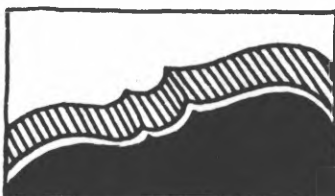


**The
Folklore
Society
of Greater
Washington**



Juli Musgrave, Editor

Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

Volume 22, No. 9

May 1986

Phone (703) 281-2228

BLEIZI RUZ MAY 16 SPECIAL EVENT

Brittany is a windswept, rugged peninsula in the northwestern corner of France. Unlike other peoples of France, the Bretons are a Celtic people; their culture, language, and music are closely related to Welsh, Irish, and Scottish traditions. From this heritage comes the band Bleizi Ruz for an FSGW Special Event concert on Friday, May 16.



The music of Bleizi Ruz (Breton for "Red Wolves") comes from the traditional "festnoz," or late-night Breton ceilis. In towns throughout the region, people of all ages gather to socialize and dance to the music of the bombarde and biniou (folk oboe and bagpipe), fiddle, and accordion. The tunes combine haunting melodies with lively dance rhythms, creating an unforgettable sound. The Bleizi Ruz repertoire includes these dance tunes, as well as songs, and tunes arranged for listening. This is the first U.S. tour for this popular Breton band, so don't miss it!

The concert will be held at the Department of Commerce's Hoover Auditorium on 14th St. between Constitution Avenue and E St. NW. The concert begins at 8:30 p.m., and tickets will be \$6.00 for FSGW members, \$8.00 for non-members.

W.F.F. BENEFIT DANCE MAY 24

On Saturday, May 24, in the historic Spanish Ballroom at Glen Echo Park, the Washington Swing Dance Committee, in cooperation with the National Park Service, will present a special fund-raiser Swing 'n' Contra Dance in support of the 10th Annual Washington Folk Festival. Music will be provided by Sodabread, featuring Angela (fiddle) and Dennis Botzer (fiddle, tin whistle); Marc Glickman (piano, guitar); Myron Bretholtz (bodhran, bones); and guest Ken Wright (tenor banjo). Ken Haltenhoff will call two contra sets. Sandwiched between, Ken and Donna Barker will introduce the Special Swing Set with a brief jitterbug lesson and a breathtaking demonstration. The dance begins at 8:30 p.m., with the jitterbug lesson and demo at 9:30. Admission is a tax-deductible \$6.00. For information call Anne Townsend, (301) 229-5845 (h) or (202) 955-5190 (w).

**INSIDE: FSGW ELECTION, CONCERTS,
W.F.F. NEWS & MORE !!!!!!!!!!!**

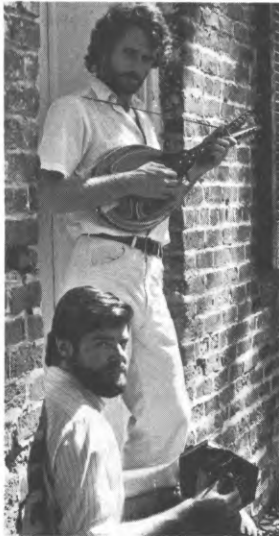
W.F.F. BENEFIT CONCERT APRIL 30

The Birchmere will be the scene of a special concert Wednesday, April 30, to benefit the 10th Annual Washington Folk Festival. The concert will feature Helen Schneyer, the Boarding Party, Reuben Musgrave, the New Sunshine Skiffle Band, and the Fabrangen Fiddlers. All of the performers at the benefit will be featured at the Festival, which falls this year on May 31-June 1. Helen Schneyer sings ballads, gospel, and other traditional songs; she has rightly been called "an American folk institution." The Boarding Party sing rousing chanteys and other authentic songs of the sea in close harmonies. Reuben Musgrave applies an accomplished guitar style to a unique repertoire of country blues, ragtime, and hokum songs. The Fabrangen Fiddlers, one of the Festival's many international groups, present music of the Sephardic, Chassidic, Yiddish, and Klezmer traditions. And the New Sunshine Skiffle Band expertly plays "hot" jug band jazz and blues of the 1920s and '30s.

Don't miss this chance to enjoy a great show while you also support the Washington Folk Festival! Admission is a bargain at \$6.00. The show starts at 8:00 p.m., but arrive early to guarantee a seat. The Birchmere is at 3901 Mt. Vernon Ave., Arlington. For information call 549-5919 or 933-3919.



MAY 9 PROGRAM RECALLS WARNER COLLECTION



We sometimes forget how the traditional music we enjoy comes to us. It has not always been easy to go out and find it on record. In 1938, Frank and Anne Warner's interest in traditional music took them on a visit to the Hicks family in Beech Mountain, NC. They did not originally intend to formally collect songs, but on the first day, Anne Warner wrote down the words to three songs sung to them by Frank Proffitt, the Hicks's son-in-law. One of the songs was "Hang Down Your Head, Tom Dooley."

Although both had other full-time jobs, the Warners began to spend their summers on song-hunting trips to Appalachia, the Outer Banks of North Carolina, Tidewater, Virginia, the Adirondacks of New York, and New England. The Warners collected perhaps a thousand songs from rural singers who had learned them through oral traditions. Many of these songs, like "Tom Dooley," have become well-known since their introduction in lectures and concerts by the Warner family. Eventually the family grew to include sons Jeff and Gerret who, to no one's surprise, went on to develop their own interests in folk music.

