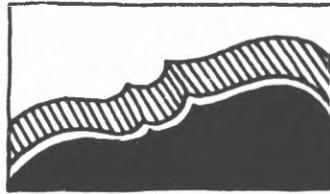


The
Folklore
Society
of Greater
Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 5

JANUARY 1987

PHONE: (703)281-2228

15TH MINI FEST JAN 24

The Mid-Winter Blahs are here again, with snow, slush, flu, cold and colds, steel-grey skies and bare tree limbs, so it **MUST** be time for the 15th annual FSGW Minifestival. January 24 is the day, Takoma Park Jr. High, 7611 Piney Branch Rd., is the place, 12 noon to 11:30 pm is the time, and music, dance, crafts, food, stories and fun are the order of the day.

The afternoon (12 noon - 6 pm) is given over to simultaneous workshops devoted to Gospel songs, blues, sea songs, finger-picked guitar styles, food songs, humorous songs, and a dozen or so other topics, including half-hour "miniconcerts" spotlighting individual performers or groups. In addition to the music sessions, several dance workshops and storytelling sessions are planned, not to mention a crafts area with demonstrations, displays and sales of the work of local artisans.



(Mini Festival article continued on page three.)

Debby McClatchy In Concert January 16



One of folk music's most versatile and talented singers and instrumentalists Debby McClatchy will perform for FSGW on Friday, January 16, in a concert at the WES Auditorium, 7750 Sixteenth St., N.W., D.C., just down from the intersection at Kalmia Rd. The concert begins at 8:30 pm. Admission is \$4. for FSGW members and \$6. for nonmembers, with a \$1. discount for senior citizens. Tickets are available ONLY at the door (doors open at approximately 7:45).

Born in San Francisco, Debby grew up both there and in the Mother Lode gold country of the Sierra Nevada mountains. Her musical background is eclectic: she learned old-timey country songs from her Tennessee mountain mother; her extensive repertoire of traditional Irish songs and gold-rush ballads is a legacy from her father's family, which traces its California roots back five generations to a "49er" from Northern Ireland. In addition to this traditional material, Debby performs many fine songs she has written herself.

Debby is an accomplished instrumentalist, playing mountain banjo, guitar, concertina, and fretted dulcimer, as well as assorted "lost" folk instruments such as the ukelele, tremolo, and marxophone. She divides her time between performing tours, her family, and her catering business, Trail's End Kitchen. (Watch for Debby's goodies at this year's Mini-Festival January 24!) She has several solo LPs, one of them just released on the Green Linnet Label.

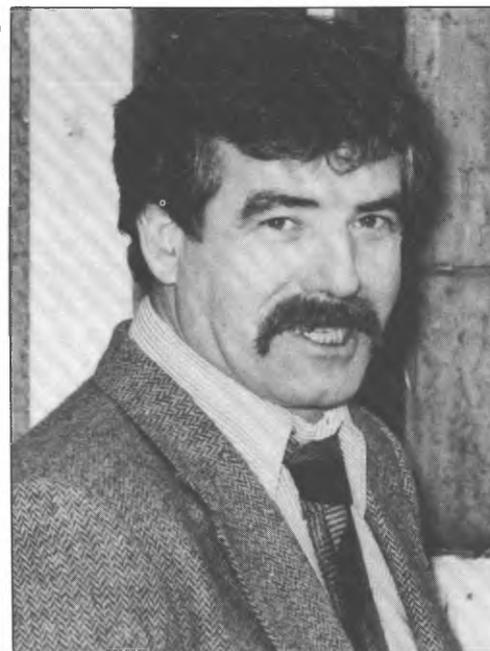
INSIDE: Louis Killen, Jane Gillman, WFF

Program: English Folksong With Louis Killen Jan 9

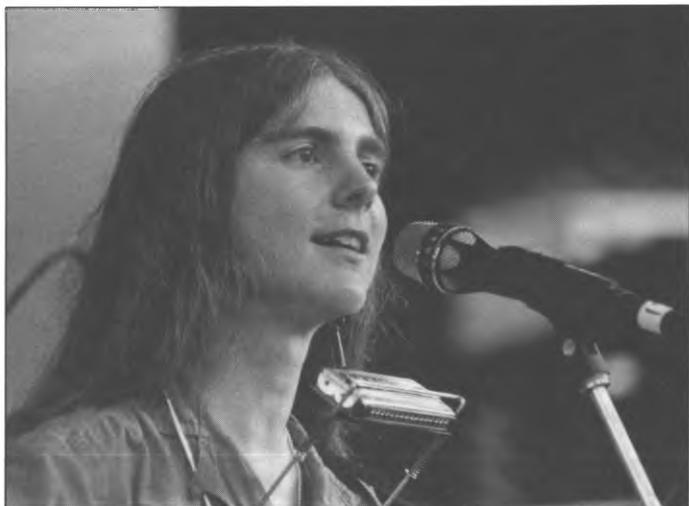
Friday, January 9, FSGW presents a program of traditional English music with talented **Lou Killen** at the WES Auditorium, 7750 16th St, NW.

