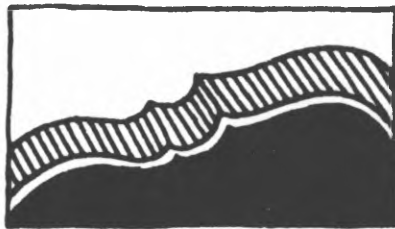


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

Volume 20, No. 9

MAY 1984

PHONE: (703) 281-2228

Jennifer Woods, Editor

"ERITAGE": CANADIAN MUSIC MAY 11

Mark Friday, May 11th, on your calendar, clear your agenda, break all your existing dates (or bring 'em with you). Eritage is coming to do a Folklore Society monthly program. Eritage has been called "one of the most exciting exponents of Quebec's contemporary and traditional folk music." Their blend of traditional French-Canadian and contemporary folk music is a high-level outpouring of energy and versatility, utilizing accordion, fiddle, harmonica, flute, piano, guitar, bass, 'cello, bones, spoons, Jew's harp and clog-dancing, as well as vocals.

The six members of the group (Marc Benoit, Raymond Phillipe, Benoit Bourque, Raynald Ouellet, Vincent Ouellet, and Ari Snyder) use traditional songs and tunes as the guideline for their newer songs, blending the patterns, the styles, and the feeling of the old songs from French, Irish, Canadian and American cultures. The group rarely tours the U.S., so this opportunity should not be missed.



The 8:30 pm concert will be held at the WES auditorium, 7750 16th St., N.W. Washington, D.C. (near the corner of Kalmia Rd.). Admission is free to FSGW members, and \$4. for non-members.

ART THIEME IS MAY 5 SPECIAL EVENT



Raconteur, folksinger, guitarist, and punster Art Thieme returns to town at 8:30 pm, Saturday, May 5th, for a Folklore Society Special Event at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md. Art lives in Chicago, and does his part to keep the Windy City living up to its name. An entertaining performer, he spins yarns and tall tales, punishes his audience, and generally has a good time. He's sort of like a mid-western Utah Phillips, though he physically resembles a bearded Ed Trickett more than he does Utah.

But the best thing about Art is that he knows and sings some very fine songs, and sings them convincingly. His penchant for telling stories carries over into his music-- his favorite songs are story songs, or ballads, and he can follow an ancient ballad with a modern story with no sense of incongruity. Everything he sings is true, especially the lies.

Art Thieme also plays guitar, banjo, musical saw, and Jews' Harp with the same straight forward honesty that he brings to his singing. An entertaining evening is on hand. Admission is \$4. for FSGW members, \$5. for non-members. Bradley Hills Presbyterian Church is located approximately 3.2 miles west of Wisconsin Ave.

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John McCutcheon Hammer Dulcimer Workshop May 7

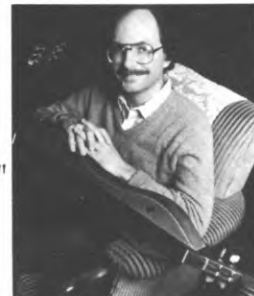
Hammer dulcimer virtuoso John McCutcheon will provide Washington area players and enthusiasts an opportunity to learn directly from him in an FSGW-sponsored hammer dulcimer workshop at 8 pm, Monday, May 7th. The hands-on workshop is intended for every level of player, but those with more experience will gain the most. The workshop will take place at the home of Lars Hanslin, in Chevy Chase, Maryland.

Space in the workshop is limited, so be sure to telephone (301) 654-4317 to sign-up, and to get directions to the event. The cost for the workshop is \$15.

Leo Kretzner House Concert Thursday, May 17

Appalachian dulcimer player extraordinaire Leo Kretzner will appear for FSGW in a special house concert on Thursday, May 17th, in the home of Ursy Potter and Carter Hearn, in McLean, Va. The 8 pm concert will feature Kretzner's innovative dulcimer playing, his versatility on the guitar, and his songwriting ability.

An artist for both Green Linnet and Heartwood record companies, Kretzner "has a rapport with the audience . . . appealing to all ages, and is a dynamic performer." He will be entering graduate school this fall, so this may be the last opportunity to see and hear him for quite a while. Admission is \$3. for FSGW members and \$4. for non-members. For further information and/or directions, call Ursy or Carter at 821-1373.



More FSGW News

OPEN SING

The May Open Sing is on Friday, May 4th. The leader this month is Craig Williams. He says the topic is "As I roved out one bright May morning." Songs of roving out, roving in, merryment, ribaldry, love tomes and odes to May.

"The songs don't have to start with the title line, but you have about 350 that do, so that's a good start."

The Open Sing is held at the Washington Ethical Society auditorium, 7750 16th St. N.W. (near the corner of Kalmia Rd.) admission is \$2. which includes refreshments, and the sing starts at 8:30 pm.

The June Open Sing will be led by Dick Rodgers who says the topic will be (appropriately) "Festivals, Carnivals, Fairs, Meetings and Secret Trysts."

GOSPEL SING

There will be no FSGW Gospel Sing during the month of May.

SACRED HARP SING

Since the fourth Sunday in May falls on Memorial Day weekend, the Sacred Harp sing will be held instead on the third Sunday, May 20th. The host is Wally Olson, who lives in N.W. D.C. Singing from the Sacred Harp begins about 4 pm. There is a break for a potluck supper around 6 pm and singing continues after supper from the Christian Harmony. Extra books for newcomers are available; and newcomers are always welcome and encouraged. Call Wally for further information and/or directions at (202)462-5186.

