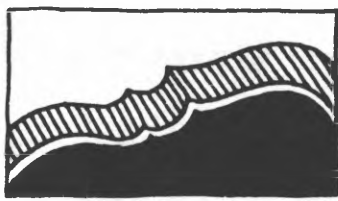


**The  
Folklore  
Society  
of Greater  
Washington**



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME 19, NO. 11

AUGUST 1983

PHONE: (703)281-2228

Jennifer Woods, Editor

## Eric Bogle Returns July 30th

Eric Bogle returns to Washington on Saturday, July 30, in an 8:30 pm concert at the WES auditorium. A gifted songwriter ("No Man's Land," "The Band Played Waltzing Matilda" and many others), a talented singer and a wry story-teller Eric captivated the audience at his FSGW concert last August. Eric will again be accompanied by guitarist/mandolinist/harmony singer John Munro, with whom he toured last year, and with whom he has made the last two of his three records. If you haven't heard Eric sing his own songs, you have missed a good opportunity to witness a man who both knows and likes what he's doing.

Bogle is a Scotsman who emigrated to Australia in 1969, labored in obscurity as an accountant for several years, writing the odd song now and then ("He's Nobody's Moggy Now" is one of his odd songs) and occasionally performing. After many of his songs were discovered and recorded by other, better-known singers, he began to attract some attention as a performer in his own right, so he chucked his "day job" to become a professional musician.

Though still not especially well-known in Australia, Bogle is becoming known and appreciated by audiences in the U.S., Canada, and Europe, so Australia's loss is our gain. The concert will be held in the WES auditorium, 7750 16th St., N.W., near Kalmia Rd. Admission is \$4 for FSGW members and \$5 for non-members.



## Nick Plakias in House Concert July 22

Singer, guitarist, banjo-picker, harmonica player and songwriter Nick Plakias comes to Washington on Friday, July 22, to do a house concert at the (air-conditioned) home of Mike Rivers in Falls Church, Va. Nick sings, plays and writes songs with a country, old-time, western, hometown bent. He has performed in many places in the Northeast, and has recorded one album, Boy's Life, for Cabin Home Records, which has been described as "spirited, theatrical, amusing, tender, and thoroughly professional." The 8:30 pm concert should be a delight. Admission is \$3 for FSGW members and \$4 for non-members. Call Mike Rivers at 241-7445 for directions.

**INSIDE: Patsy Montana & Junior Daugherty**

# Patsy Montana and Junior Daugherty July 21

July 21 brings a special treat to enthusiasts of Cowboy music in the persons of Patsy Montana and Junior Daugherty's western swing band. As part of the Library of Congress' exhibition, The American Cowboy, the American Folklife Center and FSGW are cosponsoring a concert/dance at the Eastern Market, 7th St. and North Carolina Ave., S.E., on Capitol Hill.

The 8 p.m. concert will feature Patsy Montana (pictured at right with Cathy Fink at the Opening of the Cowboy exhibit), the first female country singer to have a million-selling record ("I Want to Be a Cowboy's Sweetheart," 1935). Joining her will be Junior Daugherty, New Mexico State fiddling champion, and his band, featuring Tammy and Ruby Daugherty, Voni Daugherty Colburn, Elmo Davis, and Lou Reed.

The concert is the culmination of a day devoted to discussion, performance and explanation of cowboy and western music at the Library of Congress' Madison Building, and like the symposium of folklorists and the noontime concert by cowboy singer Glenn Ohrlin, is absolutely free to the public. Come and listen, come and dance. For more information, call the American Folklife Center, (202) 287-6590.



## More FSGW News

### OPEN SING

As we begin to reap the bounty from our gardens this summer, we are encouraged to be "Digging the Dirt" as the topic for August's Open Sing, Friday, August 5, at the Washington Ethical Society auditorium, 7750 16th St., N.W., (near Kalmia Rd.) from 9 p.m. until late. Leader Alan Mackall says that any kind of dirt-digging --farming, mining, gossip, whatever!--is legitimate fodder for this Sing, so see what you can dig up to sing about. The \$2 admission includes singing rights, ambience, and refreshments.