Growing up in Gateshead-on-Tyne, Northumbria, England, in a family whose principal entertainment was singing, it's no surprise that Lou turned to it as a full-time occupation 25 years ago. He's noted for his strong renditions of traditional and occupational ballads and sea songs. Many of the ballads and songs come from home, some from his time working with Ewan MacColl, and some from his days working aboard ships, which strengthened his love of sailing lore and song. Before he moved to the U.S., Lou was active in the British folk revival. As a performer he popularized use of the concertina as an accompanying instrument.

Now a resident of Washington State, Lou works on the West Coast more than on the East, so this is a rare opportunity to see and hear this knowledgeable and talented traditional singer and entertainer. Admission to the 8:30 pm concert is FREE to FSGW members, \$4. for nonmembers. The WES Auditorium is on Sixteenth St., N.W., near Kalmia Rd., just inside the District line.



Jane Gillman House Concert January 31



Tom Paxton says: "If you haven't heard Jane Gillman yet, the loss is yours--and I predict you'll be kicking yourself it took you so long to get around to it." Well, now's your chance. A native Washingtonian and veteran of early Red Fox Inn open stage appearances, singer/songwriter JANE GILLMAN is back in Washington after several years in Austin, Texas. She will make her FSGW debut in a house concert on Saturday, January 31, at the home of Ursy Potter and Carter Hearn in McLean, VA. The concert begins at 8:30 pm. Admission is \$4. for FSGW members, \$6. for nonmembers. For directions call Ursy or Carter at 821-1373.

From ballads to blues, train songs to Cajun two-steps, Jane's music is distinguished by finely crafted melodies and infectious rhythms. Her distinctive guitar and Appalachian dulcimer styles combine flatpicking and driving rhythm. Fine harmonica solos highlight her performances. Her repertoire is eclectic and upbeat, ranging from original material to

Appalachian and Irish tunes. Jane's first solo album was recently released on the Green Linnet label. She has also recorded with the Austin, Texas group Eaglebone Whistle, of which she was a member for several years.

SUNDAY NIGHT DANCES

The Sunday Night Dances continue at Takoma Park Junior High, 7611 Piney Branch Road (2 blocks or so north of Philadelphia Ave., (Route 410, also known as East-West Hwy). The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW Members, \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer -- meaning little teaching, short walk throughs and lots of dance and music. January's schedule is:

- Jan. 4- **SWALLOWTAIL**. 'Nuff said!
- Jan. 11- **FRANK HALL** and **ROUSTABOUT**. Lively squares and contras by Frank Hall from Bloomington, Indiana, to the rousing music of our own roustabout (Chris Romaine, Lars Hanslin and Ritchie Schuman).
- Jan. 18- **BOB DALSEMER** with **ALLAN BLOCK** and **JIM MILLER**. Solid calling by our neighbor Bob Dalsemer to music provided by Allan Block, New Hampshire fiddler on his way south for the winter (you figure out what

kind of music he plays), and Jim Miller, Takoma Park guitarist who doesn't stay home to play for us often enough.

- Jan. 25- **SUE DUPRE** and **THE NEW FINDHORN CEILIDH BAND**. Mostly contras led by Sue Dupre from Princeton, New Jersey. The New Findhorn Ceilidh Band, featuring Steve Hickman, Marty Taylor and Liz Donaldson plays contra tunes with a touch of Scottish brogue.



Minifest Features Variety, Talent, Dance January 24

(Continued from the front page.)

Throughout the day, food snacks will be available, whipped up by Debby McClatchy's "Trail's End Kitchens." The menu at this time includes soups, sandwiches, and assorted munchies. This is FSGW's first opportunity to sample Debby's catering, but glowing reports indicate that a real treat is in store.

After a 6 - 8 pm break for supper, the action starts again with a dance, to the music of **Rude Girls** (Donna Hebert, Lynn Hardy & Selma Kaplan) with calling by **Gene Hubert**. At 8:30, there's a concert, featuring **Jonathan Eberhart, Cathy Fink & Marcy Marxer, John Jackson**, and the stringband **Roustabout** (Lars Hanslin, Chris Romaine & Ritchie Schuman).

(The kind people who run the regular 2d and 4th Saturday **English Country Dances** have graciously given over their use of the dance hall to the Mini-festival, for which all our thanks.)

All of this music, song, dance, crafts, and storytelling activity is available in one place, on one day, for a conveniently low price. Admission is \$8 for all day (\$5 day or evening separately) to FSGW members, or \$10 (\$7 day or evening) to non-members. Children 2 - 14 are half price, and Senior Citizens enjoy a \$1 discount from adult prices. The food is reasonably priced, too. Drive the cold winter and its blahs and blues away! Come to the 15th annual FSGW Minifestival and forget your troubles (for at least a day).



Taj Mahal In Glen Echo Benefit Feb 2

Taj Mahal, eclectic black guitarist, banjoist, singer and songwriter, makes a rare solo appearance Monday, February 2, at Georgetown University's Gaston Hall, in an 8:30 pm benefit concert for the Glen Echo Park Foundation. Sponsored by the Foundation, by radio station WHFS-FM, and by FSGW, the event is intended to raise money for the purpose of preserving the nature of Glen Echo Park.

