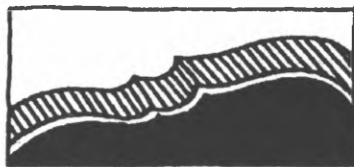


# The Folklore Society of Greater Washington



Editor: Helen Gordon

# NEWSLETTER

Volume 26, No. 2

October 1989

(703)281-2228

October Program, Friday, October 13th:

## 25th Anniversary Concert! Founding Members

*Jonathan Eberhart, Lani Herrmann, Joe Hickerson,*

*Chuck & Nan Perdue, Mike Rivers,*

*Helen Schneyer, and Andy Wallace*

The celebration of the twenty-fifth anniversary of the Folklore Society of Greater Washington kicks off in high gear with a special program and reception at 8:30 pm, Friday, October 13, at Bradley Hills Presbyterian Church featuring many of the founding members of the Society.

We called these folks back together from far and near to recreate the atmosphere and excitement of FSGW's early days. The line-up includes Helen Schneyer, Joe Hickerson, Jonathan Eberhart, Mike Rivers, Andy Wallace, Lani Herrmann, and Chuck & Nan Perdue, and the music will range from country to blues to ballads to Gospel, with the occasional hand-made song in there, too. Harmony singing, Southern style, is what Chuck and Nan Perdue do, while Helen Schneyer belts out heartfelt Gospel and Victorian heart songs. You're sure to be able to join in a chorus when Joe takes the stage. Jonathan, Mike and Andy are collectively known as the *Ring Shouters*, an eclectic group of old-time country songsters, but each member shines as a solo performer, too. Lani Herrmann can fiddle and pick banjo with the best of them.

The 8:30 pm concert takes place at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD and will be followed by a reception in the Church Fellowship Hall. As a regular monthly program, this exciting concert will be free to FSGW members, and \$6. for nonmembers. (This is the new admission price for nonmembers at programs.)

Come early and stay late to help FSGW kick off the Silver Anniversary celebrations!

## 25TH GETAWAY OCTOBER 27-29, CAMP LETTS GUESTS RUN THE GAMBIT FROM B TO Z! (BOK TO ZENTZ!)

FSGW Getaway articles in the past have sometimes seemed pedantic, as the writer tries to express the feeling one gets at the Society's weekend-long campout/festival/family reunion. And some of the 24 previous articles have failed to capture the right words. For the 25th Getaway, however, the task is easier: Gordon Bok, Bob Zentz, Barbara Carns, David Jones, Louise Sherman, Maggi Peirce, Mark Gilston, Chuck & Nan Perdue, Lani Herrmann, Murray Callahan, Mike Holmes, Tom Lewis, Kendall Morse, John Pearse, Mary Faith Rhoads, Joan Sprung, songs, dances, children's crafts, juggling, mask making, music, teaching, sharing, food, friends old and new, more music, and always the feeling of belonging. As the schedule on page 2 shows, this year's committee has tried hard to cover most tastes and appeal to most comers.

The Getaway starts Friday evening with a potluck supper and a dance with the band Triple Delight and caller Tom Hinds, followed by singing, and ends Monday morning. Bring a costume for our Halloween "Dress for Dinner" festivities on Sunday. Planned events end with the Sunday evening concert. All this takes place at YMCA's Camp Letts in Edgewater, Maryland. If you can't come and stay over at the Camp, you can be a day tripper, since the camp is so convenient to the Washington area. Prices are given on the registration form for both daytrippers and weekend

(continued on page 2)

**INSIDE:** HOUSE CONCERTS! Peter & Mary Alice Amidon, Carla Sciaky, Iain MacKintosh

*Special Supplement on  
FSGW's History!*

25th Getaway continued from front page.

## Directions to Camp Letts!

Campers (Friday night's events are free for daytrippers). The deadline for Weekend Campers to register is October 22. Use the form inside the back cover and join us for a very special time.

Camp Letts is just off Route 214, a short distance east of Route 2, south of Annapolis. From the Washington Beltway take Route 50 East to the Davidsonville exit, Rt. 424. Go south to the light at Route 214, and turn left (east). Follow Route 214 across Route 2, then watch until on the right you see the signs for the Camp. From the Baltimore Beltway take Route 2 South, along Route 50, then down Route 2 south again, until it comes to Route 214, left on 214 to the Camp. (I-97 might help here, but no maps were available showing what it does.) For more information, further directions, etc. call Getaway Co-Chair Bob Clayton or Getaway Registrar Jennifer Woods at (703)528-8537.



TENTATIVE SCHEDULE, SATURDAY, OCTOBER 28, 1989 25TH ANNUAL GETAWAY				
10 am	DINING HALL	BOAT HOUSE	FISHER HALL	LETTS LODGE
11 am	Chorus Songs	Ballads	Kids' Games	Guitar Tricks & Techniques
Noon	Lunch Set-Up		Juggling Workshop	
1 pm	L U N C H			
2 pm	Pumpkin Workshop	Historical Songs	Slow Jam	Finding Songs
3 pm		Seeger Songs	Waltz	Blues
4 pm	Sea Songs	Celtic Jam	Family Dance	Making Songs Your Own
5 pm	Death, Murder & Mayhem	Roads & Travels	International Dance	Country & Western Jam
6 pm	dinner set-up	Rounds		
6 pm DINNER,8 pm CONCERT (ONE song each), Midnight snack followed by GHOST STORIES				
TENTATIVE SCHEDULE, SUNDAY, OCTOBER 29, 1989 25TH ANNUAL GETAWAY				
10 am	DINING HALL	BOAT HOUSE	FISHER HALL	LETTS LODGE
11 am	Gospel	Old Time Jam	Interactive Stories for Kids	
Noon	lunch set-up		"Gypsy Davey" and "John Brown" bring variants	Parlor Poetry
1 pm	L U N C H			
2 pm	Songs I Sang in '64	Parodies	Open Jam	Bawdy Songs
3 pm	New England & the Maritimes	Songs from the Shower	Mask Making (bring interesting materials to share)	Songs of the West
4 pm	Work Songs	Songs of the Sexes		Banjo Tricks & Techniques
5 pm	dinner set-up	Jokes, Puns & Riddles	Shape Notes	Women's Songs
5 pm DINNER, 7 pm CONCERT (ONE song each)				

## FSGW House Concerts Galore!

All 3 house concert admissions are \$5 FSGW members; \$7 nonmembers. Specific Info/directions tel. # are given in parentheses after each host's name.

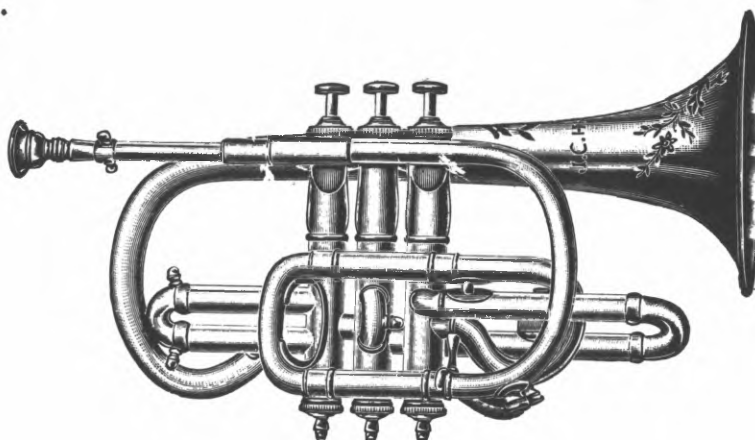
### Peter & Mary Alice Amidon Thursday, October 5



On Thurs., Oct. 5, Vermont musicians Peter & Mary Alice Amidon will present an FSGW house concert at the home of Lars & Becky Hanslin in Chevy Chase MD (301-654-4317). The Amidons have been performing for over 10 years, bringing their tunes, strong harmony singing, & storytelling to audiences of all ages. They accompany themselves on banjo, guitar, accordions, & fiddle. Drawn from the oral tradition of the U.S. & British Isles, their repertoire of stories, songs & dance tunes is always lively & fresh. Peter & Mary are featured on a recording, Sharon Mountain Harmony, & are known for their ability to get their audiences singing along. Be sure to be there for their 1st-ever FSGW concert.

### Carla Sciaky Wednesday, October 18

Multi-instrumentalist Carla Sciaky returns to FSGW Wed. Oct. 18, for a house concert at the home of Caroline & Eleanor Quandt in NW DC (202-966-6233). Audiences from coast to coast enjoy Carla's performances featuring her own compositions as well as traditional songs from Europe & the Americas. She accompanies herself on guitar, violin, concertina, psaltery, and gedulka (Bulgarian fiddle). Carla can be heard on 4 solo recordings: To Meet You, In Between, Under the Quarter Moon (also the name of 1 of her best known original songs), & Risselty Rosselty Now Now Now (children's cassette). Come October 18 to welcome Carla back to Washington & FSGW.



**Iain MacKintosh  
House Concert  
Friday, October 20**



Scottish folksinger Iain MacKintosh makes his FSGW debut on Fri., Oct. 20, in a house concert at the home of Ursy Potter & carter Hearn in McLean VA (703-821-1373). Admission is \$5 FSGW members; \$7 nonmembers. Accompanying himself on banjo, concertina, & harmonica, Iain is a gentle singer & songwriter whose large repertoire includes both traditional & topical songs. Some of his songs are poignant; some are humorous (he's the author of "Waltzing Around in the Nude" & other gems of silliness). He likes songs that get his audiences thinking without having a heavy-handed "finger-pointing" message. His warmth & friendliness make his concerts a delight. Iain has been performing for 20 years & has 9 solo albums. His latest, Gentle Persuasion, has been receiving rave reviews on both sides of the Atlantic; it will be available at the concert. Be there Fri., Oct. 20 for a rare opportunity to hear & sing with Iain in an intimate living room setting.

