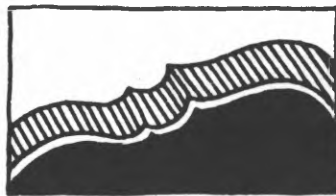


The
Folklore
Society
of Greater
Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVII, NO. 10

JUNE/JULY 1980

PHONE (703) 281-2228

Nancy Schatz, Editor

5th Annual Washington Folk Festival — June 6 & 7



Mark your calendar! It's time again for the Folklore Society's annual Washington Folk Festival, this year bringing together more than 450 musicians, dancers, and craftspeople from throughout the greater Washington area for two FREE days of activities at Glen Echo Park, MD. Many American traditions will be presented along with those of more than 30 other countries--five stages running continuously from noon to 10:00 p.m. on Saturday, June 6, and noon to 6:00 p.m. on Sunday, June 7.

There'll be concerts, workshops, dancing (to join in as well as watch), children's programs, craftspeople demonstrating their skills--and more.

The Washington Folk Festival is easy to get to (Glen Echo

is only two miles out MacArthur Blvd. from the D.C. line and a few miles off Beltway exit 14--just follow the signs) with plenty of free parking right there.

Everything will happen rain or shine, since all outdoor stages have covered alternatives. Remember, it's all free, so bring the whole family/crowd to enjoy the fun and music-filled day(s). A preview schedule for all you Newsletter readers is

on page 4. The Festival is sponsored by the Folklore Society of Greater Washington in cooperation with the National Park Service. For further information call the FSGW Hot-Line (281-2228) or Glen Echo Park (492-6282). See you at the Festival--ENJOY!



Cyril Tawney in Concert June 12

If you've ever sung along with "Sammy's Bar" or "Chicken on a Raft," you'll want to hear CYRIL TAWNEY in concert Friday, June 12. "Sally Free and Easy" and "Diesel and Shale" are two more of the many fine songs written by this former seaman. Twelve years in the Royal Navy preceded a full-time folksinging career during which Cyril made special studies of the folk song of southwestern England. He has made frequent radio and television appearances in the U.K. and in recent years he completed a master's degree in dialectology. Not surprisingly, he has a special love for the music of the sea, (Continued on page 2)



the sailship era, and the 20th Century Royal Navy. He has also recorded collections of children's songs and songs of seduction. He will bring these traditions as well as his own compositions to the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (near Kalmia Road), in Washington, D.C., on Friday, June 12, at 8:30 p.m. Note that although this concert is presented on the second Friday of the month, it is not part of FSGW's monthly free-to-members Program series (those will resume in Sep-

tember). Admission is \$4.00 for FSGW members, and \$3 for non-members.

FSGW SUNDAY NIGHT DANCES

The Folklore Society's Sunday night dances are held at Trinity Episcopal Church, on Piney Branch Rd. at the corner of Dahlia St., N.W., in the Takoma Park area. The dances start at 8 p.m. and go to 10:30. Admission is \$2 for FSGW members and \$2.50 for non-members. For information, call the FSGW Hot-Line (281-2228). In June:

- June 7 - Steve Hickman and the Boss-Town Buzz-Steps.
- June 14 - Fred Breunig from Pownal, VT, calling, with Rodney & Randy Miller from New Hampshire playing. Admission is \$2.50 for FSGW members, \$3 non-members, for this dance only.
- June 21 - Kate Charles, and the Jubilo Stringband from Philadelphia.
- June 28 - Bridget Edwards and the Boss-Town Buzz-Steps. NOTE that this is the last scheduled dance until September!

GOSPEL SING

The next Gospel Sing will be held at the home of Hunter Jones in Potomac, MD, on Sunday, June 14, at 4 p.m. Call Hunter at 762-6343 to get directions and let him know what you'd like to bring for the potluck supper.

The July Gospel Sing will be held at the FSGW Picnic on July 24. See next month's Newsletter for details.

SACRED HARP SING

The location of the next Sacred Harp Sing had not been established by press time, but you can call the FSGW Hot-Line (281-2228) later in the month for information. The Sings are generally held on the 4th Sunday of the month. If you'd like to host the June and/or July Sing, call Stephanie Faul at 363-1449.

Stephanie has pointed out that she and her sister Karen have organized the Sacred Harp Sings for about 5 years now, and she feels (justifiably!) that it's time for a change. All that's required is finding a host for each month's Sing, and getting the information to the Newsletter editor by deadline time. That's it! If you'd like to take on this responsibility, please call the FSGW Hot-Line (281-2228) or Stephanie (363-1449). Thanks!