MAY BOARD MEETING

The next FSGW Board meeting will be held on Wednesday, May 2nd, at 8 pm, at the home of Secretary Carol Lite in Olney, Md. Any FSGW member may attend meetings of the Board, and members with questions, comments, or complaints are encouraged to convey them to the Board at these meetings (either in person or in writing). For more information and/or directions to the May meeting call Carol at (301) 774-9520, evenings.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on March 7 and on April 4 at the homes of Dick Hamlet and Mary Cliff, respectively. The following represent major actions taken at those meetings. The Board:

- Unanimously opposed (based on the FSGW By-Laws) allowing two candidates to run for a shared Board position.
- Approved a document prepared by FSGW counsel ("Indemnification of Officers, Directors, Employees, and Agents") as a Standing Resolution of the Board. (Interested members may obtain a copy from the FSGW Secretary.)
- Directed Dave Olive to pursue the possibility of publishing a "Folk Services" directory, listing performers, callers, craftspeople, etc., in cooperation with Publications Chair Jennifer Woods.
- Defeated a motion to offer a \$50 FSGW "Challenge grant" in support of folk music programming during a local radio station's fundraising marathon.
- Discussed, at great length, the role and responsibilities of the FSGW Nominating Committee. (See article below.)

BOARD DISCUSSION OF NOMINATING PROCESS

At its April meeting, the FSGW Board had a lengthy discussion, coordinated by Linda Lieberman, of the role and responsibilities of the FSGW Nominating Committee. Among the major questions addressed were:

(1) whether the Nominating Committee slate should be considered an endorsement of listed candidates, (2) whether the committee should limit its slate to one candidate per available Board position, and (3) whether the exact tally of election votes should be published in the Newsletter.

While other points were discussed, the Board was able to reach agreement on the following two motions, which were passed:

- That the Nominating Committee be encouraged to provide a slate of highly qualified can-

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idates, whom the Committee can stand behind, and, when possible, to provide more than one candidate for each office.

● That, accompanying the announcement of FSGW election results in the Newsletter, the membership be informed as to where they can obtain a specific election tally. (It was the consensus of the Board that the results should be available, but not published in the Newslettter.)

The Nominating Committee job description, a standing policy document of the Board, will be revised to reflect the Board's discussions. The revised document will be submitted to the Board for approval.

BOARD NOMINATION FROM THE FLOOR

FSGW's monthly programs occasionally feature Society business as well as music. At the Friday, April 13th, meeting, nominations from the floor were held, preparatory to this year's elections, and Paul Goland was nominated for the position of Membership Chair. The nomination was made by K.C. King and seconded by Doug Dancis.

SUNDAY NIGHT DANCES

The Sunday Night Dances are held at the Takoma Park Jr High School at Piney Branch and Grant St. in Takoma Park. Dances start at 8 pm, ending around 10:30 pm. Admission for FSGW members is \$3. and \$3.50 for nonmembers. The schedule for May:

- May 6-Bob Walser of Mystic, CT brings us a combination of New England Contras and Mid-Western Squares. Music by the Blarney Stones.
- May 13-Bridget Edwards kicks off her West Coast Tour at home with Ruthie Dornfield, Stephen Senders and Marcie Marxer. Mark Elliot will take over the mike for a couple of dances as we give recognition to new voices in Washington.
- May 20-Tom Hinds will call with the playing you enjoyed at the Chesapeake Dance Weekend of Michael Kline and Gerry Milnes of Elkins, West Virginia.
- May 27-Ken Haltenhoff calls an evening of contras with a band to be announced.

1983-84 FSGW Board

- President: Kathy Westra Hickerson, (h)587-1462
- Past President: Mary Cliff (h)534-7581 (w)998-2790
- Vice President: Dwain Winters (h)362-0698
- Secretary: Carol Lite (h)301-774-9520 (w)462-5510
- Treasurer: Dick Hamlet (h)345-5899 (w)454-4251
- Past Treasurer: Dave Olive (h)526-0584
- Publicity: Joanne Turner (h)949-2135
- Publications: Jennifer Woods (h)528-8537
- Program: Pete Kraemer (h)445-0185
- Special Events: Bob Clayton (h)528-8537
- Dance: Marilyn Lingard (h)528-7198
- Membership: Don Nichols (h)938-4564
- Members-at-Large: Charlie Bryant (h)301-977-6715 Paul Goland (h)332-0232
- Archivist: Bill Day (h)946-2161

SATURDAY NIGHT DANCES AT GLEN ECHO

The FSGW/National Park Service series of dances on Saturday Nights at Glen Echo Park's Spanish Ballroom starts on Saturday May 19th with a Victorian Waltz. This series will run through September 22. Watch for flyers with more details.--And there'll be more details in the June/July Newsletter.

PLAYFORD AND APTED DANCES

The last of the series of FSGW-sponsored workshops of English country dances from the Playford and Apted collections will be held on Tuesday, May 15th at the Parish Hall of Christ Episcopal Church Georgetown, 3116 O St., N.W. For further information call Peter Fricke at (202) 342-0031 (5-6 pm or on weekends) or Marilyn Lingard (703)528-7198. Workshops are for experienced dancers only.

8th ANNUAL WASHINGTON FOLK FESTIVAL

There may be some of you out there who don't know about the Washington Folk Festival. For those folks (and the rest of you, too) the Washington Folk Festival will be on the first weekend in June at Glen Echo Park. Presented annually by FSGW in cooperation with the National Park Service, it is the one folk festival dedicated exclusively to bringing Washington its own music. The Festival is a trip around the world with stops everywhere from Argentina to Zaire and with side trips down the byways of America. While the performers and demonstrations are rooted in traditions from around the world, the performers are all found within the greater Washington area. This year we are presenting over 100 hours of events including expanded children's and storytelling programs. As in past years, we will present some performers who have performed for us in the past and some who are new to our festival. In this way each Festival becomes an opportunity to both hear music that has delighted us in the past and to discover new experiences.

The Washington Folk Festival is the Folklore Society's gift to the Washington community. It is open to all, free of charge. We present it in the hope of sharing our sense of joy in the richness and diversity of the traditional arts. All of the performers, planning staff, and volunteers donate their time, energy and enthusiasm to the creation of this festival. If there are those of you who wish to help, there is still much to be done and many ways to participate. We can use your time, your talents, your contacts with people and businesses in the community, and your personal donations. We are looking for people to help before, during and after the Festival. We are looking for supplies including paint, wood, large (we mean BIG, HUGE!) tents, materials for signs, banners, and name tags. We are also looking for a kitchen close to Glen Echo Park which can be used to prepare participants' meals, and we still need \$500 to \$1000 in cash. Volunteers are encouraged to call Laura Laning at (301) 647-9098 or Paul Goland at 332-0232. Donations and leads to donations can be given to Joanne Turner by calling her at 949-2135.

