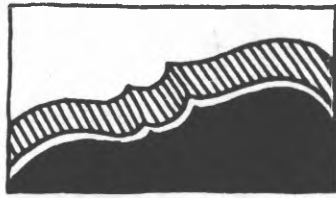


The Folklore Society of Greater Washington



Lennice Zickefoose, Editor

NEWSLETTER

Volume 25, No. 2

October 1988

Phone: (703) 281-2228

Martyn Wyndham-Read

Saturday 8:30pm Oct. 22

Martyn Wyndham-Read, the fine British singer of Australian songs, will return to FSGW for a special concert on Saturday, October 22. Martyn sings of the characters he met during seven years of wandering in the Australian bush: the cane-cutters, shearers, and bullockies who feature in many vintage traditional songs and stories. "Every time I sing these songs, the flavor and smell of the bush comes back to me, and I can 'taste' the outback," says Martyn.

Of Martyn's music, Australian singer Eric Bogle says: "Martyn is gifted with a strong expressive voice and an extremely effective guitar style that invariably fits the song he is singing to perfection; never too much, never too little. It's an instinctive gift that I bitterly envy him for. He is one of the select band of performers who let the music do all the talking. Today, more than ever, people like him are needed to ensure that folk music doesn't become as extinct as the dodo." Martyn has numerous solo recordings, some of which will be available at the October 22 special event. This is a concert not to miss.



The concert will be held at the WES Auditorium, 7750 16 St., NW (at Kalmia Road, just south of the D.C./Silver Spring line). Admission is \$6 for FSGW members, and \$8 for non-members. Tickets will be available only at the door; doors open at approximately 7:45pm. The concert begins at 8:30pm.

Seamus Eagan, Eileen Ivers, Joanie Madden & Zan McLeod

Friday 8:30 pm

Irish music is on tap for the FSGW October program. Seamus, Eileen & Joanie perform together regularly as a trio, and represent the best of the newest generation of Celtic musicians. Each of them has won at least one all-Ireland championship. Seamus, who has an album out on Shanachie records, plays mandolin, tenor banjo, pipes, and flute. Living in Philadelphia, Seamus is surrounded by a very strong Irish community which includes Mick Moloney and Eugene O'Donnell. Joanie Madden, a great flute and whistle player described as "a lotta fun and hard to keep up

Oct. 14

with," can be heard on the Shanachie album, *Cherish the Ladies*. The traditional Celtic music mantle has been passed to her by her father Joe, a great accordion player. Eileen Ivers brings many new arrangements and interpretations to the great tradition of Irish fiddle. She has an album with John Whelan called, appropriately, *Fresh Takes*. The trio taught and performed at the 1988 Augusta Heritage "Irish Music Week" this past summer with great success.

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Sunday Night Dances

FSGW Sunday night dances are geared toward the intermediate to advanced dancer — meaning little teaching, short walk-throughs, and lots of music and dancing. In the summer, dances are held in the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd. in Glen Echo, MD. Dances start at 8 p.m. and go until 11 p.m. Admission is \$3.50 for FSGW members and \$5 for nonmembers.

**Oct. 2 BOB DALSEMER and
DEVIL AMONG THE TAYLORS**

Baltimore night! Bob Dalsemer calls a nice combination of contras and squares to the very special sound of Devil Among the Taylors (Marty Taylor on flute and concertina, Jonathan Jensen on piano, and Wayne Taylor on fiddle).

Oct. 9 STEVE SCHNUR with TRIPPING UP STAIRS
Steve Schnur always brings us some unusual dances from the Delaware Valley, including some that he's written. Tripping Up Stairs, also from the Delaware Valley, is John Pranio on fiddle, Jan Drechsler on piano, and Bob Mills on banjo.

Oct. 16 BOB WALSER and SWEET POTATOES
Well-known folk artist Bob Walser used to live in Washington and then called in Mystic, Connecticut before moving to Minnesota. Our own Sweet Potatoes is Leslie Barr on fiddle, Wendy Morrison on concertina and penny whistle, and Marc Glickman on piano.

**Oct. 23 SCOTT HIGGS with
BEYOND THE BELTWAY**

The versatile and talented Scott Higgs of Philadelphia will bring us a nice collection of mostly contras. Beyond the Beltway is Al Taylor on fiddle, Marty Taylor on flute and concertina, Liz Donaldson on piano, and Larry Brandt on guitar.

Oct. 30 SUE DUPRE with BOB PASQUARELLO, MATTHEW CLARK, and CHARLIE PILZER

More Delaware Valley folks! Sue Dupre calls a good sprinkling of squares along with lots of contras. Bob Pasquarello works magic on a piano while Matthew Clark fiddles and Charlie Pilzer plays bass.

Sileas

Scottish Harp and Vocal Duo

Saturday 8:30 pm Oct. 1
Sileas (pronounced SHEE'lis), Scottish harp and vocal duo, makes it first FSGW-sponsored appearance.

Sileas weaves shimmering voices through the sparkle of the harps to create a mesmerizing sound which has set the folk world on its ear and led Folk Roots magazine to call Sileas one of the most promising new groups of 1987.

Harpers Mary Macmaster (playing metal-string harp) and Patsy Seddon (playing gut-string harp) were members of the all-woman septet Sprangeen, which recorded one album. Sileas has two albums to its credit, the critically acclaimed *Delighted With Harps* and the newly-released *Beating Harps*, both on the Green Linnet label.

Patsy and Mary apply fresh interpretations to traditional Scottish songs, and sing them in ways you may have only dreamt of. Bradley Hills Presbyterian Church, 6601 Bradley Blvd, Bethesda. Doors open at 7:45 pm. \$6 for FSGW members; \$8 for nonmembers.

Sileas Workshop

Saturday 2-4pm Oct. 1
Don't miss your chance to get hands-on instruction from Sileas, who will give a harp workshop Saturday afternoon, Oct. 1 from 2-4pm. The fee is \$20. To pre-register and for the workshop location, call Sue Richards 301-424-9239.

Irish Program

continued from page 1

Many who saw their performance were astounded at the technical virtuosity from such relatively young performers.

The trio will become a quartet for our concert when they are joined by the solid accompaniment of Zan McLeod on guitar and Irish-style bouzouki. Zan recently moved to our area from North Carolina where he played with and produced two albums with the band Touchstone. The Washington traditional music community will certainly benefit from his expert musicianship. (Note: Zan will be leading a workshop at the FSGW Getaway) The program is free to FSGW members, \$4 for nonmembers, and takes place at the WES auditorium (on the corner of 16th St. NW and Kalmia). Seating is limited so come early.

Get Away!

Fri-Mon

Oct. 7-10

You still have the opportunity to come out to FSGW's 24th Annual GETAWAY at Camp Letts in Edgewater, Maryland. From Friday evening, October 7 to Monday morning, October 10, come join us beside the Rhode River near Annapolis and the Chesapeake Bay.

Plans are moving along for a great lineup of workshops with talented and enthusiastic leaders. Limber up your voice and change those old banjo strings; from beginners to seasoned musicians, everybody will get a chance to participate in one way or another. The Woody Guthrie songbook could come in handy, as will those school and camp songs you thought you'd forgotten; if you're in search of the 23rd verse to your favorite ballad, you just might find a fellow camper who knows it (and maybe the 24th and 25th)! Don't forget those tin whistles and other pocket instruments, and jugs for the jugband (sorry, no booze tho'). Dances are being planned with families and beginners in mind. We'll make scarecrows again, so bring old clothes and old pantyhose. Pinch pots are on the schedule again, too.

