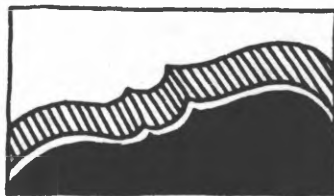


The Folklore Society of Greater Washington NEWSLETTER



EDITOR: Helen Gordon

Volume 25, No.6

February, 1989

(703)281-2228

A GOSPEL GATHERING ETHEL CAFFIE AUSTIN, THE WORD OF GOD YOUTH CHOIR --AND-- THE FSGW GOSPEL CREATION

Saturday, February 4, 7:30 pm
National Building Museum, DC



The Folklore Society and the National Building Museum are pleased to join forces to bring you a full day of fun, fellowship and fine singing on Saturday, Feb. 4. Gospel is the theme, and W. Virginia's Ethel Caffie Austin and DC's Word of God Youth Choir will raise the roof of the Great Hall of the National Building Museum in a concert, Saturday, Feb. 4 starting earlier than usual at 7:30pm.

Ethel Caffie Austin invites you to help her create a choir at a workshop from 1-4pm. If you like singing harmony, learning music--and to sing it boldly, come to the workshop! The evening's concert will be your choir debut.

In addition to her solo performances, Ethel teaches "Gospel For Everyone" at conferences and festivals, including the Augusta Heritage Arts Workshops.

The Word of God Youth Choir is composed of 25 young adults who regularly sing at the Word of God Baptist Church on K Street SE. A community-based choir, their repertoire reflects a more contemporary gospel sound. They received first-place honors in the choir category of last summer's Kennedy Center gospel competition. The choir is directed by Daryl Mims and accompanied by drums and piano. Their energetic sound will surely stretch the seams of the Museum.

Workshop admission (which includes the evening's concert): \$10 members, \$12 nonmembers. No pre-registration required; come early to register at the door. Concert-only admission: \$6 members, \$8 nonmembers. Concert starts at 7:30pm. Doors open at 6:30pm. The Building Museum (Pension Building) is on F Street between 4th and 5th NW, just across from the Judiciary Square metro stop. Street parking is plentiful.

INSIDE : Monthly Program with Happy Traum

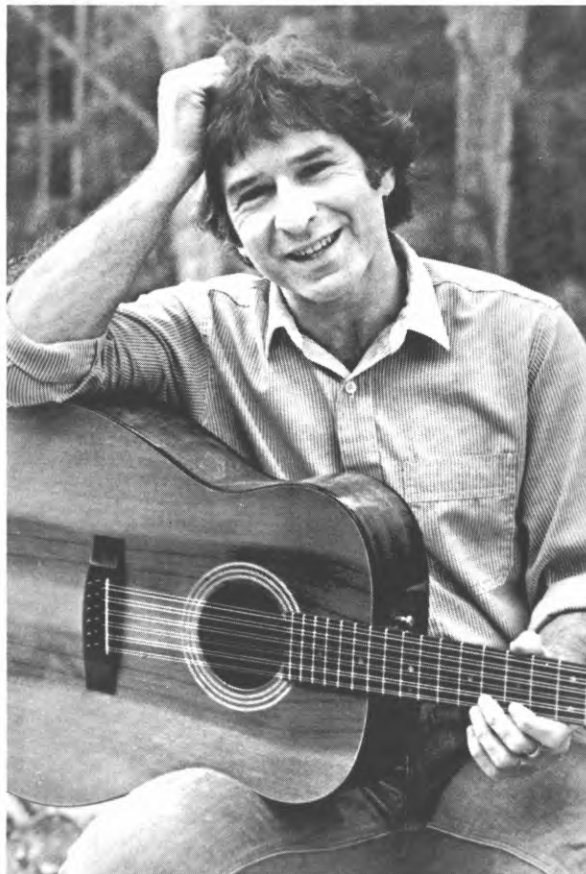
HAPPY TRAUM
FEBRUARY PROGRAM
Friday, February 10th

The February FSGW Program, Friday, February 10th, at 8:30pm in the WES Auditorium, features Happy Traum, a great name in American folk music.

Happy Traum has been active in American music for nearly thirty years. He began playing guitar and 5-string banjo in the mid-1950's, and was an active participant in the legendary Washington Square (Greenwich Village) folk scene. A full-time musician since graduating from NYU in 1960, Happy has performed extensively on 3 continents, both as a soloist and as a member of various groups. The recording list for Happy Traum reflects both his solo career (4 albums), his continuing duet performances with his brother Artie (3 albums), and his collaborations with other performers (5 albums). His avid interest in traditional and contemporary music has brought him recognition as a performer, writer, editor, folklorist, teacher and recording artist.

Happy has written more than a dozen books which teach and document the playing styles of great traditional guitarists. He has been editor of Sing Out! The Folksong Magazine. With his brother Artie, he hosts a popular radio show, "Bring It On Home", broadcast monthly over WAMC, Albany, NY.

Programs are FREE to FSGW members, \$4 for nonmembers. WES Auditorium is at 7750 Sixteenth St., NW, D.C. (16th NW & Kalmia Rd.)



DEADLINE FOR MARCH *Newsletter*: Wednesday, February 15

All copy for the March issue of this *Newsletter* is due to the home of Editor Helen Gordon, NO LATER THAN 9 PM, Wednesday, February 15th. NO copy will be accepted over the telephone.

Please use standard (8 1/2 x 11") paper, so copy does not get lost. Post cards and scraps of paper get lost too easily. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in article form. Thanks! I am a new editor, so please be patient with these first issues.

Send all copy for March to:

FSGW NEWSLETTER, c/o H. Gordon
1916 Olivine Ct.
Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, modem requirements, computer compatability, file format details, call (301) 384-2191.

v 25 n 6 p 3

FSGW Sunday Night Dances

Remember: New Starting Time: 7:30pm

The FSGW Sunday Night Dance is held at Takoma Park Intermediate School (7611 Piney Branch Rd., just off East-West Highway in Takoma Park, MD) from 7:30 to 10:30pm. Admission is \$3.50 FSGW members, \$5 nonmembers.

- Feb. 5: **DOLORES HEAGY** with **ROUSTABOUT** - A whole evening of energetic squares called by Pittsburgh's Dolores Heagy to the rousing old-timey music of Roustabout (Chris Romaine on fiddle, Lars Hanslin on banjo, Craig Johnson on guitar). A night for square dance lovers!
- Feb. 12: **CALEDONIA** - Always a local favorite! Carlotta Wellington will call a whole evening of contras, usually including some she's written, and play hammer dulcimer with Laura Lite on fiddle and Janet Muse on piano. This is the night for those of you who can't face a whole evening of squares.
- Feb. 19: **KATE CHARLES** with **FULL FIDDLESTYX** - It's been too long since Fiddlestyx played a dance for us. So come on out to hear Steve Hickman & Jon Simmons fiddles, John Devine guitar, & Jim Bieneman bass. Kate doesn't come to town (all the way from Baltimore!) often, either, and she calls a mixture of contras & squares that just fir Fiddlestyx's music.
- Feb. 26: **BOB DALSEMER & DEVIL AMONG THE TAYLORS** - An evening of Baltimoreans. Bob Dalsemer always has a great selection of contras and squares for us, and Devil Among the Taylors is unsurpassed for fine music (Marty Taylor flute & concertina, Wayne Taylor fiddle, Jonathan Jensen piano). This week they bring us a special treat, a pre-dance waltz workshop, starting at 6:30 and free with admission to the regular dance. Whatever your skill as a waltzer, you can raise it a notch or two at this workshop. Old hands at waltzes are urged to come help less experienced dancers.

