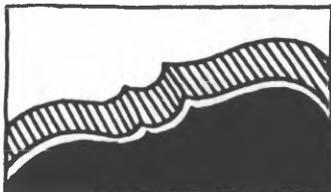


**The
Folklore
Society
of Greater
Washington**



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 6

FEBRUARY 1987

PHONE: (703)281-2228

ED TRICKETT FEB. 28

The music of erstwhile FSGW member Ed Trickett is familiar to many Washington folk music fans, but audiences seldom get the treat of a whole evening of Ed's singing. A rare exception will be a special FSGW solo concert on Saturday, February 28, when Ed will bring his wonderful songs and guitar and hammered dulcimer playing to the WES auditorium, 7750 Sixteenth St., N.W. (just south of the D.C./Silver Spring line near Kalmia Rd.). The concert begins at 8:30 pm. Admission is \$4. for FSGW members and \$6. for nonmembers, with a \$1. discount for senior citizens. Tickets are available ONLY at the door; doors open at approximately 7:45 pm.

Ed has been collecting and interpreting traditional and tradition-based folksongs for more than 20 years. His repertoire includes a wide range of ballads, sea songs, and songs of love and protest, which he accompanies on six- and twelve-string guitar, hammered dulcimer and piano. Beginning with his participation as a member of The Golden Ring (Folk Legacy records) in 1964, Ed has sung and played on more than 30 LP records, including three solo LPs and five with Gordon Bok and Ann Mayo Muir, all on the Folk Legacy label. Don't miss this special special event.



Norman Kennedy February 13 Program

Scottish music comes to FSGW Friday, February 13, when Norman Kennedy returns for our February program, at 8:30 pm in the WES auditorium, 7750 Sixteenth St., N.W. The red-haired weaver (somewhat more silver-haired now) absorbed an impressive number of the old songs in his Aberdeen childhood. Both his parents were good singers, and for a time Jeannie Robertson lived across the road. Music was a part of daily life. When he later sang with a traveling dance group, folks would teach him their oldest songs.

Norman Kennedy still knows those old songs, still sings beautifully, still has that wonderful twinkle in his eye. And isn't it always the case that the finest traditional singers have the best stories to tell us about the songs, too? We'll hear ballads and broadsides, mouth music and work songs. During the British Folk Revival, Norman spent several years singing in folk clubs. Invited to the Newport Folk Festival in 1965, Norman's lived in the US ever since, spending five years as Master Weaver in Colonial Williamsburg, and since 1975, heading the Marshfield School of Weaving in Vermont.

FSGW programs are free to members, \$4. for nonmembers. NO advance tickets.



INSIDE: Orrin Star, Ian MacGregor

Flatpicker Orrin Star In Special Event, Feb. 7

"Fun songs and fancy picking" is how National Flatpicking Champion Orrin Star describes his music. He'll bring his dazzling guitar, mandolin, and banjo playing, wide repertoire of songs, and wry sense of humor to Washington on Saturday, February 7, in an FSGW concert at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. The concert begins at 8:30 pm. Admission is \$4. for FSGW members, \$6. for nonmembers, with a \$1. discount for senior citizens. Tickets are available ONLY at the door; doors open at approximately 7:45 pm.

A folk and bluegrass performer who has won acclaim at folk festivals and clubs throughout the U.S. and abroad, Orrin Star first achieved national notice when he won the National Flatpicking Championship in 1976. He has been a member of three bluegrass bands, toured with Gary Mehalick for eight years, and also toured with banjo great Bill Keith. He has two LPs on the Flying Fish label, and is the author of a flatpicking instruction book. He will also be doing a flat-picking guitar workshop at HMT that same day. See the HMT article in the Non-FSGW New section of this Newsletter.



Scottish Music With Ian MacGregor Feb. 14

If you love Scottish music, you'll want to reserve Valentine's Day for a special house concert by singer, guitarist, and piper Ian MacGregor. The concert begins at 8:30 pm, Saturday, February 14, at the home of Ursy Potter and Carter Hearn in McLean, VA. Admission is \$4. for FSGW members, \$6. for nonmembers, with a \$1. discount for senior citizens. For more information and/or directions, call 528-8537.

This is Ian's second visit to Washington. Last time, he played with grandmother Belle Stewart and mother Sheila Stewart to a sellout audience. This time, he brings his skills as a solo performer of Scots songs, both traditional and contemporary. Don't miss a fine evening of music with a third-generation singer from one of Scotland's foremost musical families.

SUNDAY NIGHT DANCES

The Sunday Night Dances continue, with the first one this month taking place at the National Cathedral School, while the rest of the month will be as usual at Takoma Park Junior High, 7611 Piney Branch Road (2 blocks or so north of Philadelphia Ave., (Route 410, also known as East-West Hwy). The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW Members, \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer -- meaning little teaching, short walk throughs and lots of dance and music. February's schedule is:

Feb. 1- **TUPPENCE BLACKWELL** with **EVENING STAR**. Note change of location: this dance will be held at the National Cathedral School, lower hall, Woodley Road at Wisconsin Ave., N.W. Local all-star cast with Tuppence Blackwell calling mostly New England Contras to music by Steve Hickman, Claudio Buchwald, David Cradall, June Drucker and John Devine. **NOTE CHANGE OF LOCATION!**

Feb. 8- **BILL TRAUTMAN** and the **OGDEN NASH RAMBLERS**. Lots of squares from our own Bill Trautman to string band music provided by Leslie Barr, Carolee Rand, and Marcy Marxer.

