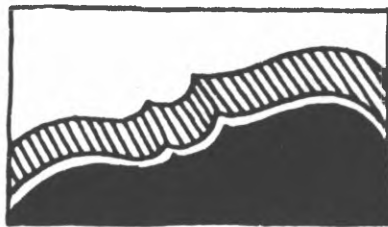


# The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

Volume 20, NO. 5

JANUARY 1984

PHONE: (703)281-2228

Jennifer Woods, Editor

## FSGW MINI-FESTIVAL SAT., JAN. 28

Earl Robinson, John Jackson, and the Boarding Party headline the evening concert at FSGW's 1984 Mini-festival, Saturday, January 28, at Trinity College, 125 Michigan Ave., NE (across the street from Catholic University and the Shrine of the Immaculate Conception). In addition to the evening concert, the annual mini-festival features an evening dance, called by Tom Hines (with music by the Hobotoe String Band), daytime music and dance workshops, mini-concerts and song sessions, snack food, and the "folk marketplace," where records, tapes, instruments, accessories, and crafts will be for sale.

The activities begin at noon, with a short concert by the several workshop leaders, followed from 1 to 6 pm by workshops and mini-concerts (in five areas simultaneously). After a break for supper, the dance and concert begin at 8:30 pm. Food sales and the folk marketplace will operate from noon to 6 pm, but not in the evening.

The evening concert will have a historical focus. Earl Robinson, composer of "Joe Hill" and "Ballad for Americans," was a compatriot of Woody Guthrie, Josh White, Leadbelly, and the Almanac Singers in the early days of the urban folk revival. He is sure to have many fascinating reminiscences to share with the audience in his portion of the concert.

John Jackson is a living example of the vitality of blues and country music and the strength of tradition. He learned many of his songs from the singing of Jimmie Rodgers, the "singing brake-  
(Mini-Festival cont. on page 2)

## MEDICINE SHOW FILM JANUARY 21 WASHINGTON PREMIERE



"Greasy" Medlin (l) and Snuffy Jenkins (r), in a scene from Free Show Tonight.

You are invited to join FSGW on Saturday, January 21st, for an exclusive Washington premiere of the film Free Show Tonight.

The film features country music singer Roy Acuff, pitchman Fred Foster Bloodgood, comic "Greasy" Medlin, musicians Hammie Nixon, "Starvin' Sam" Pridgen, "Hashhouse Harvey" Ellington, and blues belter "Diamond Tooth Walkin' Mary" McClain. The performers, all veterans of medicine shows, were reunited in a small North Carolina town for one last performance of their homespun entertainment complete with pitches for "snake oil." It was this show, in Bailey, N.C., that filmmakers Paul Wagner and Steve Zeitlin document in Free Show Tonight.

The film will be shown at 7:30 pm, Saturday January 21st, at the Carmichael Auditorium, in the Smithsonian's Museum of American History. A limited number of tickets are available by mail order only! The admission price of \$5. includes a post-film reception with wine, refreshments, and music by the Sunshine Skiffle Band. The event is co-sponsored by the film makers, the Smithsonian Institution, and FSGW.

To order tickets, send payment in full (checks payable to FSGW) along with a stamped, self-addressed envelope and your telephone number to: FSGW, P.O. Box 7253, Arlington, Virginia 22207. Orders must be received by January 16th. NO tickets will be sold at the door, so order yours NOW!

**INSIDE: Paton Family Concert, & Jim Costa, Jan. Program**

# PATON FAMILY IN CONCERT JAN. 20



Sandy and Caroline Paton, accomplished folksingers and founders of Folk Legacy Records, will perform in an FSGW Special Event, January 20th at the WES auditorium, 7750 16th St., N.W. Accompanied by their sons David and Robin (on banjo, concertina, fiddle, mandolin, hammered dulcimer), in addition to Sandy's guitar and Caroline's Appalachian dulcimer), the Patons will present a wide variety of songs and ballads in their 8:30 pm concert.

Sandy and Caroline have been collecting songs (and singers) for more than 20 years and their concerts include many of the rare songs they've learned in those years. A Paton family concert involves not only fine singing from the stage, not only knowledge of folk-song and folklore, not only the audience (for the Patons encourage audience participation), but warmth and sharing and a love of song that can be felt by all present.