Now, Jeff Warner has been performing for more than 10 years with Jeff Davis at schools, museums, concerts, and festivals across the U.S. On May 9, the two Jeffs will present a special program illustrating the history of the Warner collection in song and story. This will be a rare chance to remember and to appreciate the sources of this music and the people who brought it to us. The program will begin at 8:30 p.m. at the WES Hall, 7750 16th Street NW. Admission is free for FSGW members and \$4.00 for non-members.

MORE FSGW NEWS

OPEN SING

FSGW COUNTRY DANCE WORKSHOPS

The topic for May will be "The High Seas," to be led by Don Schuirmann. Come bring your chanteys, forbitters, rowing songs, or landlubber's ditties. The singing starts at 8:30 p.m. Friday, May 2, at the Washington Ethical Society auditorium. The \$2.00 admission includes light refreshments. The June topic will be "Songs About Your Origins -- Where Do You Come From?" led by Clarke Prouty. NOTE: the July Open Sing will be held Friday the 11th to avoid a conflict with Independence Day holiday.

The next English Country Dance Workshop in the Spring Series will be on Tuesday, May 20 at 7:30 p.m. in Christ Church Parish Hall, 3116 "O" St. NW, in Georgetown. Diane Schmit of Baltimore will be guest teacher. This is not a beginners' workshop, but all are welcome. Admission is \$3.50 for FSGW members, \$5.00 for non-members. Musicians should contact Liz Donaldson, (301) 986-1291. For other information call Peter Fricke, (301) 565-9530.

GOSPEL SING

SACRED HARP SING

The May Gospel Sing will be held at the home of Peggy and Hunter Jones in Potomac on May 11. Singing starts at about 4:00 p.m. Bring something to share for dinner. For directions call 762-6343.

There will be no Sacred Harp Sing in May because of the Memorial Day Weekend. Watch for the announcement of the next Sing in the June Newsletter.

V d d n y p s

FSGW BOARD NOMINATIONS 1986-87

The following statements have been submitted by the candidates for the FSGW Board for 1986-87. (Candidates' statements are printed, unedited, in alphabetical order under each heading.) Please use this information to help you vote. A ballot is enclosed in this Newsletter. For your vote to be counted, it must be received no later than May 9. Ballots may be returned by mail, or submitted in person at the monthly FSGW program on Friday, May 9.

PRESIDENT

DWAIN WINTERS:

As a nominee, I have 150 words to say something about myself. Knowing that only 300 of our 3,000 members usually vote, and since I have served on the Board for the past five years, there is little to say that most of our voting members don't already know. Therefore, I want to use my space to say something about the people who make our activities possible. These are the volunteers who arrange programs, mail newsletters, run sound, and sit on committees. They are the lifeblood of the Society. They are also some of the most interesting and enjoyable people you could ever meet. If you are not an active FSGW volunteer, I strongly urge you to join us. If you are a volunteer, let me, as your acting President, thank you on behalf of the Society and all its members.

VICE PRESIDENT

DAVID EISNER:

Before I suggest why to vote for me for V.P. of FSGW, I just want to thank all of you that have made my two successive terms as Dance Chairman of FSGW most enjoyable. Also, my Program Committee work on both the Mini and the Wash. Folk Festival has been most gratifying. I'd like to be V.P. because I enjoy serving on the Board, making policy decisions, and doing volunteer, non-profit work that is meaningful and closely related to my "straight job." As owner of House of Musical Traditions, I have tremendous experience running concerts, workshops, dances, and lessons programs that all relate to folk music. This new folk music of the '80s is different than the '60s revival. I think I can help the Society change with the times. I also promise to donate my entire Hawaiian shirt collection to FSGW if I die while in office!

CARLY GEWIRZ

During my years with the Society, I have served in a variety of roles and positions. Although I have not been on the Board for a while, I have spent the intervening years working on the Washington Folk Festival, the Mini-Festival, and the Getaway. I've also sat at the door at concerts, hosted performers, cut up vegetables, sung, danced, and hugged my way through many an evening with FSGW. The people who make up the Folklore Society of Greater Washington have given me in music and friendship more than I could possibly return in one lifetime, so I can't promise to repay it all if elected, but I do promise to do my best to support the aims of the Society in preserving and promoting traditional folk arts in this area.

SECRETARY

DAVID PAYNTER:

I believe that the Folklore Society can be a pretty exciting place. After working on the Washington Folk Festival for several years and seeing the glow on people's faces as they watch the performers on stage or seeing the children mesmerized by an exotic instrument played by someone from far away, I know that music reaches emotions that words cannot. An organization that facilitates this exchange is serving a high purpose. As Secretary I would support this goal with all my effort. I am currently serving my third year as Administrative Assistant (Secretary) to the Festival and as such am performing many of the duties that the Secretary of the Society would undertake. It is a job that requires attention to detail and my experience with the Festival would suit me well as Secretary to the Society.

TREASURER

JOEL BLUESTEIN

I have served on the FSGW Board for two years as Program Chairman. During that time I have also served on the Finance Committee and taken part in the annual budgeting process. I have a good understanding of FSGW operating procedures and I am at least 21 years of age.

MEMBERSHIP

DON NICHOLS:

When you vote for me, it is in reality a vote for a team. Dolores and I try to get all entries quickly into the computer so you may receive your first Newsletter as soon as possible -- even if the application arrives the day before the mailing. We have continually expanded our computer system and programs to keep ahead of the constantly expanding membership of the FSGW, and to encompass the growth of added fields of interest within the Society. We have been working toward utilization of the nine-digit Zip Codes to save the Society money on our mailings. (We will still mail first-class for speed.) If you have a problem, the same people who took the membership application at a program are the ones who enter it, and the ones who answer your questions.