Among our other workshop leaders are Bob Clayton, Pete Kraemer, Tom & Gail McHenry, KC King, Jonathan Eberhart, Jamie Platt (international dance), Kathy Hickerson, Andy Wallace, juggler Charlie Greenhaus, and Dan Schatz. Co-hosting the Gospel Workshop Sunday morning will be Joan Sprung and Dwayne Thorpe. New to the GETAWAY this year are Zan McLeod, a recent Washington addition from North Carolina, where he was a member of the band Touchstone; and Jane Gillman, another full-time musician of many talents, songwriter and Kerrville Festival regular when she lived in Austin. Tentative

workshop schedule is on page 4. (There are bound to be changes; you'll get the final when you get to the camp.)

Details: arrive at Camp Letts after 5pm Friday. Bring bed linens and towels, soap, all-weather clothing, flashlight & batteries, something for Friday evening's pot luck dinner (Minnesota hot dish, rich desserts or simple munchies), and instruments. Remember that Letts is surrounded on three sides by water; be sure you know where your children are at all times. There are basketball and tennis courts, canoes, horses to ride (extra \$\$) and wandering the attractive grounds. We are all expected to volunteer a couple of hours to registration staffing or KP (meal prep or cleanup). Food's gonna be great; it's being planned by several experienced and inspired FSGW chefs. **If you come only for the day(s), bring lunch, and If you plan to buy dinner, be sure you pre-register so we can plan for you.**

Folks who decide at the last minute (the week before the GETAWAY) should call Jody 301-864-4131; there should still be room even then, but we'd love to know you're coming. Call Jody too for information on tent camping. For those who missed last month's registration form, the weekend costs \$65 for ages 16 and up; \$25 ages 2-15; free under age 2. Jody has family rate info. Day only (non-camper): \$10 FSGW member; \$12 non-member; kids half price. Day tripper evening meal is \$5 per person **by reservation**. If you're new to all this and want more information, call the Hotline or a member of the Board; most have been to the GETAWAY a time or three.

DIRECTIONS: From town or the Beltway (495), take Rt. 50 east toward Annapolis to the Davidsonville exit (Rt. 424 South). Follow 424 to the first traffic light and turn left on Rt. 214 East. Stay on 214 across Route 468 and Rt. 2, to Camp Letts on your right. **WATCH FOR SIGNS!** and carpool if you can to save parking space.

More FSGW News

Open Sing

The Oct. 7 Open Sing will not be at the WES auditorium, it will be at the Getaway. See the article above, and see you there! Nov. 4 we'll be back at the WES auditorium as Bill Day leads us in "Beating around the Bush: similes, metaphors, euphemisms and other circuitous locutions." Sing about anything you please, as long as it is approached deviously and preferably not named at all. Maybe we can all go home and no one know what was celebrated. Everyone is welcome. WES auditorium, 7750 16th St. NW, Washington DC. \$4 (to cover the cost of the hall) and potluck refreshments.

Gospel Sing

The October Gospel Sing is preempted by the Getaway. Gospel singers are urged to sign up for the Getaway to receive their monthly ration of hymn singing.

Sacred Harp Sing

Sun

4 pm

Oct. 23

Looking to connect with an open group of caring, sensitive adults who share your interests in social concerns and meaningful dialogue and your desire for a lasting relationship based on traditional values? So, who isn't? Would you settle for a warm and welcoming bunch of musically eclectic, mildly eccentric folks whose interests sometimes seem to be singularly skewed to Early American shape-note music and pot luck suppers? Come and blend your voice with ours in a singing of the *Sacred Harp* on Sunday, October 23rd at the Takoma Park home of Bob and Susan Esty. No previous experience is necessary and extra songbooks are available for use. Singing starts at 4 pm, breaks at 6 pm for a sumptuous pot-luck feast and resumes at 7 pm. Please call Bob or Susan at (301) 434-4737 for more information and directions. All are welcome.

GETAWAY SCHEDULE

TENTATIVE

Friday 10/7 - 8:00 pm - Open Sing in Dining Hall

Saturday 10/8

	BOATHOUSE	FISHER	LETTS	DINING
10	Songs Kids + Parents Sing Together			Guthrie + Leadbelly Songs
10:30			tuning	
11	19th Century	Juggling	Dulcimer + Autoharp	Stories + Songs that move
11:30				
12				LUNCH
1	British Isles	Scare crows	Banjo Songs + Tunes	Open Jug Band + dance
1:30				
2		String craft	Work + Labor	
2:30	Blues, Rags + Hollers			dance
3		Simple Songs for Beginners	Unabashed Emotion	
3:30	Water			
4		Harmony	Stories :	country dance
4:30				
5	Shower songs	Ballads	Pocket Instruments	Food songs
5:30				
8:00	Concert in Dining Hall -- sign up for two songs			

Sunday 10/9

10	The Performing Folksinger		Ungodly songs	Sunday comics
10:30	Gospel			
11		craft:	Squeezebox	Parodies
11:30				
12				LUNCH
1	Drink.	Pinch pots	C + W jam	International dance for beginners
1:30				
2	Of, for, by + about Women	In the Traditions	Take this Story Home	Squares + Contrabass
2:30				
3	Think Southern			
3:30		Shape note	Music Hall	
4	Trains			Piano Bench Songs
4:30		Pipes + whistles	Politics + Issues	
5	French songs			
5:30			More ballads	Cumulative songs
8:00	Concert in Boathouse -- sign up for two songs			

TENTATIVE

British Isles Dance Workshop Series

The FSGW Country Dances of the British Isles Workshop Series is designed to provide samplers of different dance styles of the British Isles; new and experienced dancers are welcome. This fall workshops on English Playford, English North Country, Irish Set, Manx, Scottish Country and Welsh Clog and Set dances are planned. Workshops are held on the first, third and fifth Wednesdays of each month (except school holidays) at 7:30 pm, and are followed at 9 pm by an hour of general country dancing. Woodlin Elementary School, 2101 Luzerne Ave, Silver Spring. \$3.50 for FSGW members; \$5 for non-members. Call Peter Fricke at (301) 565-9530 for more information. Musicians interested in playing should call Liz Donaldson at (301) 986-1291.

Scottish Country Dance Workshop

Wednesday 7:30 Oct. 5
Scottish Country Dance Workshop will be taught by Ellie and Mel Briscoe on Wednesday, October 5 at 7:30 pm in the FSGW Country Dances of the British Isles Workshop series. Music by Liz Donaldson and Malcolm Stephens with general country dancing afterwards.

Welsh Clog and Set Dances

Wednesday 7:30 pm Oct. 19
Welsh clog and set dances will be taught by Enid Jeffreys on Wednesday, October 19 at 7:30 pm in the British Isles Workshop Series. Music by Liz Donaldson and Dick Attlee. If you have clogs or hard shoes please bring them. There will be general country dancing after the workshop.

Advanced English Country Dance Workshop

Tuesday 7:30 pm Oct. 11
Advanced English Country Dance Workshop will be held on Tuesday, October 11 in Christ Episcopal Church Parish Hall, 3116 "O" Street NW, Georgetown. Dancing will be led by Diane Schmit to music played by Liz Donaldson and Steve Hickman. Admission is \$3.50 for FSGW members; \$5.00 for non-members. This workshop is not for beginning dancers, but all are welcome. For further information call Peter Fricke at (301) 565-9530.

Vintage Dance Classes

Thursday 8-10 pm beg Oct. 13
Couple dances such as the one-step, early tango, and waltz from the ragtime era and 19th century (1840-1930) will be taught in this 6-week series of classes. Music will be provided by Steve Hickman and friends as well as by tapes. Christ Episcopal Church Parish Hall, 3116 "O" St., NW, Georgetown. \$21 for the series or \$5 per session. Come with or without a partner. For info, to pre-register, or to be put on the mailing list, call teachers Sherry Selevan 543-7178 or Anita Schubert 565-0104 evenings or weekends.

October Storytelling

Sat. 7:30 pm Oct. 15
Storytellers will share tales of ghosts (or tales without ghosts) and snacks at the home of Jeanne Leckert in Fairfax, VA. Call Jeanne at (703) 631-4081 for rsvps and directions.