Tony Rose is a "singer's singer"--so says Lou Killen. Tony will perform in a house concert for the FSGW on Tuesday, June 16. Tony's work has been influenced by Lou and by Cyril Tawney. He plays guitar, recorder, and concertina and has been part of Bandoggs, a folk quartet. He sings primarily the music of western England, the area where he grew up. He has taken this music across Europe regularly, but this is his first trip to the States. The evening with Tony Rose should be one well worth remembering, at the Hanslins' house in Chevy Chase, MD. (near Connecticut Ave.) on Tuesday evening, June 16 (outdoors if the weather be good). The concert begins at 8:00 p.m. Admission is \$2 for FSGW members, \$3 for non-members. For directions, call the Hanslins at 654-4317, or the FSGW Hot-Line, 281-2228.

THE WATERSONS AND MARTIN CARTHY IN CONCERT

The Watersons are coming! The Watersons are coming--with Martin Carthy, of course--on Saturday, June 27, at a new (for us), convenient, air-conditioned location. Lal, Michael, and Norma Waterson and Martin Carthy have been presenting traditional British Isles (and some American) music for many years, mostly unaccompanied. Their complex harmonies and exuberant style make them unique on both sides of the Atlantic. Martin is a former member of Steeleye Span known for his own individual vocal and guitar styles.

So mark Saturday, June 27, on your calendar for the Watersons in concert at American University's Lecture Hall #1, downstairs in the Ward Circle Building, at (surprise!) Ward Circle, Massachusetts & Nebraska Aves., NW. There is parking directly across Nebraska Ave.

Admission for the 8:30 p.m. concert is \$4 for FSGW members, and \$5 for non-members. (Advance tickets are available from FSGW Special Events, PO Box 5604, Preston King Station, Arlington, VA 22205).




OPEN SING

Sail into July with Bob Hitchcock & The Boarding Party at the July Open Sing. On Friday, July 3, the topic will be Songs of the Sea. Singing begins about 9 p.m. in the Ethical Society building, 7750 - 16th St., N.W., Washington. Admission is \$2 for everyone and refreshments are available.

Reminder: there is no Open Sing in June!

SATURDAY NIGHT FAMILY DANCE

The last Family Dance of this season will take place in the auditorium of the Takoma Park Junior High School (at Piney Branch Rd. & Grant St., Takoma Park, MD), on Saturday, June 27, from 7:30 to 10:00 p.m. This dance will feature well-known area caller Lou Shapiro, and the music of Mike Holmes, Reed Martin, and Rusty Marshall. Admission is \$2.00 for FSGW members, \$2.50 for non-members, half-price for kids over 8 (under 8 free). Come one, come all--bring all the kids you can find for some wholesome family fun! See you there!

