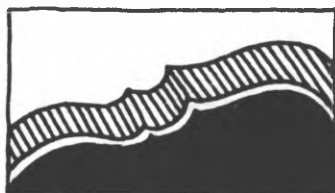


The Folklore Society of Greater Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 10

JUNE/JULY 1987

PHONE: (703) 281-2228

SARA GREY & ELLIE ELLIS IN CONCERT JULY 24

It has been many years since Sara Grey, a long-time friend of FSGW, has returned to Washington for a concert. Her long-awaited return will take place on Friday, July 24, when Sara, joined by Ellie Ellis and Paul Downes, performs for FSGW in a special concert at the WES Auditorium, 7750 Sixteenth St., N.W. (near Kalmia Rd., just south of the DC/Silver Spring line). Admission to the concert is \$4. for FSGW members, and \$6. for nonmembers, with a \$1. discount for senior citizens. The performance begins at 8:30 pm.

Sara and Ellie are two American women who have lived in Scotland and England since 1981. Sara frails 5-string banjo, and is a marvelous singer whose expressive solo voice can be heard on the Folk-Legacy label. Ellie, who sings and plays guitar, has been touring with Sara for a number of years, and has recorded with her on the Fellside and Greenwich Village labels. Together they present a combination of old-timey, traditional and contemporary songs from the U.S. and Canada, plus lyric songs and ballads from their adopted England. On this tour, their first in this country in six years, they will be joined by singer/instrumentalist Paul Downes, whose fine musicianship can be heard on more than 80 LPs.

Don't risk another six-year wait to hear these fine performers. Mark your calendar, and join us at the WES Auditorium Friday, July 24 for a very special FSGW event.



WASHINGTON FOLK FESTIVAL

After eight months of planning, FSGW and the National Park Service are once again presenting the Washington Folk Festival to the Greater Washington community. On Saturday, June 6th from 12 noon to 10 pm and Sunday, June 7th from 12 noon to 6 pm over 500 performers from more than 30 countries will once again sing, dance, tell, play, and demonstrate cherished traditions.

Come to historic Glen Echo Park in Maryland at the intersection of Goldsboro Road and MacArthur Blvd. and see celebrated local folk groups such as Magpie, the Boarding Party, and Grazz Matazz. Listen to the haunting blues of John Jackson, the liquid tones of Ed Trickett's hammered dulcimer, and the virtuosity of musicians like Jeff Warner and Pete Kennedy. Enjoy the many workshops including old favorites like Banjo, Gospel, Guitar Styles, Blues, Harmony,

(Continued on page 3)



INSIDE: Festival Schedule, Gerry Hallom

British Singer Gerry Hallom Friday, June 26

FSGW's summer series of special events will start on Friday, June 26, with an FSGW debut concert by British singer/guitarist Gerry Hallom at the WES Auditorium, 7750 Sixteenth St., N.W. The concert begins at 8:30 pm. Admission is \$4. for FSGW members, \$6. for nonmembers, with a \$1 discount for senior citizens.

Although he is British, Gerry's repertoire comes mainly from the wealth of songs and stories of the Australian pioneers. From gentle ballads of the drover's life, to up-tempo songs echoing the independent spirit of the itinerant bushworker, to poems that give a taste of the dry wit and ironic sense of humor that are part of Australia's character, Gerry paints a vivid picture of the land and its people. His driving, yet subtly intricate guitar style is reminiscent of British folk greats Nic Jones and Martin Carthy.

Gerry's hard-to-obtain LPs, *A Run a Minute* and *Travelin' Down the Castlereagh* (both on the Fellside label), will be available at the concert. Don't miss this first-ever Washington appearance by a fine performer.



Guitarist Larry Unger in July 17 House Concert



Boston-area guitarist, singer, and banjo player Larry Unger will make his FSGW concert debut on Friday, July 17, in a house concert at the air-conditioned home of Mike Rivers in Falls Church, VA. Admission to the concert is \$4. for FSGW members and \$6. for nonmembers, with a \$1. discount for senior citizens. For directions to the concert, which begins at 8:30 pm, call Mike at 241-7445.

Larry Unger is a versatile musician who specializes in tunes from the traditions of ragtime, blues, and Irish music. He is known for his adaptations of piano rags, swing and fiddle tunes, and his collection of 1920s vintage humorous songs. A typical concert might also include old-time tunes played clawhammer style on banjo, a blues song by Blind Blake, Swedish dance tunes on guitar, and one or two original compositions. His performances convey his knowledge and love of traditional music in a way that fellow performer Maggi Peirce describes as "always a joy."

BALTIMORE'S 'GRIOT' JUNE 12 PROGRAM

Our June program features a dynamic performer who says she likes to "build bridges of understanding where there are chasms" in age, background, and experience. Bringing us songs, stories, history, humor, poetry -- the many different aspects of the Afro-American experience -- Mary Carter Smith has been a full-time storyteller for 17 years. Come have fun, and be entranced at the regular FSGW monthly program, Friday, June 12 at 8:30 pm, at the WES Auditorium, 7750 Sixteenth St., NW.

Mary Carter Smith is Baltimore's official 'griot' (storyteller). She has travelled the U.S., the Caribbean and Europe, and visited Africa seven times all the while learning and telling tales. She's Alabama-born, but has absorbed the lore of Ohio, Kentucky and West Virginia while living at times in each state. She is already well-known to the Smithsonian, local school systems, the Kennedy Center and Storytelling festivals throughout the mid-Atlantic. A fascinating performer, she also spent many years teaching school, and is a television producer, radio host, and author (including co-writing *The Griot's Cookbook*).

Admission to the program, as usual, is FREE for FSGW members, \$4. for nonmembers, with a \$1. senior citizen discount for nonmembers.



(Continued from Front Page)

Drinking Songs, and Carter Family songs. Explore workshops in topics new to the Festival like Folk Flute, Rhythms of Feet, Songs of Turlough O'Carolan, Cow Persons' Songs, and the ever changing Rhythms of Work. Share your story at the story swap, shiver to the tales of Haunted Houses in DC and be transported by tales from Africa. Enjoy international performers and workshops including Chinese Lion Dancers, a

Washington Folk Festival

German Brass Band, Swiss Alp Horns, Musicians of Uganda, a Russian Old Village Band, and a demonstration of Brazilian dance and martial art form called Capoiara. Of course, you can also come and dance the weekend away with clogging, waltzing, contra, English Country dancing, and many more.