Board Meeting Highlights

The Board met at the home of Secretary Mary LaMarca on September 7th. Topics discussed and actions taken by the Board included:

Approved loan of both sound systems to member Fred Nelson for the CABOMA annual Festival.

Agreed to co-sponsor a series of vintage dance workshops and a tea dance featuring vintage American dance styles.

Voted to pay members Bruce Molsky and Zan McLeod for upcoming concert performances. (Members can be paid for their professional services only on approval by the Board.)

The next meeting of the Board will be held on Wednesday, October 5 at 8 pm at the home of Member-at-Large Lisa Freedman in Alexandria, VA. Anyone who has subjects or requests they would like the Board to consider should contact Dean Clamons (703) 631-9655 or Mary LaMarca (301) 229-5845 to have the items put on the agenda. Members wishing to attend the Board meeting should call Lisa for directions at (703) 765-3190.

FSGW Board 1988-89

Dean Clamons, president	(703) 631-9655
Mary Cliff, vice-president	(703) 534-7581
Mary LaMarca, secretary	(301) 229-5845
	work (301) 496-0373
Peter Dean, treasurer	(301) 891-2222
Joel Bluestein, past treasurer	(202) 544-7512
David Eisner, program	(301) 587-4444
	work (301) 270-9090
Diane Walder, special events	(301) 588-5595
Mary K. Friday, dance	(202) 543-0355
Lennice Zickefoose, publications	(301) 949-6609
Andy Melisano, publicity	(301) 585-1444
Dolores Nichols, membership	(703) 938-4564
Members-At-Large:	
Joanie Blanton	(304) 876-2197
Lisa Freedman	(703) 765-3190
Bill Day, archivist	(301) 946-2161

Concert Door Committee Forming

A group of members is being assembled to take money at FSGW concerts. We hope to find about 8 to 10 members who will share the responsibility for taking the monthey. This will allow you to chose those concerts you want to attend. If you enjoy the concerts and would like to help make them happen please call Peter Dean at 891-2222 or Diane Walder at 588-5595.

Publications Committee Forming Too!

First priority: volunteers for typing the newsletter copy. If you volunteered before and still wish to help, please contact me again. (I haven't found your numbers since I moved.) For the longer term, once the newsletter is under control I would like to look into the possibility of producing other publications: semi-scholarly, how-to's, resources — any ideas on the subject? Please call Lennice at 949-6609. P.S. Does anyone have access to a scanner?



New Editorial Policies

New Deadline: the 12th of every month. Submissions made after the 12th cannot be accepted. Please don't call and ask for an exemption (the overwhelming volume of newsletter calls is seriously disrupting my work).

Non-FSGW events: If you want your event publicized you must write the article. We do not have the luxury of time to write articles from flyers. Also, the number of events is growing but space is not. Therefore, articles will have to be shorter in the future. Be advised that long articles will be slashed without mercy. To make sure your article includes what you think is important, make it short so we won't have to.

Format for articles: Date and time, brief text, location, number to call for more information.

Submission options: (1) Submit to the address below a pc-compatible disk (returnable, please identify program used) or full sized sheet of paper (via US snail-mail or drop in box), (2) upload on the TRAD bulletin board (see page 9)

Lennice Zickefoose
Editor, FSGW Newsletter
3007 Findley Road
Kensington, Maryland 20895

Non-FSGW News

Iain MacKintosh House Concert

Tuesday 8 pm Oct. 11

On Tuesday, Oct. 11 at 8 pm Iain MacKintosh will appear in concert at the home of Caroline and Eleanor Quandt in northwest D.C. (Cleveland Park Metro). Iain's enormous repertoire features the best of contemporary folksongs, by such gifted artists as Eric Bogle, Dave Goulder, Steve Goodman and others. His songs can be critical or humorous, and are always thought provoking. He will accompany himself on the five-string banjo, concertina and harmonica, and may even play a few tunes on the Scottish bagpipes. Iain's choice of songs, heartfelt performance, and dry Glasgow wit are sure to make for a special evening. Admission is \$6. For further information and directions, call (202) 966-6233.

McHenry House Concert

Saturday 8 pm Oct. 15

Tom and Gail McHenry have been prevailed upon to provide musical entertainment at a house concert at Ursy Potter and Carter Hearn's house. In addition to their lovely harmonies, the McHenry's have invited a couple of friends to join them on a few songs. (And, of course, all who attend will be invited to sing out as well.) So if you feel like a good, fun-loving evening of music, plan to attend this "once-in-a-lifetime" house concert. For directions, call Ursy at 821-1373.

Raices Musicales

(Musical Roots)

Tuesday 8 pm Oct. 25

Raices Musicales (Musical Roots) is a journey to diverse regions of Mexico and the southwestern United States through sounds of the mariachi of Jalisco, the marimba of the Chiapan highlands, the harp, vocals and dance of the port of Veracruz, the conjunto accordion music of the Texas-Mexican border and the colonial Spanish fiddle music of northern New Mexico. The performers include fifteen of the best traditional Mexican and Hispanic musicians living in the United States, members of Los Reyes del Albuquerque, Mariachi San Matias, Los Pregoneros del Puerto, Santiago Jimenez, Jr. Conjunto Trio, and Marimba Chiapas.

Raices Musicales comes to Washington as part of a three-week tour of the eastern and midwestern United States organized by the National Council for the Traditional Arts. The only Washington-area appearance will be at Kilimanjaro's Heritage Hall, 1724 California Street, NW. Tickets are available at Kilimanjaro's Record Store (483-3723), Ticketplace (12th & F Sts NW), and the House of Musical Traditions (7040 Carroll Ave., Takoma Park MD, 270-9090). For more information call the National Council for the Traditional Arts at 639-8370.

Walkin' Jim Stoltz

Friday 8 pm Oct. 21

Walkin' Jim Stoltz, a singer-songwriter on tour from Big Sky, Montana will bring his unique variety of original, wilderness flavored songs to the George Mason University campus in a concert sponsored by the American Hiking Society and REI outdoor stores on October 21, 1988 at 8 pm at the Lecture Hall.

Walkin' Jim gets his name from the more than 15,000 miles he has walked through the backcountry of North America. Taking pictures and picking up songs and stories amidst his travels, his lyrics express a sympathy and love for the Earth and the wild places he knows so well. Playing guitar, Jim is known for his powerful baritone and emotion-packed vocals. His performance combines his music and poetry with multi-image slides from two projectors. In his 15 years of performing, Jim has toured throughout the country and has been described by PM Magazine as "a folksinger in the grand tradition set by Woodie Guthrie". Jim has two albums, *Spirit is Still on the Run* and *Forever Wild*.

Tickets for the concert will be available at the REI store at 9801 Rhode Island Avenue, College Park, MD and by mail from the American Hiking Society, 1015 31st St, NW, Washington, DC 20007 for \$8. Tickets will be \$10 at the door. For more information call Susan Henley 385-3252.

Attention, Sacred Harpies!

"Ancestors & Descendants of the Sacred Harp" is a sing being organized for some time this fall. We will trace the development of the shape-note tradition from its beginnings in colonial New England to the present by singing music from representative song collections. If you have a copy of music you think would add to this program, or any suggestions, please call Robert Hall at (703)836-0847.

Third Annual East Coast Tionól

Fri-Sun Oct. 7-9

The third annual East Coast Gathering of Irish Bagpipers will take place in Takoma Park, MD on October 7, 8 and 9. Lectures, workshops and a Grand Concert will focus on the music and traditions of the Uilleann (ILL-un) Bagpipes, the Irish variety of bagpipes. Workshops featuring master pipers from across the United States will be held at the Takoma Park Middle School (formerly Takoma Park Junior High) on Friday, October 7 and Saturday, October 8. A Grand Concert is scheduled for Saturday, October 8th, 8:30 pm at Kelly's Irish Times, 14 F St., NW. Featured performers include Tim Britton of Fairfield, Iowa, Phil White of Seattle, Washington, and Matty Connolly and Jerry O'Sullivan of New York. Admission to the concert is \$7. The Uilleann Pipes is an unusual instrument, with perhaps less than 300 players in this country. It is closely identified with traditional Irish music and is quieter and mellower than its musical cousin, the Scottish Highland Pipes.