SUNDAY	MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6
	FESTIVAL SET-UP, GLEN ECHO 6-8	FESTIVAL SET-UP GLEN ECHO 6-8 Couple Turning Dance 8pm Open Stage - Oliver's - 8:30	Berea College 8pm Country Dancers BOARD MEETING 8pm	John Cephus & Phil Wiggins L.C. - 12-1:30 Craig Johnson P. 30 Community Cafe	Friday Night Dance	WASHINGTON FOLK FESTIVAL GLEN ECHO noon-11pm Dance - Shephardstown WVa Dance - Berkeley Springs WVa 8pm Gammaldans Party 8pm
7 WASHINGTON FOLK FESTIVAL GLEN ECHO noon-6pm Children's Creative Festival Balto 11-6 Appal. Family Folk (week thru Sun) FSGW DANCE - 8pm Open Stage - Grant's Tomb 8:30	8	9 Couple Turning Dance - 8pm Open Stage Oliver's 8:30	10	11 Charlie Murphy 8:30 Community Cafe	12 FSGW FAMILY DANCE 7:30 Friday Night Dance Rodney & Randy Miller - Balto 8:30 CYRIL TAWNEY 8:30 CONCERT	13 Country Dance 8pm Indian sitar Concert 8pm
14 CABOMA jam session 2-6 Trolley Museum Festival 2-4 Clara Barton House 2-4 GOSPEL SING 4pm Concertina Orchestra 5pm FSGW DANCE - 8pm Open Stage - Grant's Tomb 8:30	15	16 Couple Turning Dance - 8pm HOUSE CONCERT TONY ROSE 8pm Open Stage Oliver's 8:30	17	18 Yasmine Freed & Friends 8:30 Community Cafe	19 Dance - Leitersburg Grange Hall Friday Night Dance	20 Great Hudson River Revival (thru Sun.) Morris Tour 12:30-? Dance - Berkeley Springs WVa - 8pm
21 Heritage Arts Week (thru Fri) Clara Barton House 1-4 FSGW DANCE - 8pm Open Stage - Grant's Tomb 8:30	22	23 Couple Turning Dance 8pm Open Stage Oliver's 8:30	24 Festival of American Folklife 11-5:30 Concert 7:30	25 NEWSLETTER DEADLINE (July-Aug) Fest. of Am. Folklife 11-5:30 Concert 7:30 Carly Mackall 8:30 Community Cafe	26 Festival of Am. Folklife 11-5:30 Concert 7:30	27 Festival of Am. Folklife 11-5:30 Concert 7:30 Folktale Group 8pm Country Dance 8pm Indian Kathak Dance 8pm CONCERT: WATERSONS & MARTIN CARTHY 8:30
28 Festival of Am. Folklife 11-5:30 Concert 7:30 CABOMA. jam session 2-6 SACRED HARP - 4pm FSGW DANCE - 8pm Open Stage - Grant's Tomb 8:30	29	30 Couple Turning Dance 8pm Open Stage Oliver's 8:30	1 JULY Festival of Am. Folklife 11-5:30 Concert 7:30 BOARD MEETING 8pm	2 Festival of Am. Folklife 11-5:30 Concert 7:30 Afro-Cuban music L.C. 12-1:30 Music at Community Cafe 8:30	3 Festival of Am. Folklife 11-5:30 Concert 7:30 OPEN SING 9pm	4 Festival of American Folklife 11-5:30 
5 Festival of American Folklife 11-5:30 Concert 5:30 Clara Barton House 2-4 Open Stage - Grant's Tomb 8:30	6	7 Couple Turning Dance 8pm Open Stage Oliver's 8:30	8	9 Music at Community Cafe 8:30	10	11 Country Dance 8pm
12 Early Dance & Music Week (thru Sun.) Open Stage - Grant's Tomb 8:30	13	14 Couple Turning Dance 8pm Open Stage Oliver's 8:30	15	16 Music at Community Cafe 8:30	17	18 Newcamp '81 (thru 7/25)

WASHINGTON FOLK FESTIVAL SCHEDULE

Saturday, June 6

	YURT VILLAGE	ADVENTURE THEATRE	CUDDLE-UP	OVERLOOK	BALLROOM
12:00	The Mill Run Dulcimer Band	Pete Kennedy	Clam Chowder (Irish & shantey)	Songs of Woody Guthrie	Scandinavian Dancing
12:30	Benny & Vallie Cain Bluegrass	Phil & Sid Taylor	Squeezebox	Children's	Western Squares
1:00	The Heritage Dancers (dances from Wales)	Linn Barnes & Allison Hampton	Workshop	Concert	The Heritage Dancers - (International dance)
1:30	*Raquel Pená Spanish Dance Co. (Flamenco)	Joe Glazer	Atheaeum (Greek dance)	Blues	
2:00	Rock Creek	Amleset Abay (songs of Eritrea)	Abe Brumberg (Yiddish songs)	Workshop	
2:30	*The Footloose Cloggers, with the Double Decker Stringband	None-Ballads of the British Isles	Trio Nuevo Horizonte (music of South Amer.)	Appalachian Dulcimer Workshop	Greek Dancing
3:00	Don Stover	Harmonica	Folky Jazz Workshop	James Vandelly (Russian balalaika)	Clogging
4:00	*Cambodian-American Heritage (Dance)	Workshop	Songs of the Sea and Shanteys	Children's	Jitterbug
4:30	Ukulele Workshop	Instruments and Music of India	Ballad	Concert	
5:00	The Rock Creek Morris Dancers	David Nickerson (Hawaiian music)	Workshop	Banjo Styles Workshop	
5:30	Yodeling	Topical Songs		Ralph Lee Smith	Square Dance
6:00	Workshop	Workshop	Gan Airn (Irish music)	The Underfed Stringband	
6:30	Reed Martin		Mandolin Styles	Jeff Deitchman	
7:00	The Sunshine Skiffle Band	Helen Schneyer	Workshop	Alan Jabbour	Sunshine Skiffle Band -- Dance
7:30	Appalachian Songs	Unusual Instruments Workshop	*Finlandia Performers	Mountain Laurel (Bluegrass)	
8:00	Workshop		Drinking Songs	Ted Strader	
8:30	*Gabiija (Lithuanian dance)	Wash. Toho Koto Soc. (music of Japan)		Joe Hickerson	Square Dance
9:00	Fiddle	Ray Lema (music of Zaire)			'til 11:00
9:30	Workshop				

