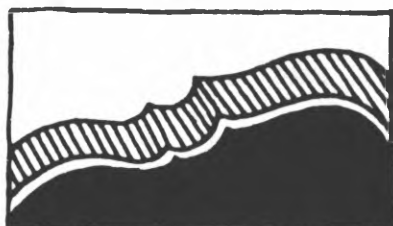


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

Volume 21, NO. 9

MAY 1985

PHONE: (703) 281-2228

Jennifer Woods, Editor

TAHUANTINSUYO ANDEAN MUSIC MAY 23

Tahuantinsuyo is the Inca name for their empire. It means "the four quarters of the world." It is also the name three talented musicians from Peru, Ecuador and Bolivia have chosen for their group. Tahuantinsuyo's music comes from the highlands of the Andes in Bolivia, Peru, Ecuador, Columbia, Chile and Argentina, and it comes to Washington in an FSGW Special Event at 8 pm, Thursday, May 23rd at the Herbert Hoover Auditorium, Dept of Commerce, 14th Street between Constitution and Pennsylvania Aves., N.W.

The trio consists of Pepe Santana, Guillermo Guerrero and Alcides Loza, who play instruments both ancient and modern -- if the 18th century can be called modern -- and draw exclusively on the rich traditions of the region. The pre-Hispanic rhythms, harmonies, and melodies of their music are blended into the post-Spanish cultural framework, making a multi-layered tapestry of sound.

Admission to this fine concert is \$5. for FSGW members, \$7. for non-members. Entrance to the auditorium is on 14th St., N.W.



ETHEL RAIM SPECIAL SATURDAY PROGRAM

***SATURDAY, MAY 11* *SATURDAY, MAY 11**SPECIAL PROGRAM**SPECIAL PROGRAM**THIS MONTH ONLY!**
The monthly FSGW program, Saturday, May 11, features an exceptional program of traditional Jewish music from Europe and central Asia. The program, at Bradley Hills Presbyterian Church (SPECIAL LOCATION THIS MONTH, TOO!) 6601 Bradley Blvd., Bethesda, MD, features Ethel Raim, known for her long term as director of the Pennywhistlers, as well as her teaching and solo work, performing songs of Eastern Europe from her family tradition and field recordings. Ethel is well-known as a performer and interpreter of Yiddish, Slavic and Balkan songs.

The second half of the program will feature the extraordinary musical traditions of the Nomadic tribal clans of the central Asian steppes: Bulchara, Samarkand, and Tashkent. Mordekhai Rakhminov and Shumiel Kuyenov will perform this music, which represents many centuries of cultural interaction between town and country, Tadjik, Jew and Turk. The program will include Shashmaqam scales, from which come the styles and forms of Persian court music and rural Uzbek and Tadjik traditions.

We are unlikely to get another opportunity to hear this exciting music, so plan to take advantage of this SPECIAL program. Starting time is 8:30 pm; admission is free to FSGW members, \$4 for nonmembers. SATURDAY, MAY 11, at BRADLEY HILLS PRESBYTERIAN CHURCH, this month.

INSIDE: Concerts, House Concerts, 1985 Elections

Jez Lowe & Jake Walton Thurs., May 9th

County Durham, in the Northeast of England, is the home of many fine songs and singers. Among the latter is Jez Lowe, a young song collector, songwriter and multi-instrumentalist (guitar, cittern, dulcimer, harmonica and whistle). Jez will appear in an FSGW Special Event concert at 8 pm, Thursday, May 9th, at the WES Auditorium, 7750 16th St., N.W. Joining Jez will be his friend Jake Walton, a fine singer in his own right, and a multi-instrumentalist as well (he plays guitar, dulcimer and hurdy-gurdy).

Jez Lowe and Jake Walton are both solo artists of stature in Europe. Jez has appeared on half a dozen records as a session musician, and has four solo discs to his credit. Jake learned much of his music working with such musicians as dulcimer virtuoso Roger Nicholson, and is credited with being in the forefront of the revival of the hurdy-gurdy. Together, these two musician/singers provide a rich meal of music. Come and partake.

Admission is \$4. for FSGW members, \$6. for non-members. A weekday concert, the starting time is 8 pm (weekend concerts start at 8:30).



Magical Strings House Concert May 15

Phil and Pam Boulding of Magical Strings perform original compositions and traditional Celtic tunes on both wire and nylon-string Celtic harps, hammered dulcimers, field organ and pennywhistle. They bring their enchanting music of Ireland, Scotland and Wales -- the lively dance tunes and the gentler melodies -- to an FSGW house concert at 8 pm, Wednesday, May 15th, at the home of Mike Rivers in Falls Church, Virginia.

Magical Strings make their home in the Pacific Northwest, where they run their own well-respected School of Magical Strings, with classes in harp and hammered dulcimer. Their tours throughout the U.S. and the British Isles have won them honors and many friends.

Admission is \$4. for FSGW members, \$5. for non-members. Call (703)241-7445 for directions to Mike's house. Come and enjoy.

PRATIE HEADS BRING IRISH MUSIC

Praties are potatoes as the Irish see 'em, so you'd probably not be surprised that a duo who call themselves the "Pratie Heads" play Irish music, but those who saw them at FSGW's January 1985 Mini-Festival will attest to the fact that they do indeed play and sing Irish music -- and Scots, and English, and . . . This delightful duo returns to FSGW for a full concert this time, on Saturday, May 18th, at the Takoma Park Junior High, 7611 Piney Branch Rd. (just north of East-West Highway).

The Praties are Bob Vasile (guitar, bouzouki, vocals) and Jane Peppler (fiddle, English concertina, Appalachian dulcimer, and vocals). Bob learned traditional Irish fiddling travelling in Ireland, and has performed with many well-known Celtic performers (including Celtic Thunder, Dick Gaughin, and Mark Roberts of Touchstone).

Jane is a former member of the Balkan singing group La duvane, the Locrian String Quartet, Sweet Prospect and Rosewood, and has a ringing, strong soprano voice, well-suited to the duo's material.

A fine evening's entertainment is practically guaranteed. Admission is \$4 for FSGW members, \$6 for non-members.

