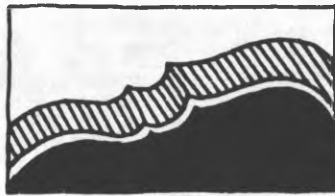


The Folklore Society of Greater Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 9

MAY 1987

PHONE: (703)281-2228

Songs, Tales from Belfast May 16 with Maggi Peirce

Whether she's singing songs, telling tales, or relating anecdotes from her Belfast childhood, Ireland's Maggi Peirce is an incomparable performer with a stage presence, wit, and repertoire that mesmerize her audiences. She'll be returning to Washington on Saturday, May 16 for a special FSGW performance at the Takoma Park Junior High School auditorium, 7611 Piney Branch Rd. (just north of Rte. 410/Philadelphia Ave./East-West Hwy.). The concert begins at 8:30 pm. Admission is \$4. for FSGW members and \$6. for non-members, with a \$1. discount for senior citizens.

A U.S. resident since 1964, Maggi was born Margaret Kerr in Belfast, Northern Ireland, where she grew up surrounded by songs, skipping rhymes, and recitations. She learned music hall songs from her Scottish father, while her mother's family provided a background of hymn-singing, recitations, children's songs, and stories. Her FSGW program will draw on all these traditions, combining songs, story-telling, and Victorian drawing-room recitations.

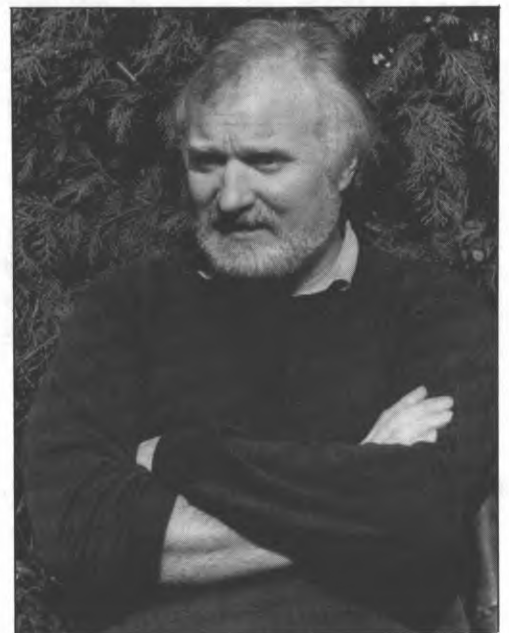
(Continued on page 3)



Martyn Wyndham-Read May 2 *Australian Songs*

Martyn Wyndham-Read, a great singer of Australian traditional songs, returns on Saturday, May 2, for a special FSGW concert at Piney Branch School in Takoma Park. The school, at 7510 Maple Ave., is just a few blocks from the Takoma Metro (Red Line) station, and also offers lots of free parking. The concert in the all-purpose room begins at 8:30 pm. Admission is \$4. for FSGW members, \$6. for nonmembers, with a \$1. discount for senior citizens.

Come for to Sing called Martyn "an astoundingly expressive and powerful singer, ... probably the finest (living) singer of Australian songs." His interest in this music began in 1960 when a travel urge led him from England to Australia. There, he worked as a jackaroo (apprentice) on a sheep station, learning songs from the very shearers and bullockies found in Australia's traditional songs and stories. After seven years, he returned to his Sussex home, but his love of the country and its music endured. "I just love the songs. Every time I sing them the flavor and smell of the bush comes back to me and I can taste the outback. Part of my heart will always be in Australia. I love the place, and I love its music!" Don't miss this special FSGW concert.



INSIDE: WFF Fundraiser, FSGW Election



Beausoliel and Little Red & the Renegades

In Benefit for Washington Folk Festival
Spanish Ballroom, Glen Echo Monday, June 1

A special Washington Folk Festival fundraising dance/concert occurs Monday, June 1, with a **Cajun Potluck Supper**, featuring not just one, but **TWO** top-notch bands, Beausoliel and Little Red and the Renegades. Come eat with the bands, meet the bands, dance, or just listen to this hot music from the Mississippi Bayou country at the Spanish Ballroom, Glen Echo Park, Glen Echo, MD.

Beausoliel has achieved national prominence for their rousing performances, excellent musicianship, and originality, incorporating traditional Cajun, Creole and medieval French music with New Orleans Jazz, island rhythms and Southern boogie. The band was formed by fiddler Michael Douset, called "Cajun's leading young innovator," and features Errol Verret (accordion), David Douset (guitar), Billy Ware (percussion), Tommy Alesi (drums), Tommy Comeaux (dobro, mandolin), and Dave Ranson (bass, rhythm guitar).

Little Red (Tom Corradino) has been playing Zydeco, the blues-oriented Cajun music, since the 1960's. Accordionist Corradino is highly knowledgeable and very adept at his craft. The Renegades have appeared at the Washington Folk Festival and Gerde's Folk City in New York, and have shared the stage with Queen Ida, Los Lobos, Dr. John and other top acts.

The potluck supper starts at 5:30 pm, and the music and dancing at 8. Admission is \$8, but you can become a **FOLK ANGEL** for \$25 (and get the FSGW T-shirt of your choice), or \$50 gains you the name of **FOLK HERO!** as well as the FSGW T-shirt of your choice and an autographed Beausoliel album. Help yourself to some more gumbo file, to some damn fine music, and help the Festival to some needed financial assistance. FOLK ANGEL and FOLK HERO contributors gain a tax deduction, too.

ADVANCE TICKET SALES! Tickets to this exciting evening are available in advance at *House of Musical Traditions*, 7040 Carroll Ave., Takoma Park, MD.

Free State Ramblers Program Friday, May 8



The late John Ashby's family has lived in Fauquier County, Virginia since before the Revolutionary War. An Ashby family band was first formed around 1930 to play for dances and house parties. Later, this band became the Free State Ramblers, who are celebrating their fiftieth anniversary this year. The band has played the National Folk Festival (1938 - 1943), Connie B. Gay's hillbilly music programs on WARL radio (1947 - 1948), and even FSGW (long ago, too). The musical legacy of John Ashby returns to FSGW at 8:30 pm, Friday, May 8, at the WES Auditorium, 7750 16th St. NW.

Though John Ashby died in 1979, the Warrenton fiddle stringband style continues today, in the persons of fiddler R. B. Fraser, Skip Ashby (John's son) on bass, David Embry on banjo, and Ashby Kyhl (John's nephew) on guitar. Though this is another generation, the tradition continues.

Admission to this regular monthly FSGW program is free to FSGW members, \$4 to non-members, with a \$1 Senior Citizen discount. Come and enjoy fiddle and banjo music with a pedigree.

Songs, Tales from Belfast May 16 With Maggi Peirce

(Continued from page 1)

Maggi has directed the Tryworks coffeehouse in New Bedford, Mass., for many years. She is the author of *Keep the Kettle Boiling* and *Christmas Mince*, and is at work on another book. Her music hall performances can be heard on Front Hall records' *English Music Hall LP*, and her storytelling is featured on the newly released *American Storytelling Series* of videocassettes. **ALSO DON'T MISS MAGGI'S SPECIAL CHILDREN'S CONCERT ON Saturday afternoon, May 16th.** (See accompanying article.)

Maggi Peirce Children's Concert Sat., May 16 3 pm

The second in FSGW's spring series of children's concerts will feature Irish singer/storyteller Maggi Peirce on Saturday, May 16, at 3 pm. The concert will be held at the Takoma Park Junior High auditorium, 7611 Piney Branch Rd. (just north of Philadelphia Ave.). Admission is \$3. for FSGW member adults and \$1.50 for kids 2-15. Nonmember admission is \$4. for adults and \$2. for kids 2-15. (Under 2 are free.)

The concert will feature children's songs, skipping rhymes, stories, and games from Maggi's childhood in Belfast, and will include plenty of chance for children and adults alike to join in the fun. The concert is most suited for children 5 to 10 years old. Younger children are welcome if accompanied by adults willing to closely supervise their behavior.