(SCHEDULE SUBJECT TO CHANGE)

Sunday, June 7

	YURT VILLAGE	ADVENTURE THEATRE	CUDDLE-UP	OVERLOOK	BALLROOM
12:00	City of Alexandria Bagpipes & Drums				Contra
12:30	Ed Trickett	Songs of the Balkans	Gospel	Keren Ohr (Israeli dance)	Dancing
1:00	*St. Columba's Scottish Country Dance	Hammered Dulcimer Workshop	Workshop	Songwriters	Clogging
1:30	Grupo Folklorico Chile			Workshop	
2:00	John Jackson	The Takoma Mandoleers	The Hags (Irish music)	*Kardaslar (Turkish dance)	Scottish Country
2:30	*Los Quetzales (Mexican dance)	*Children's	Rhythms of Work	*Double Dutch skiprope champs	Dancing
3:00	(to be announced)	Concert	Brooke Johns	The Rochelle Helzner Quartet	Israeli
3:30	*The Oberek Polish Folk Dance Ensemble	Reuben Musgrave	Blues	Jonathan Eberhart & The Boarding Party	Dancing
4:00	*The Foggy Bottom Morris Dancers	*Storytelling	Workshop	Fatah Mami (Middle-Eastern Oud)	English Country
4:30	Magpie	From Around The World	Odelia & Celso Lopez (Songs of Peru)	Country & Western	Dancing
5:00	Archie Edwards		Hassan Kilani (Egyptian songs)	Workshop	Morris
5:30	Cathy Fink	Somsanith Khamvongsa (Music of Laos)	Flora Molton	Patent Pending (Bluegrass)	Dancing

* All these workshops will be signed for the deaf. The Ballroom will have signing all day.

BOARD MEETING: The June FSGW Board meeting will be held Wednesday, June 3, at 8 p.m., at the home of Lars Hanslin in Chevy Chase, MD. Board meetings are open to the membership and your participation is encouraged. For directions, call Lars at 654-4317.

NEWSLETTER DEADLINE: The deadline for the combined July/August FSGW Newsletter is Thursday, June 25. This issue will cover the period between July 12 and August 31. PLEASE NOTE THIS EARLY DEADLINE and get your material in on time! Please write your article out and mail it to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003. Remember to include your name and phone number.

FESTIVAL VOLUNTEERS--LAST CALL: To all of you who read your Newsletter soon after you get it: it is not too late to volunteer your help at the Washington Folk Festival to be held at Glen Echo Park June 6 and 7. Help is still needed in the offices, near the stages, and in the ballroom. Enthusiasm and reliability are the only skills needed for these tasks.

Help is also need the evenings of June 1 and 2, to get the Park set up for the Big Event.

If you can help with any of these things, please call Jody Fitterer at 864-4131, or Julie Musgrave at home (942-4382) or at work (nights--686-9189).

FOLKTALE GROUP

Help preserve a vanishing art! Speak, laugh, or just listen at the next Folk Tellers Group, Saturday evening, June 27, at 8 p.m. sharp. Anecdotes, fairy tales, ghost stories, and whoppers are all welcome. The theme will be American stories and folktales, although contributions from throughout the world will be welcomed, as usual. The place: Susan Matson's house, 1021 S. Barton, #126, Arlington (just off Columbia Pike). Call 979-0851 (eves) for directions.

LUNCHTIME CONCERTS AT LIBRARY OF CONGRESS

The American Folklife Center presents monthly (first Thursday) outdoor concerts on the Neptune Plaza in front of the main Library of Congress (Thomas Jefferson) Building, on 1st St. between East Capitol and Independence Ave., SE, from 12 noon to 1:30 p.m. The Capitol South station on Metro's blue line is less than 2 blocks away. In case of rain, the concerts will be held indoors. On June 4, John Cephus and Phil Wiggins will perform blues, and on July 2, there will be Afro-Cuban music with Robert Borrell y Su Kubata. This is a wonderful way to spend a lunch hour, so bring your brown bag and come out!

TROLLEY MUSEUM FESTIVAL

The 8th Annual Trolley Museum Festival will be held at the National Capital Trolley Museum, located in Wheaton, MD, on Sunday, June 14, from 2-4 p.m. There will be trolley and tram songs, and a chance to ride on the antique trolleys. Bring a blanket and your picnic for a family outing! For directions, call the Trolley Museum, 384-9797.