The Patons do not get Washington very often, so this is a rare concert. Admission to this very special event is \$4. for FSGW members and \$5. for nonmembers.

## January Program Spotlights Jim Costa With Tales

The regular monthly FSGW program, Friday, January 13, presents Jim Costa, a multi-instrumentalist and story-teller from Hinton, W. VA. Jim approaches his music and tales with intensity and dedication to tradition. In addition to telling tales, he plays fiddle, dulcimer, banjo, guitar auto-harp and harmonica in the old styles.

The 8:30 pm program, held at the WES Auditorium, 7750 16th St. NW (at Kalmia Rd.), is free to FSGW members, and \$4 to non-members.

## Hickersons At Washington Waldorf School

Joe and Kathy Hickerson are featured in a FSGW-cosponsored family concert at the Washington Waldorf School on Saturday, January 14, at 2 pm. Joe and Kathy are each well-known in Washington folk music circles--Joe through 20 years of performing, collecting, and archiving of folk songs, and Kathy through a long involvement in folk music organizations from Michigan to Washington, D.C. --and together they blend their voices and instruments in a program that will delight grownups and children alike. Joe plays guitar, and Kathy plays guitar, Appalachian dulcimer, and cello. Their program emphasizes participation by the audience, featuring choruses on which the whole family can sing along.

The Washington Waldorf School is at 4800 Sangamore Road, Bethesda, Maryland, between MacArthur Blvd. and Massachusetts Ave., near the Defense Mapping Agency. Admission is \$2. for children to age 12, and \$4. for anyone older.

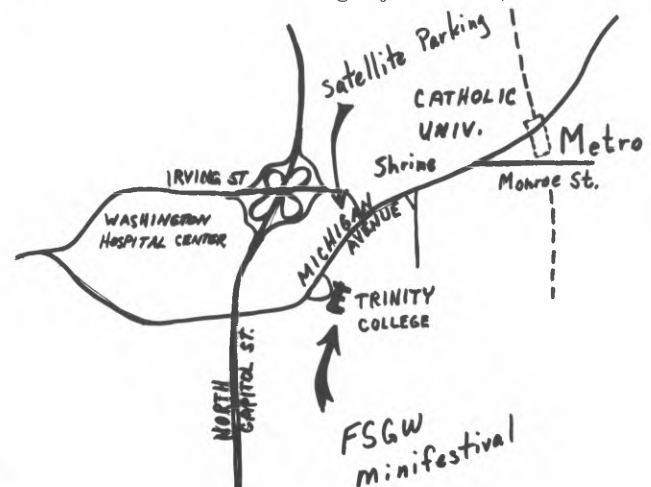
## Mini-Festival Continued

man," who in turn had learned them from black singers of the 1920' & 30's. So John represents the completion of the circle of tradition. A fine guitarist in his own right, John will be joined by his son, James, representing a new generation in the tradition.

The Boarding Party --Jon Eberhart, Bob Hitchcock, K. C. King and Tom McHenry -- will present songs of local seaports and waterways, sung with harmonious gusto. The Boarding Party has devoted itself to songs of the sea, with special attention to songs of and from waterways in the local area. Their devotion, scholarship and musicianship (soon to be heard on a Folk-Legacy record) seldom fail to captivate their audiences.

Admission is \$4 (day or night session) for FSGW members, \$5 for non-members. A combined (day and night) price of \$6 (FSGW) or \$7 (non-members) is available. Trinity College is .6 mi. west of the Brookland Metro station (Red line). A satellite parking lot is available, 1 block west of the College. There is some, limited, on-street parking on Michigan Ave.

Volunteers are needed to make the Mini-Festival a success. We need people for admissions, food, membership, the Washington Folk Festival exhibit, and moving furniture and sound equipment, and set-up and clean-up. If you'd like to be "closer to the action" and also be a big help to FSGW, call volunteer coordinator George Stephens at 301-763-8142 days, or 301-372-6828 in the evenings. He's easier to reach during the day.