The tents are up, the banners are flying in the breeze, and we will have a Festival rain or shine. If you come by

Saturday, June 6, 1987

(Continued on page 4)

	Adventure	Children's	Crystal Pool	Cuddle-up	Ballroom	Storytelling	Yurt
12:00			Die Alte Kameraden		Clogging Workshop	Future Tellers	
			Cowperson Song Workshop	Slaveys			Chinese Lion Dancers
1:00	Lorraine Villanueva & Irma Alvarez	Dads		Reed Martin	Basic Contra Dancing	Tales from Watership Down	Free Reed Instrument Workshop
	Marc Marxer & Diane Walder	Sharon Butler	Alboreada	Ukrainian Bandura Ensemble			
2:00	Dave Olive		Wade Moroughan	Pete Kennedy	Die Alte Kameraden	Remember Mama	Uganda Cultural Club
	Setup	Bill Jenkins					
	Washington Toho Koto Society		Benjo Workshop			Latin American Stories	Bill Baker
3:00	Folk Flutes	Josh Bogin		Unaccompanied Harmony	Family Dance		Tot Pinto
	Setup	Charlotte Smutko	Bonita V. White			Stories from Ballads	Blues Workshop
4:00	Ganga	Bruce Hutton	Al-Guds Al-Arablyys Firka	Music of Turlough O'Carolan	International Dance	Tales from Africa	
	Musical Instruments of Vietnam	Song Swap	Guitar Styles Workshop	Heien Schneyer			Rhythms of Work
5:00				Bruce Hutton	Waltz	Travels of a Folk Tale	Appalachian Fiddle and Banjo Duets
	Archie Edwards		Songs of the Waters	Hammered Dulcimer Workshop			
6:00	Hagos Alemayehu			Shamrock Aces	Cajun Dance Party	Puppets and Stories	Unusual Instruments
	Linn Barnes & Allison Hampton		Folky Jazz	Morroy Sisters		Haunted Houses of Washington	
7:00	Ballads Workshop		Double Decker Stringband	Richard Spicer	Clean up		Drinking Songs
8:00	Rick Franklin & Neil Herpe		Ed Trickett	Estrelia Rondelle	Saturday		Olansey
	Cathy Fink		Kentucky Kinfolk	Scott Reiss & Tina Chancey	Night	Ghost Stories	Rock Creek Morris Women
9:00	Fox Paws String Band		Reuben Musgrave	Music of Afghanistan	Dance		The New St. George
			Grass Metazz				
10:00							

Festival Program Subject to Change

(Continued from page 3)

car, try to car pool and get there early, before two or late, after five. Glen Echo Park has a large parking lot, but the Festival is usually a big hit and the lot fills up by around two. You can usually find a spot, but if you arrive mid-afternoon, you might have to wait a bit. You can always avoid the parking hassle by taking public transportation. The N-8 bus runs between the Friendship Heights Metro (Red Line) Station and Glen Echo Park on weekends.

The Park concessions will be open, and Glen Echo has lots of picnic tables, so if you are planning on staying a while, why not bring a picnic?

As always, volunteers to help run the Festival are still wanted and appreciated. It's a great way to get involved. If you'd like to help, please call Diane Walder at 587-2396 before June 6. During the Festival, you can always stop by the volunteer desk in the Festival office. It's never too late.

So come and join us on Saturday, June 6th and Sunday June 7th.

Sunday, June 7, 1987

	Adventure	Children's	Crystal Pool	Cuddle-up	Ballroom	Storytelling	Yurt
12:00			Lihart Pipe Band		Kerry Set Dances	Stories for the Spirit	Fiddle Workshop
	The Olde Village Band	Daniel Schetz	John Cephas & Phil Wiggins	Gospel Workshop			
1:00	Old World - New World	Bill Mayhew	Rhythms of Feet		English Country Dancing	Irish Stories	Geller & Wise
		How Do They Work?	Mike Stein	Mill Run Dulcimer Band			Jeff Warner
2:00	Ironweed	Marcy Marxer	Spanish Dance Society	Songs of Struggle	Firting with Style	New Faces	Blues Workshop
	Yasser Cemil Akca	Nubian League					
3:00	Craig Johnson	Mike Stein	Pocket instruments	Songs of the Carter Family	Spanish Dance Society	Boccaccio	Brazil Brazil
	Ben Andrews	Key White	Ruminahul Ecuadorian Folklore				Maggie
4:00	Appalachian Dulcimer Workshop	Song Swap	The Boarding Party	Nubian League	Brazilian Capoeira Dance	Stories from Haiti	John Jackson
							Lox and Vodka
5:00	Rahmetollah Shabtale		Celtic Music	Harmonica Workshop	Scandinavian Couple-Turning Dances	Teeth of Grimmor	Pan Masters Steel Orchestra
				Sunshine Skiffle Band		Nubian League	Foggy Bottom Morris Men
6:00							

Festival Program Subject to Change

Beausoleil, Cajun Dance

Tickets Available Monday, June 1

There are still tickets available for the special Washington Folk Festival fundraising dance/concert on Monday, June 1, featuring not just one, but TWO top-notch bands: BEAUSOLEIL and LITTLE RED AND THE RENEGADES. The evening starts at 5:30 with a Cajun Potluck Supper (eat with the bands!). The music and the dancing start at 8 pm. Admission is \$8, but you can be a FOLK ANGEL for \$25 (and get the FSGW T-Shirt of your choice), or for \$50 be a FOLK HERO (and get a T-shirt AND an autographed Beausoleil album). Help yourself to some more gumbo file, to some damn fine music, and help the Festival to some needed financial assistance. FOLK ANGEL and FOLK HERO contributions are partially tax deductible. Advance tickets are available at FSGW dances and at the *House of Musical Traditions*, 7040 Carroll Ave., Takoma Park, MD.



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Sunday Night Dances

The FSGW Sunday Night Dances continue at the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd., in Glen Echo, MD. The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW members and \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer -- meaning little teaching, short walk-throughs, and lots of music and dancing.

This month's schedule is:

June 7: **NOTE CHANGE OF LOCATION!** Tom Hinds with the Sprouts. Tom calls a lot of squares but some contras, too, to the Old-Timey sound of this local band: Sandy Hofferth, fiddle, Sid Rosenberg, guitar; Speedy Tolliver, banjo; and Ralph Kanko, bass. **NOTE: THIS DANCE ONLY WILL BE HELD AT AIR-CONDITIONED TAKOMA PARK JR. HIGH, 7611 Piney Branch Rd.**

June 14: Tuppence Blackwell and Devil Among the Taylors. Our own Tuppence Blackwell calls mostly contras with Baltimore's elegant Wayne Taylor on fiddle, Jonathan Jensen on piano, and Marty Taylor on flute and concertina.

June 21: Sue Dupré with Tripping Up Stairs. We welcome Sue back bringing with her John Pranio on fiddle and banjo, Jan Drechsler on piano, and Bob Mills on banjo-mandolin, fiddle, mandolin, and rhythm, all from Princeton and its environs.

June 28: Carlotta Wellington with the Blarney Stones. Carlotta calls an evening of contras to music by Steve Hickman, John O'Loughlin, Dennis "Doc" Botzer, Ritchie Schuman, and Bruce Hickman.

July 5: Connie Waring with Triple Delight. From Philadelphia, Connie brings us mostly contras to music by Ellen Jacobs, fiddle; Charlie Pilzer, bass; Ritchie Schuman, guitar along with Karen Ashbrook on hammered dulcimer.

July 12: Too Gone Conclusions (Half of Fourgone Conclusions)? David Kaynor calls and plays fiddle along with Van Kaynor, fiddle, and Mary Cay Brass, piano. The trio brings us the rowdy contra style of northern Massachusetts.