We also can announce that the Open Sings have a new coordinator. Janice Cole has graciously agreed to take on this task, which consists of arranging for a leader to be ready, complete with topic, for each month's Sing. Bary Schlesinger has done an outstanding job the last two years, laboring in near-obscurity to get the job done in time for the newsletter deadlines, but has stepped down to let some "new blood" in. So, if you'd like to lead a Sing, or have a dandy idea for a topic, get in touch with Janice Cole at (301) 977-7134.

### GOSPEL SING

The August Gospel sing will be held on Sunday, August 14, at the home of Doug Dancis in Silver Spring. Singing of all kinds of gospel music begins at 4 p.m., followed by a pot-luck supper at 6 p.m., and more singing after that. Newcomers and oldtimers are always welcome. Please call Doug at (301) 593-1371 for directions and/or more information.

### SACRED HARP SING(S)

The July Sacred Harp sing will be held on Sunday, July 24, at Hunter Jones' house in Pottomac, Maryland. The singing will start around 4 p.m., with a pot-luck supper around 6 p.m. Hunter requests that we not bring any alcoholic beverages. For further information and/or directions call Hunter at: (301) 762-6343. (It's long distance from Virginia.)

### (Sacred Harp, cont.)

The August Sacred Harp sing will be held Sunday, August 28, at Margaret Foster's in Bethesda. Margaret's address is 7909 Tilbury St. Singing will start around 4 p.m., followed by a pot-luck supper around 6 p.m. For further information and/or directions call Margaret at (301) 654-6539.

We still have copies of the Christian Harmony books for sale. They are \$10 each and available either at the Sacred Harp sings or call Jennifer Woods or Bob Clayton at (703) 528-8537.

### FALL SPECIAL EVENTS

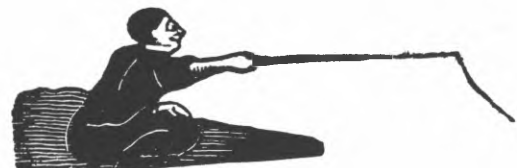
Special Events Chair Bob Clayton has announced that there will be NO concerts in the month of August, though the regular Open Sing, Gospel Sing, and Sacred Harp Sing will take place. Bob suggests that this "vacation" is necessary to prepare Society members for the month of September, when no less than four concerts and one house concert are planned. Keep these dates free and join us:

- September 3: Malcom Dalglish, Grey Larsen, and Pete Sutherland
- September 11: Joe and Antoinette McKenna
- September 24: A FSGW Sampler
- September 29: Alan Belkin (house concert)
- September 30: Eric Illott

Full details of these concerts will be in next month's Newsletter.

### FSGW PROGRAMS

The regular FSGW monthly programs will start again in September. The first program will be held on September 9th. Watch for full details in the September Newsletter.



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## AUGUST BOARD MEETING

The next meeting of the FSGW Board will be on Wednesday, August 3rd, at the home of Kathy Hickerson, 7426 Piney Branch Rd., Takoma Park, Md. The meeting will begin promptly at 8 p.m. Any member of FSGW is welcome to attend. For directions, call Kathy at 587-1462 (evenings).

## BOARD MEETING HIGHLIGHTS

The FSGW Board held a combined meeting of the 1982-83 and 1983-84 Board members on Wednesday June 8. Among the Board's actions at that meeting were:

- Passage of a motion directing Mary Cliff to try to secure George Mason University's Metro campus for the FSGW Mini-Festival on the preferred date of January 28, 1984. Alternate date is January 21.

- Passage of a motion to put a \$75 deposit on YMCA Camp Letts for the weekend of April 13, 14, and 15, 1984, for an FSGW dance weekend.

- Establishment of a new committee for FSGW outreach to special communities. Linda Lieberman will chair the committee. Among other activities, the committee will arrange for signers at appropriate programs and special events, and will investigate how FSGW can serve other disabled communities.

- Designation of Mary Cliff as FSGW's representative in planning the Washington "Revels," to be held at Lisner Auditorium on December 2 and 3.

