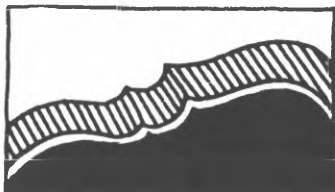


The Folklore Society of Greater Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 8

APRIL 1987

PHONE: (703)281-2228



ART THIEME SATURDAY, APRIL 18

Some people like Art Thieme for his great songs. Others admire his ability to turn almost any remark he hears into an outrageous pun. Almost everyone who hears him wants to hear more! So mark your calendars. This favorite Midwestern singer and yarn-spinner will return to Washington on Saturday, April 18, for an FSGW concert at 8:30 pm at the WES Auditorium, 7750 Sixteenth St., N.W. (just south of the D.C./Silver Spring line, near Kalmia Rd.). Admission is \$4 FSGW members, \$6. nonmembers, with a \$1. discount for senior citizens.

Art has recorded two wonderful records for Folk-Legacy, whose Sandy Paton says: "A lot of people love Art Thieme because he is such an entertaining performer. He's a delightful raconteur

as well as a fine singer, spinning yarns and tall tales, telling godawful jokes and piling pun on top of pun as he goes from guitar to banjo to jew's harp to musical saw. I love that part of it, too, but it's Art's singing that really gets to me. Here's a man who can follow an ancient ballad with a lighthearted contemporary song and leave you with absolutely no sense of incongruity. When he delivers a song, old or new, serious or silly, you just know, somehow, that it's true. Now, that's an art--and that's Art." Be there April 18. You'll see what Sandy means!

HUXTABLE, CHRISTENSEN & HOOD Saturday, APRIL 4

On Saturday, April 4, Huxtable, Christensen, and Hood will make their FSGW debut in a concert at Bradley Hills Presbyterian Church. Teresina Huxtable, Carol Christensen, and Liz Hood sing music from four centuries, including British and American traditional ballads, music hall songs, catches and rounds, music of the 1920's, '30s, and '40s, Bahamian music, doo-wop, and original songs. The concert begins at 8:30 pm. Admission is \$5. for FSGW members, \$7 for nonmembers, with a \$1. discount for senior citizens. Plenty of free parking is available at the church, which is located at 6601 Bradley Blvd., Bethesda.

The women's tight vocal harmonies, unusual material and instruments, and lively on-stage personalities have made them favorites of folk club, coffeehouse, and festival audiences during more than 10 years performing together. They accompany themselves on piano, missionary-style pump-organ, recorder, accordion, clavinet, spoons, and other whimsical percussion instruments. They have recorded LPs on Philo and Front Hall.



INSIDE: UTAH PHILLIPS, WFF, DANCES & MORE!

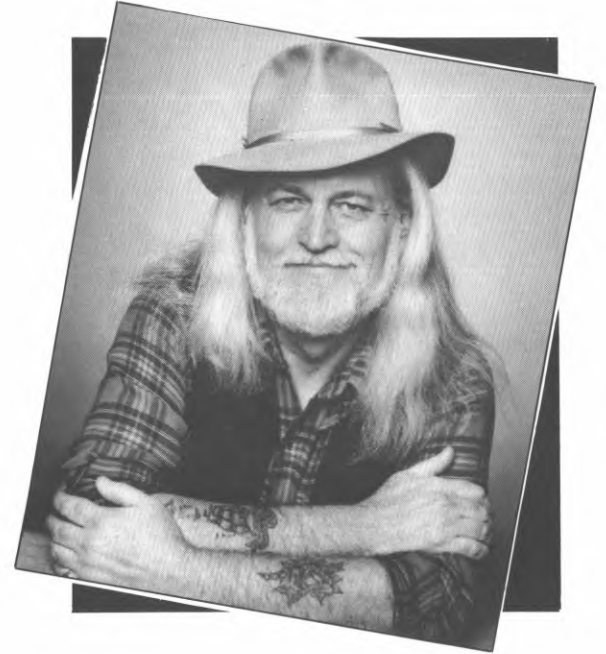
**NOTE!
DIFFERENT
LOCATION!**

UTAH PHILLIPS PROGRAM APRIL 10

The last time Utah Phillips appeared in Washington, he said he was going to retire from performing. Fortunately, he changed his mind, and it will be our privilege to hear this unique performer in the monthly FSGW program, Friday, April 10, at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD.

Utah is a storyteller, entertaining and enlightening with lore of the West, labor history, and political wisdom, all seen through his experience of years. He is a singer, sometimes -- only half-jokingly -- called the "Golden Voice of the Great Southwest," who's collected songs of mines, unions, factories, and trains. And he's a songwriter of deceptive power and simplicity, taking the side of the powerless and the poor against the rich and well-placed. If you've enjoyed "Goodnight/Loving Trail," "Touch Me," or "Green Rolling Hills of West Virginia," you have already responded to his song-making.

Admission to the 8:30 pm concert, held **this month only** at an alternate site, is **FREE** to FSGW members, \$4. to the public, with a \$1 senior citizen discount. **No advance tickets will be sold.** Doors open at about 7:45.



FSGW Sunday Night Dances

Return to **GLEN ECHO!** The FSGW Sunday Night Dances return for the summer to the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd., in Glen Echo, MD. The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW members and \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer--meaning little teaching, short walk-throughs, and lots of music and dancing.

This month's schedule is:

April 5--**TED SANNELLA** with **PETER BARNES, MARY LEA** and **RUTHIE DORNFELD**. To initiate our return to Glen Echo, Ted Sannella, the Dean of New England callers, calls for the first time in DC to the music of several preeminent New England musicians: Peter Barnes, piano and flute, Mary Lea, fiddle and viola, and Ruthie Dornfeld, fiddle. A very special dance.