July 19: Fred Park with Roustabout. Fred brings us his inimitable Southern style with lots of squares and some of his own contras to the spirited music of our own Roustabout (Chris Romaine, Lars Hanslin, and Ritchie Schuman).

July 26: Bob Dalsemer with Fiddlestyx. The pre-eminent Bobby D., almost-our-own, calls to the music by Steve Hickman and Jon Simmons on fiddle, John Devine on guitar, and Jim Bienemann on bass. A guaranteed wonderful evening!

More FSGW News

OPEN SING

On June 5th Dick Rodgers will lead the Open Sing on the topic concerning "Things That Rhyme with 'June'." The Sing starts at 8:30 pm at the Washington Ethical Society Auditorium, 7750 16th St., NW, D.C. Admission is \$2. and covers light refreshments.

In July, the sing will be held a week later than usual on Friday, July 10th, due to the Fourth of July holiday the week before. Jennifer Woods is Declaring Independence for this Sing. Sing anything you damn well please, (she'd be pleased if it had a chorus, but not required.) Again singing will start at 8:30 pm at the WES auditorium, admission \$2.

Starting with the August Open Sing, there will be new coordinators of the sings. After getting leaders for two years, Bob Clayton and Jennifer Woods are passing that task on to Dennis and Judy Cook. The leader for the Dog Days of August will be Pete Kraemer, his topic "Dogs, or if you prefer, Cats." Join him on Friday, August 7.

If you wonder what an Open Sing is, it is people getting together and singing songs on a specific topic, going around the room. You don't HAVE to sing, you can just come and listen.--Or you can ask if some knows a song that you'd like to hear that fits the topic. It's also a good way to meet other FSGW members and have a chance to talk to them.

STORYTELLING MEETING

There will be an informal meeting to swap stories and snacks on Saturday, June 13 at 7:30 pm at the home of Bob Rovinsky in NW D.C. Call (202)362-7881 for directions and RSVPs.

In July Storytellers and listeners will meet informally at the home of Meliss Bunce in Baltimore on Saturday, July 11 at 7:30 pm. Call (301)486-5744 for directions and RSVPs.

GOSPEL SING

Hymn singing recurs the second Sunday of each month starting at 4 pm. Bring something to share for the potluck dinner at 6 pm. The Sunday, June 14 sing will be hosted by Pete Schenck in Takoma area of DC. For directions call Pete at 723-5558. The Sunday, July 12 sing will be at the home of Margo Effros in Bethesda. Call her at 530-7439 for directions.



SACRED HARP SING

The June Sacred Harp Sing will be held Sunday, June 28 at the home of Mary Ellen Shortridge near Glen Echo, MD. She can be reached at 229-1412 for directions.

In July we will be singing at the Hyattsville home of Conrad Berger on Sunday, July 26. Please call him at 779-6641 for directions.

In both cases, singing starts at 4 pm and there's more singing after we stuff ourselves at the potluck supper around 6 pm. We have plenty of songbooks available and new singers are always welcome.

JUNE & JULY BOARD MEETINGS

The June Board meeting will be Wednesday, June 10 at the home of Archivist Bill Day in Wheaton, MD. This is a joint meeting of the new and old boards. It is also being held a week later than usual due to the Washington Folk Festival. The meeting starts at 8 pm. Any FSGW member may attend. This is a joint meeting of the outgoing Board and the new Board whose term starts officially July 1. Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Bill Day at (301)946-2161.

In July the Board will again meet a week later than usual on July 8th. The meeting starts at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call New President Dean Clamons [(703)631-9655] or New Secretary Mary LaMarca [(301)897-5608] prior to the meeting so the items can be added to the meeting agenda. The location had not been decided at Press time, so if you are interested in attending, call Dean or Mary, or the FSGW Hotline, (703)281-2228.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, May 6 at the home of Dance Chair Mary Kay Friday on Capitol Hill. Among other actions the Board:

- Approved the monthly FSGW/Country Dance & Song Society workshops for experienced dancers becoming a regular event. (It had been a season by season approved event.)
- Authorized \$500 to establish a twice monthly series of beginner workshops in British Isles dances under the direction of Peter Fricke.

NEW IMPROVED FSGW MEMBERSHIP DIRECTORY COMING IN SEPTEMBER!

It's been a long time coming but the new improved FSGW Membership Directory will be available in September. In preparation for this event, we are asking you to help us. If your address or home phone number has changed, or if you DO NOT wish to be included, please notify the Membership Committee before July 1, 1987. Call (703)938-4564 evenings or weekends and talk to Don or Dolores Nichols. Or call the FSGW Hotline, 281-2228, and leave the information on the tape. We hope that we will get back to an annual publishing schedule of a new directory every Fall.

FSGW PROVIDING HOSPITALITY FOR SMITHSONIAN FOLKLIFE PERFORMERS

Again this year, FSGW is providing evening hospitality for participants of the Smithsonian Festival of American Folklife. It's after the day's work has ended on the Mall, a time for participants to relax, socialize, make music informally and share the culture they bring. (It makes for some interesting jam sessions.) Criteria for volunteers are: an evening (or more) of your time, respect for the traditions represented at the Festival, and a willingness to get involved. If you'd like to be part of this crew, contact Mary Cliff at 998-2790 (work) or 534-7581 (home).

FSGW BOARD 1986-87

Dwain Winters, president.....	(301)229-5845
Dave Eisner, vice-president.....	(301)587-4444
	work (301)270-9090
David Paynter, secretary.....	(703)644-6669
Joel Bluestein, treasurer.....	(202)544-7512
Dean Clamons, past-treasurer.....	(703)631-9655
Mary Cliff, program.....	(703)534-7581
	work (703)998-2790
Kathy Westra Hickerson, special events....	(301)270-1107
Mary K. Friday, dance.....	(202)543-0355
Sondra Stigen, publicity.....	(301)270-8112
Jennifer Woods, publications.....	(703)528-8537
Donald Nichols, membership.....	(703)938-4564
Members-at-large:	
Jim Spierer.....	(202)547-1068
George Stephens.....	(301)891-2317
	work (301)763-8142
Bill Day, archivist.....	(301)946-2161

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE 1987

Bob Hitchcock.....	(301)933-3919
Sandy Solomon.....	(202)232-1896
Joel Bluestein.....	(202)544-7512

FSGW BOARD 1987-88

Dean Clamons, president.....	(703)631-9655
Dwain Winters, past president.....	(301)229-5845
Dave Eisner, vice-president.....	(301)587-4444
	work (301)270-9090
Mary LaMarca, secretary.....	(301)897-5608
Joel Bluestein, treasurer.....	(202)544-7512
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Carly Gewirz, publicity.....	(703)631-9655
Jennifer Woods, publications.....	(703)528-8537
Donald Nichols, membership.....	(703)938-4564
Members-at-large:	
Diane Walder.....	(301)587-2396
Lennice Zickefoose.....	(301)270-6848
Bill Day, archivist.....	(301)946-2161

FSGW ENGLISH COUNTRY DANCE WORKSHOPS

The final Workshop of the Spring Series will be held on Tuesday, June 9, from 7:30 to 9:30 pm in Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. (Georgetown). Music will be by Liz Donaldson and Bruce Edwards. This will be our opportunity to dance new and old favorites, so please call Peter Fricke at (301)565-9530 with requests for dances. (Please note: the first workshop in the Fall Series will be held on Tuesday, September 8.)

