Folklore manufacture

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NOVEMBER 1983

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Jennifer Woods. Editor

BRETON BAND "KORNOG" NOV.



Kornog, Brittany's premiere folk ensemble, appears in concert for FSGW on Sunday, November 13, at Georgetown University's Gaston Hall.

Brittany lies on the extreme west coast of France. directly opposite Cornwall, England, so the Breton people share a fascinating mixture of Gallic and Celtic cultures. Brittany has its own Celtic language and a musical heritage more Celtic than Gallic. This musical heritage is only recently beginning to be heard and appreciated in this country, and FSGW is fortunate to be able to hear it from Kornog. The 8 pm concert will feature the driving instrumental and vocal arrangements of this quartet in what promises to be an unforgettable evening.

The members of Kornog ("West Wind" in Breton) are: Jamie McMenemy, the only non-Breton of the group, playing bouzouki; Saig Siberil, one of Britanny's best-

known guitarists; Christian Lemaitre, an expert on Breton fiddling, and virtuoso flutist Jean Michel Veillon. All four musician/singers have extensive credentials in other ensembles--McMenemy is a former member of Scotland's "Battlefield Band," for instance, and Lemaitre was a member of the Paris-based "Fiddle-de-Dee" -- and each brings to the group something unique in repertoire, technique and talent.

Admission is \$4. for FSGW members, and \$5. for non-members. Gaston Hall is on the third floor of the Healy Building in the center of Georgetown University's campus. Parking is available on nearby streets, or in a student lot entered from Canal Rd. west of Key Bridge.

BELLAMY PRORAM NOV. 11

The November Program will feature world famous British ballad singer Peter Bellamy. Peter's unique style and depth and intensity of performance first attracted wide attention in the mid 1960's as a member of the Young Tradition, an a capella British traditional

As a solo performer, Peter has gone on to become one of the foremost and extremely personal performers of English traditional song. Peter has many outstanding recordings to his credit, and has written and recorded a folk opera The Transports. While not widely known here, The Transports, a highly emotionally charged story of convicts transported to Australia, is regarded as one of the most distinctive artistic triumphs of the British folk revival.

In addition to his repertoire of English balladry and song, Peter is widely recognized as an expert on the works and times of Rudyard Kipling, especially his "Barracks Room" ballads, songs and stories of ordinary British soldiers in the far-flung realms of the Empire.

Add to this Peter's own songs in a variety of traditional modes; wit, charm and a unique presence and it should add up to an evening of exceptional music, Friday, November 11 at 8:30 pm at the WES auditorium, 7750 16th St., N.W. (near Kalmia Rd.) Free to FSGW members, \$4. for non-members.



Ken Perlman In Concert, Workshops November 18 & 19

Clawhammer banjo and ragtime guitar virtuoso Ken Perlman visits Washington for both a house concert and workshops on both instruments. Ken is a noted performer and teacher of guitar and banjo techniques. He has recorded for Kicking Mule ("Melodic Clawhammer Banjo") and Folkways ("Ken Perlman: Guitar and Banjo"), and is the author of four instruction books as well.

Ken will do a house concert at the home of Mike Rivers in Falls Church, Va. on Friday, November 18. Admission to the 8:30 pm concert

is \$3. for FSGW members and \$4. for non-members.

On Saturday, November 19, Ken offers two workshops on instrumental techniques, also at Mike Rivers'. The first workshop, at 10 am, features clawhammer banjo, and the second, at 11:30 am, features finger-picking ragtime quitar. Intended for intermediate players, both workshops will be "hands-on" affairs, allowing participants to watch closely, ask questions, and get tips to improve their own playing. Each workshop costs \$10.

Call Bob Clayton at (703)528-8537 for more information and/or directions to Mike Rivers'.



More FSGW News

OPEN SING

"American songs or American versions of songs of the 19th century" is the topic of the Open Sing on Friday, November 4th. Doug Dancis, whose behind-the-scenes efforts make the Open Sing possible, will emerge to lead us in glorious song.

The December Open Sing will be led by Dick and Diane Thies. Those fortunate enough to experience this year's Getaway will remember them as the lovely singers from Oregon. The topic will be "songs written by women and songs from the woman's point of view".

The Open Sings are held the first Friday of every month at 9 pm at the Washington Ethical Society Auditorium, 7750 16th St. N.W., at the corner of Kalmia, two blocks inside the

District.