For more information call Paul Levin 301-298-6375.

Big Apple Circus Performance to Benefit Glen Echo Park Foundation

Tuesday 7:30 pm Oct. 4

The Glen Echo Park Foundation enthusiastically announces that the opening night performance of the Big Apple Circus on October 4 (co-sponsored by the National Park Service) will be a special benefit show for the Foundation.

The Big Apple Circus is a non-profit one-ring circus in the European tradition. The 1986 and 1987 appearances of the Circus at Glen Echo were enormously successful. Ringside and box seats, \$50, include a barbecue dinner. Gen. admission \$15. Tickets (partially tax-deductible) are available from the Foundation (320-2330); the Bethesda Co-op; Sea and Ski travel in the Glen Echo Shopping Center; and all Warner Theatre outlets including Ticketron, TicketCenter & Teletron 1-800-233-4050.

Folk & Traditional Music Jam Session

2nd Sunday noon

Jam session held every 2nd Sunday of the month through December, noon - 5 pm, at the Pohick Regional Library, 6450 Sydenstricker Rd. in Burke, VA. For information call 451-6480 or 830-8234.

Voices in the Glen Storytellers

Saturday 12-3 Oct. 1

The Voices in the Glen storytellers will present three hours of storytelling at Cherry Hill Farm, Cherry Hill Park, Falls Church VA. Telling will be from two stages, one for adults and another for families. Call 533-3831 or Cherry Hill Farm House for more information.

Namsadang: Korean Folk Music, Puppetry & Masked Dance

Friday 8 pm Oct. 21

Two faces of traditional Korean art—the sacred and the satirical—share the stage when a twelve-member company of Korean musicians, dancers and puppeteers opens the inaugural season of University Community Concerts' *WORLDSONG* series. "Namsadang" presents the ecstatic spirituality of shamanistic music and dance alongside the bawdy entertainments of puppet and masked-dance dramas. They take their name from the itinerant bands of musician/performers who traditionally roamed the Korean countryside during planting season, encouraging farmers in their fields and entertaining village folk.

The concert will be held at the University of Maryland College Park, Center of Adult Education. Tickets are \$12 and \$8 and are available at TICKETplace, Dale Music and the Center of Adult Education, and will be sold at the door. Information on *WORLDSONG* subscription and group sale discounts as well as a copy of the 1988-89 *WORLDSONG* brochure can be obtained by calling 454-6534.

American Sampler Series

Fri-Sat Oct. 21-22

The American Sampler series at the National Museum of American History resumes in October with a program entitled "Word of Mouth, A Festival of Storytelling, Oratory and Balladry", Friday, Oct. 21 and Saturday, Oct. 22. This program, related to the museum's *After the Revolution* exhibition, will feature Afro-American, Anglo-American, and Native American performers. Friday performances by Glenn Gordnier from the Mystic Seaport Museum; Donald Davis, North Carolina storyteller; Bill Crouse and Richard Johnny-John, from the Allegany Seneca reservation; and Dylan Pritchett, Afro-American storyteller from Colonial Williamsburg. Additional performers will include Norman Kennedy, Djimo Kouyate, Alice McGill, Oren Lyons, Melissa Weaver Dunning, John Douglas Hall, Ryan Fletcher, and Kathleen Baker.

Performances begin at 10:30 and 12 noon in the Hall of Musical Instruments (3rd floor) and the Philadelphia Tavern (2nd floor). At 3 pm (Hall of Musical Instruments) the performers will take part in a roundtable discussion about storytelling in museum and community settings. Each performer will demonstrate his storytelling methods during this session. Saturday performances run from 10:30 am to 5:15 pm simultaneously at three locations in the museum. All programs are free and open to the public, but some space can be reserved on Friday for school or senior citizen groups. For further information call 357-4182.

Tropical Rainforest Benefit Featuring Grazz Matazz

Sunday 7 pm Oct. 30

Come dressed as your favorite tropical rainforest animal, plant or human and dance to the folk/rock/jazz music of Grazz Matazz at a Halloween benefit party for tropical forests and indigenous people. The party will focus on the Penan Indians of Malaysia who are working to save their tropical forest homelands. Ticket sale proceeds will be sent to Malaysia for their campaign. Also featured will be prizes for the best costumes, a video about the Penan, a cash bar and munchies. Organized by Tropical Ecosystem Research and Rescue Alliance (TERRA), the fundraiser will take place at the Market 5 Gallery at Eastern Market on Capital Hill, 7th and North Carolina Ave., SE (close to Eastern Market Metro station). Tickets for admission are \$8 advance, \$10 at the door available from TERRA International, 1436 U St., NW, Washington, DC 20009; tel: 328-0680. Make checks payable to TERRA International.

Reston Folk Club

The Reston Folk Club meets in a great private room in the Tortilla Factory Restaurant, 648 Eldon St, Herndon VA, (703) 471-1156. Dinner/social hour 6:30 - 7:30 pm, music 7:30-10 pm. The club meets every Tuesday evening. Regular meetings are open mike. For information call (703)437-7766.

HMT Monday Night Concert Series

The House of Musical Traditions Monday Night Concert Series continues this month Monday nights, 8 pm, at the Silver Spring Unitarian Church 10309 New Hampshire Ave, Silver Spring, MD just 3 blocks north of the New Hampshire Beltway exit. Admission is \$5 except where otherwise noted (*). Beverages and snacks supplied by Takoma Kitchens. For more information or directions call HMT at (301) 270-9090.

- Oct. 3: **Passages** Jem More and Ariane Lydon perform a variety of traditions (Celtic, Chilean, English and Baroque and original pieces) on hammered dulcimer and guitar.
- Oct. 10:* **Patrick Ball and Shanna Culotta** Don't miss this evening of harps and ancient tales! Admission \$6.
- Oct. 17: **John Jackson** One of Washington's finest bluesmen, possibly accompanied by son, James.
- Oct. 24: **Chris Caswell** will sing and perform on harp, pennywhistle, flute, bagpipes and bodhran.
- Oct. 31: **Anne Hills** performs contemporary folk music; known for her powerful, crystalline voice and strong guitar accompaniment.

HMT Workshops: Songwriting & Celtic Harp

Workshops in Celtic Harp and songwriting will be offered this month in addition to ongoing lessons program at the House of Musical Traditions, 7040 Carroll Ave, Takoma Park, MD.

Saturday 2 pm Oct. 22

Singer-songwriter Fred Koller, whose songs are performed by many of this country's finest contemporary folk performers including Nanci Griffith, will teach an intensive workshop on all aspects of songwriting on Saturday, October 22 at 2 pm.

Saturday 1-4:45 pm Oct. 8

Harpest Shanna Culotta will be teaching harp workshops on Saturday, October 8th at all levels, including at 1 pm, a special "Beginner Techniques" workshop; at 2:30 "Improvisation Techniques"; and at 4:45 pm "Arranging for the Celtic Harp".

Beginner workshop is \$12, all others \$15. Preregistration required. For more information call HMT at 270-9090.

Helping Hammers

Sunday 7 pm Oct. 9

A Hammered Dulcimer Sampler Concert to raise money for a vehicle to replace Karen Ashbrook's recently wrecked car featuring hammered dulcimer groups **King David's Harp** (Jewish folk), **the Saturday Specials** (cowboy swing and old-time), **Ceoltoiri** (Celtic music). Also, rare guest solo appearances by **Dan Blum**, **Paulette Dickerson** and **Lisa Moscatiello**. St. Paul's Lutheran Church, 4900 block of Conn. Ave, NW (near Van Ness Metro). Suggested donation \$10. For further information call Karen at 301-588-2820.

