

The Folklore Society of Greater Washington NEWSLETTER

Editor: Helen Gordon

Volume 26, No. 6

February 1990

(703) 281-2228

Sandy and Caroline Paton

In Concert at WES Auditorium

Saturday, February 10, 8:30pm

For more than 30 years, Sandy and Caroline Paton have been spreading a love of traditional music through their performances around the country. As proprietors of Folk-Legacy Records in Sharon, Connecticut, Sandy and Caroline have made sure that the songs they love so well are preserved on more than 100 recordings of traditional and contemporary folk performers. You'll have a chance to share in their enthusiasm on Saturday, February 10, in a special FSGW concert at the WES Auditorium, 7750 16th St., NW, near the D.C./Silver Spring line. The concert begins at 8:30 p.m. Admission is \$7 for FSGW members, and \$9 for nonmembers, with a \$1 discount for senior citizens.

To Sandy and Caroline, folk music is something to be shared with their audiences, so be prepared to join in on lots of choruses, and to be fascinated by anecdotes about the people from whom they've learned their huge repertoire of songs. You'll hear all kinds of traditional songs: ballads, love songs, silly songs, work songs, and topical songs, as well as material from some of today's best songwriters "in the tradition." The Patons' several solo LPs and tapes will be available at the concert, as will a complete line of other Folk-Legacy recordings and songbooks.

The Patons also will give a special children's concert on Sat. afternoon. See page 3 for details!



Pete Sutherland with Karen Billings

February Program:

Friday, February 9, 8:30pm



The Feb. FSGW Program (FREE to members) on Fri., Feb. 9, 8:30pm, at the Washington Ethical Society Auditorium (7750 16th St. NW), features Pete Sutherland with his partner Karen Billings. Pete Sutherland's musical "dual identity" is as a leader of the old-time fiddling revival and up-and-coming singer-songwriter. Though he is perhaps best-known through his appearances on stage & vinyl with the contemporary folk trio METAMORA, Pete's solo recording *Poor Man's Dream* (Flying Fish, 1984) offers an in-depth look at his unique musical personality. "Sutherland adheres devoutly to the music, giving a new dimension to the familiar old-time form with his smooth, carefully shaded performance." -*The Spectator* (Winston-Salem, NC).

Pete's multi-lingual fiddle playing, with its Celtic Blues cadences and an ever-present Southern drawl, has lit fires under literally hundreds of dance floors, and in his wild youth allowed him to sneak off with the odd ribbon at (continued on page 2.)

INSIDE:

MINI-FEST SCHEDULE on page 14! More FSGW Concerts (page 2 & 3). FSGW Sunday Night Dances...page 6.

Washington Folk Festival- 14 Years of Community Tradition!

It's the 25th Anniversary of the FSGW this year, and we've scheduled many special events to celebrate the founding of the Society. One of the biggest celebrations is yet to come; on June 2 and 3, the FSGW and the National Park Service will bring our community to the stage for the rest of Washington to enjoy!

The Washington Folk Festival was started 14 years ago to showcase local performers and artists. Each year, the Festival has featured folks who live and work in our neighborhoods, but who carry on traditions from the whole world. "Bringing Washington Its Own Music" was the Festival's original motto and reason for being: to introduce and build an appreciation and audience for the talents we had in our own community. The Festival has grown to feature craftspeople and storytellers as well as music and dance, and encourages the audience to support their neighbors' talents all year round.

The very first Festival was put together by FSGW members Debbie Hutton and Mia Gardiner with support from Glen Echo Park's officials and a lot of dedicated volunteers. The Festival ran for one day in June 1977, with two concert stages featuring local artists such as Mike Seeger and Libba Cotton, FSGW founders Jonathan Eberhart, Helen Schneyer and Joe Hickerson, and other FSGW members. Mia and Jonathan found a Brazilian Samba band, a Chinese Opera troupe and other international performers. A separate room held workshops on blues, ballads, string bands, banjo, gospel and work songs. Dance demonstrations by local performing groups were held in the Ballroom. The Park Service had resident artists open their studios and hold craft demonstrations. About 300 performers and volunteers made it happen. Debbie says, "We would have been happy if 3-4,000 people came." They succeeded beyond their wildest expectations; an estimated 12,000 people came to the first Festival.