Thought for the month: "What topic would I like to lead?".

GOSPEL SING

"Stained glass bluegrass," "God Songs,"
"gospel" we sing them all!! Come join us on
Sunday, November 13th at the home of Kathie
Mack in Takoma Park, MD. The singing starts at
4 pm, followed by a potluck supper at about
6 pm. For directions and details, call Kathie
at 270-5367.

SACRED HARP SING

A 19th-century tradition, shape-note singing, continues today in FSGW's monthly Sacred Harp sings, held in members' homes. The Sacred Harp is one of many books published during one of several widespread evangelical religious movements, or "revivals," in the mid-19th century. First published in 1846, The Sacred Harp features part singing with the music written so that each note in the harmonic scale has a different shape (triangle, square, diamond, or ellipse), as an aid to untutored singers.

Regligious revivals come and go, but $\underline{\text{The}}$ $\underline{\text{Sacred Harp}}$ has been in constant use (and in

print) since its first publication.

This month's sing, which also features the traditional pot luck supper, will be held Sunday, November 27 at 4 pm at the home of Stephanie Faul in Northwest D.C. Call Stephanie at (202)363-1449 for directions and/or more info. FSGW has a box of extra books for newcomers to use. Newcomers are always welcome and encouraged to join us.

FSGW SUNDAY NIGHT DANCE

The Sunday Night Dances have returned to the Takoma Park Junior High School on Piney Branch Rd. Dances still start at 8 pm and admission is \$3. for FSGW members and \$3.50 for non-members.

The schedule for November is:

Nov. 6-Bernard Chalk comes across the Atlantic (from England) to teach us square dances!

A great patter caller and caller of some repute on both shores. Working with him will be Hambone Sweets.

Nov. 13-John Krumm returns to us from Philadelphia. A versatile caller who enjoys singing calls, squares and contras of all kinds. Accompanying him will be Mike Stein, Brian Smith and Marcy Marxer.

Nov. 20-Tom Hinds and Double Decker String Band will join forces for a square dance.

Local talents served up Southern style.

Nov. 27-Jim Morrison calling (possibly with the Free State Ramblers)(not confirmed at press time); this is Jim's first and only 1983 appearance.

FSGW HOLIDAY PARTY!

Save Saturday evening, the 17th of December, for our annual FSGW holiday celebration, to be held at the WES auditorium. Festivities will begin at 7:30 pm with wassail and end when the last carol has been sung--more information next month. Want to help?? Call Nan Goland at 332-0232 or Tom McHenry at 533-1297.

STORYTELLERS MEETING

The Storytellers of Washington will meet Saturday, December 3rd at 7:30 pm at the home of Margaret Chatham, 8527 Betterton Ct., Vienna, VA. For information or directions call (703) 698-5456.

The Storytellers meet once a month on a Saturday and share stories, tall tales, poems... All are welcome to attend. For more information call Chuck Kleymeyer at (703)841-1374.

NOVEMBER BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, November 2, at 8 pm at the home of past president Mary Cliff, in Falls Church, VA. Any FSGW member is welcome to attend. Call Mary at 534-7581 for directions or further information.

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BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, October 5 at the home of publicity chair, Joanne Turner in Silver Spring.

Among other actions at the meeting:

• The dance chair reported that a contract has been signed for FSGW's second Dance Weekend, to be held at YMCA Camp Letts on

April 27, 28, and 29.

• A motion that FSGW sponsor an open mike at the Woodside Deli was defeated by a vote of 2 for, 6 against and 2 abstaining. Bob Clayton was directed to explore the possibility of an open stage at D.C. Space or other locations, not necessarily sponsored by FSGW.

• Tammy Zeheb was approved as the new member of the Washington Folk Festival Coordinating Committee. The other two members are Dean Clamons and Carly Gewirz Mackall. Tammy is replacing Dwain Winters, whose three year term has ended.

• The concept of FSGW cosponsorship of a concert series with WETA-FM was approved. Mary Cliff was directed to develop a specific proposal for presentation to the Board at its next meeting.

• Copies of FSGW's original incorporation papers cannot be located in our archives, so the Board authorized action and funds for locating, copying and/or refiling of data.