HELP WANTED

The FSGW Tape Archive list is seriously in need of updating. The new archive list will be maintained on an IBM-PC clone computer, which will make it easier to keep it up to date. Volunteers are needed to help in entering the data -- there are approximately 400 tapes to list and it's overwhelming! Computer experience is helpful, but not required. Patience, some typing skill, and familiarity with FSGW events are what's really needed. Your PC or mine. Call Mike Rivers at 241-7445 if you are willing to help.

FSGW ELECTION RESULTS

The results of the 1987 FSGW Elections are as follows:

Dean Clamons, President
 Dave Eisner, Vice-President
 Mary LaMarca, Secretary
 Joel Bluestein, Treasurer
 Kathy Westra Hickerson, Special Events
 Mary Cliff, Program
 Mary Kay Friday, Dance
 Jennifer Woods, Publications
 Carly Gewirz, Publicity
 Don Nichols, Membership

Members-at-Large:

Diane Walder and Lennice Zickefoose

GENERAL CONCERT POLICIES

Unless announced otherwise, **FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!!** When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children under 12 are admitted for half the adult price; senior citizens receive a \$1. discount.)

The doors generally open at around 7:45 for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the expressed permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

WFF NEARS -- VOLUNTEERS STILL NEEDED!!!!

This is a reminder to all of you who've been meaning to volunteer for the Washington Folk Festival. We still need your help on the days of the Festival itself (June 6 & 7). Please call Diane Walder at 587-2396 to indicate when you'd be available. Remember, WFF is an all-volunteer event.

DEADLINE FOR AUGUST NEWSLETTER

All copy for the August issue of this *Newsletter* is due on Wednesday, July 15th. All copy is due at the home of editor Jennifer Woods, **NO LATER THAN MIDNIGHT**, Wednesday, July 15th. No copy will be accepted over the telephone. Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has sometimes gone through the cracks because it is on such small sheets or cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for August to:

Jennifer Woods, FSGW Newsletter
 1220 N. Vermont St.,
 Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

NOTE: All standing notices must be submitted for the August *Newsletter*. Nothing runs automatically in the August issue. See accompanying article.

STANDING NOTICES ALERT!

All standing notices must be submitted once a year. Nothing runs in the August issue that has not been submitted for the August issue, though copy may be submitted at that time for the year; for example, CABOMA submits, prior to EVERY AUGUST *Newsletter* deadline, their jam sessions copy, and asks that we run it every month unless otherwise notified.

COMING UP NEXT MONTH!

Mark your calendars now for two more FSGW special summer events during the month of August.

On Saturday, August 8, Scottish singer Ray Fisher (sister to Archie and Cilla Fisher) will return to Washington for a house concert. Watch your August *Newsletter* for the location.

On Friday, August 14, guitarist, singer and songwriter Bill Staines will make his FIRST-EVER FSGW APPEARANCE in a special concert at Bradley Hills Presbyterian Church in Bethesda. You won't want to miss the chance to hear this fine performer!

COMING UP FOR FSGW IN THE FALL!

FSGW Special Events chair, Kathy Westra Hickerson, has booked an exciting line-up of concerts for the Fall season. They are:

Friday, Sept. 25, Dave Goulder, Scottish songs, at WES.

* Saturday, Sept. 26, Gordon Bok, Bradley Hills

Friday, October 16, Jean Ritchie, Bradley Hills

Friday, October 23, Sheila Stewart, and Ian MacGregor, of the Stewarts of Blair, WES.

Saturday, November 21, Michael Cooney, Bradley Hills

* Saturday, November 28, The Watsons with Martin Carthy, Bradley Hills

* Advance tickets will be available. For Gordon Bok watch the August *Newsletter*, for Watsons watch the October *Newsletter*.

Non-FSGW Events

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events.

CABOMA'S BIRCHMERE CONCERT ON WEDNESDAY, JUNE 24

CABOMA (Capitol Area Bluegrass and Old-Time Music Association) will present their festival fundraiser concert at the Birchmere on Wednesday, June 24th, from 8 to 11:30 pm. A good variety of the area's best bluegrass, country, and folk music has been lined up for this year's show, including Country Haze, Maryland Ramblers, New Mode Grass, Pot Luck, and the folk duo Side By Side. Lee Michael Dempsey, bluegrass DJ at WAMU will serve as MC. Tickets for the Birchmere concert are \$5., and money raised will go toward paying expenses involved in presenting CABOMA's third Bluegrass and Old-Time Music Festival at Glen Echo Park in September. The Birchmere is at 3901 Mt. Vernon Ave., Alexandria. Call 549-5919 for directions.

RUDE GIRLS W/CATHY FINK & MARCY MARXER AT BIRCHMERE

The Rude Girls will play at the Birchmere with cohorts Cathy Fink and Marcy Marxer on Wednesday, July 1. The Rude Girls are celebrating the release of their new LP, RUDE AWAKENINGS on Flying Fish. They do a lot of original material and are known for their good humor and energy. The Rude Girls are Lynn Hardy, Donna Hebert, Selma Kaplan and Debbie Sapperstone. Come see them at the Birchmere at 8:30, July 1. \$8. Call 549-5919 for more information.

VOICES IN THE GLEN

STORYTELLING FESTIVAL, JUNE 20 & 21

The 4th Annual Voices in the Glen Storytelling Festival comes to Glen Echo Park on Saturday and Sunday, June 20 and 21. Workshops for storytellers and concerts for adults and families will feature many of the area's finest tellers.

The Festival begins at 10 am on Saturday, and noon Sunday. Tickets for two Saturday morning workshops are \$5. The free afternoon concert series runs from noon to 5 pm. Enjoy ghost stories or Chinese folktales, support our local young tellers or try your luck at the story "swapping ground."

The Saturday evening concert begins at 8 pm; Sunday's at 7 pm. Tickets are \$4. each. Surely the bargain of the month is the whole festival ticket - a mere \$10. for 28 hours worth of storytelling (provided, of course, that you can bi-locate and attend both sessions of storytelling each hour!) For more information or ticket reservations, call (703)698-5456. This event is co-sponsored by the National Park Service.

FIDDLE FEVER MEMBERS PRESENT WORKSHOPS FOR HMT, JUNE 13

During the day on Saturday, June 13th the various members of Fiddle Fever will be presenting workshops through the auspices of the House of Musical Traditions. Jay Ungar will do a Dance Fiddle Workshop for intermediate to advanced students from 1-5 pm. Molly Mason will offer Passing or substitution on chords for piano or guitar for intermediate to advanced students from 3:30-5 pm. Jon Sholle will offer an intermediate to advanced Lead Guitar workshop from 1-3 pm. And Matt Glazer will offer ear training for any level singer or musician from 3:30 - 5 pm. The workshops will be held either at HMT (upstairs) or at the Pilzer's house near to the store. The cost of each workshop is \$15. For more information and/or to register for these workshops (space is limited.) call HMT 27-9090.