SPECIAL NOTE: Joining the Pratie Heads this evening will be Jan Hackman-Downey, a fine singer and musician. Jan used to live and perform in Washington, and many FSGW members may remember her. Come and hear her with her friends.



SATURDAY, MAY 18

SUNDAY NIGHT DANCES MOVING TO GLEN ECHO

FEET ALERT! FEET ALERT! The Sunday Night Dance is moving to Glen Echo Park's Spanish Ballroom. Same starting time (8 pm), same low price (\$3 FSGW members, \$4 nonmembers) except when noted. These dances are not beginners' dances per se, but all are welcome. The Spanish Ballroom has a huge wooden floor, loads of parking, excellent picnic areas, a 50-year tradition of dances, and very friendly park rangers.

This month's dances are listed on page 6 after the election statements, with other FSGW News, in the usual place for dance listing. Note: SPECIAL DANCE on SATURDAY, May 4th!

Nominees for Office in 1985-86

The following statements have been submitted by the candidates for office on the FSGW Board for 1985-86. (Candidates' statements are presented in alphabetical order within each position.) Please use this information to help you decide for whom you want to vote. A ballot is enclosed with this Newsletter. For your vote to be counted, it must be returned no later than May 13th. Ballots may be returned by mail, or may be turned in at the FSGW program on Saturday, May 11th.

President

DWAIN WINTERS

For the past four years, I have had the honor and pleasure of serving on the Board of our organizations. During that time I have been introduced to and assimilated most of FSGW's operating policies and guiding philosophies -- the reasons behind the way we do the things we do. As President of FSGW, I would see as one of my primary responsibilities helping the Society to find the proper balance between maintaining continuity with its past while adapting to the changing needs of its membership and community.

Vice President

DAVE OLIVE

I have been a member of the Folklore Society almost from the beginning, and have been performing, studying and just plain fascinated with traditional folk music for even longer (Just call me Methusala, folks). I've served on FSGW's Board as publicity, program and dance chairpersons, and most recently as treasurer. I've helped organize, run and/or worked on multitudinous events including 7 Minifestivals, 8 Getaways, 5 Washington Folk Festivals and more concerts, programs, dances, etc., than you can shake a stick at. I'm sure all this experience must be good for something, so if elected as your vice-president I promise to do all I can to help the Society and promote its virtues. I am currently chairing the Folk Directory Committee and I plan to continue this and other efforts to promote traditional music, dance, crafts and other folk arts.

JENNIFER WOODS

I have served on the FSGW Board for the last three years, first as member-at-large and currently as Publications Chair (Newsletter Editor) rarely missing a board meeting (four in three years?). I have been very active since I first joined over five years ago. In addition to the Newsletter (including Newsletter mailings for the previous Editor) I have done flyers, press releases, redesigned the Washington Folk Festival logo, the membership card, the membership flyer, done registration at the last three Getaways (inventory Chair, 1981 Getaway), run 1984 Mini-Festival at Trinity, been volunteer coordinator at the 1982 & 1983 WFF, and assistant office manager in 1984 and this year. I served on the By-Laws revision committee in 1981-82 and currently am on the Folk-Services Directory Committee. I plan to remain as active, and hope to do so as your vice-president.

Treasurer

DEAN CLAMONS

I am pleased to run for re-election as treasurer. I believe that during the last year we have kept our rates low while at the same time keeping FSGW financially sound. I intend to follow the same policies during the next year so that FSGW can continue to provide the best entertainment value in the Washington area. Since I'm running unopposed this year, I'd like to devote some space to encouraging you, our members, to take an active part in FSGW. Most of us got involved by simply showing up at Board meetings, or at planning meetings for some of our major events. This gives you a chance to find out how FSGW operates and to meet the people responsible. I'm sure you'll discover, as I did, that they are a great group of people to get to know, and that the work is fun. Try it; you'll like it!

Secretary

DAVID PAYNTER

I have been a member of the Society for the past five years. I have been closely involved in the planning and work of the Festival for the past three years as administrative assistant to the Coordinating Committee, and in the Operations area. As AA I act as secretary, taking minutes and conducting correspondence. I am an archivist for the National Archives so one might say that keeping files and records is my profession and I feel fully qualified to maintain the Society's records.

In my work on the Festival, I have seen the tremendous effect that the Society has in this community. I believe that an exciting and vigorous Society has benefits for everyone, even beyond its own members. Everyone should be involved in this great activity and I hope to do my part as secretary.

SANDY SOLOMON

What qualities make a good FSGW secretary? Literacy is helpful, but I can't claim a corner on that market. A history of working on FSGW events is also useful -- I've been Washington Folk Festival crafts coordinator for three years running, organizer of Metro carolling a couple of times, and all-purpose infielder at concerts and other events. But what may be more important is that I am a mediator by inclination and experience -- I respect the different interests people bring to the Society. I'll support emphasizing traditional aspects of song, dance, music, storytelling, and crafts.

Program

JOEL BLUESTEIN

The original purpose of FSGW monthly programs was to present programs of special interest to members which would not fit into our regular concert format, or which, while of interest, would not be financially self-supporting. As program chairman, I have tried to adhere to this goal by presenting a variety of musical traditions and emphasizing original traditional sources as much as possible. I would like to continue this next year but more so by including more folk traditions which we do not ordinarily see or hear and make use of different program formats (dance, film, video!). Most of all I would like to hear more suggestions from members on the types of programs they would like to see. Thank you for the excellent support for this year's programs and remember they are the second Friday of every month, and free to FSGW members.

Special Events

LESLIE BARR

As a relative newcomer to the Washington area, I was very pleased to be nominated to run for Special Events Chairman. Even though I haven't run for any office since I lost my bid for class president in third grade, I have found great pleasure in the DC music and dance community, and I would like to make a contribution to it. I have been involved in traditional music as both a musician and a listener for the past ten years or so, and I know many people whose talents would add to the FSGW Special Events schedule. In addition, I was the president of the Friends of Old Time Music in Middletown, Connecticut, and the education director of a museum in Baltimore, so I have a great deal of experience in special events programming. This year, I served on the planning committee of the Chesapeake Spring Dance Weekend.

Publications

JULIANNE MUSGRAVE

I have been a member of FSGW for seven years and have served in several positions as a volunteer, particularly on the staff of the Washington Folk Festival.