FSGW Sunday Night Dances

The FSGW Sunday Night Dances continue at The Spanish Ballroom in the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd., in Glen Echo, MD. The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW members and \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer--meaning little teaching, short walk-throughs, and lots of music and dancing. This month's schedule is:

May 3 - **FLASH! AS WE GO TO PRESS! THIS DANCE WILL NOT BE AT GLEN ECHO.** Call the FSGW Hotline for where it will be. (703-281-2228). Evening Star Exciting music by Steve Hickman, Claudio Buchwald, David Crandall, John Devine & June Drucker, w/ Claudio calling.

May 10 - Walter Lenk with the New Findhorn Celidh Band. A classic New England caller doing mostly contras to music by Steve Hickman, Marty Taylor, Liz Donaldson, Len Mitchard, and Matt Kuldell.

May 17 - **SWALLOWTAIL!** George Marshall, David Cantieni, Timm Triplett, Tim von Egmond, and Ron Groslein return in triumph; George & Tim call.

May 24 - Donna Barker and Sweet Potatoes at TAKOMA PARK JR. HIGH (Piney Branch Rd. north of East-West Highway). Donna calls mostly contras to music by Wendy Morrison, Marc Glickman and Leslie Barr. **NOTE CHANGE OF LOCATION FOR MEMORIAL DAY WEEKEND!**

May 31 - Larry Edelman and the Ogden Nash Ramblers. Lots of squares called by Pittsburgh's Larry Edelman, with plenty of contras thrown in for good measure. Music by Chris Romaine, Leslie Barr and Carolee Rand.

The Joys of Festival Work Weekends

With the return of Spring and the blooming of honeysuckle, you can be sure that the folkies have returned to Glen Echo Park to start site preparation for the Washington Folk Festival. Every Saturday between now and the Festival (June 6 and 7) we'll be out there building, fixing, painting, and setting-up. Won't you join us whenever you can? For more information call Volunteer Chair, Diane Walder at 587-2396.

Festival T-Shirt Design Selected

The Washington Folk Festival's official T-shirt has been designed this year by Rene H. Quintanilla. Mr. Quintanilla's design was selected from a field of excellent submissions. Thanks to everybody who worked on the project!



**FOLK
FESTIVAL
1987**

FSGW Candidates' Statements

The following statements have been submitted by the candidates for office on the FSGW board for 1987-88. (Candidates' statements are presented in alphabetical order within each position). Please use this information to help you decide for whom you want to vote. A ballot is enclosed with this Newsletter. For your vote to be counted, it must be received no later than May 13. Ballots may be returned by mail, or may be turned in at the FSGW Program, Friday, May 8.

DEAN CLAMONS--President: I suppose you're wondering who I am. I've been a member of FSGW for about 15 years. Some time ago it dawned on me that I was getting a lot of pleasure out of the Folklore Society, but I wasn't putting much energy into it. Since then I've increased my involvement slowly, but continually, from going to as many events as possible to serving three years as co-chair of the Getaway, three years as co-chair of the Washington Folk Festival, and three years on the Board of Directors (two as Treasurer). It seems that the more energy I put into the Folklore Society, the more I get out of it in terms of satisfaction and friendships. I think FSGW presents a strong and varied program of traditional music and dance at very reasonable prices. I'd like to work to continue FSGW's tradition of providing good service to its members.

DAVID EISNER--Vice President: Being just a heartbeat away from the presidency has a lot of responsibility and stress connected to the position. But,... considering the high executive salary and numerous fringe benefits that accompany the job, somehow it's all worth it! Seriously, I'm happy to spend another year promoting the Society, organizing fund raisers, helping out at dances and concerts, and filling in where needed. I would like to see more volunteers at events. Don't be shy, we are not an exclusive clique. Call me and I'll help you find the right area for your hidden expertise. Please encourage new people to come to the Folk Festival and join FSGW. That's the best introduction to what we are about as an organization. In closing, thanks for a great past year. I'll serve you well this year and remember, it's the Yankees on top of the American League East. Too bad, O's and Bosox.

MARY E. LaMARCA--Secretary: The Folklore Society brings together hundreds of people with different talents who share a love for traditional music, dance, stories and crafts. In my three short years in the Society, I've been a ditch digger, sign painter, Yurt mover, record peddler and scribbler of tiny calendars. As secretary, I'll help keep the Society running so that all of us can enjoy keeping the traditional arts alive in Washington.

JOEL BLUESTEIN--Treasurer: I am currently completing one year as treasurer, my third year on the FSGW board. I have served on the Financial Committee for all three years. I have also helped to organize dance programs for the Washington Folk Festival and am currently on the festival coordinating committee. I have also worked on the Chesapeake Spring Dance Weekend for the past five years.

KATHY WESTRA HICKERSON--Special Events Chair: It's been an enjoyable season for me as Special Events Chair. I'm looking forward to another. Thanks to everyone who has made program suggestions, and especially to the many volunteers who have worked so hard to help make FSGW's concert series happen. Special thanks go to Lars and Becky Hanslin, Ursy Potter and Carter Hearn, Mike Rivers, and Bill Day and Rita Ferrara for offering their homes and hospitality for house concerts. A special thank-you, too, to a core group of frequent volunteers who have helped house performers, set up, run, and clean up after concerts. They include Bill Day, Bob Clayton, Joel Bluestein, Mia and Keith Gardiner, Joe Hickerson, Jennifer Woods, George Stephens, Don & Dolores Nichols, Mike Rivers, Mary LaMarca, and Pete Reiniger. I couldn't have done it without you!

MARY CLIFF--Program: Active in FSGW more than 15 years, I have this curious addiction that requires me to pursue interesting traditional music forms and performers. If you've enjoyed this year's second-Friday programs, let's keep it up. And let me know your Program suggestions.

JENNIFER WOODS--Publications Chair: I have been Newsletter editor for nearly a year now, after having vowed not to take on that job ever again (at the end of my last two-year stint). However, I do enjoy it, despite the tightness of deadlines and the problems I have getting everything to fit. My ambition is to make the job easier for the next gullible person who wants it, by training my sources to meet deadlines and write succinctly, and by automating as much of the job as possible. I vow to try to get every notice consistent with FSGW's charter into the Newsletter.

CARLY GEWIRZ--Publicity: During the over 15 years I've been an active FSGW member, I've done all sorts of jobs, from Washington Folk Festival coordinator to pot-scrubber. I've had so many good times and made so many good friends that I tend to advertise the Folklore Society to anyone who doesn't run away fast enough! Publicity seems to be a natural outgrowth of this urge. I know that I'm enthusiastic; I will try to do the best job I can as Publicity person and board member.

DONALD NICHOLS--Membership Chair: When you vote for me, it is in reality a vote for a team. Dolores and I try to get all entries quickly into the computer so you will receive your first Newsletter as soon as possible -- even if the application arrives the day before the mailing. We have continually expanded our computer system and programs to keep ahead of the constantly expanding membership of the FSGW, and to encompass the growth of added fields of interest within the Society. If you have a problem, the same people who took the membership application at a program are the ones who enter it, and the ones who answer your questions. The FSGW Hotline is in our home, so a message left on it will reach us directly, or you may call us in the evenings at the number listed in this Newsletter.

MARY KAY FRIDAY--Dance Chair: My goals as dance chair will continue to be to run a balanced and varied dance series and to increase awareness and appreciation of regional dance and music differences. I plan to offer several workshops on topics of interest to the local dance community. As an avid dancer for the past six years, I care passionately about traditional dance in Washington. By traveling to dance events throughout the Atlantic seaboard, I have become familiar with bands, callers, and dance styles from all over the country. My dance organizing experience includes Victoria's Revenge, which organizes the Cape May weekend, and the Dance Committee, which organizes the Friday Night Dances. (I resigned from the latter when I agreed to serve as FSGW Dance Chair). Serving as Dance Chair is a way for me to repay dance and the dance community for the enrichment and joy they have brought to my life.

MEMBERS-AT-LARGE: (Two to be chosen)

AL BOOTH--For the life of me, I can not think of any reason why I'm more qualified to serve on the board than any one of a number of other Society members. I can only say that I am able and willing to serve the Society as a board member and will attempt to carry my share of the load. I have no plans or programs in mind that would amaze the world, but only a desire to continue and expand the good work others on previous boards have instituted.