SMITHSONIAN AMERICAN SAMPLER SERIES

The American Sampler series at the Smithsonian's National Museum of American history will conclude in June with two programs of interest to FSGW members. At noon on Thursday, June 4, Jim Morrison and Steve Hickman will play dance tunes of the 18th century, talk about dance in America in the late 18th century, and dance a minuet while accompanying themselves on fiddle! On Saturday, June 6, the American Sampler Festival of Music, Dance, and Culture will present a number of interesting performances, craft demonstrations, films about Native Americans, and a country dance. The program begins at noon, and the dance ends at 7 pm. Performers include the Court Dance Company of New York, Hesperus, John Douglas Hall, Jim Morrison, Steve Hickman, Kathleen Baker, and many others. Country dancing will take place on the South Plaza, outside the Mall entrance, from 4 to 7 pm. Caller will be Jim Morrison, with music provided by Steve Hickman, Dick Irwin, Marc Glickman, and John O'Loughlin. All events are free. For further information call 357-4182.

JANE SAPP IN WORKSHOP JUNE 6

On Saturday, June 6 from 10 am to 4 pm there will be a workshop lead by Jane Sapp, "Culture and Community Empowerment." Jane is a singer and songwriter recently collaborated with Si Kahn and Pete Seeger for the album *Carry It On*. She is an educator and cultural organizer at a black cultural center in Knoxville, Tenn. The Workshop is sponsored by the Institute for Policy Studies, and will be held there at 1901 Q St., N.W. For registration information, please call the Washington School at 234-9382. Cost is \$25.

CLUB 47 AT THE SMITHSONIAN

Taj Mahal, Doc Watson, Mary Travers, The Smith Sisters, Charlie Sayles and Kevin Roth recreate the 1960's mood and sounds of Harvard Square's Club 47 at 7 pm on three evenings, Wednesday, July 22, September 2, and November 4. Admission is \$27 (Smithsonian residents) or \$36. (public) for the series, or \$10 and \$15 per event. The shows are held at the Baird Auditorium, Museum of Natural History, 10th and Constitution Ave., N.W. Call 357-3030 for details.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:15 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation \$3. The schedule for June and July is:

June 4: Ed Wglein, 60's folk, Irish
June 5: Open Mike
June 6: Blue Shift, folk & satirical
June 7: Vicki Pratt, original & contemporary
June 11: Frank Cassel, old-time, bluegrass
June 12: Geoff King & Friends, country & blues
June 13: Dave Berardi, blues
June 14: Rob Guttenberg, ironic folk
June 18: .d.a.r., "adulterated oldies"
June 19: Open Mike
June 20: Mansfield & Flowers, country
June 25: Paige Powell, original songs
June 26: Phyllis Alden, Original songs
June 27: Side By Side, folk
July 2: Ed Wglein, 60's folk, Irish
July 3: Open Mike
July 9: John Van Dyke & John Hart, original songs
July 10: Geoff King & Friends, country & blues
July 11: Blue Shift, folk & satirical
July 16: .d.a.r., "adulterated oldies"
July 17: Open Mike
July 18: Mansfield & Flowers, country
July 23: Eileen Joyner, satirical
July 24: Dave Berardi, blues
July 25: Side By Side, folk
July 26: Phyllis Alden, Original songs
July 30: Steve Rich & Mac Hart, contemporary acoustic
July 31: Nancy Moran, country singer

OXON HILL FARM FIDDLER'S EXHIBITION

Join the fun at Oxon Hill Farm for the Fourth Annual Fiddler's Exhibition. Hear traditional fiddlers sharing their music in competition for cash prizes. All participants get "farm fun prizes." The music runs from 2 to 5 pm, Sunday, July 26, at Oxon Hill Farm, off Indian Head Highway just south of I-95 (Capital Beltway). Call 839-1176 for details.

CHILDREN'S MUSIC AT OXON HILL FARM JUNE 21

Marcy Marxer and friends present an afternoon of music for kids at Oxon Hill Farm, 1 to 3 pm, Sunday, June 21. A variety of music and other activities is planned. The Farm is off Indian Head Highway just south of I-95 (Capital Beltway).

OPEN MIKE IN CAMP SPRINGS, MD.

There is an Open Mike hosted by Davies Memorial Unitarian Church on the FIRST FRIDAY of each month. Acoustic music, poetry readings, and storytelling welcomed. Sign-up for stage time first come basis, 7:30-10:30 pm. Davies is at 7400 Temple Hills Road in Camp Springs, MD., (P.G. County). For more information call Grace Griffith (301)743-5946.

FESTIVAL OF AMERICAN FOLKLIFE

The Smithsonian's 21st annual Festival of American Folklife will consist of three major programs: the culture, music, crafts, food, and occupational traditions of the state of Michigan, which is celebrating its sesquicentennial in 1987; a Music Stage program featuring performers from the Washington, D.C., area, and a program on "Cultural Conservation and Language: America's Many Voices." June 24-28 and July 1-5, on the Mall between 14th and 12th Streets. All events are free.

BLUES AND GOSPEL MUSIC FESTIVAL

"You Got to Move: Blues and Gospel Music, 1915-1940" is the title of a free exhibition, lecture/presentation, and concert on June 13 at the Carmichael Auditorium, Museum of American History, 14th St. and Constitution Ave. NW. The lecture/presentation, 1-3 pm, features Bernice Johnson Reagon, and the 3-4 pm concert features "Bowling Green" John Cephas and "Harmonica" Phil Wiggins.

BEAUSOLEIL IN CAJUN COURTYARD CONCERT

Louisiana's leading traditional Cajun band, Beausoleil, performs snappy Bayou rhythms, jaunty two-step melodies, waltzes, and bluesy southern boogie in a 7 pm concert Wednesday, June 24, in the courtyard of the National Portrait Gallery, 8th and G Sts., N.W. Complimentary beer and soft drinks will be served. Audience is invited to bring picnic suppers to eat on the lawn. Admission is \$10 (Smithsonian Resident Associates) or \$13 (public). Call 357-3030 for details.

TOMMY SANDS RETURNS TO D.C.

Irish singer/songwriter Tommy Sands returns to D.C. on Friday, June 5, in a solo concert at St. Paul's Lutheran Church, Connecticut Ave. and Everett St., NW. Tommy writes powerful and often humorous songs about contemporary issues, but his repertoire encompasses traditional Irish material as well. Admission to the 8:30 pm concert is \$6. For more information, call Caroline Quandt at (202) 966-6233.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.



FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at (202)287-5510.