Highlights of the July and August Board meetings will appear in the September issue of the Newsletter

## DEADLINE FOR SEPTEMBER FSGW NEWSLETTER

All copy for the September FSGW Newsletter must be RECEIVED by the editor NO LATER than Monday, August 15th!!! Copy not received by the deadline will NOT be printed. No exceptions. No copy will be accepted by telephone. Send copy to: Jennifer Woods

2021 N. Kenmore Street  
Arlington, Virginia 22207



## FSGW BOARD 1983-84

President: Kathy Westra Hickerson  
(h)587-1462 (w)463-2379  
Vice President: Dwain Winters (h)362-0698  
Secretary: Carol Lite (h)774-9520  
(w)462-5510  
Treasurer: Dick Hamlet (h)345-5899  
(w)454-4251  
Publicity: Joanne Turner (h)949-2135  
Publications: Jennifer Woods (h)528-8537  
Program: Pete Kraemer (h)445-0185  
Special Events: Bob Clayton (h)528-8537  
Dance: Marilyn Lingard (h)528-7198  
Membership: Don Nichols (h)938-4564  
Members-at-Large: Charlie Bryant  
(h)977-6715  
Paul Goland  
(h)332-0232  
Past President: Mary Cliff (h)534-7581  
(w)998-2790  
Past Treasurer: David Olive (h)526-0584

## ARCHIVE REMINDER

After much preparation and various delays, we finally have a place for the FSGW Archives. We are sure that over the years, many items have found temporary housing with various members. Therefore, if you have any material which you think deserves preservation, please describe what you have, and send the description (only) to Bill Day, Archivist, 11610 Gail St., Wheaton, MD 20902, or call (301) 946-2161. We can discuss transfer to the Archives at a convenient time.

Suggestions and help in all phases of Archive development will be appreciated.

## WASHINGTON FOLK FESTIVAL THANK-YOUS

Over 17,000 people came to Glen Echo Park on June 4 and 5 to enjoy the Seventh Annual Washington Folk Festival. They were treated to a sampling of the rich cultural heritage of the Washington area. There was music and dance by performers representing over 30 different countries and traditional crafts demonstrators.

The Festival was great entertainment and a learning experience; everyone had an opportunity to participate in several types of folk dance and music workshops. The Storytelling Area gave the audience a chance to hear and tell traditional stories. New to this year's Festival was a Children's Area where children of all ages could participate in a variety of events.

All this was made possible by donations from many local businesses and individuals, the dedicated work of a staff of about 60 FSGW members and National Park Service personnel, nearly 120 enthusiastic volunteers, and over 500 performers and crafts people who donated their time and talents to the Festival. The months of planning, days and nights of work at the Park, and hours on the telephone resulted in a most pleasurable Festival for everyone. Thank you all for making this year's Washington Folk Festival the best one yet!

Dwain Winters, Dean Clamons, Carly Gewirz Mackall, Festival Executive Committee.

Linda Lieberman, Washington Folk Festival Food Chair has added her own thank-yous:

"I would like to thank all of the volunteers who worked with me in the performers' and staff food area, especially the carrot and sandwich brigades. Every one of you worked hard. To those who ate the food, we hope you enjoyed it.

Special thanks to Carol Lite, for her help and support prior to and during the Festival, to the Coordinating Committee, Carly, Dean and Dwain, and to the National Park Service staff, for all the time and effort to make it the best-planned and executed one I have seen or worked with. Everyone I spoke with felt a terrific sense of accomplishment and enthusiasm, as I did."

## TO THE FESTIVAL VOLUNTEERS

The thousands of people enjoying the highly successful Washington Folk Festival this year probably thought it had sprung miraculously from the air overnight. In fact, every piece of every stage, every bit of equipment, every display, every sign and program, was planned and placed by scores of caring and careful hands.

Other hands counted our guests, picked up trash, prepared and served food, protected sound systems from rain, scurried to collect sundry items, and toted innumerable objects to where they were needed.

To all those essential volunteer hands, we'd like to offer a resounding chorus of assorted  
(cont. on p.5)





(cont. from p.3)

cheers in appropriate harmonic variations. Thank you all for tending to the nuts and bolts of making a Festival appear from the mists of Glen Echo Park for yet another year.

Final special thanks to: Alan Netherby (of the magic fingers, that kept us all going), Anna Marie Honig, Martha Bobinski, George Stephens, Nela Bowling, Ken Hutchins, Tom Wilkens, and Catherine Robertson who shine out as some of the hardest workers in an incredible crew of hard workers.

Jennifer Woods & Susan Hills, Volunteer Coordinators, 7th Washington Folk Festival.