PUBLICITY

SONDRA STIGEN:

I am currently serving as Publicity Chairman. I am also handling the publicity for the Washington Folk Festival this year. I couldn't keep my head above water in these jobs without the wonderful volunteer help I've had -- and I'll need even more help if re-elected, as I expect my Number One lifesaver to be up to her neck herself putting out the Newsletter. So if you think you'd like to try your hand doing art work for flyers, writing press releases, talking to the press, etc., I'd love to hear from you.

PUBLICATIONS

JENNIFER WOODS:

I probably need my head examined, but after a year off I am willing to do the Newsletter again. Hopefully things will be easier this time around. Same address and phone for copy. I plan to be stricter about deadlines than I was last time.

PROGRAM

MARY CLIFF:

Many years a member of FSGW; former Member-at-large, Special Events Chairman, Vice President, and President. Host of TRADITIONS program on WETA-FM for 13 years, I'd like to seek out some of the traditional performers we haven't seen here (ever or for several years). All suggestions are welcome; volunteers to help are appreciated -- 703-998-2790 (work number).

SPECIAL EVENTS

KATHY WESTRA HICKERSON

As FSGW's Special Events Chair, I hope to schedule a balance of American, foreign, solo, group, instrumental, and vocal performers -- and to include more dance and storytelling programming. I will try to strike a balance of programs in Maryland, Virginia, and D.C. to allow as many FSGW members to attend. I hope to balance the kinds of events available among large concerts and small, house concerts, workshops, and maybe a "sampler" concert or two. To do all this, I'll need your help in suggesting performers, finding suitable halls (and houses for house concerts), and volunteering to help transport and set up sound equipment, sell records, take tickets, provide housing for performers, and do all the other jobs that need to be done to run a successful concert. Call me with your ideas! With your help, it can be a great year.

DANCE

TRINA ROYAR:

Trina has been folk dancing since she was six years old. (Her parents ran contra dances in New Hampshire.) Active as an organizer and appreciator of music and dance events for over 15 years and traveling around the country to camps and festivals, her background is far-reaching. Trina has had extensive leadership experience serving on volunteer committees and boards. In addition, she is presently working on her Master's in Dance Education and Folklife and designed her undergraduate degree in programming. Her career has been in the entertainment business -- planning, producing, and promoting events for the past eight years in various capacities. She is now the designer and director of Fiddlehead Music and Dance Week. Trina may be "that red-haired dance junkie" you see at the dances, but she is also dedicated to presenting, preserving, and continuing traditional music, dance, song, and culture in a fun way.

LOU SHAPIRO

I've been teaching and calling for 12 years, going all the way back to the Concordia dances. I would like to see the Sunday Night Dance stay pretty much like it's been, except with a friendlier image. There are many other projects which I would love to see happen: more coordination between the various groups, a midwinter DC dance festival, more family dances, a midweek dance in Virginia. FSGW needn't run all these but could definitely help with publicity, finding halls, and start-up costs. I would, to at least clarify a potential conflict of interest, schedule myself to call about once every two months.

MEMBER-AT-LARGE

STEPHANIE FAUL:

Twenty years ago I attended my first FSGW meeting. It took me six more years to get to another one, but I've been a member ever since. My interest in folk music, like the FSGW itself, grew out of the "folk revival" of the early '60s. I think it's about time we had another resurgence of acoustic, popular music, if only because there's a new generation of guitar players who think "Stairway to Heaven" is the acme of technique. FSGW should encourage (and possibly instruct) up-and-coming musicians as much as possible -- whatever "tradition" they espouse. My specific program of action includes bringing back the Red Fox Inn, complete with pool table, and enforcing at least one food fight at every communal meal.

CHRIS ROMAINE:

I have been playing music for 27 years and dancing for 10. I have been heavily involved in the music and dance communities of New York City and Long Island, Albuquerque, NM, and the D.C. area since 1974. Perhaps most important, I led the Inter-County Softball league in runs scored in 1973, and at age 38, I still haven't lost a step.

JIM SPIRER:

I have been an FSGW member for over seven years. For the past six years, I have been actively involved in the operations end of the Folk festival at Glen Echo each June (and we still need volunteers this year!) I'm the one riding around on the Pargo golf cart wearing a Red Sox hat. Others of you may know me from dancing, although I have shaved off my beard. For fun I manage a restaurant, which may (or may not) qualify me to serve as a Board member. In any event, the Folklore Society has given me many enjoyable and enriching moments over the past seven years. I would welcome a chance to become further involved by joining the FSGW Board as an at-large member.

GEORGE STEPHENS:

Capitalizing on the definitive results of last year's Board elections, here I am, back again, asking for your endorsement to labor faithfully in the fruitful fields of folkiness. Having been a largely unsung (so to speak) totter of newsletters and sound systems, erector of festivals, second under-assistant editor, and all-around gopher for some years, I feel it is now high time for me to bask publicly in the glory of member-at-large-hood. More documentably, I have served on the Operations Staff of the Washington Folk Festival for the past two years, was Volunteer Coordinator for last year's Getaway, performed (briefly!) in last year's Folk Festival, and conducted workshops at the past two Getaways. My knowledge of and appreciation for the functions of the FSGW grow daily as I interact with its members in the production of concerts, festivals, and verbiage. Thank You.