April 12--**LOU SHAPIRO** and **GOIN' CRAZY**. Lou Shapiro calls squares and contras to the Southern sound of Goin' Crazy--Claudio Buchwald, John O'Loughlin, Jim Bienemann, and Pete McClurkin.

April 19--**CHILDS PLAY**. Fiddle maker Bob Childs calls to music by an entire band playing his fiddles: Steve Hickman, Claudio Buchwald, Julia Borland, Carolyn Ormes, Chris Cunningham, and Joe DeZarn with Marc Glickman on piano and Ralph Gordon on bass.

April 26--**WILD ASPARAGUS!** George Marshall calls New England contras and plays concertina with David Cantieni on oboe, flute, fife and recorder and Ann Percival on piano. Vandy Kaynor helps out on fiddle.

Washington Folk Festival, Part IV: Volunteers

There's always plenty to see and do at the Washington Folk Festival, but one of the most rewarding ways to enjoy the festival is to volunteer. When you do, the the Festival stops being something you're just watching and starts being something you're **part of**. Suddenly, the Festival belongs to you. The 18,000 people that attend have come to see **your** show. It's an indescribable and deeply satisfying feeling.

What is there to do? You can volunteer to direct traffic in the parking lot or be a "greeter" at the Park entrance. Why not help out with the participant meals? Volunteer for performer check-in. Staff the membership/information booth. Come out before the Festival and help paint backdrops, draw signs and make banners. You can volunteer for the sound crew, too. Everything being done is done by volunteers. At least one job is right for you.

Please call the 11th Annual Washington Folk Festival volunteer chair, Diane Walder, at 587-2396, or fill out the application form on page 11 of this Newsletter and mail it to Diane. Someone will get in touch with you. Discover your Festival in a brand new way.

More FSGW News

OPEN SING

"Gory, gory hallelujah" sings Lennice Zickefoose, leader of the April Open Sing. Seeking songs of gore and blood, murder, decapitation, and worse, Lennice opens the Sing at 8:30 pm, Friday, April 3, at the Washington Ethical Society Auditorium, 7750 Sixteenth St., N.W., D.C. A \$2 admission includes light refreshments.

In May, Bob Clayton leads the Open Sing in exploring the topic of "Maybe she go, maybe she don't go," or songs of decisions (or lack thereof).

STORYTELLING MEETING

An informal meeting to swap stories and snacks will be held at 7:30 pm on Saturday, April 25 at the home of Al Booth in Silver Spring, MD. Call 565-2395 for directions and rsvps. Tellers and listeners welcome!

GOSPEL SING

The April Gospel Sing will be Sunday the 12th at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 762-6343 for directions. Singing starts at 4 pm and everyone should bring something to share for the potluck at 6 pm.

Gospel sings have tended to be concentrated in Maryland. In an effort to spread the Gospel Sing to dark and distant lands, the Gospel Sing coordinator, Hunter Jones is looking for potential hosts in DC or Virginia. Call him if you can volunteer your home. Sunday, May 10 would be the next available opening. (The Gospel Sing meets on the second Sunday of each month.)

SACRED HARP SING

Come to the Adams-Morgan area of NW DC to the home of Ruth and Fritz von Fleckenstein on Sunday, April 26th at 4 pm for the monthly Sacred Harp Sing. Extra books are available and all are welcome. Call Ruth and Fritz at 387-7233 for directions. The use of car pools and/or public transportation is highly recommended, as parking is notoriously difficult in that area.

APRIL BOARD MEETING

The FSGW Executive Board will meet at the home of Publications Chair (Newsletter Editor) Jennifer Woods in Arlington, VA on Wednesday, April 1 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Jennifer at (703)528-8537.

The May Board meeting will be Wednesday, May 6 at the home of Dance Chair Mary Kay Friday on Capitol Hill.

WASHINGTON FOLK FESTIVAL PLANNING MEETING(S)

Interested in helping put the Festival together? It's a great way to meet others involved in traditional music in the Washington area. Come to our next planning meeting at the Glen Echo Park office on April 23 at 8 pm. Or call one of the coordinators (their numbers are listed at the bottom of the Board members box) to volunteer. Upcoming meetings are scheduled for May 21, and June 4.

FSGW DANCE WEEKEND SOLD OUT!

The 5th Annual Chesapeake Dance Weekend at Camp Letts on the weekend of April 3-6 is sold out. No more spaces are available. Maybe next year.....

FSGW ENGLISH COUNTRY DANCE WORKSHOPS

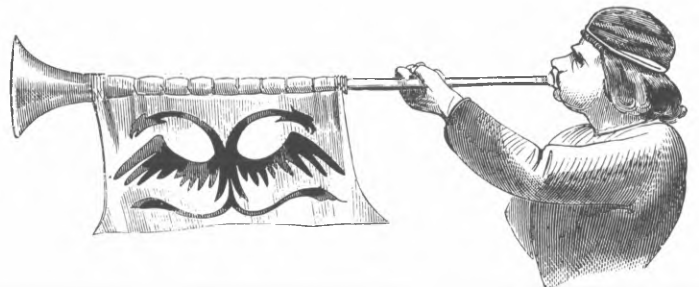
The April English Country Dance Workshop will be held on Tuesday, April 7, from 7:30 to 9:30 pm in Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. (Georgetown) This is not a beginners' workshop, but all are welcome. The dances for the Washington May Ball will be reviewed. Music by Liz Donaldson and Julia Borland. Admission is \$3.50 for FSGW members; \$5. for nonmembers. For information, please call Peter Fricke at (301)565-9530.