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## More FSGW News

### OPEN SING

Folkies unite! For January's Open Sing. Led by our illustrious treasurer Dick Hamlet, the topic is: "United we stand, divided we fall." Songs about Unions, labor organizations, marriages, North vs. South, or even set theory or plumbers' pipe connections.... January 6, 1984 at the Washington Ethical Society Auditorium 7750 16th St., N.W. Starts at 9 pm. \$2. admission which includes light refreshments.

In February, the lovely and passionate Sandra Stigen will lead "Passion (and what comes of it) --snits & fits, calms & storms, peaks & pits, rages & rhapsodies, and....?"

### GOSPEL SING

The first gospel sing after the Christmas holidays is always a special time at Ellen Maske's home in Silver Spring. This year it will be on Sunday, January 8, with singing beginning at 4 pm and the potluck dinner about 6 pm. All welcome! Please call Ellen at 589-7199 for more information and directions.

### SACRED HARP SING

Start the new year with us on January 29th, (the fifth sunday) at the home of Robert Hall. For the first half of the meeting, which begins about 4 pm, we will sing from the Sacred Harp itself. After a break for a potluck supper we will then move on to the Christian Harmony. There are books available for newcomers to use. Robert lives near I-395 and Seminary Rd., in Alexandria. Call him for further information and/or directions at 370-0184.

### STORYTELLERS' MEETING ANNOUNCED

The next meeting of the Washington Area Storytellers will be Saturday, February 4, at 7:30 pm, at the home of Naomi Morse in Silver Spring, MD. Call 384-1867 for directions.

### FSGW SUNDAY NIGHT DANCES

The Sunday Night Dances are being held at the Takoma Park Jr. High School at Piney Branch and Grant St. Dances start at 8 pm, ending at 10:30 pm. Admission for FSGW members is \$3. and \$3.50 for nonmembers. The schedule for January:

- Jan. 1-NO DANCE-Happy New Year!!
- Jan. 8-Bridget Edwards will call Southern squares to the tunes of Steve Hickman, Dennis Botzer, and Richie Schuman.
- Jan. 15-Country Dance and Song Society National Director, Brad Foster joins his calling and accordion playing with Laurie Andres' piano playing for an evening of English Country dancing.
- Jan. 22-From Amherst, MA Cammy Kaynor and his band, the Foregone Conclusions, bring us New England contras.
- Jan. 29-Bob Dalsemer and Swing Pickens will put the swing back into square dancing.

### PLAYFORD & APTED DANCES

An FSGW-sponsored workshop of English Country Dances from the Playford and Apted collections will be held on the third Tuesday of every month. For information on the Spring series, call Peter Fricke at (202)342-0031 (5-6 pm or weekends), or Marilyn Lingard (703)528-7198. Workshops are for experienced dancers only.

### 2nd ANNUAL CHESAPEAKE SPRING DANCE WEEKEND

April showers will be only a memory as we welcome in the Spring, April 27, 28 and 29 at the Second Annual Chesapeake Spring Dance Weekend. The program will feature a range of regional styles and traditions in dance and dance music, including: New England contras and squares, Southern square dances, English contry dance, and Canadian stepdance. Staff confirmed at this time: Joe Cormier, Bridget Edwards, Chip Hendrickson, Steve Hickman, Michael Kline, Gerry Milnes, Joe Patenaude, Genny Shimer, and Mark Vidor. For more information and application, call (301)270-6551, (202)234-0780 or write, Dance Weekend, 7307 Baltimore Avenue, Takoma Park, Maryland, 20912.

### BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, December 7, at the home of President Kathy Hickerson in Takoma Park. Among other actions, the Board:

- Approved the articles of incorporation drawn up by FSGW counsel, and directed Mary Cliff to proceed with the incorporation process using this document;
- Approved a motion to cosponsor a Washington premiere showing of the film Free Show Tonight with the Smithsonian and the film's producers;
- Decided not to establish a standing Exhibits Committee;
- Received a report from the Dance chair that the FSGW Dance Weekend will be held April 27, 28, and 29, at Camp Letts in Edgewater, Maryland.

