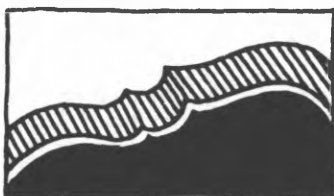


The Folklore Society of Greater Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 24, No. 3

NOVEMBER 1987

PHONE: (703)281-2228

Watersons & Martin Carthy

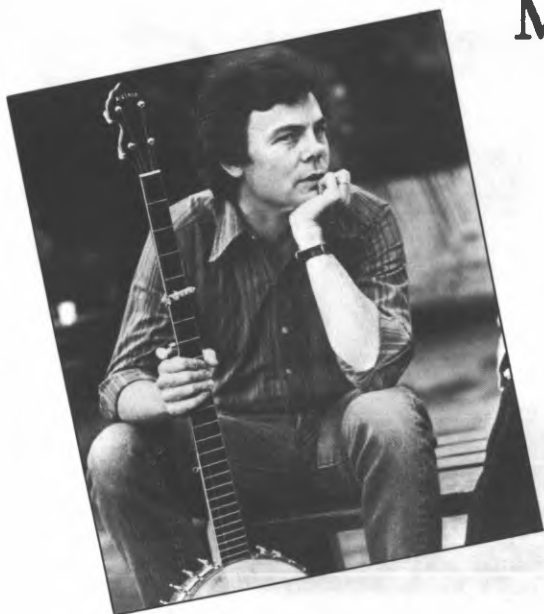
"More than any other singers in the [English] Folk Song Revival, the Watersons have been a powerful influence, because of the honest, modest and affectionate care they bring to the songs... I remember the explosion caused when their sound was first heard in the folk clubs. Harmonies that break so many rules, harmonies of a piquancy to lift you on your toes." So said A. L. Lloyd as the English Folk Dance and Song Society presented the Watersons with a Gold Medal for their services to the Oral Tradition. FSGW audiences have a rare chance to hear this sound Saturday, November 28, when Michael, Norma, Lal and Rachel Waterson are joined by Norma's husband Martin Carthy, in a very special Special Event at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD.



Nov. 28

(continued on page2)

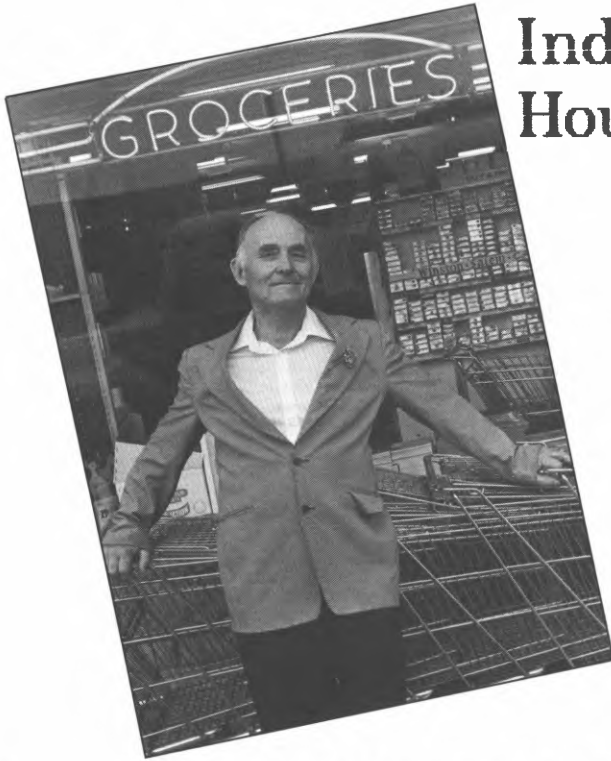
Michael Cooney Sings Nov. 21



Michael Cooney, still after all these years "the man with all the songs," returns to FSGW on Saturday, November 21, in a Special Event concert at 8:30 pm at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. A hallmark of performers in the Folk Revival has always been versatility. Michael Cooney personifies this, performing an amazingly wide variety of songs -- old-time banjo tunes, English pub songs, contemporary songs of topical interest, blues, ragtime guitar tunes, concertina ditties -- and is known for his ability to find wonderful songs, both old and new, which haven't been widely sung. A master instrumentalist and vocalist, Michael's wit and enthusiasm turn even the largest stage into an intimate living room.

Admission is \$5 for FSGW members, and \$7. for nonmembers. Tickets are available ONLY AT THE DOOR. Bradley Hills Presbyterian Church is 3.2 miles west of Wisconsin Ave. on Bradley Blvd., near Fernwood Dr. Call the FSGW Hotline for details, (703)281-2228. Please, DO NOT CALL the church.

INSIDE: Bluesman Moses Rascoe; Lotus Dickey House Concert



Indiana Singer Lotus Dickey House Concert Nov. 20

A special opportunity to hear and meet an "old-time" American singer occurs Friday, November 20, when Indiana songster Lotus Dickey appears in an FSGW house concert at the home of Lars Hanslin in Chevy Chase, MD. Lotus Dickey was born in southern Indiana, where he still farms the family land. His large and musical family taught him a wide variety of traditional songs, and he himself began composing his own songs in 1934. He is still remembering old songs and writing new ones, and likes nothing much better than staying up all night singing with his friends.

Among those friends are Dillon Bustin, singer, song-writer and collector, Judy Maigre, lovely-voiced harmonizer, and Bob Lucas, a local Ohio singer. These friends will present a fine program of songs in the friendly confines of the Hanslin home. The concert starts at 8:30 pm, admission is \$4. for FSGW members and \$6. for nonmembers. Call Lars at 654-4317 for directions and details.

Bluesman Moses Rascoe November Program

Moses Rascoe, blues singer and guitarist, is the featured artist in the monthly free FSGW Program, Friday, November 13, at 8:30 pm at the WES Auditorium, 7750 16th St. NW (at Kalmia Rd).