At present I am co-owner of a graphic design company, Pen & Inc., where I work on a daily basis with printers and other commercial and graphic artists. In this position I have designed, edited, and done layout for all types of publications, including numerous newsletters. I have a broad range of experience and expertise in all aspects of small publications.

If elected, I will do my best to continue the high level of quality of the FSGW Newsletter and to maintain it as a valuable source of timely information to the membership.

Publicity

SONDRA STIGEN

I've been a FSGW member for about eight years, during which time the Society has brought wonderful music and people into my life. I've never served on the Board, but for the past two years I have been on the Getaway Committee and have worked as a volunteer at the Glen Echo and Mini-Festivals. This year I'm also running the Open Sings with Janice Cole. I think the main function of the Society's publicity work (news releases, flyers, etc.) is to reach out to new groups in the area, in an effort to increase their awareness and appreciation of the wealth of folk music, dance, and other folk arts and activities available here. If elected, I'd like to try to target our publicity for individual concerts and events on those groups we haven't reached who'd be most interested.

Membership

DOLORES NICHOLS

Maintaining FSGW's large and constantly changing list is a challenging job which I have enjoyed doing for the past year. We keep trying to improve the system so that we can serve the society and its members better. I am asking you to re-elect me so that process can be continued. I enjoy the opportunity to meet the members personally as well as use my computer knowledge for FSGW.

I have also served on all the Washington Folk Festivals, most of the Mini-Festivals, the last six Getaways, helped with publicity for FSGW events, and been involved with the Open Sings. I hope to be able to help FSGW get a good start on its' second twenty years.

Dance

DAVID EISNER

It's been a great year. Special thanks to our door committee especially Rob Theodore for orchestrating same. Congrats to our sound committee and to Leonard Koenig for keeping that group together. The callers and musicians deserve lots of credit for trying out some new ideas and most all you manic dance junkies for supporting everything we tried this year. And let me not forget Pat McCracken and the Camp Letts crew for another sold-out weekend. All of you have made D.C. THE place to dance, be it contras, squares, jitterbug or swing.

The Dance Czar sez "P.S. be kind and encouraging to beginners; you were one yourself, remember?"

V21 n9 p5

Members-at-Large

JANICE COLE

I have been a member of the Folklore Society for over 15 years. I am now a life member. I have served on Getaway Committees, Washington Folk Festival Committees, led workshops, cleaned up, set up, torn down, put away, etc. where needed and currently arrange for Open Sing leaders. I served a term as Membership Chair on the Board many years ago and would enjoy serving again. I have attended Board Meetings frequently in the past few years and know what this position incurs. I would appreciate your support of the Board and of me as a Boardmember for the coming term. Still, everyone the committee nominated for MEMBER-AT-LARGE this year is a worthy choice. How lucky can you get?

JENNIFER CUTTING

By training I am an ethnomusicologist; my fieldwork (under the inspired tutelage of A.L. Lloyd) encompassed a close look at London's thriving folk clubs, in which I participated directly as a musician and Morris dancer for four years. Last year as both participant coordinator for the Smithsonian's Festival of American Folklife and volunteer for the Washington Folk Festival I gained valuable experience in the "nuts and bolts" of festival organization. This year I am editor of our Washington Folk Festival program book, and participate actively in the meetings of the Program Committee. I believe that my background in folk music and dance and experience in festival organization and publishing give me something unique to offer the FSGW Board; participating as a member would allow me to put something back into the Society in return for the hours of pleasure its many activities and concerts have given to me.

SUSAN HILLS

I agreed to run for member-at-large for the same reasons that a gourmet might help out in the kitchen. Over the years, FSGW has given me some gourmet meals. The sounds, faces, stories, people, humor, the feel of a terrific chorus -- all these have become special, treasured parts of my life that keep more mundane matters (like paying the rent) from taking over. In the past, I've helped with volunteer coordination for the Festival, chaired clean-up after the Getaway, (be impressed!) and helped with sundry and assorted volunteer tasks.

FSGW is a feast and I've sampled some of all its varied courses with delight; so feel welcome (if I'm elected) to share all your ideas for visual, kinesthetic, or auditory equivalents of gustatory delights. In any case, I assure you self-interest alone will keep me lending a hand in the "kitchen" as often as possible.

GEORGE STEPHENS

I would bring to a position on the board the benefits of my past experiences with the Society as an active member, compulsive volunteer, and fledgling performer, and my Ph.D. (Post-holes, Glen Echo, '84).

As a relative newcomer to both the folk scene and to the Greater Washington area, I think I can approach the Board's responsibilities with a fresh and enthusiastic point of view.

ANNE TOWNSEND

I am interested in serving as officer-at-large on the FSGW Board because I admire the quantity and quality of folk talent here in Washington, and the ability of the FSGW to maintain consistency in bringing this talent to us. I am a dancer, an organizer and a strong believer in volunteerism. As officer-at-large, I would apply energy and my administrative and management skills to assigned tasks. In addition, I would strive to bring dancing and dancers closer to the FSGW bosom, thereby enriching the Society as well as this area's dance opportunities.

More FSGW Events

OPEN SING

It's time for sowing, mowing, hoeing and swapping "Songs of the Soil," the topic for May's Open Sing on Friday, May 3rd at the Washington Ethical Society Auditorium, 7750 16th St., N.W., led by Rema Boscov. Bring your plantation, prairie, farm, road gang, even sweeping songs, American and otherwise. Our glorifying grime will begin at 8:30 pm. \$2. admission covers light refreshments.

The topic for the June Open Sing will be "Color."

GOSPEL SING

The FSGW Gospel sing will be held on Sunday, May 12th at the home of Peggy and Hunter Jones in Potomac, Maryland. Call them at (301) 762-6343 for directions and potluck dinner coordination. Singing starts at 4 pm.

SACRED HARP SING

The Sacred Harp Sing will not be held in May due to the fourth Sunday falling on Memorial Day weekend. Watch for June's announcement in the next Newsletter.

STORYTELLING MEETING

The Storytellers group will be gathering on Saturday, May 18th at 7:30 pm at the home of Bill Mayhew in Greenbelt, MD. Call (301) 474-0955 for directions and more information.