NOTE SPECIAL WALTZ WORKSHOP ON FEB.26!!!

NOTE EARLY STARTING TIME! (7:30pm, except Feb.26 Waltz Workshop at 6:30pm.)

MORE FSGW NEWS

Open Sing

Friday, February 3, 8:30pm

Put on your "dance-sing" shoes and come to this month's Open Sing on Friday, February 3, 8:30pm, at the WES auditorium, 7750 16th St. NW, D.C. Drive away the dark of winter with some toe-tapping, waltz-time and light-hearted songs as Kyle Terrell lead "Dance Sing: Songs for and about Dancing." Beginning and experienced singers/listeners invited, no partners necessary! Admission \$4 to cover the cost of the hall. For information call Kyle at (301) 986-4133.

Gospel Sing

Sunday, February 12, 4pm

The February Gospel Sing will be Sunday, Feb.12, at the home of Joe Rose in Silver Spring. Call him at 871-8887 for directions. Pick-up service can be pro-

vided for anyone coming by public transportation. Singing will start around 4pm. At 6pm a covered dish supper will be shared, with more singing to follow. All are welcome!

Sacred Harp Sing

Sunday, February 26, 4pm

Come join in a session of shape-note singing from The Original Sacred Harp Songbook on Sunday, Feb.26, at the Alexandria, VA, home of Bob Hall & Ella Wilcox. The singing starts at 4pm, breaks at 6pm for pot-luck supper/social hour, & resume at 7pm. Previous experience not necessary, only the desire to share an afternoon of good music, great food, & even greater company. Everyone is welcome; extra songbooks are available for use by newcomers. Please call Bob & Ella (703) 836-0847 for more information & directions.

Storytellers Meeting

Saturday, February 11, 7:30pm

Saturday, Feb. 11, is the informal meeting for storytellers and listeners in the home of Jean Alexander in SW D.C. at 7:30pm to swap tales and snacks. Call 554-9522 for directions & RSVPs.

Advanced English Country Dance Workshop

Tuesday, February 14, 7:30pm

This is the second of the Spring Series of workshops which will continue on the second Tuesday of each month through June. The February Workshop, on Feb. 14, will be a Valentine's Night Party at Christ Church Parish Hall (3116 "O" St. NW, Georgetown, DC. Dancing begins at 7:30pm to music played by Bruce Edwards & David Mahan. Admission is \$3.50 for FSGW members, \$5 nonmembers. For information call Peter Fricke (301) 565-9530.

Vintage Dance

Every Wednesday in February, 7:30pm

The Capital Vintage Dance Society & FSGW are co-sponsoring a Winter Series featuring vintage dance from the 19th Century through the Ragtime Period. This series started in January. Classes will continue every Wednesday in February (Feb. 1, 8, 15, 22) at Christ Episcopal Church Parish Hall, 3116 "O" St. NW, Georgetown. Instruction geared toward beginners starts at 7:30pm followed by a more advanced segment lasting from 8 to 10pm. Piano music will be provided by Larry Harding. Fees are \$21 for six classes or \$5 per session.

On Saturday, February 18, ragtime dance workshops will be taught morning and afternoon by Philadelphians Bob Morris and Cathy Terzi. A ball will be held that evening. The events on February 18th do require ADVANCE RESERVATIONS. For more details, call instructors Anita Schubert 565-0104 or Sherry Selevan 543-7178.

FSGW Board Meeting

Wednesday, February 1, 8pm

The next meeting of the FSGW Board will be on Wednesday, February 1st, at 8:00 PM, at the home of Publications Chair Helen Gordon in Silver Spring, MD.

Any member may attend; call Helen for directions at (301) 384-2191. If you have topics you would like the Board to consider, call Dean Clamons, (703) 631-9655, or Mary LaMarca, (301) 229-5845, to have them placed on the agenda.

BOARD MEETING HIGHLIGHTS

In December, the Board met at WETA-FM in Arlington, VA, and took the following actions:

- * Appointed Helen Gordon as Publications Chair;

- * Agreed to co-sponsor the Vintage Dance Series through February, and to discuss further programs with the organizers;

- * Approved the appointment of Mary Cliff as Chair for the 1989 Getaway;

- * Authorized purchase of accessories for the FSGW sound systems;

- * Appointed Mary Kay Friday and Joanie Blanton to the Nominating Committee;

- * Approved loan of the FSGW button machine to the Cape May Dance Weekend;

- * Decided to send two representatives from FSGW, with partial funding, to a conference on establishing a national organization of folk music societies, and appointed a committee to select the FSGW representatives.

In January, the Board met at the home of Dance Chair Mary Kay Friday in Washington, DC. The following actions were taken:

- * Approved loan of the dance system to Leonard Koenig for the Swing Fling;

- * Listened to proposals for celebrating the 75th Anniversary of the Country Dance and Song Society (CDSS), of which the FSGW is an affiliate;

- * Set a policy for handling unsolicited materials sent to the Society: Recordings may be kept by the Chair to whom they are sent and review copies of books and other literature will be offered to the CDSS Library or the Folk Archive. We'll attempt to organize and display newsletters and periodicals from other folk clubs for our members at events, and then donate the material to the Folk Archive.

FSGW Nominating Committee Appointed

FSGW President Dean Clamons has appointed the nominating committee for 1989-90 FSGW Board. Jennifer Woods will chair, with Joanie Blanton, Peter Fricke, Mary K. Friday and David Paynter.

The Nominating Committee will present a slate for the election at the March Program, Friday, March 10 and the Dance on Sunday, March 12. The slate will be published in the April Newsletter.

Anyone with suggestions, comments or who is interested in volunteering to serve on the Board, please call Chair Jennifer Woods (703) 528-8537 or other members of the committee.

Washington Folk Festival Meeting

Wednesday, February 8th, 8 pm

Preparations for the 13th Annual Washington Folk Festival, June 3 & 4 at Glen Echo Park continue. The Festival Coordinating Committee is still looking for someone to co-chair the Resources Committee and someone to head the Community Out-Reach Committee. If you are interested in either of these positions call Coordinating Committee member Sondra Stigen Wallace (301)585-3221. If you are interested in helping on the days of the Festival, call Volunteers Coordinator Lisa Freedman (703)765-3190. Or show up at the next WFF Meeting, Wednesday, February 8 at 8pm, in the Park offices at Glen Echo Park.

ANNIVERSARY CELEBRATIONS

Two important anniversaries will be celebrated soon; FSGW celebrates its 25th anniversary in October of this year, and the Country Dance and Song Society (CDSS), with which FSGW is affiliated, celebrates its 75th anniversary in March, 1990. At the January FSGW Board meeting, it was agreed that planning for both celebrations should begin as soon as possible. Your ideas and suggestions are invited and needed.

If you have suggestions for FSGW's approaching Silver Anniversary in October '89 (concerts, dances, publications, picture, parties, or other ways to mark this event), please call any of our Board members. Hulp us celebrate 25 years of bringing Washington the best in traditional music, song and dance!