SUMMER CONCERTS ON THE GREEN

AT THE VILLAGE CENTRE IN GREAT FALLS, VA

Starting Sunday, June 21st, concerts will be held every Sunday evening from 5 to 7 pm on the Green at the Village Centre in Great Falls, VA. Lawn seating will be available on the Green, and everyone is encouraged to bring a picnic, a bottle of wine or some cold beer to enjoy during the concert. Restaurants in the Village Centre will happily provide carryout orders. Donations of between \$4-\$6 (depending on the group) will be requested of patrons to support the performers. For more information, call Barbara Ryan (703)451-4492. For June and July the schedule is:

- June 21: Tim Hartley, eclectic folk
- June 28: Monumental Brass Quintet, light classical
- July 5: Bill Hayhew, Steven Parke, Kathryn Rutter, Children's concert, storytelling, mime & magic
- July 12: Iona, traditional Irish & Scots
- July 19: Jane Gillman, eclectic folk
- July 26: The Smith Sisters



HAMMERED DULCIMER CASSETTES

Maggie's Music Studio, PO Box 4144, Annapolis, MD 21403, announces the release of two cassettes: *Hammered Dulcimer Traditions* and *Maggie Sansone, Hammer Dulcimer and Guitar*. The \$8. tapes feature dance tunes from the 13th to the 20th Century.

EAR-TRADE WEEKEND WORKSHOP, JULY 10-12

Scott Reiss and Tina Chancey of Hesperus and the Folger Consort, and Karen Ashbrook of Ceoltoiri and King David's Harp announce the first annual Washington, DC Ear-Trade Weekend, extending from 7:30 pm Friday, July 10 to 5 pm, Sunday, July 12. Participants will receive a tape of five or six medieval, renaissance, Celtic and American traditional tunes in advance to learn by ear. The weekend will include small group arranging sessions; instrument workshops on hammered dulcimer, recorder and medieval and traditional fiddles; faculty lecture-demos; and a potluck dinner and jam session. Participants are welcome on these and other instruments such as lap dulcimer, mandolin, viol and guitar, and should be intermediate or advanced in ability. Fee: \$40. plus one 90-minute cassette tape. To reserve a place call Scott or Tina at 525-7550.

THE GLEN ECHO PARK FOUNDATION

THE GLEN ECHO PARK FOUNDATION has been formed to preserve Glen Echo Park. They need the support and membership of a broad base of individuals. To find out what's happening or to become part of it, anyone may attend Board meetings, usually held in the Glen Echo Town Hall, or call 593-6314. Individual memberships are \$15; family \$25; and Charter \$50. Please make checks payable to The Glen Echo Park Foundation, and mail to Box 719, Glen Echo, Maryland 20812.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. *No dance copy will be used that does not have this notice.*

MONTHLY SWING DANCE NEW LOCATION!

On Saturday, June 13th, the Washington Swing Dance Committee presents **BIG NIGHT OUT** at their monthly dance. This Philadelphia-based seven-piece band plays the swinging dance music of the 40's, 50's and 60's and features four exciting vocalists with Andrew Sisters-like harmonies. A swing dance workshop begins at 8 pm and the dance starts at 9 pm. Admission is \$6. per person. The location is the Lloyd Gymnasium at Mount Vernon College in Washington, D.C. (Foxhall Rd., between Whitehaven Pkwy and W St. The Gym is on Whitehaven). For more information call 779-8562. (Note: New phone number for info.)

ENGLISH COUNTRY DANCES

The last English country dance of the season, with music by Peascods Gathering, will be held on Saturday, June 13, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. Admission is \$2. These dances will resume in September. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

RESTON CONTRA & SQUARE DANCE

The last Reston dance until September will be Friday, June 5 at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA from 8-11 pm. Bob Hirsch will call to live music by the June Apple Band. All levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

CRANBERRY CLOGGERS ALERT!

Needed: Men dancers/cloggers. Rehearsals usually Mondays in Falls Church, VA. Call Dianne Rowe, 534-1279 or 382-7403.

FRIDAY NIGHT DANCES AT GLEN ECHO

The Dance Committee -- a group of dancers NOT connected with FSGW -- and the National Park Service sponsor squares and contras every Friday night, April through October, in the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. in Glen Echo, MD.

Dances begin at 8:30 pm and admission is \$4. unless otherwise noted (*). For further details, call the DC Dance HOTLINE -- 270-1678 or Glen Echo Park. 492-6282.

Each month we are offering a 4-week course for beginning dancers. The cost is \$26 for 4 sessions and includes admission to the dance. Donna Barker will teach from 7:30 to 8:15. Lessons begin with the basics of squares and contras and progress through the finer points of style. The sequence will start over the first week of each month.

The schedule for June and July is:

June 5: Wild Asparagus

June 12: Open Band, caller Beth Grupp

June 19: Mighty Possums, Howard Bass, calling

June 26: *DOUBLE DANCE!: Rude Girls, and Roustabout, with John Krumm calling.

July 3: Caledonia, with Donna Barker calling

July 10: Open Band with Janet Peters calling

July 17: Fourgone Conclusions

July 24: Walter Lenk Band, with Walter Lenk calling.

July 31: *Hawaiian Ball with Capital Quicksteps Quadrille Orchestra, and Dan Pearl calling.

ARLINGTON SQUARE DANCE

Next dance will be on Saturday, June 13. Dances will stop for the summer and will continue again in September. Dance is held at the Arlington Forest United Methodist Church, Rt. 50 and M. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. per person. On June 13 Tom Hinds will call to live music. Call 425-4275 for more information.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceilis on Sundays, June 28 and July 26 in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave., NW (3 blocks south of Cleveland Park Metro). Dancing 5-9 pm, potluck (optional) from 4:30. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Beginners and singles welcome! Free parking. Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

SWING, WALTZ, FOXTROT CLASSES

Ken Haltenhoff and Donna Barker will offer classes in Swing, Waltz, and Foxtrot on Thursday evenings beginning on June 11 and continuing through July 30. The classes will be held in the Spanish Ballroom at Glen Echo Park. Students may choose any one or more of the following four-week sessions:

Waltz: June 11 through July 2, 7:30-8:45 pm.

Beginning Swing: June 11 through July 2, 9-10:30 pm

Foxtrot: July 9 through July 30, 7:30-8:45 pm

Advanced Swing: July 9 through July 30, 9-10:30 pm.

Each four-week session cost \$27. For more information please call Ken or Donna at 978-0375.

FIDDLE FEVER IN HOT DANCE, JUNE 13

The House of Musical Traditions is proud to present Fiddle Fever in a special HOT Dance, on Saturday, June 13th at Takoma Park Jr High, 7611 Piney Branch Rd., Takoma Park, MD. The Dance will go from 8:30 pm 'til 11:30 pm. Admission is \$8. John Krumm will be calling. Fiddle Fever consists of Jay Ungar, Molly Mason, Jon Sholle and Matt Glazer. For more information call the Dance Doctor at HMT 270-9090.

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

INTERNATIONAL FOLKDANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange and Blue Lines). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

TOM BOZIGIAN WORKSHOP OF ARMENIAN DANCE, JUNE 11TH

Tom Bozigian, the leading American teacher of Armenian dancing, music and folklore will offer a workshop of Armenian dance on Thursday, June 11th to recorded music. He will bring a selection of beautiful and exciting Armenian dances. At St. Mary's Church, 23rd St., NW, between G and H Sts., one block from Foggy Bottom Metro (Orange & Blue Lines). The workshop starts at 7:30 pm, and costs \$6. For more information call Jamie at 547-6419 or Steve at 262-7222.