**Cajun  
Dance-Concert  
with  
Beausoleil  
at Glen Echo Park  
Monday, October 2,  
6:30pm thru the evening**



On Monday evening, Oct. 2, at Glen Echo Park, Beausoleil will play a "dance-concert" to benefit the Washington Folk Festival's last spring's benefit.

As you remember, last spring Glen Echo Park had its own 70-car bayou which played havoc with events held at the park. The flood added new meaning to the phrase "the event was a real wash-out!" Anyway, that's all in the past & a benefit with the nation's hottest cajun-zydeco Louisiana

music band is set for Monday, Oct. 2.

The festivities will start with a cajun covered-dish supper at the Bumper Car Pavilion (no, that's not the lower parking lot!) at 6:30pm FSGW will supply juices, soda, paper goods & hot sauce. You supply a dish large enough to feed twice the size of your party. That way, the Beausoleilans get to eat too!

If you can't make the supper, be there for the dance which starts at 8pm. Admission is \$10. Remember 2 years ago? We had over 500 people for this event. Eat, drink, & Be Cajun! & support the Washington Folk Festival.



## Society News

### FSGW Board Meeting

Wednesday, October 4, 8pm

The next meeting of the Board will be Wed., Oct. 4, 8pm, at the home of Robin Youngelman in NW DC. Any FSGW member may attend; call Robin for directions: (202) 966-9507. If you have items you'd like the Board to consider, call President Joel Bluestein or Secretary Kyle Terrell (301) 986-4133.

### BOARD HIGHLIGHTS

In September the Board met at the home of Joel Bluestein and took action on the following:

- \* Moved to raise membership dues (see article below).

- \* Moved to raise costs of classified ads in FSGW Newsletter.

- \* Discussed & approved 1990 budget.

- \* Approved loan of FSGW sound equipment to WETA-FM.

### FSGW MEMBERSHIP DUES INCREASE

The FSGW Board voted at the September board meeting to increase FSGW membership dues effective November 1, 1989. The new rates will be \$18 per year for individuals and \$27 per year for families. This is the first dues increase in five years [?] and reflects the inexorable increase in operating costs over that time. This is especially true of the cost of producing and distributing our newsletter which currently accounts for almost one third of the Society's total budget. Anyone who has specific questions about the Society budget should contact one of the board members listed elsewhere in this newsletter.

### Kendall Morse to Appear Nov. 4

Maine humorist, storyteller & singer Captain Kendall Morse will return to Washington after a long absence for an FSGW performance on Sat., Nov. 4. Mark your calendars now & watch your November Newsletter for details about concert location. You won't want to miss this one.

### CDSS Ski/Dance Weekend

January 12-15, 1990

Think Snow!! The CDSS Ski/Dance Weekend will be on Martin Luther King Weekend in the Laurel Highlands of Pennsylvania. Cross-country ski, ice-skate, toboggan during the day; in the evening dance contras, etc, to music of "Hold the Mustard" & "Amaryllis" with callers Sue DuPre, Connie Waring, Marlin Whitaker, Peter Fricke. Co-sponsored by FSGW & Pittsburgh Country Dance Society to benefit CDSS. To get registration form send long SASE to: CDSS Ski/Dance Weekend, c/o Peter Fricke, POB 2011, Shepherdstown, WV 25443. Dust off your skis, dig out your skates, & THINK SKI-DANCE!

## More FSGW Events

### Open Sing

Friday, October 6, 8:30pm

The October Open Sing will be led by Doug Dancis who has recently moved back to the area after a couple of years' absence. The topic will be: "As American as Apple Pie." The sing will be Oct. 6, 8:30 pm at the Washington Ethical Society auditorium, 7750 16th St. NW. BYO Refreshments. Admission will be lowered to \$3.00 per person to help cover the cost of the hall.

### Gospel Sing

Sunday, October 8, 4pm

The monthly Gospel Sing will be at the home of Kathie Mack in Takoma Park, MD. Call her at 270-5376 for directions. Singing starts around 4pm. Covered dish supper is shared at 6pm; more singing follow.

### Sacred Harp Sing

Sunday, October 22, 4pm

The monthly singing from the Original Sacred Harp songbook will be Sun., Oct. 22. at the Washington DC home of Peter Sailer. Singing begins at 4pm; breaks at 6pm for pot-luck supper social hour; continues at 7pm from the Christian Harmony songbook. Extra songbooks are available. No experience necessary (will train!). All welcome. Info/directions: Peter (202) 244-9161.

### Storytellers Meeting

Saturday, October 21, 7:30pm

On Sat., Oct. 21, 7:30pm, there will be an informal gathering of storytellers & listeners in the home of Jeanne Leckert in Fairfax. Bring a story if you have one, ears if you don't have a story, & a snack to share in either case. RSVP: (703) 631-4081.

### Advanced English Country Dance Workshop

Tuesday, October 10, 7:30pm

Monthly series of workshops continues Tues., Oct. 10, 7:30pm at Christ Church Parish Hall, 3116 "O" St. NW, Georgetown. Music by Liz Donaldson & Sue Richards; guest leader Diane Schmit. Admission: \$3.50, FSGW members; \$5, nonmembers. Info: (301) 565-9530.

### Vintage Dance Classes

Tango, waltz, schottische, half and half and redowa are featured during an 8 week Mon. night series of 19th & 20th century dance starting Oct. 16. Live music for some (& possibly all) classes. \$32 for all 8 (pay at 1st session); \$6 each. All classes and special events are co-sponsored by CVDS & FSGW. Info: (202) 543-7178 or 565-0104. Mark your calendar now for Nov. 17-18 workshops/dance with Richard Powers at Forest Glen Ballroom. Details next month.

## FSGW Sunday Night Dances

### GLEN ECHO PARK, MARYLAND

The FSGW Sunday night contra and square dance continues through Nov. 12 at the SPANISH BALLROOM at GLEN ECHO PARK, just off MacArthur Blvd., in Glen Echo, Maryland. Limited parking in lot; *CAR POOL IF POSSIBLE!* 7:30 to 11:00 pm. The dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music and dancing). Admission: \$4, FSGW members; \$6, nonmembers. October's line-up:

October 1: **JOHN KRUMM - BO BRADHAM & CRAIG DUBOSE.** John Krumm returns to call an evening of mixed contras & squares to the New England style music of Bo Bradham, fiddle; Craig DuBose, piano.

October 8: **MARK ELLIOT & THE BLARNEY STONES.** Mark calls an evening of mostly contras to Irish-inspired music of Washington's own Blarney Stones (Steve Hickman, fiddle; Dennis Botzer, piano; Ritchie Schuman, guitar, banjo & mandolin; John O'Loughlin, penny whistle, trombone & guitar; Bruce Hickman, drums).

October 15: **CLAUDIO BUCHWALD & BLT.** Claudio will call an evening of mixed contras and squares to the ever popular music of BLT - Peter Barnes, piano; Mary Lea, fiddle; Bill Tomczak, clarinet.

October 22: **DELORES HEACY & ROUSTABOUT.** Delores will call an evening of high energy squares to the music of Washington's own Roustabout. The band is Chris Romaine, fiddle; Lars Hanslin, guitar; Craig Johnson, banjo; Nancy Mamlin, bass.

October 29: **KIRSTON KOTHS & THE HILLBILLIES FROM MARS.** Kirston and the hillbillies promise an evening of intergalactic dances with music spanning from the French - Canadian, Appalachian, Irish & French tradition. The band is Ray Bierl, fiddle, guitar, & vocals; Kevin Carr, fiddle, banjo & bagpipes; Paul Kotapisch, mandolin & guitar; Daniel Steinberg, flute, synthesizer & piano. The Hillbillies, currently residing in San Francisco promise a cosmic dance experience. Halloween will be celebrated.

#### DEADLINE FOR November Newsletter: Thursday, October, 12

All copy for the November issue of this Newsletter is due at the home of Editor Helen Gordon, NO LATER THAN 9 PM, Thursday October 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in article form. Thanks! Send all copy to:

FSGW NEWSLETTER,  
c/o H. Gordon  
14244 Bradshaw Drive  
Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191. I greatly appreciate Early Submission of articles. \*\*\* Use of the Traditional computer Bulletin Board for uploading articles strongly encouraged; call me or call D. Nichols (Membership) for details.

#### FSGW BOARD 1989-90

Joel Bluestein, president	(202)544-7512
Dean Clamons, past president	(703)631-9655
Mary Cliff, vice president	(703)534-7581
Kyle Terrell, secretary	(301)986-4133
David Renne, treasurer	(301)589-3580
Peter Dean, past treasurer	(301)891-2222
David Eisner, program work	(301)587-4444
Kathy Westra Hickerson,	

spec. events	(301)270-5881
Robin Youngelman, dance	(202)966-9507
Helen Gordon, publications	(301)384-2191
Phil Hayden, publicity	(202)479-0919
Dolores Nichols, membership	(703)938-4564

#### Members-At-Large:

Charlie Pilzer	(301)565-8818
Janine Smith	(301)926-9142
Bill Day, archivist	(301)946-2161

#### WFF Coordinating Committee

Joel Bluestein	(202)544-7512
Nancy King	(301)933-3073
Sondra Stigen Wallace	(301)585-3221

## General FSGW Concert Policies

The following are reprinted from previous years:

Unless announced otherwise, FSGW does NOT sell advance tickets to any event. When advance tickets are available, information on purchase will be published in the *Newsletter* well in advance of the event ( 1-3 months in advance). Admission prices announced in the *Newsletter* are the prices that are charged at the door for members & nonmembers. Children 2-15 are admitted for half the adult price; senior citizens receive a \$1 discount.