DAY OF ENGLISH COUNTRY DANCE

The FSGW English Country Dance Workshop is sponsoring a day of workshops on Saturday, April 25. The classes will be taught by Peter Fricke, and Chris Hough will provide live music, in the Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. D.C. The first workshop, for beginning and new dancers, will be from 10 am to 1 pm and will focus on the basic movements and style of English country dances of the 17th and 18th century. The afternoon workshop, from 2-5 pm, will teach dances on the program of the Washington May Ball. Admission to the workshops is FREE to FSGW members and holders of tickets for the May Ball, and \$3.50 a session for nonmembers, or \$6. for the two workshops. For further information call Peter Fricke, 565-9530.

PREPARATIONS FOR THE WASHINGTON MAY BALL

The FSGW English Country Dance Workshop is sponsoring the Washington May Ball on Saturday, May 2. (For details call Rich Galloway at (301)589-0939.) Like other English country dance balls, the dances will NOT be taught or called/prompted at the Ball. The dances on the program (see the flyer for a list of the dances) will be taught at the following English country dances: Metropolitan Washington Country Dance Society on Saturdays, April 11 & 25, at Takoma Park Jr High at 8 pm; Patowmack Valley Country Dancers on Mondays, April 13 & 27 at the Minnie Lee Center, 1106 Jefferson St., Alexandria from 7:30 -9:30 pm. The Ball dances will be taught or reviewed at the FSGW English Country Dance Workshop events on April 7 & 25 (see previous two articles in this section) and the Baltimore Folk Music Society's English Dances every Thursday in April at the Church of the Redeemer, 5603 N. Charles St., Baltimore at 8 pm. For further information call Peter Fricke at 565-9530.



BOARD MEETING HIGHLIGHTS

The FSGW Executive Board met on Wednesday, March 4 at the Takoma Park home of Special Events chair Kathy Westra Hickerson. Among other actions, the Board:

- Placed on the Agenda for the April meeting time for discussion of the problem of getting people to volunteer for FSGW events.
- Raised the royalty fee to be paid to performers for copies of tapes of their FSGW concerts.
- Agreed to donate copies of the FSGW tapes of concerts by Joe Heaney to the Joe Heaney Archive at the University of Washington (State).
- Agreed that one third of the cost of Life Memberships, rounded to the nearest \$10, is tax deductible.

NOMINATING COMMITTEE PRESENTS SLATE FOR 1987 ELECTIONS

At the March Program the Nominating Committee officially presented the slate for the FSGW Board elections, as follows:

- President: Dean Clamons
- Vice President: David Eisner*
- Secretary: Mary LaMarca
- Treasurer: Joel Bluestein*
- Program: Mary Cliff*
- Special Events: Kathy Westra Hickerson*
- Publications: Jennifer Woods*
- Publicity: Carly Gewirz
- Membership: Don Nichols*
- Dance: Mary Kay Friday**
- Member-at-large: (two to be elected)

- Al Booth
- Joanie Hahn
- Diane Walder
- Lennice Zickefoose

*incumbent. **appointed by board to finish 86-87 term.



DEADLINE FOR MAY ISSUE!

The deadline for the May issue of this Newsletter is Wednesday, April 15th (just like the taxes for Uncle Sam). All copy is due at the home of editor Jennifer Woods, **NO LATER THAN MIDNIGHT, Sunday, April 15th**. No copy will be accepted over the telephone. Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has sometimes gone through the cracks because it is on such small sheets or cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for May to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

ADVANCE NOTICE OF JUNE/JULY JOINT ISSUE

The Newsletter is a two-month issue for the months of June/July, so the next deadline, (May 15th) will be for BOTH June and July. Please make note of this, so that your events in July will be covered as well as the June events. The Editor gets a month off to recover from putting out 11 issues over the past year.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events.

FSGW TAPING POLICY

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made -- subject to their permission -- of their performance. It is FSGW's policy to allow **ABSOLUTELY NO TAPING** of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of cassette tape(s), **AND** 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers, at (703)241-7445.

FSGW BOARD 1986-87

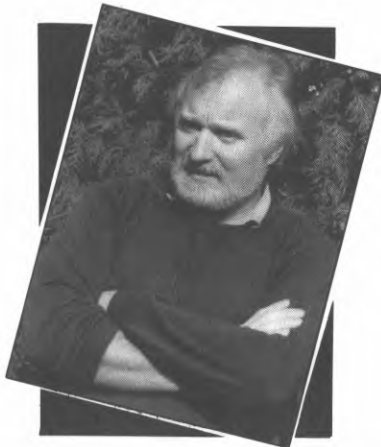
- Dwain Winters, president.....(301)229-5845
- Dave Eisner, vice-president.....(301)587-4444
- work (301)270-9090
- David Paynter, secretary.....(703)644-6669
- Joel Bluestein, treasurer.....(202)544-7512
- Dean Clamons, past-treasurer.....(703)631-9655
- Mary Cliff, program.....(703)534-7581
- work (703)998-2790
- Kathy Westra Hickerson, special events....(301)270-1107
- Mary K. Friday, dance.....(202)543-0355
- Sondra Stigen, publicity.....(301)270-8112
- Jennifer Woods, publications.....(703)528-8537
- Donald Nichols, membership.....(703)938-4564
- Members-at-large:
- Jim Spirer.....(202)547-1068
- George Stephens.....(301)891-2317
- work (301)763-8142 or 763-4640
- Bill Day, archivist.....(301)946-2161

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE 1987

- Bob Hitchcock.....(301)933-3919
- Sandy Solomon.....(202)232-1896
- Joel Bluestein.....(202)544-7512

Martyn Wyndham-Read Concert May 2

Martyn Wyndham-Read is an Englishman who sings Australian songs so convincingly you'd think that he was native Aussie rather than Pommie. He returns to FSGW for a concert at 8:30 pm, Saturday, May 2, in the All-Purpose Room of Piney Branch School, 7510 Maple Ave., Takoma Park, MD. Admission is \$4 (FSGW members) and \$6 (public). Don't miss this fine-voiced singer with the glorious repertoire.