Feb. 15- **THE BLARNEY STONES** Mostly contra-dance with a touch of Irish brogue from Steve Hickman, Dennis Botzer, John O'Loughlin, Richard Schuman and Bruce Hickman. Guest caller **CONNIE WARING** from Philadelphia.

Feb. 22- **KATHY ANDERSON** and the **RED HOTS**. Red Hot Kathy Anderson from Dayton, Ohio, calls her red hot squares (and some lively contras) to the old-timey music by the North Carolina-based Red Hots: Joe Thrift, fiddle; Riley Baugus, guitar; Tom Riccio, banjo; Alan Firth, bass; and Jody Platt, tenor guitar.

Taj Mahal Glen Echo Benefit Feb. 2

Eclectic black guitarist, songwriter and singer **Taj Mahal** makes a very rare solo appearance **Monday, February 2**, at Gaston Hall, Georgetown University, in a benefit, cosponsored by FSGW, radio station WHFS-FM and the Glen Echo Park Foundation. The 8:30 pm concert will help raise funds for efforts to preserve Glen Echo Park as a community resource, forestalling plans to allow commercial development of the land.

Mahal, who recently released his first new recording in nearly a decade, is known as a versatile entertainer who always gives a fine concert. His concerts include blues, as expected, but also include many other types of song, from old-time country to modern songwriters.

For further information, call the Glen Echo Foundation (301)593-6314. Tickets, available at the door, are \$15.



11TH WFF, PART 2

How to decide? That's the only problem with the program at the Washington Folk Festival. Last year at one o'clock you could have chosen from a Songs of Woody Guthrie workshop, Bill Jenkins mini concert, Reed Martin mini-concert, Unaccompanied Harmony workshop, Kerry Set dance demo, Tales of "Saki" storytelling, and a Linda Rice-Johnston mini-concert. During the two-day festival over 90 hours of performances were presented and 21 crafts people demonstrated and displayed their work. This year, on Saturday June 7 from noon to 10 pm and Sunday June 8 from noon to 6 pm, the same spirit will return, but not the same people. The program committee of the festival will once again work its magic, and over the next five months the new festival program will be created. The program committee consists of six specialized smaller groups: International, Children's, Dance, Storytelling, General, and Crafts. Each member of these groups has a number of joint and individual responsibilities, among them dreaming up ideas for new workshops and finding performers to lead and present them. One of their goals is to find new performers and new ones are found everywhere, from night clubs and restaurants, to taxi cabs and in line at the bank.

Each committee member has a one-on-one relationship with several performers. He or she is responsible for all contact with those performers from the initial contact and agreement to be at the festival through scheduling and the days of the festival. The committee collects and distributes information about their performers and the performing requirements to the other festival committees such as operations, Office Manager and Program Editor. Then they go to the festival and see as much as they can of what they have wrought.

More FSGW News

OPEN SING

Kyle Terrell leads the Open Sing, thinking of anything but February in Washington. Help yourself make it through the "longest" month of the year with February's Open Sing, "Other Times and Places." Transport yourself to Ireland in the spring, a boat on a tropical sea, a summer night in Texas.... Escape and enjoy! Join Kyle at the Washington Ethical Society Auditorium, 7750 16th St., N.W. on Friday, February 6th starting at 8:30 pm. Admission is \$2. and includes light refreshments. The Open Sing is cosponsored by FSGW and the Washington Ethical Society.

In March Ellen Aaron will lead us in "Winning, losing, and breaking even....."

If you wonder what an Open Sing is, it is people getting together and singing songs on a topic, going around the room in turn. You don't HAVE to sing, you can just come and listen, or you can ask if someone knows a song, fitting the topic, that you'd like to hear. It's also a good way to meet other FSGW members and have a chance to talk to them.

GOSPEL SING

Come to Kathie Mack's home in Takoma Park, MD at 4 pm Sunday, February 8, for the next Gospel Sing. Call her at (301)270-5367 for directions. Bring something to share for the potluck supper.



SACRED HARP SING

Hello Sports Fans: To those of you who were glued to the tube last month and missed all the fun: You don't have any excuse not to be at Dottie Hurley's in Aspen Hill, MD on Sunday, February 22nd (George Washington's actual b-day) at 4 pm for the Sacred Harp Sing. Need directions? Call Dottie at 871-7652. All are welcome. Extra books available. Please bring something yummy for the potluck feast.

STORYTELLING MEETING

An informal meeting to swap stories and snacks will be held at the home of Bill Mayhew in Greenbelt at 7:30 pm on February 21st. Call (301)474-0955 for directions and rsvps. Tellers and listeners welcome.