SPECIAL BOARD MEETING HIGHLIGHTS

The Board met on Sunday, September 18, to discuss plans for FSGW's 20th anniversay. Nomination of Debbie Hutton and Mary Cliff as cochairs of the 20th Anniversary Committee was approved. A motion that the 20th anniversary officially begin in January 1984 was approved. The co-chairs are seeking committee members and ideas from the FSGW membership.

20th ANNIVERSARY OF FSGW APPROACHING

Mary Cliff and Debbie Hutton, co-chairs for FSGW's 20th Anniversary celebration committee, are still in need of volunteers with ideas and/ or energy to work on the year-long celebration, which begins January 1, 1984. Anyone with either ideas or energy should contact Mary at (703)534-7581(h) or (703)998-2790(WETA-FM) or Debbie at (301)270-2217.

FSGW TAPE COPYING POLICY

Listening copies of FSGW concert and festival tapes are available to members ONLY for a fee of \$20. This fee, recently instituted, covers the cost of two tape cassettes, copying, mailing and handling, and a fee to the artist(s) involved. A reduced fee of \$16. is charged if tape is supplied by the customer. For further information call Mike Rivers at (703)241-7445.

MEMBERSHIP DIRECTIORIES STILL AVAILABLE

Assistant membership chair Dolores Nichols announced recently that only 100 copies of the membership directory are now available. The directory helps members get in touch with each other, and is a very useful item to have. The 26-page booklet is available for \$1.50 (at FSGW events) or \$2. by mail. The directory is available ONLY to members of FSGW. To order by mail send a check for \$2. per directory, payable to FSGW, to Dolores Nichols, 307 Broadleaf Dr., N.E. Vienna, VA 22180.

GETAWAY THANK YOUS

Many thanks to everyone who worked on the Getaway: Jennifer Woods, Dick Rogers, Sondra Stigen, Dean Clamons, Janice Cole, Tom Beall, Dick Williams, the Balzhisers, the Camp Letts staff (the weatherman) and especially the folks in the kitchen--Dave Laning, Pete the Spy, Suzie Mathieu, Jerry Navratil and Jody Fitterer. You helped to make it a great weekend.

--- Dolores Nichols and Joanne Turnner,

Getway XIX Co-chairs.

FSGW ARCHIVIST SEEKS MATERIAL

FSGW Archivist Bill Day is actively seeking and accepting contributions of offical (and not so official) papers, posters, flyers, newsletters, photographs, tapes, publicity clippings, etc., from the Society's 19+ year history. If you have anything of this sort, call Bill at (301) 946-2161 to arrange delivery or pick-up. If you have any suggestions or want to help in Bill's task, be sure to call.

NEWSLETTER DEADLINES

Copy for the December issue of the Newsletter must be received NO LATER THAN Tuesday, November 15th. Copy must be received, in writing, by that date. Please send copy to: Jennifer Woods, 2021 N. Kenmore Street, Arlington, Va. 22207. DO NOT send copy to the FSGW P.O box, as it will be delayed.

And, anyone at the GETAWAY, who took black and white photos, and would like to have them considered for the Getaway photo collage in the December issue of the <u>Newsletter</u>, please submit prints of the photos to <u>Jennifer</u> Woods, 2021 N. Kenmore St., Arlington, Va. 22207, NO LATER THAN November 10th!!! Any questions about submitting photos, call Jennifer at 528-8537.



Classifieds

THANKSGIVING FROM THE TURKEY'S POINT OF VIEW. Joe Pipik's 45 Give Up the Gobble 265-7158. CLARINET LESSONS All levels. Classical, Folk

Jazz. Jonah Blaustein, 234-5372 GUITAR LESSONS: Folk, with some classical tech-

nique, theory & singing, of course! Connie McKenna, (202)265-6813.

BOB CLAYTON'S CASSETTE OF TRADITIONAL & ORIGINAL SONGS AND TUNES is available for \$6.00. Call (703)528-8537.

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular newsletter copy (see article). Ads must be relevant to FSGW's stated purpose.

FSGW Members' Doings

LAURIE ANDRES' RECORD ALBUM

Laurie Andres' album Fantastic Hornpipe is expected to be released November 1 on Rooster Records. The album features Laurie playing fiddle tunes on accordian and piano accompanied by Andy Davis on piano and Sandy Bradley on guitar. For details write Laurie Andres at 6010 Lake Manor Dr., Baltimore, Md., 21210.