### JANUARY BOARD MEETING

The next meeting of the FSGW Board will be held Wednesday, January 4, at the home of Bob Clayton and Jennifer Woods in Arlington, Va. The meeting begins at 8 pm. Any FSGW member may attend. For more information, directions, call Bob or Jennifer at 528-8537.

### 8th ANNUAL WASHINGTON FOLK FESTIVAL!!

The Eighth Annual Washington Folk Festival will be held at Glen Echo Park on the 2nd and 3rd of June, 1984. Our next planning meeting will be on Tuesday, January 17 at 8 pm at the Park. Everyone interested in the Festival is invited to attend. The continued success of the Festival depends on the volunteer help of FSGW members and on the donation of goods, services, and money by the Washington community. We are still looking for people to serve on the Festival committee. We need people to help with publicity for the Festival, someone to plan and coordinate the Children's Area program, and people who can help us locate donors to the Festival.

Experience has shown that most donations to the Festival are obtained through personal contacts with owners or managers of local businesses. These contacts include employers, friends and businesses to which you are a frequent customer. If you have any such contacts please let us know. One of our special needs this year is a large tent or canvas. Is there anyone out there who knows (or is) a benevolent tentmaker?

If you would like to work on the Festival, or you can suggest people who might be able to help us, you can ask about it at any FSGW event or call the Hotline at 281-2228, or Tammy Zeheb at 667-3176.

### FSGW PROPERTY INVENTORY CALL

Linda Lieberman, acting on behalf of the FSGW Board, sends out this call to all FSGW members:

I am requesting that all FSGW property, such as pots, pans, cooking utensils, other cookware, paper goods, etc. be returned to me A.S.A.P. We have had problems locating needed items for some events (the Getaway, Christmas party, Washington Folk Festival, etc.). If you have or know of any items, call me to make arrangements to get the items to me.

A storage locker has been rented, and all items must be inventoried and stored for future use by the Society. All items will be kept in storage when not in use. Thank you for your cooperation.

Linda Lieberman  
526-0584

### FEBRUARY NEWSLETTER DEADLINE

The deadline for the February 1984 Newsletter is Sunday, January 15. Copy must be received NO LATER than that date. All copy must be in writing, no copy will be accepted over the telephone. Please send copy to: Jennifer Woods, 2021 N. Kenmore St., Arlington, Va. 22207. Do NOT send copy to the FSGW P.O. Box, as it will either be delayed, or not received.

## Classifieds

GUITAR: Yamaha, nylon string, nice tone, perfect for beginning folkstrummers. \$60 with case. (703)524-3262.

HOT FIDDLE PLAYER wanted for Maryland based jazz orchestra. Must read! Dick Parks (703) 524-3182.

FUND RAISERS. Bea will show/sell handcrafted jewelry, give sponsor percentage sales. Call 350-3474.

MUSIC LESSONS: Guitar, recorder, dulcimer. John Benaglia 234-1837.

TELEPHONE ANSWERING MACHINE: GTE; good condition; used 8 months. \$70. Jennifer Woods 528-8537.

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular newsletter copy. Ads must be relevant to FSGW's stated purpose.



## Non-FSGW Events

### HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions, at 7040 Carroll Ave., Takoma Park, MD, features some of the best area talent in their Thursday night concert series. Appearing in January are:

- Jan. 5-The Hags- traditional and original Irish music in a progressive style.
- 12-Craig Johnson-A singer, musician & songwriter with a fine, old-time touch on the fiddle and the banjo.
- 19-Cloud Valley- A bluegrass quartet with unusual influences -- jazz, ragtime, western swing, and mountain music.
- 26-Nick Plakias- A guitar, banjo, and harmonica-playing singer and songwriter with a warm stage manner and ready wit.

Thursday evening concerts begin at 8 pm; admission is \$4. Telephone 270-0222 for info.

### MONDAY NIGHT MUSIC SESSIONS AT H.M.T.

The folks at H.M.T. invite all musicians interested in a relaxed, audience-free environment for making Celtic or old-time music to come to the 8-11 pm sessions at H.M.T., 7040 Carroll Ave., Takoma Park, MD. Call Wendy or Karen at the store (noon to 7pm daily) at 270-0222, or stop by and ask about it.