CDSS' 75th Anniversary will be cele-

brated throughout 1990 by approximately 100 CDSS Centers and Groups in North America. CDSS recently mailed a memo to all Centers and Groups (FSGW among them) outlining suggestions received so far about local, regional, and national activities. Ask FSGW Board members or Peter Fricke (301/ 565-9530) about that memo or, if you'd like to see it for yourself, please send CDSS, 17 New South St., Northampton, MA 01060, a stamped, self-addressed, long envelope and they will send you a copy.

CDSS needs help now planning and coordinating particular projects, such as the anniversary logo (\$250 prize for best design), regional events, calendars, press kits and radio/TV public service spots, a "dance across America", histories and scrapbooks of group activities, new dance and song competition, an anniversary banner (quilt), etc., etc. Do you have special talents or experience which CDSS could tap? For example: great managerial of fundraising skills; word-processing or typewriting skills; radio, television, newspaper or magazine experience or connections; folk festival, trade show or museum experience; photography or video production skills? If you possess any of these or other special talents, and are interested in furthering traditional dance, music, and song, please contact Brad Foster at CDSS (413/584-9913) or Peter Fricke.

THANK YOU, CHARLIE PILZER! For heroic feats, producing last-minute magic, & coming through in a pinch. The special events committee greatly appreciated your generous support and help at the Edwin Johnson concert. Call Diane (588-5595) to find out just what you've won.

Non-FSGW News

HMT Monday Night Concert Series

The House of Musical Traditions Monday Night Concert Series continues this month, 8 pm at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, MD three blocks north of the Beltway. Admission \$5 unless otherwise noted (*). Beverages and snacks provided by Takoma Kitchens. For more information, directions, call HMT at (301)270-9090.

Feb. 6: Dave Neiman, an exquisite hammer dulcimer player whose repertoire includes many styles from traditional to Eastern European. And Ironweed, Don Stallone, Craig Williams, and Jody Marshall bring their eclectic Celtic-influenced music.* \$6.

Feb. 13: Home-town Girl Mary Chapin Carpenter. Great chance to hear her in an intimate setting.

Feb. 20: Uppity Blues Women, Saffire. They present songs from Mose Allison to Woody Guthrie.

Feb. 27: Local favorites, Piedmont-blues players: "Bowling Green" John Cephas & "Harmonicas" Phil Wiggins.

H.M.T. Workshops This Month

The House of Musical Traditions Workshops are held at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. Preregistration is strongly encouraged. For more information call HMT (301) 270-9090. February's schedule:

Feb.5: Sunday. Hammer Dulcimer Player Dave Neiman will do two workshops. 1pm: Classical & Baroque. 3pm: Backup chording for traditional tunes. Additional workshop on Balkan music will be arranged if enough interest is shown. \$15 each session. Both for \$25. Private lessons available same day at the rate of \$10 per half-hour.

Feb. 11: Saturday, 2-4pm. Happy Traum (see Feb. Program announcement) will lead this introduction to the joys of playing the traditional fingerpicking & blues styles. More contemporary folk & blues styles will also be explored. More advanced work for those familiar with style basics. Although open to all levels, a knowledge of basic chords & some familiarity with the guitar will be necessary to get the most out of this workshop. \$15.

Feb. 12: Sunday, 2pm. Seth Austin will lead a workshop on electric enhancement of acoustic music. \$15.

Pete Coe & the New St. George Concert Friday, February 17, 8:30pm

Quandary Productions presents Pete Coe, one of Britain's leading folk musicians, in a special concert with D.C.'s own English folk rock group, The New St. George, on Friday, Feb. 17, 8:30pm, at St. Paul's Lutheran Church, 4900 block of Connecticut Ave. NW (between Everett & Ellicott Sts.) Tickets \$8 in advance, \$10 at the door. A talented multi-instrumentalist (bouzouki, banjo, melodeon, dulcimer) and gifted singer/songwriter, Pete Coe has been associated with several seminal folk groups-Bandogs, New Victory Band, & (currently) Red Shift. To order advance tickets, send SASE with payment in full (checks payable to Quandary Productions) to: Quandary Productions, PO Box 4829, Washington, DC 20008-0029. Include both work & home tel. with your order. Orders received after Feb.12 will be held for pickup at the door. For more information call (202) 966-6233.

Erik Ilott Memorial Concert
Saturday, February 11, 8:30pm

There will be a memorial concert for Erik Ilott, noted British chantey singer, on Saturday, Feb. 11, 8:30pm at the home of Ursy Potter & Carter Hearn in McLean, VA (about a mile from the Beltway). Featured performers will be The Boarding Party, Bob Hitchcock, & Joe Hickerson. It will be an evening of good sea songs, interesting sea tales & fond memories of a unique folk music personage. Admission \$5, all proceeds going to the Royal Lifeboat Institute, Bristol, England, and the Friends of the Folk Archive Fund, Archive of Folk Culture, Lib. of Congress. For further information call MIA 573-1315. For directions call 821-1373.

Benefit Concert for Homeless
Friday, February 17, 8pm

The Bethesda-Chevy Chase High School Student Union to Promote Awareness is sponsoring a folk concert at 8pm, Friday, Feb. 17, with Cathy Fink & Marcie Moxer, Pete Kennedy, Magpie, and B-CC graduates Si Kahn & Jane Gillman. Proceeds will go to SOME (So Others Might Eat) and Greentree shelter. Tickets \$10 (\$7 for students, senior citizens, children) are on sale at House of Musical Traditions in Takoma Park, MD, Olsson's Books & Records in Bethesda, MD, or at the door. For more information call 933-3073.

American Sampler Series:
"Community Singing"

Friday & Saturday, February 17 & 18

The American Sampler series at the Smithsonian Museum of American History presents "Community Singing," a 2-day program of American traditional vocal music, including shape-note hymn singing, sacred songs & anthems, sea chanteys, gospel, and work songs. Performers include the Refuge Singers, the Boarding Party, the "As the hart panteth" Choir, the Eastern Mennonite College Chamber Singers, Jeff Warner & Jeff Davis, Ben & Ginny Hawker with Kay Justice, and the Richard Allen Singers. There will be programs on Friday at 10:30am and noon, and on Saturday from 11:45am to 5:30pm. Programs will take place in several locations around the American History Museum. It is all FREE and open to the public. For further information call 357-4182.

Jean Ritchie & Hesperus
Saturday, February 18, 8pm

On Saturday, Feb. 18, an 8pm concert at Georgetown University's Gaston Hall (37th & O Sts. NW) will feature JEAN RITCHIE and Bruce Hutton, Scott Reiss & Tina Chancey of HESPERUS. Included will be such Elizabethan gems as The Three Ravens, Willow Song, Fortune of My Foe and Remember O thou Man, as well as many of Jean's favorite Kentucky ballads, a capella as well as arranged for lap and hammered dulcimers, fiddle, recorders, viol & vocal ensemble. Tickets are \$10, available at the door or by calling HESPERUS (703) 525-7550. Remember: Gaston Hall has an inexpensive parking lot, reachable either by Canal Rd. or by Prospect St.

Barns of Wolf Trap
Cathy Fink & Marcy Moxer
Saturday, February 4, 11am & 1pm
*** Recommended Ages 3-11 ***

Cathy Fink & Marcy Moxer return to the Barns of Wolf Trap on Saturday, Feb. 4, 11am & 1pm, as part of the Barnstorm series. Tickets are \$4. Come hear them for an entertaining hour of folksongs old & new, accompanied by instruments as varied as the 5-string banjo, mouth bow, mandolin, hammered dulcimer & kazoo. Lots of audience participation. Call 938-2404 for information & tickets. The Barns is located near Wolf Trap Farm Park at 1635 Trap Rd. in Vienna, VA.