BOARDING PARTY TO SING ON HISTORIC SHIP REPLICA

FSGW members Jonathan Eberhart, Bob Hitchcock, K.C. King and Tom McHenry, known collectively as The Boarding Party will be singing shanteys and other sea songs on board a replica of "The Dove," one of the two square-rigged ships which left England in 1633 to bring the first settlers to Maryland. The Boarding Party's appearance is part of a commemoration of that historic event to be held November 18-22 at the Washington Navy Yard, 9th & M Sts. S.E., sponsored by the Montgomery & Prince Georges County 350th Maryland Heritage Committees. The full-scale replica of the "Dove" will be open for tours Nov. 19 & 20, and the Boarding Party will do concerts and workshops starting at 1 pm each day. Admission is free. Cal 433-2217 or (301) 994-0779 for more information.

THEATRE PRODUCTION FEATURES TRADITIONAL MUSIC

FSGW member Joe Pipik is providing traditional music for Horizons Theatre Company's production Women's Work, Thursdays to Sundays, Oct. 27 - Dec. 4 at Grace Episcopal Church, Wisc. Ave. and the C&O Canal in Georgetown. The play is based on interviews with women by the Federal Writers Project in the 30's, adapted by Leslie Jacobson and Sarah Walton. For more information, call 342-7706.

JOE GLAZER BENEFIT FOR CHILDREN'S MUSEUM

The Capital Children's Museum (800 3rd St., N.E.) is proud to present folksinger (& FSGW member) Joe Glazer in a benefit concert Friday, Nov. 4, at 8 pm in the Museum auditorium. Guests of the concert are also invited to a wine and cheese reception beginning at 7:30.

Joe Glazer has been called "Art Buchwald with a guitar." He has been writing and singing songs of social commentary for forty years.

Admission is \$25.(single), \$40.(couple), \$50.(family) or \$15. (students and senior citizens.

EDDIE NESBITT SONG RECORDED

Washingtonian song collector, singer and country-songwriter (& FSGW member) Eddie Nesbitt has had his song "You Pass Me By" recorded by bluegrass performer Bill Harrell on Harrell's latest album, Walking in the Early Morning Dew (Rebel 1620). Eddie's song was first recorded by Hank Snow (in 1951), and has appeared on records by Buddy Blake and by its composer. Anyone desiring the Harrell album (if local stores prove barren) can call Eddie at (202)965-1941.

IN MEMORIUM : PAUL CADWELL

We were saddened to learn of the recent death of classical banjoist Paul Cadwell. Paul appeared in concert for the Folklore Society in June, 1975, and was still playing banjo shortly before his death at age 96.

CATHY FINK AT BIRCHMERE NOVEMBER 9th

Cathy Fink will make her debut at the Birchmere on Wednesday, November 9th, starting at 8:30 pm. She will be joined by Mike Stein and Bryan Smith for an evening of old-time music, yodeling, western swing and country classics. Admission is \$5. The Birchmere is located at 3901 Mt. Vernon Ave., Alexandria, VA. (703)549-5919.

Non-FSGW News

HOUSE OF MUSICAL TRADITIONS EVENTS

November's schedule at the House of Musical Traditions features stringband music, sea shanteys and guitar wizardry. The Thursday evening concerts begin at 8 pm.

Nov. 3-Marcy Marxer, a former member of the Bosom Buddies, an all-women stringband from Michigan. Marcie plays guitar and accordian, and sings a wide variety of stringband-style songs.

Nov.10-The Boarding Party, Local favorites!

Their specialties are sea shanteys and songs of local waterways. They have an album due out on Folk Legacy by Xmas.

Nov.17-NO CONCERT Nov.24-NO CONCERT -- Happy Holiday!

Special <u>Tuesday</u> concert, Novembmer 15th <u>Dick Gaughan</u>, great Scottish guitarist, singer and topical songster, best-known for his appearances with the Boys of the Lough. Due to the popularity of this performer, this concert will be held at the Takoma Park Presbyterian Church, on the corner of Tulip and Maple Aves.

The House of Musical Traditions is located at 7040 Carroll Ave., in Takoma Park, MD. For reservations and/or further information call HMT at 270-0222. Thursday night concert admission is \$3.50 which includes refreshments.