The next year the Festival was expanded to two days, with three stages featuring a mix of concerts, workshops, storytellers and dance troupes. The dance program was expanded to include more participatory workshops. Libba Cotton was back; other performers included singer Ed Trickett, Trio Nuevo Horizontes, gospel singer Luci Murphy, the Wayang Kulit Indonesian gamelan, blues guitarist John Jackson, the Ancient Orphic Mystery Band, folk-lorist/fiddler Alan Jabbour, and Dr. Kilmer's Medicine Show and Jug Band.

Over the years, the Festival has grown to 700 participants, with full programs of concerts, workshops, dance, craftspeople, storytelling and children's activities on seven stages. Some of the people who performed at that first WFF are still playing and living in Washington today, and others have come to join the folk community here. Although the WFF has grown, its most important part is still the people that work together to build it and take pride in each other's talents and efforts. All the performers and staff donate their time and talents. The Festival is a community effort. Please become an active member - volunteer to help out this year!

[Next month: How many folkies does it take to put on a festival? or Be All That You Can Be - Volunteer Jobs with WFF...]

~~~~~  
February Program (continued from page 1.)

contests from Quebec to Virginia. Though a more recent development, Pete's songwriting shows an equal depth of feeling and craft, as he tackles topics humorous, poignant, earthy or spiritual. Besides purveying fanciful fiddling, his own compositions, audience singalongs and his own untameable wit, Pete enjoys sharing traditional numbers from his native Vermont, the South and his adopted Midwest, as well as the occasional gem from another writer. Karen Billings, his partner, accompanies Pete on guitar and autoharp, and add vocal harmonies to the fabric of the music. Their newest offering is *Mountain Hornpipe* in which they move into the '90s with zest and fervor as you would expect from this creative duo.

The program will be at the WES Auditorium (7750 16th St. NW, near Kalmia Rd., just south of the DC/Silver Spring line). Admission is FREE to members, including those joining at this event; \$6 others.

### Jan. 27 is the MiniFest

Saturday, January 27, noon to night, is the 18th Annual FSGW Mini-Festival at Takoma Park Intermediate School, 7611 Piney Branch Rd, Takoma Park, MD. The schedule for the afternoon activities appears on page 11 of this *Newsletter*. Both the evening dance and concert start at 7:30pm. The concert line-up is Bob Clayton, Sharon Butler, Nick Blanton, Ralph Gordon, Seth Austen, & Jane Gillman.

There are plenty of activities/concerts/workshops for all ages as well as food & crafts. Come cast the dark of winter away!

**Special Family Concert with the Patons!****Saturday, February 10, 2pm**

Plan on bringing the whole family to a special children's concert with Sandy and Caroline Paton on Saturday, February 10, from 2 to 3:30 pm at Grace Episcopal Day School, 9411 Connecticut Ave., Kensington, MD (just North of the Conn. Ave. Beltway Exit.) Admission to the concert is \$3 for FSGW member adults and \$1.50 for FSGW member children 3-12 years of age. Nonmember admission is \$5 for adults and \$3 for children age 3-12. Children 2 and under are admitted free. Parents are reminded that they must be responsible for assuring that crying babies do not disrupt the concert.

Sandy and Caroline perform extensively in schools around the country, and have a great collection of sing-along, play-along, and dance-along songs for kids of all ages. They have two kids' recordings: I've Got A Song! and When the Spirit Says Sing on the Folk-Legacy label. With the aid of guitar, dulcimer, and the dancing-doll "Limberjack," Sandy and Caroline are sure to present a memorable concert. Don't miss it!

**Bob Walser House Concert****Saturday, February 17, 8:30pm**

Bob Walser will return to Washington on Saturday, February 17, for a house concert at the home of Lars and Becky Hanslin in Chevy Chase, MD. The concert begins at 8:30 pm. Admission of \$5 for FSGW members and \$7 for nonmembers includes refreshments. For directions, call Lars and Becky at (301)654-4317.