COMING UP IN THE NEXT FEW MONTHS!

In May:

May 16 - Maggi Peirce, Irish song & recitation, place TBA

This Summer:

June 6-7: 11th Annual Washington Folk Festival, Glen Echo Park, Glen Echo, MD

June 26- Gerry Hallom, traditional English singer, WES.

July 24- Larry Unger, HC, location TBA

August 14- Bill Staines, in his FSGW debut. Location TBA.



Non-FSGW Events

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5, and drinks and snacks available. For information: HMT, 270-9090. This month's schedule:

April 6 - SAM RIZZETTA Hammer dulcimer innovations and traditional tunes.

April 13 - NED BACCHUS & THE SACRED COWBOYS: Irreverent music, Irish, French Canadian, Carter Family originals, and spontaneous good humor!

April 20 - JEFF WARNER & JEFF DAVIS ballads, sea chanteys, banjo & fiddle breakdowns, gospel, blues, ragtime and more!

April 27 - WILD ASPARAGUS One of the best contradance bands in the U.S.

SAM RIZZETTA WORKSHOPS AT HMT

Sam Rizzetta, known to many as one of the premier hammered dulcimer makers and performers in this country, will be doing two workshops at the House of Musical Traditions in Takoma Park, MD on Sunday, April 5. The first one will be on his own special instrumental invention, the Rizzetta Dulcetta, from 1:30 to 3pm. The second will cover "New Moves - Intermediate to Advanced Dulcimer Workshop" from 3:30 to 5 pm. The cost is \$15 per workshop. For more information call HMT at 270-9090.

Laurie Riley Harp Workshop at HMT

Laurie Riley, master harp teacher from Mendocino, CA will be presenting a special workshop for players of both wire and nylon strung harps. The workshop will be geared to the needs of the participants and will cover such topics as: composing, arranging, song accompaniment, historical styles and left hand development. The workshop is Tuesday, April 21 at 7:15 pm and the cost is \$15. Call for more information and to reserve space at 270-9090.

NICK BLANTON & RALPH GORDON IN HOUSE CONCERT

Nick Blanton and Ralph Gordon will be presenting a special house concert on Friday, May 1 at 8:30 pm. The duo will play an eclectic bunch of tunes from Baroque to jazz on hammered dulcimer and cello. But the majority of tunes will come from the Irish and Appalachian traditions. Nick Blanton is a dulcimer builder and player and Ralph Gordon, a former member of Trapezoid, plays cello. Both reside in Shepherdstown, WVA. The concert will take place at the home of Charlie and Cecily Pilzer in Takoma Park, MD. Call them at 565-8818 for directions or more information.

BARN OF WOLFTRAP CONCERTS

Performers at the Barns of Wolftrap of interest to FSGW members this month include:

Apr. 3: David Grisman, progressive acoustic music; \$12.

Apr. 4: Square Dance; Bob Dalsemer & Fiddlestyx; \$ 7.

Apr. 10-11: Alex DeGrassi, progressive guitar; \$14.

Apr. 17-18: Schooner Fare, pop folk trio; \$12.

The Barns are at Wolftrap Farm Park, Rte. 7 between Tyson's Corner and Reston, VA. Performances are at 8 pm.

ROBIN WILLIAMSON & MARTIN CARTHY

Robin Williamson & Martin Carthy appear on Friday, April 10, in a 7:30 pm presentation entitled "Celtic Connection" for the Smithsonian Resident Associates program. The concert takes place in the Baird Auditorium, Natural History Museum; admission is \$10 for Resident Associates, \$15 for the public. Call 357-3030 for information.

ALLAN BLOCK HOUSE CONCERT APRIL 11

New England Old-Timey fiddler extraordinaire Allan Block will be presenting a house concert on Saturday, April 11 at 8 pm at the home of Wendy Morrison, 7901 Parkcrest, Silver Spring, Md. For more information call Wendy, home 587-6460, or work 270-0222.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation \$3. The schedule for this month is:

- Thurs. April 2: Dave Wall & Friends folk, blues & country.
Fri. April 3: Open Mike
Sat. April 4: Mansfield & Flowers original country
Thurs. April 9: d.a.r. "adulterated oldies."
Fri. April 10: Eileen Joyner & Geff King satiric originals.
Sat. April 11: Ron Renninger Hot NY guitarist
Thurs. April 16: Schaeffer & Wendell orig. & 30's jazz
Fri. April 17: Open Mike
Sat. April 18: Side By Side contemporary folk
Thurs. April 23: Dave Berardi blues
Fri. April 24: Phyllis Alden original songs
Sat. April 25: Blue Shift folk & satirical.
Thurs. April 30: Dan Mazur banjo.

GANGA PRESENTS MUSIC OF BENGAL

Ganga, the Washington area Indian music ensemble, presents a free concert of music from their native Bengal at 8 pm, Saturday, April 11, at the Gandhi Memorial Center, 4748 Western Ave., NW.

AMERICAN INDIAN LORE

Two events featuring Native American Indian lore occur in April. The Smithsonian National Museum of American History features members of the local Native American community at 12 noon on Thursdays, April 2, 9, 16, & 23, in the museum, and noon-4 pm, Saturday, April 18, in the Hall of Musical Instruments. A film series is also planned. Call 357-4182 for details on these free events.