HMT is offering a new series of Classes, to be held at the Takoma Cafe. At present, the schedule is as follows:

Thursdays: Beginning bluegrass banjo (7 pm) and Intermediate bluegrass banjo (8 pm) taught by Dave Hershiser.

Tuesdays: Beginning guitar (6 pm), Beginning mandolin (7 pm) and Bluegrass guitar (8 pm), taught by Marcy Marxer.

Each six-week class costs \$35, and begins the week of November 8. For further information and/or to register call HMT at 270-0222 or Dave at 565-0593 or Marcy at 587-3790.

TAKOMA MANDOLEERS AT THE BIRCHMERE

The Takoma Mandoleers, the only ensemble of its kind in the Washington area (and one of few such ensembles in the entire country), appears in a benefit concert at the Birchmere Sunday, November 6, at 7:30 pm. The evening will feature the full ensemble, as well as smaller groups specializing in various types of music. Admission is \$6. for the evening. The Birchmere is at 3901 Mt. Vernon Ave., Alexandria, VA.

The Takoma Mandoleers will also appear Saturday, November 19, in the Smithsonian Institution's Hall of Musical Instruments (National Museum of American History). The 2 pm concert is free.

AMERICAN FOLKLIFE CENTER NEWS

The American Folklife Center will host the "Washington Conference on Folklife and Automated Archives: Interdisciplinary Approaches," from April 26 to 28, 1984. The conference will feature more than 20 specialists in manual and automated archival procedures. Inquiries should be sent to Joseph Hickerson, Head, Archive of Folk Culture, American Folklife Center, Washington, D.C. 20540.

ARCHIVE ANNOUNCES FINDING AIDS

The Archive of Folk Culture of the Library of Congress announces the issuing of three new finding aids: Street Cries, Auction Chants, and Carnival Pitches and Routines, Virginia Field Recordings in the Archive of Folk Culture, and American Indian and Eskimo Music: A Selected Bibliography through 1981.

THE WASHINGTON REVELS

The Christmas Revels comes to Washington December 2 & 3 at Lisner Auditorium. Some FSGW members are in the chorus of this production, and the Foggy Bottom Morris Men appear, too. After Nov. 21, tickets can be had from CHARGE-A-TICKET (626-1000) or TICKETPLACE (dial T-I-C-K-E-T-S)

GRAPEVINE WREATH WORKSHOP

Janet Kerig (who led the basket making workshops at this year's Getaway) teaches a workshop in weaving and decorating wild vine wreaths at Glen Echo Park on Saturday, November 12, from 10 am to 3:30 pm. Tuition to this National Park Service workshop is \$15. Call 492-6282 for further information.

Dance Events

TAKOMA PARK SATURDAY DANCES

Country dancing at the Takoma Park Presbyterian Church (corner of Maple and Tulip Aves.) at 8 pm. \$3. admission. For more information call 270-0222 (The House of Musical Traditions). All are welcome. The schedule for November:

5-Bridget Edwards calling, music by the Double Decker Stringband.

Nov. 12-NO DANCE

Nov. 19-FALL COTILLION FANCY DRESS BALL at a NEW LOCATION!!! Further details in next article in this column.

Nov. 26-Sweet Potatoes dance for Thanksgiving. Ken Haltenhoff calling with Sweet Potatoes music (Wendy Morrison, Marc Glickman and Dennis Botzer).

4th ANNUAL FALL COTILLION

The Fourth Annual Fall Cotillion Fancy Dress Ball with the CAPITOL QUICKSTEP QUADRILLE ORCHESTRA and Lou Shapiro, Saturday, November 19th, 8 pm to midnight, \$6., Grand March promptly at 8 pm. The <u>NEW</u> location, both larger and safer, is at Procter Hall (upstairs gym) at the National Cathedral School. Not to be missed. For further information call Lou Shapiro at 589-0217.

NCS FRIDAY NIGHT DANCES

At the National Cathedral School, Friday Nights 8:30-11:15 pm in the Whitby Gym, N.E. corner of Wisconsin Ave., and Woodley Rd in N.W. D.C. Admission is \$3. The schedule for November is:

Nov. 4-Lou Shapiro & the Draft Choice Stringband

Nov. 11-Bernie Chalk and Fiddlestyx

Nov. 18-Bridget Edwards & the Blarney Stones

Nov. 25-Lou Shapiro & the Swamp Donkeys



CLOGGING AT RENA'S

The Capital Cloggers' Club newsletter (\$3. for 8 issues from Dorothy Schultz, 18008 New Hampshire Ave., Ashton, MD 20861) gives the schedule for clogging bands at Rena's Place, 12710 Twinbrook Pkwy., Rockville, Md. (All are string bands)

Nov. 3-Green Mountain Nov. 10-Hobotoe

Nov. 17-Dr. Scantlins' Red Hot Peppers

Nov. 24-Thanksgiving--no band.