While the "at-large" board member does not have a specific assigned job, I think there must be plenty of work that needs doing; I would attempt to find some that I thought I could handle - and do it!

JOANIE HAHN--As a member-at-large I'd like to give much more support to the dance community; as well as working with larger concerts, festivals and special events. From my job coordinating concerts at the House of Musical Traditions and planning the dances in my home town of Shepherdstown, West Virginia I plan to keep an eye towards cooperation with other groups and localities to make everyone's events more successful.

DIANE WALDER--As a musician, music appreciator and Sunday-night dancer, I joined FSGW 2 years ago after moving here from Madison, WI where I was a member of the Madison Folk Singing Society, and produced newsletters, publicity posters, concerts and performed regularly for the WILD HOG IN THE WOODS COFFEEHOUSE, a folk music collective having similar goals as FSGW. I volunteered for last year's WFF helping to raise donations and money (you oughta see the great stereo system I bought with the funds!). I helped with programming for this year's Mini Festival, am doing the same for the upcoming WFF and am developing phone-ear resulting from being the volunteer coordinator.

LENNICE ZICKEFOOSE--If elected member-at-large, I would try to represent the varied interests in FSGW. I have had a lifelong interest in all of the folk arts; music dance, the oral tradition and crafts, American and international. In my native land of Oklahoma I served as officer of various folk groups. Since moving here I have worked on the Smithsonian Folklife Festival as a volunteer and as stage manager, and for several years I have worked for FSGW as a volunteer at the Washington Folk Festival, the Minifest, concerts and in other capacities. After living in an area where folk activities are few, Washington is a paradise. Concerts, Open Sings, dances (with live music, for Pete's sake), Getaways and festivals, watching, listening, learning, working with so many talented people, I look forward to the opportunity to become more involved as a member of the board.

More FSGW News

OPEN SING

There once was a popular patent medicine called "Hadacol" (its popularity undoubtedly due to its 60% alcohol content). The joke went, "Why did they name it 'Hadacol'?" - "Because they hadda call it something." So too with the Open Sing for Friday, May 1. Bob Clayton says he couldn't make up his mind what to sing about, so he decided on "Maybe

She Go, Maybe She Don't Go -- Songs of Decision or Indecision." Sing about choices, either made or avoided, at the Washington Ethical Society Auditorium, 7750 Sixteenth St., N.W., D.C. A \$2 admission includes light refreshments, if you decide to come.

In June, Dick Rodgers wants to hear all those songs concerning "Things That Rhyme with 'June'."

STORYTELLING MEETING

An informal meeting of storytellers and listeners to swap stories and snacks will be held at 7:30 pm on Saturday, May 16 at the new home of Ralph and Margaret Chatham in Falls Church. Call 698-5456 for directions and rsvps.

GOSPEL SING

The May gospel Sing will be on Sunday, May 10th at the home of Janine Smith in Bethesda, Md. Call her at 656-6338 for directions. Singing starts at 4 pm and everyone should bring something to share for the potluck at 6 pm. More singing after dinner!

SACRED HARP SING

The Alexandria home of Mimi Stevens will be the location of the Sacred Harp Sing on Sunday, May 24th at 4 pm. For directions, call Mimi at 960-5945. New singers are always welcome, and extra books are available. Please bring something to share for the potluck feast at 6 pm.

MAY BOARD MEETING

The FSGW Executive Board will meet at the home of Dance Chair Mary Kay Friday on Capitol Hill in D.C. on Wednesday, May 6 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Mary Kay at (202)543-0355.

The June Board meeting will be Wednesday, June 10 at the home of Archivist Bill Day in Wheaton, MD. This is a joint meeting of the new and old boards. It is also being held a week later than usual due to the Washington Folk Festival.

FSGW ENGLISH COUNTRY DANCE WORKSHOPS

The May English Country Dance Workshop will be held on Tuesday, May 12, 7:30 pm Christ Church Parish Hall, 3116 "O" St., N.W. For info call Peter Fricke (301)565-9530.

THE WASHINGTON MAY BALL MAY 2

The FSGW English Country Dance Workshop is sponsoring the Washington May Ball on Saturday, May 2, at the historic Forest Glen Ballroom, Silver Spring, MD. Enjoy a reception and dinner from 5:30 to 8:30 pm, then dance till Midnight to the music of The New Findhorn Ceilidh Band, followed by an ice cream party. Like other English country dance balls, the dances will NOT be taught or called/prompted at the Ball. Tickets are \$19 (FSGW, BFMS, or CDSS members) and \$21 (public), and are available ONLY in advance. For further information and reservations, call (703)276-0435.

WASHINGTON FOLK FESTIVAL PLANNING MEETING(S)

Interested in helping put the Festival together? It's a great way to meet others involved in traditional music in the Washington area. Come to our next planning meeting at the Glen Echo Park office on May 21 at 8 pm. Or call one of the coordinators (their numbers are listed at the bottom of the Board members box) to volunteer.

BOARD MEETING HIGHLIGHTS

The FSGW Executive Board met Wednesday, April 1 at the Arlington, VA home of Publications Chair (Newsletter Editor) Jennifer Woods. Among other actions, the Board:

- Moved that FSGW again host hospitality for the Smithsonian Folklife Festival performers, with Mary Cliff acting as coordinator, with \$200 allocated for expenses.
- Postponed the June and July board meetings by one week each because of WFF and the Smithsonian Folklife Festival. The June meeting will now be Wednesday, June 10th and the July meeting will be Wednesday, July 8th.
- Moved to the May meeting's agenda time for discussion of the problem of getting people to volunteer for FSGW events.



HELP WANTED

The FSGW Tape Archive list is seriously in need of updating. The new archive list will be maintained on an IBM-PC clone computer, which will make it easier to keep it up to date. Volunteers are needed to help in entering the data -- there are approximately 400 tapes to list and it's overwhelming! Computer experience is helpful, but not required. Patience, some typing skill, and familiarity with FSGW events are what's really needed. Your PC or mine. Call Mike Rivers at 241-7445 if you are willing to help.

FSGW BOARD 1986-87

Dwain Winters, president.....	(301)229-5845
Dave Eisner, vice-president.....	(301)587-4444
	work (301)270-9090
David Paynter, secretary.....	(703)644-6669
Joel Bluestein, treasurer.....	(202)544-7512
Dean Clamons, past-treasurer.....	(703)631-9655
Mary Cliff, program.....	(703)534-7581
	work (703)998-2790
Kathy Westra Hickerson, special events....	(301)270-1107
Mary K. Friday, dance.....	(202)543-0355
Sondra Stigen, publicity.....	(301)270-8112
Jennifer Woods, publications.....	(703)528-8537
Donald Nichols, membership.....	(703)938-4564
Members-at-large:	
Jim Spirer.....	(202)547-1068
George Stephens.....	(301)891-2317
	work (301)763-8142 or 763-4640
Bill Day, archivist.....	(301)946-2161

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE 1987

Bob Hitchcock.....	(301)933-3919
Sandy Solomon.....	(202)232-1896
Joel Bluestein.....	(202)544-7512

FSGW TAPING POLICY

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made -- subject to their permission -- of their performance. It is FSGW's policy to allow ABSOLUTELY NO TAPING of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers, at (703)241-7445.

GENERAL CONCERT POLICIES

Unless announced otherwise, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!! When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children under 12 are admitted for half the adult price; senior citizens receive a \$1. discount.)

The doors generally open at around 7:45 for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the expressed permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

WFF NEARS -- VOLUNTEERS STILL NEEDED!!!!

This is a reminder to all of you who've been meaning to volunteer for the Washington Folk Festival. We still need your help on the days of the Festival itself (June 6 & 7) and on several work weekends in May. Please call Diane Walder at 587-2396 to indicate when you'd be available. Remember, WFF is an *all-volunteer* event.

DEADLINE FOR JUNE/JULY ISSUE!

NOTE: THIS ISSUE COVERS TWO MONTHS!!!