John McCutcheon Family Concert
Sunday, February 26, 4pm

A Family Concert with John McCutcheon at 4pm on Feb. 26 at the St. Columba's Church, 42nd & Albemarle Sts. NW, D.C. (at the Tenleytown Metro Stop). This concert is recommended for adults and kids of elementary school age & older. Tickets are \$5. Advance Tickets available by mail until Feb. 17. Address ticket orders to: McCutcheon Concert, Janney School PTA, 42nd & Albemarle Streets NW, Washington, DC 20016 (tickets to be held at the door); checks payable to Janney PTA. Advance tickets also available in person at House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. For information call (202) 363-6776.

Japanese Traditional Music
Saturday, February 25, 8pm

Two of Japan's most acclaimed traditional musicians make their US East Coast debut Saturday, Feb. 25, 8pm, at Univ. of MD/-College Park's 200-seat Tawes Recital Hall, as part of University Community Concerts' new WorldSong Series. The program of traditional & contemporary works for koto, shamisen and shakuhachi, features Fujii Kunie & her ensemble, with Ikeda Seizan direct from Tokyo. At 6:30pm, preceding the concert is a free panel discussion on the history & style of Japanese classical music featuring musicologist David Wheeler & members of the ensemble. Tickets are \$12 & \$8 and can be purchased at TICKETplace in DC, and Dale Music in Silver Spring, or can be charged by calling 454-6534. Tickets will be available at the door, but seating is extremely limited, so early ticket purchase is recommended. For information, call 454-6534.

Folk & Traditional Open Jam Session
Sunday, February 19, 12-5pm

These monthly meetings are held the third Sunday of each month. February's session will be Sunday, Feb. 19, 12-5pm, in the Kings Park Library, 9000 Burke Lake Rd., Burke, VA. Beginners are welcome. For further information call Shari (703) 451-6480.

Cathedral Ave. Cacophony
House Concert

Saturday, February 18, 8:30pm

This group, composed of 5 FSGW members (Laura Laning, Janice Cole, Peter Sailer, Dick Rodgers, Joanne McLaughlin) will give a concert at the home of Bill Day & Rita Ferrars in Wheaton, MD, on Saturday, Feb. 18 at 8:30pm. Admission is \$4. For directions, call Bill or Rita 946-2161.

Reston Folk Club, Every Tuesday

The Reston Folk Club meets in a great private room in the Tortilla Factory Restaurant, 648 Eldon St., Herdon, VA, (703)471-1156. Dinner/social hour 6:30--7:30 pm, music 7:30-10 pm. The Club meets every Tuesday evening. Regular meetings are open mikes, sometimes guest performers. Feb. 14 (Valentine's Day): Magpie. Info tel: (703)437-7766.

Cafe Florian Coffeehouse

Second Saturday in Camp Springs, MD

The Cafe Florian coffeehouse is held the second Saturday every month September through May at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. in Camp Springs, MD. The coffeehouse features open mike for musicians, poetry reading, mime, magic, etc., starting at 7:30 pm w/ potluck refreshments. For more information call the church at (301)449-4308 or Grace Griffith (301)743-5946.

CABOMA Jam Sessions

2nd & 4th Sundays 2-6 pm

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 to 6 pm at the Lyon Park Community Center at the corner of N Fillmore St. and Pershing Dr. in Arlington, VA. These jams are held every month, all year, rain or shine. For more information call (703)691-0727.

Dupont Music Circle Meets
Every Wednesday

The Dupont Music Circle is a gathering of people interested in singing and playing the traditional music of the British Isles -- English, Irish and Scottish -- with a dash of Renaissance and Medieval thrown in for good measure. All singers and instrumentalists, at all levels of ability, are welcome. The setting is informal, and the purpose is to have fun. Meetings are held at 1600 16th St., N.W. Apt. #710, every Wednesday night from 7:30 to 11 pm. For more information, call Liz or Gary at 845--1674.

National Folk Archive
Needs Volunteers!

The Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson, Mondays-Fridays, 8:30 am-5 pm at 707-5510.

Dance Events

FRIDAY NIGHT DANCES - LOCATION??!!

The Dance Committee sponsors square and contra dances every Friday night which run from 8 to 11 pm and are \$4 unless otherwise noted (*). For the 1st two weeks in February, the dances will be held at the Eastern Intermediate School at 300 University Blvd. It is inside the Beltway at University & Franklin. For the last 2 weeks, we do not yet have a hall, so pay attention to announcements at dances, check with your friends, & call the DC Dance HOTLINE -- (301) 270-1678. The schedule for February is:

- Feb. 3: Evening Star, with Claudio Buchwald calling.
- Feb. 13: Open Band, with Howard Bass.
- *Feb. 17: Capital Quicksteps, with Larry Edelman (* \$5 *).
- Feb. 24: Heartbeats, with Tom Hinds.

THE RESTON DANCE: Contras & Squares

Saturday, February 4, 8-11 pm

The February 4th dance will be called by Lou Shapiro to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed. 8-11 pm, \$3. Reston Community Center 2310 Colts Neck Rd., Reston, VA. For info call (703)437-1209.

CLOGGING

At Capt. White's on Thursdays

Every Thursday night, join us for an evening of old-time music and free-style clogging. The Clog Palace features both local and out-of-town bands for your listening and dancing pleasure. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. Free introductory clogging lesson upon request. Admission to the Clog Palace is \$4 to pay the band. The festivities begin at 9 pm and go until Midnight. Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Free parking on the street and in parking garage behind Capt. White's. For

more information call Julie Mangin at (301)495-0082. This month's schedule:

- Feb. 2: Caruthers' Others
- Feb. 9: Goin' Crazy
- Feb. 16: Earl White & the Surry County All Stars w/ surprise guests.
- Feb. 23: The Heart Beats!

Greater Washington Ceili Club Dance

Sunday, February 26, 4:30-9 pm

The Greater Washington Ceili Club monthly dance will be held at the Kennedy-Warren Ballroom, 3133 Connecticut Ave., NW., Sunday, February 26. Dancing 5-9 pm, optional potluck from 4:30. Music by Celtic Thunder. Admission \$7, GWCC members \$5, children free. Beginners welcome, instruction at 4 pm. For more information call 229-7124.

Irish Set Dance Class Starts Wednesday, Feb. 15

A 10-week Beginner class in Irish Set Dancing, concentrating on the basic footwork for Clare-style set dancing is being offered by Michael Denney at the Southwest Warehouse Bar, 4th & E Sts. SW, from 7-8:30pm, beginning Wednesday, Feb. 15. Registration at first class; the course costs \$30. Live music will be provided by champion Irish fiddler, Brendan Mulvihill. Informal set dancing follows the class every Wednesday night from 8:30-11pm. For further information, call Mike at 217-3673 (day) or 543-4474 (eve).

Irish Set Dancing Wednesday Nights

The Greater Washington Ceili Club sponsors weekly, informal Irish set dancing on Wednesday evenings from 8:30-11pm at the Southwest Warehouse Bar 4th & E Sts. SW, with live music by fiddler Brendan Mulvihill. For more information, call Diana at 229-7124.