FSGW MAY DANCE EVENTS! (continued from page 2)

The move to Glen Echo starts off with a special dance on a SATURDAY. May 4th, English Country Dancing. Dance workshop 2-5 pm with Jim Morrison, cost \$4. Music workshop 2-5 pm with Claudio Buchwald (musicians) cost \$4. In the Spanish Ballroom.

In the Evening, Jim Morrison calling with Devil Among the Taylors with special guest Claudio Buchwald. Cost \$4. 8-11 pm.

SPECIAL! Attend a workshop and the evening dance for \$6.

SUNDAY NIGHT DANCES:

- May 5th - SHUFFLECREEK CLOGGERS with Tom Sparks, Hawk Hubbard and more. This large group from Bloomington, Indiana will feature FOUR callers; Frank Hall, Mary Beth Roska, Tamara Lowenthal, and Pat Mahafee Tyler. Four Workshops will be offered. 4-5 pm Beginning and advanced clogging. 5-6 pm Waltz Clog (French Canadian & English Mix) and beginning Irish step-dancing (the Irish jig will be taught). NOTE: These workshops are FREE to FSGW members, \$3. for non-members. 6-8 pm potluck supper, Dance 8-11 pm. All in the Spanish Ballroom at Glen Echo.
- May 12th- CALEDONIA - Take mother to a contra dance with Bill and Carlotta Welling-ton calling and doubling on fiddle and hammer dulcimer with Janet Muse on piano.
- May 19th- VICTORIAN WALTZ NIGHT. Last year, this event drew over 300 people. A little bit elegant and a lot of fun. This year we are co-sponsors with the Clara Barton House. Free waltz workshop led by Chris Modla from 7-8 pm.
- May 26th- REPEAT OF A SELLOUT! Claudio "Bunny" Buchwald and the Hare Razors. Steve Hickman, fiddle, John Schwab, guitar, Terry Burtyk, banjo. Claudio calls interesting squares, challenging contras and doubles on piano. **FEET ALERT!!!! THIS DANCE WILL BE AT THE TAKOMA PARK JUNIOR HIGH, not Glen Echo.**

MAY BOARD MEETING

The May meeting of the FSGW Board will be held Wednesday, May 1st, at 8 pm at the home of Board members Jennifer Woods and Bob Clayton in Arlington, VA. Any FSGW member may attend. If you have a question or an agenda item for the Board, bring it to the meeting or call Kathy Hickerson at 587-1462 to put your item on the agenda. For directions, call Bob or Jennifer at 528-8537.

NOTE: The June Board meeting will be held a week later than usual, on Wednesday, June 12th, to allow those suffering from Washington Folk Festival exhaustion to recover their senses.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, April 3rd, at the home of President Kathy Westra Hickerson. Among other business, the Board:

- Approved as binding policy the report of the Finance Committee entitled "FSGW Bookkeeping Standards."
- Approved an amendment to FSGW's established policy regarding use of the Society's sound system by members. In the event a request for use of the system is received for an event scheduled to occur before the next Board meeting, the authority to approve use of the equipment is delegated to the FSGW Executive Committee, with the provisions that:
 - approval is given only to requests that are consistent with established guidelines for use of the system, and
 - all actions taken by the Executive Committee be reported to the Board at its next meeting.
- Agreed to cosponsor the May 18th Touch Dance with coordinator Anne Townsend; agreed to make the FSGW sound system available to Townsend for the remainder of the series at the standard fee of \$25 per dance.
- Approved the operation of booth at the Washington Folk Festival by the House of Musical Traditions.

WASHINGTON FOLK FESTIVAL

This year's Washington Folk Festival will be held from noon to 11 pm on Saturday, June 1 and from noon to 6 pm on Sunday, June 2 at Glen Echo Park. The Festival provides a unique opportunity for you to see a large cross-section of the area's folk talent. There will be about 500 performers representing over thirty countries as well as the U.S. and it's **FREE!**

If you've been thinking about volunteering to help with the Festival this year, it's still not too late. We can use help at Glen Echo Park all day on May 4, 11, 18, 25 and 27. We will also be working there every evening during the last week in May. If you would like to help please call Anna Maria Wilder at 942-3293 or Laura Laning at (301) 647-9098. If you would prefer to help by making a donation to the Festival, checks made out to FSGW can be sent to Dean Clamons, P.O. Box 217, Clifton, VA 22024.

1984-85 FSGW Board

President: Kathy Westra Hickerson
(h) 301-587-1462

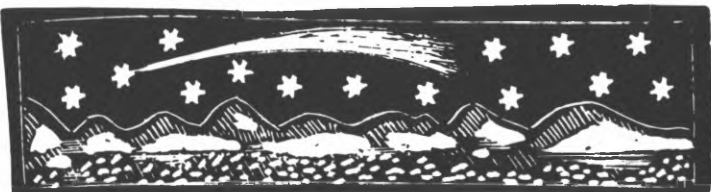
Vice-President: Dwain Winters
(h) 301-229-5845 (w) 202-382-7425
Treasurer: Dean Clamons (h) 703-631-9655
(w) 767-2384

Secretary: Carol Lite (h) 301-774-9520
Program: Joel Bluestein (h) 202-544-7512
(w) 495-8644

Special Events: Bob Clayton (h) 703-528-8537
Dance: Dave Eisner (h) 202-723-4444
(w) 301-270-9090 or 270-0222

Publications: Jennifer Woods (h) 703-528-8537
Publicity: Joanne Turner (h) 301-949-2135
Membership: Dolores Nichols (h) 703-938-4564
Members-At-Large:

Bonnie Scanlon (h) 703-356-6183
Barry Schlesinger (h) 301-345-9082
Archivist: Bill Day (h) 301-946-2161
(w) 301-946-8700



BE A PART OF THE FESTIVAL:

VOLUNTEER

As you may know, the Washington Folk Festival is run entirely on volunteer efforts and contributions. All the performers, craftspeople, stage managers, sound crews, stage crews, and workers down to the trash detail are VOLUNTEERS. The materials they work with are donated, or purchased with the help of your donations.

This does not appear magically in an instant. Volunteers have been at Glen Echo Park every Saturday for a month, and will be there in May as well. The last week before the festival, it's every night and day, and you can join them! No special requirements exist except desire. We need a big turnout.