CLOGGING AT CAPTAIN WHITE'S

Old time music for free style clogging on Thursdays, at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring, MD. 2 miles inside the Beltway on Georgia. Specially constructed wooden dance floor, revolving disco ball, and reflected lights. \$4. admission. For more information call (301)933-4493. Plus free lessons! For June and July the schedule is:

- June 4: Heartbeats
- June 11: Hambone Sweets String Band
- June 18: Rev. Chip and the Moon Brides
- June 25: Roustabout
- July 2: Double Decker Stringband
- July 9: Going Crazy (John O'Loughlin, guitar, Claudio Buchwald, fiddle, Pete McClurkin, banjo)
- July 16: The Wildcats (Stefan Fenders, banjo, Rafe Stefanini, fiddle, Carol Elizabeth Reynolds, guitar) PLUS special French-Canadian step dance performance by Sharon Booker and Carl White.
- July 23: Bruce Molsky, fiddle, Audrey Molsky, guitar, Bob Carlin, banjo.
- July 30: Tiny Sea Monsters

CLOGGING CLASSES NEAR TYSONS CORNER

Starting Monday, June 29, Dianne Rowe, Cranberry Clogger, will teach clogging classes from 5:30 to 8:30 pm at Marshall High School on Route 7 near Tysons Corner. Children's clogging from 5:30 to 6:30, beginning Adult Clogging from 6:30 to 7:30, and Intermediate Adult Clogging from 7:30 to 8:30 pm. The classes will run six weeks. Sign-up through the Fairfax Department of Recreation and Community Services, 691-2672.

SUMMER GAMALDANS PARTY

A summer gamaldans party (Scandinavian couple turning dances) to candlelight, with music by Peascods Gathering, will be held Saturday, June 6, 8:15 to 11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. Admission is \$3. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

THIRD SUNDAY INTERNATIONAL DANCING

Enjoy Greek and other International Dancing on the third Sunday of each month at River Road Unitarian Church, 6301 River Road, Bethesda, MD. Taped music; \$2 admission. May 17 at 4:30-6:30 pm. Call Anna Pappas (340-8723).

ALPINE FOLK DANCING

Alpine Folk Dancing on Saturday, June 13, and July 11 and 18 in Gaithersburg, MD. An air-conditioned room in the Casey Community Center, 810 S. Frederick Ave. (just north of Shady Grove Rd.) and convenient to the Shady Grove exit from I270 is the location for Gemutlichkeit and healthy exercise as Herbert Traxler teaches Alpine folk dances (recorded music). Prior folk dancing experience is not required. Singles and couples welcome, 8 to 10 pm, admission \$2. For more information call Jan at (301)977-6228.

THE SAVOY SWINGS AGAIN - A SWING DANCE WEEKEND!

THE WASHINGTON SWING DANCE COMMITTEE presents *THE SAVOY SWINGS AGAIN*, a Swing Dance Weekend, Friday evening-Sunday afternoon, June 26-28, at the mountain get-a-way Buffalo Gap Camp for the Cultural Arts, near Capon Bridge, WV. "Hot Jazz" will play Friday evening; Saturday, during the day there will be challenging swing dance workshops with well known teachers, and "Dr. Scantlin and His Imperial Palms Orchestra" will play dance music till the wee hours; and Sunday enjoy a late breakfast and an eye-opener dance.

Registration postmarked after May 26 will cost \$120. Full payment is required. All but \$10 will be refunded if they are notified by June 12 of cancellation. Registration fee covers program costs, bed & board (dormitory style cabins) and use of camp facilities (lake, sauna, beach, bonfire). Effort will be made to balance the sexes. Registrants must be at least 18. Call (301)779-8562. Make checks payable to WSDC. Mail with SELF-ADDRESSED STAMPED ENVELOPE to The Savoy Swings Again, 5127 Baltimore Ave., Bethesda, MD 20816.

NEW PEOPLE'S FOLK DANCE DIRECTORY AVAILABLE!

The 1987 Edition of the People's Folkdance Directory may be ordered by sending \$5. to People's Folkdance Directory, P.O. Box 8575, Austin, Texas 78713. This listing of places to dance throughout the US was last published in 1982. Quantity discounts available for 10, 25, or 50 copies. Questions, call Stan at (301)593-5539. (DC area number.)

HUNGARIAN FOLK DANCE PARTY

On the second Saturday of each month, the Tisza Ensemble hosts a Hungarian folk dance party (Tanchaz). The last Tanchaz of the spring will be held on Saturday, June 13, at the Potomac United Methodist Church on Falls Road in Potomac, MD. Be sure to mark your calendar for the July Tanchaz, on Saturday, July 11, the first dance party of the summer. Starting at 8 pm, the couple dances of the Szekely Region in Hungary will be taught. Improvisational dancing to recorded music will follow until midnight. Contributions to the snack table are welcome. Admission is \$3. For more information call Lara Buteau at 938-2921 or Joan Dubinsky at 933-9845.



Out-Of-Town Events

FREDERICK COUNTRY DANCES

Beginners and experienced dancers alike are warmly welcomed at the Mid-Maryland Folk Arts Council's Frederick County Dances on the fourth Saturday of each month in the spacious Frederick City Recreation Center, (Old Armory) 2nd & Bentz Ave. in Frederick's Historic District. On June 27 we feature Evening Star with Claudio Buchwald calling. Kate Charles will call our July 25 dance to the music of Southern Drive. A free dance workshop begins at 7 pm with dancing from 8 to 11 pm. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. See ya' there!

ANNAPOLIS COMMUNITY DANCE

The monthly Annapolis community dance (the second Friday of every month) mixes squares, contras and a few couple dances. There's a house band and a great wooden-floored hall. The June dance is on Friday, June 12, and the July dance is Friday, July 10, promptly at 8 pm. The dances are at St. Anne's Parish hall, 99 Duke of Gloucester St., Annapolis, MD. For more information call Chris at (301)956-2852.

CLAYWORKS SINGS THE BLUES WITH LINDA BAER & PIZZAZZ

Baltimore Clayworks Gallery will introduce its June show of blue pots with an evening of music Friday, June 12, 7-9 pm. Acoustic blues singer, Linda Baer, and Pizzazz, a vintage dance band led by Gene Montgomery will perform. Clayworks Sings the Blues is an exhibit of functional stoneware and porcelain by 24 studio potters. Clayworks is located at 5706 Smith Ave., Baltimore, MD. For more information call (301)578-1919.

LISTEN, AND THEREIN LIES A TALE

A Maryland Storytelling Festival takes place Friday, and Saturday, June 5 & 6 at the campus of Western Maryland College, Westminster, MD. The event runs 10 am to Midnight, Friday, and 10 am-10 pm Saturday, and costs \$18. Featured are Jon Spelman, Mary Carter Smith, and Tom Wisner.