FSGW ENGLISH COUNTRY DANCE WORKSHOPS

The English Dance Workshop Spring Series continues on Tuesday, February 10, at 7:30 pm in Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. The workshops will be held the second Tuesday of each month (except April). Admission is \$3.50 for FSGW members; \$5. for nonmembers. Music will be by Richie Schuman and John O'Loughlin. For more information call Peter Fricke at (301)565-9530.

Of interest to English Country dance folks may be the Constitution Ball in Dover, Delaware on Saturday, February 28th. Call 804-229-7588 for more information.

FEBRUARY BOARD MEETING

The FSGW Executive Board will meet at the home of Secretary David Paynter in Springfield, VA on Wednesday, February 4 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call David at (703)644-6669.

The March Board meeting will be held on Wednesday, March 4 at the home of Special Events Chair Kathy Hickerson in Takoma Park, MD.

BOARD MEETING HIGHLIGHTS

The FSGW Board met January 7 at the home of Treasurer Joel Bluestein on Capitol Hill. Among other actions the Board:

- Approved Vice-President David Eisner's request for the FSGW sound system for two concerts sponsored by the House of Musical Traditions, Ear-Trade on February 21 and Patrick Street on March 1.

ADVANCE NOTICE OF DIFFERENT LOCATION FOR APRIL PROGRAM

Bruce "U. Utah" Phillips is the performer for FSGW's April program on Friday, April 10. Due to his notoriety and legions of fans, the Program Chair feels that it is prudent to move the concert to a larger hall. The April Program will be held at Bradley Hills Presbyterian Church.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print announcements in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, Non-FSGW events.

FSGW EXPRESSES CONCERN OVER I.N.S. PROPOSAL

New rules proposed by the U.S. Immigration and Naturalization Service (INS) were the subject of a recent letter from the FSGW Board to INS officials. The rules, which are not yet in effect, establish criteria for allowing foreign performers to obtain visas to work in the U.S. The criteria are based on a performer's "preeminence," which would be measured by such standards as box-office grosses, record sales, and concert reviews in major publications. FSGW, which over the years has hired many foreign musicians, is concerned that the proposed rules inadvertently discriminate against folk musicians, since even the top folk performers rarely make large salaries, play in major concert halls, sell large number of records, or possess other proposed indicators of "preeminence." The FSGW Board has offered to help INS officials devise rules that would be more fair to folk musicians. A copy of the FSGW letter can be obtained from Secretary David Paynter; some copies will be available at upcoming events. Members who want to send INS their own comments on the proposed rules may wish to base them on the points raised in the Board's letter.

WASHINGTON FOLK FESTIVAL PLANNING MEETING(S)

If you want to get involved with traditional music in the Washington area the best way is by getting involved with the Washington Folk Festival. Come to our planing meetings and join one of the planning committees. It's fun, and we put on a great festival. **The next meeting is Thursday, February 19th at 8 pm in the Glen Echo Park Office.** Future meetings are March 19, April 23, May 21 and June 5.

FSGW BOARD 1986-87

Dwain Winters, president.....	(301)229-5845
Dave Eisner, vice-president.....	(301)587-4444
	work (301)270-9090
David Paynter, secretary.....	(703)644-6669
Joel Bluestein, treasurer.....	(202)544-7512
Dean Clamons, past-treasurer.....	(703)631-9655
Mary Cliff, program.....	(703)534-7581
	work (703)998-2790
Kathy Westra Hickerson, special events....	(301)270-1107
Mary K. Friday, dance.....	(202)543-0355
Sondra Stigen, publicity.....	(301)565-2395
Jennifer Woods, publications.....	(703)528-8537
Donald Nichols, membership.....	(703)938-4564
Members-at-large:	
Jim Spirer.....	(202)547-1068
George Stephens.....	(301)891-2317
	work (301)763-8142 or 763-4640
Bill Day, archivist.....	(301)946-2161

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE 1987

Bob Hitchcock.....	(301)933-3919
Sandy Solomon.....	(202)232-1896
Joel Bluestein.....	(202)544-7512

FSGW TAPING POLICY

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made -- with their permission, of course -- of their performance. It is FSGW's policy to allow **ABSOLUTELY NO TAPING** of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers at (703)241-7445.

GENERAL CONCERT POLICIES

Unless announced otherwise, FSGW **DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!** When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event (1-3 months in advance). Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children under 12 are admitted for half the adult price; senior citizens receive a \$1. discount.)

The doors generally open at around 7:45 pm for an 8:30 pm concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the expressed permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

DEADLINE FOR MARCH ISSUE!

The deadline for the March issue of this Newsletter is Tuesday, February 10th. Yes, folks, this is the one I've been telling you about for months. Due to the short month, there is a very tight turnaround for the March issue. All copy is due at the home of editor Jennifer Woods, **NO LATER THAN MIDNIGHT, Tuesday, February 10th.** No copy will be accepted over the telephone. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for March to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.



Non-FSGW Events

ORRIN STARR FLAT-PICK GUITAR WORKSHOP AT HMT

Former National Flat-Pick guitar Champion Orrin Starr, author of "Hot Licks for Bluegrass Guitar" will offer an in depth survey of this exciting guitar style at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. The three-hour workshop combines "show and tell" with personal attention. Saturday, February 7 from 2 to 5 pm. Intended for all levels of guitarists, the workshop costs \$25. Participants should bring both a guitar and a tape recorder. For more information call HMT at 270-9090.