Tickets are \$12 per person, general admission, and are available at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD, all branches of Olsson's Books and Records, Wisconsin Ave., Georgetown, 19th St. NW, near DuPont Circle, S. Union St., Alexandria, and Parklawn Dr., Rockville, MD, the Bethesda Food Coop, 7945 MacArthur Blvd, Glen Echo, MD, and at the January 24 FSGW Minifestival, Takoma Park Jr. High, 7611 Piney Branch Rd., or by mail from the Glen Echo Park Foundation, PO Box 719, Glen Echo, MD 20812. Enclose a check to the Foundation plus a stamped, self-addressed envelope.

Orders received by January 24 will be filled by mail; those received after that date will be held for callers at the door. If the concert should be cancelled due to inclement weather, checks mailed for advance tickets will be considered charitable contributions. For further information, call the Glen Echo Foundation (301)593-6314. Any unsold tickets will be available at the door for \$15 the night of the concert.

Taj Mahal recently released his first new recording in nearly a decade. Known as a versatile entertainer, he always gives a fine concert.



11th Washington Folk Festival Coming

Ever wonder how the Folklore Society manages to put on a festival each year which involves 750 participant artists representing the traditions of the world in music, dance, storytelling, and crafts, drawing 20 thousand people each year? The answer is volunteers, hundreds of them. We are hoping that you would like to be one of them this year. Mark your calendar for June 6 and 7, 1987 and watch these articles for the inside scoop on how it all comes together. First the broad outlines and then some stories from 10 years of Washington Folk Festivals. The Festival is led by the Coordinating Committee which consists of three people serving staggered terms of three years each. The FSGW Board establishes broad policy for the Festival, the Coordinating Committee interprets the policy, and oversees its implementation.

Their primary task is to ensure that all the committees are exchanging ideas and information and that none of the details, such as reserving the park, fall through the cracks. They also call and lead the monthly Festival planning meetings. The Festival organization with some minor variation from year to year, consists of the following committees: program, operations, volunteers, office, food, community resources, outreach, crafts, storytelling, children's, publicity, program editor, dance, signs, international, documentation, sound, stage managers, and administration.

A glance at the list shows the wide variety of enthusiasms and talents that combine to put on the Festival. On the days of the Festival all the work comes together and Glen Echo Park is filled with people enjoying themselves at two indoor stages and three outdoor stages, crafts, children and storytelling areas and just plain jamming and listening under the trees.

None of this could happen without the cooperative sponsorship of the National Park Service and the wonderful setting of Glen Echo Park which it graciously provides.

Planning meetings are held once a month in the Park Office at Glen Echo. The meetings start at 8 pm, this year on Thursday nights. Our meetings are upstairs, art classes using nude models are often downstairs. Even when it's only us folkies we usually manage to have a good time. Last February when somebody forgot to bring the key, we managed to regroup at a local bar with a large lounge where we could have a meeting, pizza and a few beers. The only distraction was the amateur darts tournament that was taking place at the same time. Watch this space for more stories about the Festival and send your suggestion for future articles to FSGW, P.O. Box 19114, 20th Street Station, Washington, D.C. 20036-0114, attention: Tammy Paynter (nee Zeheb). Next month's article will cover the heart of the Festival, its program.

More FSGW News

OPEN SING

Carly Gewirz asks everyone at the January Open Sing, Friday, January 2, to say, "Hello ... Goodbye" in song, and particularly desires ones which have good singable choruses. So remember all those songs of meeting and of parting, and come ready to share them. The Open Sing is held at the Washington Ethical Society auditorium, 7750 16th St., N.W., D.C., starting at 8:30 pm the first Friday of every month.

Kyle Terrell leads the February Open Sing, with the topic "Other Times and Places" --- anything but February in Washington. More details in the February Newsletter.

If you wonder what an Open Sing is, it is people getting together and singing songs on a specific topic, going around the room. You don't HAVE to sing, you can just come and listen.--Or you can ask if some knows a song that fits the topic that you'd like to hear. It's also a good way to meet other FSGW members and have a chance to talk to them.

STORYTELLING MEETING

An informal meeting to share stories and snacks will be held at 7:30 pm on Saturday, January 17 in the home of Catherine Wiant in Falls Church, VA. Call 533-3831 for directions and reservations.



GOSPEL SING

The January Gospel Sing will be held on Sunday, January 11 at the home of Peggy and Hunter Jones in Potomac, Maryland. Call them at 762-6343 for directions. First twenty callers are guaranteed seats. Singing starts at 4 pm. Bring something for the potluck supper at 6 pm.

SACRED HARP SING

What is a Sacred Harp Sing? Another excuse for a potluck dinner or a chance to participate in traditional four-part unaccompanied shape-note singing?

Come and find out at 4 pm on Sunday, January 25 at the home of Frank Evans in Arlington, VA. He can be reached at 527-2059 for directions. Extra books are available and new singers are always welcome. Don't forget to bring something for the potluck.

FSGW ENGLISH COUNTRY DANCE WORKSHOPS

The English Dance Workshop Spring Series will begin on Tuesday, January 13, at 7:30 pm in Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. The workshops will be held the second Tuesday of each month (except April). Admission is \$3.50 for FSGW members; \$5. for nonmembers. Music will be by Liz Donaldson and Chris Hough. For more information call Peter Fricke at (301)565-9530.