The Kennedy Center Education Program presents John Kauffman in "Rediscovering Native American Legends," Thursday, April 23, 4:30-6:45 pm. The workshop, designed primarily for teachers, costs \$8.50. Call 254-7190 for information.

KOTO SOCIETY EVENTS

The Washington Toho Koto Society announces these free concerts of Japanese Koto music:

- Apr. 4: Carmichael Auditorium, Smithsonian Museum of American History; 2:30 pm.
Apr. 5: Cherry Blossom Festival Opening Ceremonies, sundown at the Jefferson Memorial.
Apr. 9 (12:15 pm): Old Post Office Pavilion; Cherry & Apr. 11 (1 pm) Blossom Festival.
Apr. 18: **Annual Spring Concert**, Tawes Recital Hall, University of Maryland, College Park; featuring 30 performers on Koto, Sengen, and Shakuhachi; 7:30 pm.

BOB CLAYTON IN APRIL 7 CONCERT

Singer & multi-instrumentalist Bob Clayton appears in a free concert for Montgomery County Recreation Association at the Aspen Hill Library, 4407 Aspen Hill Rd., Rockville, MD, at 7:30 pm, Tuesday, April 7.

MILL RUN DULCIMER BAND

Appearances and activities of interest to MILL RUN DULCIMER BAND fans this month include:

- April 12: Difficult Run Stringband concert, Colvin Run Mill, 2-4 pm. Info: Rod Younkers 256-2706.
April 26: Mill Run Dulcimer Band concert, Colvin Run Mill, 1-4 pm. Info: Keith Young 941-1071.

AFRICAN MUSIC AT THE UNIVERSITY OF MARYLAND

Senegalese harpist and griot Djimo Kouyate and historian D. Marie Perinbam will present "An Evening of African Music and Culture" on Saturday, April 25 at 8 pm at Tawes Recital Hall, Department of Music, University of Maryland College Park. Admission \$3, \$2. for students. For further information call 270-1824.

JEWISH FOLK ARTS AUCTION

Bid for Jewish music performance, crafts, and other valuable items at the first annual Jewish Folk Arts Society's fundraising Auction, starting at 7 pm, Saturday, April 5. Auctioneers will be Montgomery County Executive Sid Kramer, Washington Post columnist Bob Levey, and Rabbi Bob Saks of the University of Maryland. Music will be by Carmi and Dvora.

The Auction takes place at Temple Israel in Silver Spring. Admission is \$10 at the door or \$8 in advance (call 565-3094).

STORYTELLER AL BOOTH TO LEAD TOUR TO CORN ISLAND STORYTELLING FESTIVAL THIS FALL

Storyteller Al Booth is leading a package tour to fly to the Corn Island Storytelling Festival this fall. Need reservations and deposit by April 15. Call Al at 565-2395 for details.

OPEN MIKE IN CAMP SPRINGS, MD.

There is an Open Mike hosted by Davies Memorial Unitarian Church on the FIRST FRIDAY of each month. Acoustic music, poetry readings, and storytelling welcomed. Sign-up for stage time first come basis, 7:30-10:30 pm. Davies is at 7400 Temple Hills Road in Camp Springs, MD., (P.G. County). For more information call Grace Griffith (301)743-5946.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

Dance Events

FRIDAY NIGHT DANCES RETURNS TO GLEN ECHO!

The Dance Committee -- a group of dancers NOT connected with FSGW -- and the National Park Service sponsor squares and contras every Friday night, April through October, in the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. in Glen Echo, MD.

Dances begin at 8:30 pm and admission is \$4. * unless otherwise noted. For further details, call the DC Dance HOTLINE -- 270-1678 or Glen Echo Park. 492-6282.

Each month we are offering a 4-week course for beginning dancers. The cost is \$26 for 4 sessions and includes admission to the dance. The lessons start at 7:30 and will begin with the basics of squares and contras and progress through the finer points of style.

The schedule for this month is:

- April 3: *Celebrate spring and our return to Glen Echo!
Music by the Capital Quicksteps Quadrille Orchestra, calls by Christy Keevil. \$5.
- April 10: Open Band w/ Allan Block, & Kate Charles calls
- April 17: STRINGS & THINGS play. Caller Carol Kopp
- April 24: Band to be announced, calls by Ken Haltenhoff
- May 1: Critton Hollow String Band & Mark Elliott.
Note: this dance will be at Nat. Cathedral School, Woodley & Wisconsin Ave., N.W., D.C.

CLOGGING AT CAPTAIN WHITE'S

Old time music for free style clogging on Thursdays, at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring, MD. 2 miles inside the Beltway on Georgia. Specially constructed wooden dance floor, revolving disco ball, and reflected lights. \$4. admission. For more information call (301)933-4493. The bands this month:

- Apr. 2: Twila Javid Memorial Celebration & Benefit, w/ Robbie Caruthers & friends, Roustabout, Fiddle Puppets, Turkeys on the Run, Footloose Cloggers, Stump Jumpers, Cranberry Cloggers, Bull Run Cloggers, & more; \$5 special admission.
- Apr. 9: Chris Romaine & Allan Block
- Apr. 16: Hambone Sweets Stringband
- Apr. 23: Double Decker Stringband
- Apr. 30: The Red Hots (from Winston-Salem, NC)

TUESDAY NIGHT CONTRADANCING

Tuesday Night Contradancing is alive and well in D.C. Dances are held at the Potomac United Methodist Church, a location 5 minutes from the Beltway that we think is convenient for the maximum number of folks. Take River Road exit; west on River Road (Rt. 190). Turn right at Falls Rd. (Rt. 189); church is on the left before the intersection of S. Glen Rd. Lots of parking. Dances run 8-11; admission \$4. For further information, call David Alexander (202)726-1974. This month's schedule is:

- April 7- Celtic Thunder
- April 14- Devil Among the Taylors
- April 21- Sweet Potato
- April 28- Evening Star with Claudio Buchwald calling.