TAKOMA TAP ROOM

The Takoma Tap Room, home of the Monday evening Folk Hoots and the popular Wednesday stringband nights, is closed for the time being. There was no indication at press time about when the Tap Room might re-open. Some bands have been tentatively booked for the near future, and house concerts may be scheduled for these performers if the Tap Room isn't open when they are in town. You can call Bruce Hutton at 270-2217 for the latest news.

The members of the Folklore Society Executive Board for 1981-82 are:

PRESIDENT: Mary Cliff
 VICE PRESIDENT: Nancy Schatz
 SECRETARY: Joanne Turner
 TREASURER: David Olive
 DANCE: Pat McCracken
 MEMBERSHIP: Dolores Nichols
 PROGRAM: Cathy Fink
 PUBLICATIONS: Kathy Hickerson
 PUBLICITY: Claudia Kravets
 SPECIAL EVENTS: K. C. King
 MEMBERS AT LARGE: Jody Fitterer
 Dwain Winters

Congratulations to the new Board members, who will take office July 1st.

THANKS FOR YOUR HELP!

My two-year stint as FSGW Program Chairman is over, and I'd like to thank those many Board members and others who helped make it possible on the second Friday of every month--publicizing our programs; hauling, setting up, and running the sound system; taking admission money; setting up chairs; running the membership table; selling performers; records; and providing food and lodging for musicians. There are too many of you to list by name, but I'm grateful to all of you for helping to make it a good two years. Thanks.

--Kathy Westra Hickerson

Heartfelt thanks to all of you who have helped with the FSGW Newsletter during the past two years by getting your copy in on time, helping to mail out, and performing assorted other tasks. Especially appreciated this year (seems to me I thanked last year's special helpers last year...) are the efforts of Jody Fitterer, who took over the arranging of our mail-outs, and of Mia Gardiner, who gave me a bit of breathing time while she edited the October, November, February, and May issues.

--Nancy Schatz

From Special Events: It's been a long two years and I send out my thanks to scores of people who have made these concerts, sings, picnics, and parties possible. Start naming names, of course, and you're bound to forget somebody, but.... Dolores Nichols handled the Open Sings and picnics, and without her and Don, the Ethical Society doors would never have been opened. Lars stores (and usually lugged) the sound system; Don Nichols, Bill Day, Mike Rivers, or Bob Clayton usually ran it. Kathy Hickerson led us through the Metro Carol Sings. Nan Golland, Jody Fitterer, and Linda Lieberman often took admissions, and Linda and Dave Olive put together 2 fine Mini-Festivals. Nancy Schatz put up with my late stories for the Newsletter. There are many more who have made calls, hosted performers overnight, toted things, sold things, and in countless ways helped. Thank you all. What might I do differently? Program some Cajuns, more bluesmen, old fiddlers.... Good luck, K.C.

--Mary Cliff

FRIDAY NIGHT DANCE HAS A NEW HOME

The Friday night dance is leaving Concordia United Methodist Church (20th & G Sts., NW) and moving to the Immaculate Conception Academy, 2408 K St., NW, Washington, D.C., beginning June 5. PLEASE NOTE: These dances will not be held June 26 through August 28 (in favor of a 10-week Friday night dance class being held at Glen Echo Park). For more information, call Bruce at 703/243-8036 or Lou at 301/589-0217.

The Festival of American Folklife celebrates its 15th anniversary by moving back to summer! That's the big news for fans of the annual event sponsored by the Smithsonian Institution and the National Park Service. There will be two five-day segments: Wednesdays through Sundays, June 24-28, and July 1-5. Events will take place on the Washington Monument grounds, 14th St. & Constitution Ave., N.W., in Washington. Festival hours will be 11 a.m.-5:30 p.m. for the 10 days of the event, with evening concerts from 7:30-10 p.m. on Wed.-Sun., June 24-28, and Wed., Thurs., and Fri., July 1-3. On Sunday, July 5, the evening concert will be from 5:30-7:30 p.m. There will be no July 4th concert.

Plans are being made for a variety of performers and demonstrations by South Slavic-American dancers and singers, musicians and craftworkers from the southeastern United States and adobe housebuilders from the Southwest; traveling performers of the tent show era in America (including "Toby" shows, minstrel shows, melodramas, medicine shows, and patriotic lectures), and native American Ojibwa (Chippewa) craftworkers and musicians from Minnesota. In addition, there will be a Folklife of the Deaf area featuring special programs (daily workshops on signing & storytelling, slides & videotapes, and deaf children teaching hearing children the rudiments of signing) marking the International Year of Disabled Persons. The Festival Stage Program will offer black gospel and blues, Appalachian soloists and stringband music, native American music, New England fiddlers and dancers from Anglo- and Franco-American traditions. A children's area will feature participants from other Festival areas in programs adapted especially for youngsters.