PLAYFORD AND APTED DANCES REVISITED

Two workshop evenings of English Playford and Apted Dances will be held for experienced dancers on Tuesday, November 8, and Tuesday, December 13 from 7:30 to 9:30 pm in the Parish Hall of Christ Epsicopal Church, Georgetown, 3116 "Oh" St. N.W. For further information call Peter Fricke at (202)342-0031.

BENEFIT DANCE FOR RURAL AMERICAN WOMEN

It's time to swing your partner and/or clog up a storm while helping the cause of Rural American Women at another benefit square dance and clogging event on Saturday, November 12th, 7:30-11 pm at the Takoma Park Jr. High School. Bridget Edwards will call the squares and contras and there'll be non-stop music provided by the Green Mountain String Band and the Takoma Park All Stars (including Jon Singleton and other favorite local yokels) for your non-stop toe tapping pleasure. Admission is \$4. For more information call Karen at 966-7032.

EASTERN MARKET DANCES

Eastern Market squares and contras every Wednesday through November at 8 pm. Market 5 Gallery, 7th and North Carolina, S.E. Music by Capitol Hillbillies. Admission \$2.50, \$2. FSGW members. Call Joel Bailes at 287-7497 for more information.

Thanks to all our supporters. Goodbye until April (unless someone knows of a heated hall on the Hill).

JEWISH COMMUNITY CENTER DANCE

The Jewish Community Center of Greater Washington will feature Rocky Korr in an Israeli Folkdance "Cafe" on November 19th. Call Shirley Waxman at the Center in Rockville, for admission price and starting time.

ARLINGTON SQUARE DANCE

Every 2nd Saturday of the month. The next dance is November 12th at 8 pm, at the Arlington Forest United Methodist Church at the corner of Rt. 50 and N. Henderson. Music will be by open band with calls by Tom Hinds and others. Call Tom for more information 528-3202.

BEGINNERS CLOGGING IN ARLINGTON

Every Wednesday starting November 9 from 7:30 to 8:30 pm. Class is ongoing. Registration is not required. Cost is \$2. Also intermediate class from 8:30 to 9:30. Call Tom Hinds at 528-3202 for more information.

ENGLISH CLOGGING CLASS

At the Takoma Park Junior High School, 7611 Piney Branch Rd, in room 157. Class will be held four Mondays starting November 21 from 7:30 to 8:30 pm. Cost is \$2. per class. Basic Lancashire waltz and hornpipe steps will be taught. Call Tom Hinds for more information at (703)528-3202.

FOGGY BOTTOM FOLKDANCES

International Folkdancing Thursday evenings at St. Mary's Church, 23rd and H Sts., N.W. (one block from Foggy Bottom Metro) Beginners class: 7:30-8:30 pm. A full hour of instruction. A great introduction to this dance form. Intermediate/advanced dancing: 8:30-10:45 pm. This session includes instruction and requests. Both sessions led by Jamie Platt. Admission to each session is \$2. Both \$3. For further information call 547-6419.

COLLEGE PARK FOLK DANCES

College Park Folk Dances, Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15), \$1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, Frech Canada...Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

FRIDAY NIGHT COUNTRY DANCES

Friday Night Country Dances at Christ Congregational Church, Colesville Rd. & Brewster Ave.(just inside the beltway) Started October 29th. 8:30-11:30 pm. Live Music; \$3. admission. Bruce Strand, caller. Beginners welcome. For further information call 942-8883.



EDITORIAL POLICY

Every effort is made to include all notices submitted by the deadline to the FSGW Newsletter. However, in most instances, it is simply impossible to print announcements in full. In some cases there simply isn't room to print an announcement. When space is tight, FSGW news receives top priority, followed by Local non-FSGW news, followed by listings of Local non-FSGW events. -----Editor.

GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, November 5, 8-11 pm. at Takoma Park Jr High School, 7611 Piney Branch Rd. Silver Spring, MD. These dances are held the first Saturday of every month, October through June. Admission is \$2. For more information, call Carl Minkus (301)493-6281, Dick Atlee (703)522-2769, or Bill Warren (301)585-7916.

ENGLISH COUNTRY & NEW ENGLAND CONTRA DANCES

English country and New England contra dancing, with music by Peascod Gathering, will be held Saturdays, November 12 and 26th 8-11 pm at Takoma Park Jr High. These dances are held the 2nd and 4th Saturdays of every month, Sept. thru June. Admission is \$2. For more information call Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, or Bob Holloway (301)577-8241.

COUPLE TURNING DANCERS

The Couple Turning Dancers meet Tuesday evenings at Takoma Park Jr High School, 7611 Piney Branch Rd., Silver Spring, Md. Format: 7-8 pm Intermediate level practice; 8-8:45 teaching of basic turning principles and steps; 8:45-9:30 teaching of more difficult dances; 9:30-11 requests. Singles, couples, beginning and advanced are welcome. Cost: \$1.50. For more information call Bill Warren at (301)585-7916.



Out-of-Town Events

BLACK STORYTELLING FESTIVAL

A Festival of Black Storytelling presenting seventeen of the leading storytellers, as well as scholarly workshops and lectures, will be held Friday, November 18 and Saturday, November 19 at Center Hall of the McKeldin Center at Mcrgan State University, Baltimore, Md. All events are free to the public. Call Mary Carter Smith at (301)323-4458 for further information.

WINTER AUGUSTA!

Winter Augusta - in Elkins, West Virginia, January 3-7, 1984. Augusta's first winter program will be a week focussed on Appalachian music and crafts, and their connections to the British Isles. Classes in music, dance, and crafts; one tuition admits you to whatever mix of classes you desire. For more info, write Augusta c/o Davis & Elkins College, Elkins, WV 26241, or call (304)636-1903.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		1	a	3	4	5	
			Sour Eastern Met. Dance	0.20. Pina-Rena's	Spin Cap. Child. Museum 8:30 pm NCS Dance		
			8 PM FSGW BOARD			8pm TH PK Dance	
C C	7	જ	9	10	II .	13	
7:30pm Talcoma mandolvers at Bircomera 8pm FSQW DANCE		Spanflauford +	8pm Eastern Mit. Dame 8:30pm Cathyfink at Birchmere	8:30-Oag-Reno's 8pm HMT- the Boarding Harry	8:30 M NCS DAME	Spin arlington Dance 7:30pm Benefit Dance Portural din. Women	
4PM GOSPELSING 8PM KORNOG 8PM FSGWDANCE	14	NEWSLETTER DEADLINE! Som HMT- Dick Goughan	16 8pm Eastern Met. Don	8:30-Coq-Rend's	8:30 NCS Dance 8:30 Ken Perly An House Concert	19 10AM KENPERLMAN WORKSHOPS 19M BOOTE - Party Scaeli folkdama Ote " 8pm 4th Annual Fall Cotillien	
20 Ipm Boardin Party on Dova BPM KGWDAWG		2.2	23 8pm Eastern Md. Dong	HAPPY TURKEY DAY!!	25 8:30pm NCS Darree	8pm Takan Park Dance	
27 4 Dougher Society 4 Ougher Society	78	29	30	3	2	3	
8PM RSGW DANKE			8pm Esten MH.Dance			7:30 STORY - TELLERS	

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This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP	APPLICATION							
Is this a new address? Yes No								
Is this a renewal? Or a new membership?								
If more than one last name, please indicating.	ate preferred name for alphabetical							
NAME	I/WE WANT TO JOIN. ENCLOSED IS:							
ADDRESS	Individual Family*							
ADDRESS CITY STATEZIP CODE	1 year \$10() 1 year \$15() 3 year \$30() 3 year \$45()							
STATE ZIP CODE .	1 yr sust \$50()**1 yr sust \$50()** Life \$150()**Life \$225()**							
PHONE (home)(work)								
* Family membership includes members of an immediate family (i.e. living together in one household) only. **A portion of the contributing, sustaining, and life memberships is tax deductible.								
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Are you willing to help the Society in s	ome way?							
What are your major interests (music, dance, crafts, etc.)?								
Please mail this form, with your check made out to FSGW, to D. Nichols,								
Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180								

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