Remember it's on June 2nd and 3rd, RAIN or SHINE. Do yourself a favor and plan to come to see and enjoy your neighbors at the Washington Folk Festival.



Nominees for Office in 1984-85

The following statements have been submitted by candidates for office on the FSGW Board during 1984-85. (Candidates' statements are presented in alphabetical order within each position.) Please use this information to help you decide for whom you want to vote. A ballot is enclosed with this Newsletter. For your vote to be counted, it must be returned no later than May 15th. Ballots may be returned by mail, or may be turned in at the FSGW program on Friday, May 11th.

President

Kathy Westra Hickerson

As FSGW celebrates its 20th birthday, there's no doubting our leadership role. We have more members (3,000+) than similar societies, and we sponsor a mind-boggling number and variety of events. While the Board sometimes is accused of being a closed or inaccessible group, the truth is that new people are constantly getting involved. New ideas are vital to our volunteer group, and I hope you'll get involved, too. Some areas, however, require continuity to assure FSGW's continued survival. Administering FSGW's membership roster is one of these critical areas. As alternating Membership chairs, Don and Dolores Nichols have devised an efficient and inexpensive system. FSGW pays only for supplies. Don and Dolores donate hundreds of hours of computer time --and their expertise as programmers --to FSGW. The resulting savings enable a much greater portion of your membership dues to be spent on presenting the traditional music and dance we all love.

Vice-President

K.C.King

"As Vice-President, I would work toward returning the Society to its leadership role in promoting the traditional arts. The best way to do this is to more actively engage the energies of both our members and the community at large, rather than rely solely on the "establishment". My experience as Special Events Chairman and in many other capacities has given me insight not only into promoting events but also into exciting others to do the same. From this office I can help all of us realize the joy and satisfaction of traditional arts, which is in making them happen."

Dwain Winters--

"I have had the opportunity and pleasure of serving these last three years on the FSGW Board as member-at-large, publicity chair and currently as vice-president. During the same time period I have also been an active participant in the planning and production of the Washington Folk Festival. In all of these activities I have worked to help in organizing and improving FSGW's ability to provide its members (and the Washington community) as diverse a set of quality program activities as possible. I think we can all be proud of what we have so far accomplished and can look forward to continued improvement in the future. I would welcome the opportunity to continue to work as your Vice-President as FSGW celebrates its 20th year."

Treasurer

Dean Clamons

"I'm a computer scientist by profession and a folky by preference. I'm a long-time member of FSGW and have worked on the planning committees for the Washington Folk Festival and the Getaway for the last five years. During the last two years I have been a member of the coordinating committee for the Washington Folk Festival. This experience has given me a good understanding for how the Society operates. FSGW's program is already strong and diverse, but I believe that our continually growing membership will support more participatory events. I support the recent trends of using a variety of locations for events and using the resources of other organizations through co-sponsorship of events. I've gotten a lot of pleasure out of FSGW events over the years, but even more out of getting to know and work with the members of the Society."

Dave Laning

"Married into the Mueller "Clan"--Laura, "Chuckie", Janice(Cole)--Enjoy the music, and company; sing on occasion (when I can remember lyrics)--I have volunteered for a number of FSGW jobs, brought the Getaway-83 food in well below what was spent in previous years, have already "volunteered" to do it again--Been working with numbers for years; bookkeeping, budgeting, tax returns. Computer makes it easier and my compulsion for accurate numbers now takes less time. --With the growth of the Society, the numbers and the volume have gotten bigger and the accuracy more critical. Dick Hamlet took some steps to improve the record keeping which I will continue. Remember October 12-13-14."

Secretary

Carol Lite

"Serving as Secretary this past year has been an interesting way to learn more about all the hard work by so many people that goes into making FSGW function. I've enjoyed the step up from the various tasks I'd performed, and would welcome the opportunity to get even more involved in the decision making process. My plans for the coming year include upgrading the filing system and creating a cross index of past policies so your questions about past activities and procedures could be answered promptly. With my now-seasoned typewriter at my fingertips, I'm ready to continue giving back some of the energy I've received through eight years of listening -- and softly singing -- to varied music, and swinging my partners to energetic calls."

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Program

Joel Bluestein

"The son of a folklorist and folk musician, I grew up surrounded by traditional music. Over the years I have had the opportunity to see, hear, and meet a wide range of musicians from traditions ranging from ballads to blues and cajun to klezmer. As a musician and performer myself, I am familiar with the organizational and technical requirements for bringing off a successful concert. I've had first-hand experience organizing both for myself and others (including FSGW's Chesapeake Dance Weekend). In the five years I have lived in Washington I have participated in and enjoyed FSGW events and now feel it's my turn to lend a hand. We are fortunate to have access to a wide range of performers living in and passing through the area, and I'd like to take advantage of this potential to produce programs that will be exciting and interesting to FSGW members."

Pete Kraemer

"For the last year, as program chair, I have had the privilege of serving with a Board which has given the latitude and support to the Program Chair to present a series of concerts which were as varied and multi-dimensional as could be. From primitive Afro-Cuban rhythms, to sophisticated storytelling, I have personally endeavored to present an array of programs which would reflect the vast array of folk music. Nevertheless, I feel my job is not complete. There are many forms of music and many performers which we haven't had time to present. With your support I believe next year's programs can, and will, be even more exciting, and if possible, will end underbudget, as we did this year. Thanks!

Special Events

Bob Clayton

"I approach my second term as Special Events Chair with a sense of having just begun to learn my job. Special Events is a complex task, but it has been made easier by the cooperation and assistance of many Society members and officers, particularly Kathy Hickerson, Mike Rivers, Mary Cliff and Dolores Nichols. By building on this year's experience, I hope to provide continued quality and variety in the events next season."