Historical English Country Dance Wednesday, February 3rd, 7:30pm

By vote of the dancers, this series has moved to 1st Wednesdays at Woodlin

Elementary School, 2101 Luzerne Ave., Silver Spring. Workshop conducted to live music of Bruce Edwards & friends. Admission \$3. For experienced English or contra dancers. Dance historians will share their research on English Country Dance as they teach us dances. Feb. will be potpourri: anyone wishing to contribute, please call Bob Kassebaum (946-2279). Upcoming: March-Pat Talbot, April-Elizabeth Aldrich & group dances of late 18th C. More info: call Bob, Rich Galloway (589-0939) or Ken Reed (560-8825).

English Country Dance

Saturday, February 11 & 25, 8:15 pm

An English country dance, with music by Peascods Gathering, will be held Sat., February 11 and 25, 8:15-11pm at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. Beginners and singles welcome. These dances are held the 2nd and 4th Saturdays of every month, September to June. The dance on the 25th of this month will be a special workshop by Ginny Shimer (See Next Listing) Admission is \$2. For more information call Carl Minkus 493--6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

English Country Dance Workshop

Saturday, February 25

Ginny Shimer of New York will lead this workshop with music by Peascods Gathering, Saturday February 25, in two sessions, 2:30-5:30pm & 8-11pm, at Takoma Park Intermediate School, 7611 Piney Branch Rd. This is geared for experienced dancers. Admission is \$3.50 for a single session; \$6 for both. For information: Carl Minkus 493-6281, Dick Atlee 522-2769, Faith Coddington 762-4541.

English Country Dance for

Experienced Dancers

Wednesday, February 22 7:30 pm

Dances called by the dancers. Music this month by Liz Donaldson and Susan Wright. Wednesday, February 22 at the Woodlin Elementary School, 2101 Luzerne, Silver Spring. 7:30 to 10 pm. Questions? Call Dan Seigel at (301)949-6438.

Providence Contra Dance Workshop

Saturday, February 18, 7:30-10 pm

The second in a series of 5 contra dance workshops will take place on Saturday, February 18, 7:30-10pm, at the Providence Recreation Center, 7525 Marc Drive, Falls Church, VA (just inside the Beltway off Rt. 50). Instruction and calling, with attention to style, will be given by Bob Hirsch. Live music will be by the June Apple Band. The dance room has a sprung wood floor. Beginners & experienced dancers welcome, no partner needed. Admission \$4. For information call the Center at 698-1351.

Lunch Bunch

Tuesday, February 14, noon

The Contra Dance Lunch Bunch will meet for lunch on Tuesday, Feb. 14, at noon in the cafeteria of the Smithsonian's American History Museum (on the mall between 12th & 14th Sts.) Look for us at a table near the entrance of the cafeteria. Bring or buy your lunch, and enjoy conversation uninterrupted by contra dance moves. For info call Alice Markham 626-4600.

Swing Dance

Saturday, February 4, 9pm

On Saturday, Feb. 4, at Cabin John Junior High School, the Washington Swing Dance Committee presents the Uptown Rhythm Kings for an evening of red hot rhythm & blues. A basic jitterbug workshop will be led by Ken Haltenhoff & Donna Barker. The Workshop starts at 8pm. Admission is \$7. Cabin John JHS is located at 10701 Gainsborough Rd. in Rockville, MD (at the intersection of Gainsborough Rd. & Bells Mill Rd.). For more information please call the SWDC HOTLINE (301)779-0234.

Weekly Swing Dance Party

Tuesdays, 8 pm

It's the new place to swing dance! The Washington Swing Dance Committee and Chelsea's collaborate on a weekly Swing Dance Party! Every Tuesday dance to D.C.'s hottest live bands. Chelsea's is at 1055 Thomas Jefferson, between M and K Sts. and 30th and 31st in Georgetown. Admission is \$5. Music starts at 8 pm. For further information call (301)779--0234.

Special Sweetheart Dance
Sunday, February 12, 2-6pm

Treat your sweetie to an afternoon of waltz, swing, tango, & other couple dances, on Sunday, Feb. 12th, at Synergy Dance Center, 4321 Wisconsin Ave. Music by Steve Hickman, Claudio Buchwold & David Crandell. Intermediate waltz workshop offered by Ken & Donna from 2-3pm; dance from 3-6pm. Admission \$10 for both events, \$6 dance only. Call 363-4664 for more information.

Swing Dance
February 18, 9pm-midnight

Swing to your favorite oldies & newies at Synergy Dance Center, 4321 Wisconsin Ave., Feb. 18th, 9pm-midnight. Taped Music. Intermediate Swing workshop, taught by Ken & Donna, offered from 8-9pm. Workshop & dance \$10; Dance-only \$5. For more information, call 363-4664.

Louisiana Mardi Gras Dance Party
Saturday, February 4, 10pm

Little Red & The Renegades will host a Mardi Gras Dance Party at Fat Tuesday's, 10673 Braddock Rd., Fairfax, VA, Feb. 4 at 10pm. An evening of non-stop dancing...swing, two-step, waltz & polka served up with a hot & spicy gumbo of Zydeco & Cajun rockers and low-down New Orleans Rhythm & Blues. For more information: 882-5589 or 385-5717.

Gamaldans

Saturday, February 4, 8 pm

A gamaldans party (Scandinavian couple turning dances), with music by Peascods Wathering will be held Saturday, February 4, 8-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. The first hour, 8-9 will be teaching, followed by open dancing. Beginners and singles are welcome. These dances are held the first Saturday of every month, October to June. Admission is \$3. For more information call Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

Scandia D.C.

3rd Saturday, 7 pm

Enjoy an evening of Scandinavian couple dancing the third Saturday of each month at Takoma Park Intermediate School (7611 Piney Branch Rd.). No partners

necessary. Dancing from 7 to 10:45 pm; teaching from 7:30 to 9 pm. Some live and some recorded music. On Saturday, Feb. 18, the teaching will include Bond-polska Fran Viksta, an unusual & fun Swedish polska from Vitska. Teaching by Linda Brooks and Ross Schipper; fiddle music Ellen Jacobs. Admission \$3. Information: Linda Brooks (202)333-2826 or Ross Schipper (301)721-9237.

Hungarian Folk Dance Party
Saturday, February 14, 8-11 pm

The Tisza Ensemble is holding a special tanchaz, or folk dance party, on Saturday evening, Feb. 11 at the Potomac United Methodist Church of Falls Road. Music by the Eletfa (Tree of Life) Ensemble of New York. Beginners are welcome to join the teaching circle from 8 to 9 pm. Open dancing will continue until 11pm. Please wear dance shoes to protect the new dance floor. Admission is \$5, plus optional donation of food or nonalcoholic beverage for the snack table. If you are interested in learning to play Hungarian folk music, Elefta will hold lessons Sunday, Feb. 12. For more information call Joan Dubinsky at 933-9845, evenings only.

International Folk Dancers
of Bethesda

Mondays, 8:30-10:30 pm

Have fun and meet new friends doing folk dances from the Balkans, Hungary, Romania, Israel, Scandinavia, Greece and other East European countries on Mondays at the Bethesda Community recreation Center, 4506 Walsh St., Bethesda. All ages and experience levels. Newcomers are always welcome. Join us with or without a partner. Every Monday, except some holidays (no dance February 26). Teaching 8:30-9:30 pm, requests 9:30--10:30. Recorded music or occasional live music or parties. We sponsor a few special workshops by outstanding ethnic instructors throughout the year. \$3. admission. For more information call Mel or Phyllis at 871-8788.