Some of the work being done at Saturday Work Parties are:

- constructing stages and stage covers
- carpentry
- painting
- cleaning equipment
- jobs requiring many hands at once

The WEEK before the festival, we need:

- some office work
- assembling stage platforms (risers)
- a host of last-minute details
- pick up & delivery of materials

DURING the festival, we need:

- parking attendants
- experienced SOUND CREWS
- stage crews
- performer hospitality
- receptionists
- crafts area security
- ushers
- various clean-up jobs
- errand runners

It's not too late to get in on the "inside" of this event. The sense of community is not easily found.

Volunteer coordinators are:

Laura Laning (301) 647-9098, and
Anna Maria Wilder 942-3292.

FSGW FOUNDER DIES

George A. Simpson, 54, a founding member of FSGW, former board member, and Newsletter editor, was fatally injured Tuesday, April 9th when he apparently jumped or fell into the path of a Red Line Metrorail train at the Bethesda, MD., station. George was a former Board member of the National Folk Festival Association, and was active in helping establish the position of State Folklorist in Maryland, one of the first such positions in the United States.



Newsletter Deadline
Next Issue Covers Two Months!
The next Newsletter (This editor's last) will cover from June 1, 1985 to JULY 19th!!! All copy must be received NO LATER THAN WEDNESDAY, MAY 15th. Send all copy, in writing (preferably on 8 1/2 x 11 sheets, typed) to: FSGW Newsletter, Jennifer Woods, Editor, 1220 N. Vermont St., Arlington, VA 22201. Any questions call 528-8537. REMEMBER THE NEXT NEWSLETTER COVERS OVER A MONTH AND A HALF!!! June First through July Nineteenth!!!!!!!!!!!!

FSGW TAPING POLICY

FSGW does not allow private taping of our events. This is to prevent disruption of concerts due to buttons clicking and those annoying sounds as someone listens to "just a little bit" to see if the recorder is working.

In exchange for your forbearance, FSGW allow members to order good copies of our Archive tapes -- we tape nearly everything directly from the sound system, so our quality is better than that from the back of the hall. Archive copies may be copied for members only for a fee of \$20 per concert. This fee covers two cassettes, the labor of the technician doing the copying, mailing and handling, plus a fee to the artist(s) involved. (If you provide the tape, the fee is reduced to \$16).

For further information, call Mike Rivers at (703) 241-7445.

FSGW ARCHIVIST SEEKS MATERIAL

FSGW Archivist Bill Day is still actively seeking and accepting contributions of official papers, posters, newsletters, photographs, tapes, publicity clippings, etc., from the Society's 20+ year history. If you have anything of this sort, call Bill at (301) 946-2161 and tell him what you have. If you have any suggestions, or want to help in Bill's task, be sure to call.

Classifieds

CLASSIFIED AD POLICY: FSGW members ONLY may place ads. Lost & Found ads are free; all others cost \$1. Limit 15 words, (three typed lines) which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as all other copy for the Newsletter. Ads MUST be relevant to FSGW's stated purpose.

PIANO FOR SALE: Cable upright, rebuilt, very good condition with antique stool. \$500 or best offer. Call Marilyn, (h)528-7198, (w) 785-3412.

MARTIN MANDOLIN only \$300. Very sweet tone, excellent condition, h.s.c. Also rebec, \$75. Jon, (301)468-9148.

BANJOES FOR SALE Bluegrass Bradley w/hsc \$285. Old timey Banjo \$83. Call Sid 891-2471.

YAMAHA GUITAR 25 years old--140 model \$85. Call Sid, 891-2471.

SINGER/GUITARIST seeks singer/instrumentalist for jamming and performing folk/MOR material. Call Barry (301)927-3527.

Non-FSGW News

HMT MONDAY NIGHT CONCERT SERIES

Concerts take place at 8 pm on Monday nights at the Takoma Cafe, 1 Columbia Ave., in Takoma Park, MD. The Cafe serves a limited menu as well as beer and wine when H.M.T. uses their facility. \$4. per person. For more details, call House of Musical Traditions, 270-9090.

May 6-SHUFFLE CREEK BAND from Bloomington, Ind. Tom Sparks, winner of 1981-83 Chicago "Fleadh Ceoil," on fiddle. The amazing Hawk Hubbard on fiddle and Linda Handlesman Emery on concertina, hammer dulcimer, and whistle. An evening of traditional music, some southern, some Irish, with a little French Canadian and Cajun, too!

May 13-Magical Strings from Seattle, Wash. Pam and Phil Boulding weaving their special musical tapestry on Celtic Harp and hammered dulcimer.

May 20-WENDY STEWART AND ALAN JAMES from England. Wendy is a well known harp player and can be heard on Alison Kinnaird's "The Harp Key." Alan sings and plays guitar. This duo plays mostly tunes from Scotland and Ireland and "Any other good tunes" they like.

May 27-SODABREAD Washington's hottest new Irish band. The band consists of the twin fiddles of Dennis and Angela Botzer, David Kornblum on bouzouki, mandolin, guitar, Marc Glickman on guitar, piano, and mandolin, and bodhran player extraordinaire, Myron Bretholz.

THIS MONTH AT TAKOMA CAFE

The Takoma Cafe at Number One Columbia Ave, Takoma Park, MD is presenting these events at the Cafe in May. Admission is \$3. and all start at 9:45 pm, except the weekly Open Bluegrass Jam on Sundays at 2:30 pm. The schedule:

May 4- JEANNE MACKEY plays six string acoustic and electric guitar; women's, topical, and novelty songs.

May 11-RIP THE CALICO: Terry and Jerry McGee; traditional Irish music accompanied by a 10 string Bouzouki/Mandola.

May 17- OPEN MIKE

May 18-KEVIN JONES, original acoustic tunes with guitar and harmonica.

May 25-DAVE WALL & FRIENDS. The third evening for the Cafe to present some fine folk, country and blues singers from College Park.

May 31-OPEN MIKE.

GLEN ECHO/BETHESDA CO-OP CONCERTS

The Bethesda Co-op and Glen Echo Park will be offering these concerts at 2:30 pm on Sunday afternoons in the Arcade Classroom at Glen Echo. The concerts are sponsored by the National Park Service. For more information call 492-6282. The schedule for this month:

May 5- DEBI SMITH, one of the Smith Sisters; Irish and American songs and tunes.