Takoma Cafe Entertainment Schedule

The Takoma Cafe showcases entertainment nightly Wednesday through Sunday. Show times are 9:45-11 pm Wed, Thur and Sun; 9:45-12 Fri and Sat. Suggested donation: \$3-\$5.

Sat	Oct 1	A/V Rhythmic original folk pop.
Sun	Oct 2	Irish Night hosted by Mary-Duke Smith.
Wed	Oct 5	Bluegrass Night hosted by Frank Cassel.
Thur	Oct 6	Dan Mazer traditional and contemporary
Fri	Oct 7	Ironweed — traditional music
Sat	Oct 8	.d.a.r with Continuous Pink Noise
Sun	Oct 9	Classical Magic Fred Strebe and Kate Hoving
Wed	Oct 12	Open Mike
Thur	Oct 13	Dan Napolitano blues and folk
Fri	Oct 14	Hazelwood Original and traditional acoustic
Sat	Oct 15	Fine Folk a trio of fine folk artists.
Sun	Oct 16	Vicky Pratt Keating contemporary folk music
Wed	Oct 19	Bluegrass Night with host Frank Cassel.
Thur	Oct 20	Rob Guttenberg rainbows and tupperware.
Fri	Oct 21	Eileen Joyner humorous songwriter
Sat	Oct 22	Side by Side Sean McGhee and Doris Justice
Sun	Oct 23	Susan Lowell, of .d.a.r
Wed	Oct 26	Open Mike
Thur	Oct 27	Frank Cassel banjoist and songwriter.
Fri	Oct 28	Blue Shift eclectic blend of satirical rock
Sat	Oct 29	Side by Side
Sun	Oct 30	Irish Night with Mary-Duke Smith.

Computer Bulletin Board for Traditional Arts

TRAD, 938-7436. See August newsletter or call Don Nichols, 938-4564 for further information.

Louisiana State Society Catfish Fry & Picnic

Saturday 1 pm Oct. 1
A catfish fry & picnic at the Claude Moore Colonial Farm features Cajun food and music. Claude Moore Colonial Farm at Turkey Run; 6310 Georgetown Pike, McLean, VA 22101. \$15 per adult, \$5 per child (under 12), children under 5 free. For more information, call Jerry P. Nini, 693-1182(work) or 703-752-4537(home, long distance).

Halloween Voices

Saturday 7 pm Oct. 29
On October 29, members of Voices in the Glen will present a Halloween storytelling program for a family audience (age 6 and up). The program will be held in the Glen Echo Adventure Theatre and will begin at 7 pm. Admission is \$4 for adults and \$2 for children under 12. Tickets will be on sale at the door. For further information call 698-5456.

Windfall

Saturday 8 pm Oct. 15
Windfall, well known folk group from Staunton, VA, will be performing at the Unitarian Universalist Church of Rockville on Saturday, October 15 at 8 pm. Audiences throughout the mid-Atlantic region have been tapping their feet and clapping their hands for these five musicians who create a unique blend of folk music with traces of traditional, bluegrass, classical and rock. Songwriter Jack Presbury says, "they are the most exciting folk group I have heard in years". The Unitarian Church is at 501 Mannakee in Rockville. Donations are \$5 at the door. Call Phyllis Childers at 963-6171 for further information.

October Performances of Local Favorites

Double Decker Stringband

Oct. 16 Sully Plantation, 3601 Sully Road, Chantilly, VA
Oct. 22 Colvin Run Mill, off Rt. 7, Great Falls, VA

Mill Run Dulcimer Band

Oct. 1 Campbell-Ferrara Nursury, 6615 Little River Turnpike, Alexandria, VA (free)

Double Decker Stringband & Mill Run Dulcimer Band

Oct. 8 & 9 Old-time music at the Waterford Home Tour and Craft Exhibit, Waterford, Va (admission)

Ironweed

Oct. 1 Washington Cathedral Open House, Massachusetts & Wisconsin Avenues NW
Oct. 2 Union Station Open House, 50 Mass Ave. NE
Oct. 7 Takoma Cafe

Hesperus

Oct. 2 Roundhouse Theatre, 12210 Bushey Dr., Silver Spring, MD

Bruce Hutton

Oct. 15 Family Fall Festival, Prince William Forest Park, Pine Grove Picnic Area off 95, Triangle, VA, (703) 335-6095
Oct. 26 National Building Museum, Tension Bldg. (Judiciary Square), Washington, DC

The Sprouts of Grass

Oct. 15 Sully Plantation, 3601 Sully Road, Chantilly, VA with the Stump Jumpers (free), 437-4696
Oct. 22 Colvin Run Mill, 10017 Colvin Run Road, Great Falls, VA with the Stump Jumpers (free), 759-2771

Dance Events

Editorial Policy For Dance Events

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

Friday Night Dance

Fridays 8 pm

The Dance Committee and the National Park Service sponsor dances every Friday night at the Spanish Ballroom in Glen Echo Park on MacArthur Blvd in Maryland. Dances run from 8 to 11 and are \$4 unless otherwise noted (*).

The first Friday in each month is the beginning of a pre-dance 4-week lesson series. Starting at 7 pm, the cost is \$26 for 4 lessons; this includes admission to the dances. For lesson information, call Donna Barker at (703)978-0375. For more details on dances, call the DC Dance HOTLINE, 270-1678.

The schedule for September is:

- Oct 7 Hellbenders, caller Tom Hinds
- Oct 14 Open band, caller Tuppence Blackwell
- Oct 21 Roustabout, caller Delores Heagy
- Oct 28 Gala Halloween Masquerade Ball. \$6 Special Benefit for the Glen Echo Foundation with Hold the Mustard

Clogging at Capt. White's

Thursdays

Every Thursday night, join us for an evening of old-time music and free-style clogging. The Clog Palace features both local and out-of-town bands for your listening and dancing pleasure. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. Free introductory clogging lesson upon request. Admission to the Clog Palace is \$4 to pay for the band. The festivities begin at 9 pm and run until midnight. Capt. White's is located at 8123 Georgia Avenue in Silver Spring, MD. Free parking is available on the street and in the parking garage behind Capt. White's. For more information call Julie Mangin at 301-495-0082. The schedule for this month is:

- Oct. 6 The Spring Gap Hellbenders (featuring Bruce Molsky & James Leva on fiddles)
- Oct. 13 Early Night and the Daytimers (featuring Earl White on fiddle)
- Oct. 20 Roustabout (Chris "Flop2o" Romaine & Lars Hanslin)
- Oct. 27 Halloween Horrors! The band tonight is too scary to mention.

Master Clogging Classes

Mondays 7-10 pm

Takoma Park Junior High School, 7611 Piney Branch in Takoma Park, MD, will be the site for clogging classes taught by Eileen Carson of the Fiddle Puppets. Beginning (7-8 pm), intermediate (8-9 pm) and advanced (9-10:30 pm), starting October 17 through Dec. 5. Classes focus on proper clogging technique/style, dancing as part of a team and improvising rhythms. Call Eileen at 301-268-6810 or Laura Lewis at 703-525-4282 for more information. The cost of the class is \$64.

Greater Washington Ceili Club Monthly Dance

Sunday 4:30-9 pm Oct. 30

The Greater Washington Ceili Club monthly dance will be held at the Kennedy-Warren Ballroom, 3133 Connecticut Av NW. Dancing 5-9 pm, optional potluck from 4:30. Music by Celtic Thunder. Admission \$7, GWCC members \$5, children free. Beginners welcome -- instruction at 4 pm. Information: 229-7124.