"PATRICK STREET," IRISH BAND, ON MARCH FIRST

The incredible Irish band "Patrick Street," with Kevin Burke (fiddle), Jackie Daly (accordian), Andy Irvine (mandolin, bouzouki, vocals) and Gerry O'Beirne (guitar, vocals) returns to Gaston hall, Georgetown University for a concert sponsored by the House of Musical Traditions, on Sunday, March 1 at 4 pm. The group, which has just released an album on Green Linnet records, features these former members of Ireland's legendary bands (Planxty, Bothy Band, and De Danann) performing breathtaking tunes and songs with extraordinary musicianship.

Tickets for the concert are \$9. in advance, and \$11 at the door. They can be purchased in person or by mail from the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD 20912. For further information, call the HMT Concert line at 270-1711 or the store at 270-9090.

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5, and drinks and snacks available. For information: HMT, 270-9090. This month's schedule:

- Feb. 2 - NO CONCERT, due to Taj Mahal benefit for Glen Echo Foundation
- Feb. 9 - Roustabout; enthusiastic old-time stringband
- Feb. 16 - The New Saint George (Bob Hitchcock, Jennifer Cutting, Pete Kraemer, Elise Kress & Bob Collins); English folk-rock (Pentangle, Steeleye Span, etc.)
- Feb. 23 - Debi & Megan, The Smith Sisters; stylish vocals & instrumentals with up-to-date sound

MIKE SEEGER, BRUCE HUTTON, SCOTT REISS, TINA CHANCEY AT GASTON HALL--"EAR-TRADE", SATURDAY, FEBRUARY 21

Mike Seeger and Bruce Hutton join Scott Reiss and Tina Chancey in a February 21 Gaston Hall concert cosponsored by the House of Musical Traditions and Hesperus called "Ear-Trade," which blends medieval and Appalachian music in a crossover style. Performers at the 8 pm concert will play fiddle, banjo, recorders, Arabic percussion, hammered dulcimer, guitar, lap dulcimer, rebec, kemenj, and vielle. Tickets are \$9. and can be bought at the door, from HMT, or by calling 525-7550 (the Hesperus office.).

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturday's at 9:45, Call 270-2440 for further information. Suggested donation \$3. The schedule for this month is:

- Thurs. Feb. 5: Blue Shift Tracy McDonnell; folk
 - Fri. Feb. 6: Open Mike
 - Sat. Feb. 7: Dave Wall & Dale Collison cont. folk
 - Thurs. Feb. 12: Mansfield & Flowers countryfolk origis
 - Fri. Feb. 13: Phyllis Alden original folk
 - Sat. Feb. 14: Phil Greenberg country & jazz
 - Thurs. Feb. 19: Schaeffer & Wendell country, folk, jazz
 - Fri. Feb. 20: Open Mike
 - Sat. Feb. 21: Side By Side contemporary folk
 - Thurs. Feb. 26: Ed Weglein contemporary folk
 - Fri. Feb. 27: Joe Pipik original folk
 - Sat. Feb. 28: Red Toad Road bluegrass
- Every Sunday at 11 am Ed Schaefer will perform.

CASWELL HARP BENEFIT CONCERT

In February, 1986 the Caswells, makers of some of the finest Celtic harps in the world, lost their business in a flood. They estimate that it will take \$10,000.00 to replace their equipment and materials.

There will be a benefit concert featuring Caswell and other harps on Friday, February 27, at 8 pm at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. Performers include Mary Fitzgerald, Joan Weiss, Sara Park, Lynne Barnes and Kathy Zimdars, Frances Chiles, Ardie Boggs, Dottie Brewer and Sue Richards.

Admission is \$6.00 and all proceeds will be sent to the Caswells. For more information, contact Teri Hallinger at (703)533-1128 in the evenings or Sue Richards at 424-9239.

AFRO-AMERICAN DANCE: OLD STEPS AND NEW

A Smithsonian Discovery Theater presentation, "Afro-American Dance: Old Styles and New," featuring the Baltimore Dance Theater, happens Monday-Thursday, February 17-March 5 10:30 am and Saturday, February 21 at 1 pm. The performances take place at the Baird Auditorium, Natural History Museum. Admission is \$3. for adults, \$2.50 for children. Call 357-1500 for information and reservations. (required).

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at (202)287-5510.

CASTLE KEEP RELEASES TAPE

Castle Keep, a progressive English/Celtic group, has released a four-song cassette, "A Taste of Castle Keep," featuring extended versions of Irish and English favorites in the style of Steeleye Span, Pentangle, and Fairport Convention. the tape is available for \$4. from Castle Keep, Box 878, North Arlington, NJ 07032.

THE HEART OF CONTEMPORARY CRAFT

The Old Mill Craft Gallery presents a benefit show, "The Heart of Contemporary Craft," February 1 through 21. The Gallery is at 1696 Chain Bridge Rd., McLean, VA. A reception will be held 2-5 pm, Sunday, February 1. Regular hours are 11 am- 5 pm Tuesday-Sunday. The Gallery's number is 893-2736.