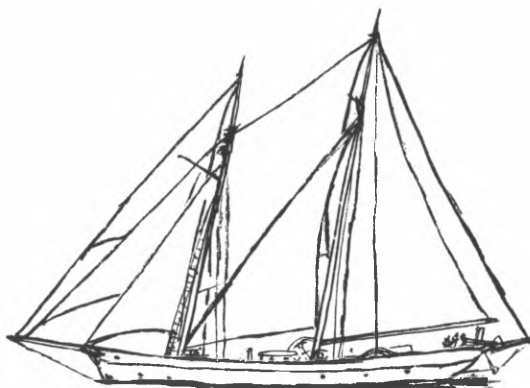
The doors generally open at around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: 1. NO private taping of any FSGW concert; 2. NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; 3. NO smoking, eating or drinking in the concert halls.

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## FSGW Taping Policy

When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made -- subject to their permission -- of their performance. It is FSGW's policy to allow Absolutely No Taping of any Society concert by individuals. In many cases, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1. a fee for the recording engineer's time; 2. the cost of cassette tape(s); and 3. a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers (703) 241-7445.



Trivia Quiz:  
Can you identify  
this vessel?

**FSGW Editorial Policy**

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town,

**Non FSGW News****Lena Spencer Ill****Trust Fund Established**

Lena Spencer, long-time folk music supporter and founder of Saratoga, NY's "Cafe Lena," was in a coma at press time, the result of a heart attack, stroke and a fall. A trust fund has been opened to cover her medical bills. The address: Lena Spencer Trust Fund, P.O. Box 288, Voorheesville, NY 12186.

**HMT Monday Night Concert Series**

The House of Musical Traditions Monday Night Concert Series continues at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, Md, 4 blocks north of the Beltway. Admission: \$6 for single acts; \$8 for double-bills (\*). Refreshments from Takoma Kitchens. Info/directions: HMT (301) 270-9090. This month:

\*Oct. 2: Peter Ostroushko - Composer, instrumentalist & singer best known for his work on *Prairie Home Companion*.

\*Oct. 9: Hammer dulcimer wizard, & singer Malcolm Dalglish in a solo concert.

Oct. 16: The driving old-time songs, tunes, ballads & contemporary songs of Critton Hollow.

Oct. 23: The wit & satire, humor & romance of singer/songwriter John Gorka.

Oct. 30: Those "Uppity Blues Women" Saffire. Coming November 6: Weary Hearts & Rockcreek.

**Paul Ceremia****Thursday, October 5, 8pm**

Co-sponsored by DC Blues Society & HMT on Thurs., Oct. 5, 8pm, this is a great chance to hear a premier performer. Concert is at Silver Spring Unitarian Church (10309 New Hampshire Ave), Silver Spring, MD (4 blocks N of the Beltway). Plenty of parking. \$7 Info: HMT 270-9090.

**Malcolm Dalglish talk/demonstration, HMT****Sunday, October 8, 11 am**

Sun., Oct. 8 from 11 am to 12 noon Malcolm Dalglish will talk about the evolution of his own playing and the techniques of composing, using the dance floor of the dulcimer in a lecture/demonstration called "Licks, Tricks, & Concepts." At the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. Advance registration required. Minimum of 10 registrants needed. No instruments needed for this workshop. \$15. Info/ Registration: Call HMT at 301-270-9090.

**New Area Music Venue!****College Park, MD**

Tracy McDonnell & Frank Cassel (a.k.a. Artonic Productions) have teamed up to produce a new venue for acoustic & progressive music, in part to fill the void left by the demise of the Takoma Cafe. On Sat. nights at *Nights Out Restaurant* (in the Days Inn Motel, Rte. 1, 9137 Baltimore Blvd, near Univ. of Md.). Cover charge is \$4. Shows run 9:30pm-1:30am. Oct. 7: .d.a.r with Continuous Pink Noise & Jay Keating; Oct. 14: Ironweed & Frank Cassel; Oct. 21 Lisa Walker & the Running Dogs with Vicki Pratt Keating. Info: *Nights Out*: (301) 441-4575. Artonic Productions: (301) 345-6833 or 270-9022.

**Alice McGill - Storyteller****Tuesday, October 3, 1:30pm**

Storyteller Alice McGill will give a dramatic performance of the life of Sojourner Truth & will tell several African-American folktales in the Harris Theatre of George Mason Univ. on Tues., Oct. 3, 1:30-2:45pm. Everyone is welcome to this FREE event, a part of the American Studies Lecture Series on "The Representation of Race: African-Americans in American Culture." Info: Peggy Yocum (703) 698-5169.

**Uilleann Pipers Galore!****Friday-Sunday, October 6-8**

4th annual East Coast Uilleann Pipers' Convention is Oct. 6-8 at Montgomery College-Takoma Park Campus, MD. Concert of world class pipers & Irish musicians Sat., Oct. 7, 8:30pm; \$8. Info for concert & convention: Paul Levin, day: (301)727-5611; evening: 542-5737.

**Malcolm Dalglish at the Barns****Saturday, October 7, 11am, 1pm**

Join Malcolm Dalglish, master of hammer dulcimer, spoons & hambone, for a captivating combination of rhythms & rhymes that transport the listener through images & words. This is a performance to charm the ear, delight the imagination & tickle your sense of humor. Recommended for kids 3-11. Tickets \$4 each, groups of 10+ get 10% discount; call Barns box office (703) 938-2404. Info: (703) 255-1939.

**Mr. Spoons, Joe Jones****at Hard Times Chili Cook-Off, Oct. 14**

Sat. Oct. 14 is the Hard Times Chili Cook-off for the Natl. Kidney Foundation at Orono Bay park, Old Town Alexandria. Joe was featured in "Married to the Mob" & lately has been touring Japan. He'll be at the Cafe Friday night. Kids bring spoons & Joe will give them a lesson. This is the world champion spoon player!

**Songs of British Waters**  
**Saturday, October 14, 8pm**

Bob Hitchcock (former Boarding Party member) & Jennifer Cutting (of the New St. George) appear at the English-Speaking Union for a concert "Songs of British Waters." After the concert Craig Stuart-Paul of the British Brewing Company will demonstrate aspects of traditional brewing techniques. Reception to follow with meat pies. \$20 for all 3 events. Paid reservations by Oct. 12 at English-Speaking Union, 2131 "S" St. NW, Washington, DC 20008. Info: Inez McDonald 234-4639 during office hours.

**Harvest Days at Sully Historic Site**  
**October 21 & 22, 11am-5pm**

Rain or Shine! Traditional music, German band, Smith Sisters, Pete Kennedy & more. Craft demos & sales. Kid's activities: haystack, apple butter boiling, cider pressing, open hearth cooking demos. \$4 adults; \$2 kids 3-15. Sully Historic Site is on Rte. 28, 3/4 mile N of Rte 50 Chantilly, VA. Info: (703) 437-1794.

**Colvin Run Mill Autumn Traditions**  
**Sunday, October 29, 11am-5pm**

Rain or Shine! Bluegrass, traditional music. Stump Jumpers, Smith Sisters, Magpie, Pete Kennedy. Mask making, Cider pressing, 19th century puppet show. \$4 adults; \$2 kids. The Mill is 5 mi W of Tysons Corner on Colvin Run Rd. off Rte. 7. Info: (703) 759-2771.

**Smithsonian's American Sampler Series**  
**Friday-Saturday, October 27-28**

American Sampler series at the Smith's Natl. Museum of American History begins its 1989-90 season with performances of French Baroque & French influences in early American music & dance, to celebrate the Bicentennial of the French Revolution. Programs by Hesperus (which will be "ensemble in residence" at NMAH this year), the Court Dance Company of NY, musette (small French bagpipes) virtuoso Shelly Gruskin, & Donald Heller, the original hurdy-gurdy man. All are FREE. Info on times & locations: (202) 357-4182.

**Reston Folk Club**  
**Every Tuesday, 6:30pm**

Every Tuesday, 6:30-10pm, Tortilla Factory (behind the Mobil station), Elden St., Herndon VA. Singers, musicians, music lovers welcome! Hazlewood, Oct. 3 (cover charge). \$1 donation when no guest artists appear. Info: Lynn Jordan (703) 437-7766.

**Del Ray Coffeehouse**  
**Second Saturday in Alexandria, VA**

The Del Ray Coffeehouse meets the 2nd Sat. of every month at the Del Ray Methodist Church, 100 E. Windor Ave., Alexandria, VA, 8-11pm. Coffeehouse features a variety of folk entertainment, baked goods & hot drinks. We're always looking for more musicians, poets, & comedians. Info: (703) 683-2477.

**Cafe Florian**

**2nd Saturday, Camp Springs, MD**

Cafe Florian coffeehouse & open mike is held 2nd Sat., Sept.- May at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., 7:30pm. Artists in varying media invited to share pot luck wine & snacks. Oct. 14 special guests Celtic Connection. Free, voluntary donations go to regional food pantry. Info: (301) 743-5946, (301) 449-4308.

**Dupont Music Circle has Moved**

The Dupont Music Circle is a gathering of people interested in singing and playing the traditional music of the British Isles -- English, Irish, and Scottish -- with a dash of Renaissance & Medieval thrown in for good measure. All singers & instrumentalists, at all levels of ability, are welcome. The setting is informal, and the purpose is to have fun. For new location or Info: Liz or Gary 845-1674.

**National Folk Archive**  
**Volunteers Needed!**

Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day ( or a few hours) a week & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon.-Fri., 8:30am-5pm, (202) 707-5510 to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program. You too can join the ranks of over 250 past interns and bold volunteers, going all the way back to Pete Seeger in 1938!

If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a donation to the Friends of the Folk Archive Fund. Such donations are tax deductible, & can be made payable to the Archive of Folk Culture, Library of Congress (Washington, DC 20540).



## Dance Events

### Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

### FRIDAY NIGHT DANCES

The Dance Committee & the Natl. Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom in Glen Echo Park, MD (on MacArthur Blvd.). Dances begin at 8:30 & are \$4 unless otherwise noted (\*). Info: DC Dance HOTLINE (301) 270-1678.

Four-week lesson series (\$30) begins this month on Oct. 6, 7:30pm. Info: Donna Barker (703) 978-0375.

Oct. 6: Nasty Habits; caller Walter Link.