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not have this notice.

MONTHLY SWING DANCE MARCH 7TH

On Saturday, April 11, the WASHINGTON SWING DANCE COMMITTEE presents Goin' Goin' Gone for an evening of 50's flavor, roots rock-n-roll. A beginning swing dance workshop will begin at 8 pm and the dance at 9 pm. Admission is \$6. per person. The dance is at the Northwood High School Gymnasium, 919 University Blvd., (between Dennis Ave. and Lorain Ave.) in Silver Spring, MD. The Gym is in the rear of the building and there is plenty of parking. There is a huge wooden floor so please wear soft-soled shoes. For more information call 270-6270.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays, April 11 and 25, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are held on the second and fourth Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

SPRING GAMALDANS PARTY

A spring gamaldans party (Scandinavian couple turning dances) to candlelight, with music by Peascods Gathering, will be held Saturday, April 4, 8:15-11:00 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners and singles welcome. Admission is \$3. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

AN EVENING WITH STRAUSS

Dance to the 19th Century period music of the Lerner Ensemble at "An Evening With Strauss," Saturday, April 11 at the Spanish Ballroom, Glen Echo Park. Learn period dance from Herb Frederickson, 8-9 pm (\$3 fee) and dance from 9-12 (\$5 fee). Period costumes are encouraged. Bring your own (non-alcoholic) refreshments. Call 434-0690 for information.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceili on Sunday, April 26 in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave., NW (3 blocks south of Cleveland Park Metro). Dancing 5-9 pm, potluck (optional) from 4:30. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Beginners and singles welcome! Free parking. Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

THE SAVOY SWINGS AGAIN - A SWING DANCE WEEKEND!

THE WASHINGTON SWING DANCE COMMITTEE presents THE SAVOY SWINGS AGAIN, a Swing Dance Weekend, Friday evening-Sunday afternoon, June 26-28, at the mountain get-a-way Buffalo Gap Camp for the Cultural Arts, near Capon Bridge, WV. "Hot Jazz" will play Friday evening; Saturday, during the day there will be challenging swing dance workshops with well known teachers, and "Dr. Scantlin and His Imperial Palms Orchestra" will play dance music till the wee hours; and Sunday enjoy a late breakfast and an eye-opener dance.

Registration postmarked by May 26 is \$110. Registration postmarked after May 26 will cost \$120. Full payment is required. All but \$10 will be refunded if they are notified by June 12 of cancellation. Registration fee covers program costs, bed & board (dormitory style cabins) and use of camp facilities (lake, sauna, beach, bonfire). Effort will be made to balance the sexes. Registrants must be at least 18. Call (301)270-6270 or (301)588-5267. Make checks payable to WSDC. Mail with SELF-ADDRESSED STAMPED ENVELOPE to The Savoy Swings Again, 5127 Baltimore Ave., Bethesda, MD 20816.

PEGGY O'NEILL CEILI APRIL 11

Irish Dancing, the Peggy O'Neill Ceili, Saturday, April 11, 8:30 pm-12:30 am. St. John de la Salle, 5700 Sargent Rd., Chillum, MD. Music by Ellis Island Ceili Band. Tickets \$6. in advance, \$7. at door. Children under 12 free. Door prize, spot dances, raffle. For more information call 241-1978 or 565-9169.

HUNGARIAN FOLK DANCE PARTY

On the second Saturday of each month, the Tisza Ensemble will host a Hungarian folk dance party (Tanchaz). The next Tanchaz of the spring will be held on Saturday, April 11 at the Potomac United Methodist Church on Falls Road, in Potomac, MD. Starting at 8 pm, the couple dances of the Szekely Region in Hungary will be taught. Improvisational dancing to recorded music will follow until midnight. Contributions to the snack table are welcome. Admission is \$3. For more information call Lara Buteau at 938-2921 or Joan Dubinsky at 933-9845.

SQUARE DANCE IN ALEXANDRIA, VA

Karen Besser will be calling a dance in Alexandria, VA on Friday, April 10. Live music by Tanglefoot. Squares, contras, and circles. Beginners especially welcome; all dances taught for complete klutzes. Immanuel Church-on-the-Hill, 3606 Seminary Rd., at Quaker Lane. Dance starts at 8 pm, admission is \$3. For further info call 370-2198.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

RESTON CONTRA & SQUARE DANCE

Bob Hirsch will call the contra and square dance on Friday, April 3, 8-11 pm, at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. Live music by the June Apple Core with Al Taylor and Liz Donaldson. All levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday of the month at the Arlington Forest United Methodist Church, Rt. 50 and N. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. per person. Call Tom Hinds for more information at 425-4275.

IMPERIAL PALMS AT KENNEDY-WARREN BALLROOM

Dr. Scantlin and his Imperial Palms Orchestra, a hit at the last two Washington Folk Festivals, appear from 9 pm to 1 am, April 3 & 17, at the Kennedy-Warren Ballroom, 3133 Connecticut Ave. NW. Admission is \$6.50; there is a cash bar. For more information, call 483-2058.

LEARN APPALACHIAN CLOGGING

The Stump Jumpers are sponsoring a five week clogging class on Tuesday evenings starting April 6. Beginners 7:30 pm; interm./advanced 8:30. Cost \$20. Classes taught by Megaera Esmond. Music on tape, location three minutes from Takoma Park Jr High. Dance on a great wood floor! Call 495-9247 or 565-4395 for more information.