Bob sings traditional songs of sailors and folks ashore, vaudeville and music hall numbers from the 19th century, contemporary songs, and novelty numbers. He accompanies himself on guitar, accordion, banjo, and concertina. Constantly collecting songs and tunes as he travels and sings in Europe and the U.S., Bob brings music and stories from all over to his concerts. That, and lots of choruses to sing along on, should make it a special evening. Be there!

**Ed Trickett in Concert  
at WES Auditorium****Saturday, February 24, 8:30pm**

Ed Trickett, the man Gordon Bok calls "the perfect keeper of a song," will present a rare hometown solo concert for FSGW on Saturday, February 24, at the WES Auditorium, 7750 16th St. NW, near the D.C./Silver Spring line. The concert begins at 8:30 p.m. Admission is \$6, FSGW members; \$8, nonmembers; there is a \$1 discount for senior citizens.

Known for his gentle voice, exquisite hammered-dulcimer playing, and intricate guitar accompaniments, Ed sings traditional and contemporary songs from the British Isles, Australia, and North America. He has recorded three solo LPs on the Folk-Legacy label, as well as many recordings with his frequent singing partners Gordon Bok and Ann Mayo Muir. Don't miss this rare chance to hear an entire evening of Ed's wonderful singing and instrumentals!

**Mark Your Calendars!****Spælímenninir on Saturday, March 3**

That wild Scandinavian band, Spælímenninir, will return to Washington and FSGW on Saturday, March 3, for a concert, and on Sunday, March 4, for FSGW's regular Sunday night dance. Both occasions are not to be missed! The concert will take place at a new (for FSGW) location: the Silver Spring Unitarian Universalist Church on New Hampshire Avenue, just outside the Beltway. (This is the hall where the weekly House of Musical Traditions concerts are held.) The concert begins at 8:30 p.m. Admission: \$7, FSGW members; \$9, nonmembers.

Hear for yourself why Garrison Keillor said: "Gosh, they're wonderful!" And watch the March Newsletter for more details!

## Society News

### FSGW Board Meeting Wednesday, February 7, 8pm

The next meeting of the Board will be Wed., Feb. 7, 8pm at the home of Treasurer David Renne in Silver Spring, MD. Any FSGW member may attend; call David for directions (301) 589-3580. If you have any items you'd like the Board to consider, call President Joel Bluestein (202) 544-7512 or Secretary Kyle Terrell (301) 986-4133.

### Board Highlights

In January the Board met at the home of Secretary Kyle Terrell. Topics discussed and actions taken by the Board included:

- Discussion of van and sound system insurance.

- Emptying of FSGW Storage vault (Thanks to Renne & Co.).

- Paying member Charlie Pilzer for upcoming performance with Spælimenninir. (Members only can be paid for professional services with Board approval.)  
Note: Pilzer abstained from voting.

- Discussion of Nominating Committee for upcoming Board elections.

- Designation of April Program and April 8 Sunday Night Dance as regular meetings of the Society at which the Nominating Comm. reports to the members & accepts Board nominations from the floor. FSGW members admitted to these events free of charge.

- Repairing of Editor's printer: FSGW will cover 50% of cost up to \$200. Note: Gordon abstained from voting.

- Development of volunteer survey.

- Discussion of proposed Tuesday Night Dance Series.

- Designation of Dean Clamons, Mary Cliff, & Kathy Westra Hickerson as FSGW reps to Folk Alliance in Philly.

- Co-sponsorship of upcoming Smithsonian lecture series, "Introducing American Folk Music," with Kip Lornell.

- Discussion of upcoming events: Mini-Festival, Chesapeake Dance Weekend, Wash. Folk Festival.

### Donations Sought for WFF Silent Auction

Do you enjoy baking cakes, embroidering pillows, teaching someone to play an instrument, performing magic tricks, or taking someone up in your hot air balloon? Indulge yourself *and* help the Washington Folk Festival at the same time. A silent auction will be held to raise money for the festival. If you have an item, activity, or service that you would like to contribute, please call Carly Gewirz (703) 631-9655 or Bubbles Blinder (301) 229-3759 before the end of February. Want to contribute your ideas in person? Come to a meeting at Bubbles Blinder's home on Tues., Jan. 30.