Oct. 13: Open Band; Larry Edelman.

Oct. 20: Blarneystones; Bill Wellington.

\*Oct. 27: Hold the Mustard; Surprise Callers.

Halloween Costume Extravaganza!

### THE RESTON DANCE: Contrás & Squares

Saturday, October 7, 8-11pm

There will be a contra dance on Sat., Oct. 7, 8-11pm, called by Bob Hirsch. Live music by the June Apple Band; all levels welcome; no partner needed. \$4. Reston Community Center, 2310 Colts Neck Rd., Reston VA. Info: Alice Markham (703) 437-1209.

### CLOGGING At Capt. White's on Thursdays

Every Thursday 9pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is \$4. Dance on a specially constructed wooden dance floor, under the revolving disco ball. No partner needed; free introductory clogging lesson upon request. Free parking on the street or in parking garage behind Capt. White's. Info: Julie Mangin (301) 495-0082. This month's schedule:

Oct. 5: Iron Skillet String Band

Oct. 12: Dukes of Earl

Oct. 19: Hellbenders

Oct. 26: Dr. Bubba & the OK Bayou Dance Band

### Greater Washington Ceili Club Dance

Sunday, October 29, 4:30-9pm

The Greater Washington Ceili Club monthly dance will be Sunday, October 29, at the Kennedy-Warren Ballroom, 3133 Connecticut Ave., NW. Dancing 5-9 pm, optional potluck dinner from 4:30. Music by Celtic Thunder. Admission \$7, GWCC members \$5; children free. Beginners welcome, instruction at 4 pm. Info: 229-7124.

### English Country Dance

Saturdays, Oct. 14 & 28, 8:15-11pm

English country dances with music by Peascods

Gathering, 2nd & 4th Sats. each month Sept.-Jun., 8:15-11pm at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. Beginners & singles welcome. Admission \$2. \$4. Info: Carl Minkus 493-6281, Dick Atlee 522-2769, Faith Coddington 762-4541.

### English Country Dance for Experienced Dancers

Wednesday, October 25, 7:30-10pm

Dances called by the dancers; live music by Liz Donaldson & Bruce Edwards. Oct. 25, 7:30-10pm, at Woodlin School (2101 Luzerne Ave, Silver Spring). \$3.50 (includes cider & biscuits). Info: Dan Seigel (301) 949-6438.

### Conversations with Contra Dancers

Friday, October 13, noon

To give dancers a chance to talk to each other, a miscellaneous bunch of people have lunch at noon, Oct. 13. BYO or potluck to share. Cafeteria patio outside 14th St. end of American History Museum (cafeteria if rainy). Info: Alice Markham (703) 437-1209; Paul Burke 554-8254.

### Swing Dance Series

at Glen Echo

The Washington Swing Dance Committee in cooperation with the Natl. Park Service bring you the area's finest dance music at the Spanish Ballroom, Glen Echo Park, MD. Basic jitterbug workshop precedes each dance, 8-9pm. Music from 9-midnight. Admission \$7. Couples & singles welcome. Remember parking is limited, so carpool if possible. Info: WSDC 779-0234.

Oct. 14: Tom Cunningham Orchestra

Oct. 28: Tom Cunningham Orchestra

### Can This Dance Hall Be Saved??

Saturday, October 7, 7pm

Dancers alert!! On Oct. 7, 7pm-1am, the Washington Swing Dance Comm. (WSDC) will hold OPERATION BALLROOM, a fundraiser in conjunction with the Glen Echo Park Foundation's Matching Grant Program. 2 bands (Tom Cunningham Orchestra & the Daryl Davis Band); predance workshop by Lamar Carlson; Videotaping, Giant Screens!; Taxi Dancers; 11pm Chocolate Binge (bring some of your favorite goodie); & supercolossal grand door prize (has to do with Savoy IV). \$12 (All net proceeds go straight to the Spanish Ballroom Restoration Fund). Info: 779-0234.

### Roaring 20s Dance

Saturday, November 4, 8pm

Recreate era of flappers & speakeasies with the HOTS Rip-Roaring Ragtime Dance Band. This is 1st in a series of Dancers' Specials Sat. Nov. 4, 8pm-midnight, Forest Glen Ballroom, Walter Reed Annex, Linden Lane, Silver Springs MD. \$8 at the door. Costumes are encouraged but not required. Music by Paramount Orchestra. Instruction by Herb Fredricksen. No partners needed. Info: (703) 860-4142.



**Cowboy Dance Glen Echo Benefit**  
**Wednesday, October 25, 7:30pm**

Herb Fredricksen's cowboy dancing returns to the Spanish Ballroom. Waltzes, polkas, 2-steps, schottisches. Music by the Original Swingabilly Band. Herb teaches basic steps. Dress Western or casual. \$8. Part of proceeds donated to the Ballroom Renovation Fund. Glen Echo Park, MD. Info: (301) 840-2056.

**Gamaldans**

**1st Saturday, October 7, 8-11pm**

A gamaldans (Scandinavian couple turning dances), with music by Peascods gathering, will be held Sat., Oct. 7, 8-11pm, at Takoma Park Intermediate School, 7611 Piney Branch Rd. 1st hour is teaching; followed by open dancing. Beginners, singles welcome. Held 1st Sat. of month, Oct.-June. \$3. Info: Carl Minkus 493-6281, Dick Atlee 522-2769, Faith Coddington 762-4541.

**Scandia DC**

**3rd Saturday, October 21, 7pm**

Enjoy an evening of Scandinavian couple dancing the 3rd Sat. of each month at Takoma Park Intermediate School (7611 Piney Branch Rd.). No partners necessary. Dancing 7-10:45; teaching from 7:30-9. On Sat., Oct. 21, there will be a review of Swedish dances taught during Scandinavian Weekend at Buffalo Gap. Some live, some recorded music. Teaching by Linda Brooks & Ross Schipper; fiddle music by Ellen Jacobs. \$3. Info: Linda (202) 333-2826, Ross (301) 721-9237.

**Snurrdansarna**

**Tuesdays, 8 pm**

Scandinavian-couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, Tuesdays, 8-11pm, Takoma Park Intermediate School, 7611 Piney Branch Rd. \$2. Bill Warren (301)585-7916.

**International Folk Dancers of Bethesda**  
**Mondays, 8:30-10:30 pm**

Folk dances of the Balkans, Hungary, Romania, Israel, Scandinavia, Greece & other East European countries on Mondays at the Bethesda Community Recreation Center, 4506 Walsh St., Bethesda. All ages & experience levels. Newcomers welcomed; no partner needed. Every Monday, except some holidays. Teaching 8:30-9:30pm, requests 9:30-10:30. Recorded music or occasional live music or parties. Some special workshops by outstanding ethnic instructors throughout the year. Admission \$3. Info: Mel or Phyllis 871-8788.

**Foggy Bottom International Folkdances**  
**Thursdays, 7:30pm**

Every Thurs. night at St. Mary's Church, 23rd St. (between G & H Sts. NW-1 block from Foggy Bottom metro); no experience/partner needed. Beginners class 7:30pm. Intermediate/Advanced 8:30pm. Request dancing 9:30-10:45. Mostly recorded music. Occasional workshops & parties. \$3. Info: 547-6419.

**Arlington International Folk Dance**  
**Tuesdays, 8-10pm**

Starting 23rd year. Sam & Sarah Stulberg. At Key Elementary School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Tues., 8-10pm. Dancing, instruction, walk-throughs; all levels. Recorded music, requests honored, refreshments. \$2. Info: 527-8998.

**Friday Night International Folk Dancing**

Looking for something that's different, sometimes challenging & always fun. Learn folk dances from the Balkans, Eastern Europe, Scandinavia. Fridays, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Partners not necessary. Teaching 8:30-9:30, requests 9:30-11. Recorded music, occasional live music for parties. \$3. Info: Larry 565-0539 or John (301)740-3498.

**Other International Dances.** Common to all: No partner or experience needed. All have taped music. **Weds., 7:30-8:30pm.** Anna Pappas at River Rd. Unitarian Church, Bethesda. \$3.50. Info: 340-8723.

**Thursdays:** Roland Forbes at Chevy Chase Center, Conn. Ave. NW, DC. Free. Info: Roland Forbes 572-4215.

**3rd Sunday:** Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. \$3. Info: Anna Pappas 340-8723.

**LAST Sunday:** Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. International Folk Dance Party, some walk throughs, mostly requests. \$1.50 & pot-luck Refreshments. Info: 572-4215 or 340-8723.

## Dance Classes

**Scottish Country Dance**

At Lee Recreation Center, 1108 Jefferson Street, Alexandria, Thurs., 8pm, started Sept. 7. (Missed our last deadline...) Info: Dwayne McQuilliams 863-2266 (h), 694-0471 (w).

**Clogging with Fiddle Puppets**

6-week Mon. night clogging classes taught by Fiddle Puppets, beginning Oct. 30 at Takoma Park Junior High School (7611 Piney Branch Rd). Intermediate (1 hr) & Advanced (90 min.) taught by Eileen Carson. Beginners (1 hr) have Laura Lewis. Drills, exercises, improvisation, technique, team dancing. \$50. Men especially wanted...Puppets are recruiting Male Dancers for troupe. Info/times: (703) 525-4282.

**Herb Fredericksen**

Throughout the fall Herb teaches 8-week series of 90-min. classes in couple dancing, swing, tango, cowboy, bavarian, waltz, ragtime 2-step. Recorded music; variety of styles, topics. Info/ mailing: (301) 840-2056.

## Out-of-Town Events

### Annapolis Traditional Dance Society Friday, October 7

1st Sat. each month at West Annapolis Elementary School. Matt Bieneman calls to music of Annapolis String Band. Contra workshop 7:30; dance begins 8:15. Workshop geared to those attending. \$4.50 ATDS members; \$5 nonmembers (includes workshop). Info: Ann or John (301) 268-0231.