NATIONAL THEATRE PRESENTATION

"Saturday Morning at the National" presents 9:30 am and 11 am concerts on Saturdays featuring these performers:

February 7: Cathy Fink and Marcy Marxer

February 14: D.C. Youth Ensemble

Admission is free, but reservations are required. Call 783-3372.

GOSPEL CHOIR IN BENEFIT

The Mt. Olive Baptist Church Gospel Choir appears in a benefit to further the Singles Ministry of Foundry United Methodist Church, 1500 Sixteenth St., N.W., on Sunday March 1 at 3 pm. Admission is \$4.50 adults, or \$3. children. Call 332-4010 for more information.

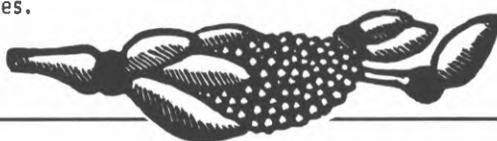
MUSIC AND THE UNDERGROUND RAILROAD

The Smithsonian's Discovery Theater presents Kim and Reggie Harris in "Music and the Underground Railroad" February 2-12 (Monday-Thursdays, 10:30 am, Saturday, February 7, 1 pm) at the Baird Auditorium, Natural History Museum. Music, story and song tell of the ingenuity of an enslaved people seeking freedom. Adults: \$3., Children: \$2.50. Call 357-1500 for reservations.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live musicians, all dance events articles submitted should state whether the music is live or recorded. We do this as a service to our members. No dance copy will be used unless it so states.



VALENTINE'S GAMALDANS PARTY

A Valentine's gamaldans party (Scandinavian couple-turning dances) to candlelight, with music by Peascods Gathering, will be held Saturday, February 7, 8:15-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. All welcome, beginner or advanced, single or paired. Admission is \$3. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceili on Sunday, February 22 at St. Paul's Lutheran Church, Connecticut Ave and Everett St., NW (at 36th St.) in DC. Potluck (optional) begins at 4 pm, dancing 5-9 pm. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Parking at adjacent Murch school. Beginners and singles welcome! Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

RESTON CONTRA & SQUARE DANCE

Tuppence Blackwell will call the contra and square dance on Friday, February 6 at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. Dance starts at 8 pm. Live music by the June Apple String band. All dances will be taught, and all levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday of the month at the Arlington Forest United Methodist Church, Rt. 50 and N. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. Live music is provided. Dates in February are the 14th and 28th. Call Tom for more information 425-4275.

CLOGGING AT CAPTAIN WHITE'S

Old time music for free-style clogging on Thursdays, at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring, MD. 2 miles inside the Beltway on Georgia. Specially constructed wooden dance floor, revolving disco ball, and reflected lights. \$4. admission. For more information call (301)933-4493. The bands this month:

Feb. 5: The Heartbeats

Feb. 12: Robbie Carruthers, Dirk Powell, Joe Fallon and friends

Feb. 19: The Red Hots

Feb. 26: John O'Loughlin, Claudio Buchwald, Pete McClurkin, and Jim Breneman

MONTHLY SWING DANCE FEBRUARY 7

On Saturday, February 7, the Washington Swing Dance Committee will present **HOT JAZZ** for your dancing pleasure.

A basic jitterbug workshop begins at 8 pm, with Craig Hutchinson and the dance at 9 pm. The admission is \$6./person. Dancing takes place at Northwood High School Gymnasium, 919 University Blvd. W, between Dennis Ave. and Lorain Ave. in Silver Spring, MD. The Gym is in the rear of the building and there is plenty of parking. There is a huge wooden floor so please wear soft-soled shoes. For more information call Mary Pat Cooney at 588-5267.

SPECIAL INTERMEDIATE/ADVANCED SWING DANCE WORKSHOP

Manuel Baez and Fenia Weiler from New York City will offer a two hour workshop for intermediate to advanced swing dancers on the afternoon of March 7. This will be a very "hot" workshop. Cost is \$6. For more information call Mary Pat Cooney at 588-5267.

FRIDAY NIGHT DANCES

The Dance Committee -- a group of dancers NOT connected with FSGW -- sponsors squares and contras every Friday night. The dances are held at National Cathedral School at Woodley Road and Wisconsin Ave., in NW Washington. We bring soft-soled shoes to change into, so we don't track in outside dirt.

Dances begin at 8:30 pm and admission is \$4. * unless otherwise noted. For further details, call the DC Dance HOTLINE -- 270-1678.

The schedule for this month is:

Feb. 6: Heartbeats play hot Southern music for squares and contras by Tom Hinds.

Feb. 13: Our own Open Band with calling by Janet Peters

Feb. 20: Sweet Potatoes with calls by Beth Grupp

Feb. 27: Devil Among the Taylors play for the wonderful original contras of Dan Pearl

NOTE: CHANGE! On March 6, the Friday Night Dance will be held at Takoma Park Jr High on Piney Branch Rd. The music will be led by Laurie Andres and calling will be by Brad Foster.

LESSONS

Each month we are offering a 4-week course for beginning dancers. The cost will be \$26 for the 4 sessions and this includes admission to the dance. The lessons run from 7:30 to 8:15. They will start with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month.