(For photos of this year's Festival see page 4)

#### ARCHIVE BENEFIT TAX DEDUCTION

The coordinating committee for the Odetta/Michael Cooney concert last March 4th to benefit the Friends of The Archive of Folk Culture of the Library of Congress, has determined the portion of the ticket price which is tax-deductible. The tax deduction which can be taken for each \$7.00 ticket purchased is \$2.50, and for each \$10.00 ticket, \$5.50.

#### FSGW MEMBERS' TAPES ANNOUNCED

Several FSGW members who perform in public have recently been in the recording studio. One such is the Cathedral Avenue Cacaphony, whose tape To the Beggin' We Will Go was released in late May. Featuring Janice Cole, Peter Sailer, Laura Laning, Dick Rodgers, and JoAnn McLaughlin, the tape has nearly one hour of music. Call Peter Sailer at 244-9161 for details.

Bob Clayton has also released a tape, "Just Tell Them That You Saw Me", featuring banjo tunes, old-time songs, and two originals. Call 528-8537 for further information.

Any other FSGW members who may have recordings coming out should let the Newsletter editor know of them for our readers' notice. Mention of such products after the initial notice in the Newsletter will have to be by means of our Classified Ads, however.

#### FOLKLORIST WINS "EMMIES"

Folklorist and former FSGW member Jack Santino was the recipient in June of four "Emmy" awards for his documentary film, "Miles of Smiles, Years of Struggle." The film documents the organizing efforts of the nation's Black Pullman porters, and has been shown on WETA-TV. The film won the awards for best independent production.

#### DANCE ARTICLES PUBLISHED

FSGW member Judith Lynne Hanna has two recent publications to her credit, an address on dance and cultural heritage, in Children and Youth Dancing, published in Sweden, and "The Mentality and Matter of Dance," in Art Education, March, 1983. Call Judith at 365-5683 for details.

#### CLASSIFIED SECTION

MUSIC INSTRUCTION. Multi-instrumentalist Bob Clayton is now offering instruction on banjo and guitar. Call 528-8537 for details.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received in writing by the Newsletter deadline. For additional ground rules contact Jennifer Woods, Newsletter Editor at 528-8537.

#### FSGW SUNDAY NIGHT DANCES

"The Sunday Night Dance" at Takoma Park Jr. High is taking a summer vacation. Watch the September Newsletter for more information about the resumption of dances in the Fall. We'll be dancing to Todd Whitmore and Sandy Bradley in September along with several of your local favorites. If your feet are itching to dance now let me remind you of the dancing going on at Glen Echo and other locations. If you want to volunteer during this coming year, or have ideas about callers, bands, halls, special events, etc., please call Marilyn Lingard, (703)528-7198.

#### SATURDAY NIGHT DANCES AT GLEN ECHO

The Saturday night dances in the Spanish Ballroom at Glen Echo, presented by FSGW and the National Park Service, are continuing through the summer. Dances go from 8:30 to 11:30 p.m., and feature instruction and live music. Admission is \$2.50 for FSGW members, \$3 for nonmembers. For more information, call Ellen Maske (589-7199), Pat McCracken (270-6551) or Marilyn Lingard (528-7198). After the All-Night Dance July 23 (see next article), the summer schedule is:

- July 30 - Squares & Contras: Frank Hall, w/ music by Steve Hickman
- Aug. 6 - Couple Turning Dances: Bill Warren, w/ music by Peascod Gathering
- Aug. 13 - Squares & Contras: Bridget Edwards, caller
- Aug. 20 - Squares & Contras: Tom Hinds calls
- Aug. 27 - English Country Dancing: Silver Spring Country Dancers, w/ music by Peascod Gathering
- Sep. 3 - NO DANCE

#### ALL-NIGHT DANCE JULY 23

A reminder that the First ALL-NIGHT Dance at Glen Echo Park is Saturday, July 23. There will be a potluck supper at midnight in the Bumper Car pavilion. Admission to the dance is \$10 if you bring a covered dish for the potluck, \$15 if you don't. ADVANCE RESERVATIONS ARE A MUST! NO TICKETS WILL BE AVAILABLE AT THE DOOR!! For more information, call Glen Echo at 492-6282.