Admission to the Festival is free. Slavic and regional American food, along with a wide variety of crafts, will be sold.

ENERGETIC FOLKIES PLEASE NOTE: The 1981 Festival of American Folklife needs volunteers in all phases of the Festival--helping performers, cooks, craftspeople, assisting in children's activities and administrative duties, providing sign language interpreting, working with grounds and stage crews. All ages are welcome! For further information contact the Volunteer Coordinator at 287-3467 or write: Magdalena Gilinsky, Folklife Program, 2600 L'Enfant Plaza, Smithsonian Institution, Washington, D.C. 20560.

BEREA COLLEGE COUNTRY DANCERS

The Berea College Country Dancers are coming June 3, 8-11 p.m., for a program of entertainment and general dancing with live music, at Takoma Park Junior High, Silver Spring. This is a benefit for the Metropolitan Country Dance Center scholarship fund. Donation \$2. For information, call Jonathan Howard (667-6810) or Barbara Harding (703/437-3615).

GAMMALDANS PARTY

On Saturday, June 6, from 8 to 11 p.m., the last Gammaldans Party (Scandinavian couple dances) of the season will be held at the Takoma Park Junior High School, 7611 Piney Branch Rd. (1 block north of East-West Hwy, Rt. 410), Silver Spring, MD. Admission is \$2.00. Music by Peascods Gathering. Call 301/585-7916 for more info.

CONCERTINA ORCHESTRA

Attention all English concertina players--the Group Squeeze this month will be on Sunday, June 14, at 5 p.m., at Tammy Zeheb's home in N.W. Washington. For information and/or directions, call Tammy (363-9413) or K. C. King (229-6546).

The Community Cafe and Bookstore, 4949 Bethesda Ave. in Bethesda, MD, has concerts Thursday nights at 8:30. Admission is \$2. For more information, call 986-0848.

- June 4 - Craig Johnson - traditional southern and original music on banjo, fiddle, and guitar.
- June 11 - Charlie Murphy - original political and gay consciousness music on guitar and harmonica.
- June 18 - Yasmine Freed & Friends - original acoustic music.
- June 25 - Carly Gewirz Mackall - Anglo, Celtic, and American ballads, unaccompanied and with guitar and dulcimer.

MORRIS TOUR

The annual walking tour of the Foggy Bottom Morris Men will be Saturday, June 20, starting at approximately 12:30 p.m. at the Brown Derby on Connecticut Ave., and proceeding to the Oxford Tavern, across from the National Zoo entrance. The tour will wind its way down Connecticut Avenue, stopping at various spots along the way (join them at any point!), ending up at Dupont Circle late in the afternoon. With them this year will be the Bouwerie Boys and the Binghamton Morris Men from New York. For more information, call 525-7121.

COUNTRY AND CONTRA DANCES

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, June 13, at the Takoma Park Junior High School on Piney Branch Rd., 1 block north of Philadelphia Ave. (East-West Hwy.) **NOTE CHANGE FOR SUMMER!** Beginning June 27, dances will be held at Christ Congregational Church at Colesville Rd. & Indian Spring Dr., Silver Spring, MD. These dances are held on the 2nd and 4th Saturdays of every month; including July 11 and July 25. All dances are from 8-11 p.m. Admission is \$2.00. For more information, call 887-0239 or 577-8241.

OPEN STAGE SUNDAYS AT GRANT'S TOMB

Save Sunday evenings for the open stage for traditional music at Grant's Tomb, 4425 Wisconsin Ave., N.W., near Tenley Circle. Chance Shiver is the host, and sign-up starts at 8:30 p.m. For more information, call Chance at 933-3919, or Grant's Tomb at 686-7108.

OPEN STAGE TUESDAYS AT OLIVER'S

There is an open stage for traditional music every Tuesday evening at Oliver's, intersection of Rts. 236 and 123 in Fairfax, VA, from 9-12. A new feature: there is a \$20 prize award, based on audience applause, during the first set each week. Sign up for the first set between 8:30 and 9:30 p.m. For more information, call Oliver's at 273-5454 or Dave Bosserman at 664-1541.