SPECIAL DANCE! VALENTINE'S DAY "POLAR BEAR" DANCE

The Dance Committee is sponsoring a special Valentine's Day "Polar Bear" Dance at Glen Echo. Music by Evening Star with calls by Claudio Buchwald. Warm hearts and cold feet-- Saturday, February 14 at 8:30 pm. Admission is \$4. For further information call the DC Dance Hotline: 270-1678.

VICTORIAN BALL PLANNED FOR SPANISH BALLROOM AT GLEN ECHO

Planning is now in progress for a continuation of the Victorian Waltz Night, which was not held in 1986 due to the demise of its founder, Gail Klauitter. A Victorian Ball will be held on Saturday, April 11 in the Spanish Ballroom at Glen Echo Park. Nate Lerner and his "Masters of Music" will play waltzes, polkas and marches. As in the past, while not necessary, attendees are encouraged to wear 19th Century period costumes. More information forthcoming. For information or to volunteer to help, call 434-0690.



IMPERIAL PALMS AT KENNEDY-WARREN BALLROOM

Dr. Scantlin and his Imperial Palms Orchestra, a hit at the last two Washington Folk Festivals, appear February 21 & 28, from 9 pm to 1 am at the Kennedy-Warren Ballroom, 3133 Connecticut Ave. NW. Admission is \$6.50; there is a cash bar. On both dates there will be a floor show with the Carol Wilfred Le Papillon Dancers. On the 21st there will be jitterbug lessons with Mary Pat Cooney, on the 28th Tango lessons with Carol Wilford of the Le Papillon Dancers. For more information, call 483-2058.

HUNGARIAN FOLK DANCE PARTY

On the second Saturday of each month, the Tisza Ensemble will host a Hungarian folk dance party (Tanchaz). The next Tanchaz of the spring will be held on Saturday, February 14 at the Potomac United Methodist Church on Falls Road, in Potomac, MD. Starting at 8 pm, the couple dances of the Szekely Region in Hungary will be taught. Improvisational dancing to recorded music will follow until midnight. Contributions to the snack table are welcome. Admission is \$3. Also, the Tisza Dance Ensemble will be holding auditions for new performing members on February 4. For more information about both events, call Lara Buteau at 938-2921 or Joan Dubinsky at 933-9845.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays, February 14 and 28, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are usually held on the second and fourth Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.

WAITING FOR SPRING BALL WITH VICTORIA'S REVENGE

"Sedge withered from your lake? No birds singing? Cheer up!" Come join Victoria's Revenge for the second annual WAITING FOR SPRING Ball, to be held on Saturday evening, March 7 at the elegant and amazing Forest Glen Ballroom. We'll dance from 8:30 pm to midnight to the sounds of our own Capital Quicksteps Quadrille Orchestra with Tuppence Blackwell calling. Admission is \$8. per dancer. ADMISSION IS BY ADVANCE REGISTRATION ONLY. The evening will include contras, squares, waltzing and swing dance.

To register send a stamped-self-addressed-postcard (any postcard will do, handmade or store-bought) with your admission fee to Victoria's Revenge, c/o Ellen Liberman, 4541 Fairfield Drive, Bethesda, MD 20814. For further information contact Barb Giniger at (202)362-2013.

DANCERS' FOOTNOTE: Victoria's Revenge presents DANCEFEST '87, our 5th year!! May 15-16 in Cape May, NJ with Swallowtail, Tony Parkes and the Capital Quicksteps. Queen Victoria requests your presence at both events!

SUFI DANCING

Sacred songs and dances from many different religious traditions. Come for fun and a terrific spiritual high. No experience necessary. Every first (small group) and third (large group) Tuesday at 8 pm at the WES Auditorium, 7750 Sixteenth St., N.W., D.C. Live music, \$3. donation. For more information call Dan (home: 244-6391, work 863-6552) or Mark (home 439-3795).

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

INTERNATIONAL FOLKDANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.



Out-Of-Town Events

PHILADELPHIA TAP DANCERS AT MARYLAND HALL, ANNAPOLIS

The Philadelphia Tap Dancers will electrify the stage of Maryland Hall for the Creative Arts in Annapolis, Maryland Saturday, February 21 at 8 pm. If you caught them last year at the Smithsonian's Baird Auditorium, you know this is one of the hottest tap trios around. Known for their sophisticated a cappella tap routines, for this special performance at Maryland Hall the Philly Tap Dancers will showcase their dance artistry to the live jazz accompaniment of the Stef Scaggiari Trio. Admission is \$8. For information and directions, call Betsy Melvin at 261-1553 (Washington line), 269-1087 (Baltimore line) or 263-5544 (Annapolis).

SHEPHERDSTOWN COUNTRY DANCE

Rodney Sutton will provide the calls for the lively old time tunes of the Heartbeats on Saturday, February 7 at the monthly Western Maryland Folklore Society Dance. The Dance starts at 8 pm and takes place at the Shepherdstown Men's Club, on the corner of German and King Streets in Shepherdstown, WVA. For further information or directions call (301)432-5745 or (304)876-2762.