#### STAN ROGERS KILLED

For those who have not heard the sad news, Canadian singer/songwriter Stan Rogers, 33, was one of the victims of the tragic Air Canada fire in Cincinnati June 2. More than just an exceptionally fine performer and writer, Stan, who performed in the Washington area several times, most recently at the Birchmere, was gaining a growing following when he met his death. His fans will be heartened to learn that he reportedly had two LP's "in the can" when he died.



Folk circuit performers often live in precarious financial straits, and death or injury makes life for their families especially difficult. A Stan Rogers Fund is being started, intended for the education of his children. checks should be made to: Fleming Assoc., 216 S. State St., Ann Arbor, MI 48104.

## Non-FSGW News

### PATSY MONTANA AND CATHY FINK AT BIRCHMERE

Patsy Montana and Cathy Fink will appear at the Birchmere on Wednesday, July 20, accompanied by Pete Kennedy, Mike Stein, and Bryan Smith. Cover charge is \$6. Show starts at 8:30 p.m. The Birchmere is at 3901 Mt. Vernon Ave., Alexandria, VA. Phone: (703)549-5919.

### VIRGINIA SCOTTISH GAMES

The Annual Virginia Scottish Games will be held July 23 & 24 at the Episcopal High School Braddock Road in Alexandria. For more information call 549-SCOT(549-0205).

### FREE CONCERTS AT THE LIBRARY OF CONGRESS

The concert series sponsored by the American Folklife Center continues at the Library of Congress' Neptune Plaza in July and August. The noon to 1:30 p.m. concerts are free. In case of rain, concerts are indoors.

The July 21 concert has cowboy songs by Glenn Ohrlin. On August 18, Fris Holloway & John Dee Holeman present blues guitar and piano, buckdancing and handclapping. Both concerts are on Thursdays.

### OXON HILL FARM COUNTRY-BLUES FESTIVAL

Oxon Hill Farm hosts its annual Country Blues Festival Sunday, August 7. Appearing are John Jackson, Flora Molton, Eleanor Ellis, Atlanta bluesman Roy Dunn, and John Cephus & Phil Wiggins. The program is FREE and cosponsored by the National Park Service and the Parks & History Association. 839-1176 for info.

### CABOMA MEETINGS

The Capitol Area Bluegrass & Old-Time Music Association holds open jam sessions on Sundays July 24, August 14 & 28, from 2-6 p.m. at the Lyon Park Community Center, N. Fillmore St. & Pershing Dr., Arlington. 691-0727 for more information.

### HOUSE OF MUSICAL TRADITIONS SUMMER CONCERT

Neal Hellman, a West-Coast progressive dulcimer player, presents a 10 a.m. workshop and an 8 p.m. concert at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. The workshop costs \$10, the concert \$3.50, or attend both for \$12. Call 270-0222 for details.

## Dance Events

### FRIDAY NIGHT DANCES AT GLEN ECHO

Dances begin at 8:30 and run until 11:30 every Friday night in the Spanish Ballroom. Admission is \$3. For more information, call the Park at 492-6282.

### WOMEN'S MORRIS TEAM OFFERS WORKSHOPS

Rock Creek Morris women will be offering beginners' workshops this summer on Tuesday nights. Call Louise Neu at home (301)270-5367 or work 357-4067 for more information.

### SUNDAY NIGHT DANCE IN JULY & AUGUST

Dance on Sundays in July and August! At the Takoma Park Presbyterian Church (Fellowship Hall) at 8 p.m. Call Tom Hinds for more info 528-3202.

## Dance Events Continued . . . . .

### GLEN ECHO CLOGGING

Beginning clogging classes and an Open Clog dance are taking place at Glen Echo Park this summer. The Open Clog starts at 8:30 Tuesday nights. Admission is \$3, except for students in the on-going beginning class. Both events are held in the Spanish Ballroom as part of the Creative Education Program sponsored by the National Park Service. Call 492-6282 for details.

### CLOGGING CLASSES

Beginners' classes offered through the Open University take place on four Wednesdays starting July 27, 8:30-9:30 p.m., with Tom Hinds. A second session starts August 17. Call 966-9606 for information or to register.

### IRISH DANCE CLASS

Irish dance classes are held every Wednesday night at the Takoma Park Presbyterian Church, Tulip & Maple Aves. Classes begin at 8 p.m. Instructor Micheal Denney emphasizes ceili and group set-dancing. Admission is \$3. children admitted free accompanied by an adult. For more information, call 270-6279.