The deadline for the June/July issue of this Newsletter is Friday, May 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Friday, May 15th. No copy will be accepted over the telephone. Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has sometimes gone through the cracks because it is on such small sheets or cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for June/July to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

The Newsletter is a two-month issue for the months of June/July, so this deadline, (May 15th) is for BOTH June and July. Please make note of this, so that your events in July will be covered as well as the June events. The Editor gets a month off to recover from putting out 11 issues over the past year.

COMING UP IN THE NEXT FEW MONTHS!

This Summer:

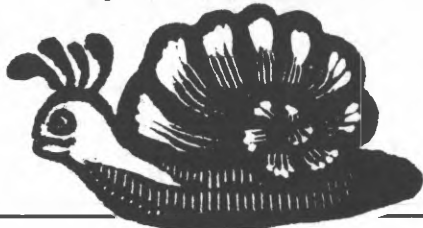
- June 6-7: 11th Annual Washington Folk Festival, Glen Echo Park, Glen Echo, MD
- June 26 - Gerry Hallom, traditional English singer, WES.
- July 17 - Larry Unger, HC, location TBA
- July 24 - Sara Grey, Ellie Ellis, Paul Downs, WES.
- August 14- Bill Staines, in his FSGW debut. Bradley Mills



Non-FSGW Events

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events.



NORTHERN VIRGINIA FOLK FESTIVAL

The Northern Virginia Folk Festival is a biennial celebration of American and international traditions, Friday - Sunday, May 15 - 17, at the Thomas Jefferson Community Center and Theater, So. Second St. and Old Glebe Rd. in Arlington. Friday night in the theater, hear Gospel, old-time music, blues, stringbands, clogging, and storytelling in *Americana Night*. Saturday night is *International Night*, with a mandolin orchestra, Spanish dance, Vietnamese music, and many more traditions on display. Saturday (11 am - 7 pm) and Sunday (noon - 7 pm), sample food, music, dance and crafts from around the world (including a music tent organized by FSGW's Mary Cliff). Admission is \$2 (\$1 seniors and children 6 - 12). Volunteers are still needed, too. Call Jane O'Brien at 765-7055 evenings, or 739-2909 days.

IRISH FOLK FESTIVAL AT GLEN ECHO

The 11th Annual Glen Echo Irish Folk Festival will be held Saturday and Sunday, May 23-24, at Glen Echo Park, MacArthur Blvd. and Goldsboro Rd., Glen Echo, MD. The (mostly) free festival is cosponsored by the Greater Washington Ceili Club, the Irish Dance Festival of Northern Virginia, and the National Park Service in cooperation with the Embassies of Canada and Ireland.

Festivities begin at 9 am, Saturday, May 23, with Irish step-dancing competition on three outdoor stages, followed by Championship Irish dancing in the Spanish Ballroom (1-5 pm). There is a \$2 charge for the Championship competitions.

The Irish Festival begins at 1 pm, Sunday, May 24, and features continuous entertainment by 150 musicians, singers, and dancers until 6 pm. Special guest artists (in addition to the high caliber local musicians and bands featured) include All-Irish Champions Seamus Connolly (fiddle), Seamus Egan (flute, banjo, mandolin and uilleann pipes), John Whelan (accordion), Eileen Ivers (fiddle), Brendan Mulvihill (fiddle), and John McGroary (accordion). Other guests include Bill Garvey (harmonica) and Jim McGrory (fiddle), singers Robbie O'Connell, Dan Milner and Tommy Sands, and Cape Breton musicians Jerry Holland, Hilda Chiasson, and Dave MacIsaac.

Dance demonstrations and workshops will be presented by Regan and Linanne Wick (from Denver) and Connie Ryan (County Cork, Ireland), accompanied by accordionist Ned O'Shea. Craft demonstrations and exhibits will be included, as well as a children's area with games, clowns, storytellers, etc.

The Festival ends with a traditional ceili dance in the Spanish Ballroom (7:30-11:30 pm) with music by local and guest musicians. Admission is \$5 (kids free). For more information, call the Festival Committee (279-8079 days, or 229-7124 evenings) or the National Park Service, 492-6282.

TOMMY SANDS RETURNS TO D.C.

Irish singer/songwriter Tommy Sands returns to D.C. for two performances this Spring. Sunday, May 24, he appears at the 11th Annual Glen Echo Irish Festival, Glen Echo Park, MacArthur Blvd at Goldsboro Rd., Glen Echo, MD (see article on the Festival elsewhere in this Newsletter). Friday, June 5, he performs in a solo concert at St. Paul's Lutheran Church, Connecticut Ave. and Everett St., NW. Tommy writes powerful and often humorous songs about contemporary issues, but his repertoire encompasses traditional Irish material as well. Admission to the 8:30 pm concert is \$6. For more information, call Caroline Quandt at (202) 966-6233.

WASHINGTON BLUES SOCIETY BENEFIT

The Washington Blues Society presents a benefit program of traditional blues performers Friday, May 22, at 7:30 pm at the First Congregational Church, 10th and G Sts., NW. Slated to appear are:

John Cephus and Phil Wiggins, John Jackson, Archie Edwards, Flora Molton, Barry Lee Pearson, Otis Williams, Eleanor Ellis, Nap Turner, Ben Andrews, Rick Franklin & Neil Harpe, and Bill Harris.

Admission is \$10 at the door.

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5, and drinks and snacks available. For information: HMT, 270-9090. This is the end of the season, after this month the series takes the summer off. Watch for the concerts again in September. This month's schedule:

May 4-MARY CHAPIN CARPENTER, winner of five Grammys, this singer/songwriter is known for her marvelous voice.

May 11-NO STRINGS ATTACHED a versatile SW Virginia based quintet, multi-instruments play Irish, and old-time music with a unique sound.

May 18-TWIN two former members of Wicky Sears join forces to produce Irish-based "New Acoustic Music."

May 25-LAST CONCERT OF THE SEASON-HOUSE BAND! All the folks that sell you things at HMT will now perform for you: Tomas Ohrstrom, Philippe Varlet, Wendy Morrison, Karen Ashbrook, (and baby), T.J. Osborne, Walter Tragert, Bill Jenkins, Janet Braun, Dan Burgess, Leslie Barr, Mark Glickman, and last, but by no means least David Eisner.

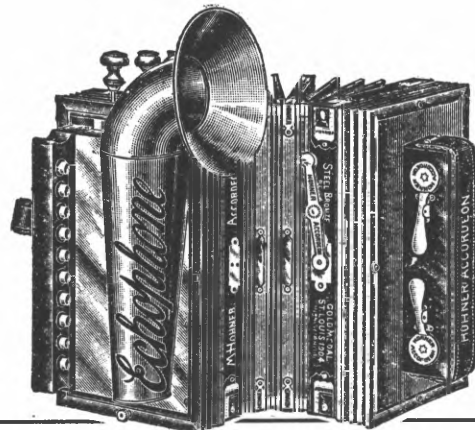
WORKSHOPS WITH NO STRINGS ATTACHED AT HMT SUNDAY, MAY 10

Various members of No Strings Attached will be offering workshops on Sunday, May 10 through the House of Musical Traditions. Each workshop costs \$15.

Randy Marchany will present a hammering technique workshop from 3:30-5 pm. Wes Chappell will present a song workshop (how to play with a song) from 1:30-3 pm. And, Pete Hastings will present a harmonica workshop from 2-4 pm. Call Joanie at 270-9090 to sign-up and for more details.

NICK BLANTON & RALPH GORDON IN HOUSE CONCERT

Nick Blanton and Ralph Gordon will be presenting a special house concert on Friday, May 1 at 8:30 pm. The duo will play an eclectic bunch of tunes from Baroque to jazz on hammered dulcimer and cello. But the majority of tunes will come from the Irish and Appalachian traditions. Nick Blanton is a dulcimer builder and player and Ralph Gordon, a former member of Trapezoid, plays cello. Both reside in Shepherdstown, WVA. The concert will take place at the home of Charlie and Cecily Pilzer in Takoma Park, MD. Call them at 565-8818 for directions or more information.