Moses Rascoe plays 6- and 12-string guitars, and is the product of a large (9 children) and musical family from Windsor, NC. Moses traveled the South in the 1930s in search of work, absorbing much of the music of the period as he did so. The influence of early blues recording artists was molding the rural music far from the local regions of the singers, and Moses is a product of this fertile period. This is Moses' second appearance for FSGW, since he accompanied "Deacon" Dan Smith in February, 1984.

Admission is, as usual, FREE to FSGW members, \$4 to nonmembers, with a \$1 senior citizen discount.



Watersons and Martin Carthy Nov. 28

(continued from page one)

The songs of the Watersons are marvelous, from ancient ritual songs of Druidic England to modern compositions by Lal or Martin. Their settings range from solo voice to full-throated choruses in close intervals. Some of the songs are unaccompanied, but others feature the inventive work of Martin Carthy, one of the leading guitar innovators in English folk music today.

Tickets to the 8:30 pm concert are still available by mail (\$7. FSGW members, \$9. nonmembers, seniors \$1. off, kids half-price.) from FSGW Tickets, PO Box 5540, Arlington, VA 22205. Enclose SASE, and indicate members' names for whom member tickets are being ordered. Please include day & evening phone numbers in case we sell out. Any tickets left will be sold at the door. Check with the FSGW Hotline: (703)281-2228.

Bradley Hills Presbyterian Church is approximately 3.2 miles west of Wisconsin Ave. on Bradley Blvd. (coming from DC you'd turn left on Bradley), just before Fernwood Drive (If you get to Fernwood, you've gone too far.) If you need further details, please call the Hotline. DO NOT CALL THE CHURCH! Please!

FSGW NEEDS YOU!

VOLUNTEER TO HELP

Every year, a few members of the Folklore Society get together and plan a few annual events -- the Getaway in the fall, the Mini-Festival in winter, and the mammoth Washington Folk Festival in June. And every year someone designated as the volunteer coordinator gets on the phone and calls the Society's members -- yes, YOU -- to volunteer. And you dutifully, enthusiastically and generously, respond with your help.

The event you volunteered for happens, probably even happens smoothly. You had fun, felt a part of something important, felt good about your contribution. And then you may happen to mention to some organizer "I'd like to become a more active member of this group," to be told "Oh yeah, there are lots of ways to help out." "Great," you say, "give me a call!"

... And you never hear another word. And you're not THAT hot on "helping out" to run through a list of phone numbers to find out what there is to do and who to talk to about it. Or you did make a call but you never got called back. Or you're too shy to call. Too busy. You forget it. Summer passes, leaves fall, snow flies. It's a year later and that volunteer coordinator is calling you again for the Festival.

Well, your members-at-large, Lennice Zickefoose and Diane Walder, would like to change this. It's not Festival time, but there really is a need for your help. We want to see more members get involved.

Lennice has devised the form on page 4 so she can create a database of volunteers and their interests. Please fill it out and send it in, or drop it off at the Membership Table at a concert you attend. If you want. If you don't want, but would rather just call someone to find out what you can do, call Diane (if you volunteered for last June's Washington Folk Festival at Glen Echo, you talked to her and remember how much fun you had!). (Her phone number: [301]588-5595.) She wants to make sure your interest is acknowledged, that your phone call is returned, that you feel more a part of your own organization.

The Society's volunteers are its most valuable resource and we simply can't afford to lose you. We are ALL volunteers! Here is the what and who of it:

CONCERTS: FSGW produces two concert series, the PROGRAM and SPECIAL EVENTS, The Program is always held on the second Friday of every month (nine times a year) and is free to us members. All other concerts are Special Events. Both need people to:

- help set up the hall
- sell records during the break
- provide housing for performers
- provide transportation to and from the airport or wherever
- pick-up and set-up the sound system.

Kathy Hickerson ([301] 270-5881, [202] 223-8100) handles Special Events; Mary Cliff ([703]534-7581, [703]998-2790) produces the monthly programs.

PUBLICITY: Carly Gewirz writes press releases, designs flyers and does what she will to promote FSGW events. She could use some help getting these publicity materials out (stuffing envelopes, etc). If you are interested in helping her in any capacity, call her. She's home now waiting for your call at (703)631-9655.

DANCE: As all you dancers are well aware, Mary K. Friday does her terrific job providing you with your weekly fix. Give her a hand and then give her a helping hand. Can you put up the band for a night? Sweep the hall? Put out beverages? Help coordinate things when she's out-of-town? She thanks you in advance. (202) 543-0355; (301)763-4618.

NEWSLETTER: (Publications) Jennifer Woods assures that the events you read about in this Newsletter are still in the future when you read about them. It's an enormous job and you could take the load off her and get it to the Post Office. Call her for details (703-528-8537) or review last month's Newsletter, page 5 upper right column.

So that's the story. Help shape your Society. Mail in the form. Call one of us. Become involved. You won't be ignored this time. Don't wait until a volunteer coordinator calls YOU for next year's Festival.

FSGW VOLUNTEER FORM

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

When is the best time to call?

When are you available? Often Sometimes Never

Days _____

Evenings _____

Weekends _____

Comments on Availability: _____

Types of projects you would enjoy working on: _____

SKILLS: Everything is fair game, from "I'm good with people" to technical skills. Use as much detail as appropriate.
[Feel free to use additional pages].

EQUIPMENT AND MATERIALS: From time to time we have need of just about anything anyone could possibly imagine . . . forklifts, fans, vans, paper cutters and cutting boards. Do you have access to anything interesting? Or anything uninteresting but useful? Again, supply as much detail as appropriate. (Some borrowed items are covered by FSGW insurance)

Item Description and Comments

Available For Loan	FSGW Volunteers May Use Equipment Where It Resides	I will Operate Equipment
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ADDITIONAL COMMENTS: _____

Sunday Night Dances

The FSGW Sunday Night Dance returns to Takoma Park Intermediate School (7611 Piney Branch Rd, just north of East-West Hwy. (Philadelphia Ave. [Rt. 410] in Takoma Park, MD) for the winter. Dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW members and \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer -- meaning little teaching, short walk-throughs, and lots of music and dancing.