FSGW BOARD 1985-86

President: Dwain Winters (h) (301) 229-5845
(w) (202) 382-7407
Vice President: Jennifer Woods (h) (703) 528-8537 (w) (703) 528-5400
Treasurer: Dean Clamons (h) (703) 631-9655
(w) 767-2384
Secretary: Sandy Solomon (h) (202) 232-1896
Past President: Kathy Westra Hickerson
(h) 270-1107 (w) 684-2879
Program: Joel Bluestein (h) (202) 544-7512
(w) 495-8644
Special Events: Leslie Barr (h) (301) 270-4483
Dance: Dave Eisner (h) (202) 723-4444
(w) (301) 270-9090
Publications: Juli Musgrave (h) (301) 593-6464
Publicity: Sondra Stigen (h) (301) 565-2395
(w) 245-7765
Membership: Dolores Nichols (h) (703) 938-4564
Members-at-Large:
Jennifer Cutting
(h) 270-9475 (w) 287-3220
Anne Townsend (h) (301) 229-5845
(w) 955-5190
Archivist: Bill Day (h) (301) 946-2161

STORYTELLERS MEET

There will be an informal meeting to swap stories and goodies at the home of Jean Alexander in SW Washington at 7:30 p.m. on Saturday, May 17. Call 554-9522 for directions.



CLASSIFIED ADS

To place an ad in the Newsletter, you must be an FSGW member. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the Newsletter deadline. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.) (4) There is a limit of three ads per issue and three issues per Sept.-Aug. season.

FLAMENCO/SPANISH DANCE CLASSES: Mondays, 6:00 p.m., Bethesda. Call 656-3997, evenings.

CLASSICAL GUITAR: Hurabe 25, like new, with good case, \$300. Kit Sherrill evenings, 790-0729.

MAGGIE'S STUDIO: A folk music resource in Annapolis! Hammered dulcimer, banjo, guitar lessons, rentals. (301) 268-3592.
HAVING A PARTY? WEDDING? Hammered dulcimer or guitar music for your special occasion. (301) 268-3592.

FOR SALE: Guild D-35 acoustic guitar w/case, virtually new. Call (301) 270-1220.

HOUSE OF MUSICAL TRADITIONS: has instruments, books, and records for your wildest folkie fantasy! 270-9090.

UHER TAPE RECORDER: Musicologist's delight. Model 4000 Report 1C, new condition. Make offer. 202-667-8761, Michael.

FSGW SUNDAY NIGHT DANCES

The Sunday Night dance is not a beginners' dance per se, but all are welcome. Each dance is explained by the caller and a brief walk-through is done if needed. Dances start promptly at 8:00 p.m. and end about 10:30. Admission is \$3.50 for FSGW members, \$5.00 for others, unless otherwise noted. All dances are held at Glen Echo Park's Spanish Ballroom unless otherwise noted. The schedule for May:

- 4 NO Dance at Glen Echo -- Tonight's dance will be at Takoma Park Jr. High. John Krumm with Devil Among the Taylors (contras, squares, and couple dances).
- 11 Kate Charles calling squares to the music of The Vegetables on Parade, a new Cathy Fink band playing swing and rockabilly as well as traditional tunes. The band features Mike Stein, Rico Petrucelli, John Jennings, Mary Chapin Carpenter, and Marcy Marxer. NOTE: admission for this dance is \$5.00 for FSGW members, \$7.00 for non-members.
- 18 Calling by George Marshall, and Wild Asparagus, with Ann Percival on piano and David Cantieni on reeds and silly percussion playing contras, contras, and more contras.
- 25 Washington Irish Festival Ceili: in cooperation with FSGW, the Irish festival will run a Ceili from 7:30 to 11:30 p.m., with the massive Baltimore-Washington Ceili Band, plus a stepdancing exhibition.
- 31 Saturday night dance of the 10th annual Washington Folk Festival: squares and contras for beginners and advanced dancers. Calling by Lou Shapiro and Tuppence Blackwell, music by Sodabread.

WFF ORGANIZING MEETING

The next organizational meeting of the Washington Folk Festival Staff will be at 8:00 p.m., Tuesday, May 13 in the Glen Echo Park Office.



HELP MAKE THIS YEAR'S FESTIVAL HAPPEN -- GIVE!

The Festival, which is free of charge to the public, brings together hundreds of talented local performers and craftspeople. It operates on a modest budget drawn entirely from small contributions. Members of the Folklore Society who are interested in supporting this celebration of local folk talent may send donations -- large or small -- to WFF FUND, Box 19114, 20th St. Station NW, Washington, D.C. 20036.

CONTRIBUTE TO CHILDREN'S CRAFTS

This year children will have their own crafts area at the Festival, full of materials with which to make musical instruments and collages. Do you have any non-breakable, covered containers such as yogurt cups, film canisters, oatmeal boxes, plastic soda bottles, or coffee cans? Would you be willing to save them for us? We'll also be making collages of yarn, buttons, fabric, and any other safe, glue-able material, and would be happy to accept donations of these materials any time before the festival. Please contact Debbie Hutton at 270-2217.

MAY BOARD MEETING

The next meeting of the FSGW Board will be on May 7 at the home of Sondra Stigen in Silver Spring. For information, call 565-2395.

APRIL BOARD MEETING HIGHLIGHTS

The FSGW Board met on April 2. Highlights from this meeting will appear in next month's Newsletter.

SPECIAL NEWSLETTER DEADLINE

Because the dates of the Washington Folk Festival are May 31 and June 1, the deadline for the June/July Newsletter is May 10. All copy must be received by that date. Also note that this will be a double issue covering June and July. Please include name and phone number for information. Send copy to:

Juli Musgrave
1635 Belvedere Blvd.
Silver Spring, MD 20902

Please mark your calendars now to have your copy in by May 10. Your cooperation is appreciated.