INTERMEDIATE CLOGGING CLASS

At the Madison Recreation Center in Arlington. Class runs for 8 weeks starting Wednesday, April 22. Time is 7-8 pm. Students must register for class. Cost is \$29 for Arlington County residents and \$34 for non-residents. Call Tom for more info at 425-4275.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.

FLAMENCO DANCE CLASSES AT GLEN ECHO

Flamenco dance classes will begin in April at Glen Echo Park. Tuesdays, 9:30 - 11 am. \$55. for eight classes. Recorded music. Call Alice Coleman, 548-5264 for more info.

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

SWING, ETC., CLASSES AT GLEN ECHO

Ken Haltenhof and Donna Barker offer 8 weeks of swing, waltz and foxtrot ("creative slow dancing") instruction, Tuesday evenings, beginning April 7, at the Spanish Ballroom, Glen Echo Park, Maryland. April 7-28, waltz is taught from 7:30-8:45, followed by beginning/intermediate swing dance lessons; May 5-25, foxtrot lessons (7:30-8:45 pm) are followed by intermediate-advanced swing. Cost is \$27 for one 4-week session, or \$47 for the 8-week swing class. Call 978-0375 for details.

INTERNATIONAL FOLKDANCING IN BETHESDA

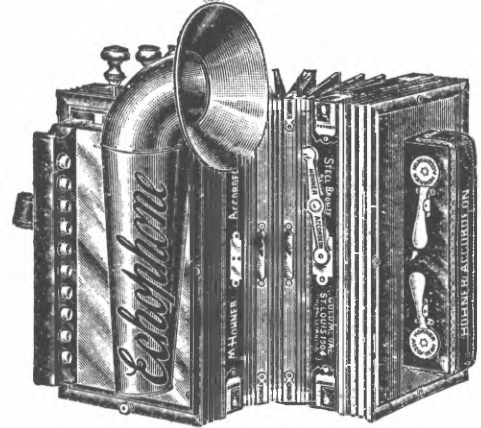
International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

FINALLY AVAILABLE! FOLK DANCING: A GUIDE TO THE CAPITAL AREA

It's finally ready! FOLK DANCING: A Guide to the Capital Area by Pat McNeese, \$5. a copy postpaid from Pat McNeese, 5708 33rd St., NW, Washington, DC 20015. This 34-page directory to local folk dancing opportunities includes a background article and a listing of local dances, recreational and performing groups, and classes in international, Greek, Hungarian, Polish, Turkish, Italian and Scandinavian dancing, Scottish country dance, Irish dancing, squares and contras, morris dancing, clogging instruction and groups, a little bit about swing and a listing of local bands and callers.



Out-Of-Town Events

FREDERICK COUNTRY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Dept. of Recreation are sponsoring dances featuring squares, contras and waltzes every fourth Saturday of the month. Dances are held at the Frederick City Recreation Center, 2d & Bentz Sts., Frederick, MD. The next dance, April 25, features WILD ASPARAGUS. A free dance workshop begins at 7 pm, with dancing from 8 to 11. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. Membership to the Mid-Maryland Folk Arts Council is \$8. for individual or \$12. for family per year, is available at the dance or by writing MMFAC, P.O. Box 3603, Frederick, MD 21701. Hope to see you there.

ED TRICKETT IN COLUMBIA FOR AMNESTY INTERNATIONAL

If you missed Ed Trickett's wonderful concert for FSGW, don't despair! He will be giving a benefit concert for Amnesty International in Columbia, MD at the Wilde Lake Interfaith Center on Friday, May 1, at 8 pm. Since many of the prisoners of conscience for whom the Columbia/Laurel chapter of AI is working are trade union members, Ed will be singing songs related to working people's concerns, freedom, and protest. The suggested donation is \$5. For further information, tickets or directions please write or call Helen Stambro, 10916 Battersea La., Columbia, MD 21044, (301)596-5259.

BLUENONT DANCE

Come welcome Spring to Bluemont with the music of the Heartbeats and the calling of Bridget Edwards at the regular monthly, held at the wonderful old Bluemont Schoolhouse. The dance begins at 8 pm and is preceded by beginners workshop at 7 pm. Please bring a dessert to share at the break. Spend an afternoon on the nearby Appalachian Trail with the dogwoods and redbuds, then come to the dance. Sponsored by the Bluemont Concert Series. For further information & directions call 703-955-2244 or 703-777-0574. (NOTICE: Change of date for the Bluemont Spring Ball with Wild Asparagus. This dance will be held on Sat. May 9, not 16.)

SHEPHERDSTOWN DANCE

The Western Maryland Folklore Society presents Tuppence Blackwell calling to the music of Two On The Road (Ellen Jacobs, Ralph Gordon, Charlie Pilzer and Nick Blanton) on Saturday, April 4 at 8 pm at the Shepherdstown Mens Club, corner of King & German Sts. in Shepherdstown, WV. For more information/directions call (304)876-2762 or (301)432-5745.

ANNAPOLIS COMMUNITY DANCE

The once monthly Annapolis community dance mixes squares, contras and a few couple dances. There's a house band and a great wooden-floored hall. This month's dance is on Friday, April 10. The dance is at St. Anne's Parish hall, 99 Duke of Gloucester St., Annapolis, MD. For more information call Chris at (301)956-2852.

DANCEFEST IN CAPE MAY, NJ

Victoria's Revenge proudly presents the 5th annual Dancefest in Victorian Cape May, NJ, May 15-16. Friday evening Swallowtail will get toes a' tapping and tails a' swinging. Full aerobic dance workout with Sat. workshops. Saturday evening's Ball will feature the Capital Quicksteps Quadrille Orchestra with Tony Parks calling. A balance of the sexes will be maintained. For more information call Mary Kay Friday at (202)543-0355.