This month's schedule is:

Nov. 1-TUPPENCE BLACKWELL with SCHLOCK THERAPY. Contra dance addiction? You need Schlock Therapy! Dance therapist Tuppence Blackwell (she really has a master's degree in dance therapy!) calls therapeutic dances to the schlocky music of Boston's Bill Tomczak (clarinet), Philadelphia's Bob Stein (accordion and guitar) and Bob Pasquarello (piano) with our own Charlie Pilzer (bass).

Nov. 8-JOHN KRUMM with CHILD'S PLAY. Philadelphia's John Krumm calls dances for aging children to music on a septet of Bob Childs' fiddles played by Steve Hickman, Claudio Buchwald, Julia Borland, Carolyn Ormes, Chris Cunningham, Joe DeZarn & Bob Childs himself, plus Marc Glickman on piano & Ralph Gordon on bass.

Nov. 15-BRIDGET EDWARDS returns to her old stomping grounds to show us how they call dances up Boston way. She's bringing with her New

England musicians RUTHIE DORNFLED (fiddle), MORTEN HOIRUP (guitar) and CAROL HAMM (bass). They're welcome here anytime!

Nov. 22-RAY MOSKEWICH with DEVIL AMONG THE TAYLORS. Fine entertainment from Baltimore: Angelic Ray will teach a special workshop on the Salty Dog Rag to music by Marty Taylor on flute, Jonathan Jensen (that devil!) on piano, and Wayne Taylor on fiddle. There'll be one or two tangos as well as an assortment of squares and contras.

Nov. 29-BILL TRAUTMAN with ROUSTABOUT. The home team rounds out the month. Bill will have lots of squares and some contras to the down home sound of Roustabout with Chris Romaine on fiddle and Lars Hanslin on banjo.

NOTE: All dances held at Takoma Park Intermediate School!

More FSGW Events

OPEN SING

The November Open Sing will be held on Friday, November 6. Leader Dennis Cook requests that we "Come and stuff your turkey" with songs of personal misfortune or protest thereof. The Sing starts at 8:30 pm and is held at the Washington Ethical Society Auditorium, 7740 16th St., N.W. Refreshments are included in the \$2 admission.

For the start of the holiday season December's leader, Laura Laning asks us to "Roast Chestnuts over an Open Sing."

GOSPEL SING

The November Gospel Sing will be at the home of Kathie Mack in Takoma Park at 4 pm on Sunday, November 8th. Call her at 270-5367 for directions. She lives fairly close to the Takoma Metro Stop on the Red Line if you want to come by Subway. Plan to bring something for the covered dish supper. All are welcome--no auditions required.

SACRED HARP SING

The November Sacred Harp Sing will take place at the new Alexandria home of Tim Slattery on Sunday, November 22nd. This month we'll even give a number where Tim can be reached for directions (671-1862)! As always, new singers are welcome and extra songbooks are available. Singing starts at 4 pm, a potluck supper at 6 pm, and more singing after supper.

STORYTELLERS MEETING

Storytellers and listeners will meet informally at 7:30 pm on Saturday, November 21 at the home of Maggi Hesse in Severna Park, MD to share stories and snacks. Call (301)647-0316 for directions.

ENGLISH COUNTRY DANCE WORKSHOPS

The next Advanced English Country Dance Workshop in the Fall Series will be held at 7:30 pm, Tuesday, November 10, at Christ Church Georgetown, Parish Hall, 3116 "O" St., N.W. (one block off Wisconsin Ave). Musicians are Tina Chancey and Michael Reid

(continued on next page)



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(of "Hesperus") with Liz Donaldson. Admission is \$3.50 for FSGW members, \$5. for nonmembers. For information call Peter Fricke at (301)565-9530.

COUNTRY DANCES OF THE BRITISH ISLES

FSGW is sponsoring a series of workshops on the dances of the British Isles. Each workshop lasts for 90 minutes followed by an hour of general country dancing. In November the workshops are: Nov. 5: Dances from Northern England taught by Peter Fricke to the music of Liz Donaldson and Larry Brandt; Nov. 19: Scottish country dances taught by Liz Donaldson to the music of Larry Brandt and Malcolm Stephens. The workshops are held at Woodlin School, 2101 Luzerne Ave., Silver Spring from 7:30 pm-10 pm. Admission \$3.50 FSGW members, \$5. nonmembers. For information call Peter Fricke (301)565-9530.

ADVANCE NOTICE: FSGW NEW YEAR'S EVE DANCE!

The New Year's Eve Dance will be held on December 31 at Adelphi Mill. The caller will be Tuppence Blackwell, and music will be played by Claudio Buchwald, Liz Donaldson, Malcolm Stephens and Marty Taylor. Dances will include contras, English country dances, waltzes, etc. A potluck supper, carolling, and other fun things are planned. ADVANCED RESERVATIONS ARE REQUIRED. Tickets cost \$12 for FSGW Members, and \$15 for nonmembers. Look for the flyers at the FSGW dances and concerts. For information call Peter Fricke at (301)565-9530.

NOVEMBER BOARD MEETING

The next meeting of the FSGW Executive Board will be held at the home of Publications Chair, Jennifer Woods in Arlington, VA on Wednesday, November 4 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dean Clamons (703)631-9655, or Secretary Mary LaMarca (work)496-0373 prior to the meeting so the items can be added to the agenda. For information or directions call Jennifer at (703)528-8537.

THANKS FOR A GREAT GETAWAY!

This year's Getaway left us with new songs, new dance steps, some nifty scarecrows, and (courtesy of Charlie Greenhaus) a yardful of neophyte but determined jugglers (including blind member Mike Esserman). Thanks are in order both to those with official roles in making it all happen and those who came and brought it to life with their energy and enthusiasm. Carly Gewirz chaired the program committee with imagination and a spirit of adventure, with a sterling team consisting of Judy Cook, Grace Kraemer, Bill Mayhew, Al Booth, and Tom O'Brien, who met the tough challenge of bringing us not only a series of well taught dance classes but a memorable

Saturday dance called by Bruce Strand, with the fine music of Bruce Hutton and Craig Johnson.