WFF NEEDS VOLUNTEERS!

This is a special anniversary year for the Washington Folk Festival, an event that runs entirely on volunteer power. Those who have volunteered in the past know how challenging and rewarding -- how much just plain fun -- it is to help make it happen.

We need volunteers between now and the Festival weekend to help organize it all: on several work weekends, volunteers prepare the site; others pitch in to arrange everything from food to name tags. And we need volunteers at the Festival itself, to do all kinds of things: people to usher, serve lunch, supervise parking, etc. If you're interested, call Susan Hills (978-3735) or Cindy Propst (660-6130). Believe us, you'll feel needed!

NON-FSGW NEWS

GLEN ECHO PARK EVENTS

Glen Echo Park announces the following events for the summer months. For information call 492-6282.

- International Dance Festival, May 3-4
- Children's Day, Adventure Theatre, May 18
- Irish Dance Competition, May 24
- Irish Folk Festival, May 25 (see separate article)
- Wash. Folk Festival, May 31-June 1
- Saturday Night Big Band Dances, all summer (starting June 7)
- International Day, June 15
- Crafts Day, July 13
- Puppet Festival, July 20
- Markland Day, July 27
- Children's Art Workshop, August 3
- Carousel Day, August 17
- Washington Storytelling Festival, September 7
- Bluegrass & Old Time Music Festival, September 28

RESTON FOLK CLUB

The Reston Folk Club will host a full schedule of entertainment in May at the Red Caboose, Tall Oaks Village Center, Reston, VA. To reach the club, take the Beltway to Exit 12 (Toll Rd. Rte. 267); Exit 4, Wiehle Ave.; right on Wiehle; right at 3rd set of lights, onto North Shore East; 2nd left into Giant parking lot; the Red Caboose is behind the Hallmark Cards store. May's Schedule:

- 7: Jacqui & Bridie, Liverpool's Living Legends (\$4.00 admission).
- 14 Reston Folk Club Birthday Party -- We are one year old!
- 21 Open Mike featuring Nick Robertshaw on concertina.
- 28 Open Mike.

BRUCE HUTTON PERFORMS

Bruce Hutton, old-time American folk-singer and instrumentalist, will appear in several local performances in May:

- 7 University of Maryland, Student Union Atrium, two sets, 11:00 a.m. and noon.
- 27 Wild World Theme Park in Largo, MD (family concert for young folk and parents), two shows, 11:00 and noon (call park at 249-1500 to confirm showtimes).
- 31 Herndon Festival '86, Herndon, VA. 4:00 p.m. (tentative time) -- call Herndon Parks & Recreation, (703) 435-6865, for information.)

BASICALLY BLUES HOUSE PARTY

The George Washington University Folklife Association will sponsor a house party at the home of Olivia Cadaval in Mount Pleasant NW on Saturday, May 10 at 8:00 p.m. Performers will include Archie Edwards, Flora Molton, Eleanor Ellis, and the Ducktones (Barry Lee Pearson and Craig Jones). Admission will be \$5.00. For directions and information call 483-4165.

SCANDINAVIANS BOB & BECKY WERNEREHL IN CONCERT AND WORKSHOP

On Saturday, May 3, Becky and Bob Wernerehl of the Wiscandia Fiddlers from Wisconsin will hold a Scandinavian fiddle workshop at the House of Musical Traditions in Takoma Park. The Wernerehls authored The Saturday Night Book, a collection of folkdances and tunes. For registration and information call HMT, 270-1711 or 270-0222.

Later that evening at Takoma Park Jr. High, Becky and Bob will present a concert of Scandinavian music, then play for a Gamaldans as guest musicians of Peascods Gathering. The concert will begin at 7:00 p.m., the dance at 8:00. Admission is \$5.00, and all are welcome. For information call Carl, 493-6281, Dick, 522-2769, or Bob, 577-8241.

MAY 4 FESTIVAL IN MCLEAN

An art, craft, and folk festival will be held Sunday, May 4 from 10 a.m. to 5:00 p.m. on the grounds of the Old Mill Gallery at Evans Farm Inn, Rte. 123 in McLean, VA. The festival features handmade arts and crafts; music by Barbara Ryan and Barbara Kelly, Celltoiri with Sue Richards and Karen Ashbrook, and classical guitarist Bruce Cas-teel. Admission is \$2.00 for adults, and children are free. Rain date is Saturday, May 10. For information call 893-2736.

MUSIC LESSONS AT HMT

This spring the House of Musical Traditions will offer lessons in accordion, auto-harp, banjo, bodhran, bouzouki, concertina, dulcimer (both lap and hammered), fiddle (all styles), flute, guitar, harp, mandolin, Middle East percussion, pennywhistle, recorder, sitar, and tabla. Most of these are individual lessons, but a few are group classes. There will also be a children's music class. For a complete listing, write to HMT, 7040 Carroll Ave., Takoma Park, MD 20912 or call 270-9090.

SPROUTS OF GRASS CONCERT

The Sprouts of Grass will perform on May 31 from 11:00 a.m. to 1:00 p.m. at Potomac Overlook Nature Center, Marcey Rd., Arlington, VA. For information call (301) 891-2471 or (703) 352-5900.

GWU EAST ASIAN CULTURE SERIES

George Washington University's East Asian Culture Series will present Byungki Hwang in a Kayagum recital to benefit the University's Korean Language Studies. The concert will be May 14 at 7:30 p.m. in the Dorothy Betts Marvin Theatre, 800 21st ST. NW. A donation of \$25.00 is suggested. For information call 676-7106.