Irish Dance Classes at Glen Echo

Wednesdays

A 10-week series of Irish Set dancing classes, taught by Michael Denney, will run Wednesdays through Nov 90 in the Spanish Ballroom at historic Glen Echo Park, 7300 MacArthur Blvd, Glen Echo MD. The Beginner Class, concentrating on the footwork and rhythms for the Clare Set, is from 7 to 8:30. Advanced Class 8:45-10:15 focuses on the Plain Set (Co. Clare) and the West Kerry Set.

Live music for the classes is provided by renowned Irish fiddler Brendan Mulvihill. \$45 tuition includes NPS registration fee. Further information: NPS 492-6266; Mike Denney 279-8079 (day) or 543-4474 (evening).

English Country Dances and Diane Schmit

Saturday 8:15 pm Oct. 8, 22

English country dances, with music by Peascods Gathering, will be held Saturdays, October 8 and 22, 8:15-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. The dance on the 22nd will be with guest caller Diane Schmit from Baltimore. Beginners and singles welcome. These dances are held the 2nd and 4th Saturdays of every month. Admission is \$2. For more information: Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

Experienced English Country Dancing

Wednesday 7:30 pm Oct. 26
Experienced English country dancing taught by the dancers. Music by Liz Donaldson and Malcolm Stephens. Dances for Baltimore Playford Ball will be featured. Woodlin School, Silver Spring. For more information call Dan Seigel 301-949-6438.

Early English Country Dance

Wednesday 7:45 pm Oct. 12
Whirling clouds of brightly colored gowns, handsome young dancing masters with foreign accents! Did you ever wonder what a joy it was to step the original dances in the arms of an angel? Come immerse yourself in fun with us while learning a little about the way things were done. For more information call Rich Galloway 589-0939; Ken Reied 560-8825; or Bob Kassebaum 425-3626. Durant Center, 1605 Cameron St., Alexandria, VA (1 blk east of King St metro).

Scottish Country Dance Classes

Thursdays
Scottish Country Dance classes will be held at the Lee Recreation Center in Alexandria on Thursdays at 8 pm. The first class is free. For information call 547-2644 (day or evening) or 379-5779 (evening only).

The Reston Dance

Saturday 8:00-11:00pm Oct. 8
The Reston Dance is the second Saturday in Oct. and the first Saturday thereafter. The Oct. 8th dance will be called by Dan Wilson to the live music of Carolyn Ormes and Charlie Pilzer. Beginners and experienced dancers welcome, no partner needed. Reston Community Center, 2310 Colts Neck Rd, Reston, VA. For information call Alice Markham 703-437-1209.

Swing, Waltz and Foxtrot Classes at Glen Echo

Thursdays 7:30-10:30
Ken Haltenhoff and Donna Barker will teach intermediate classes in Viennese Waltz, Foxtrot and Swing dance on Thursday evenings, Oct. 6-27. The combination Waltz/Foxtrot class will be taught from 7:30-9 pm; Swing class 9-10:30 pm; Each 4-week session is \$31. Information: 978-0375.

Fall Dance Classes at Synergy Dance Center

Mondays 7-10
Dance classes in Swing and Waltz will be taught by Ken Haltenhoff and Donna Barker on Monday evenings, October 10 - November 14 at Synergy Dance Center, 4321 Wisconsin Ave., NW (2 blocks south of Tenleytown Metro). Beginning Swing 7-8 pm; Waltz 8-9 pm; Intermediate Swing 9-10 pm. \$55 per 5-wk session (no class on Halloween nite!). Information: 363-4664.

Swing Dance at Synergy Dance Center

Saturday 9 pm Oct. 15
Synergy will host a Swing dance on Saturday, October 15, 1988 at Metro 4321 Wisconsin Ave., NW (just south of Tenleytown). An intermediate Swing workshop will be taught by Ken Haltenhoff and Donna Barker from 8-9 pm, followed by dancing until Midnight. Workshop and dance is \$10; Dance only \$5. Recorded music. For more information call 363-4664.

Swing Dance

Saturday 9 pm Oct. 1
On Saturday, October 1, at 9 pm, the Washington Swing Dance Committee presents the PJE Big Band playing the swing-dance tunes of the Big Band Era. A basic jitterbug workshop will be led by Leslie Coombs, founder of "Swing Baltimore". The workshop starts at 8 pm. Join us at Cabin John Junior High School, at 10701 Gainsborough Road in Rockville, MD (the intersection of Gainsborough Rd and Bells Mill Rd). Admission is \$7. For more information please call 779-8562.

Zydeco Fall Fais-Do-Do

Saturday 9 pm Oct. 15
Little Red & The Renegades at the Twist & Shout. Little Red (Tom Corradino), the acclaimed Washington-based Zydeco accordionist, and his group the Renegades serving up their highly seasoned Zydeco and New Orleans R&B dance tunes. Little Red has appeared with Beausoleil, Queen Ida, and Dr. John. So come out for non-stop dancing...jitterbug, two-step, waltz and polka. Bethesda American Legion, 4800 Auburn Ave., Bethesda.

Gamaldans

Saturday 8 pm Oct. 1
A gamaldans (Scandinavian couple turning dances), with music by Peascods Gathering, will be held at Takoma Park Jr High, 7611 Piney Branch Rd. The first hour, 8-9 will be teaching, followed by open dancing. Beginners and singles are welcome. These dances are held the first Saturday of every month. Admission is \$3. For further information: Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

Traditional Polish Folk Dance

Mondays 8 pm
Come join the fun! Dawne Tance Polish Folk Dance Ensemble is seeking new members to join our lively and growing performing group. Our repertoire includes traditional dances from various regions of Poland and handmade authentic costumes are supplied. We rehearse every Monday night at 8 PM at the McLean Arts Center (with recorded music). For information call Martha at 703-255-0886 or Mike at 301-236-6753.

Hungarian Folk Dance Party

Saturday 8-11 pm Oct. 8

Come enjoy the exciting couple dances of Hungary. The Tisza Ensemble is holding its monthly tanchaz, or folk dance party, on Saturday evening, October 8. Beginners are welcome to join the teaching circle from 8 to 9 pm. Open dancing to recorded music will continue until 11 pm. Please wear dance shoes to protect the new dance floor. Potomac United Methodist Church of Falls Road. Admission \$3 plus an optional donation of food or nonalcoholic beverage for the snack table. For more information, call Joan Dubinsky at 933-9845, evenings only.

Arlington Folk Dance

Tuesdays 8-10 pm

Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd between Adams and Veitch, three blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Nonstop dancing with instruction provides full evening entertainment for beginning, intermediate and advanced dancers in a friendly, congenial atmosphere. Music is recorded, requests are honored, and refreshments are served. Admission \$2. Call 527-8998 for more information.

Foggy Bottom International Folkdances

Thursdays 7:30 pm

Every Thursday night the Foggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. (1 block from the Foggy Bottom Metro Stop [Orange/Blue]). Beginners class 7:30 pm. No experience or partner needed. All welcome. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission \$3. For more information, call Jamie 547-6419 or Steve 262-7222.

Friday Night International Folk Dancing

Fridays 8:30 pm

Enjoy the excitement, challenge and fun of learning dances from Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. \$2.50 admission. Call Larry at 565-0539 or John at 301-740-3498 for more info.

Other International Dance

In each of these dances no partner is needed...little or no experience is welcome. The only must: you like to dance.

Tuesdays 8:15-10:15 pm

Roland Forbes, International Folkdance group at White Oak Intermediate, 12201 New Hampshire Ave, Silver Spring. Taped music. Instruction \$3. All levels. For further information call Roland Forbes 572-4215.

Wednesdays

River Rd. Unitarian Church. Beginning Folk Dancing in the Fireside Room. Hour instruction to taped music. \$3 admission. For further information call Anna Pappas 340-8723.