Traditional Polish Folk Dance!
Mondays

Come join the fun! Dawne Tance Polish Folk Dance Ensemble is seeking new members to join our lively and growing performing group. Our repertoire in-

cludes traditional dances from various regions of Poland. Handmade authentic costumes are supplied. Rehearsals every Monday night at 8 pm at the McLean Arts Center (with recorded music). For more information contact Martha at (703)255-0886, or Mike at (301)236-6753.

**Arlington International
Folk Dance**

Tuesdays 8-10 pm

Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, three blocks from Courthouse Metro (Orange Line), on Tuesdays, 8-10 pm. Non stop dancing with instruction, dancers of all levels, friendly congenial atmosphere. Music is recorded, requests are honored, refreshments are served. Admission \$2. Call 527-8998 for more information.

**Snurrdansarna
Tuesdays, 8 pm**

Do Scandinavian-couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, Tuesdays from 8 pm to 11 pm, at Takoma Park Intermediate School, 7611 Piney Branch Rd. \$2. Bill Warren (301)585-7916.

**Foggy Bottom International
Folkdances**

Thursdays 7:30 pm

Every Thursday night we meet at St. Mary's Church, 23rd St., between G & H Sts. NW (one block from Foggy Bottom Metro, Orange & Blue Lines). No experience or partner needed. All welcome. Beginners class 7:30 pm. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission is \$3. For info call Jamie 547-6419 or Steve 262-7222.

**Friday Night International
Folk Dancing**

Enjoy the excitement, challenge and fun of learning dances from Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11.

Recorded music, occasional live music for parties. \$2.50 admission. Call Larry 565-0539 or John (301) 740-3498.

***Editorial Policy
for Dance Events***

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

Other International Dances

In each of these dances no partner is needed . . . little or no experience is welcome. All have taped music. The only must: you like to dance:

Wednesdays: 7:30-8:30 pm

Anna Pappas International Folkdancing at the River Road Unitarian Church, River Rd. & Whittier Blvd., Bethesda, MD. Taped Music. Series of lessons. Drop in \$3.50. Anna Pappas 340-8723.

8-10 pm

Charlie Toxey at Guy Mason Center, off Wisconsin Ave., NW, DC. Free. Information: Charlie Toxey 229-0455.

Thursdays:

Roland Forbes at Chevy Chase Center, Conn. Ave., NW, DC. Free. Information: Roland Forbes 572-4215.

Fridays:

Charlie Toxey at Chevy Chase Recreation Center, Conn. Ave., NW. Free. Information: Charlie Toxey 229-0455.

3rd Sunday

Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. \$2. Information: Anna Pappas 340-8723.

LAST Sunday

Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. International Folk Dance Party, some walk throughs, mostly requests. Every other month a special ethnic emphasis.

\$2. Refreshments. Info: Roland Forbes 572-4215 or Anna Pappas 340-8723.

Out-of-Town Events

Marmaduke's In Annapolis Wednesdays

Marmaduke's Pub in Annapolis has a folk music series every Wednesday evening in the upstairs lounge. The room opens at 8pm, and the show starts at 8:30pm, continuing until 11. Marmaduke's is located at Third St. and Severn Ave. (Eastport), in Annapolis, MD. Cover charge \$5 and reservations can be made by calling (301)268-3159.

- Feb. 1: Bob Zentz, Hear a preview of this veteran folksinger's new album on Folk-Legacy.
 - Feb. 8: Michael Waters. Songs of the sea & adventure are this performer's specialty.
 - Feb. 15: Magpie. After 15 years together, Terry & Greg can take you on a musical odyssey from traditional to contemporary.
 - Feb. 22: Pierce Pettis. This talented singer/songwriter is making his Annapolis debut with his songs from the heart.
- Coming attractions: March 1: Paris Kern. March 8: Ed Gerhard. March 15:TBA. March 22: Steve Key. March 29: Fred Koller.

Annapolis Square-Contra Dance

Friday, February 10, 8pm

Dances held on the second Friday of every month on the excellent wooden floor at St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. February 10th's dance features the sound of Roustabout with caller Beth Grupp. Dance starts at 8pm. All levels of experience are welcomed. For information call Chris (301) 956-2852.

Annapolis Traditional Dance Society

Saturday, February 18, 8pm

This will be our second time dancing in our new home, West Annapolis Elementary School (Annapolis St. & Melvin Ave., Annapolis). Music by Lark in the Morning (Paul Miller & Bill Palmer guitar & bodhran, Kathy Palmer fiddle, Donna Boylan piano, accordion & whistle. Next Month: Tom Hinds calling with Maggie Brown's Favorites. For more information call Ann or John (301)268-0231.

Mardi Gras Cajun-Caribbean Dance Party

In Annapolis

Friday, February 3, 9 pm

Celebrate Mardi Gras at a Cajun-Caribbean dance party on Friday, February 3rd at the Annapolis Ramada Inn. Continuous live music from 9 pm to 1:30 am featuring the Cajun-Zydeco sounds of the O.K. Bayou Dance Band and Calypso-Reggae of Mama Jama! There's be plenty of delectable Cajun hors d'oeuvres, cash bar, and a huge dance floor. Mardi Gras costume or funky formal dress optional. Tickets will be in the \$12-\$15 range. Call (301) 266-3131 for info.

Baltimore Folk Music Society

Sally Rogers & Howie Bursen

Friday, February 17, 8pm

On Friday, Feb. 17, nationally acclaimed artists Sally Rogers & Howie Bursen will perform at Lovely Lane Church Hall located at 2200 St. Paul St. The concert, sponsored by BFMS, begins at 8pm. Tickets \$5 BFMS members, \$6 nonmembers, \$3 kids. Call the BFMS Hotline for more information (301) 366-0808.

Swing Dance Comes to Baltimore

Saturday, February 18, 9pm

Swing Baltimore continues its swing dance as part of a monthly series. Dance is held at the Recreation Pier, 1715 Thames St., Fells Point, Baltimore. Beginners class at 8 pm, dance from 9 pm to midnight. Admission \$6. No smoking or alcohol permitted. For more information call (301) 243-0928 or (301) 889-5731.

Bluemont Dance

Saturday, February 18, 8pm

On Saturday, Feb.18, the monthly country dance presents John Krumm, caller extraordinaire from Philadelphia, with Washington's own Blarneystones (Steve Hickman, Dennis Botzer, Richie Schumann, & John O'Laughlin) providing the musical accompaniment. There is a beginners workshop at 7pm, with dancing for everyone at 8pm. Please bring a dessert or drink (non-alcoholic) to share at the break. The dances are held at the Bluemont Community Center (old schoolhouse), in Bluemont, VA, about 40 miles west of the Beltway just off Rte. 7. For further information call the Bluemont Concert Series office (703)777-0574; or Howard Bass, (202)357-4182 (days) or (703)955-2244 (eve.).

Cajun Dance-Dans Temps d'Hiver

In Columbia

Wednesday, February 8, 8pm

Get warmed up with a Cajun Dance - in winter time, with live music by Allons-zee. Hosted by the Columbia International Folk Dancers at Kahler Hall, near Harpers Farm Rd. and Beaver Kill Rd. Dance workshop by Will Daves for the traditional Cajun dances, 2-step & jitterbug, at 8pm. The dance is from 9:15 to 10:45pm. Admission \$4. For more information call (301) 730-6488 or (202) 585-7665.