GAELIC LEAGUE PROGRAM

Conradh na Gaeilge/Washington (the Gaelic League) will present James Keane on Sunday, May 18 at 3:00 p.m. in American University's Gray Hall, Nebraska Ave. & Rockwood Pkwy. NW. Keane will play accordion and reminisce about growing up in a musical family in Dublin. The \$4.00 admission includes a reception. For information call 864-2385 or 244-6367.

GLEN ECHO IRISH FOLK FESTIVAL

The Greater Washington Ceili Club, in cooperation with the National Park Service, will present the annual Glen Echo Irish Folk Festival at Glen Echo Park on Sunday, May 25, from 1:00 to 6:30 p.m. A dance will follow in the Spanish Ballroom, from 7:30 to 11:30, with the Baltimore/Washington Ceili Band. Admission to the festival is free, and admission to the dance is \$5.00. A complete schedule of performances will be available on the day of the festival. For information call Glen Echo Park, 492-6282.

MUSIC AT THE TAKOMA CAFE

The Takoma Cafe, #1 Columbia Ave. in Takoma Park, presents music Thursdays through Mondays. For information call 270-2440. May's schedule:

Every Sunday, 11:00 a.m.: Ed Schaeffer
Friday 2 & 16: Open Mike
1 Ed Schaeffer
3 Kevin Jones
4 Bluegrass Showcase
8 John Michaels
9 Mark Elliot
10 Steve Erwin
11 Bluegrass Showcase
15 Ed Weglein
17 Mixed Vegetables
18 Bluegrass Showcase
22 Steven Seidenman
23 Lisa Walker
24 Side By Side
25 Bluegrass Showcase
29 Mansfield & Flowers
30 Eileen Joyner
31 Lilo, Joe & Joanne

CABOMA BENEFIT

CABOMA (the Capitol Area Bluegrass and Old Time Music Association) will hold a benefit concert at the Birchmere on Sunday, June 29 from 8:00 to 11:00 p.m. to raise money for the Second Glen Echo Bluegrass and Old Time Music Festival scheduled for the end of September. Five bands will perform. Admission will be \$5.00. For information call 270-0459 days or 450-4448 evenings.

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at 287-5510.

CABOMA OPEN JAMS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) holds open jam sessions on the second and fourth Sundays of each month, at the Lyon Park Community Center, North Fillmore St. at Pershing Dr., Arlington, from 2:00 to 6:00 p.m. For information call (703) 451-4785.

SPRING DULCIMER CAMPOUT

The Dulcimer Disorganization of Greater Washington, in conjunction with the Hammers and Noters Dulcimer Society (HANDS), will hold its annual Spring Campout at Little Bennett Park in Maryland, May 3-4. There will be workshops in a variety of instruments and techniques, an open stage, and a gospel sing. Bring your instruments and tents for a fun-filled weekend. Call Fred Bird, 279-7928 or Neal Walters, 587-6652 for information.

HMT CONCERTS IN MAY

The House of Musical Traditions continues its Monday concerts at the Takoma Cafe. Concerts are at 8:00 p.m. and admission is \$4.00. For information call 270-9090. The schedule for May:

- 5 Eric Lugosch: The 1984 National Fingerpicking Champ plays new acoustic music.
12 Hadden, Rothfield, & Carr: Martin Hadden (ex-Silly Wizard) on bass and guitar, Jane Rothfield on banjo, fiddle, and vocals, and Scotsman Allan Carr on guitar, mandolin, and vocals.
19 Carla Sciaky: From Denver, Carla sings a mix of traditional, medieval, ethnic, and original songs, accompanying herself on guitar, fiddle, psaltery, and gudulka.
26 Carolee Rand & Her All Girl Band: The Monday night concert series closes out with some of our best and favorite hometown folks. Carolee Rand on banjo and guitar, Leslie Barr on fiddle and banjo, Marcy Marxer on guitar and mandolin, and Tara Nevins on fiddle, all adding vocals in a zany blend of old time music and song.
Special Event: Ceoltoiri and Linn Barnes and Allison Hampton in concert on Saturday, May 24 at the Washington Ethical Society auditorium. Admission will be \$6 at the door. Concert begins at 8:30 p.m. For more information, call the HMT concert line, 270-1711.

WASHINGTON PEACE CENTER BENEFIT

Bright Morning Star will perform at a benefit concert on Saturday, May 17 for the Washington Peace Center. The concert will be at Luther Place Memorial Church, 1226 Vermont Ave. NW (Logan Circle at 14th St.) Admission is \$7.00. For information call 234-2000.

DANCE NEWS

SWING DANCE PRESENTS FEDERAL JAZZ COMMISSION

The Washington Swing Dance Committee, in cooperation with the National Park Service, will present the Federal Jazz Commission playing Dixieland jazz for your dancing pleasure on Saturday, May 10 at Glen Echo Park's historic Spanish Ballroom. The dance begins at 9:00 p.m., preceded by a jitterbug workshop at 8:00. Admission will be \$5.00. For information call 270-6270 or 229-4188.

CLOGGERS' WORKSHOP

On May 10 the Stump Jumpers will hold a clogging workshop from 12 noon to 3:00 p.m. in Room 156 of Takoma Park Jr. High. Beginner session runs from noon to 1:00, Intermediate from 1:00 to 2:00, and Advanced from 2:00 to 3:00. Each hour is \$3.00. For information call Tom at 425-4275.