Jody Fitterer put in many hours making registration run smoothly, with the on site assistance of Don & Dolores Nichols. Barry Schlesinger managed logistics, and Mary LaMarca kept the volunteer support on track. Thanks from the bottom of our satisfied stomachs to Dave Laning, who managed the food, and to Pete the Spy (Sat. lunch & Sun. dinner) and Jody Fitterer (breakfast) who contributed special meals. Thanks, too, to the many volunteers who stayed beyond their allotted time in the kitchen to help out when they were really needed and to Jennifer Woods, whose playful button design captured the Getaway spirit. Our workshop leaders were all terrific, and our talented guests were generous in sharing their songs and knowledge.

Thanks to all who left items behind that will be prizes in next year's scavenger hunt unless you call Susan Hills at (703)978-3735. Potential prizes include:

- a black umbrella,
- an aqua sweatshirt,
- a t-shirt that says "Hello Dolly,"
- a V-neck sweater,
- a leather vest,
- a yarn cap,
- a pair of white pants, and.....
- a toy charm.

Thanks to first-timer Annie Storr, who left us with a great story. Annie, who had not yet met some familiar Getaway faces, was carrying an armload of heavy food to the walk-in refrigerator when she tripped over a box containing four oranges. Somewhat irritated, she picked up the oranges and suggesting, "DO something with these," she hurled them at her fellow volunteer -- who just happened to be Charlie Greenhaus! (Reread first paragraph if lost.)

Imagine her surprise.....



OCTOBER BOARD MEETING HIGHLIGHTS

In October, the Board met at the home of Member-at-Large Diane Walder in Silver Spring, MD. Eleanor Ellis gave a report on the progress of the John Jackson House Party Video. The FSGW Budget for 1988 was discussed and amended. Phil Porzell reported from the Glen Echo Foundation and requested help with another fund-raising concert. Actions taken by the Board included:

- Approval of loaning the Sound System to David Eisner for four concerts under the usual terms.
- Passage of the 1988 Budget as amended.

FSGW BOARD 1987-88

Dean Clamons, president.....(703)631-9655
Dwain Winters, past president..(301)657-2789
David Eisner, vice-president...(301)587-4444
work (301)270-9090
Mary LaMarca, secretary.....(301)229-5845
work (301)496-0373
Joel Bluestein, treasurer.....(202)544-7512
Mary Cliff, program.....(703)534-7581
work (703)998-2790
Kathy Westra Hickerson,
special events.....(301)270-5881
work (202)223-8100
Mary K. Friday, dance.....(202)543-0355
Carly Gewirz, publicity.....(703)631-9655
Jennifer Woods, publications...(703)528-8537
Donald Nichols, membership.....(703)938-4564
Members-At-Large:
Diane Walder.....(301)588-5595
Lennice Zickefoose.....(301)270-6848
Answering Service (202)828-0728
Bill Day, Archivist.....(301)946-2161

DEADLINE FOR DECEMBER NEWSLETTER

All copy for the December issue of this Newsletter is due on Sunday, November 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Sunday, November 15th. No copy will be accepted over the telephone. Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has literally gone through the cracks because it is on such small sheets of paper or post cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for December to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703)528-8537.

GENERAL CONCERT POLICIES

Unless announced otherwise, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!! When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance.) (See Watersons article on the front page.) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children 2-15 are admitted for half the adult price; senior citizens receive a \$1. discount.)

The doors generally open at around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

FSGW TAPING POLICY

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made -- subject to their permission -- of their performance. It is FSGW's policy to allow ABSOLUTELY NO TAPING of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers, at (703)241-7445.



Non FSGW Events

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5; drinks and snacks are available. For details, call HMT at 270-9090. This month:

- Nov. 2: **Clam Chowder** eccentric interpretation of folk songs by local favorites.
- Nov. 9: **Bruce Molsky** old-time fiddler who used to be with Aerobic and the Exertions.
- Nov. 11: Ireland's greatest concertina player, **Noel Hill**.
- Nov. 23: Washington's own wonderful **Magpie**, Greg Artzner and Terry Leonino.
- Nov. 30: **Mark Graham** harmonica player; used to be with the Chicken Chokers.

SPECIAL HMT CONCERT -- FULL HOUSE FRIDAY, NOVEMBER 27

On Friday, November 27, at 8 pm, the House of Musical Traditions (under the auspices of Maybe-Baby Productions) will present a unique concert, **FULL HOUSE**, featuring Mary Chapin Carpenter (4 WAMMIES), Grazz Matazz, and Cathy Fink & Rhythm Ranch (including Mike Stein, Marcy Marxer and 5 WAMMIE Award winner Pete Kennedy), plus a couple of special surprises! Tickets are \$10 in advance (by mail from HMT, 7040 Carroll Ave., Takoma Park, MD 20912 or at the store) or (if there are any left) \$12 at the door. For more information call HMT at 270-9090.

NEW ST. GEORGE APPEARANCES THIS MONTH

The New St. George, D.C.'s own English electric folk group, will be appearing in the following places in the month of November: Nov. 10, D.C. Space; Nov. 17 Music Americana Showcase at the Birchmere; Nov. 23 opening for the Oyster Band at the Birchmere and Nov. 29 at Flanagan's Pub in Bethesda. For more information on The New St. George's appearances, call 338-1935.

CHROMATICS ON THE DULCIMER WORKSHOP

SATURDAYS, NOV. 7 & 21 WITH KAREN ASHBROOK

Chromatics on the Dulcimer Workshop in two sessions will be taught by Karen Ashbrook. The first session will work with tunes using high g's, d's, and the normal chromatics and is open to all dulcimers. Even if you have a 12/11 you can easily adapt it for these notes (which will be covered in the workshop). The second session is for people with 'chromatic' dulcimers and will concentrate on tunes using high and low b-flats and c's. A working knowledge of the notes on your instrument helps although bringing strips with the note names is fine (and even en-

couraged in this case.) The workshops will be held at Karen's house, in Silver Spring, MD. The cost is \$10 for one workshop or \$16 for both. They will be held from 1 pm to 2:30 pm. Advance registration required. For information and registration call Karen at (301)588-2820. \$1. fee for materials will be collected at the class.