AUGUSTA HERITAGE ARTS WORKSHOP

The annual Augusta Heritage Arts Workshop schedule is now set. From July 12 through August 14, enjoy five weeks of traditional music events and classes. For a brochure, write Augusta Heritage Center, Davis & Elkins College, Elkins, W. VA 26241-3996, or phone (304)636-1903.

REED MARTIN, MADELINE MacNEIL HONORED

Local artists singer/dulcimer player Madeline MacNeil and banjoist Reed Martin will be honored along with Mike Seeger and Oscar Brand at the Summer Solstice Traditional Music Festival in Los Angeles, California, June 19-21.

The Festival, held on the campus of California State University at Northridge, features over 120 music and dance workshops each day and performances by dozens of acoustic musicians including the honorees, John McCutcheon, Sally Rogers, Mick Maloney and Sylvia Woods. For information about the festival, contact the California Traditional Music Society, 4401 Trancas Place, Tarzana, CA 91356.

AMERICAN BUFFALO III, DANCE WEEKEND

The American Buffalo III Dance weekend is coming September 18-20 with Sandy Bradley, Tony Parkes, Yankee Ingenuity, Fiddlestyx, and Fiddle Puppets. For more information call Rick Trois (703)354-8661.

CLASSIFIED

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

BALLROOM DANCE LESSONS From private instructor. Individual or groups to 8 people. Located near the Zoo. Lynn McDewitt 234-8426.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

MAGGIE'S MUSIC STUDIO A folk resource in Annapolis, MD. Lessons, jam sessions, rentals, supplies for hammer dulcimer, guitar, banjo, recorder. (301)268-3592.

FIDDLE TEACHER NEEDED. Irish style, beginning/advanced private students. Olde Towne Music, 115 S. Henry St., Alexandria, VA. Ken Besse 683-6753.

IRISH BODHRAN FOR SALE. Goatskin head, 18' diameter, with beater, \$90.00 (301)854-0199.

GUITAR FOR SALE: Sigma D-28 Acoustical, excellent condition with soft case. \$150. Hardshell case \$40. Artie (301)587-0521.

WANT TO JOIN A SMALL ENSEMBLE SINGING GEORGIAN (trans-Caucasian) MUSIC? Call Charlie Baum at 622-2769.





CATHEDRAL AVENUE CACOPHONY-TWO ONE HOUR TAPES features Laura Laning and Janice Cole. \$1. off on order of both. Call Peter Sailer, (202)244-9161.

CUSTOMERS OLD AND NEW! See our booth at the Washington Folk Festival. House of Musical Traditions 270-9090.



SEE OUR LARGE SELECTION OF CD's! in our record department. More everyday. House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD.

GIBSON MANDOLIN A-3 W/ORIG. HSC. Excellent Condition. \$650. Vega Guitar/banjo. \$450. HMT 270-9090.

June 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 5:30 CAJUN POT- LUCK SUPPER 8PM WFF BENEFIT: BEAUSOLEIL w/ LITTLE RED & THE RENEGADES	2 8PM Snurrdansarna	3	4 Capt. White's: The Heartbeats	5 7:30 Camp Springs Open Mike 8PM Reston Dance 8:30 Dance: Wild Asparagus 8:30 Tommy Sands concert 8:30 OPEN SING	 12 NOON - 10 PM 11TH ANNUAL WASHINGTON FOLK FESTIVAL! 
7  12 NOON - 6 PM 11TH ANNUAL WASHINGTON FOLK FESTIVAL!  8PM FSGW DANCE: SPROUTS + HINDS	8	9 8PM Snurrdansarna	10 8PM FSGW BOARD MTG.	11 C.W.'s: Hambone Sweets 7:30 Armenian Dance workshop	12 8:30 Dance: Open Band 8:30 PROGRAM FOLK TALES MARY CARTER SMITH	13 7:30 STORY- TELLING 8PM Swing Dance 8PM Hungarian Dance 8PM Alpine Folk Dance 8PM Arlington Dance 8:15 English Country Dance 8:30 Fiddle Fever Dance
14 2PM CABOMA Jam 4PM GOSPEL SING 8PM FSGW DANCE: DEVIL AMONG THE TAYLORS, BLACKWELL	15	16 8PM Snurrdansarna	17	18 C.W.'s: Rev. Chip & the Moon Brides	19 8:30 Dance: The Mighty Possums	20 10AM Voices in the Glen Festival
21 Voices Festival, cont. 1PM Oxon Hill Kids Conc. 5PM Great Falls: Tim Hartley 8PM FSGW DANCE: TRIPPING UPSTAIRS, DUPRE	22	23 8PM Snurrdansarna	24 Festival of American Folklife	25 C.W.'s: Roust about	26 8:30 Double Dance: Rude Girls, Roust- about 8:30 GERRY HALLOM CONCERT	27 Swing Dance Weekend →
28 FAF, Swing Dance cont. 2PM CABOMA jam 4PM SACRED HARP SING 5PM Great Falls: Brass Quintet 5PM GWCC Ceili 8PM FSGW DANCE: BLARNEY STONES, WELLINGTON	29	30 8PM Snurrdansarna				

July 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Coming Next Month: August 8 - Ray Fisher August 14 - Bill Staines			1 Festival of 8:30 Rude Girls w/ Fink & Marxer concert	2 American Folklife Capt. White's: Double Decker Stringband	3 7:30 Camp Springs Open Mike 8:30 Dance: Caledonia	4  HAPPY FOURTH!
5 FAF, con't. 5pm Great Falls: Kids' Concert 8pm FSGW DANCE: TRIPLE DELIGHT, WARING	6	7	8	9	10	11
		8pm Snurrdansarna	8pm FSGW BOARD MTG.	C.W.s: Going Crazy	8:30 Dance: Open Band 8:30 OPEN SING	7:30 STORY- TELLING 8pm Hungarian Dance 8pm Alpine Folk Dance
12 2pm CABOMA jam 4pm GOSPEL SING 5pm Great Falls: Iona 8pm FSGW DANCE: TOO GONE & KAYNOR CONCLUSIONS,	13	14	15 NEWSLETTER DEADLINE	16	17	18
		8pm Snurrdansarna		C.W.s: The Wildcats	8:30 Dance: Fourgone Conclusions 8:30 LARRY UNGER HOUSE CONC.	8pm Alpine Folk Dance
19 5pm Great Falls: Jane Gillman 8pm FSGW DANCE: ROUSTABOUT, PARK	20	21	22	23	24	25
		8pm Snurrdansarna	7pm Club 47 concert	C.W.s: Molsky, Molsky & Carlin	8:30 Dance: Walter Lenk Band 8:30 SARA GREY & ELLIE ELLIS CONCERT	
26 2pm CABOMA jam 2pm Oxon Hill Fiddlers' Exhibition 4pm SACRED HARP 5pm Great Falls: The Smith Sisters 5pm GWCC Ceili 8pm FSGW DANCE: FIDDLE STYX, DALSEMER	27	28	29	30	31	
		8pm Snurrdansarna		C.W.s: The Tiny Sea Monsters	8:30pm  Hawaiian Ball	

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>
Out-of-Town subscription: (See below) \$8 <input type="checkbox"/>			

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

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