NEW CONTRA/SQUARE SERIES IN ELLICOTT CITY, MD

A new regular series of evenings of contras and traditional squares will start in April in Ellicott City, sponsored by our neighbor folk group, the Howard Folk Society. Dancing will be the first Saturday of each month from 8-10:30 pm at the Rockland Arts Center, which is only a 30-minute drive from the Capital Beltway. There is a spacious wooden floor. Lou Shapiro will call the April 4 dance. For more info call Pete Benson at (301)381-2219.

AUGUSTA HERITAGE ARTS WORKSHOP

The annual Augusta Heritage Arts Workshop schedule is now set. From July 12 through August 14, enjoy five weeks of traditional music events and classes. For a brochure, write Augusta Heritage Center, Davis & Elkins College, Elkins, WV, 26241-3996, or phone (304)636-1903.

CELTIC FESTIVAL IN SOUTHERN MARYLAND, APRIL 25

The 1987 Celtic Festival of Southern Maryland will be held Saturday, April 25 from 10 am to 6 pm, at Jefferson Patterson Park, south of Prince Frederick, MD. Admission to this display of music, dance and crafts, which features the Southern Maryland Scottish Fiddling Championship, is \$5 for adults and \$2. for seniors and children (7-12)(under 7 free). Call (301)535-3274 for more information.

IRISH TRADITION IN BALTIMORE, APRIL 10

The Irish Tradition performs in a special hometown concert Friday, April 10, at the Church of the Redeemer, 5306 N. Charles St., Baltimore, MD (take Charles St. exit south from the Baltimore Beltway about 5-7 miles). Admission to the 8 pm concert is \$5 for BFMS or FSGW members, or \$6 for nonmembers. For further information, call (301)578-1118.



No Room, No Calendar, SORRY!

The sheer volume of events and notices in this month's Newsletter left your editor in a quandary: Cut ruthlessly and have incomplete and possibly misleading articles, or forego the Calendar this month. As you can see, the choice was on the side of informative articles rather than on graphic representation of when things are happening. I apologize if this inconveniences you, but this way, you can make your own calendar with only those events YOU want to remember on it!

CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the **Newsletter**. Please include a phone number.
FIDDLE FOR SALE: \$150. Case and bow included. Call Brenda (301)384-3639.

LA BASTRINGUE/THE BLACK NAG/ST. ANNE'S REEL. Anyone know these dances and willing to teach/write them down? Brenda (301)384-3639.

DON'T SWALLOW YOUR TAIL. Sign up early for Dancefest in Victorian Cape May, NJ, May 15-16. Mary Kay Friday has the info, (202)543-0355.

GET YOUR CARS OUT OF PARKES AND DRIVE TO CAPE MAY, NJ to dance to Tony and the Capital Quicksteps. Call (202)543-0355.

FOR SALE: UILEANN PIPES 1/2 set: 5-Key chanter, 3 drones, stock fitted for regulators. \$625. Call Colin, (301)699-9799.

LUTE AND GUITAR LESSONS From the Renaissance to the blues. Linn Barnes 686-1887.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

PLAY AN INSTRUMENT? LOOKING FOR SOMEONE TO PRACTICE & JAM WITH? I play acoustic guitar. Blues, folk, lite rock. Don Simon 622-1600 day, 681-8280 eve.

FOR SALE: HARDSHELL DULCIMER CASE BRAND NEW with dimensions 41" x 9 1/2" x 4 1/2". Please call Marsha at (202)328-8786 (evenings only.)

RENAISSANCE LUTE LESSONS from Peabody teacher. Beginners welcome. Ronn McFarlane (301)796-7370.

MAGGIE'S MUSIC STUDIO A folk resource in Annapolis, MD. Lessons, jam sessions, rentals, supplies for hammer dulcimer, guitar, banjo, recorder. (301)268-3592.

FOR SALE: 5 STRING BANJO, Epiphone MB250, with Keith tuners, Gibson hard shell case, new, call Craig (301)593-5805.

TOO MANY BANJOS We're dealin'. House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. 270-9090.

SPECIAL SELECTION OF OVERSTOCKED BOOKS! Savings up to 50% off of folk music books. House of Musical Traditions. 270-9090.

BEST SELECTION OF FOLK RECORDS IN THE AREA HMT Come see us! 270-9090.

GLEN ECHO PARK 11th ANNUAL WASHINGTON FOLK FESTIVAL JUNE 6-7

The Washington Folk Festival Staff would like to thank you for offering to volunteer. Please mail this to the address below, and another volunteer will call to answer any questions you might have and discuss assignments remaining.

NAME	TODAY'S DATE
ADDRESS	DAYTIME PHONE NIGHT/WEEKEND PHONE
Have you ever been to a Washington Folk Festival?	YES NO
Have you ever volunteered for the Washington Folk Festival? If YES, What did you do?	YES NO
What types of assignments are you most interested in?	
Is there any assignment you do NOT want to accept?	
Do you have any special skills and talents you think we can use?	
Are you available for Saturday work-weekends before the festival?	YES NO
Are you available before the festival for miscellaneous activities like errands, phone calling, etc.?	YES NO
Are there times during the festival that you CANNOT work? DAY: TIME:	
Please mail this form to: Diane Walder 8511 Cedar Street Silver Spring, MD 20910 (301) 587-2396	
Assignment (to be completed by staff): SATURDAY: SUNDAY:	

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

	Individual		Family*
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

Box 19114, 20th Street Station
Washington, D.C. 20036-0114

Telephone Hotline: (703) 281-2228

FIRST CLASS MAIL
U.S. POSTAGE
PAID
Washington, D.C.
Permit No. 3201

 **FIRST CLASS**

Stan