### VOLUNTEERS NEEDED FOR KAHN-FINK CONCERT

Volunteers are needed to help with the Si Kahn/Cathy Fink Benefit Concert for Clean Water Action Project, which will be February 17. Needed are house manager, lobby manager, child care, concessions, ushers, mailers, ticket help, doctors, and "other talents useful" to the event. Call Sheila Kahn days at (202)638-7574 if you can help.

### "FOLKSPACE" PRESENTS NAN HOFFMAN

Versatile singer Nan Hoffman appears Tuesday, Jan. 31, in a headliner set at D.C. Space's "Folkspace," the newest folk music room in town. Playing guitar and autoharp, Nan sings a variety of songs, and has recorded an album of "songs for peace and the environment," A Thousand Cranes.

Admission to a "headliner" evening is \$3; other Tuesdays in the month are open stages with no admission charge. D.C. Space is at 7th & E, NW, 1 block south of the Gallery Place Metro stop. Music begins at 8:30 pm every Tuesday.

### BETHESDA CO-OP CONCERTS AT GLEN ECHO

The Bethesda Co-op, former operators of the Community Cafe, have recently moved to near Glen Echo Park, and are now offering Sunday afternoon concerts in cooperation with the Park. The concerts are held at 2:30 pm in the Arcade Classrooms at the park.

Jan 8-JONATHAN EBERHART, a versatile singer of marvelous songs. \$3. admission.

15-REED MARTIN, DAN BLUM & DAVE MCKELWAY with traditional stringband music played the right way. \$3.50.

22-MAGPIE is a duo of fine singers who perform nearly every known kind of folk music, and do it well. \$4.

29-ROCK CREEK is a trio who perform work songs, Gospel songs, sea songs and novelties in harmomious fashion. \$4.

Call 492-6282 for more information.

### FSGW MEMBERS IN NOON CONCERT AT SMITHSONIAN

FSGW member Flawn Williams will join fellow FSGW members, Madeline MacNeil and Seth Austen for a noontime concert of songs and tunes at the Hall of Musical Instruments, Smithsonian on Thursday, January 26.

Also, listen for Flawn's Jabba the Hut imitation on the new John McCutcheon children's record, called "Howjadoo."



## SMITHSONIAN SATURDAY AFTERNOON PROGRAMS

Saturday programs at Carmichael Auditorium, Museum of American History, of interest to FSGW members:

Jan. 14-"Voices of the Civil Rights Movement," a videotape, and a 2 pm song workshop, featuring Sweet Honey in the Rock, highlight "Of Songs, Peace, and Struggle," an event to commemorate the birthday of Martin Luther King, Jr. (1-5 pm).

Jan. 28-Earl Robinson (see Mini-festival article) and Joe Glazer (1-4 pm).

For more information, call Shirley Cherkasky, 357-4185.

### EARL ROBINSON IN ALEXANDRIA

Earl Robinson (see mini-festival article) will appear in concert Sunday, January 29, at 3 pm, upstairs at the Lyceum in the Bicentennial Center, 201 S. Washington St., Alexandria. A donation at the door will be requested in lieu of a set admission price.

## H.C.F.M. & D.S. ANNOUNCES NEW HOME

The Howard County Folk Music & Dance Society has found a new home --with a wooden floor -- at The Other Barn, in Oakland Mills, Columbia, MD. Their new meeting time is the second and fourth Sundays of each month, at 8 pm.

Interested dancers and musicians should come to the Housewarming contradance on January 8. Calling by David Gottschlich, music by the Green Mountain String Band and friends. Admission is \$2. Another dance will be Sunday, Jan. 22.

For more information, call Mary Love at (301)596-3148, or Susan at (301)964-4906.



## **Classes**

### MUSIC LESSONS AT H.M.T.

The House of Musical Traditions offers individual (I) and group (G) music lessons on the following days:

Monday: Hammered Dulcimer (I) by Karen Ashbrook (at #1 Columbia Ave., 1/2 block from H.M.T.) \$15/45 minutes.

Tuesday: Beginning guitar (6 pm), beginning mandolin (7 pm), bluegrass guitar (8pm), by Marcie Marxer. \$35 for six weeks; at #1 Columbia Ave. (Group classes).