V 23 n 5 p 5

WASHINGTON FOLK FESTIVAL PLANNING MEETING(S)

Want to help put together this year's Festival? Come to the planning meetings and let us know your interests. Meetings are on Thursdays at 8 pm in the Glen Echo Park Office. Call one of the coordinators if you need directions. Coordinators this year are: Joel Bluestein, Bob Hitchcock, and Sandy Solomon. The January meeting is the 22.

Future meetings are: February 19, March 19, April 23, May 21, and June 5.

MINIFESTIVAL VOLUNTEERS NEEDED

The Minifestival (see page 1), like the bigger Washington Folk Festival, does not happen by itself. We need lots of people willing to help take admissions, take memberships, and clean up (this year -- thanks be! -- we DON'T need food help). To volunteer, call Debbie Hutton at 270-2217.

**CHESAPEAKE SPRING DANCE WEEKEND
APRIL 3-5**

The Fifth Annual Chesapeake Spring Dance Weekend will take place Friday, April 3 through Sunday April 5 on the spacious dance floor of Camp Letts. This year's staff will include John Krumm, the Tompkins County Horseflies, Ted Sannella, Peter Barnes, Mary Lea, Ruthie Dornfeld, Eileen Carson, and Bridget Edwards. The weekend will be a sellout, so plan to register early. Applications and additional information will be in February's Newsletter. (Next month).

JANUARY BOARD MEETING

The FSGW Executive Board will meet at the home of Treasurer Joel Bluestein on Capitol Hill on Wednesday, January 7 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Joel at (202)544-7512.

The February Board meeting will be held on Wednesday, February 4 at the home of Secretary David Paynter in Springfield, VA.

BOARD MEETING HIGHLIGHTS

The FSGW Board met December 3 at the home of Publicity Chair Sondra Stigen. Among other actions the Board:

- Approved appointment of Mary K. Friday to fill the remainder of the term of outgoing Dance Chair Trina Royer.
- Approved cosponsorship of the February 2 **Taj Mahal** benefit concert for the Glen Echo Park Foundation.
- Expressed the concern of the Board over possible inadvertant discrimination in proposed Immigration and Naturalization Service regulations concerning visas for visiting musicians and performing artists.

NEW FSGW DANCE CHAIR

At the December meeting of the FSGW Executive Board the Board appointed Mary K. Friday to be the new Dance Chair. She is already at work, having pulled together the article for this Newsletter, and lined up the band and caller for the Mini Festival. Her phone number is listed in the Board list if anyone is interested in talking to her.

GENERAL CONCERT POLICIES

Unless announced otherwise, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!! When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children under 12 are admitted for half the adult price; senior citizens receive a \$1. discount.)

The doors generally open at around 7:45 for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the expressed permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

FSGW TAPING POLICY

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made--with their permission, of course--of their performance. It is FSGW's policy to allow ABSOLUTELY NO TAPING of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers at (703)241-7445,

FSGW BOARD 1986-87

Dwain Winters, president.....	(301)229-5845
Dave Eisner, vice-president.....	(301)587-4444
	work (301)270-9090
David Paynter, secretary.....	(703)644-6669
Joel Bluestein, treasurer.....	(202)544-7512
Dean Clamons, past-treasurer.....	(703)631-9655
Mary Cliff, program.....	(703)534-7581
	work (703)998-2790
Kathy Westra Hickerson, special events....	(301)270-1107
Mary K. Friday, dance.....	(202)543-0355
Sondra Stigen, publicity.....	(301)565-2395
Jennifer Woods, publications.....	(703)528-8537
Donald Nichols, membership.....	(703)938-4564
Members-at-large:	
Jim Spirer.....	(202)547-1068
George Stephens.....	(301)891-2317
	work (301)763-8142 or 763-4640
Bill Day, archivist.....	(301)946-2161

**WASHINGTON FOLK FESTIVAL
COORDINATING COMMITTEE 1987**

Bob Hitchcock.....	(301)933-3919
Sandy Solomon.....	(202)232-1896
Joel Bluestein.....	(202)544-7512

DEADLINE FOR FEBRUARY ISSUE!

The deadline for the February issue of this Newsletter is Thursday, January 15th. All copy is due at the home of editor Jennifer Woods, **NO LATER THAN MIDNIGHT, Thursday, January 15th.** No copy will be accepted over the telephone. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for February to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

ADVANCE WARNING: EARLY DEADLINE FOR THE MARCH NEWSLETTER

Due to the fact that February is such a short month the deadline for the March issue will be Tuesday, February 10th in order to give the editor enough time to get the Newsletter typed and pasted-up so everyone will have the March issue in time for March events. The editor thanks you for your cooperation in this matter.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print announcements in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, Non-FSGW events.

COMING UP NEXT MONTH

As a service to our members we will try and list what is coming up in the next months or so, so you can mark your calendars early and not miss something you really want to hear.