SUGARLOAF'S 12TH ANNUAL AUTUMN CRAFTS FESTIVAL NOVEMBER 20-22, 1987

On November 20, 21 & 22 the 12th Annual Sugarloaf Autumn Crafts Festival will be held at the Montgomery County Fairgrounds in Gaithersburg, MD. This exciting show features 350 professional artists and craftspeople. Food is available on site. Hours are Friday noon to 9 pm, Saturday 10 am to 9 pm and Sunday 10 am to 6 pm. Admission is \$4.00 for adults, Children under 12 free. Free parking on site.

MILL RUN DULCIMER BAND APPEARANCES THIS MONTH

The Mill Run Dulcimer Band will be performing in concert in the Barn at Colvin Run Mill Park on Sunday, November 15 from 1 to 4 pm. The Mill is on Route 7 west of Tyson Corners.

A CHRISTMAS STOCKING -- CRAFT'S FAIR

The 4th Annual Crafts fair "A Christmas Stocking," will be held Saturday, November 7, at the Falls Church Episcopal Day School 115 E. Fairfax St., just off Route 7 and Route 29 in Falls Church City, from 10 am to 3 pm. Admission is free. Over 40 professional crafters will be displaying their wares and two members of IONA will perform traditional American, Celtic, and British music. For more information call 534-8687 or 532-0221.

AMERICAN SAMPLER AT MUSEUM OF AMERICAN HISTORY

On Saturday, November 21, the Smithsonian's American Sampler series at the National Museum of American History will present a program of traditional dance and music from the southern plains of Oklahoma. Members of the Pawnee and Ponca tribes will perform and discuss their musical traditions. They will perform and discuss their musical traditions. They will be joined by members of the local Native American community. There will be three sets of performances, beginning at noon in the Hall of Musical Instruments. Call for specific times. These programs are free and open to the public. For further information please call (202)357-4182.



CELTIC THUNDER 10TH ANNIVERSARY CONCERT

Celtic Thunder, Washington's premier Irish band, will celebrate its 10th Anniversary in a concert co-sponsored with Conradh na Gaeilge (the Gaelic League) on Saturday, November 21, at 8 pm in the Kreeger Music Theatre at American University. Admission is \$6. Ticket and other information: (301)864-2385; (202)337-2620; (703)971-4265.

URSY POTTER'S FALL CERAMICS SHOW

Ursy Potter's Fall ceramics show opens Saturday and Sunday, November 21 & 22 from 10 am to 4 pm and again on the following weekend, Nov. 28 & 29. 958 Saigon Rd., McLean, VA. 821-1373.

NATIONAL FOLK ARCHIVE NEEDS VOLUNTEERS

Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson (Mon.-Fri., 8:30-5) at 287-5510.

CAMP SPRINGS OPEN MIKE

The November Open Mike in Camp Springs, Md. will be held on Saturday, November 7 instead of the usual first Friday. The coffeehouse, called "The Caffé Florian" features an uncommonly nice sound & lights set-up with potluck nibbles, wine, etc. in a firelit lounge. Stage opens about 7:30 pm and stage time is available to folk musicians, poets, and other performing artists on a sign-up basis. To get there take Branch Ave. south to Allentown Rd., turn right and go to Temple Hills Rd. Turn left on Temple Hills and look for Davies Memorial Unitarian Church, 7400 Temple Hills Rd., on your left. For further information/directions call Grace Griffith (301)743-5946 or Davies Memorial at (301)449-4308.

METAMORA & LORRAINE DUISIT & TOM ESPINOLA IN CONCERT NOVEMBER 15 AT GASTON HALL

Metamora (Malcolm Dalglish, Grey Larsen and Pete Sutherland) will be appearing in concert at Georgetown University's Gaston Hall on Sunday, November 15 at 8 pm. Also featured will be Lorraine Duisit (of Trapezoid) and Tom Espinola performing on harp, mandolin, guitar, voice and percussion, along with Ralph Gordon on bass and Bobby Read on saxophone. Tickets are \$10 in advance and \$12 at the door. For details call (202)337-4313.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)-691-0727.

JEAN RITCHIE IN CHRISTMAS CONCERT WITH HESPERUS

On Saturday, December 5 Jean Ritchie returns to DC to perform a concert of Elizabethan and Appalachian ballads and carols with HESPERUS members Scott Reiss (recorders, hammered dulcimer), Tina Chancey (rebec, vielle, fiddle, viol), and Mark Cudek (cittern, baroque guitar). The concert, which begins at 8 pm at Gaston Hall, Georgetown University, 37th & O Sts., NW, will feature songs which appear in Jean's newly-released Christmas record, on which Hesperus were guest performers. Tickets are \$10/\$5 (Students & seniors) and are available at the door, or by calling 525-7550.

BARN OF WOLFTRAP

Performers at the Barns of Wolftrap this month of interest to FSGW members include:

- Nov. 6: John McCutcheon & Band; progressive acoustic.
 - Nov. 7: Christine Lavin; songwriter, with John Gorka.
 - Nov. 13, 14: Schooner Fare; pop folk.
 - Nov. 20: Trapezoid; progressive acoustic.
 - Nov. 21: Dave Bromberg & Band; blues, folk.
- All concerts are at 8 pm and cost \$12.

CLUB 47 AT THE SMITHSONIAN

Mary Travers (of Peter, Paul and Mary) appears Wednesday, November 4, at Baird Auditorium, Museum of Natural History, 10th & Constitution Ave., NW, joined by dulcimer innovator Kevin Roth. The 7 pm concert costs \$10 (Smithsonian Resident Associates) or \$15 (public). For details, call 357-3030.