VOICES IN THE GLEN WORKSHOP

Voices in the Glen offers a workshop for storytellers on Saturday, May 2, from 1 to 5 pm, in Falls Church, VA. Bring your best story (or the one that is giving you the most trouble) -- no more than 15 minutes a story, please -- for advice, from a variety of experienced tellers, on improving your style. The workshop costs \$7. Space is limited. Call 698-5456 for reservations and directions.

YOUNG TELLERS SOUGHT FOR FESTIVALS

A special part of the upcoming Washington Folk Festival and the Voices in the Glen Festival will be storytelling performances by young local storytellers. If you are or know someone under 16 who is interested in telling a short (less than 7 minute) story the afternoons of Saturdays June 6 and June 20, please call Bob Rovinsky at 362-7881 before May 10.

STORYTELLING FESTIVAL

The Fourth Annual Storytelling Festival, featuring performers from *Voices in the Glen*, takes place at the Discovery Theater, Arts and Industries Building, on Sunday, May 17, 2 - 5:30 pm. Admission is \$3 (Resident Associate member) or \$4 (public), or \$2.50 for Young Associates. Call 357-3030 for ticket information.

CATHY FINK & RHYTHM RANCH AT BIRCHMERE

Cathy Fink and Rhythm Ranch appear at the Birchmere Wednesday, May 6, at 8:30 pm. The band includes some of the area's hottest pickers and singers, including Pete Kennedy, Mike Stein, Marcy Marxer and Ralph Gordon. The Birchmere is at 3901 Mt. Vernon Ave., Alexandria, VA. For information, call (703) 549-5919.

TAKOMA PARK FESTIVAL ORGANIZING

The 10th Annual Takoma Park Folk Festival is now in the planning stages. There are lots of interesting and needed tasks available. The next meeting of the planning staff is 8 pm, Wednesday, May 6, at the home of Kathy Mack. Bring dessert or munchies. Call 270-5367 for information. There's lots to do to get ready for September 13!

MILL RUN DULCIMER BAND

Appearances and activities of interest to *MILL RUN DULCIMER BAND* fans this month include:

- May 10: Difficult Run Stringband concert, Colvin Run Mill, 2-4 pm. Info: Rod Younkens 256-2706.
- May 23-24: 4th Annual Spring Musical Weekend, Little Bennett Regional Park, noon. Info: Fred Bird (301)279-7928.
- May 31: Mill Run Dulcimer Band concert, Colvin Run Mill, 1-4 pm. Info: Keith Young 941-1071.

VILLAGE CENTER ARTS & CRAFTS FESTIVAL

Great Falls, VA is the site of the Village Center Arts and Crafts Festival, Saturday, May 9, from 10 am - 5 pm. Featured are crafts, music by Iona, mime Kathryn Rutter, balloons, and prizes. The Festival is on Rte 193 at Walker Rd., minutes west of the Capital Beltway. For more information, call Barbara Ryan at 451-4492, or Ann Granger at 532-0221.

SMITHSONIAN EVENTS

Telling Lives, a special storytelling festival and series for grownups, featuring Jon Spelman, takes place throughout May in the Second Floor Lounge of the National Portrait Gallery, 8th & F Sts., NW. A 10 am - 3 pm workshop starts the series on Saturday, May 9 (\$25 fee). Then Wednesdays through Saturdays, May 13-30, a series of tales from many sources will be presented in free sessions. Call 357-2729 for information and reservations.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation \$3. The schedule for this month is:

- May 2: Dave Wall & Friends; folk blues & country
- May 7: Rob Mercure; hillbilly wit
- May 8: Eileen Joyner & Geff King; satiric originals
- May 9: Phil Greenberg; jazz & blues guitar
- May 14: Schaeffer & Wendell; folk & 30's jazz
- May 15: Open Mike
- May 16: Dave Berardi; blues
- May 21: Ed Veglein; 60's folk
- May 22: Lisa Walker; blues
- May 23: Mansfield & Flowers; country & folk
- May 28: .d.a.r.; adulterated oldies
- May 29: Blue Shift; folk & satirical songs
- May 30: Side by Side; 60's to today's folk

SPROUTS OF GRASS APPEARANCES

Sprouts of Grass, a bluegrass/old-timey band, appears at the Potomac Overlook Nature Center, 2845 Marcey Rd., Arlington, VA, 11 am - 1 pm, Saturday, May 9; at the Tri-State Bluegrass Association, Farmers' Picnic Woods, Petersville, MD, 1 - 5 pm, Sunday, May 17; and at the Carter Fold, Hiltons, VA, 8 pm, Saturday, May 30. Call 891-2471 for details and directions.

OPEN MIKE IN CAMP SPRINGS, MD.

There is an Open Mike hosted by Davies Memorial Unitarian Church on the FIRST FRIDAY of each month. Acoustic music, poetry readings, and storytelling welcomed. Sign-up for stage time first come basis, 7:30-10:30 pm. Davies is at 7400 Temple Hills Road in Camp Springs, MD., (P.G. County). For more information call Grace Griffith (301)743-5946.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

BARNs OF WOLFTRAP CONCERTS

Performers at the Barns of Wolftrap of interest to FSGW members this month include:

- May 1: John McCutcheon, hammer dulcimer, guitar; \$12
- May 2: John McCutcheon Children's program, 11 am & 1 pm; \$4
- May 2: Square Dance: Mike Stein & the Ramblers; \$7
- May 8: David Bromberg, folk/blues; \$12
- May 9: Buskin and Batteau, folk/pop; \$12

The Barns are at Wolftrap Farm Park, Rte. 7 between Tyson's Corner and Reston, VA. Performances are at 8 pm.

THE GLEN ECHO PARK FOUNDATION

THE GLEN ECHO PARK FOUNDATION has been formed to preserve Glen Echo Park. They need the support and membership of a broad base of individuals. To find out what's happening or to become part of it, anyone may attend Board meetings, usually held in the Glen Echo Town Hall, or call 593-6314. Individual memberships are \$15; family \$25; and Charter \$50. Please make checks payable to The Glen Echo Park Foundation, and mail to Box 719, Glen Echo, Maryland 20812.

CAPE BRETON CONCERT AND DANCE MAY 21

The American Folklife Center and the National Council for the Traditional Arts, the Embassy of Canada and AIR Canada present a free concert of Cape Breton music, featuring fiddler Jerry Holland, guitarist Dave MacIsaac and piano player and step-dancer Hilda Chiasson. The 12 noon - 1:30 pm concert takes place Thursday, May 21 at the Neptune Plaza, Library of Congress, First St. and Independence Ave. SE. Call 287-5108 for further information.

The Dance Committee presents these same musicians in an evening of contradancing from 8:30 to 11:30 pm, May 22, with calling by Carlotta Wellington. Admission is \$4 at the door. Call 270-1678 for location and details.

URSY POTTER CERAMICS SHOW MAY 9 - 17

FSGW member Ursy Potter's annual Spring ceramics show and sale runs from Saturday, May 9 through Sunday, May 17, 10 am - 4 pm. She is joined this year by stained-glass artist extraordinaire Claudia Lipschultz. Ursy's studio is at 958 Saigon Rd., McLean, VA. Call 821-1373 for directions.

THAI TEXTILES SHOWING

FSGW members are invited to a special showing of traditional handwoven Thai and Laotian textiles at the home of Society member Susan McCauley. The exhibition and sale is noon - 5 pm, May 9 & 10, on Queen Annes Dr., Silver Spring, MD. Call 589-1432 (evenings) for further information.



BOB CLAYTON APPEARANCES

Singer & multi-instrumentalist Bob Clayton appears in several May concerts. At 1 pm, Saturday, May 2, he will be at the Crafters' Festival, Woodlawn Plantation, Rte 1, south of Alexandria, VA. Festival admission is \$6.

At 7 pm, Friday, May 15, and 1 pm, Sunday, May 17, he will appear at the Northern Virginia Folk Festival, Thomas Jefferson Community Center, Rte 50 and Glebe Rd., Arlington. On Saturday, May 16, he will present a children's concert at the Noyes Children's Library, Carroll and Montgomery Aves., Kensington, MD. The free concert begins at 10:30 am.