### Annapolis Square-Contra Dance Friday, October 13, 8pm

Oct. 13 dance is 2nd "Black Cat Dance" with Kate Charles calling to music of Dukes of Earl. Bring your whiskers & bring a friend! New Location: West Annapolis Elementary School (210 Annapolis St.). Info/Admission price: (301) 956-2852.

### Christopher Shaw & Bridget Ball Baltimore Folk Music Society Saturday, October 27, 8pm

Sat., Oct. 27, 8pm at Lovely Lane Church Hall, 2200 St. Paul St., Baltimore. BFMS presents Christopher Shaw & Bridget Ball in concert. \$5 members (& affiliates--FSGW), \$6 non-members, \$3 kids. Shaw, a native of the Adirondack Mountains of Northern New York State, performs original & traditional songs & stories of that region. Ball performs original & traditional songs & accompanies herself on acoustic guitar. Recently, she was commissioned by NY State Museum to present a musical program called "Mothers & Daughters." She will include part of that presentation in her BFMS performance.

### Square & Contra Dancing in Baltimore Every Wednesday

American squares & contras to live music at Lovely Lane Church, 2200 St. Paul St., Baltimore, 8pm each Wed. Dances taught & walked through. Inexperienced dancers: arrive promptly, as easier dances & basic figures taught early in the evening. \$3.50 members, \$4 non-members. Info: Diane Alberga (301) 549-3619 or BFMS hotline (301) 366-0808.

- Oct. 4: Connie Waring, music by Contra Doctors
- Oct. 13: Bob Dalsemer, music by Double Decker String Band
- Oct. 20: Robin Schaffer, music by Devil Among the Taylors
- Oct. 27: Larry Edelman, music by Critton Hollow

### Baltimore Dance Council Square Dance Saturday, October 14, 8:30pm

Evening of American squares & contras on Sat., Oct. 14, 8:30pm. Lovely Lane Church, 2200 St. Paul St., Baltimore. \$4.50. Call for info on couple dance workshop 7pm (\$2.50). Tom Hinds calls to music of Triple Delight. Info: Matt Bieneman (301) 391-8418 or Tom Bryson 265-5386.

### Bluemont Dance Resumes!

Saturday, October 21, 7pm

Regular 3rd Sat. dance resumes Oct. 21 at old schoolhouse (Bluemont Community Ctr.), Bluemont VA. Bill Trautman calls contras to music of Sodabread. Dance 8pm; beginners' workshop 7pm. Potluck refreshments for break. \$5 non-; \$3 members of Bluemont Concert Series. 40 mi W of Beltway, just off Rte.7 (Rte. 760). Info: Barbara Bearman (703) 777-6306 or 338-9156.

### Smith Sisters

Howard Folk Song Society  
Friday, October 27, 8pm

HFS presents Smith Sisters at Slayton House in Wilde Lake Village Center in Columbia, MD, Fri., Oct. 27, 8pm. \$6 members; \$8 nonmembers. Info/Tickets: (301) 596-2017 or 381-2460.

### Clogging Workshop in Columbia Wednesday, October 18, 8-11pm

Features Posey Eitzen with over 10 years of experience in presenting this lively American dance form. Workshop followed by a combo clogging-international folk dance party. Light refreshments. \$5. Info: Judy (DC area) 585-7665; Eva (Columbia/Balt.) 730-6488.

### International Folk Dancing in Columbia Every Wednesday, 8pm

Every Wed., 8-10:30pm, at Kahler Hall in Harper's Choice, Columbia MD. Teaching 1st hour, request dancing to recorded music follows. Line, circle & partner dances from Eastern & Western Europe & Asia. Frequent parties & workshops. New dancers welcome. Info: Ed (301) 740-2309 or Eva (301) 730-6488.

### Frederick Country Dance

Third Saturday, This Month Only!

Mid-Maryland Folk Arts Council monthly dance on 3rd Sat. in the Frederick City Recreation Center (the Old Armory), from 8 to 11 pm. Admission \$3.50 members of MMFAC, FSGW, BFMS; \$5 all others. Free dance workshop at 7pm sharp. New & old friends welcome! Info: (301) 694-6794, (301) 662-0750. Oct. 21: Dolores Heagy calls to music of Roustabout. SPECIAL EXTRA! Barn Dance on Oct. 28 at Slim Harrison's Farm.

### Weatherwane Acoustic Club Every Wednesday, 8-10pm Frederick, MD

Does anyone know if this acoustic listening club still exists? We have not received copy since July. Info: Kate Buck (301) 694-6038.

**Shepherdstown, WV, Dance**  
**Saturday, October 7, 8pm**

Walter Lenk & Debbie Grey call mostly contras to music by Nasty Habits & Charlie Pilzer at monthly Western Md. Folklore Soc. Dance Sat. Oct. 7, 8pm at the Shepherdstown Mens Club (corner of King & German Sts.) \$3.50 WMFS members, \$5 others. Info: (304) 876-2197.

**Helicon in Calvert County, MD**  
**Sunday, October 8, 7:30pm**

Oct. 8, 7:30pm in restored dairy barn of Jefferson Patterson park & Museum in Coalvert County MD. Park open for pre-concert picnics, From DC: Rte. 4 (Pa. Ave.) S 45 min., 3 mi past town of Prince Frederick; R on Rte. 264; L Rte. 265; 6 mi to park entrance. Route is well marked after Rte.4. Donations (\$4.50) requested. Info: (301) 586-0055 (days); 535-2949, 257-2056 (eve.).

**Fiddle Puppet 10th Year Party**  
**Joppa, MD, Friday-Sunday, Oct. 27-29**

Weekend party/dances to celebrate 10th year of Fiddle Puppets group. Music by Flaky Bran & the High Fibers for square dance; cajun dance music by OK Bayou. Red Hots play squares & clogging music; guest musicians play into the wee hours. Bunkhouses/ camping space. BYO food, Warm clothes, instruments. \$10 donation to cover costs. Directions/Info: Laura Lewis (703) 525-4282.

**Yorketowne Winter Dance Holiday**  
**December 27, '89-January 1, '90**

Romantic dance vacation in fine old hotel in York PA, Dec. 27-Jan. 1. Teaching by Bob Dalsemer, Patri Pugliese, Marianne Taylor, Katherine Terzi & Robert Morris & the Yorketowne Holiday Dance Band. Info: R. Morris & K. Terzi (215) 259-1642, P. Lundquist & D. Korgan (704) 675-5258; or write Yorketowne Winter Dance Holiday, 86 E.Stewart Ave., Lansdowne, PA 19050.

## Classifieds

**Classified Ad Policy:** NOTE NEW RATES! FSGW Members *ONLY* may place ads. Lost & Found are free; all others \$15 commercial, \$7 non-commercial & individuals. Limit 20 words, includes phone number with area code. Limit 3 ads per issue. Ads *MUST* be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

**MUSIC LESSONS: GUITAR, RECORDER, KEYBOARDS.** Experienced and patient teacher. Studio parking. (202) 234-1837.

**PIANO TUNING:** For that special tuning with the experienced touch, call Zan McLeod. Reasonable rates & prompt service. (301) 652-3765.

**MAKE YOUR RECORDINGS SPARKLE:** Engineer/ Producer works with respected acoustic acts. 2-16-24-track and live. Call for complete info! Micah Solomon (301) 588-4133.

**MANDOCRUICIAN'S DIGEST:** Quarterly mandolin publication. Instruction, workshops, reviews. All styles. \$10/year. Niles Hokkanen, POB 1935, Martinsburg, WV 25401.

**LEARN TO FIDDLE** in my Arlington home. Experience teaching children & adults. Melanie Rios. (703) 528-3204.

**MANDOLIN LESSONS:** Pro teacher (Augusta Workshops; Finland). Learn improv, rhythm playing, whatever, etc. Fresh approach. Niles Hokkanen (304) 263-6546.

**TUBAPHONE BANJO:** Prototype by Bart Reiter; loud, sweet & unique, \$975 at House of Musical Traditions (301) 270-9090.

**GUILD ACOUSTIC BASS GUITAR:** with transducer & hardshell case. List \$1860; ours \$1400. "It's so cool, it's hot" - famous bassist Dick Hertz. H.M.T., crack of noon, 7 days a week.

**WANTED:** Vintage folk vinyl. LPs must be "VG+" or better, from the 60's & 70's. Trade for cash or credit. House of Musical Traditions, 7040 Carroll Ave, Takoma Park, MD.

**REMOTE RECORDING:** Excellent rates, 100% guarantee. Other unglamorous but useful services: editing, noise-elimination, mixing home demos, duplication. Micah Solomon, (301) 588-4133.

**GUITAR ACCOMPANIMENT:** Advanced beginner, excellent rhythm, seeks fellow player(s) for jamming. Folk tunes, Beatles, etc. Steve (301) 654-0170.



— **FSGW GETAWAY XXV OCTOBER 27-29, 1989** —**REGISTRATION FORM**

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Address \_\_\_\_\_ Work Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

May we list your name, address and home phone number in a Getaway attendees directory? ☐ Yes ☐ No ☐ Yes, but not my \_\_\_\_\_.Please list **ALL** who will attend, **INCLUDING YOURSELF**, and compute the cost. List additional names on a separate piece of paper.

Name as it will appear on name badge.	Age (if child)	FSGW Member?	Cost*
1.			
2.			
3.			
4.			

\*Costs: 2-15 years: \$30.00. 16 &amp; up: \$68.50. Under 2 FREE!

Family Rate: One Parent &amp; two or more kids: \$115.\*\*

Two Parents, two or more kids: \$175\*\*

Days Only (Non-camper): \$10 FSGW Member, per day; \$12 nonmembers; Kids half price.