### FSGW Ski/Dance Weekend February 16-19th, 1990

The FSGW Ski/Dance Weekend is sold out. It's still possible to apply for a place on the waiting list. The men's one is short & there are often last-minute cancellations. Registrations forms: SASE to Ski/Dance, c/o P. Ruggiero, 11400 Washington Plaza West #701, Reston, VA 22090. Info: (301) 565-9539.

### Washington Folk Festival Meeting February 14, 8pm

Join us for a special Valentine's Day WFF planning meeting on Wed., Feb. 14, 8pm, in the Glen Echo Park Office. All committee chairs are requested to attend. Anyone interested in volunteering to help with Festival planning is welcome to come learn more; or call Festival Coordinators Mary LaMarca (301) 229-5845, Nancy King (301) 933-3073, or Sondra Wallace (301) 585-3221.

### FSGW Board Nominations Open!

It's time again to plan for this year's FSGW elections. All FSGW board positions are up for election and all FSGW members in good standing are eligible to run. For information on duties and responsibilities of each position or for information on the nomination/election process, contact a current board member or a member of the nominating committee (Dean Clamons, Mary Cliff, Diane Behrens).

### Welcome Aboard!

A big welcome for the Editorial "Staff" Pam Harders, our new Non-FSGW Dance Event Production Editor!! We have Another Potential "Staff" member who we hope will join Pam & Helen for next month's issue (Right, Linda?). If you would like to help too, please give the Editor a call (301) 384-2191.



## More FSGW Events

### Open Sing

**Friday, February 2, 8:30pm**

The Feb. Open Sing will be led by Carly Gewirz. This month's topic: **Groundhogs and other furry creatures**. The sing is Fri., Feb. 2, 8:30pm at the Washington Ethical Society Auditorium, 7750 16th St. NW. BYO Refreshments. \$3 to help cover cost of the hall.

### Gospel Sing

**Sunday, February 11, 4pm**

The Feb. Gospel Sing is Feb. 11, at the home of Louise Powers in NW DC. Call her at 333-4377 for directions. Singing starts around 4pm. Covered dish supper is shared at 6pm; more singing follows. Everyone is welcome!

### Sacred Harp Sing

**Sunday, February 25, 4pm**

The monthly Sacred Harp Sing will be Sun., Feb. 25 at the home of Frank Evans in Arlington, VA. Singing starts at 4pm; breaks at 6pm for pot-luck supper social hour; continues at 7pm. Extra songbooks are available. All welcome! Info/directions: Frank (703) 527-2059.

### Storytellers Meeting

**Saturday, February 17, 7:30pm**

Storytellers and listeners are invited to share stories and snacks on Sat., Feb. 17, 7:30pm, at the home of Susan Garrison in Alexandria, VA. RSVP/Directions: (703) 960-0545.

### Advanced English Country Dance

**Tuesday, February 13, 7:30pm**

Monthly workshop continues on Tues., Feb. 13, 7:30pm, at Christ Church Parish Hall, 3116 "O" St. NW, Georgetown. Dan Seigel and Diane Schmit lead dances to the music of Lark in the Morning. FSGW members, \$4; nonmembers, \$6. Info: Rich Galloway. (301) 589-0939.

### Vintage Dance Classes

**Mondays, through March 5**

Capital Vintage Dance Society's Winter Series takes place on consecutive Monday nights until March 5, at Congregation Beth El in Bethesda (8215 Old Georgetown Rd.). Dances covered: Royal Empress tango, waltz, foxtrot variations, Bohemian national polkas and other 19th century and ragtime dances. Vintage basics at 7:30, new material (8:10-9), open dancing until 10pm. Live music by Francine Krasowska and members of Devil Among the Taylors. \$6/class. No partner needed. Classes are co-sponsored by CVDS and FSGW. Info: Sherry (202) 543-7178 or Anita (301) 565-0104.

### Vintage Dance Valentine's Tea Dance

**Sunday, February 11, 2pm**

A Valentine's Tea Dance preceded by workshop on February 11 will be co-sponsored by CVDS, FSGW and the National Museum of Health and Medicine of AFIP at the Forest Glen Ballroom, Walter Reed Annex, Silver Spring, MD. Music by Devil Among the Taylors. Workshop starts at 2; dance 3pm. \$8; come with or without a partner. Period attire encouraged though not required. Info: (301) 565-0104 or (202) 543-7178.