Wednesdays 8-10 pm

Charlie Toxey at Guy Mason Center, off Wis. Ave., D.C., N.W. Taped music. Free. Call Charlie Toxey 229-0455.

Thursdays

Roland Forbes at Chevy Chase Center, Conn. Ave., NW. Taped music. Free. Call Roland Forbes 572-4215.

Fridays

Charlie Toxey at Chevy Chase Rec. Center. Conn. Ave, NW. Taped music. Free. Call Charlie Toxey 229-0455.

3rd Sunday

Greek & International Folkdancing at River Road Unitarian Church, intersection of River Road and Whittier Blvd., Bethesda, MD. Taped music. \$2. For further information call Anna Pappas 340-8723.

Last Sunday

Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Cir., NW. International Folk Dance Party, some walk throughs, mostly requests. Every other month a special ethnic emphasis. Taped music. \$2. Refreshments. Call Roland Forbes 572-4215 or Anna Pappas 340-8723.

Ski and Dance Weekend

The Ski and Dance Weekend gang are planning a work weekend at Camp Soles, Pennsylvania to get the trails ready for our second annual outing on George Washington's Birthday weekend (Feb 17-20, 1989). The work weekend, which will include a couple of dance parties, is November 10-13, 1988. If you are interested in taking part or helping with the planning for the Ski/Dance Weekend, please call Peter Fricke at 301-565-9530; Rich Galloway at 301-589-0939; or Bob Mathis at 301-588-2717 as soon as possible — space is limited.

Downtown Contra Lunch Bunch

Friday noon Oct. 14

Is there life after contra dancing? Yes - there is conversation! Bring your lunch and join the Contra Lunch Bunch on Friday, October 14 at noon, on the sunken patio of the Museum of American History on the 14th Street side. There is a cafeteria inside for those who prefer to buy lunch. Information: Alice Markham, 626-4600.

Out-of-Town Events

Bob Walser House Concert

Saturday 8:15 pm Oct. 15
The Howard Folk Society presents Bob Walser at a House Concert, in Columbia, MD. Bob Walser, a talented singer, guitarist, fiddler, and melodeonist, has sung at festivals on both sides of the Atlantic and throughout the mid-west and western United States. He was the resident shantyman at Mystic Seaport and organized several annual festivals at the seaport. He has a wonderful wide ranging repertoire. Admission is \$4 for members and \$5 for non-members. Tickets are available at the door. For more information call 996-2017 or 997-1599. Come and enjoy.

Charlottesville Fall Dance Festival

Fri-Sun Oct. 7-9
Dance to the tunes of the Capitol Quicksteps on Saturday; hot local bands on Friday and Sunday; numerous workshops during the weekend. \$25. Pre-registration required. Call Elizabeth Marguttie for information: (804) 977-4582.

St. Mary's City Tavern Nights

Tavern Nights at Historic St. Mary's City are special evenings, held inside a recreated 17th-Century Tavern, full of music and fun, feasting and drinking. 7:30 pm until midnight, Farthing's Ordinary, St. Mary's City, MD. \$4 per person, \$2 if you are a Friend of Historic St. Mary's City. For more information call (301) 862-0990.

Oct. 7 **Thread City** Bob Thurston and Rick Spencer perform music of the British Isles, folk, railroad songs and sea chanteys with violin, banjo, guitar, mandolin, dulcimer and flute.

Oct. 21 **Dixie Ramblers** Southern Maryland bluegrass at its finest. Don't miss this toe-tappin' good time.

Ballad Opera in Annapolis

Saturday 8 pm Oct. 8
The New American Company, a quartet of performers of authentic colonial theatre music, will present a concert in costume with authentic instruments at McDowell Hall at St. John's College in Annapolis. Selections from the popular ballad operas *The Beggar's Opera* and *The Cooper* will be presented as well as other songs, instrumentals, and some entertaining readings of historical significance. Tickets are \$10 general, \$8 students and seniors. Ticket reservations and information available at 301-544-6149.

Annapolis Second Friday Country Dance

Friday 8 pm Oct. 14
Dancers of all levels are welcome to partake in the squares & contras called by Washington's Bill Trautman. The music, provided by Jumahl (of OK Bayou fame) and Bob Willoughby, promises to be quite lively. Location: St. Anne's Parish Hall, 199 Duke of Gloucester St, Annapolis, MD. For further information call Chris at (301) 956-2852.

Shepherdstown Dance

Saturday 8 pm Oct. 1
Bill Trautman will call to the music of the Contra Doctors, featuring Marc Glickman on piano, Dennis Botzer on fiddle, David Crandall on winds and Dan Blum on guitar at the Shepherdstown Mens Club on the corner of King & German Streets in Shepherdstown, WV. The dance starts at 8 pm; admission is \$3.50 for non-members. For information call (304) 876-2762 or (304) 876-6907.

Oxon Hill Farm Fall Festival

Sat. 10 am - 4 pm Oct. 22
A tradition, with antique farm equipment, demonstrations, crafts, hand-cranked ice cream, traditional music, clogging, games and contests, and more. It's fun and it's free. Call Oxon Hill Farm, Maryland, 839-1176 for more information.

Marmaduke's

Marmaduke's Pub in Annapolis has a folk music series every Wednesday evening in the upstairs lounge. The room opens at 8 PM, and the show starts at 8:30, continuing until 11. Marmaduke's is located at Third St. and Severn Ave., Eastport, in Annapolis, MD. The cover charge is \$5.00 and reservations can be made by calling (301) 268-3159.

- Oct. 5 **Boarding Party** This nautical trio sings maritime music with gusto and great harmonies.
- Oct. 12 **Iain MacKintosh** On tour from his native Scotland, Iain prefers songs with a strong message and tinged with humor.
- Oct. 19 **Woods Tea Company** Hailing from Vermont, this trio specializes in "music of the Atlantic" - sea chanties, Irish melodies and ballads.
- Oct. 26 **Bob Franke** Bob's songs are full of "disarming insights" and have been recorded by artists such as Garnet Rogers and Claudia Schmidt.
- Nov. 2 **Martyn Wyndham-Read** see article, first page

Frederick Country Dance

Saturday 8 pm Oct 22

The Mid-Maryland Folk Arts Council sponsors a dance on the fourth Saturday of each month in the Frederick City Recreation Center (the old Armory), from 8 to 11 pm. Admission costs \$3.50 for members of regional folk arts organizations; \$5 for all others. Free dance workshop at 7 pm. This month Tom Hinds will be calling to Triple Delight. From Washington (270N), Baltimore (70W), points west (340E) take Rt. 15 North, take Rosemont Ave exit, east to Bentz St., right on Bentz and 2 blocks south. New and old friends welcome! Call (301) 694-6794 or (301) 662-0750 for information.

Annual Bluemont Morris Ale

Sat-Sun Oct. 8-9

The ninth annual Bluemont Morris Ale will take place on Oct. 8 and 9. Morris teams from Virginia, DC, Baltimore and New York will take part, dancing in the Loudoun County area. Locations will include Waterford, Leesburg, Upperville and Oatlands Plantation, south of Leesburg. For specific information call Barbara Bearman, (703) 777-6306 (day) or (703) 338-9156 (eve).

Chestertown Community Square Dance

Saturday 8 pm Oct. 8

The Natural Living Exchange of Chestertown, MD is sponsoring a square dance at the Board of Education Bldg on Washington Ave. Tom Hinds of Anandale, VA will be calling to the old-time traditional music of the "High Tide Fish Flappers". There will be a potluck supper at 6:30, dance instruction for beginners at 7:30, followed by square dancing at 8. Admission is \$3 per person with discounts for members and senior citizens. This activity is made possible by a grant from the Kent County Arts Council. For further information call Diana May Bates at 438-3691 or 778-5205.