WinterSong Performing Folk Arts Festival

Features Patsy Montana

Saturday, February 11, 10am-9pm

Patsy Montana, the 1st female country/western singer to sell over a million records, and Rhythm Ranch, made up of some of Washington D.C.'s finest acoustic country and folk musicians, brighten the winter season in Frederick, MD, on Saturday, Feb. 11, at the 2nd annual WinterSong Festival, a performing folk arts festival which will be held from 10am-9pm in the Adult Recreation Center, located on Bentz & W. Second Sts., Frederick, MD. Workshops in dance, music, & yodeling. Dance workshops include traditional to swing & waltz. Music workshops include hammer dulcimer, Irish folk harp, old tyme & bluegrass banjo, jug band, & whammy diddle. Tickets are \$3 for daytime general admission, \$6 for evening concert with Patsy Montana et al., \$4 for admission to the dance (special rate for folk arts organization members. For more information about WinterSong contact the Frederick Office of Special Events/-Volunteerism (301) 694-1436/-1682.

Frederick Country Dance

Saturday, February 25, 8pm

Mid-Maryland Folk Arts Council sponsors a dance of the fourth Saturday of each month in the Frederick City Recreation Center (the Old Armory), from 8 to 11 pm. Admission \$3.50 for members of regional folk arts organizations (FSGW included); \$5. for all others. Free dance workshop at 7 pm sharp. From Washington (270N), Baltimore (70W), points west (340E) take Rte. 15 North, take Rosemont Ave. exit, east to Bentz St., right on Bentz and two blocks south. New and old friends welcome! On February 25, Slim Harrison calls to the music of the Barnstorm Melodiers. Call (301)-694-6796 or (301)662-0750 for more information.

Shepherdstown Dance Saturday,

Saturday, February 4, 8 pm

Bob Dalsemer will call to the music of Devil Among the Taylors on Saturday, February 4, at 8 pm for the Shepherdstown dance at the Shepherdstown Mens Club on the corner of King and German Sts. in Shepherdstown, WV. Admission is \$3.50 for non-members. For information call (304)876-2762 or (304)876-6907.

Second Annual Spring Dulcimer Week

April 17-22, Elkins, WV

The Augusta Heritage Center will host its second annual Spring Dulcimer Week April 17-22 at Davis & Elkins College, Elkins, West Virginia. The week will offer intensive instruction in hammered and lap dulcimer playing, plus a weekend festival. Instructors include: Sam Rizzetta, Madeline

MacNeil, Keith Young and Walter Miller. Tuition for the week is \$205, with housing package an additional \$75 per person. For the festival alone \$25. Additional info on Spring Dulcimer Week '89 is available from the Augusta Heritage Center, Davis & Elkins College, Elkins, WV 26241; or call (304)636-1903.

Almost Heaven II

Dance weekend at Camp Horseshoe

Davis, W. Virginia, May 27-29

Memorial Day Contra/swing/waltz/tango/clogging Weekend and more in great natural setting. Carol Kopp will call to the music of Strings'N'Things. Dances and lots of workshops, with Donna Barker, Ken Haltenhoff, tom Hinds & Judy Seibert. Beginners and children welcome. Canoeing /whitewater rafting opportunities. For more details, call Ann Fallon or John Wells (301) 268-0231.

Victoria's Revenge Dancefest

Cape May, New Jersey, May 12-13

The 1989 Victoria's Revenge Dancefest is scheduled for the weekend of May 12-13, 1989 in Cape May, NJ. As in the past, the weekend will include a Friday night dance, a full day of workshops on Saturday, a picnic dinner with music at the Gazebo, & the Victorian ball on Saturday night. Music this year will be provided by BLT and the Capital Quicksteps Quadrille Orchestra, and caller Sue DuPre will be featured. Flyers will be available at the Friday & Sunday night dances or call Marti Gudmundson (301) 270-3363 to be placed on the mailing list. Put this one on your calendar NOW, & be sure to sign up early!

WANTED: Volunteer with tiny handwriting to fill in monthly calendar for Newsletter.

No Calendar this month due to New Editor Syndrome.

Editor's Query:

Do you find this print size to be OK or too small. We are faced with a trade-off between printing all copy and type-size. I will be happy to edit copy to fit space, or to reduce type-size to fit copy.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW By-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW new receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.

CLASSIFIEDS

Classified Ad Policy: FSGW Members *ONLY* may place ads. Lost & Found are free; all others \$5 for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2 for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads *MUST* be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the *Newsletter*. Please include a phone number.

RARE OPPORTUNITY! Guitar workshop with Happy Traum. \$15, 2-4pm. Feb. 11th, at HMT. 270-9090 to sign-up.

HMT THANKS Pete Kennedy and Jane Gilman for their expert assistance to our customers in December & January. HMT is located at 7040 Carroll Ave., Takoma Park, MD.

HAPPY VALENTINE'S DAY! Buy a recording or book with Red on it and receive a 10% discount with this ad! House of Musical Traditions is open at the Crack of Noon, 7 days a week.

GITAR, RECORDER, PIANO LESSONS by experienced and patient teacher. Children and adults. Parking at my NW studio. John Benaglia (202)234-1837.

REMOTE RECORDING. Excellent rates, beautiful results. Post-concert editing of your tape available as well. Micah Solomon, (301) 588-4133.

PIANO TUNING: It's time for the semi-annual Piano Tune-Up! Call Zan McLeod to schedule your February tuning. 652-3765.

ENGINEER/PRODUCER EXPERIENCED WITH TRADITIONAL MUSIC. Clients include highly-respected acoustic acts. Inexpensive; 2-16-24-track and live. Micah Solomon, (301)588-4133.

WANTED: FOLK HARP to rent or buy. Prefer 28+ strings w/sharping levers. Help a beginning bard. Call Andrea (703)549-0474.

ECLECTIC MUSICIAN (hammered dulcimer, viols, winds) seeks others to explore early and traditional instrumental music in informal setting. (202) 328-7855.

FIDDLE PLAYER NEEDED for Cajun Music Dance Band. If no experience, will teach. Will Dawes (301) 298-7027.

WANTED: Someone with legible tiny handwriting to letter *Newsletter* Calendar. If you miss the Calendar this month, maybe you could help letter it in! Call the Editor. (301) 384-2191.

FSGW BOARD 1988-89

Dean Clamons, president	(703)631-9655
Mary Cliff, vice pres.	(703)534-7581
Mary LaMarca, secretary	(301)229-5845
	work (301)496-0373
Peter Dean, treas.	(301)891-2222
Joel Bluestein,	
past treasurer	(202)544-7512
David Eisner, program	(301)587-4444
	work (301)270-9090
Diane Walder,	
special events	(301)588-5595
Mary K. Friday, dance	(202)543-0355
Helen Gordon,	
publications	(301)384-2191
Andy Melisano,	
publicity	(301)585-1444
Dolores Nichols,	
membership	(703)938-4564
<i>Members-At-Large:</i>	
Joanie Blanton	(304)876-2197
Lisa Freedman	(703)765-3190
Bill Day, archivist	(301)946-2161

WFF Coordinating Committee

Joel Bluestein	(202)544-7512
Nancy King	(301)933-3073
Sondra Stigen Wallace	(301)585-3221

NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month (except for June/July which is a joint issue and has the May 15th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon
1916 Olivine Court
Silver Spring, MD 20904

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 years	\$54 <input type="checkbox"/>
1 year contr**	\$35 <input type="checkbox"/>	1 year contr**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life **	\$200 <input type="checkbox"/>	Life **	\$300 <input type="checkbox"/>

Family*

Out-of-Town subscriptions: (*See below*) \$8 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington



P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

FIRST CLASS MAIL
U.S. POSTAGE
PAID
Washington, D.C.
Permit No. 3201

Telephone Hotline: (703)281-2228



FIRST CLASS

The Seventh Annual Chesapeake Spring Dance Weekend

March 31-April 2, 1989

Fool: a person with a talent, fondness, or enthusiasm for a certain activity (as in, "I'm a dancin' fool").