FREDERICK COUNTY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Dept. of Recreation sponsor squares, contras and waltzes every fourth Saturday of the month. Dances are held at the Frederick City Recreation Center, 2d & Bentz Sts. Our next dance, February 28, features SLIM HARRISON calling to

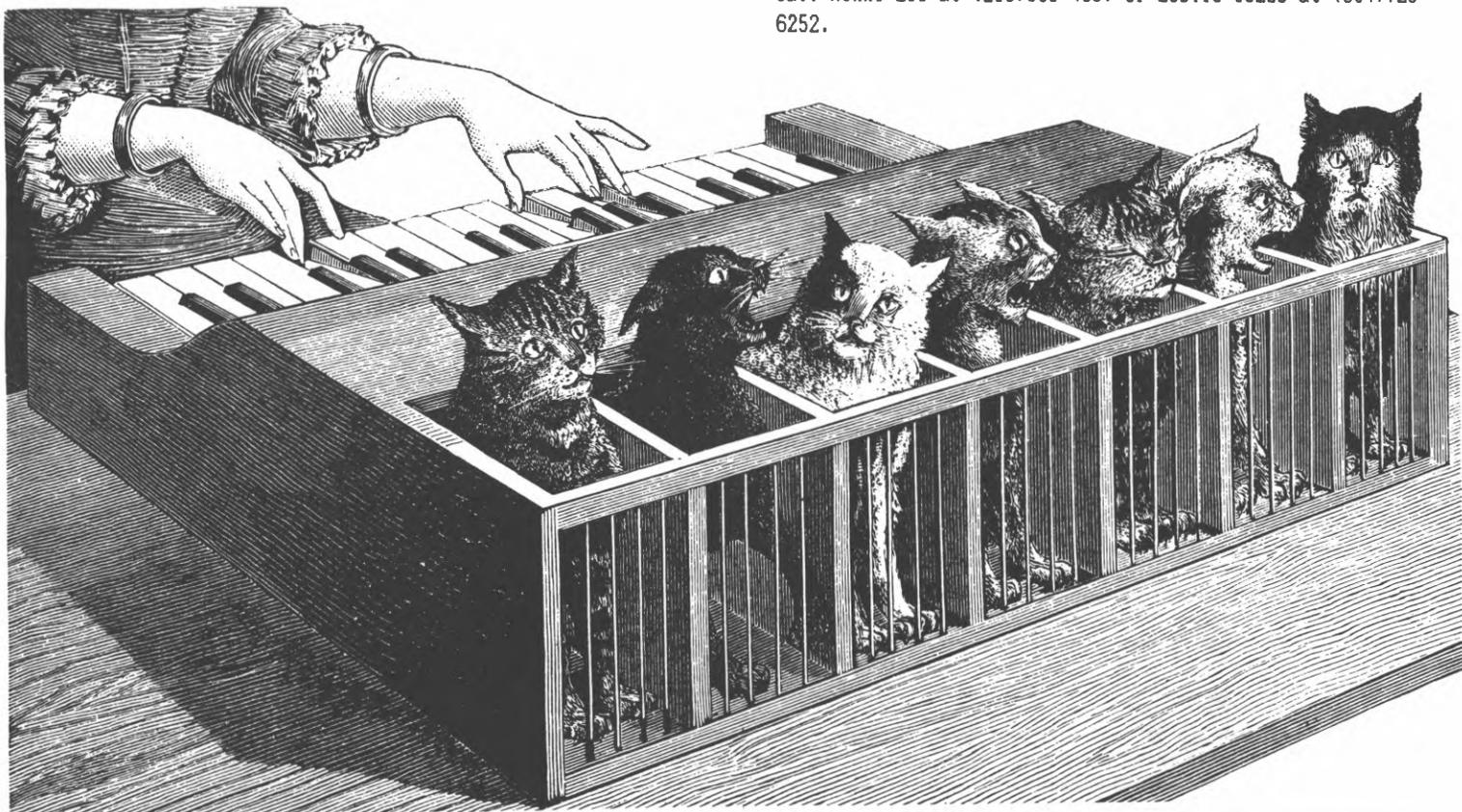
the music of FIDDLESTYX. A free dance workshop begins at 7 pm, with dancing from 8 to 11. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. Membership to the Mid-Maryland Folk Arts Council is \$8. (individual) or \$12. (family) per year. Write MMFAC, P.O. Box 3603, Frederick, MD 21701. Hope to see you there.

BLUEMONT DANCE

The Bluemont Concert Series invites you to the regular third Saturday dance on February 21 at the Old Bluemont Schoolhouse, located in the village of Bluemont on the eastern slope of the Blue Ridge Mountains. Calling the dance will be Tom Hinds, to the lively music of Fox Paws. The dance begins at 8 pm and is preceded by a workshop for beginners at 7 pm. Please bring a dessert to share at intermission. There are several good restaurants and country inns in the Bluemont area, so why not make a night of it? For further information and directions call 703-955-2244 or 703-777-0574.