Day Tripper Evening Meal: \$5 per person by advance reservation only: (Deadline: October 22)

Enter number needed ☐ Saturday ☐ Sunday

Total enclosed: \_\_\_\_\_

**WEEKEND CAMPERS PLEASE FILL OUT:**

I plan to:

☐ Stay through Sunday Dinner ☐ Stay over Sunday night.☐ Smoking ☐ Non-Smoking Cabin Do you snore? ☐ Yes ☐ No

With whom would you like to share a cabin? \_\_\_\_\_

**Please list your first AND second preferences:**☐ Cabin w/modern conveniences (limited #, first come first served.) ☐ Rustic Cabin☐ Quiet place to sleep ☐ Place baby can sleep ☐ No-Kids cabinSuggestions for workshops?  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_**Please check appropriate response(s):**☐ I can help on Friday (5 pm on)☐ I can help on Monday (clean-up to 10 am)☐ I need a ride\*\*\*☐ I can give someone a ride\*\*\*

\*\*\*NOTE: We will TRY to match those having and those needing rides, but you should NOT rely on our efforts.

Please make checks payable to FSGW  
(No registration will be valid without payment)

and mail with this form to:

FSGW Getaway c/o Woods/Clayton

1220 N. Vermont St.

Arlington, VA 22201

If you find you cannot come, *Please cancel your reservation.***SURVEY OF DIETARY PREFERENCES/NEEDS**

	YES	No
1. Are you a vegetarian?	<input type="checkbox"/>	<input type="checkbox"/>
2. Do you like highly spiced foods?	<input type="checkbox"/>	<input type="checkbox"/>
3. Do you eat pork?	<input type="checkbox"/>	<input type="checkbox"/>
4. Do you have any food allergies?	<input type="checkbox"/>	<input type="checkbox"/>
If so, what? _____		

We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 22. Refunds for cancellations received by 9 pm, October 22 will be mailed approximately two weeks after the Getaway. There is a \$5. processing fee for all cancellations.

**\*\*FOR MORE INFORMATION CALL BOB CLAYTON & JENNIFER WOODS AT (703)528-8537****APPLICATIONS RECEIVED AFTER OCTOBER 22 ARE SUBJECT TO AVAILABILITY.**

FSGW  
EVENTS  
IN ALL  
CAPS

## OCTOBER 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1/ 7 <sup>30</sup> FSGW DANCE: BRADHAM & DOBOSE w/ KRUMM	2/ 6 <sup>30</sup> WFF BENEFIT DEAUSOLEIL AT GLEN ECHO 8-HMT: OSTRAUSKO	3/ 1 <sup>30</sup> MARGILL 30 6-RESTON: HAZLEWOOD	4/ 8 PM FSGW BOARD MEETING	5/ AMIDONS HOUSE CONCERT 8-GEREMIA 9-CW: IRON SKILLET	6/ 8 <sup>30</sup> FND: Nasty Habits 8 <sup>30</sup> FSGW OPEN SING Ullean Pipers Convention →	7/ 11 & 1 - Dalglish at the Barn 8-RESTON-CONTRAS 8-GAMALDANS 9-WSDC: Benefit
8/ 11- Dalglish demo at HMT 4-FSGW GOSPEL SING 7 <sup>30</sup> FSGW DANCE: BLARNEY STONES W/ELLIOT Pipers → 1	9/ 8-HMT: Dalglish Yom Kippur Columbus Day	10/ 7 <sup>30</sup> ADVANCED ENGLISH COUNTRY DANCE	11/	12/ 9-CW: Dukes of Earl FSGW NEWSLETTER DEADLINE	13/ 8 <sup>30</sup> FSGW 25 <sup>th</sup> ANNIVERSARY FOUNDERS' CONCERT (Oct. PROGRAM) 8 <sup>30</sup> FND: Open BAND	14/ 8-Songs of British Waters 8 <sup>15</sup> Eng. Country Dance 9-WSDC: T. Cunningham HardTimes Chili Cook-Off
15/ 7 <sup>30</sup> FSGW DANCE: BLT W/BUCKWALD	16/ 8-HMT: Crittin Hollow VINTAGE DANCE CLASSES START	17/	18/ CARLA SCIARY HOUSE CONCERT	19/ 9-CW: Hellbenders	20/ IAIN MACKINTOSH HOUSE CONCERT 8 <sup>30</sup> FND: Blarneystones	21/ 7 <sup>30</sup> FSGW STORYTELLERS 7- Scandia DC 9-WSDC: T. Cunningham Sully Harvest Days →
22/ 4- FSGW SACRED HARP SING 7 <sup>30</sup> FSGW DANCE: ROUSTABOUT W/HEAGY Harvest → 1	23/ 8-HMT: J. Gorka	24/	25/ 7 <sup>30</sup> Cowboy Dance 7 <sup>30</sup> Eng. Country Dance	26/ 9-CW: Dr. Bubba & OK Bayou	27/ Smithsonian American Sampler → 1 8 <sup>30</sup> FND: Hold the Mustard FSGW/ GETAWAY..... GETAWAY...	28/ 8 <sup>15</sup> Eng. Country Dance Colvin Run Mill Autumn Trads. →
29/ 4 <sup>30</sup> Ceili Club Dance 7 <sup>30</sup> FSGW DANCE: HILLBILLIES FROM MARS W/KOTHS Autumn Trad. → 1 GETAWAY..... → 1	30/ 8-HMT: Saffire	31/ Halloween				KENDALL MORSE ON SAT., NOV. 4

### NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon  
14244 Bradshaw Drive  
Silver Spring, MD 20904

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

## MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

*If more than one last name, please indicate preferred name for alphabetical listing.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ Zip \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

### I/We want to join. Enclosed is:

#### Individual

#### Family\*

1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 years	\$54 <input type="checkbox"/>
1 year contr**	\$35 <input type="checkbox"/>	1 year contr**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life **	\$200 <input type="checkbox"/>	Life **	\$300 <input type="checkbox"/>

Out-of-Town subscriptions: (See below) \$8 ☐

*Rates good through November 1, 1989.*

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

**The Folklore Society of Greater Washington**



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Washington, D.C. 20016

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Founded October 1964



The  
Folklore  
Society  
of Greater  
Washington



Compiled by the 25th Anniversary Committee  
Subcommittee for Publication: Bob Clayton,  
Kathy Westra Hickerson & Jennifer Woods

# NEWSLETTER

## 25TH ANNIVERSARY HISTORICAL SUPPLEMENT

### D.C. 1964 — You Are There!

In its July 1964 issue, *Hootenanny* magazine describes a thriving Washington folk music scene. Dupont Circle is DC's own Washington Square, where "people usually sit around and sing on spring and summer evenings." Folk music is everywhere — on the radio (with hosts like Dick Spottswood, Dick Cerri and John Dildine), in nightclubs and coffeehouses (like the Cellar Door, Ontario Place, the Unicorn, and the Shadows), at concerts and hootenannies, and even on a riverboat cruising the Potomac. Performers like the Country Gentlemen, Libba Cotten, Mississippi John Hurt, Ian and Sylvia, and Carolyn Hester play regularly. The Washington Folk Music Guild and the George Washington University Folk Music Club are active organizations. Dick Rodgers publishes *Folk Strums*, a monthly newsletter on the folk scene, and the *Dick Cerri Newsletter* provides even more information.

Yet, in the summer and fall of 1964, a group of friends begin thinking about forming still another organization — one that will foster the traditions that haven't "made it" in the commercial folk boom of the early '60s. Planning meetings are held at the homes of Chuck & Nan Perdue and Lani & Cal Herrmann. Lani writes By-Laws based on those of the University of Chicago Folklore Society and the Philadelphia Folksong Society. The name "Washington Folklore Society" is rejected because such a society already exists — with a president who lives in Pullman, WA. And, on October 23, 1964, the Folklore Society of Greater Washington is born, dedicated "to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people." The rest, as they say, is history — 25 years of it. What follows is the barest of outlines of those 25 busy years — an outline on which we hope to elaborate in a special full issue of this *Newsletter* next spring. We hope this brief history spurs recollections that you'll share with us over the coming months so we can include them in this special publication.

— the FSGW 25th Anniversary Committee

Charlie Pilzer, *Chair*, Bob Clayton, Mary Cliff, Kathy Westra Hickerson, Jennifer Woods, Robin Youngelman

### FSGW Highlights 1964-1989

**Summer/Fall 1964:** Small group holds meetings to plot organization of a folksong society. Joe Hickerson argues for calling it a "FolkLORE" society.

**Prior to October 23, 1964:** First *Newsletter* published, mailed to about 200 people (one 8 1/2 x 14, one-sided mimeographed page). First organizational meeting of the Folklore Society of Greater Washington, 8 pm, Friday October 23, 1964 at Fairfax Unitarian Church. Attended by about 30 people. First board elected. Initial dues: \$5. individual, \$7.50 family.

**October 27, 1964** 2nd *Newsletter* published. *Newsletter* Editor Carol Lee (now Carol Bruce) calls for suggestions for a newsletter name and logo.

**November 8, 1964** First scheduled FSGW event — a concert by Irish singer and piper Seamus Ennis at the Arlington-Fairfax Jewish Center in Arlington. Due to performer's illness, Chuck and Nan Perdue stand-in.

**February 8, 1965** *Newsletter* reports mailing list of over 1,000 names, (many NOT members).

**March 30, 1965** *Newsletter* editor, frustrated by lack of suggestions for *Newsletter* name and logo, issues first (and ONLY) edition of "The Penny Dreadful." (4 pages!) The Board is not amused.

**May 5, 1965** FSGW begins converting mailing list to "modern" addressograph system.

**June 1965:** *Newsletter* announces that IRS has granted FSGW status as a nonprofit organization. Official papers filed where future Boards will NEVER find them.

**July 3, 1965:** First of our Annual (we've never missed a year) Pick-Nics. Held at Fort Ward Park, Alexandria. 11 am- to Sunset, with scheduled events.

**October 30, 1965** First FSGW Open Sing held at Union Methodist Church, DC. Topic: Whiskey-Tobacco-and-One-Byed, Red-headed Women. Led by Chuck Perdue. Later *Newsletters* report that sings in the first year were attended by 60-70 people.