May 12-STEVE HANCOFF, guitar styles with ragtime, blues, Sousa marches, & originals.

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture, Library of Congress, needs volunteers to help with typing, filing, searches, and the like. If you can give a day or two a week, call Joe Hickerson or Gerry Parsons at 287-5510.

MAGICAL STRINGS WORKSHOPS AT H.M.T.

Magical Strings (Phil & Pam Boulding) will present two workshops, on hammered dulcimer (7:15-8:15 pm) and Celtic harp (8:30-9:30) at the House of Musical Instruments, 7040 Carroll Ave., Takoma Park, MD, on Tuesday, May 14. Cost is \$12 per workshop. Call 270-9090 for details.

IRISH MUSIC WITH "SHANDY"

Shandy (Neil Foley and Frank Emerson) will perform at Ireland's Four Provinces (May 14-18) and at the Glen Echo Irish Folk Festival (May 26).

SATURDAY LIVE AT THE SMITHSONIAN

Saturday, May 18th, features Irish and Scots music by Wendy Stewart and Alan James, at the Hall of Musical Instruments, National Museum of American History. At 2 pm; free admission.

MILL RUN DULCIMER BAND IN CONCERT

The Mill Run Dulcimer Band performs in concert from 1-4 pm at Colvin Run Mill Park, Rte 7, 5 miles west of Tyson's Corner, VA, on Sunday, May 5.

URSY POTTER'S SPRING POTTERY SHOW

FSGW member Ursy Potter's annual spring Pottery Show will be Saturday, May 11th through Sunday, May 19th from 10 a.m. to 4pm. She is presenting her latest ideas in stoneware, porcelain and ovenware. On Saigon Rd. in McLean, Va. Call Ursy at 821-1373 for directions.

A GATHERING FOR THE SINGING OF ROUNDS

Like to sing rounds? Come share yours with others, Friday, May 10th at 8 pm at Rema Boscov's house in Hyattsville near the University of Maryland. Call 422-8170.

GLEN ECHO PARK LOOKING FOR PERFORMERS

Glen Echo Park Artists' Association is looking for a group of dancers, folk or square to perform on Crafts Day in the Bumper Car Pavilion at Glen Echo Park. Crafts Day will be held on July 7th from noon until 6 pm. No group will perform the whole time. If interested please call Diane Leatherman at 492-6282 or 229-7412.

GAELIC LEAGUE PRESENTS UILLEAN PIPER BILL OCHS

Uilleann piper Bill Ochs will perform his one-man show, "The Ace and Deuce of Piping" for Conradh na Gaeilge, the Gaelic League of Washington, on Sunday, May 5, at 3 pm in American University's Bentley Lounge, Gray Hall, Nebraska Ave., and Rockwood Parkway, N.W., D.C. Admission of \$4. includes a reception. For more information call either 864-2385, 244-6367 or 971-4265.

STORYTELLING FESTIVAL

The age-old art of storytelling comes alive on the stage of the Discovery Theatre for the second annual mini-festival cosponsored by RAP and the District of Columbia Library Association.

Seven storytellers spin tales both silly and magical from around the world, from Maryland to Japan to Haiti to Spain to Uncle Remus, Tuesday, May 21st from 7:30 pm to 9 pm. Resident Associates and Members of the District of Columbia Library Association \$2. Members' children under 18 \$1.50; Nonmembers \$2.50; Nonmembers' children under 18 \$2.

BRIGHT MORNING STAR IN CONCERT

A benefit concert featuring Bright Morning Star will be held on Saturday, May 4th at 7:30 pm at Luther Place Memorial Church, 1226 Vermont Ave., N.W. Proceeds will benefit the Washington Peace Center.

Bright Morning Star is a travelling musical troupe made up of six women and men - singers, musicians and song writers. Their musical backgrounds and repertoire include traditional and contemporary folk and country music spiced with blues and theatrical high jinks.

The music begins at 7:30. Tickets are \$6. in advance and \$7.50 at the door. There will be refreshments, childcare and signing for the deaf. Work exchange is also possible. For more information contact the Washington Peace Center, 234-2000.

TERRY BURKE AT CHESHIRE CAT BOOK STORE

On Saturday, May 4, at 11 am, Terry Burke presents international folksongs and tales. The Cheshire Cat is at 5512 Connecticut Ave., N.W. Washington, D.C. For more information call 244-3956.

C.A.B.O.M.A. JAMS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on every second and fourth Sunday of the month from 2 to 6 pm at the Lyon Park Community Center, at the corner of N. Fillmore St. and Pershing Dr., Arlington, VA. For more information, call (703) 451-4785.

SCHOONER FARE IN CONCERT

Schooner Fare, a trio from Maine, will appear in a rare concert performance to benefit the World Folk Music Association Saturday, May 4th at 7:30 pm at Lisner Auditorium, 21sts and H Sts., N.W.

Reminiscent of the boisterous spirit of folk groups like the Clancy Brothers, the Limeliteres and the Chad Mitchell Trio, Schooner Fare enjoys both the nonsense side and the serious side of folk music.

Proceeds from the concert will benefit the non-profit World Folk Music Association. Dick Cerri of WLTT radio, President of the Association, will host the event. For further information, call 342-2222.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live musicians, all dance event articles submitted should state whether the music is live or recorded. We do this as a service to our members.

RESTON DANCE

The monthly Reston square and contradance will take place Friday, May 10, at 8:30 pm, at the Reston Community Center, Hunters Woods Center, Colts Neck Rd. and Glade Dr. Beginners workshop at 8 pm. Music by June Apple, calls by Bob Hirsch. Admission is \$2. Call Alice Markham at (703)437-1209 for information.

FAMILY SQUARE DANCE

Bring and swing your children. Lou Shapiro will teach all dances. Music by the Full Tilt String Ensemble, Joe Meadows on fiddle. Friday, May 10th, 7-9 pm, Takoma Park Jr. High auditorium, 7611 Piney Branch Rd. Admission \$2.50 (2 years and under, free). Sponsored by the Mater Amoris Montessori School, Washington, D.C. and Ashton, Md., Parents' Association. Call Renee Dunham at 686-6451 for information.