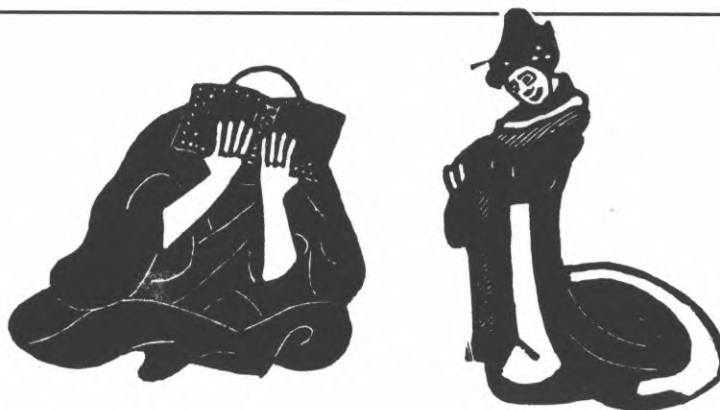
MARY CHAPIN CARPENTER AT SMITHSONIAN

Mary Chapin Carpenter appears at 11 am, Sunday, November 22, in concert with John Jennings, at Carmichael Auditorium, Museum of American History, 14th St. & Constitution Ave., NW. Admission is \$12 (Smithsonian Resident Associates) or \$15 (public). For details, call 357-3030.



CHRISTMAS REVELS CAPTURES CELTIC SPIRIT

The Christmas Revels celebrates the winter solstice December 4, 5, & 6 at George Washington University's Lisner Auditorium, 21st & H St., NW. This year's production incorporates the charm of the Celtic world in story, music, dance and poetry. Tickets to any of the five performances are \$15 and \$9, by mail (enclose check and SASE) from The Washington Revels, Box 39077, Washington, DC 20016. For ticket information, call 657-3285.



Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

FRIDAY NIGHT DANCES

The Friday Night Dance has moved back to National Cathedral School for the fall. The school is at Woodley Rd. and Wisconsin Ave. in N.W. Washington. Bring soft-soled shoes to change into so we don't track in outside dirt.

SO MANY BANDS, SO LITTLE TIME! Because there are so many wonderful bands available -- and only a limited number of Fridays, the Dance Committee is going to try something new which we think will be to the mutual benefit of musicians and dancers: double dances - two bands - on most Friday nights. The change means that all dances will start at 8 pm-- and that double dances will run until 12 midnight and cost \$5. Dances with * will be \$4.

LESSONS

Each month, we offer a 4-week course for beginning dancers. \$30 for the four sessions includes admission to the dance. Donna Barker teaches from 7-745 pm. Lessons begin with the basics of squares and contras and progress through some of the finer points of style. The sequence starts over the first week of each month. For further details, call the DC Dance Hotline at 270-1678. This month:

- Nov. 6: Capital Quicksteps Quadrille Orchestra with calls by Bob Dalsemer
- Nov. 13: Open Band and Bridget's Boston Band share the musicmaking to the calls of Bridget Edwards
- *Nov. 20: Critton Hollow String Band and the calling of Larry Edelman.
- *Nov. 27: Dance off those Thanksgiving calories with the Evening Star & Claudio Buchwald calling.

RESTON/GREAT FALLS CONTRA DANCE

The Reston contra and square dance takes place at the Great Falls Grange, an historic hall with a hardwood floor, 9818 Georgetown Pike, Great Falls, VA, opposite the Great Falls shopping center. The next dance will be Friday, November 20, from 8-11 pm. Lou Shapiro will call to the live music of Al Taylor and the June Apple Band. All levels of dancers are welcome. Admission \$4. Call the Grange at (703)759-6037.

WASHINGTON SWING DANCE COMMITTEE

On Saturday, November 7, at 9 pm, the Washington Swing Dance Committee will present HOT JAZZ. Washington Post music critic, W. Royal Stokes called this WAMMIE winning group "...dedicated reincarnations of Gene Krupa and other swing era giants." HOT JAZZ plays tunes from the small band repertory of the '30s and 40's.

At 8 pm, a pre-dance jitterbug workshop will be led by Barry Durand and Cara Carnell from "Dance West" - an exciting dance company which has won many national contests. Barry and Cara's exuberant and supportive teaching technique draws students from all over the DC area.

Join us at Cabin John Jr. High, 10701 Gainsborough Rd., Bethesda, MD (at the intersection of Gainsborough Rd. and Bells Mill Rd.). Admission is \$6.50. For more information call the Washington Swing Dance Committee at 779-8562.

CLOGGING AT CAPT. WHITE'S OYSTER BAR & CLOG PALACE

Every Thursday night at 9 pm, Capt. White's Oyster Bar & Clog Palace features an evening of old-time music and free-style clogging. The Clog Palace features both local and out-of-town bands for your listening and dancing pleasure. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. A \$4. donation is requested. Capt. White's is located at 8123 Georgia Ave., Silver Spring, MD. Free parking is available on the street and in the

(continued on next page)

(continued from previous page)

garage behind Capt. White's. DO NOT PARK in Gifford's lot because you are sure to be towed away! For more information call Julie Mangin at (301)495-0082. The schedule for this month is:

- Nov. 5: Tiny Sea Monsters (Carolee Rand, Chris Romaine, & Leslie Barr.)
- Nov. 12: Pete & Repete with Sparkletones (Petes Alexander & McClurkin, Joan Macdonell & Larry Wischhoefer)
- Nov. 19: Lotus Dickey (with Chris Romaine & Craig Johnson)

ARLINGTON SQUARE DANCES

Dances are held at 8 pm, second and fourth Saturdays each month at Arlington Forest United Methodist Church, Rte. 50 & N. Henderson St. Beginners are welcome, and partners are not required. Cost is \$4. Call Tom Hinds at 425-4275. Live music provided.

GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club holds its monthly ceili Sunday, November 22, in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave NW (3 blocks south of Cleveland Park Metro). Dancing is 5-9 pm, with optional potluck dinner at 4:30. Admission is \$5 for Ceili Club members, \$7 for nonmembers; children are free. Beginners and singles welcome. Free parking. Music is by Celtic Thunder Ceili Band. For details, call 924-2503 or 229-7124.