MONTGOMERY COUNTY EVENTS

The "Mostly Music Series" features these events of FSGW interest in May:

- May 17: Ed Godshall (piano rags)
- May 31: David Splitt (original songs & poetry)

The free concerts are at 7:30 pm at the Roundhouse Theater, 12210 Bushey Dr., Bethesda, MD

REVELS MAYPOLE CELEBRATION

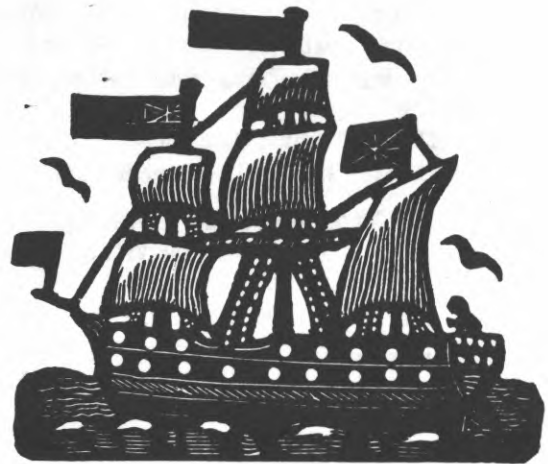
Men's and women's Morris teams, the Washington Revels Chorus, a madrigal group, mummers and mimes will be among the participants in Music, Madrigals and Merriment, the annual Revels Maypole celebration, Sunday, May 3, beginning at 2 pm. Festivities include dancing, a 2:30 procession, food, drink and more. Dress appropriately. This free event takes place on an entire outdoor block of Brandywine St., NW, between 38th St. and Reno Rd. Call 364-8744 for details.

AMERICAN SAMPLER AT SMITHSONIAN

The American Sampler series at the National Museum of American History, Smithsonian Institution, offers a number of events of interest to FSGW members. In May and early June, late-18th Century music is featured, including both traditional and chamber music.

- May 14 - John Douglas Hall
- May 16 - Kathleen Baker & Hesperus
- May 21 - Dr. John Turner
- May 23 - Sue Richards, Linda and Eric Rice-Johnston, and Hesperus
- May 28 - Rosa Lamoreaux and Hesperus
- May 30 - Rosa Lamoreaux and Hesperus

Thursday programs begin at noon, Saturday at 1 pm. Admission is free.



Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. *No dance copy will be used that does not have this notice.*

FRIDAY NIGHT DANCES AT GLEN ECHO

The Dance Committee -- a group of dancers NOT connected with FSGW -- and the National Park Service sponsor squares and contras every Friday night, April through October, in the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. in Glen Echo, MD.

Dances begin at 8:30 pm and admission is \$4, unless otherwise noted (*). For further details, call the DC Dance HOTLINE -- 270-1678 or Glen Echo Park. 492-6282.

Each month we are offering a 4-week course for beginning dancers. The cost is \$26 for 4 sessions and includes admission to the dance. The lessons start at 7:30 and will begin with the basics of squares and contras and progress through the finer points of style.

The schedule for this month is:

May 1: Critton Hollow String Band & Mark Elliott.

Note: this dance will be at Nat. Cathedral School, Woodley & Wisconsin Ave., N.W., D.C.

May 8: Open Band with Steve Hickman, Bob Dalsemer calling.

May 15: Evening Star, with Claudio Buchwald calling.

May 22: Cape Breton musicians Jerry Holland, Hilda Chiasson and Dave MacIsaac, with Carlotta Wellington calling.

May 29: Open Band, Bridget Edwards calling.

*May 30: DANCE ALL DAY: A special dance (see separate article).

ALL DAY DANCE MAY 30

Dance from two to two (2 pm - 2 am) on Saturday, May 30. Enjoy The Horseflies with Larry Edelman, Sodabread with Bridget Edwards, Evening Star with Claudio Buchwald. There's a potluck at six, as well. Admission is \$10 (with a dish) or \$15 (appetite only). All this takes place at the Spanish Ballroom, Glen Echo Park, MacArthur Blvd at Goldsboro Rd., Glen Echo, MD. Sponsored by the Dance Committee and the National Park Service.

CLOGGING AT CAPTAIN WHITE'S

Old time music for free style clogging on Thursdays, at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring, MD. 2 miles inside the Beltway on Georgia. Specially constructed wooden dance floor, revolving disco ball, and reflected lights. \$4. admission. For more information call (301)933-4493. The bands this month:

May 14: Reel World (all-woman stringband)

May 21: St. Regis Stringband

May 28: Tompkins County Horseflies

MONTHLY SWING DANCE

On Saturday, May 2, the Washington Swing Dance Committee presents **LITTLE RED AND THE RENEGADES** playing red hot dance music from rhythm and blues to Zydeco, served up with an irresistible Southern beat. A swing dance workshop led by Beth Grupp will begin at 8 pm and the dance starts at 9 pm. Admission is \$6./person. The location is the Northwood High School Gymnasium, 919 University Blvd W in Silver Spring, Maryland. The Gym is in the rear of the building and there is plenty of parking. For information call 567-6470.

THE SAVOY SWINGS AGAIN - A SWING DANCE WEEKEND!

THE WASHINGTON SWING DANCE COMMITTEE presents **THE SAVOY SWINGS AGAIN**, a Swing Dance Weekend, Friday evening-Sunday afternoon, June 26-28, at the mountain get-a-way Buffalo Gap Camp for the Cultural Arts, near Capon Bridge, WV. "Hot Jazz" will play Friday evening; Saturday, during the day there will be challenging swing dance workshops with well known teachers, and "Dr. Scantlin and His Imperial Palms Orchestra" will play dance music till the wee hours; and Sunday enjoy a late breakfast and an eye-opener dance.

Registration postmarked by May 26 is \$110. Registration postmarked after May 26 will cost \$120. Full payment is required. All but \$10 will be refunded if they are notified by June 12 of cancellation. Registration fee covers program costs, bed & board (dormitory style cabins) and use of camp facilities (lake, sauna, beach, bonfire). Effort will be made to balance the sexes. Registrants must be at least 18. Call (301)270-6270 or (301)588-5267. Make checks payable to WSDC. Mail with SELF-ADDRESSED STAMPED ENVELOPE to The Savoy Swings Again, 5127 Baltimore Ave., Bethesda, MD 20816.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays, May 9 and 23, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are held on the second and fourth Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

RESTON CONTRA & SQUARE DANCE

Bob Hirsch and Diane Rowe will call the contra and square dance on Friday, May 8, 8-11 pm, at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. Live music by the June Apple Band. All levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday of the month at the Arlington Forest United Methodist Church, Rt. 50 and N. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. per person. The bands will be Andy Porter & Friends (May 9) and the Stump-Tones (May 23). Call Tom Hinds for more information at 425-4275.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceili on Sunday, May 31 in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave., NW (3 blocks south of Cleveland Park Metro). Dancing 5-9 pm, potluck (optional) from 4:30. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Beginners and singles welcome! Free parking. Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

DISCONTINUED, ALAS

...are the DC Tuesday night Contradances held the past three months at Potomac United Methodist Church.

INTERNATIONAL FOLKDANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.

THIRD SUNDAY INTERNATIONAL DANCING

Enjoy Greek and other International Dancing on the third Sunday of each month at River Road Unitarian Church, 6301 River Road, Bethesda, MD. Taped music; \$2 admission. May 17 at 4:30-6:30 pm. Call Anna Pappas (340-8723).

MT. VERNON INTERNATIONAL FOLK DANCERS

International folkdancing every Wednesday, 8:30-10:30 pm, at the Mt. Vernon Unitarian Church, south of Alexandria off Fort Hunt Rd. Instruction by Tom and Gelya Camp at 9 pm. Recorded music; \$1.50 admission; call 765-1978 for details.

SQUARE DANCE IN ALEXANDRIA, VA

Karen Besser will be calling a dance in Alexandria, VA on Friday, May 8. Live music by Tanglefoot. Squares, contras, and circles. Beginners especially welcome; all dances taught for complete klutzes. Immanuel Church-on-the-Hill, 3606 Seminary Rd., at Quaker Lane. Dance starts at 8 pm, admission is \$3. For further info call 370-2198.