**December 1965:** Still no *Newsletter* logo. *Newsletter* announces new folk music series produced on WAMU-FM by John Dildine in cooperation with FSGW. 8-10 pm Fridays.

**February 11, 1966:** FSGW, in the first of many concerts in association w/ Stanley-Williams Presentations, sponsors the Clancy Brothers & Tommy Makem. Others presented during the six or seven years of this association included Buffy St-Marie, Tom Paxton, Judy Collins, Arlo Guthrie and Pete Seeger. The Clancys were the champs, being presented no less than eight times!

**April 1966:** *Newsletter* announces plans for a "Folk Get-Away" (first Getaway) to be held at Prince William Forest Park in September.



1965: A  
Sampler  
Concert  
with Diane  
Gowdy, Nan  
& Chuck  
Perdue



**1984:  
Opening  
Parade on  
Sunday, at  
the 8th  
Annual  
Washington  
Folk  
Festival.**

**December 1983:** Explanation in *Newsletter* as to why we have moved the Getaway to Camp Letts from Prince William, and why we have not gone back to Prince William. Some diehards refuse to accept new site.

**January 1984:** Board approves articles of incorporation, FSGW Executive Committee formally meets January 6 to sign incorporation papers and toasts occasion with champagne. Papers filed in D.C. January 9, 1984.

**February 1984:** Playford and Apted English Country Dance Workshops start under the direction of Peter Fricke, 3rd Tuesday of each month. FSGW becomes official Country Dance and Song Society (CDSS) center.

**April 1984:** FSGW and Baltimore Folksong Society make formal agreement to recognize each other's members with members discount.

**May 1984:** Board approves document prepared by FSGW counsel "indemnification of Officers, Directors, Employees, and Agents."

**July 1984:** FSGW members host hospitality for Smithsonian Festival of American Folklife participants, a service we have continued annually.

**September 1984:** Dances back at Takoma Park Jr High. New Dance Editorial Policy for *Newsletter*. Dance articles must state whether music is live or recorded. Dues raised: \$12. individual, \$18. family.

**October 1984:** 20th Anniversary Concert Series, weekly at Glen Echo. Performers: John Jackson, Joe Glazer, Gus Meade and the Snuffy Smith Bridge Club and Helen Schneyer

**February 1985:** Board approves motion that FSGW serve as the sponsoring organization for "House Party at John Jackson's" a videotape being produced by FSGW member Eleanor Ellis with a grant from the National Endowment for the Arts. Membership: 2,225

**December 1985:** Board inaugurates \$1. senior citizen discount at all concerts and dances, except house concerts. Board votes that FSGW will no longer share its mailing list with anyone to avoid commercial misuse of membership roster.

**March 1986:** FSGW buys two tents for use at Washington Folk Festival.

**May 1986:** FSGW accepts gift of Ford van from former President Lars Hanslin. (Still running on a wing and a prayer.)

**June 1986:** FSGW gives founding member Helen Schneyer an honorary life membership in FSGW as a farewell gift. (She moved to Vermont.)

**November 1986:** Trina Royar, Dance Chair resigns because of new job in North Carolina.

**December 1986:** Board appoints Mary Kay Friday as Dance Chair.

**May 1987:** Monthly FSGW/CDSS Country Dance workshops approved as a regular event. Board agrees to authorize \$500 to establish a twice monthly series of beginner workshops in British Isles dances.

**July 1987:** New Board appoints members-at-large Diane Walder and Lennice Zickefoose to co-chair the new volunteer coordinating committee, a position a member-at-large holds now.

**December 1987:** Board approves cosponsoring Ski Dance Weekend in February 1988 with the Sierra Club and Potomac Appalachian Trail Club. Mailing address of FSGW changed from PO Box at the 20th Street Station downtown to Friendship Heights Station, which has 24-hour access at PO Boxes.

**January 1988:** Membership reciprocity with the Howard Folk Society announced.

**March 1988:** Open Sing no longer cosponsored by WES with FSGW.

**April 1988:** Board approves cosponsoring with CDSS a leadership conference in January 1989.

**July 1988:** Board approves having the *Newsletter* mailing done by the printer of the *Newsletter*, instead of a dedicated overworked crew of FSGW volunteers. Mailing now over 3,000 pieces, between memberships and exchange mail.

**October 1988:** Board accepts resignation of Publications Chair Lennice Zickefoose, due to job commitments.

**November 1988:** Board designates the dances on the Sundays following the March and April programs as regular meetings of the Society, at which the Nominating Committee reports to the members and accepts nominations from the floor. Members of the Society will be admitted to these dances free of charge.

**December 1988:** Board appoints Helen Gordon to fill vacancy as Publications Chair, beginning with the February 1989 issue of the *Newsletter*.

**June 1989:** Board agrees to be involved with CDSS' 75th anniversary celebration at Smithsonian in Spring 1990. Charlie Pilzer appointed chair of the FSGW 25th Anniversary Committee.

**July 1989:** Phil Hayden appointed as Publicity Chair, position unfilled after elections.

**Friday, October 13, 1989:** Kick-off of 25th Anniversary Celebrations: concert by FSGW founding members Jonathan Eberhart, Lani Hermann, Joe Hickerson, Chuck & Nan Perdue, Mike Rivers, Helen Schneyer and Andy Wallace.

**25th FSGW Getaway, October 27-29, 1989:** Camp Letts. Incredible number of guests! Gordon Bok to Bob Zentzl

**25th Anniversary Special Dance, November 12, 1989:** at Glen Echo (last dance of season there) with: Bob Dalsemer calling, with members of the Boss-Town Buzz Steps, (Steve Hickman, Linda Hickman, Dennis Botzer, and Ritchie Schuman.) Free to members.

## State of the Society Message from current President Joel Bluestein

The Folklore Society of Greater Washington began in the heat of what some of us remember as the "Hootenanny" folk revival of the 1960's. That blip on the cultural horizon is long gone but the FSGW is still here. Traditional music rises and falls in the popular commercial consciousness. The wonderful thing is that there are always people who want to pursue these arts for their own fulfillment. The founders of the FSGW had an interest in the roots of traditional musics. They wanted to get together and make that music for their own satisfaction. Later, we started to produce concerts, primarily, as now, out of an interest in traditional music which doesn't find a stage anywhere else. While concerts may seem to get the largest play, I think that continuing to provide the opportunity for people to pursue the traditions themselves is one of our most important functions. Participatory events have prospered and grown to make up the largest number of our activities. These include monthly sings of various kinds, storytelling, dances and annual events like the Getaway. Last month's *Newsletter* had an article about the monthly open sings. Future *Newsletters* will have more information on other regular events where members get together to for their own satisfaction. I think many people become members of the FSGW simply to receive the *Newsletter*. While the listings are certainly worth the price of membership, the events themselves are even better. Remember that the Society was founded on participation. Personal involvement is what the traditional arts are all about and what will allow FSGW to continue for another 25 years.

**May 1966:** *Newsletter* up to 8 pages. Treasurer Sol Schneyer reports a balance for the 1964-65 year of \$395.52 (\$1,583.18 income; \$1,187.66 expenditures.) 1965-66 balance was 383.33 (\$1,768.87 income; \$1,385.54 expenditures.)

**October 1966:** FSGW and Philadelphia Folksong Society announce reciprocal membership privileges.

**December 2-3, 1966:** First Washington Folk Festival sponsored by FSGW at Thomas Jefferson High School, Alexandria, VA. Friday evening concert, Saturday workshops and concert feature Mike Seeger, Libba Cotten, Chuck & Nan Perdue, John Jackson, Helen Schneyer, Sam Firk, Lester Wolfe, Gus Meade, and Andy Wallace.

**January 1967:** By-Laws changed to add the Board positions of two "Officers-at-Large." Gus Meade and Mike Seeger were the first elected to these positions in May, 1967.

**February 1967:** *Newsletter* (2 pages, still no logo) reports that it costs .10 an issue — \$1.00 per year, — to mail *Newsletters* to those on mailing list. Nonmembers urged to contribute to defray costs.

**November 10, 1967:** First FSGW program held in the *NEW* Washington Ethical Society auditorium, 7760 16th St., NW DC

**November 1967:** Vol 4, No. 3 "Turkey" Logo (they said it was an eagle) makes first appearance on FSGW *Newsletter* masthead.

**February 1968:** First *Newsletter Supplement* (later FSGW Journal) published. (Containing book reviews, scholarly notes, record reviews, & news & mailed only to members.) Supplements/Journals were published periodically through 1973.

**June 1968:** President's Report on FSGW's first four years by Sol Schneyer. From membership of 15-20 to over 200. Mailing list of almost 2,000. Cites money and volunteers as the two chief concerns of the young Society.

**September 15, 1968:** Sunday, 4 pm. First FSGW Sacred Harp Shape Note Sing and Potluck Supper in Glen Echo, MD area. The Sings were started independently prior to this, by several FSGW members and friends. Sacred Harp Sings have continued regularly almost every month in the 21 years since they started.

**June 1970:** *Newsletter* announces 375 memberships as of May 8, but only 14 members appear at May 8 meeting to vote.

**September 30, 1970:** FSGW has \$967.30 in the bank.

**October 6, 1970:** Membership: 397 (219 individual, 178 family) Reciprocal privileges with NY Pinewoods Folk Music Club announced.

**February 14, 1971:** Folksongs of Abe Lincoln & the Civil War produced for the first time at Ford's Theater. Featured performers were Gene Anderson, Bob Clayton, Hazel Dickens, Joe Hickerson, John Jackson, Reed Martin, Helen Schneyer, Joel Shimberg, and Andy Wallace. Concerts continued annually in February through 1975.

**June 1971:** A historical note in the *Newsletter* mentions that "every Secretary of the Society had (so far), gotten pregnant after being Secretary, excluding Roni Bowie."