In February:

February 7- Orrin Starr-bluegrass guitar

February 13- Monthly Program, TBA

February 14- Ian MacGregor (of the Stewarts of Blair) House Concert

February 28- Our own Ed Trickett

Non-FSGW Events

HOUSE OF MUSICAL TRADITIONS FALL CONCERT SERIES

The House of Musical Traditions fall concert series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5, and drinks and snacks available. For information: HMT, 270-9090. This month's schedule:

- Jan 5 - Swallowtail, a fine New England contradance band
- Jan 12 - Marcy Marxer with Freyda Epstein (of Trapezoid); old-time, Celtic, contemporary, kids' songs, with pizzazz and warmth
- Jan 19 - Allan Block with Jim Miller & Chris Romaine; old-time fiddle tunes and songs
- Jan 26 - Ray Owen; eclectic & energetic songs & humor

NEW FOLKIES IN TOWN

Congratulations to Karen Ashbrook and T.J. Osborne on the birth of their son Gabriel Joel, on December 5. 5 lbs. 7 1/2 oz. (world's smallest hammered dulcimer player).

Belated congratulations to former Newsletter Editor Julie Musgrave and her husband Reuban on the birth of their second daughter, Nicole in August.

TRAPEZOID IN WOLFTRAP CONCERT JANUARY 17

Trapezoid, praised for its haunting blend of contemporary and traditional music and harmony, plays a New Year's concert at 8 pm, Saturday, January 17, at the Barns of Wolftrap. In addition to their regular lineup, the group has added guest artists Robert Fishbone (percussion & vocals) and Michael Aharon (keyboards, cello, bass & vocals). Call 255-1900 for more detail.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturday's at 9:45, Call 270-2440 for further information. Suggested donation \$3. The schedule for this month is:

- Fri. Jan. 2: Open Mike
 - Sat. Jan. 3: Lisa Walker blues & country
 - Thurs. Jan. 8: John Michaels Trio contemporary & original folk
 - Fri. Jan. 9: d.a.r. adulterated oldies
 - Sat. Jan. 10: Bern Smith country and folk
 - Thurs. Jan. 15: Schaeffer & Wendel thirties tunes
 - Fri. Jan. 16: Open Mike
 - Sat. Jan. 17: Mansfield & Flowers countryfolk origis
 - Thurs. Jan. 22: Stephen Seidenman classical guitarist
 - Fri. Jan. 23: Joe Pipik good spirited songs
 - Sat. Jan. 24: Dave Berardi folk & blues
 - Thurs. Jan. 29: Ed Weglein folk from the 60's
 - Fri. Jan. 30: Geoff King country & rock-a-billy
 - Sat. Jan. 31: Side By Side Contemporary folk.
- Every Sunday at 11 am Ed Schaefer will perform.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

THE GLEN ECHO PARK FOUNDATION

THE GLEN ECHO PARK FOUNDATION has been formed to preserve Glen Echo Park. They need the support and membership of a broad base of individuals. To find out what's happening or to become part of it, anyone may attend Steering Committee meetings held at 7:30 pm, on the 2nd and 4th Wednesdays of the month, usually in the Glen Echo Town Hall or call 593-6314. Individual memberships are \$15; family \$25; and Charter \$50. Please make checks payable to The Glen Echo Park Foundation, and mail to Box 719, Glen Echo, Maryland 20812.

A NIGHT OF TALL TALES: JANUARY 31

Two of the East Coast's best storytellers, Sharon Butler and Jon Spelman, will tell some of their most riveting tales Saturday night, January 31, at 8 pm at the Friends Meetinghouse in Washington, D.C. (2111 Florida Ave., N.W., just north of Dupont Circle; entrance on Decatur Place). The evening is co-sponsored by the Peace Committee of the Friends Meeting, Washington and the Afghan Refugee Fund to benefit the 4 million Afghans who have fled their country and are living in camps in Pakistan. A donation of \$5 at the door is suggested. For further information, call Dan Sperling at 337-3495 (home) or 276-3788 (work).

IN MEMORIAM: KATE WOLF

The world of music lost a shining voice with a poet's heart when California-based songwriter and singer Kate Wolf died, Wednesday, December 10. Known for her clear, warm lyrics and inventive melodic sense, Kate had gained a following far from her native ground. She had been ill with leukemia for nearly a year, and a number of performers in Washington and other cities had given of themselves in benefit concerts for her. One of the most recent took place at the Birchmere in Alexandria on December 2. Very few who have heard a Kate Wolf song have remained unmoved. The world will be the less for her leaving it.



LECTURE ON THE PRESERVATION OF CELTIC LANGUAGE

Mr. Keith Scammell of Inverness, Scotland will speak on the topic of the Preservation of our Celtic language and culture at an open meeting of An Comunn Gaidhealach America. The meeting will take place at the Long Branch Library, Silver Spring, Md., on Wednesday, January 21, 1987 from 7:30 to 9:30 pm. There is no admission charge. Light refreshments will be served. For further details, phone Bonnie McComb at 949-6154.

NEW TAPE FROM THE CATHEDRAL AVENUE CACOPHONY

The Cathedral Avenue Cacophony comprised of FSGW members Peter Sailer, Laura Laning, Janice Cole, Dick Rodgers and JoAnn McLaughlin, announces the release of their second one hour tape, "Never Worthwhile to Work Too Long" produced by Swimming Armadillo Studio (a.k.a. Don Nichols). Tapes are available from group members or at the House of Musical Traditions.