FOGGY BOTTOM MORRIS MEN CELEBRATE MAY

The *Foggy Bottom Morris Men* dance in May Day at the Gazebo in Takoma Park (opposite the *House of Musical Traditions*) at sunrise, Friday, May 1. They will also dance in downtown Washington beginning at 6 am at the "Awakening" statue at Hain's Point on Saturday, May 2, and ending who knows when?!

OXON HILL FARM BARN DANCE

Learn the basics of square dancing at this family- and beginner-oriented dance. Enjoy the stringband music or join the dancing fun, 7:30 pm, Saturday, May 9, at Oxon Hill Farm, off Indian Head Highway just south of I-95 (Capital Beltway).

MAY DAY CEILI

The Irish Dance Festival, Ltd., of Northern Virginia will hold its last ceili dance of the season at *Our Lady of Good Counsel Church*, on Niblick Rd., off Rte 123, Vienna, VA, Friday, May 1, from 8:30-Midnight. Live music by *The Blarney Stones*. Admission \$6 adults, \$3 children.

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

HUNGARIAN FOLK DANCE PARTY

On the second Saturday of each month, the Tisza Ensemble hosts a Hungarian folk dance party (Tanchaz). The next Tanchaz of the spring will be held on Saturday, May 9, at the Potomac United Methodist Church on Falls Road in Potomac, MD. Starting at 8 pm, the couple dances of the Szekely Region in Hungary will be taught. Improvisational dancing to recorded music will follow until midnight. Contributions to the snack table are welcome. Admission is \$3. For more information call Lara Buteau at 938-2921 or Joan Dubinsky at 933-9845.

PEOPLE'S FOLK DANCE DIRECTORY

The first edition of *The People's Folk Dance Directory* since 1982 will be published in a few weeks. A national directory (not just the Washington area), the Directory is soliciting ads from dance-related businesses. Call John Steele in Texas at (512)454-0175 to advertise or to update information before it goes to press. Deadline for ads and updates is May 15.

Out-Of-Town Events

FREDERICK COUNTRY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Dept. of Recreation sponsor dances (contras, squares, waltzes) every fourth Saturday. Dances are held at the spacious Frederick City Recreation Center, (Old Armory) 2nd & Bentz Sts., Frederick, MD. Our May 23 dances features music and calls by St Regis String Band of New York. The dance will culminate Frederick's Festival of the Arts with varied activities throughout the day celebrating the Arts in downtown Frederick. A free dance workshop begins at 7 pm, with dancing from 8 to 11. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. See ya' there!

BLUEMONT DANCE

The annual Bluemont Ball takes place Saturday, May 9 (NOTE: Not the regular Saturday for these dances) at the wonderful old Bluemont Schoolhouse. Dance to the lively rhythms, varied repertoire and delightful calling of Wild Asparagus (George Marshall, David Cantieni, Ann Percival and Vandy Kaynor). The dance begins at 8 pm and is preceded by a potluck at 6:30 pm. Spend an afternoon on the nearby Appalacian Trail with the dogwoods and redbuds, then come to the dance. Sponsored by the Bluemont Concert Series. For further information & directions call 703-955-2244 or 703-777-0574. NOT TO BE MISSED! (NOTICE: This dance will be the last one until October.)

SHEPHERDSTOWN DANCE

The Western Maryland Folklore Society presents Sodabread (Marc Glickman, Dennis Botzer, Angela Botzer and Myron Bretholz) in a dance called by Carlotta Wellington on Saturday, May 2, at 8 pm at the Shepherdstown Mens' Club, corner of King & German Sts. in Shepherdstown, WV. For more information/directions call (304)876-2762 or (301) 432-5745.

MAYMERRIMENT CELEBRATES MOTHER'S DAY

Welcome Spring Mother's Day, May 10, with Maymerriment, with Maypole dancing, garland-making, and the "Padstow 'Obby 'Orse" from Cornwall, England. Featured are Scott Reiss and Tina Chancey of Hesperus, performing "Crossover," a blend of Renaissance, Appalachian, Cajun and Medieval musics. All this at Boyds Presbyterian Church, White Ground Rd., Boyds, MD (6 mi. west of Rte 117 Gaithersburg exit from I-270). Catered picnic (6 pm), Maypole (7 pm) and concert (7:30 pm) \$10 adults, \$5 under 12; concert only, \$5 and \$1. Call Marianne Ross, 229-6690, for information.

SUGARLOAF MOUNTAIN SPRING CRAFTS FESTIVAL

The Maryland State Fairgrounds in Timonium, Maryland is the site of the 10th Annual Spring Crafts Festival, on May 1-3, featuring 250 artists and craftspeople displaying and selling their creations. In addition, there will be live music, demonstrations, children's activities, and food sales. Hours are Friday, noon - 6 pm, Saturday and Sunday, 10 am - 6 pm. Admission is \$4, with children under 12 free. Call (301) 540-0900 for information.

DANCEFEST IN CAPE MAY, NJ

Victoria's Revenge proudly presents the 5th annual Dancefest in Victorian Cape May, NJ, May 15-16. Friday evening, boogie to Swallowtail. Carry it on all day Saturday with workshops ranging from jitterbug to three centuries of "elegant dancing." Saturday evening's Ball will feature the Capital Quicksteps Quadrille Orchestra with Tony Parks calling. A balance of the sexes will be maintained when taking reservations. For more information call Mary Kay Friday at (202)543-0355.

NEW CONTRA/SQUARE SERIES IN ELLICOTT CITY, MD

A new regular series of evenings of contras and traditional squares has begun in Ellicott City, sponsored by our neighbor folk group, the Howard Folk Society. Dancing will be the first Saturday of each month from 8-10:30 pm at the Rockland Arts Center, which is only a 30-minute drive from the Capital Beltway. There is a spacious wooden floor. Tom Hinds will call the May 2 dance. For more information, call Pete Benson at (301)381-2219.

FIFTH ANNUAL BLACK MOUNTAIN SPRING FESTIVAL

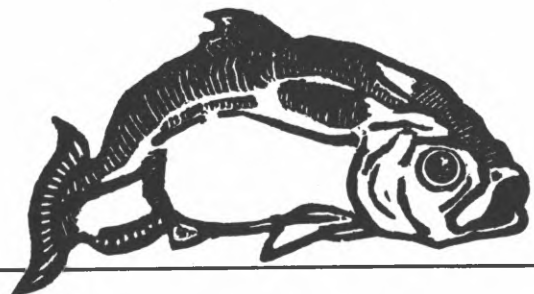
The fifth annual Black Mountain Spring Festival, featuring Trapezoid, Claudia Schmidt, Tuin, the Green Grass Cloggers, Tony Trishka & Skyline, and many more, takes place May 15 - 17 at Camp Rockmont at the historic Black Mountain College, Black Mountain, NC. A \$30 weekend ticket includes camping or bunk house accommodations. Call (704)669-2456 for details or reservations (Visa or Mastercard is acceptable).

ED TRICKETT FOR AMNESTY INTERNATIONAL MAY 1

Ed Trickett is featured in a fundraiser for Amnesty International at the Interfaith Center in Columbia, Maryland, on Friday, May 1, at 8 pm. Since many of the prisoners of conscience for whom the Columbia/Laurel chapter of AI is working are trade union members, Ed will be singing songs related to working people's concerns, freedom, and protest. The suggested donation is \$5. For further information, tickets or directions please write or call Helen Stambro, 10916 Battersea La., Columbia, MD 21044, (301)596-5259.

AUGUSTA HERITAGE ARTS WORKSHOP

The annual Augusta Heritage Arts Workshop schedule is now set. From July 12 through August 14, enjoy five weeks of traditional music events and classes. For a brochure, write Augusta Heritage Center, Davis & Elkins College, Elkins, WV, 26241-3996, or phone (304)636-1903.



ANNAPOLIS COMMUNITY DANCE

The monthly second-Friday Annapolis community dance mixes squares, contras and a few couple dances. There's a house band and a great wooden-floored hall. This month's dance is on Friday, May 8, promptly at 8 pm. The dance is at St. Anne's Parish hall, 99 Duke of Gloucester St., Annapolis, MD. For more information call Chris at (301)956-2852.