Publications

Jennifer Woods

"As I am unopposed for a second term as Publications Chair (Newsletter Editor), I wish to take this opportunity to thank all who have helped with the Newsletter this past year (and who I hope will continue to do so). A special thanks to FSGW members who've faithfully helped with mailings, especially Alice Taylor, who delivers the Newsletters to the Post Office, and Don and Dolores Nichols, who deliver the printed mailing labels, and stay to affix them. Thanks also to my husband for his writing and editing assistance, and to my mother for her proof-reading skills."

Publicity

Joanne C. Turner

"I have enjoyed doing publicity for the Society this past year. The job includes sending out news releases of our concerts to the print media, sending public service announcements to radio and TV stations, and making up and sending out flyers to cafes, libraries and record stores. This is one way that our Society reaches out to new people in our efforts to further the understanding and appreciation of folk music. Last Fall I co-chaired the Getaway, and this spring I am working on Community Resources for the Washington Folk Festival in June. If you vote for me, I look forward to another year serving on the Board and doing the publicity."

Membership

Paul Goland

"I am now serving as a Member-at-Large of the FSGW Board, and have long been interested in membership operations. Last year I recruited staff for and managed the Information Booth, including membership services, at the Washington Folk Festival. This year I am, with Laura Laning, handling the much larger job of recruiting volunteers for the entire festival. In years past, Nan Goland and I started and ran for over a decade the monthly event hosting the FSGW Open Sing. I am nearing the end of a career in workforce management with the National Weather Service. If elected, I would strive to involve more members in the many operations and functions that make the Folklore Society one of the best of its kind in the country."

Dolores Nichols

"It is important to maintain continuity in a job as complex as Membership. If you select me to replace my husband in this post, which I have held twice before, we shall continue to share the work. We provide to FSGW at no charge the computer service for which we charge others. We have the in-house expertise to maintain the computer, write and modify new programs as needed, as well as to perform the more visible jobs of running the membership table (at regular events and the Washington Folk Festival), and solving membership problems and questions. We have made FSGW's membership operation into an efficient system with the minimum delay between receipt of an application and entry into the over-2400 person mailing list, and prompt sending of approximately 300 renewal notices per month."

Dance

Jim Batchelder

"Another season of fine music and dance lies ahead of us. This area has a tradition of bringing together the large number of enthusiasts with our wealth of extraordinary musicians.

"This has been a source of great pleasure to myself and many others. The opportunity to return and further this good energy, is my motivation.

"I would open the whole process to more involvement from the folks who already, on a nightly basis, make the dances work, as well as encouraging program ideas from you all.

"I have participated in all kinds of dances, concerts, and festivals throughout North America over the years, and humbly offer my experience and abilities with the various details of logistics, personalities and technicalities, to carry on this fine tradition."

David Eisner

"This year my platform is the STEP-A-TOON! Seriously, in recent years, I have started a monthly dance in Berkeley Springs, W. Va., helped create the Morgan Arts Council to obtain state funding for the dance, organized dances in Takoma Park on Saturday nights, and am currently co-dance coordinator for this year's Washington Folk Festival. I have taken classes at Augusta Dance week for the past four years touching on topics such as community dance organization, publicity, finances, etc.

"Most importantly, my job as owner of the House of Musical Traditions engages me on a daily basis with callers, bands and dancers. I hear and solicit comments and suggestions from all three groups to create higher quality dancing in the D.C. area. If you want Swallowtail, Hold the Mustard, Dalsemer, Tod Whittemore, Hobotoe, Fiddlestyx, Double Decker, Quicksteps, and more your vote for me will be a dancestep in the right direction."

Barbara Giniger

(and Lorraine Pecarsky) "Only Barb's name appears on the ballot because FSGW rules will allow just one to be an "official" member of the Board. However, we will function as co-chairs of the dance committee, dividing all responsibilities equally.

Barbara has been active in the D.C. dance community for five years. She is the driving force behind the annual Dance Festival with the Capital Quicksteps in Cape May, NJ. She conceived the idea and chairs the organizing committee. Professionally, Barb is a career counselor for artists.

Lorraine has danced in Washington for over three years. She has participated in Danceweek at Pinewoods and dance workshops at Augusta.

Lorraine and Barbara know which bands and callers D.C. people have fun dancing to. We will continue to tap local talent and bring in out-of-town people like Swallowtail, Tod Whittmore and Critton Hollow Stringband. We will also organize special events including workshops, demonstrations and potluck suppers."

Members-at-Large

Ken Hutchins

Ken has had an abiding interest in folklife, primarily American, for over twenty-five years. He is firmly committed to the preservation of the traditional aspects of life in America and to the preservation of the folk process that produced them. He believes that the FSGW and kindred organizations are a major factor in that preservation, for without a showcase, traditional arts tend to wither. Ken believes that his goals and those of FSGW would be furthered by his election as Member-at-Large.

Bonnie Scanlon

"I have been a member of the Folklore Society of Greater Washington for five years. Most of my participation has been at music and dance events. In addition I have assisted with dance workshops and performed for three years with the Footloose Cloggers. Working easily and productively with people, both in the Folklore Society and in my profession as a physical therapist, and having enthusiasm to help others accomplish needed goals, make me qualified to be a Member-at-Large."

Barry Schlesinger

"In seven years as a Society member, I've contributed in a variety of ways. For two years, I was FSGW coordinator for Open Sings. Service on the Washington Folk Festivals includes two years in the parking lot, three on sound, and assorted pre-Festival work sessions. I've also pitched in on odd jobs at Mini-Festivals and other events. The Society should support and encourage events and activities where people enjoy doing as well as watching. I think that we need some activities where members with a variety of interests will be attracted to the same event, to help keep the Society a unified group. To stay in touch, those on the Board cannot simply wait for comments from the membership but must go out and ask what people think; if elected, I will ask."