Tuesday: Beginning (7pm) & intermediate (8pm) recorder (G) by Suzana Cooper, at H.M.T. \$24/6 wks.

Wednesday: Beginning (7:30 pm) & intermediate (8:30 pm) Irish tinwhistle (G), by Wendy Morrison, at H.M.T. \$35/6 wks.

Thursday: Beginning (7pm) & intermediate (8 pm) bluegrass banjo (G) by Dave Hershiser, at #1 Columbia Ave. \$35/6 wks.

Saturday: Beginning Appalachian dulcimer (11 am) by Paulette Dickerson, at #1 Columbia Ave. (G). \$35/6 wks. (I) lessons also available.

All classes start the week of January 16. Telephone 270-0222 for information.

### JITTERBUG, JIVE & SWING CLASS

A "Jitterbug, Jive and Swing" class will be taught by Rudy Petke at the CODA Dance Studio on Thursdays, 7:30-8:30 pm, beginning Jan. 19. Come alone or meet your partner here and plan to go out dancing later. \$45. for 10 classes with preregistration or \$5. per class, walk-in. 125 S. Asaph St., Old Town Alexandria. Call 548-9123 to register and for more information.

### APPALACHIAN CLOGGING AT GLEN ECHO

Class starts January 17. Ten sessions. Beginning at 7:30 pm, Intermediate 8:30. If there is enough interest some Canadian and English step dance will be taught in the intermediate class. Taught by Adam Hubbell, 548-2561. To register and receive a brochure about this and other classes at Glen Echo call 492-6282.

### CLOGGING CLASSES IN ARLINGTON

Beginner & intermediate clogging classes are held in Arlington every Wednesday. Beginners are from 7 to 8 pm, and Intermediates from 8 to 9. No registration required. \$2. per class. Call Tom Hinds for more information, 522-9312.

### ENGLISH CLOG DANCE CLASSES

"English Clog Dance," the ancestor of American clogging and tap, will be taught Thursdays, 8:30-9:30 pm, beginning Jan. 19. Rudy Petke will teach solo steps and the group clog dances from Lancashire, Westmoreland, and Northumberland, based upon his research in the English countryside. \$45. for 10 classes with preregistration or \$5. per class, walk-in. Offered by CODA, 125 S. Asaph St., Old Town Alexandria. Call 548-9123 to register and for more information.

### BEGINNING DANCE CLASSES

A five week course for beginning dancers will be held at the Brookmont Baptist Church (near Glen Echo) on Wednesdays starting Jan. 11, from 8 to 10:30 pm. The course will cover the basics of Old-time square, contra and couple dancing. There will be live music provided by local musicians, with instructions and calling by Lou Shapiro and others. Sign up with or without a partner. For registration and information call Tom Dawson at 522-5008.

## **Dance Events**

### CLOGGING AT RENA'S DISCONTINUED

Dorothy Schultz, of the Capital Clogger's Club, writes: "We are sad to say that Rena's is under new management and clogging has been discontinued there.... Anyone wanting information on places to clog can call Dorothy at 924-2668."

### COLLEGE PARK FOLK DANCERS

Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15) \$1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, French Canada... Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

### RESTON DANCE

Bob Hirsch and Sid Berrman will call squares and contras to music by June Apple at 8 pm on Friday, January 13, at the Reston Community Center, 2310 Colts Neck Rd. Admission is \$2. For further information call Alice Markham at (703) 437-5580.

# Dance Events, Continued

## TAKOMA PARK SATURDAY NIGHT SQUARE DANCE

Square and contra dancing at the Takoma Park Presbyterian Church (corner of Maple and Tulip Aves.) at 8 pm. \$3. admission. For more information, call 270-0222 (the House of Musical Traditions). All welcome! January's schedule:

Jan. 7-NO DANCE

Jan.14-3rd annual Baltimore MID-WINTER BALL  
Fred Breunig and the Capital Quick-  
steps Quadrille Orchestra. Ticket  
info: 301-366-7338.

Jan.21-BALTIMORE NIGHT Bob Dalsemer's famous  
Baltimore calling, to tunes by  
"Chauncey and Foxtrot," two outrag-  
eously fine local musicians. \$1.off  
for Baltimoreans with valid ID.  
(sorry, no Orioles t-shirts!)