### FOLK DANCE STYLE CLASS

Classes are held Monday nights at Montgomery College, Takoma Park campus, Commons Bldg. cafeteria (New York & Takoma Ave.). Class emphasizes correct styles, and begins at 8:15 followed by a request period. Admission \$1.50 (payment by check only) For more information, call 522-3424 or 779-1039.

### FOLK DANCING AT GWU

Folk dancing takes place at GWU's Marvin Center ballroom on Monday and Tuesday nights from July 18 through August 30. Monday nights feature Israeli folk dance sessions, led by Joanne Erlebacher, Steve Sklarow and Alan Seltzer. Beginners (7 p.m.) pay \$1.75; intermediate dancers (8:15) pay \$2; a request period (9:15) costs \$2, but \$3.25 pays for all evening.

Tuesday has international dances taught by Jamie Platt (basic, 7 p.m.) and Steve Sklarow (beginner to advanced, 8:15) with requests at 9:15. The same prices prevail. GWU students get reduced (Mondays) or free (Tuesdays) admission. The Marvin Center is at 21st & H Sts., N.W. Call 521-6871 (Israeli), 565-3617 (International) or 262-7222 (both) for more information.

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An all-request party for Israeli and international folk dancing, led by Steve Sklarow, takes place on Saturday, August 20 from 8:30 p.m. to 1 a.m., at the Marvin Center. Admission (\$3) includes refreshments.

### EASTERN MARKET DANCE

The Eastern Market Dance begins at 8 p.m. every Wednesday in Market Five Gallery, at the corner of North Carolina Ave. & 7th St., SE (two blocks from Eastern Mkt. Metro). Admission is \$2.50 (FSGW members: \$2). Call Joel Bailes (544-4429) for more information.

### ARLINGTON SQUARE DANCE

AIR CONDITIONED!! Every second and fourth Saturday of the month at the Arlington Forest United Methodist Church at the corner of Rt. 50 and N. Henderson in Arlington. Dance starts at 8 p.m. For more info call Tom Hinds, 528-3202.

## RURAL AMERICAN WOMEN BENEFIT CONCERT/DANCE

On Sunday, August 7 there will be a benefit concert/dance for Rural American Women at Takoma Park Jr High, from 7 to 11:30 p.m. Performers include Turkeys on the Run Cloggers and the Whole Hog String Band. Admission is \$6. For more information call 785-4700 weekdays.

### STEP DANCERS DELIGHT

Will cover the more popular step dances of the world. This class will cover English clogging, Tap, Irish and Flamenco. Taught by various instructors. Takes place four Tuesdays, 7-8 p.m. Cost is \$15. Call Tom Hinds or 966-9606 for more info.

## Out-of-Town Events

### JOHN ROBERTS & TONY BARRAND IN BALTIMORE

Bertha's Mussels, Fells Point, Baltimore, continues to showcase John Roberts and Tony Barrand in a special series this summer. John and Tony appear together on Friday and Saturday, July 22-23. John, solo, sings shanties and British songs Thursdays to Saturdays, August 4, 5, & 6 and 11, 12, & 13. Call the restaurant at (301) 327-5795, for more information.

## BOARDING PARTY TO SING ON CONSTELLATION

The American Sea Music Festival takes place in July on the dock of the USS Constellation in Baltimore. The first event in the Festival is an 8 p.m. concert Monday, July 18, with Tom Goux and Jacek Sulanowski, and the Boarding Party. The next event is a seminar/song session with Stuart Frank and Mary Malloy, Thursday, July 21, at 8 p.m., on board the Constellation. Both events are free, but reservations are suggested for July 21. The rain date for the July 18 concert is July 19. The dock is on Pratt St. in Baltimore Harbor. Call (301) 539-1797.

### BURNS CONFERENCE U.S. FIRST

The Robert Burns International Conference in Annapolis, Md. marks the first time the event has been held in the U.S. The meeting features a Civic reception, and dinner Friday, August 19, and the "Tartan Ball," with music, pipes and drums, dinner and dancing, on Saturday August 20. Call John Dodds, (301)849-8072, or Janice Cole (301)984-3636 (days) or (301) 977-7134 (eves.) for details.