Sandy Solomon

"I have played with parodies of the current campaign lines (would you believe I am the candidate of experience and new ideas?) but decided the peril was too great that someone might take me seriously, so here I am, unencumbered, to tell you I am interested in being Member-at-Large because I am a fool for monthly meetings. Actually, I've been getting increasingly involved with helping out at FSGW events; my formal credentials include two successive years as crafts coordinator for the Washington Folk Festival (and its monthly meetings) and two successive years as organizer of Carolling Through the Metro. But more importantly, I'm enthusiastic about FSGW and what it does, and am quite willing to help out, as needed, with Board responsibilities over the next year."

Sondra Stigen

"I've been enjoying FSGW events for years --particularly Open Sings and Getaways -- and would like to be on the Board to make some repayment for the good times I've had as a FSGW member. I've never held FSGW office before, but I have volunteered for various jobs. I serve as Doug Dancis' backup to run Open Sings when needed; I was one of the army of volunteers at the 1983 Glen Echo Festival (most memorable was helping cut up 50 pounds of carrots); and I was a member of the 1983 Getaway Committee and organized the craft workshops for the Getaway."

JUNE (& JULY) NEWSLETTER DEADLINE

TAKE NOTE!! The next issue of the FSGW Newsletter covers the time period of June 1 to July 15th. The deadline for the June/July issue is Tuesday, May 15th. No copy will be accepted by telephone. All copy must be received IN WRITING no later than midnight on Tuesday, May 15th. Send all copy to: Jennifer Woods, FSGW Newsletter Editor, 2021 N. Kenmore St., Arlington, Virginia 22207.

FSGW MEMBERSHIP DIRECTORY

The Fifth Edition of the annual FSGW Membership Directory is now available. Copies can be obtained in two ways:

- 1) At the Membership table at FSGW events for \$2.
 - 2) By mail for \$2.75 by writing to:
FSGW Membership Committee
307 Broadleaf Drive
Vienna, Virginia 22180
- You MUST be an FSGW member to purchase a copy.

Classifieds

FOLK/BLUEGRASS SOLOIST needs group experience. Dynamite singer, good guitar. Call Barbara (703) 437-6669.

WANTED: Group to perform bluegrass, country, square dance music for August wedding. Ellen, 382-770; 244-8956.

WANTED: Paraguayan harp lessons. Call Martha (301) 654-3114.

FOR SALE: Old Gibson mandolin, Martin 000-18 guitar, 5-string banjo, ukelele. (301) 277-4643.

FLATBACK MANDOLIN: Lyon & Healy, c. 1925, excellent cond., rebuilt head, fancy tailpiece. \$600. (301)593-5083.

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads MUST be relevant to FSGW's stated purpose.

Non-FSGW News

GLEN ECHO/BETHESDA CO-OP CONCERTS

Glen Echo and the Bethesda Co-op, a community enterprise, join forces to present folk concerts on two Sundays in May at 2:30 pm. All concerts are in the Arcade Classrooms. The two in May feature:

- May 6-THE DOGS AMONG THE BUSHES, a band of four local musicians, who play whistle, flute, mandolin, bouzouki, guitar, fiddle and electric bass, original arrangements of traditional Celtic music from Ireland, Scotland, Brittany and England. \$3.50.
- May 13-PETER & STEVE JONES sing acoustical topical songs, both original and borrowed, to the accompaniment of their guitars. \$3.

These are the last two concerts of this season. The new season will start in October. For more information call 492-6282.

CABOMA FESTIVAL ON SATURDAY, MAY 12th

The Capitol Area Bluegrass and Old-Time Music Association is sponsoring a Festival Saturday, May 12th from 2 to 10 pm at St. Michael's Episcopal Church in Arlington. The Festival is FREE and will include an open jam session (2-6 pm), Learners' Jam (4-5 pm) and workshops in Gospel Singing (2:30-3:30) and Beginning Clogging (4-5 pm). Just bring your instruments, beverages (we'll provide coffee and tea), and potluck dinner -- enough for you and to share with others. St. Michael's Church (1132 N. Ivanhoe St.) is located off Washington Boulevard, near George Mason Drive. If you have questions, call Gail McHenry at 533-1397.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old-Time Music Association will hold open jam sessions on Sundays, May 13th and 27th (Mother's Day, and Memorial Day Weekend), from 2-6 pm, at the Lyon Park Community Center, N. Fillmore & Pershing Dr., Arlington, VA. For more information call (703)691-0727.

ROBIN FLOWER BAND IN CONCERT

The Robin Flower Band will perform a special concert at the House of Musical Traditions in Takoma Park on Tuesday, May 15th. Robin is a well respected "new acoustic" musician, featuring original songs and instrumentals on guitar, mandolin, fiddle and bass. She travels with one of the country's few all female bands, including Crystal Reeves, Ellen Moore and Carol Sacket. Her third record, 1st DIBBS, has just been released on the Flying Fish Label. The concert begins at 7:30 pm, at the House of Musical Traditions, 7040 Carroll Ave, Takoma Park. Reservations are required. Admission is \$5. Reservations and information (301-270-0222). If the need arises, a second show will be added at 9:30.

MILL RUN DULCIMER BAND CONCERT

The Mill Run Dulcimer Band will appear in concert at Colvin Run Mill Park, Route 7, Great Falls, Va., Sunday, May 13, from 1 to 4 pm. Admission is free, though a \$1. donation is requested from adults.

The Band will also appear Wednesday, May 23 at the Fairlington United Methodist Church, in a 6 pm concert. Call the Church for details.

VOICES IN THE GLEN -
WASHINGTON STORYTELLING FESTIVAL

On Saturday, May 19th, thirteen area storytellers (many of them FSGW members) will put on an all-day Folktale Festival, cosponsored by the National Park Service.

Held at Glen Echo Park, the Festival will begin at 11 am with a workshop sampler. From 12:30 to 5 pm participants will be able to choose among nine workshops on a variety of themes. From 1 to 6 pm, there will be an open Swapping Ground, and a Children's Concert at 3:30 pm.