Jan. 28-Tom Hinds calling, music by Hobotoe  
(dance will take place at the FSGW  
Mini-Festival at Trinity College)

Potluck dinner at 7208 Maple Avenue at 6:30  
pm before the dance on January 21. Call Kathie,  
Stan or Louise at 270-5367.

## FRIDAY NCS DANCES

The schedule for the Friday night dances at  
the National Cathedral School, located at the  
corner of Woodley and Wisconsin Ave. in N.W. DC  
is:

Jan. 6-Laurie Andres & Brad Foster with  
Lou Shapiro.

Jan. 13-Bob Dalsemer with Alan Jabbour,  
Reed Martin, and John Schwab.

Jan. 20-The Full Fiddlesticks Connection &  
Lou Shapiro

Jan. 27-Bridget Edwards with Steve Hickman  
and the Swamp Donkeys

The dances start at 8:30 pm and admission is \$3

## COUPLE TURNING DANCERS

The Couple Turning Dancers meet Tuesday  
evenings at Takoma Park Junior High School, 7611  
Piney Branch Rd., Silver Spring, MD. Format: 7-  
8 pm Intermediate level practice; 8-8:45 teaching  
of basic turning principles and steps (polka 1st  
Tues. waltz 2nd, polska 3rd, mazurka 4th and  
schottisch 5th); 8:45-9:30 teaching of more  
difficult dances; 9:30-11 requests. Singles and  
couples, beginning and advanced are welcome.  
Cost: \$1.50. For more information call Bill  
Warren at 301-585-7916.

## DANISH DANCE WORKSHOP

Snurrdansarna (the Tuesday night Couple  
Turning Dancers) will present a Danish Dance  
Workshop with STIG MALMØ of Ishøj, Denmark at  
Takoma Park Jr High School, 7611 Piney Branch Rd.  
Silver Spring, Md., January 13, 14, & 15. Friday  
8-11 pm, Saturday, 9:30 am-12:30 pm, 2:30-5:30  
pm (potluck supper at 6 pm) and 8-11pm, Sunday,  
1 pm-4 pm. \$4/session or \$17 for all five. For  
more information call Bill Warren at 301-585-  
7916.

## ARLINGTON SQUARE DANCE

Every second Saturday of the month. Next  
dance is January 14 at 8 pm, at the Arlington  
Forest United Methodist Church at the corner of  
N. Henderson and Route 50. Music by open band.  
Call Tom Hinds for more information 522-9312.  
(Please do not call the church!)

## GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances)  
with music by Peascods Gathering will be held  
Saturday, January 7, 8-11 pm, at Takoma Park Jr.  
High School, 7611 Piney Branch Rd, Silver  
Spring, Md. These dances are held the first Sat-  
urday of every month, October through June.  
Admission is \$2. For more information, call Carl  
Minkus (301) 493-6281, Dick Atlee (703) 522-2769  
or Bill Warren (301) 585-7916.

## ENGLISH COUNTRY & NEW ENGLAND CONTRA DANCES

English country and New England contra  
dancing, with music by Peascods Gathering, will  
be held Saturdays, January 14 and 28, 8-11 pm,  
at Takoma Park Jr. High, 7611 Piney Branch Rd.,  
Silver Spring, Md. These dances are held the  
2nd and 4th Saturdays of every month, September  
through June. Admission is \$2. For more infor-  
mation, call Carl Minkus (301)493-6281, Dick  
Atlee (703) 522-2769 or Bob Holloway (301) 577-  
8241.

## FOGGY BOTTOM FOLKDANCES

International folkdancing for the fun of it.  
Thursday evenings at St. Mary's Church, 23rd St.  
between G and H Sts., N.W.(1 block from Foggy  
Bottom Metro). Beginners' class 7:30-8:30 pm.  
A full hour of instruction and the best intro-  
duction to these dances. Intermediate/Advanced  
dancing (instruction and requests)8:30-10:45 pm.  
Both classes led Jamie Platt. Admission to each  
class \$2. Both \$3. There will be no dancing  
January 5. For further information, please call  
547-6419.

