room 212, Campus Center Bldg., Rockville Campus. For more information, call 279-5092.

A WORD FROM WETA-FM

It's that time of year again, when public radio beckons, and this year especially your contribution is important, with the projected cutbacks in government support. WETA's fundraising marathon is April 24-28. There is some pressure from a few members of the Board of Trustees to eliminate all non-classical music. That would mean cutting Broadway, movie, operetta, avant-garde, jazz, and FOLK music. It's probably not in the cards, but to ensure that folk music stays on the air at FM-91, drop a note or card indicating support for traditional music (and your other favorites) to WETA Radio, Box 2626, Washington, D.C. 20013. Thanks. --Mary

AUGUSTA HERITAGE ARTS DANCE WEEK. AUGUST 9-15

The Augusta Heritage Arts Workshop in Elkins, W.Va., will sponsor a week-long course in traditional mountain dance, August 9-15. Staff teachers and musicians include Bob Dalsemer, the Fiddle Puppet Cloggers, the Easy Street String Band from Bloomington, Ind., Bob Dean, a traditional caller from Pocahontas County, W. Va., and Woody Simmons, West Virginia fiddle champion. Daily classes will include all levels of clog and flatfoot dancing, West Virginia "big circle" dancing, squares and contras, a workshop for dance leaders, and a special workshop on games, songs and dances for children. Each evening there will be a dance party. The dance week will be followed Aug. 15-16 by the Augusta Music Festival, featuring Utah Phillips, Trapezoid, and others.

The Augusta Heritage Arts Workshop is being sponsored this year by Davis and Elkins College, and all events will take place on the college campus. Room & board are available at reasonable rates, or you may camp in the nearby National Forest. For more information, write Margo Blevin, Director, Augusta Heritage Arts Workshop, Davis and Elkins College, Elkins, W. Va. 26241, or phone 304/636-0006.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036



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