The Festival will close with an Evening Olio of Stories from 8-10:30 pm. There will be a charge for some of the events. For more information, call (301)652-7835 or (703)698-5456.

PATSY MONTANA & CATHY FINK AT THE BIRCHMERE

Patsy Montana and Cathy Fink will appear together in concert on Wednesday, May 30th at 8:30 pm at the Birchmere in Alexandria, Va. This will mark a historic occasion of two generations of women in country music. The concert is rescheduled after last year's cancellation due to a car accident.

Patsy Montana blazed the trail for women in country music in 1935 when her song I Want To Be A Cowboy's Sweetheart became the first million selling single for a woman in country music. Cathy Fink has won recognition nationwide for her champion banjo playing, singing and yodeling.

Patsy and Cathy will be joined by Washington's finest western swing musicians, Mike Stein, Bryan Smith and Pete Kennedy to perfectly recreate the sound of Patsy's early recordings as well as bring to life the modern traditional country music sound.

Tickets are \$7. at the door. The Birchmere is located at 3901 Mt. Vernon Ave., Alexandria, Va. For more information call (301)270-3873 or the Birchmere at (703)549-5919.

ADAM'S FOR MAY

ADAM's, at 21st and Pennsylvania Ave., N.W. has these performers of possible interest to FSGW members this month: May 8 Tony Bird (from South Africa) & David Mallet (wrote The Garden Song--Inch by Inch); May 18 & 19 John Hartford May 31st Eric Anderson & Mimi Farina. Call 466-5111 for info. Ramblin' Jack Elliot and Ralph McTell are due in in June.

BIRCHMERE FOR MAY

This month at the Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA: May 1 & 2 Riders in the Sky; May 4 & 5 Doyle Lawson & Quicksilver; May 8 John McCutcheon; May 9 Grazz Matazz; May 11 Hot Rize; May 12 Guy Clark; May 15 Open Mike with Dick Cerri; May 18 Johnson Mt. Boys; May 19 Berline, Crary & Hickman; May 23 Trapezoid; May 30 Patsy Montana and Cathy Fink; Thursdays The Seldom Scene. Call 549-5919 for further information. Tom Paxton's coming in June.

ENTERTAINMENT AT THE TAKOMA CAFE

There will be an Open Stage at the new Takoma Cafe, No. One Columbia Ave., Takoma Park, MD, on the last Friday of each month, 10 pm to 1 am. The next Open Stage will be May 25th. These stages require prescheduling. The Cafe is also booking acts for the other Fridays, but these performers should be able to do at least two full sets. For information on scheduling and remuneration, please call Sid Rosenberg at 891-2471.

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD, features some of the best area talent in their Thursday night concert series. The concerts begin at 8 pm and admission is \$4. For further information call the store at 270-0222. The schedule for May is:

May 3-CARYL P. WEISS-Formerly of the Liverpool Judies, a fine singer and musician. Her first record is called With Her Head Tucked Underneath her Arm and has recieved wide critical acclaim.

May 10-RICHARD DEWEY AND BRITISH BALLADEER A fine storyteller and favorite at the Md. Renaissance Fest will be accompanied by his friend in a very entertaining evening for folks of all ages.

May 17-PETE KENNEDY- Pete is well known for his fine guitar and mandolin playing everything from swing and country to rags. A rare treat!

May 24-SUE RICHARDS-A fine harpist whom we have the pleasure of bringing to you once again. She had one of the best attended concerts in the series so come early for good seats!

May 31-NO CONCERT! HAVE A NICE SUMMER!

Thanks for your many hours of support to this series over the past two years! Greg and Terry (Magpie) will not be running the concert series after this May, due to prior musical commitments, but concerts will begin again in the Fall. We wish to thank you all who have made the series so worthwhile. We have been pleased to bring you some of the finest musicians we have known and you brought us the fabulous audiences to sing to, Thanks again!!

IRISH FOLK FESTIVAL

On On Sunday, May 27th, the Irish Folklore and Cultural Society in cooperation with the National Park Service will provide an afternoon of celebration in the greatist dance and musical traditions of Ireland. Locally and internationally known performers will dance and play from 1 pm until 7 pm. That evening in the Spanish ballroom, beginning at 8 pm, an open band and callers will set the atmosphere for dancing until 11:30 pm. for \$3. Call the park at 492-6282 for more information or directions.

SMITHSONIAN FESTIVAL OF AMERICAN FOLKLIFE

The Smithsonian Festival of American Folklife will run on the Mall from June 27 through July 1 and July 4 through 8. They of course need volunteers. FSGW is trying to coordinate some areas with them, including hospitality for participants and staffing of the information booths. If you'd like to give some days of your time-- it can be a wonderful "working vacation" -- or an evening or two-- call Mary Cliff 998-2790, after 5 or Saturday evenings, and we'll try to match you up with a helpful and pleasant responsibility.

COLVIN RUN FOLK CONCERT

The first annual Folk Concert at Colvin Run Mill will take place from 1 to 4 pm, Saturday, May 6. Featured are the Mill Run Dulcimer Band, David and Ginger Hildebrand, and the Hags. Admission is \$3. for adults and \$1. for children. Bring a picnic. The Park is located on Route 7, five miles west of Tyson's Corner.

"MOSTLY MUSIC" PROGRAMS

The Smithsonian's "Mostly Music" programs present these free noontime events of interest to FSGW members:

May 17-Linda Hickman, Irish flute & whistle
May 31-Carlos Arrien, South American flutes

Also, "Saturday Live at the Smithsonian" presents Michael Kline and Gerry Milnes, with West Virginia fiddling and guitar, at 2 pm May 19th. Admission is free.

All concerts are in the Hall of Musical Instruments, National Museum of American History, 14th and Constitution, N.W..

DENZEL CAROUSEL OPENS

The Denzel Carousel at Glen Echo Park opens May 2, and will run Wednesdays, 10 am-2 pm, and Saturdays and Sundays, noon-6 pm. Wednesdays are for classes, nursery groups, day camps, etc. The rides cost 25¢.