BUFFALO GAP INTERNATIONAL FOLK DANCE WEEKEND

The 19th Annual Buffalo Gap International Folk Dance Weekend will be held Friday evening through Monday afternoon, May 22-25, at the Buffalo Gap Camp for the Cultural Arts, near Capon Bridge, W. VA. Several well-known guest teachers will be teaching workshops during the days, and dance parties at night. Exciting live music by Critton Hollow (square and contradance music) and Kaba Vence (Balkan music). Lots of opportunity for musicians to jam and dancers, too. Registration is \$180 or \$200 (postmarked after May 9). Send registrations to BUFFALO GAP CAMP, C/O Mel Diamond, 2414 East Gate Dr., Silver Spring, MD 20906, or call Mel or Phyllis Diamond at 871-6233.



CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

NEW DUSTY STRINGS 4-OCTAVE HARP fully chromatic. \$1600 with case. House of Musical Traditions, 7040 Carroll Ave., Takoma Park. 270-9090.

SUMMER CHILDREN'S ART CLASSES at Glen Echo Park. Painting drawing, 3-D. Ages 8-12. Instruction and fun. Chris Luckman. (301)589-2564.

BALLROOM DANCE LESSONS From private instructor. Individual or groups to 8 people. Located near the Zoo. Lynn McDevitt 234-8426.

BUY! SELL! TRADE! CONSIGN! Folk instruments. House of Musical Traditions, 7040 Carroll Ave., Takoma Park.

FOR SALE: UILEANN PIPES 1/2 set: 5-Key chanter, 3 drones, stock fitted for regulators. \$625. Call Colin, (301)699-9799.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

MAGGIE'S MUSIC STUDIO A folk resource in Annapolis, MD. Lessons, jam sessions, rentals, supplies for hammered dulcimer, guitar, banjo, recorder. (301)268-3592.

TWO OLDER GIBSON MANDOLINS (from 'teens) A1 and A3. Call for details. House of Musical Traditions. 270-9090.

FARFISA PORTABLE ORGAN, 5-octaves, 16 voices, percussion, bass pedals, etc. Dual-speaker, amplifier, 85 watts. \$150. Brandon (703)938-2921.

SEEBURG 1952 "100 SELECTOMATIC" JUKEBOX. Good condition. Best offer over \$600. Call Lara (703)938-2921.

IRISH FIDDLE, MANDOLIN, BANJO, FOLK GUITAR LESSONS. Instruments for rent. Olde Towne Music. 683-6753.

SHEET MUSIC, RECORDS, TAPES, AUTOHARP, BANJO, IRISH, ENGLISH SCOTTISH FIDDLE, BAWDY SONGS. Olde Towne Music, 115 S. Henry St., Alexandria, VA.

LEARN TO PLAY HAMMERED DULCIMER. Lessons/Rentals available, Olde Towne Music, 115 S. Henry St. (Route 1 South) Alexandria, VA. 683-6753.

METRONOME WANTED: Wind-up pendulum type. Call John at (202)994-6853 during the day.

MAY 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Coming Events: June 6-7 ~ 11th Annual Washington Folk Festival June 26 ~ Gerry Hallom July 17 ~ Larry Unger July 24 ~ Sara Grey, Ellie Ellis & Paul Downs August 14 ~ Bill Staines</p>					<p>1 May Day! Sunrise - Foggy Bottom Morris 8:30 N. Va. Ceili 8:30 Blanton & Gordon conc 8:30 Dance: Critton Hollow, Elliot 8:30 OPEN SING</p>	<p>2 6AM Foggy Bottom Morris 1PM Voices in the Glen workshop FSGW ENGLISH COUNTRY 5:30 MAY BALL 8PM Swing Dance 8:30 MARTYN WYNDHAM-READ CONCERT</p>
<p>3 2PM Revels, Maypole & Morris 8PM FSGW DANCE: EVENING STAR, BUCHWALD</p>	<p>4 8PM HMT: Mary Chapin Carpenter</p>	<p>5</p>	<p>6 8PM FSGW BOARD MTG</p>	<p>7</p>	<p>8 8PM Reston Squares 8:30 Dance: Open Band, Hickman & Dalsemer 8:30 PROGRAM: FREE STATE RAMBLERS</p>	<p>9 7:30 Oxon Hill Barn Dance 8:00 Hungarian Dance 8:00 Arlington Squares 8:15 English Country Dance</p>
<p>10 4PM GOSPEL SING 8PM FSGW DANCE: NEW FINDHORN CEILI BAND, LENK</p>	<p>11 8PM HMT: No Strings Attached</p>	<p>12 7:30 FSGW ENG. DANCE WORKSHOP</p>	<p>13</p>	<p>14 Capt. Whites: Reel World Stringband</p>	<p>15 NEWSLETTER DEADLINE 7PM - 11PM Northern Virginia Folk Festival 8:30 Dance: Evening Star, Buchwald</p>	<p>16 11AM - 7PM N. Virginia Folk Festival 3PM MAGGI PEIRCE KID'S CONCERT 7:30 STORYTELLING GATHERING 8:30 MAGGI PEIRCE CONC.</p>
<p>17 12 noon - 7pm N. Virginia Folk Festival 2PM Voices in the Glen Storytelling Festival 8PM FSGW DANCE: SWALLOWTAIL</p>	<p>18 8PM HMT: Tuiz</p>	<p>19</p>	<p>20</p>	<p>21 12 noon Cape Breton concert Capt. Whites: St. Regis Stringband 8PM FESTIVAL MTG</p>	<p>22 7:30 Blues Benefit 8:30 Dance: Cape Breton Band, Wellington</p>	<p>23 9AM - 5PM IRISH Festival & Feis 8PM Arlington Squares 8:15 English Country Dance</p>
<p>24 11AM - 11:30PM Irish Festival & Ceili 4PM SACRED HARP SING 8PM FSGW DANCE: Sweet Peas 8PM FSGW DANCE: Wash Ramblers, Edelman 5PM GIUCC Ceili</p>	<p>25 Memorial Day 8PM HMT: House Band BEAU'S OLIE & LITTLE RED</p>	<p>26</p>	<p>27</p>	<p>28 Capt. Whites: Tompkins County Horseflies</p>	<p>29 8:30 Dance: Open Band, Edwards</p>	<p>30 2PM - 2AM Glen Echo ALL Day Dance</p>

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

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FSCW BALLOT for 1987 - FAMILY MEMBERSHIP

Note: This ballot is a self-mailer, just fold it, and affix a stamp to send it to us.

This is a family ballot, and it is planned that each of the two voting members of a family will use one column of boxes. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office, so please stay in your column. If both members wish to write in a candidate for a given office, and there is not room on the line for both write-ins, write the other in any clear space, marking it with the number for that office's write-in line.

{Voter number}
1 2

PRESIDENT:

10 Dean Clamons
 11 { Write-in }

VICE-PRESIDENT:

20 Dave Eisner
 21 { Write-In }

TREASURER:

30 Joel Bluestein
 31 { Write-In }

SECRETARY:

40 Mary LaMarca
 41 { Write-In }

PROGRAM:

50 Mary Cliff
 51 { Write-In }

SPECIAL EVENTS:

60 Kathy Westra Hickerson
 61 { Write-In }

PUBLICITY:

70 Carly Gewirz
 71 { Write-In }

DANCE:

80 Mary Kay Friday
 81 { Write-In }

PUBLICATIONS:

90 Jennifer Woods
 91 { Write-In }

MEMBERSHIP:

100 Donald Nichols
 101 { Write-In }

AT-LARGE: *** Please pick two ***

110 Al Booth
 111 Joanie Hahn
 112 Diane Walder
 113 Lennice Zickefoose
 114 { Write-In #1 }

115 { Write-In #2 }

Please mail these so that they will be received on or before (preferably before) 13 May 1986. We need to have the information ready in time for publication in the June newsletter.

PLACE
STAMP
HERE
PLEASE

FSGW ELECTIONS COMMITTEE
c/o Susan Hills
5576 Hollins Lane
Burke VA 22015-1956