SNURRDANSARNA

Learn couple-turning dances from Scandinavia (polka, vals, schottis, mazurka, pols, hambo, etc.) on Tuesdays from 8:00 to 11:00 p.m. at Takoma Park Jr. High. Music from recordings. Admission is \$2.00. For information call Bill Warren, 585-7916.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays May 10 and 24 from 8:15 to 11:00 p.m. at Takoma Park Jr. High. Beginners and singles are welcome. Admission is \$2.00. For information call Carl, 493-6281, Dick, 522-2769, or Bob, 577-8241.

CEILI AT GLEN ECHO

This month's Greater Washington Ceili Club's dance will be Sunday, May 25 from 7:30 to 11:30 p.m. in the Spanish Ballroom at Glen Echo Park, as part of the Irish Folk Festival. Music will be the Baltimore/Washington Ceili Band. Admission will be \$5.00. For information call 229-7124 or 924-2503.

CLOGGING AT CAPTAIN WHITE'S

Clogging continues every Thursday at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring. Admission is \$4.00, and dancing is from 8:30 p.m. to midnight. For information call Michael Marlin, 933-4493. The schedule for May:

- 1 Snuffy Smith Bridge Club
- 8 Clarence Fowley & Slim Harrison
- 15 Powdered Eagle String Band
- 22 Hobotoe String Band
- 29 Robbie Caruthers, Joe Fallon, Dirk Powel, & Pete Gordon

GLEN ECHO FRIDAY NIGHT DANCES

The Dance Committee (not affiliated with FSGW) and the National Park Service sponsor square and contra dances every Friday from April through October in the Spanish Ballroom at Glen Echo Park. Free lessons for beginners start at 7:30 p.m., dancing at 8:30. Admission will be \$4.00. For information call Glen Echo Park, 492-6282, Mary Kay, 543-0355, or Peter Smidinger, 577-5457. The schedule for May:

- 2 Fiddlestyx with Ken Haltenhoff [N.B. This dance will not be at Glen Echo, but at National Cathedral School, Woodley Rd. at Wisconsin Ave. NW.]
- 9 Blarney Stones with Bob Dalsemer
- 16 The Mighty Possums with Bob Childs
- 23 The Broads with Mark Elliott
- 30 Open Band with Brad Foster [N.B. Because of the Washington Folk Festival, this dance will not be at Glen Echo, but at National Cathedral School.]

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday at Arlington Forest United Methodist Church, Rte. 50 and North Henderson St. in Arlington. Beginners are welcome, and a partner is not necessary. Starting time is 8:00 p.m. For information call Tom, 425-4275. The schedule for May:

- 10 Sprouts of Grass, with Tom Hinds calling
- 24 Allen Leader, Tom Hinds, & Friends, with Bill Troutman calling.

ROCK CREEK MORRIS WOMEN SCHEDULE FOR MAY

Here is the May schedule for the Rock Creek Morris Women:

- 3: dawn at Haines Point & Maine Ave.
- 4: afternoon near Tenley Circle
- 17: walking tour
- 31: Glen Echo Park (Washington Folk Festival).

For information call Martha Hayes, 270-8809 or 357-2157.



RESTON DANCE

The Friday, May 2 contra and square dance will be called by Tuppence Blackwell to the music of the June Apple String Band. Beginners' workshop starts at 8:00 p.m., followed by the dance at 8:30, at the Reston Community Center in the Hunters Woods Center on Colts Neck Rd. Admission is \$3.00. For information call Alice Markham, (703) 437-1209 (h) or 247-7730 (w).

OXON HILL BARN DANCE

On Friday, May 16, Oxon Hill Farm will present a traditional square dance from 8:00 to 11:00 p.m. The farm will provide a live string band and a caller who enjoys teaching. Admission is free, and families and beginners are welcome. For information call 839-1177.



OUT OF TOWN NEWS

SUMMER FESTIVALS

The season is approaching when folkies are shoulder-to-shoulder on the Interstates, traveling to festivals, music camps, dance workshops, and schools. The FSGW Newsletter receives materials on many of these events, and a few are listed below, in no particular order. Some include meals, accommodations, texts, materials, etc., but prices, dates, and other details vary widely. The best bet is to call or write the sponsors directly.

- Appalachian Family Folk Week, June 8-14. Write Mike Mullins, Exec. Director, Hindman Settlement School, Hindman, KY 41822 or call (606) 785-5475.
- Valley of the Moon Scottish Fiddling School, August 23-30. Write 1938 Rose Villa St., Pasadena, CA 91107 or call Jan Tappan (818) 793-3716 or Bonnie Thompson (415) 668-0612.
- Fiddle & Dance at Ashokan in the Catskills (four one-week sessions in July and August). Write Fiddle & Dance, RD 1, Box 489, West Hurley, NY 12491 or call (914) 338-2996.
- Pinewoods, near Plymouth, MA (seven one-week sessions in July and August). Write Country Dance and Song Society, 505 Eighth Ave. #2500, New York, NY 10018-6505 or call (212) 594-8833.
- Fiddlehead Music & Dance Week, June 8-15. Write 1978 Old Annapolis Blvd., Annapolis, MD 21402 or call (301) 757-0774.
- East European Folklife Center presents Balkan Music and Dance Workshops June 13-22 in Mendocino, CA and July 18-27 at Buffalo Gap, WV. Write Mark Levy, Director, 3150 Portland St., Eugene, OR 97405 or call (503) 344-4519 or the New York office, 53 Downing St., New York, NY 10014, (212) 255-7890.
- Berkshire Vintage Dance Week (Ragtime Vintage Dance), August 3-9. Write PO Box 2186, Pittsfield, MA 01202 or call (413) 442-9172.
- Storytelling in Education (four-week series of two-day and five-day sessions), June 22-July 20. Write National Storytelling Institute, P.O. Box 309, Jonesborough, TN 37659 or call (615) 753-2171.