STORYTELLING FESTIVAL

A one-day minifestival features six storytellers, with tales from Mexico, Turkey, and the U.S., on Wednesday, May 23, at 7:30 pm, at the "Discovery Theater", Arts and Industries Building, Smithsonian Institution. Admission is \$2.50 for the public, less for Smithsonian Resident Associates. Call 357-3030 for information about tickets.

NATIONAL ARCHIVES NOONTIME CONCERTS

The National Archives begins a series of Tuesday noontime concerts this month. Of interest to FSGW members:

May 15-Erika Stokes, local area storyteller
May 22-Joe Hickerson, folk singer and Head of the Archive of Folk Culture at the Library of Congress. One of FSGW's founding members.

Dance Events

NCS FRIDAY NIGHT DANCES

The dances are held every Friday night in one of the two gyms at the National Cathedral School, located at the corner of Woodley Rd. and Wisconsin Ave., N.W., just north of the National Cathedral grounds. Dances start at 8:30 pm, admission is \$3. The schedule for May is:

May 4-Jim Gregory and the New Haven Band
May 11-FINAL DANCE OF THE SEASON, Lou Shapiro with the Critten Hollow String Band

GLEN ECHO DANCES

In the Spanish Ballroom at Glen Echo Park, every Wednesday, Fridays, and Saturdays. The Wednesday Night Dances are run by Lou Shapiro (and the National Park Service) There is an hour class before each dance from 7:30-8:30 pm. The dances start at 8:30. The schedule for this month on Wednesdays' is:

May 2-Tuppence Blackwell and the Blackwellettes
May 9-Critton Hollow
May 16-The Blarney Stones
May 23-Full Fiddlestyx
May 30-Company Coming from Cincinnati

The Friday Night Dances are sponsored by Bruce Strand and the National Park Service. Dances will be traditional American squares and contras plus waltzes and polkas. The schedule for this month's Friday Night Dances is:

May 4-Jim Morrisison calling, a fine East Coast caller and author of several books.
May 11-Bridgett Edwards with Ruthie Dornfeld, Stephen Sender and Marci Marxer
May 18-Bruce Strand with open band
May 25-Bruce Strand with open band

There will be no Friday Night Dance on June 1 because of the Eighth Annual Washington Folk Festival. Both Wednesday Night and Friday Night Dances have an admission of \$3.

Saturdays there is a dance co-sponsored by FSGW; that dance is listed under FSGW Events. For further information on these dances call the Park at 492-6282.

TAKOMA PARK SATURDAY NIGHT DANCES

Square and contra dancing at the Takoma Park Presbyterian Church (corner of Maple & Tulip Aves.) at 8 pm. Admission \$3. All are welcome! For more information, call the House of Musical Traditions, 270-0222. The schedule for May:

May 5-An evening of Southern dances, with Mark Elliott and Mark Radomski. Music by Nuisance (Karen Ashbrook, Robbie Caruthers, Dan Blum, David Kornblum, & Mary Lou Skenk)
May 12-NO DANCE
May 19-Tom Hinds calling, Music by Craig Johnson and friends.
May 26-LAST SATURDAY SQUARE DANCE, calls by Lou Shapiro, music by Steve Hickman and John Carter.

There will be a potluck supper at 7208 Maple Ave., at 6:30 pm before the dances. Call Kathie Stan or Louise at 270-5367.

FOLKDANCING AT GWU

Israeli folk dancing at GWU takes place on Monday nights (except for Memorial Day, May 28) with a beginners' session at 7 pm and a multi-level session at 8:15. International dancing takes place on Tuesday nights with a styles class at 7:30 and multi-level session at 8:30. Admission both evenings is \$3.25 for the entire evening, with lower prices for the individual sessions.

An all-request folk dance party with recorded music will take place at GWU on Saturday May 19th, from 8:30 pm to 1:30 am. Admission \$3. includes refreshments.

All events are held in the third floor ballroom of the Marvin Center, 21st & H Sts., N.W. For further information, call 262-7222 or 565-3617.

FOGGY BOTTOM FOLKDANCES

Joanne Erlebacher will teach Yemenite-style Israeli dances Thursdays, May 3, 10, & 17, from 7:30-9:30 pm, followed by international dance requests. May 24 & 31 have the usual schedule: 7:30 pm, beginners; 8:30 pm, intermediate & advanced teaching and requests. All at St. Mary's Church, 730 23d St. NW (one block from Foggy Bottom Metro). Call Jamie, 547-6419 (5:30-7 pm) for information.

GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, May 5, 8-11 pm, at Takoma Park Jr High School, 7611 Piney Branch Rd., 1 block north of Philadelphia Ave (East-West Hwy) Silver Spring, MD. Admission is \$2. For more information, call Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, or Bill Warren (301) 585-7916.

COLLEGE PARK FOLK DANCERS

Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15) \$1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, French Canada...Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

ARLINGTON CLOGGING CLASS

Every Wednesday, beginners 7-8 pm., intermediate/advanced 8-9 pm. Cost is \$2. per class. The class is on a walk-in basis, no registration needed. Taught by Mageara Esmond of the Stump Jumpers. Call 522-9312 for more info.

COUPLE-TURNING DANCES

The Couple-Turning Dancers meet Tuesdays at Takoma Park Jr High School, 7611 Piney Branch Rd. 8 pm basic teaching (polka 1st Tues., waltz 2nd, polska 3rd, mazurka 4th & schottishce 5th) 8:30 harder dances; 9:15 requests. All levels welcome. Cost \$1.50. Call Bill Warren at 585-7916.

ENGLISH & CONTRA DANCING

English country and New England contra dancing, with music by Peascods Gathering, will be held Saturdays, May 12 & 26, 8-11 pm, at Takoma Park Jr High School, 7611 Piney Branch Rd. These dances are held the 2nd and 4th Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769 or Bob Holloway (301) 577-8241.