## FOLK DANCING AT G.W.U.

Israeli folk dancing at GWU takes place on  
Monday nights (no dance on Jan. 2nd though),with  
a beginners' session at 7 pm and a multi-level  
session at 8:15. International dancing takes  
place each Tuesday night during January with a  
styles class at 7 pm and a multi-level session  
at 8:15. Admission to both is \$3.25 for the  
entire evening; lower-priced individual session  
admissions are available.

An all-request (no teaching) international  
and Israeli folk dance party with recorded music  
will take place at GWU from 8:30 pm to 1:30 am  
on Saturday, January 14th. \$3. admission includes  
refreshments.

All events are held in the third floor ball-  
room of the Marvin Center, 21st and H Sts., N.W.  
For further information, call 262-7222, 521-  
6871, or 565-3617.



# JANUARY 1984

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 2:30pm - Bethel Bethesda Co-op 4PM GOSPEL SING!	2 Gwu Folk Dancing	3 Gwu Folk dancing 8:30pm Open Stage D.C. Space	4 8pm FSGW BOARD	5 Int'l. folk dancing 8pm College Park Dance 8pm - The Wags House of Musical Traditions	6 8:30pm - NCS Dance 9PM OPEN SING	7 8pm Gamaldons Party
8 2:30pm - Bethesda Bethesda Co-op 4PM GOSPEL SING!	9 Gwu Folk Dancing	10 Gwu Folk dancing 8:30pm Open Stage D.C. Space	11 8pm FSGW BOARD	12 Int'l. folk dancing 8pm College Park Dance 8pm - Craig Johnson H.M.T.	13 8:30pm NCS Dance 8pm Reston Dance 8:30 FSGW PROGRAM JIM COSTA	14 7pm Civil Rights Voices at Smithsonian 8pm Arlington Dance 2PM HICKERSON'S WALDORF SCHOOL 8pm - mid winter Ball
15 NEWSLETTER DEADLINE! 2:30pm - Read Martin, Dan Blum & Dave M. Chelway Co-op 8 PM FSGW DANCE	16 Classes start this week at HMT - Gwu Folk dancing	17 Gwu Folk dancing 8:30pm Open Stage D.C. Space 8 PM FESTIVAL MEETING PLAYFORD & APTED DANCES WKSHD	18 8pm FSGW BOARD	19 Int'l. folk dancing 8pm College Park Dance 8pm Cloud Valley H.M.T.	20 8:30pm NCS Dance 8:30-PATON FAMILY CONCERT	21 8pm - Baltimore Night Tatiana PK Dance 7:30-MOVIE PREMIERE FREE SHOW TONIGHT
22 2:30pm - Maggie Bethesda Co-op 8 PM FSGW DANCE	23 Gwu Folk Dancing	24 Gwu Folk dancing 8:30pm Open Stage D.C. Space	25 8pm FSGW BOARD	26 Int'l. folk dancing noon - Smithsonian concert 8pm College PK Dance 8pm Night Plakias H.M.T.	27 8:30pm NCS Dance	28 FSCW Mini-Festival noon - 6pm DANCE & CONCERT 8:30 PM
29 2:30pm Rock Creek Bethesda Co-op 4PM SACRED HARP SING 3pm - Earl Robinson in Bayberry 8pm FSGW DANCE	30 Gwu Folk Dancing	31 Gwu Folk dancing 8:30pm Northman D.C. Space	1 8pm FSGW BOARD	2 8pm FSGW BOARD	3 9pm OPEN SING	4 7:30pm STORY TELLER

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

### MEMBERSHIP APPLICATION

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

If more than one last name, please indicate preferred name for alphabetical listing.

NAME \_\_\_\_\_

I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Individual		Family*	
1 year	\$10( )	1 year	\$15( )
3 year	\$30( )	3 year	\$45( )
1 yr contr	\$25( )**	1 yr contr	\$25( )**
1 yr sust	\$50( )**	1 yr sust	\$50( )**
Life	\$150( )**	Life	\$225( )**
Out-of-town subscription:		\$6( )	
(See below)			

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\*A portion of the contributing, sustaining, and life memberships is tax deductible.

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Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

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