COUPLE TURNING DANCES

The Couple Turning Dances will continue through the summer at Takoma Park Junior High School, Piney Branch Rd. (1 block north of East-West Hwy., Rt. 410), Silver Spring, MD, Tuesdays from 8 to 11 p.m. Instruction in basic turning steps (waltz, polka, pivot, polska, etc.) utilizing easy dances beginning at 8:00 p.m. is followed by the teaching of more advanced dances and a request period. Admission is \$1.50. Call 301/585-7916 for more information.

CLASSIFIED SECTION

RENAISSANCE DANCE: Workshop, Primavera, June 7, 3:30-5:30. St. Mark's Church, Capitol Hill. 202/338-0788.

HARMONICA LESSONS NEEDED--Contact Mickey Irwin, 942-4636 (home) or 762-5800 (work).

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1) items. RULES: (1) You must be an FSGW member; (2) Ads must be received by the announced Newsletter deadline (usually the 15th of the month); (3) You must send in new copy if you want your ad repeated--ads will not be held over; (4) 3-issue limit per Sept.-Aug. season and 3-ad limit per issue; (5) \$1 fee must be enclosed; (6) Ads must be within the 15-word limit--extra money does not buy extra words; (7) Ads must include a phone number, with area code, in the copy and must be accompanied by a name and phone number for the Editor; AND (8) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

ED TRICKETT. TRAPEZOID AT CHILDREN'S CREATIVE FESTIVAL

The Maryland Committee for Children, Inc., is sponsoring a Children's Creative Festival in Baltimore on June 7, from 11 a.m. to 6 p.m. Admission is free. There will be square dancing, storytelling, puppet making, jugglers, clowns, music, and more. At 1 p.m., Trapezoid, with its unique vocal blend and a variety of acoustic instruments, will present an outdoor concert. This will be followed by a square dance called by Bob Dalsemer. At 4 p.m., Ed Trickett will perform contemporary and traditional music from the U.S., Canada, and Australia, accompanying himself on guitar and hammered dulcimer. The Festival will be held at Market Place (intersection of Water & Frederick Sts., 2 blocks north of Pratt St.) in the Inner Harbor area of Baltimore. For more information, call Mary Salkever at 301/752-7588.

SUNDAY PROGRAMS AT CLARA BARTON HOUSE

The Clara Barton National Historical Site, 5801 Oxford Rd., Glen Echo, MD (near the parking lot for Glen Echo Park), present special free programs on Sunday afternoons. Turn-of-the-Century Music will be presented June 14, 2-4 p.m.--join musicians as they perform the tunes of the Gay Nineties. On June 21, from 1-4 p.m., Victorian Women's Heritage will feature demonstrations of 19th-Century home crafts, including lace making, china painting, and fancy needlework. On July 5, 2-4 p.m., there will be an Ice Cream Social, with ice cream, a barbershop quartet, and beautifully gowned hostesses recreating a leisurely Victorian afternoon. For more information, call 492-6245.

CABOMA--BLUEGRASS & OLD TIME MUSIC

The Capital Area Bluegrass and Old-Time Music Association (CABOMA) will hold jam sessions on Sunday, June 14, and Sunday, June 28, at the Lyon Park Community Center, corner of North Fillmore St. & Pershing Dr. in Arlington, VA., from 2-6 p.m. For more information, call Joanie at 941-9282.

CLOGGING CLASSES

Classes in Appalachian clogging will be offered at Glen Echo Park, starting Tuesday, June 23. The beginning class will cover the basics of solo and couple dancing. The intermediate class will include more advanced steps, clogging to big circle mountain dancing, and buckdance. (a solo style with roots in the deep South). For information, call Adam Hubbell, 462-6281, or Carol Chernikoff, 234-5372.

MUSIC FROM INDIA

The Gandhi Memorial Center, 4748 Western Ave., N.W., in Washington, offers programs of Indian music and dance. On Saturday, June 13, at 8:00 p.m., there will be a concert by James Pomerantz, sitarist, accompanied by Mr. Subhash Karmarkar on tabla. On Saturday, June 27, Prabha Marathe will perform kathak dance. For more information, call 229-3871.

RODNEY AND RANDY MILLER IN BALTIMORE

The Baltimore Folk Music Society will present a concert of traditional New England country dance music featuring Rodney and Randy Miller of New Hampshire on Friday, June 12, at 8:30 p.m., at Lovely Lane Church, 2200 St. Paul St. in Baltimore. The Miller Brothers have been playing fiddle and piano together since childhood and are today recognized as the finest exponents of New England style square and contra dance music. Admission is \$3 at the door. For more information, call 301/366-0808.