RESTON SQUARE DANCE

The next Reston Square Dance will be on Friday, May 18th at the Reston Community Center 2310 Colts Neck Drive. A beginners' workshop will start at 8 pm with the dance following at 8:30. Music by June Apple String Band, calling by Bob Hirsch and Sid Berman. For more information call Alice Markham (703) 437-5580.

ARLINGTON SQUARE DANCES

The dances are held at the Arlington Forest United Methodist Church at the corner of N. Henderson and Route 50 in Arlington, Va. Dance starts at 8 pm and beginners are welcome. Call Tom for more information at 522-9312. There are two dances this month, both on Saturdays. The schedule is:

May 12-Tom Hinds with open band
May 26-Tom Hinds with band to be announced.
(Special benefit for the Sierra Club)



Out-of-Town Events

BENEFIT SQUARE DANCE

Tuppence Blackwell will call to music by Drowsy Maggie in a benefit fundraiser for the Howard County Sexual Assault Center, at 8 pm, Saturday, May 19th at the Kiwanis Hall in Ellicott City, Maryland. The \$12.50 donation includes a fried chicken dinner. Call (301) 531-6096 for information.

ROCK CREEK & DOUBLE DECKER IN BALTO.

The Baltimore Folk Music Society presents Rock Creek and Double Decker String Band in concert, Friday, May 18, 8:30 pm, at St. Michael and All Angels Church, 2013 St. Paul St., Baltimore, MD. Admission is \$3 for BFMS (and FSGW) members, and \$4 for non-members. For information call (301)366-0808.

EASTERN EUROPEAN MUSIC IN BALTIMORE

The Baltimore Folk Music Society presents the Old World Folk Band in a program of eastern European music, Saturday, May 5, at 8 pm, at the Polish National Alliance Hall, 1627 Eastern Ave., Baltimore, MD. Admission is \$3 for BFMS (and FSGW) members, and \$4 for non-members. For information, call (301)366-0808.

SUGARLOAF SPRING CRAFTS FAIR

May 4, 5, & 6 mark Sugarloaf's 7th annual Spring Crafts Festival, at the Maryland State Fair Grounds in Timonium, MD. Live music is featured. Hours: noon-6 pm Friday, 10 am-6 pm, Saturday & Sunday. \$3.50/ day. Directions: (301) 831-9191.

DANCEFEST '84 RETURNS TO CAPE MAY

Dance the night away in Victorian Cape May, New Jersey! On May 12th Washington's own Capital Quicksteps Quadrille Orchestra will be featured during day-long activities including dance workshops, bird-watching, a catered picnic dinner and an elegant evening dance. All for just \$22. Come early Friday, May 11th for a special Quicksteps concert and swing dance party for an additional \$5. For tickets and information on lodging, call Barb Giniger at 362-2013. Call now, it's filling up fast.

BLUEMONT ANNUAL SPRING BALL

Bluemont Country Dancers annual Spring Ball will be Saturday, May 26, 8 pm at the Bluemont School in Bluemont, VA. This will be an Old Favorites' Ball, featuring everyone's favorite contras and English dances. There will be a workshop at 5 pm for those less familiar with the dances, and a potluck supper at 6:30. Music by the Mighty Possums (Tabby Finch, piano & hammered dulcimer, Joe De Zarm, fiddle & mandolin, and Bob Melby, guitar), calling by Howard Bass. Admission \$4., \$2. for Bluemont Concert Series members. For more information call 703-955-2244.



MAY 1984

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
			8pm Glen Echo Dance 8pm FSGW BOARD	8pm - Carly & Weiss HMT	8:30 - Glen Echo Dance 8:30 - NCS Dance 8:30 - OPENING	8pm 18cm Park Dance 8:30 ART THEME
6	7	8	9	10	11	12
2pm - The Days Among the Bushes Glen Echo 4pm - Olivia Ryan folk concert 8pm FSGW DANCE	8pm JOHN McUTCHEON WKSP		8pm Glen Echo Dance			4pm CABOMA Festival
13	14	15	16	17	18	19
1pm Mill Run Dulcimer Band 2pm Peter & Steve Jones Glen Echo 4pm C. A. B. O.M.A. 8pm FSGW DANCE	15 NEWSLETTER DEADLINE / (June/July issue) 7:30pm Robinflower Band APTED DANCE WORKSHOP		8:30pm Glen Echo Dance	8pm - Richard Dewey of the British Ballet noon - Roda Hickman Swissman 2pm Peter Kennedy HMT 8pm LEOKRETZNER HC		11AM - Voices in the Glen - Festival Storytelling 8pm TP Dance FSGW/GLEN ECHO DANCE
20	21	22	23	24	25	26
4pm SACRED HARP SING 8pm FSGW DANCE	noon - Joe Hickerson Det. Arlives	7:30pm Storytelling Festival Swissman 8:30 - Glen Echo Dance 10pm Mill Run Dulcimer			8:30 - Glen Echo Dance 10pm Talking Cafe Open Stage	8pm Arlington Sq. Dance 8pm TP Dance FSGW/GLEN ECHO DANCE
27	28	29	30	31		
2pm CAB.G.M.A. Irish Folk Festival Glen Echo 8pm FSGW DANCE	28 Memorial Day!		8:30 - Glen Echo Dance 8:30pm Patsy Montana & Cathy Fink at Birelineers	noon - Carlos Arriaga Swissman		

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____ I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS _____	<u>Individual</u>		<u>Family*</u>	
CITY _____	1 year	\$10()	1 year	\$15()
STATE _____ ZIP CODE _____	3 year	\$30()	3 year	\$45()
PHONE (home) _____ (work) _____	1 yr contr	\$25()**	1 yr contr	\$25()**
	1 yr sust	\$50()**	1 yr sust	\$50()**
	Life	\$150()**	Life	\$225()**
	Out-of-town subscription:		\$6()	
	(See below)			

* Family membership includes members of an immediate family (i.e. living together in one household) only.
 **A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$6.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

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