Spend the weekend of April Fool's Day in a fool's paradise of music and dance. This year's program will feature New England traditional dance, Southern squares, Irish step-dancing, traditional French and Breton social dance, and song and instrument workshops. Music and dance workshops will be held throughout Saturday and Sunday, and there will be evening dances on Friday and Saturday. As always, there will be plenty of opportunities for informal dancing, singing, and music-making. Be sure to bring something foolish for the Saturday evening Fool's Dance.

CAMP LETTS

Located in Edgewater, Maryland, ten miles from Annapolis and 34 miles from Washington, D.C., Camp Letts is on a peninsula created by two rivers flowing into the Chesapeake Bay. The camp is owned and operated by the YMCA on the grounds of a former estate. The main dances will be held in the spacious wood-floored dance hall overlooking the waterfront. This building doubles as the dining hall for meals prepared by our favorite caterer, Barbara Kline. Smaller workshops will be held in other buildings on the camp grounds. Weather permitting, we will also have access to other camp facilities including walking trails, tennis courts, athletic fields, boating, and horseback riding (modest fee). Cabins are dormitory style, sleeping 8-12 persons to a room. We can accommodate most people in heated facilities with bathrooms, but some participants will be assigned to more rustic, unheated cabins. Cabin assignments are based on date of receipt of application and space is limited so register early.

Staff

Lotus Dickey, singer, songwriter, musician. Quentin Lotus Dickey lives and works on the farm in Paoli, Indiana where he was born and where he has been singing, fiddling, and composing songs for the last 70 years or so. In the last ten years he has charmed audiences at folk festivals and concerts around the U.S., including the National Folk Festival, Augusta, and Pinewoods, with his own compositions as well as traditional songs and stories he learned as a child. Lotus will be offering music and song workshops and talking about his life in Indiana.

Larry Edelman, caller, Southern dances. Larry has travelled from Maine to Alaska collecting, performing, teaching, and calling dances. Throughout these travels his energetic and challenging calling have made Larry a favorite of dancers. Larry has taught and called at many dance camps and was coordinator of Augusta Dance Week for several years.

Bob McQuillen, piano and accordian. Bob played his first dance for Ralph Page in 1947 and since then has established himself as the quintessential New England dance musician. His original compositions, such as "Dancing Bear" and "Amelia's Waltz," have been enjoyed by many dancers and recorded by many artists. Performing with Bob this weekend will be Greengate: **Sarah Bauhan** on flute and whistle; **David Surette** on mandolin and guitar; and **Jane Orzechowski** on fiddle.

Susan Elberger, caller, New England dances. Susan has been calling dances for more than ten years, from New England to Devon, England, and at festivals including Fox Hollow, Eisteddfod, NEFFA, Heritage, and Hudson River. She has written more than 25 dances, many of which have been taken into the popular dance repertoire. She has been president of the New England Folk Festival Association since 1985.

Critton Hollow String Band, Southern dance band. With **Sam Herrmann** on hammered dulcimer, **Joe Herrmann** on fiddle, and **Joe Fallon** on guitar and banjo, Critton Hollow has developed a large following that can't get enough of their warm, personable style of singing and playing. Since their start in 1975, the band has performed at countless concerts, festivals, and dance camps. Their most recent album is "Great Dreams."

Maubuissons, traditional dance band of Brittany and France. Well known in the Paris region, Maubuisson plays for Bals-Folk (evenings of traditional French dancing) and Festou-noz (Breton dance parties). Their music includes tunes for couple, circle, and set dances such as valse, mazurkas, bourrees, and gavottes. The group members are: **Bruno LeTron** on diatonic accordian; **Francois LeTron** on guitar and mandolin; and **Serge Liorzou** on bombardes, saxophone, gaita, and French bagpipes.

Marilyn Wathen, instructor, traditional French social dances. A teacher of international folk dance at Santa Rosa Junior College in California for 18 years, Marilyn has done extensive research into the traditional music and dances of France, studying in master dance classes and meeting with musicians and instrument makers. She has helped organize dance camps at Mendocino and has taught at many others, including Pinewoods, Buffalo Gap, Stockton, and the Kolo Festival. Marilyn will teach traditional group and couple dances of France, particularly those of Berry and the Auvergne.

Linnane Wick, instructor, Irish stepdance. Linnane has won numerous competitions as a World Class dancer in Ireland and the U.S. since 1980. She now teaches in Denver and performs all over the country. Washington area dancers may have seen Linnane perform with her brother, Regan Wick, at the Glen Echo Irish Folk Festival. Linnane will be offering several levels of stepdance workshops and will discuss the background of Irish stepdance.

Danny Noveck and Philippe Varlet will join forces to play for Irish stepdancing. Danny is known for his fine tenor banjo, guitar, and fiddle playing. His repertoire also includes New England and Quebecois music. He taught banjo and played for dance classes at Celtic week at Ashokan last summer. Philippe has been playing Irish fiddle with D.C. area bands for ten years. He is currently at work on a dissertation on Irish dance music.

Application

male _____ female _____

Name _____ I would like to be in a cabin with _____

Address _____ I would like to be considered for a cook scholarship _____
street

city _____ state _____ zip _____ I can provide a ride _____ I need a ride _____

Telephone: eve _____ day _____ I can help out before _____ during _____ camp.

I enclose (check one) \$100 full payment _____ \$60 deposit _____

Please make checks payable to: Folklore Society of Greater Washington (FSGW)

REGISTRATION

The cost for the weekend is \$100, which includes program costs, sleeping accommodations (participants supply own bedding) and use of other camp facilities, and five meals (potluck Friday night). Each application must be accompanied by a \$60 deposit of which all but \$15 will be refunded if cancellation is made by March 17.

You are encouraged to pay the full fee in advance if possible. Full payment must be made on arrival at Camp Letts. Check-in begins at 4:00 p.m. Friday; the program concludes at 3:30 Sunday. A number of \$60 registrations are available in exchange for five hours of work in the kitchen (\$60 deposit is required for scholarship registrations).

Attendance at the dance weekend is limited. **In the past it has filled up very quickly, so early registration is encouraged.** Applications will be accepted on a first-come/first-served basis, with a balance maintained between men and women. Participants must be at least 18 years of age; unfortunately, we cannot accommodate children. Once your application is received, you will be sent a confirmation, additional information about the schedule, and directions to Camp Letts.

For further information call:

Leslie Barr (301) 270-4483
Joel Bluestein (202) 544-7512

Send payment and this application to:

Chesapeake Spring Dance Weekend
223 9th Street, N.E.
Washington, D.C. 20002

Chesapeake Spring Dance Weekend
223 9th Street, N.E.
Washington, D.C. 20002

The Seventh Annual Chesapeake Spring Dance Weekend



March 31 - April 2, 1989

a program of the
Folklore Society of Greater Washington