GREAT HUDSON RIVER REVIVAL

The 4th annual Great Hudson River Revival will offer a musical tour of the world on June 20 and 21, in Croton, New York. There will be samplings of the music and dance of North America, Africa, Europe, the Middle East and Asia, the Caribbean, West Indies and South America, as well as blues, gospel, old-time, and country. Doc and Merle Watson, and Martin Carthy and the Watsons are among the scheduled performers. This unique festival will combine music, dance, crafts, and food with an overall theme stressing environmental alternatives.

The Revival is sponsored by the Hudson River Sloop Clearwater, Inc., a non-profit, membership-supported organization dedicated to environmental action and education. In recognition of the United Nations' designation of 1981 as the International Year of Disabled Persons, special emphasis is being placed on the elimination of barriers to the enjoyment of GHRR programming as well as on the festival grounds. For more information, call Doug Cole, 914/454-7673.

MONTHLY SQUARE DANCES IN BERKELEY SPRINGS

The Morgan Arts Council & W. Va. Arts & Humanities sponsor a square dance in Berkeley Springs, W. Va. the 3rd Saturday of every month. In June, there will also be a dance the first Saturday. The June 6 dance will feature Bill & Carlotta Wellington performing traditional folk music along with the Berkeley Strings. There will be squares, circles, & reels for all! Pete La Barge will be calling to the music of the Critton Hollow String Band for our regular dance on June 20. Both dances will be held in the Berkeley Springs High School Cafeteria, which has a spacious dance floor, at 8:00 p.m. Baked goodies & cider will be available. For more information or directions, call 304/258-3300.

NEWS FROM WESTERN MARYLAND

Western Maryland Folklore Society dances for June are: June 6: Ken Haltenhoff of Bluemont calling contras with members of Contraband, at the Men's Club, in Sheherdstown, W. Va. June 19: Tri-State Stompers with Slim Harrison, Leitersburg Grange Hall near Hagerstown. For details and directions, call 301/824-5265 or 301/366-8818. Coming up: ALL NIGHT DANCE September 26, with Tod Whittemore, Kate Charles, and Howard Bass.

Newcamp '81 will be held July 18-25 at Frostburg, MD. FSGW member Barbara Harding, director, announces additional musicians who have joined the staff: Ann Leach (piano & accordion), Claudio Buchwald (left-handed New England fiddler), and David Crandall (flute, clarinet, and a harmonica in his pocket!). For information, call Barbara Harding, 703/437-3615.

HERITAGE ARTS WEEK

The fifth annual Heritage Arts Week, devoted to those skills and traditions which have come to us through our Appalachian mountain heritage, will be held at Morehead State University in Kentucky June 21-26. There will be workshops in vocal and instrumental music, literature (tales, games, etc.), dance, and crafts; concerts; and dance parties. Workshop fee is \$50, housing is available at reasonable cost, and meals are available in the University cafeteria and nearby restaurants. To find out if there's still time to register, write now to Heritage Arts Week, c/o Music Dept., Morehead State Univ., Morehead, KY 40351.

EARLY DANCE AND MUSIC WEEK

Castle Hill Festival is sponsoring the eighth annual Early Dance and Music Week, an intensive practical seminar in the performance and reconstruction of dance and instrumental music from centuries past, at the Crane Estate in Ipswich, Mass., July 12-19. Classes, workshops, and lectures will be offered by a distinguished faculty of scholars and performers. Tuition for resident students is \$300 and includes lodging and meals; for non-resident commuting students it is \$175. For more information and to find out if there are still openings, call 617/356-4070.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, D.C., area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to FSGW, c/o D. Nichols, 307 Broadleaf Dr., NE, Vienna, VA 22180.

MEMBERSHIP FORM

Is this a new address? _____ Renewal? _____ New membership? _____
(If more than one last name, please indicate preferred name for alphabetical filing.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

Interests (music dance, crafts, etc.) _____

WE WANT TO JOIN! ENCLOSED IS:

Individual		Family	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*
Out-of-town membership (see below)		\$4	()

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. Cost of out-of-town subscription is \$4.

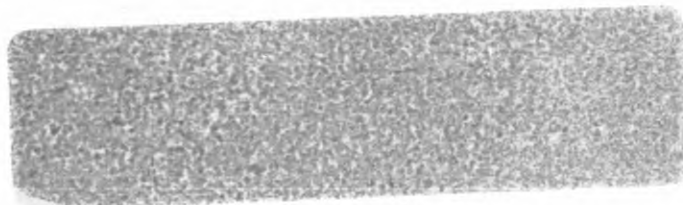
* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036



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