HUNGARIAN FOLK DANCE PARTY & CLASSES

On the second Saturday of each month, the Tisza Ensemble hosts a Hungarian folk dance party (Tanchaz). The Tisza Ensemble is a performing troupe specializing in the folk dance and music of Hungary. The next Tanchaz of the fall will be held on Saturday, November 14 at the Potomac United Methodist Church, on Falls Rd., Potomac, MD. Dance starts at 8 pm. There will be improvisational couple dancing to recorded music from Hungary and Transylvania. Contributions to the snack table are welcome. Admission \$3. Beginning and intermediate dance classes Oct. 6 through Nov. 24, every Tuesday evening. Experienced dancers with some familiarity with Hungarian folk dance or music are encouraged to audition for the Tisza Ensemble on Wednesday, Nov. 4. For more information call Joan Dubinsky at 933-9845.

SCANDIA D.C. WEEKEND WORKSHOP

Learn Scandinavian couple dances at a weekend workshop with Roo Lester, from Friday, November 20 through Sunday, November 22. There will be five dance sessions and two fiddle sessions. Live Hardanger fiddle music will be provided by Loretta Kelley and Swedish fiddle music by Julia Borland.

Roo Lester dances professionally with the Aman Folk Ensemble and is an excellent teacher. Cost for the weekend is \$35. or attend the Saturday night party only (8-10:45 pm) for \$5. Fiddle sessions can be attended separately as well. Held at Takoma Park Jr. High at 7611 Piney Branch Rd. Reserve your spot for the weekend in advance by calling Linda Brooks at (202)333-2826 or Ross Schipper at (301)730-2595. Mostly live music, some recorded.

GAMALDANS

A gamaldans (Scandinavian couple turning dances) with music by Peascods Gathering, will be held Saturday, November 7, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. The first hour, 8-9, will be teaching (this month the schottis with a review of the hambo), followed by open dancing. Beginners and singles welcome. Admission is \$3. For more information call Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

ENGLISH COUNTRY DANCE

English country dancing, with music by Peascods Gathering, will be held on Saturdays, November 14 & 28, 8:15-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners and singles welcome. Dances are held the 2nd and 4th Saturdays, September - June. Admission is \$2. For details, call Carl Minkus 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

CONTRA & TRADITIONAL SQUARE DANCE WORKSHOP

A series of workshops on dance style and movement in traditional New England contra and traditional square dances is being held on the second and fourth Thursday of each month at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD from 7:30-10 pm. The next workshop will be Thursday, November 12. Caller will be Bruce Strand; band is TBA. Beginners and experienced dancers are welcome. Admission is \$3.50. For information, call Peter Fricke at (301)565-9530. (Please note: no dance on Thanksgiving Day.)



ANNANDALE SQUARES AND CONTRAS

Held the first Saturday of the month at the Immanuel United Methodist Church, 7901 Heritage Drive near Little River Turnpike and the Beltway. Dance starts at 8 pm. Beginners are welcome and cost is \$4. per person. The dance on November 7 will be called by Tom Hinds with live music. Call 425-4275 for more information.

MIDDLE EASTERN DRUMMING & FOLK DANCING

A course in both how to play Mid-Eastern drum rhythms and how to dance Greek, Armenian, and Arabic line dances began on October 25. The course runs five Sundays, from 3-5:30 pm, at Takoma Park Jr. High. The dance program focuses on dances that can be done to live music. Registration (\$55) is limited to 24 persons, with partial registration possible for those participating in only part of the program. For information, call teacher Bert Balducci, 468-9131 (h&w). HMT offers discounts on drums for this course.

HERB FREDRICKSEN DANCE CLASSES IN MONTGOMERY COUNTY

Herb Fredricksen will begin a series of late Fall Dance Classes throughout Montgomery County. Each low cost series totals eight hours, condensed in three weeks at two hours, 40 minutes, or four weeks at two hours. Themes vary from basic to complex and from modern to ragtime. Locations were chosen for easy access from Metro and the Beltway.

Bethesda Community Center, Chevy Chase, four Saturdays, Nov. 14, 1 pm, Swing & Sway, Big Band style; 3 pm, men, women, dancing, getting started.

Bauer Drive Center, Rockville, three Mondays. Nov. 30, 7 pm, ragtime dancing.

Walter Johnson High, Bethesda, three Tuesdays, Dec. 1, 7:15 pm, Tango Argentine style.

Three Thursdays, Dec. 3, 7:15 pm Viennese Waltz.

Brookhaven Elementary, Aspen Hill, Three Wednesdays, Dec. 2, 7 pm, Cowboy dancing.

For further details call 840-2056.



SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

INTERNATIONAL DANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING

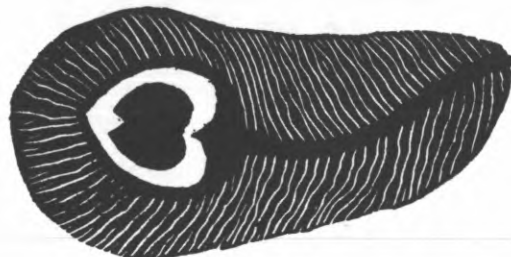
Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange and Blue Lines). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.



Out-Of-Town Events

SHEPHERDSTOWN COUNTRY DANCE

Tuppence Blackwell will call to the tunes of Mighty Possums & friends on Saturday, November 7 at the Shepherdstown Men's Club on the corner of King & German Sts., in Shepherdstown, West VA. The dance starts at 8 pm, admission is \$3.50 for Western Md. Folklore Society members, \$5. for nonmembers. For information call (304)876-2762 or (301)432-5745.

HAMBO WORKSHOP & SQUARE DANCE IN BALTIMORE

A workshop in the hambo and other Scandinavian couple dances taught by John Bartholomew & Arna Desser, followed by a square dance with Bridget Edwards, from Boston, Mass calling, with live music featuring famous Boston musicians Ruthie Dornfeld and Carol Hamm, with Morten Hoirup, from Denmark. Saturday, November 14 at Lovely Lane Church, 2200 St. Paul St., in Baltimore. Hambo workshop at 7 pm, \$2; dance at 8:30 pm, \$4. No dance experience necessary; all dances will be taught. For information call Matt Beineman at (301)391-8418.