18th CENTURY COUNTRY DANCING

Spend an evening learning simple 18th Century dances, so you can dance to the music at our 18th century Market Fairs and Evening Programs. This free workshop with music performed by Turkey Run Musicke will be held Thursday, May 9th from 7:30-9:30 pm at St. Johns Episcopal Church, 6715 Old Georgetown Pike, McLean, Virginia. Call the Farm at 442-7557 if you would like to participate.

FOLK DANCING AT GWU

Israeli folk dancing continues on Mondays. Beginners, 7 pm. Multi-level teaching 8:15, followed by requests. All-evening admission \$3.50, lower for individual sessions. This is a well-attended, high-energy group.

International folk dancing Tuesdays. Multi-level teaching at 8:15 pm, followed by requests. Admission \$2.50.

An all-request dance party (no teaching) takes place on Saturday, May 11, 8:30 pm to 1:30 am. \$3.50 admission includes refreshments.

All events feature recorded music and are held in the 3rd floor ballroom of George Washington University's Marvin Center, 21st and H Sts., N.W. Call 262-7222 or 565-3617 for info.

GLEN ECHO FRIDAY NIGHT DANCES!

The Glen Echo Park dance season begins on Friday, May 3rd with a special opening dance featuring music by the Capital Quicksteps Quadrille Orchestra and calling by Bridget Edwards.

Dances will take place on Friday nights, May through October, in the Spanish Ballroom at Glen Echo Park, MD.

Instructions for beginners start at 7:30 pm, dancing at 8:30 pm. The schedule for May is:

May 3-Capital Quicksteps with Bridget Edwards
May 10-Open Band with Tom Hinds
May 17-Critton Hollow String Band with Todd Whittemore
May 24-Powdered Eagle String Band with Mark Elliott
May 31-Open Band with Bob Dalsemer

ENGLISH COUNTRY DANCES

English Dancing to music by Peascods Gathering will be held Saturdays, May 11 & 25, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners welcome; admission \$2. For details, call Bob Holloway (301) 577-8241, or Dick Atlee, (703) 522-2769.

GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances) will be held Saturday, May 4, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. All are welcome (single or pairs, beginner or experienced). Music by Peascods Gathering. \$2 admission. For information, call Carl Minkus (301) 493-6281, or Bill Warren (301) 585-7916.

FOGGY BOTTOM FOLKDANCERS

Folkdancing for the fun of it. Thursday evening at St. Mary's Church, 730 23d St., NW (1 block from the Foggy Bottom Metro). Basic dances and steps, ideal for beginners, 7:30-8:30. More difficult dances followed by requests, 8:30-10:45. Recorded music. Guest teachers and occasional parties. Call Jamie Platt at 547-6419 for more information.

ROCK CREEK MORRIS WOMEN

The Rock Creek Morris Women will be performing in the area this month. They will appear on May 4 with Foggy Bottom Morris Men on the May Day Tour, and May 5 at the Revels fund raiser. And May 25 & 26 at the Quail Ale with six other teams in the Olney area.

For more info, call Martha Hayes, 270-2841.

ENGLISH CLOGGING CLASS

An English clogging class focusing on hornpipe steps. Starts May 14, 7:30-8:30 pm at the Takoma Park Jr. High (rm. 157) Taught by Tom Hinds. Cost is \$9. for three weeks. Call Tom for more information 522-9312.

DANCE AT THE BARNS AT WOLF TRAP

On Saturday, May 4th at the Barns at Wolf Trap, Lou Shapiro will be calling with the Full Tilt String Ensemble, reservations recommended, beginners welcome, call (703) 938-2404 for info. Featuring a wood floor, great charm and excellent acoustics.

TOUCH DANCE MAY 18TH

Tod Whitemore and Rhythm Ranch! This will be a special combination of a swing dance with squares and contras. Tod Whitemore, yodeler, caller and musician will combine with Cathy Fink on banjo, Marcy Marxer on mandolin and guitar, Mike Stein on fiddle and Bryan Smith on bass (Rhythm Ranch). This remarkable combination will appear on Saturday, May 18th in the famous Spanish Ballroom of Glen Echo Park, MD. Admission is \$3 for FSGW members, \$4 for non-members. There'll be lots of yodelling, jitterbug, fine vocal harmonies, and squares.

ITALIAN FOLK DANCING

Every Monday evening at St. Mary's Episcopal Church (one block from Foggy Bottom Metro) 7:45-10:15 pm. Traditional Italian folk dances from all parts of Italy--tarantelle, saltarelle, quadriglie, Danze Sarde--dances still done in the villages today. All levels of dancing, beginners welcome. Call Celest DiPietro Paolo 578-1926 or Marie DiCocco 384-2744 for further details. The music is both recorded and live.

ARLINGTON COUNTY FOLK DANCE

Our 18th year in Arlington; Tuesday evenings 8 to 10 pm, at Key Elementary School, Key Blvd. & Adams St., two blocks from Courthouse Metro Station. Dancing, instruction, to recorded music. Refreshments, \$1.50 admission. Singles and beginners are always welcome. A friendly, warm atmosphere. For more information, call Sam or Sarah Stulberg, 527-8998.

ARLINGTON SQUARE DANCE

Dances are held at the Arlington Forest United Methodist Church on Route 50, 8 pm. Beginners welcome. Call Tom for more details at 522-9312.

May 11--Tom Hinds calling to the music of Carolyn Ormes and friends.

May 25--Matt Lincoln calling with music by Richard Murry and Bruce Salan.

SNURRDANSARNA

SNURRDANSARNA (Couple Turning Dancers of Washington, DC) meet Tuesday evenings from 7 pm to 9:30 to learn the old pair dances of Scandinavia. Much of the recorded music is by ethnic musicians using their native styles. For information, call Bill Warren at (301)585-7916. \$2 admission.