Selections include "Life is Like a game of Pacman" and "The Snows," performed at the Getaway concert, and others with their usual preponderance of booze, sex and mayhem.

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at (202)287-5510.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live musicians, all dance events articles submitted should state whether the music is live or recorded. We do this as a service to our members. No dance copy will be used unless it so states.

IMPERIAL PALMS AT KENNEDY-WARREN BALLROOM

Dr. Scantlin and his Imperial Palms Orchestra, a hit at the last two Washington Folk Festivals, appear January 10 & 31, from 9 pm to 1 am at the Kennedy-Warren Ballroom, 3133 Connecticut Ave. NW. Admission is \$6.50; there is a cash bar. On the 10th Kathy Mack and Chris Modla will give waltz lessons. On the 31st Sherry Selevan and Andy Melisano will give Ragtime lessons. For more information, call 483-2058.

RESTON CONTRA & SQUARE DANCE

There will be contra and square dancing on Friday, January 9, at 8 pm at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. Dances will be called by Bob Hirsch to the live music of the June Apple String band. All dances will be taught, and all levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

TUESDAY NIGHT CONTRADANCE

Dance in the beautiful art deco ballroom at the Kennedy Warren Ballroom, 3133 Connecticut Ave., N.W. The Kennedy Warren has a wooden floor, and is next to the Zoo. Take the Metro to Cleveland Park, 2 blocks away. All contras, Fine callers. Wonderful music. Everyone welcome. 8 pm to 11 pm. Admission is \$4. Sponsored by the Dance Committee.

Warning: This fine dance may have to end unless you, the great dancers of Washington come. For further information call the Dance Hotline 270-1678. The schedule for this month:

- Dec. 30: NO DANCE
- Jan. 6: Laurie Andres and Claudio Buchwald and friends
- Jan. 13: Devil Among the Taylors, Beth Grupp calling
- Jan. 20: Marc Glickman, Wendy Morrison and guest fiddler with Donna Barker calling.
- Jan. 27: Evening Star

FRIDAY NIGHT DANCES

The Dance Committee -- a group of dancers NOT connected with FSGW -- sponsors squares and contras every Friday night. The dances are held at National Cathedral School at Woodley Road and Wisconsin Ave., in NW Washington. As long as we bring soft-soled shoes to change into and don't track in outside dirt, we will be able to dance in the large upstairs hall. Dances begin at 8:30 pm and admission is \$4. * unless otherwise noted. For further details, call the DC Dance HOTLINE -- 270-1678.

LESSONS

Starting January 2, we will offer a 4-week course (January 2-January 30) for beginning dancers. The cost will be \$26 for the 4 sessions and this includes admission to the dance. The lessons run from 7:30 to 8:15. They will start with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month.

The schedule for this month is:

- Jan. 2: DOUBLE DANCE! Laurie Andres and Friends with Claudio Buchwald calling AND Swallowtail with George Marshall calling
- Jan. 9: Open Band with calls by Ken Haltenhoff
- Jan. 16: Hold the Mustard with Tuppence Blackwell calling
- Jan. 23: Sodabread and contras with Carlotta Wellington
- Jan. 30: Open Band with Donna Barker calling

CEILI IN NORTHERN VIRGINIA

Irish jigs, reels, waltzes and ceili music, played by the Blarney Stones band, will have everyone on the dance floor at the Friday, January 9 Ceili (Irish folk dancing), sponsored by the Irish Dance Festival of Northern Virginia, 8:30 pm to Midnight at Our Lady of Good Counsel School, Niblick Rd. in Vienna, VA (off Rt. 123 -- 2 miles South of 495). Admission is \$6. Setups available. (BYOL). Call 591-9071 for information. Other ceili's are scheduled for the first Friday of each month, February through May, 1987.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturday, January 10, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are usually held on the second and fourth Saturdays of every month, September through June. This month there is no dance on the 24th due to the FSGW Mini-Festival which will be holding a dance in the same hall. Admission is \$2. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

INTERNATIONAL FOLKDANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, 2 left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.