Annapolis String Band

Thursday 8 pm Oct. 20

Waltz, Swing, Cajun and Contra to the old-time beat of the Annapolis String Band. Elks Lodge, Rowe Blvd. & Taylor Ave., Annapolis, MD. Caller TBA. For further information, contact Ann Fallon of John Wells, (301) 268-0231.

Traditional Styles Singing Style Workshop

Nov. 5 & 6

The Howard Folk Society presents a traditional singing style workshop to be given by Jerry Epstein. Jerry has run these workshops at folk festivals, at Pinewoods Music Camp, in private classes and for folk music societies throughout the Northeast for the past 15 years. The workshop consists of 4 sessions run clinic style. Each participant brings a song to work on in each session. The other participants will give their immediate reactions, and Jerry will help the singer take the song apart to explore the many stylistic possibilities that could improve the song.

The cost of the workshop is \$50 for both days, \$35 for one day. Two 2-hr sessions will be held each day. Attendance is limited to 10 participants, so sign up early. For reservations call 730-5146.

Bluemont Country Dances Resume

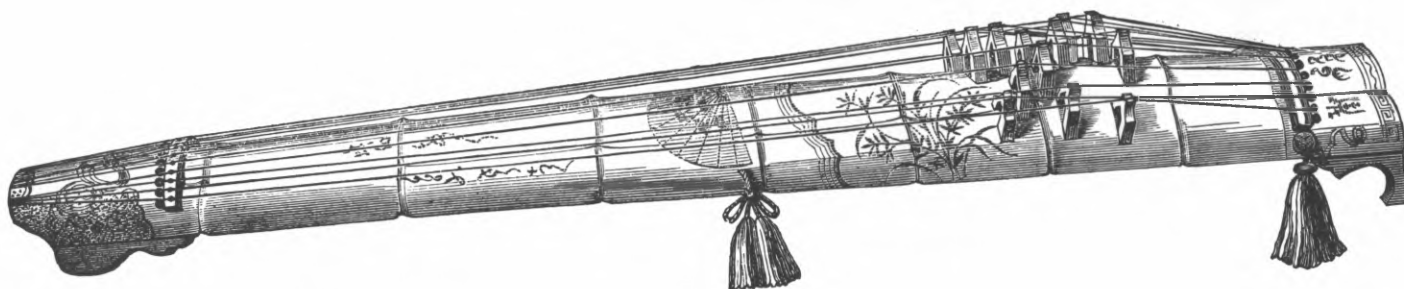
Saturday 8 pm Oct. 15

The regular third Saturday dance resumes in October at the old schoolhouse (Bluemont Community Center) in Bluemont, VA. The date is Oct. 15, with Jim Morrison doing the calling and music provided by the Critton Hollow Stringband. The dance begins at 8, preceded by a beginners workshop at 7. Please bring refreshments (no alcohol) to share at the break. Bluemont is forty miles west of the Beltway, just off Route 7, at the foot of the Blue Ridge Mts. The schoolhouse has been undergoing renovations and is looking great. There is a wonderful wood floor, great acoustics, and friendly people. Bluemont dances are sponsored by the Bluemont Concert Series. For further information call (703) 777-6306 or (703) 955-2244.

Savage Dance

Saturday 8 pm Oct. 22

A square/contra dance will be held on Saturday, Oct. 22nd at 8 pm in Savage, MD at the Carroll Baldwin Hall, corner of Baltimore and Foundry Streets (near Savage Mill). Kieth Young will call to live music by No Excuse. The floor is wood and the hall acoustics are great! Tickets at the door are \$3.50 for area folk society members and \$4.50 for all other folks. Sponsored by the Howard Folk Society. For information call Jim at 381-8569 (Balt. area) or Steve at 345-5768 eve. or 699-2438 day (Wash. area)



October 1988

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 9pm cabin john swing dance/pje 2pm sileas workshop 8:30 sileas concert 12pm voices in the glen at cherry hill
2 8pm fsgw dance devil among the taylors/dalsemer	3 8pm HMT concert /passages	4 7:30pm big apple circus	5 8pm fsgw board meeting 7:30pm british isles dance — scottish	6	7 G E T 8pm friday dance hellbenders/hinds	8 A W A Y 1pm HMT harp workshop
9 G E T noon burke jam session 8pm fsgw dance tripping up stairs /schnur	10 A W A Y 8pm HMT concert /patrick bell & shanna culotta	11 7:30pm fsgw adv english country dance 8pm iain mackintosh house concert	12	13 8pm fsgw vintage dance classes begin	14 8:30pm seamus eagan & eileen ivers 8pm friday dance open band/blackwell	15 7:30 fsgw storytellers 8pm mcherry house concert 9pm synergy swing dance
16 8pm fsgw dance sweet potatoes /walser	17 8pm HMT concert /john jackson	18	19 7:30 british isles dance — welsh	20	21 story telling at american history museum 8pm friday dance roustabout/heagy 8pm walkin jim stoltz	22 8:30pm martyn wyndham-read 2pm HMT songwriting ws
23 4pm sacred harp sing 8pm fsgw dance beyond the beltway /higgs	24 8pm HMT concert /chris caswell	25 8pm raices musicales	26	27	28 8pm halloween ball at glen echo	29 7pm voices in the glen at glen echo
30 8pm fsgw dance /sue dupre 7pm benefit dance w/grazz matazz	31 8pm HMT concert /anne hills					

CLASSIFIED ADS

Classified Ad Policy: Only FSGW Members may place ads. Lost & Found are free; others are \$5 for commercial concerns, \$2 for non-commercial groups and individuals. Limit 20 words, including phone number, 3 ads per issue. Must be relevant to FSGW's stated purpose (i.e., no roommates wanted, etc.). Include a phone number and submit on a full sized piece of paper.

One good tune deserves another! It's time for the semi-annual **piano tune-up**. Only \$50.00. Call Zan McLeod 652-3765.

Musical Instruction. Our Bethesda studio has openings for classical piano and rock and folk style guitar students. For more information call 652-3765.

Antique melodeon: very early parlor organ. Beautiful, needs work. \$250. Call Lennice, 949-6609.

Custom 3 bridge chromatic hammered dulcimer made by Nick Blanton. 3 octaves chromatic. \$1150.00 firm. Call Karen Ashbrook 301-588-2820 for details.

Martin D-28, 1947. \$3500 — super sound. Call HMT, 270-9090

Good stock of **old-time and Irish fiddles** \$150 — \$900. House of Musical Traditions, 7040 Carroll Ave, Takoma Park, MD.

CDs, cassettes & LPs at HMT. Come see our ever expanding stock. Special orders? — no problem. We open at 12 noon every day. 270-9090.

Hammered Dulcimer case fits Rizzetta Grande or Dusty Strings D-260/500, \$90. **Rental hammered dulcimer** available with lessons. Karen Ashbrook (301) 588-2820.

Maple Irish Flute, \$125. Rizzetta Augusta Chromatic dulcimer with case, tripod legs, \$750. Karen Ashbrook (301) 588-2820

Stolen Hopf Violin: approx. 65 yrs old, very good quality, full size, last seen w/ steel strings, flat bluegrass bridge, 2 tailpiece tuners, wrapped in pale blue/white cloth in worn black hardshell case w/green lining. Reward. Details: 703-560-4330.

Lost jacket. Will the gentleman who is holding a green jacket lost at Adelphi Mill last spring please call Micky Irwin 942-4636.

Mekong River Textiles fall show and sale. Saturday and Sunday, October 8 and 9, 11:00am to 5:00pm. Susan L. McCauley, 8424 Queen Annes Drive, Silver Spring, MD, 301-589-1432

Wondering Where Your Newsletter Is?

Contact the membership chair, D. Nichols
307 Broadleaf Dr. NE, Vienna, VA 22180
(703) 281-2228

Newsletter Submissions

Everyone submitting an item for the newsletter
should read the article on page 6 of this newsletter.

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual

Family*

1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8 ☐

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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