Out-of-Town Events

CAVALIER DAYS

The 13th Annual Cavalier Days will be held on Saturday and Sunday, May 18 and 19 12:45 to 6 pm at Hallowing Point Park in Barstow, MD. Demonstrations in English and Scottish dancing, music, pike drills, musketry, regimental encampment, rapier and dagger dueling, crafts and merchants. Admission charged. Take Route 4 from Washington to Prince Fredrick. Turn right on to 231 and go approximately 2 miles. The Park is on the right. Call Ed Gates at 855-1726 if you wish to assist or perform or for more info.

SEA MUSIC FESTIVAL AT MYSTIC SEAPORT MUSEUM

The 1985 Sea Music Festival at Mystic Seaport Museum will take place on June 7, 8, and 9. The opening concert will include 79-year old Stan Hugill, ex-square rig sailor, chanteyman and author of the famous book, Shanties of the Seven Seas. The Museum will feature a variety of special concerts, demonstrations, and workshops throughout the weekend. For more information, write to: Sea Music Festival c/o Education Dept., Mystic Seaport Museum, Mystic, CT 06355.

AUGUSTA HERITAGE ARTS WORKSHOPS

It dances, fiddles, crafts chairs, quilts, and even guitars!

It's the collective good times known as the Augusta Heritage Arts Workshop, and it's fast on its way -- July 14 through August 18, 1985. Combining for a summer-full of learning and fun will be old-time music concerts, dances, lecture programs, and over 70 different classes in the traditional arts -- from tinsmithing to Irish music!

Write Doug Hill, Davis & Elkins College, Elkins, W.VA, or call (304)636-1903, for more information.

WESTMINSTER SQUARE DANCE

Dance to music by Rev. Chip & the Moonbrides and calling by Bill Rogasner, on Saturday, May 11th at the Westminster Armory, Longwell Ave., in Westminster, Maryland, 8-11 pm. Admission is \$3.50. Call 876-1504 or 239-6699 for more info. Dances are held on the second Saturday of each month.

MAGGIE'S MUSIC STUDIO IN ANNAPOLIS

If you're coming to Annapolis give Maggie a call-find out what folk music events are happening. Also, instruction in hammered dulcimer, mandolin, guitar, banjo and recorder. (Rentals available!) Call during business hours (301) 268-3592.

DANCE WEEKEND AT CAPE MAY

The 3rd annual Victoria's Revenge Dancefest takes place in Cape May, N.J., the weekend of May 10 and 11. The event kicks off with a contra dance to the music of Hold the Mustard with Steve Hickman calling. Saturday features workshops in vintage dance (ragtime and 19th Century couple dances) led by Cincinnati's Richard Powers and Melanie Cougarstar, advanced contra dance led by Tuppence Blackwell, and swing dance led by Ken Haltenhoff. The weekend will culminate in a fancy dress ball (tails optional) on Saturday evening to the music of the Capital Quickstep Quadrille Orchestra with Richard Powers calling. Admission is \$25. for the weekend. For more information, contact Barbara Giniger (362-2013) or Mary K. Friday (543-0355).

ANNUAL BLUEMONT COUNTRY DANCERS SPRING BALL

Music by the Capital Quicksteps Quadrille Orchestra, Saturday, May 18th. Calling by Bob Dalsemer. The dance is preceded by a potluck supper at 6:30 pm; the dance is at 8 pm. It will be held at Lucketts Community Center, located on Rt. 15 seven miles north Leesburg. For further information call 703-955-2244.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4 WFF WORK DAY Brightening Star 7:30 9:45 Joanna Mackay TC 2-5 DANCE WKSPS 7:30 Schenck Dance SPECIAL ENGLISH COUNTRY DANCE GLEN ECHO
5 1-4pm Mill Run Dulcimer Band 3pm Bill Ochs 8pm FSGW DANCE GLEN ECHO	6 7pm Israeli Dance 8pm Shuffle Creek Band HMT	7 8:15 Int'l Dance	8 8pm FSGW BOARD	9 7:30 Logan Bk. Dance 7:30-10:30 Cant. Dance 8pm JEZ LOWE & JAKE WALTON	10 7pm Family Sq. Dance 8:30 Reston Dance 8:30 Glen Echo Dance	11 WFF WORK DAY 8:30 Dance Party GWD 9:45 Riptide Galileo TC 8pm Bk. Dance 8:30 FSGW PROGRAM!
12 4pm GOSPEL SING 2pm CABO MA 8pm FSGW DANCE GLEN ECHO	13 7pm Israeli Dance 8pm Musical String Band	14 8:15 Int'l Dance	15 NEWSLETTER DEADLINE - it covers June through JULY 19! 8pm MAGICAL STRINGS HC	16 7:30 Logan Bk. Dance	17 8:30 Glen Echo Dance	18 WFF WORK DAY 9:45 Open Mike TC 7:30 STORYTELLERS 8:30 PRATIE HEADS TOUCH DANCE
19 8pm FSGW DANCE GLEN ECHO	20 7pm Israeli Dance 8pm Wendy Stewart & Alan Jones HMT	21 8:15 Int'l Dance 7:30 Storytelling Festival	22	23 7:30 Logan Bk. Dance 8pm TAHUANTINSUYO	24 8:30 Glen Echo Dance	25 WFF WORK DAY 8pm Arlington Dance 9:45 Dave Wall & Friends TC
26 Spandy at Irish Festival at Glen Echo 2pm CABO MA 8pm FSGW DANCE TAKOMA PARK	27 7pm Israeli Dance WFF WORK DAY 8pm Sotabread HMT C. McNeel at 10:00	28 8:15 Int'l Dance	29	30 7:30 Logan Bk. Dance	31 8:30 Glen Echo Dance 9:45 Open Mike TC	

NEWSLETTER DEADLINE

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month. (Jan. 15th is the deadline for February Newsletter, etc.) Send copy to:

FSGW Newsletter
1220 N. Vermont St.
Arlington, Virginia 22201.

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership? ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory? ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to **FSGW**, to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at 703-281-2228.

Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.†	\$35 <input type="checkbox"/>	1 year contr.†	\$45 <input type="checkbox"/>
1 year sust.†	\$70 <input type="checkbox"/>	1 year sust.†	\$90 <input type="checkbox"/>
Life†	\$200 <input type="checkbox"/>	Life†	\$300 <input type="checkbox"/>

Out-of-town subscription: (See below) \$8 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

† A portion of the contributing, sustaining, and life memberships is tax deductible.

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