WOMEN'S WINTER WEEKEND AT ASHOKAN

A Women's Winter Weekend takes place March 6-8, at Ashokan, half an hour west of Kingston, NY, northwest of New York City, featuring Rude Girls, Heartbeats, Pat Rust and many other musicians, dancers, artists, and teachers. The weekend of events cost \$75 (if paid in full with registration) and is open ONLY to women. For information call Nikki Lee at (215)535-4897 or Leslie Combs at (304)725-6252.



CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (i.e. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.) Deadline is the same as copy for the rest of the **Newsletter**. Please include a phone number.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

DULCIMER PLAYERS NEWS (hammer and fretted dulcimers). Established 1975. Subscriptions: \$12 per year (quarterly). P.O. Box 2164, Winchester, VA 22601.

MAGGIE'S MUSIC STUDIO Annapolis, Maryland. Private, group lessons, jam sessions, rentals, accessories. For Hammered Dulcimer, guitar, banjo, mandolin, recorder. (301)268-3592.

SPRING INTO ACTION, GET ON THE BALL. Order your tickets for an elegant evening with Tuppence and the Quicksteps, March 7.

HAND MADE HAMMERED DULCIMER. \$250.00 or best offer. Call Phyllis 301-725-1725.

VALENTINES SALE AT HOUSE OF MUSICAL TRADITIONS For the month of February 10% off on instruments, etc., with a heart symbol on them. 270-9090.

FSGW SPECIAL: All Wildwood banjos & Flatiron mandolins an added 10% off WITH THIS AD. HMT, 7040 Carroll Ave., Takoma Park. 12-7 pm, Mon-Sat, 12-5 pm Sun.

NEW SHIPMENT FROM FRANCE of Breton bombards, Galacian gaita pipes, plus new books & records. HMT, 7040 Carroll Ave., Takoma Park, MD. 270-9090.

ENGLISH CONCERTINA Wheatstone 48 button treble, raised wooden ends, modern pitch, fast action. \$1000 firm. Wendy Morrison day 270-0222, eve, weekends and Mondays 587-6460 (home calls preferred.)



Coming Up In the Next Few Months

In March:

- March 7 - Bill Destler house concert, location TBA
- March 20-Sandy & Caroline Paton wonderful mellow songs from the couple who ARE Folk Legacy Records. WES
- March 21-Patons in Kids Concert--location TBA
- March 28 - Cliff Haslam, English songs & Sea songs, WES



In April:

- April 3-5 - Chesapeake Dance Weekend, Camp Letts
- April 4 - Huxtable, Christensen, & Hood, Songs old & new by a fine female trio, Bradley Hills
- April 10 - Monthly Program: Bruce "U. Utah" Phillips, the Golden Voice of the Great Southwest, returns! **NOTE DIFFERENT LOCATION: BRADLEY HILLS!!!**
- April 18 - Art Thieme, midwestern traditions & outrageous puns, WES



In May:

- May 3 - Martyn Wyndham-Read, traditional English & Australian songs, location TBA
- May 16 - Maggi Peirce, Irish songs, tales & recitations, location TBA



In June:

- June 6-7 - 11th Annual Washington Folk Festival, Glen Echo Park, Glen Echo, MD



FEBRUARY 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 8pm FSGW DANCE AT NCS	2 NO HMT 8:30 TAJ MAHAL GLEN ECHO BENEFIT	3	4 8pm FSGW BOARD	5	6 8:30 Fri. NT DANCE 8pm REGION DANCE 8:30 OPEN SING	7 9:30-11am - Cathy Fink & Marcy Maryer - 2-5 ORRIN Star WORSHIP HOUR 8:15 Gamaldans Party 8:30 ORRIN STAR
8 4pm GOSPEL SING 8pm FSGW DANCE TRJH	9 8pm Roustabout HMT	10 NEWSLETTER DEADLINE! (it's EARLY this month) 7:30 - ENGLISH COUNTRY DANCE	11	12	13 8:30 FRI. NT. DANCE 8:30 PROGRAM NORMAN KENNEDY	14 8:15 - Eng. Country Dance TRJH 9:30-11am - D. C. Youth Ensemble 4pm Swing Dance 8:30 "Star Beat" 8pm Arlington Dance 8:30 - IAN Mac GREGOR HC
15 8pm FSGW DANCE TRJH	16 8pm - The New Saint George HMT	17	18	19 8pm WFF PLANNING MEET	20 8:30 FRI. NT. DANCE	21 9pm Imperial Palms 8pm EAR-TRADE 7:30 STORYTELLING
22 4pm SACRED HARP SING 4pm Ceili Club 8pm FSGW DANCE	23 8pm The Smith Sisters - HMT	24	25	26	27 8:30 FRI. NT. DANCE 8pm Caswell concert	28 8:15 - Eng. Country Dance - TRJH 9pm Imperial Palms 8:30 ED TRICKETT WES
1 4pm Patrick St CONCERT 8pm FSGW DANCE - TRJH	<p>Coming Next Month:</p> <p>March 7 - Bill Destler - HC</p> <p>March 13 - Monthly Program - TBA</p> <p>March 20 - Sandy & Caroline Paton - WES</p> <p>March 21 - Paton's Kids concert - TRJH</p> <p>March 28 - Cliff Haslam - WES</p>					

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>
Out-of-Town subscription: (See below) \$8 <input type="checkbox"/>			

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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