MOTHER'S DAY CONCERT BY HEIDI MULLER

Seattle folksinger Heidi Muller will perform at the Koinonia estate in Stevenson, MD on Sunday, May 11, at 7:30 p.m. Muller sings songs of Bob Franke, Sally Rogers, Bill Staines, and her own. The Koinonia estate is at 1400 Greenspring Road, near Greenspring Avenue just outside the Baltimore Beltway. Admission will be \$7.00. For information call Will Werley at (301) 484-2604.

BALTIMORE SQUARE DANCES

The Baltimore Dance Council will hold a monthly square dance starting in May. The first dance will be the May Flowers Ball on Saturday the 10th. Bridget Edwards will call squares and contras to the music of the Capitol Quicksteps Quadrille Orchestra. The dance will be at St. Pius X Church, 6432 York Rd. Tickets are \$6.50 in advance, \$7.50 at the door, and can be ordered by mail from 817 Corktree Rd., Baltimore, MD 21220.





BLUEMONT DANCE

The Bluemont Country Dancers' annual Spring Ball will be held on Saturday, May 17 at the Old Bluemont Schoolhouse, Bluemont, VA. The dance will start at 8:00 p.m., preceded by a potluck supper at 6:30. The caller will be Bob Childs, from Maine and Philadelphia; music will be by the Mighty Possums. For information call (703) 955-2244 or 777-0574.

FREDERICK COUNTRY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Department of Recreation are sponsoring dances featuring contras, squares, and waltzes every fourth Saturday. The next dance, May 24, features caller Claudio Buchwald, with Tara Nevin on fiddle. Dances are held at the City Recreation Center at Bentz and Second Streets in Frederick, MD. Admission is \$3.00 for MMFAC members, \$4.00 for non-members. For information call (301) 662-0750 or 271-7928.

☆☆☆ MAY 1986 ☆☆☆

S	M	T	W	T	F	S
<p>Arts Festival 4 at Evans Farm Inn</p> <p><u>ESGW DANCE</u> AT Tak. JR. Hl. w/ JOHN KRUMM</p>	 <p>H.M.T Concert - Eric Lugosch</p>	 <p>6</p>	<p>WEE 30 BENEFIT CONCERT AT BIRCHMERE 8 P.M. </p> <p>Reston Folk Club Bruce Hutton at MD. U. <u>ESGW BOARD MEETING</u></p>	<p>Clogging at 1 Capn White's</p> <p>8 Clogging at Capn White's</p>	<p>OPEN SING 2 Takoma Cafe Open Mike</p> <p>Fri. Nite Dance w/ Fiddle styx Reston Dance</p> <p>PROGRAM 9 w/ 2 JEFFS <u>ESGW</u> BALLOTS DUEL Fri. Nite Dance w/ Blarney stones</p>	<p>Bob & Becky 3 wernehl concert workshop & dance</p> <p>Glen Echo Dance Fest</p> <p>Ducimer Campout</p> <p>Swing Dance 10 <u>NEWSLETTER!</u> <u>DEADLINE!</u> Blues House Party Arlington Sq. Dance English Country Dance</p>
<p>11 <u>GOSPEL SING</u> <u>ESGW DANCE</u> w/ KATE CHARLES</p>	<p>HMT Concert 12 Hadden, Rothfield & Carr</p>	<p>WEE 13 <u>ORGANIZATION MEETING</u></p>	<p>Reston Folk 14 Club</p>	<p>Clogging at 15 Capn White's</p>	<p>Takoma Cafe 16 Open Mike</p> <p>Fri. Nite Dance w/ Mighty Possems <u>BLEIZI RUIZ</u> <u>AT HOOPER AUD.</u> Oxen Hill Dance</p>	<p><u>STORYTELLER 17</u> <u>MEETING</u> Wash. Peace Center Benefit concert</p> <p>Bluermont Dance</p>
<p><u>ESGW DANCE 18</u> w/ GEORGE MARSHALL Gaelic League Program</p>	<p>HMT Concert 19 Carla Sciaky</p>	<p>ENGLISH 20 DANCE WORKSHOP</p>	<p>Reston 21 Folk Club</p>	<p>Clogging at 22 Capn White's</p>	<p>Fri Nite 23 Dance/The Broad's</p> <p>→ → → →</p>	<p>Arlington 24 Sq. Dance <u>ESGW DANCE</u> <u>FOR WEE</u> English Country Dance</p>
<p>25 Irish Folk Fest. at Glen Echo <u>ESGW DANCE</u> (CELLI) w/ Baltimore/Wash. Celli Band</p>	<p>HMT Concert 26 Carollee Rand</p>	<p>27 </p>	<p>Reston 28 Folk Club</p>	<p>Clogging at 29 Capn White's</p>	<p>Fri. Nite Dance 30 Open Band</p> <p>→ → → →</p>	<p>Bruce Hutton 31 at Herndon Sprouts of Grass concert <u>WASHINGTON</u> <u>FOLK FEST.</u></p>

NEWSLETTER DEADLINE

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month. (Aug. 15th for the Sept. issue. Send all copy to:

FSGW Newsletter

c/o Juli Musgrave
1635 Belvedere Blvd.
Silver Spring, MD 20902

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership? ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory? ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscribers receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to **FSGW**, to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at 703-281-2228.

Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

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