### AUGUSTA FESTIVAL

COME CELEBRATE! Augusta Festival, Aug. 12-14. Concerts, crafts, music contests, and more! For more information call 304-636-1903.

## July/August 1983

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 17 8pm Dance Takoma Park	July 18 8:15 Folk Dance Style Class 7pm Israeli Dance	July 19 7pm Internat'l Dance	July 20 8pm Irish Dance Class 8pm Eastern Mkt. Dance 8:30-Patsy Montana & Cathy Fink-Birchmiller	July 21 Noon: Glen Orrlin Library of Congress 8pm Patsy Montana & Junior Dantistry Eastern Market	July 22 8:30 PM NICK PLAKIAS - HC 8:30 Glen Echo Dance	July 23 VA. Scottish Games 8pm Arlington Dance ALL-NIGHT DANCE 8:30 Glen Echo/FSGW Dance
July 24 2pm C.A.B.O.M.A. 4pm SACRED HARP 8pm Dance Takoma Park	July 25 8:15 Folk Dance Style Class 7pm Israeli Dance	July 26 7pm Internat'l Dance	July 27 8pm Irish Dance Class 8pm Eastern Mkt. Dance	July 28	July 29 8:30 Glen Echo Dance	July 30 10am W.H.S.P. & 8pm Concert Neal Bellman H.M.T. 8:30-ERIC BOGLE WES 8:30 FSGW/GLEN ECHO DANCE
July 31 8pm Dance Takoma Park	AUG 1 7pm Israeli Dance	AUG 2 7pm Internat'l Dance	AUG 3 8pm Irish Dance Class 8pm Eastern Mkt. Dance 8pm FSGW BOARD	AUG 4	AUG 5 8:30 Glen Echo Dance 9pm OPEN SING	AUG 6 8:30 FSGW/Glen Echo Dance
AUG 7 8pm Dance Takoma Park	AUG 8 7pm Israeli Dance	AUG 9 7pm Internat'l Dance	AUG 10 8pm Irish Dance Class 8pm Eastern Mkt. Dance	AUG 11	AUG 12 8:30 Glen Echo Dance	AUG 13 8pm Arlington Dance 8:30 FSGW/Glen Echo Dance
AUG 14 2pm C.A.B.O.M.A. 4pm Gospel Sing 8pm Dance Takoma Park	AUG 15 NEWSLETTER DEADLINE 7pm Israeli Dance	AUG 16 7pm Internat'l Dance	AUG 17 8pm Irish Dance Class 8pm Eastern Mkt. Dance	AUG 18 Noon: Fris Holloway & John Dee Holman Library of Congress	AUG 19 8:30 Glen Echo Dance	AUG 20 8:30 Folk Dance Party GWU 8:30 FSGW/GLEN ECHO DANCE
AUG 21 8pm Dance Takoma Park	AUG 22 7pm Israeli Dance	AUG 23 7pm Internat'l Dance	AUG 24 8pm Irish Dance Class 8pm Eastern Mkt. Dance	AUG 25	AUG 26 8:30 Glen Echo Dance	AUG 27 8pm Arlington Dance 8:30 FSGW/GLEN ECHO DANCE
AUG 28 2pm C.A.B.O.M.A. 4pm Sacred Harp 8pm Dance Takoma Park	AUG 29 7pm Israeli Dance	AUG 30 7pm Internat'l Dance	AUG 31 8pm Irish Dance Class 8pm Eastern Mkt. Dance	Sept. 1	Sept. 2 9pm Open Sing NO Glen Echo Dance	Sept. 3 8:30 pm Maborn Adolph, Greulersen, & Pete Sutherland NO Glen Echo/FSGW DANCE

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

### MEMBERSHIP APPLICATION

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

If more than one last name, please indicate preferred name for alphabetical listing.

NAME \_\_\_\_\_

I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

<u>Individual</u>		<u>Family*</u>	
1 year	\$10( )	1 year	\$15( )
3 year	\$30( )	3 year	\$45( )
1 yr contr	\$25( )	**1 yr contr	\$25( )**
1 yr sust	\$50( )	**1 yr sust	\$50( )**
Life	\$150( )	**Life	\$225( )**
Out-of-town subscription:		\$5( )	
(See below)			

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\*A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

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