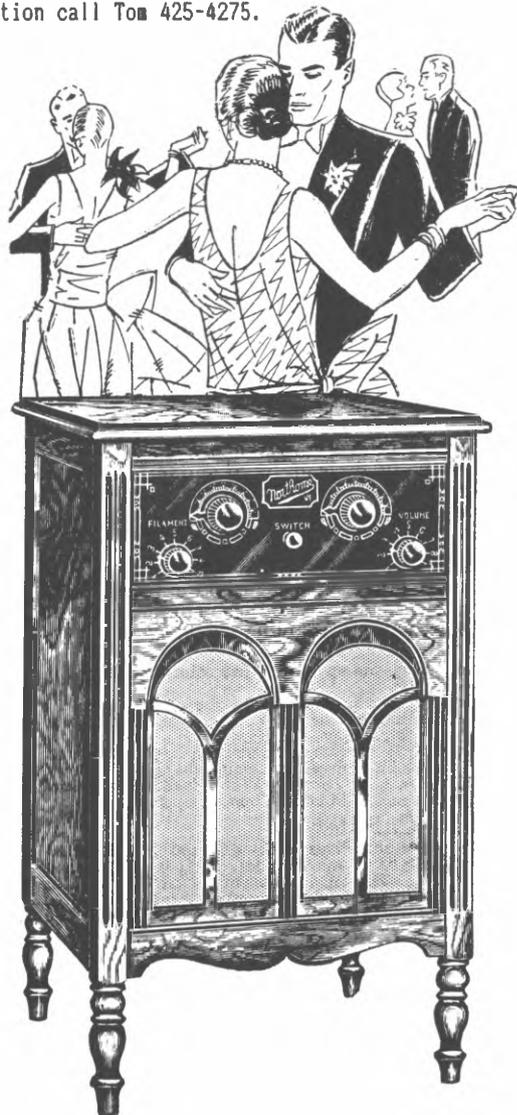
MONTHLY SWING DANCE JANUARY 3rd

On Saturday, January 3, the Washington Swing Dance Committee will present the "Smokin" TOM PRINCIPATO BAND. Tom was the winner of three WAMMIE Awards - Best blues vocalist, Best blues instrumentalist, and Best blues album - so you can bet this will be one of the hottest Swing Dances of the year. The band will play an evening of rhythm and blues for your dancing pleasure.

A basic jitterbug workshop begins at 8 pm, and the dance at 9 pm. The admission is \$6./person. This will take place at Northwood High School Gymnasium, 919 University Blvd. W, between Dennis Ave. and Lorain Ave. in Silver Spring, MD. The Gym is in the rear of the building and there is plenty of parking. There is a huge wooden floor so please wear soft soled shoes. For more information call Mary Pat Cooney at 588-5267.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday of the month at the Arlington Forest United Methodist Church, Rt. 50 and N. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. Tom Hinds will call on January 10 and Dan Wilson will call on January 24. Live music will be provided at both dances. For more information call Tom 425-4275.



THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceili on Sunday, January 18 at St. Paul's Lutheran Church, Connecticut Ave and Everett St., NW (at 36th St.) in DC. Potluck (optional) begins at 4 pm, dancing 5-9 pm. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Parking at adjacent Murch school. Beginners and singles welcome! Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

COUNTRY DANCING TUESDAY NIGHTS IN GREAT FALLS

Country dancing on Tuesday nights at the Grange in Great Falls, VA. Wooden floor, good acoustics, friendly atmosphere. This series is available as either a course or as a regular dance. Call Lou Shapiro (301)589-0217 for more information. Lou Shapiro will be calling all the dances this month with the bands:

- Jan. 6: June Apple
- Jan. 13: Sweet Cream & Peaches
- Jan. 20: Steve Hickman and friends
- Jan. 27: June Apple

CLOGGING AT CAPTAIN WHITE'S

Old time music for free style clogging on Thursdays, at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring, MD. 2 miles inside the Beltway on Georgia. Specially constructed wooden dance floor, revolving disco ball, and reflected lights. \$4. admission. For more information call (301)933-4493. The bands this month:

- Jan. 8: Double Decker String Band
- Jan. 15: Rev Chip and Moon Brides
- Jan. 22: Tiny Sea Monster String Band
- Jan. 29: Hambone Sweets String Band

LEARN SCOTTISH COUNTRY DANCING

St. Columba's Scottish Country Dance Group invites you to learn the traditional social dancing of Scotland. Winter classes for beginners start January 6, at 8 pm at Westbrook Elementary School, 5110 Allan Terrance, Bethesda, MD. Registration for new dancers will remain open through January 13. Come alone or bring a friend to learn to dance, meet new people, and have a good time. You do not need to be Scottish to enjoy the dancing - St. Columba's welcomes members of any race, color, creed, or ethnic origin. For more information, contact the Morrisons at (703)241-8940 or the Beales at (202)363-0976.

PATOWMACK COUNTRY DANCE CLUB TWELFTH NIGHT BALL

The Patowmack Country Dance Club holds its costumed Twelfth Night Ball IN Great Falls, VA on Saturday, January 10. Dances will be 18th Century American and English, with music by Steve Hickman and Dick Irwin. A rehearsal of ball dances will be held on Monday, January 5th at 7:30 pm in the Minnie Lee Adult Education Center, Alexandria, VA. For further information call Peter Ryan at (703)451-5592.

Out-Of-Town Events

SWING DANCE WORKSHOP SERIES

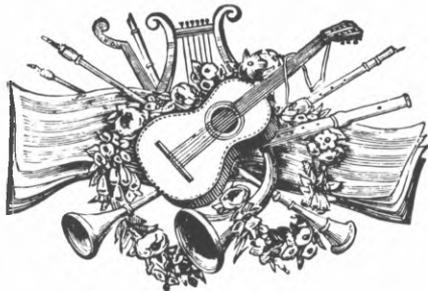
Ken Haltenhoff and Donna Barker will offer 8 weeks of swing dance instruction beginning January 19 and continuing on Monday evenings from 8:15-9:45 at Lovely Lane Church in Baltimore, MD. The progressive 8-week series will include two 4-week sessions. Students may choose either the first 4-week session (\$25.) covering basic swing moves through intermediate level, the second 4-week session (\$25) which teaches intermediate through advanced techniques and variations, or both sessions (\$45).. For more information please call Bob Dalsemer, (301)889-8541.