**September 1971:** First annual Labor Song Fest at Washington Monument features Archie Green, Joe Hickerson, Michael Cooney, Hazel Dickens, Joe Glazer, Kathy Goldman, Joel Shimberg, John Jackson, Helen Schneyer, and the Ring Shouters (Jonathan Eberhart, Mike Rivers, and Andy Wallace). Cosponsored by FSGW and the AFL-CIO Labor Studies Center, the Greater Washington Labor Council, and the National

**May 1967:**  
2nd  
Getaway.  
Bob Clayton  
with guitar,  
Mike Rivers  
on far right.  
Others  
not yet  
identified.



Park Service. Continued at Sylvan Theatre through 1974. Moved to Wolf Trap in 1975 and didn't last beyond that year.

**February 1972:** Open Sings "reborn after floundering for the past couple of years," at WES. First Friday of every month.

**June 1972:** Membership: 677 (405 individual, 272 family)

**November 18, 1972:** First FSGW Dance — a square dance at WES. with Greasy Run Toad Trompers (Bob Clayton, Mike Rivers, Sam Rizzetta, Dave McKelway and Judy Hough).

**February 24, 1973:** First Mini-Festival held at WES. They have been held in various locations every year since then.

**November 1973:** New *Newsletter* logo appears, unheralded and unexplained. Designed by Dale Appleman Cooney, this logo remains the official identity of FSGW.

**February 1974:** Because of increasing membership, Board recommends changing By-Laws to allow voting by mail.

**March 1974:** The FSGW now has phone number of its own. Anytime you want to know what's happening, want to leave a message for a board member, or want some specific bit of information, call the number. Messages will be checked regularly and forwarded to the appropriate people. Answering machine was at Mike Rivers home from March 1974 until October 1976, when it moved to Don & Dolores Nichols's home.

**April 1974:** Weekly square dances announced. Friday nights, Sumner School basement (M & 17th Sts., NW) Admission .75. Live and taped music.

**May 1974:** Don Nichols and his able assistant Blinky (the computer) first elected Membership Chair. Since that time the FSGW Membership Chair has been D. or D. Nichols.

**November 22, 1974:** 10th Anniversary Celebration at WES. All night extravaganza featuring Founding members concert, Midnight square and contra dance with Bob Dalsemer and 3 a.m. breakfast.

**February 18, 1975:** First regular dance series starts. Tuesdays, 10-week session of lessons, limited to 40 people, 20 men and 20 women.

**April 1975:** Article in *Newsletter* states: SURPRISE! we'll be starting our programs on time... Spring Getaway, held April 4-6 — was the coldest on record and the last Spring Getaway. (We had three Getaways held in the Spring.)

**June 1975:** Dues increase announced, effective October 1975. The first since the Society's founding. New dues are \$6. individual, \$9. family.

**February 14, 1976:** Pinewoods Benefit by FSGW, dance and songs. Held to help raise money for the Camp.

**October 30, 1976:** 2nd dance of newly begun monthly series.

**December 1976:** Proposed By-Laws Changes: adding Dance chair.

**January 1977:** Dance Chair added to Board, to be filled by appointment.

**February 1977:** Board appoints Martin Holmer as first Dance Chair.

## FSGW Membership: "We Have Members!"

November 1964:	75
October 1970:	397
June 1972:	677
January 1977:	685
July 1978:	over 1,000
October 1979: (15 yrs)	1,079
July 1983:	over 2,000
October 1984: (20 yrs)	2,239
September 1, 1989:	2,848

**Sunday, June 12, 1977:** First Washington Folk Festival at Glen Echo Park, Glen Echo, MD. In cooperation with the National Park Service. Brainchild of Board members Jonathan Eberhart, Mia Gardiner, and Debbie Hutton.

**October 1977:** Dances delayed, looking for a hall.

**November 1977:** Dances move to Sunday nights, weekly, held at Catholic University. All dances music by Boss-Town Buzz-Steps (Steve & Linda Hickman, David Shorey, Dennis Botzer and Laurie Andres) Jim Morrison one of main callers used. In December, attendance at November dances reported as good. As many as 60 people at one!

**February 1978:** First Gospel Sing. Started by Kathy Condon who came to Board with idea, and asked for FSGW sponsorship. Has continued fairly regularly ever since.

**Spring 1978:** First Directory being compiled in 1978.

**November 1978:** Dances move to Masonic Temple Hall, near CU.

**January 1979:** Article from President Jonathan Eberhart about membership rates going up — due to the "growing bills for the 3 P's (paper, printing, & postage)" so as of February 1979 individual \$8, family \$12 (only second membership dues increase in FSGW history).

**February 1979:** By-Laws change to make At-Large position only for one year and to be held by someone who has not served on the Board in the past three years.

**June 1979:** PO Box # changed due to non-payment of rent on previous box, an oversight not noticed until too late to keep box.

**September 1, 1979:** 1,108 memberships.

**Saturday, October 13, 1979:** 15th Anniversary Extravaganza! 7 hours of picking, singing, dancing and good times. 8:30 pm — Founders Concert followed by exhibition dancing, followed by a dance, followed by an Open Sing and finally at 2:30 am Breakfast! At WES.

**November 1979:** Dances now at Chevy Chase Presbyterian Church

**December 16, 1979:** First Caroling through the Metro. Continued annually until 1984, when Metro requested that it end due to liability concerns.

**February 1980:** First series of family dances held, Saturdays, from 4:30 to 7:30 pm, semi-monthly.

**September 1980:** New dance location: Trinity Episcopal Church, DC.

**December 1980:** FSGW joins the Washington Humanities and Arts Center in the former Lansburgh's Department Store building in downtown DC. The Center was to be a place for arts, theater, music and crafts organizations, and would provide FSGW a place for an established office. The Center did not succeed.

**September 1981:** Dances move back to Chevy Chase Presbyterian.

**October 9-12 1981:** 17th Getaway is last one at Prince William.

**November 1, 1981:** Dues raised to: \$10. individual, \$15. family.

**November 1981:** First Board Meeting Highlights appear in *Newsletter*. Vice-President Nancy Schatz (now Nancy King) chairing a committee to review By-Laws. KC King resigns as Special Events Chair (took job in Saudi Arabia). Board appoints Jody Fitterer to replace him. Membership Commit-

## FSGW Board Then & Now

	1964	1989
<b>President:</b>	John Dildine	Joel Bluestein
<b>Vice President:</b>	Chuck Perdue	Mary Cliff
<b>Secretary:</b>	Lani Hermann	Kyle Terrell
<b>Treasurer:</b>	Sol Schneyer	Dave Renne
<b>Program Chair:</b>	Joe Hickerson	David Eisner
<b>Special Events Chair:</b>	George Simpson	Kathy Westra Hickerson
<b>Dance Chair:</b>	first in 1977 Martin Holmer	Robin Youngelman
<b>Publications Chair:</b>	Carol Lee	Helen Gordon
<b>Publicity Chair:</b>	Carol Lee	Phil Hayden
<b>Membership Chair:</b>	Jim Lee	Dolores Nichols
<b>Members-At-Large:</b>	first in 1967 Gus Meade	Charlie Pilzer
	Mike Seeger	Janine Smith
<b>Archivist:</b>	Bill Day, appointed 1982, still serves	

tee asks for your nine digit zip code if you've been issued it. English Country Dances started by Dance Chair Pat McCracken as part of a Wednesday night Dance Series.

**December 1981:** Dean Clamons appointed to finish out Jody Fitterer's term as Member-At-Large. FSGW is asked by Glen Echo to organize dances on Saturday nights in the Spanish Ballroom in the summer.

**Saturday, January 23, 1982:** Mini-Festival, St. Alban's School. Snow and ice keep lots of folks away, including performers. FSGW members save books when major leak in roof floods library.

**February 1982:** Board agrees to let President Dwain Winters work on cooperative agreement with Glen Echo Park. (It is still in effect.) Society agrees to cosponsor Glen Echo Saturday Dance series.

**March 1982:** FSGW is looking for a new hall for winter dances. Saturday Dances at Glen Echo start in May. Board establishes standing appointed positions of Archivist and Volunteer Chair. Bill Day appointed as Archivist, a post he still holds. Volunteer Chair to be filled at later date. (This never materialized as a standing position.)

**June 1982:** Dances move to Shrine of Blessed Sacrament in Northwest DC.

**August 1982:** Board decides in July to have "Futures Committee" a committee of the whole dedicated to discussing FSGW's current programs and future direction. Decision made not to hold events (especially Get-away) that conflict with major Jewish and Christian holidays.

**September 1982:** Dances move to Takoma Park Junior High! Plea for helping find another hall! Saturday dances at Glen Echo still going strong.

**September 24-26, 1982:** 18th Getaway, first at Camp Letts

**October 1982:** Board agrees to pay \$25-\$50 honorarium per concert for sign language interpreters at FSGW programs and Special Events for next six months. Futures Committee holds marathon weekend meeting.

**November 1982:** Board agrees to cosponsor dances at Glen Echo again, in summer of 1983. Board abolishes position (never filled) of Volunteer Coordinator, moves to develop questionnaire for recruiting more volunteers.

**March 4, 1983:** FSGW presents Odetta & Michael Cooney in Benefit for Archive of Folk Culture at the Library of Congress, at Lisner Auditorium.

**April 8-10, 1983:** First Annual Chesapeake Dance Weekend (Spring Dance Weekend), Camp Letts, Edgewater, MD. Still held each year in April. Brainchild of Dance Chair Pat McCracken. Membership: 1,877.

**May 1983:** First mention of Storytelling Group

**July 1983:** Board establishes new committee for FSGW outreach to special communities. Chaired by Linda Lieberman.

**September 1983:** Dances move again, back to Trinity Episcopal Church. Membership: 2,069. 20th anniversary planning committee formed.

**November 1983:** Board reports that "Copies of FSGW's original incorporation papers cannot be located in our archives, so the Board authorized action and funds for locating, copying, and/or refiling of data."



1978:  
Dancing  
at the 14th  
Getaway