FREDERICK COUNTRY DANCES

Beginners and experienced dancers alike are warmly welcomed at Mid-Maryland Folk Arts Council's Frederick Country Dances on the fourth Saturday of each month in the spacious Frederick City Recreation Center (Old Armory), 2nd St., and Bentz Ave. in Frederick's Historic District. On November 28 Bill Trautman will call to music by the Green Mountain String Band. A free beginners' dance workshop starts at 7 pm, and dancing runs from 8-11 pm. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions and/or more information call (301)694-6794 or Boe's Strings: (301)662-0750. See ya' there!



JEFFERSON BALL IN RICHMOND, VA

The Colonial Dance Club of Richmond, VA presents the Jefferson Ball on Saturday, November 21 at John Marshall Hotel, 5th & Franklin Sts., Richmond. Dance begins at 7:30, dinner at 9; music by the Capital Quicksteps Quartet. Cost \$19 per person. Deadline for registration is November 16. Make checks payable to: Colonial Dance Club of Richmond. Please enclose SASE. Mail to: Colonial Dance Club of Richmond, c/o Jack Benjamin, 4426 Thorncroft Dr., Glen Allen, VA. 23060. For more info call (804)744-3264.

BLUEMONT DANCE

On Saturday, November 21, Bluemont welcomes the members of Child's Play for an evening of country dancing. A contingent of fiddlers, all playing instruments made by Bob Childs, will include Steve Hickman, Claudio Buchwald, Joe DeZarn, Julia Borland and Carolyn Ormes; assisting will be Ralph Gordon, bass, and Marc Glickman, piano. Claudio Buchwald will do the calling. Bluemont dances are held on the third Saturday, October through May and are sponsored by the Bluemont Concert Series. Dances are held in the old Schoolhouse (Bluemont Community Center) beginning at 8 pm, preceded by a workshop for beginners. Dancers are encouraged to bring deserts and refreshments to share at the break. For further information call (703)777-0574 or (703)955-2244.

ANNAPOLIS SECOND FRIDAY DANCE

Dances are held on the second Friday of every month on the great wooden floor at St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. The dance mixes squares, contras and a few couple dances. All levels of experience are welcomed. The live band of local favorites begins playing at 8 o'clock sharp. The November 13 dance features Rodney Sutton calling. For more information call Chris (301)956-2852.





CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members ONLY may place ads. Lost & Found are free; all others are \$5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

IRISH BODHRAN FOR SALE. 18" with goatskin head and a one year guarantee. \$85. Call Lee at (301)854-0199.

FLATIRON MANDOLIN - TOP OF THE LINE F5 artist list \$2,995, ours \$1,995. House of Musical Traditions 270-9090.


50'S TWEED-LOOK HARDSHELL BANJO & GUITAR CASES; Funky, durable, hip, \$95-\$120. HMT, 7040 Carroll Ave., Takoma Park.

LP'S, TAPES, & C.D.'S as heard on "Traditions," (90.9 FM), Thistle & Shamrock, Mountain Stage (88.5 FM). HMT, 270-9090.

WOODEN BOEHM-SYSTEM FLUTE FOR SALE. Well-made, in good condition. \$300. Call Karen Ashbrook at (301)588-2820.



November, 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 4PM GOSPEL SING 8PM FSGW DANCE: SCHLOCK THERAPY & BLACKWELL	2 8PM HMT: Clam Chowder	3 	4 8PM FSGW BOARD MEETING	5 7:30PM N. ENGLISH DANCE WKSHP 9PM Capt. Whites: Tiny Sea Monsters	6 8PM NCS Dance: Capital Quicksteps & Dalsemer FSGW 8:30PM OPEN SING: SONGS OF PERSONAL MISFORTUNE...	7 10-3 Falls Church Christmas Craft Fair 1PM K. Ashbrook Dulcimer class 7:30PM Camp Springs Open Mike 8PM Gamaldans Party 8PM Annandale Squares & Contras 9PM Swing Dance: Hot Jazz
8 2-6PM CABOMA jam 8PM FSGW DANCE: CHILD'S PLAY & KRUMM	9 8PM HMT: Bruce Molsky	10 7:30PM ENGLISH COUNTRY DANCE WKSHP	11 	12 9PM CW: Pete & Repete w/ The Sparkletones	13 NCS Double 8PM Dance: Open Band, Boston Band & Edwards FSGW 8:30PM PROGRAM: MOSES RASCOE	14 8PM Hungarian Dance Party 8:15PM English Country Dance
15 NEWSLETTER DEADLINE 1PM Mill Run Dulcimer Band concert 8PM Metamora concert 8PM FSGW DANCE: DORNFELD, HOIRUP & HAMM w/ EDWARDS	16 8PM HMT: Noel Hill	17 	18 	19 7:30 PM SCOTTISH DANCE WKSHP 9PM CW: Dickey, Hanslin & Romaine	20 12-9PM Sugarloaf Craft Festival 8PM Reston Dance: June Apple Band & Shapiro 8PM NCS Dance: Critton Hollow & Edelman 8:30PM LOTUS DICKEY HOUSE CONCERT	21 10am-9pm Sugarloaf Craft Festival 10AM-4PM Ursy Potter show 1PM K. Ashbrook Dulcimer class 7:30PM FSGW STORYTELLERS' MTG. 8PM Scandinavian Dance Party Celtic Thunder 10th Anniversary Concert 8:30PM MICHAEL COONEY CONCERT
22 10am-6pm Sugarloaf Craft Festival 10am-4pm Ursy Potter show Ham Mary Chapin Carpenter concert 2-6pm CABOMA jam 4PM SACRED HARP SING 5PM GWCC ceili 8PM: FSGW DANCE: DEVIL AMONG THE TAYLORS & MOSKEWICH	23 8PM HMT: Maepie	24 	25 	26 THANKS- GIVING DAY 	27 8PM NCS Dance: Evening Star & Buchwald 8PM HMT "Full House" concert	28 8:15PM English Country Dance 8:30PM WATERSONS & MARTIN CARTHY CONCERT
29 8PM FSGW DANCE: ROUSTABOUT & TRAUTMAN	30 8PM HMT: Mark Graham					

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☒

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual

Family*

1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8 ☐

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

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