BLUENONT DANCE

The Bluemont Concert Series invites you to the warm old Bluemont Schoolhouse (yes, its got brand-new heaters) for the regular third Saturday dance on January 17. Music and calling by Caledonia (Bill Wellington, Carlotta Wellington, Janet Muse). The dance begins at 8 pm and is preceded by a workshop for beginners at 7 pm. Dancers are encouraged to bring a potluck dessert to share. For further information and directions call 703-955-2244 or 703-777-0574.

FREDERICK COUNTY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Dept. of Recreation sponsor squares, contras and waltzes every fourth Saturday of the month. Dances are held at the Frederick City Recreation Center, 2d & Bentz Sts. Our next dance, January 24, features Bill Troutman calling to the music of the Devil Among the Taylors. A free dance workshop begins at 7 pm, with dancing from 8 to 11. Admission is \$3. for MMFAC, BFMS, and FSGW members; \$4. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. Membership to the Mid-Maryland Folk Arts Council is \$5. for individual or \$8. for family per year. Write MMFAC, P.O. Box 3603, Frederick, MD 21701. Hope to see you there.



REMINDER OF CLASSIFIED ADS COST

The Newsletter Editor would like to remind readers that the cost for Classified ads is \$2. for regular ads, and \$5. for business ads (such as HMT, Old Towne Music, and the like). NO AD WILL BE RUN UNLESS IT IS PAID FOR. I try and get ahold of those sending ads with no money, but...if I don't get the money, I don't run the ad. ONLY lost and found ads run free. So if your ad doesn't appear when you think it should, did you remember to send money?

CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (i.e. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.) Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

DULCIMER PLAYERS NEWS (hammer and fretted dulcimers). Established 1975. Subscriptions: \$12 per year (quarterly). P.O. Box 2164, Winchester, VA 22601.

CATHEDRAL AVENUE CACOPHONY-TWO ONE HOUR TAPES feature Laura Laning and Janice Cole. \$1. off on order for both. Call Peter Sailer, 244-9161.

PLAY AN INSTRUMENT? Looking for someone to practice and jam with. I play 6-string steel acoustic guitar. blues, folk, lite rock. Don Simon day 622-1600, evening 681-8280.

FLAT IRON BAZOUKI with hard-shell case, barely used, beautiful sound, must sell \$450.00. Guitar, Nagoya - N-30 \$130.00, Mark, (301)774-4602.

SEEKING OVERSIZED DUMBEC Spun aluminum base, 12" plastic head. Do you have or know of one? Please call Ron, 565-8040.

HMT WISHES TO THANK ALL OUR FSGW CUSTOMERS 1986 was our finest year. Thanks for your support. House of Musical Traditions, 7040 Carroll Ave., Takoma Park.

HMT NOW CARRYING LUTES BY RICHARD FLETCHER, Sunhearth Dulcimers and Wildwood Banjos. 270-9090.

EXPERT REPAIRS ON ALL STRING INSTRUMENTS. At the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. 270-9090.

CLASSIC STYLE 5-STRING BANJO PLAYER would like to reach others interested in group playing. Nylon strings and music reading ability helpful. Leave message at 821-0509.



JANUARY 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 HAPPY NEW YEAR!	2 8:30 Fri. Nite Dance 8:30 OPEN SING	3 8pm Litterbug Lickp 9pm Swing DANCE
4 8PM FSGW DANCE SWALLOWTAIL	5 8pm SWALLOWTAIL HMT	6 8pm Contra Dance K-W	7 8PM FSGW BOARD	8	9 8pm Festin Sq. Dance 8:30 Celtic in N.V.A. 8:30 Fri. Night Dance FSGW PROGRAM 8:30 LOU KILLEN	10 8pm Imperial Palms at K-W 8:15 Eng. Country Dance w/ Peacocks Gath. TPJH 8pm Arlington Sq. DANCE
11 2pm CARBONA JAM 4PM GOSPEL SING 8 PM FSGW DANCE ROKSTABOUT	12 8pm Marcy Marder & Freudstein HMT	13 8pm Contra Dance K-W 7:30 ENGLISH COUNTRY DANCE WORKSHOP	14	15 <u>NEWSLETTER DEADLINE!</u>	16 8:30 Fri. Nite Dance 8:30 DEBBY McCLATCHY WES	17 8pm Trapezoid Wolf-Trap 7:30 FSGW STORYTELLING
18 4pm GWCC Monthly Dance 8 PM FSGW DANCE ALLAN BLACK & BOB DALSMEK	19 8pm Allan Black HMT	20 8pm Contra Dance K-W	21 7:30 Celtic language lecture	22 8PM WFF MEETING	23 8:30pm Fri. Nite Dance	24 15TH ANNUAL MINI FESTIVAL TPJH NOON-6 PM 8 pm - 8pm Arl. Sq. Dance
25 2pm CARBONA JAM 4PM SACRED HARP SING 8 PM FSGW DANCE SUE DUPRES THE NEW FINDHORN	26 8pm Ray OWEN HMT	27 8pm Contra Dance K-W	28	29	30 8:30pm Fri. Nite Dance	31 9pm Imperial Palms at K-W 8pm Night of Tall Tales 8:30 LANE GILLMAN H.C.

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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