### Historical English Country Dance "Interpret Your Own Dance"

**3<sup>rd</sup> Thursday, February 15, 7:30pm**

Monthly series at Woodlin School (2101 Luzerne Avenue, Silver Spring). Remember that dance you always love to do but it never seems to come on dance programs? Or the one you heard so much about although you've never seen it done? Well, here is your chance to make it happen. Live music by Bruce Edwards and Liz Donaldson. \$5 donation requested. Info: Bob Kassebaum, 946-2279, Rich Galloway, 589-0939.

### FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.

*Note the New Look?* Thanks to the generosity of a board member, FSGW has acquired a laser printer for the *Newsletter*. Bless you, Charlie!

## FSGW Sunday Night Dance

### at Takoma Park Intermediate School

The FSGW Sunday night contra & square dance continues in our winter quarters at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. The dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7:30pm & end 10:30pm promptly. Admission: \$4 FSGW members; \$6 nonmembers.

**Feb. 4: Claudio Buchwald with Evening Star.**

Claudio Buchwald calls an evening of advanced contras & squares to the hot-jazz music of Evening Star (Steve Hickman, fiddle; David Crandall, saxophone, flute, & clarinet; Claudio Buchwald, piano; John Devine, guitar; and June Drucker on bass.

**Feb. 11: Bill Wellington with Pete Sutherland & Karen Billings.**

Bill Wellington returns to DC to call an evening of mixed contras & squares to the varied, hot tempoed music of Pete Sutherland, fiddle, and Karen Billings, guitar. This evening is a rare opportunity to hear one of traditional music's concert performers play a dance. Pete & Karen are as comfortable with old time Appalachian music as they are with New England style & will probably throw in some of their own tunes. Enough said - and don't forget the concert they are doing for the Friday program.

**Feb. 18: Bill Trautman with Goin' Crazy.**

Washington's own Bill Trautman wanted to work with a southern style band so here it is - Bill will call an evening of mixed contras and squares along with a few singing calls to the old time dance music of Goin' Crazy. The band is Claudio Buchwald, fiddle; John O'Loughlin, guitar; Jim Bieneman, bass; & Pete McClurkin, banjo.

**Feb. 25: Robbin Schaeffer with Brendan Mulvihill & Donna Long.**

Robbin Schaeffer returns to call another one of her wonderful evenings of all contras to the Irish music of Brendan Mulvihill, fiddle; Donna Long, piano. Brendan's music fills the room - I have found it sometimes hard to believe that there is in fact only one fiddle on the stage.

#### NOTE: Upcoming Event!

Sunday afternoon, March 4, there will be a special workshop on Scandinavian dancing (we will teach the Hambo) to the music of Spæliminir. The workshop will start at 4 p.m.. Admission is free to FSGW members, \$4 for non-members.

#### DEADLINE for March Newsletter: Monday, February 12

All copy for the March issue of this Newsletter is due at the home of Editor Helen Gordon, NO LATER THAN 9 PM, Monday, February 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Please include a phone # where we can reach you in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Thanks! Send all copy to:

FSGW NEWSLETTER, c/o H. Gordon  
14244 Bradshaw Drive

Silver Spring, MD 20905 (Note NEW ZIP!)

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191. I greatly appreciate Early Submission of articles. \*\*\* Use of the Traditional computer Bulletin Board for uploading articles strongly encouraged; call me or call D. Nichols (Membership) for details.

Want to join the Editorial/Production Staff? Give me a call (301) 384-2191, before 9pm.

#### FSGW BOARD 1989-90

|                                      |               |
|--------------------------------------|---------------|
| Joel Bluestein, president            | (202)544-7512 |
| Dean Clamons, past president         | (703)631-9655 |
| Mary Cliff, vice president           | (703)534-7581 |
| Kyle Terrell, secretary              | (301)986-4133 |
| David Renne, treasurer               | (301)589-3580 |
| Peter Dean, past treasurer           | (301)891-2222 |
| David Eisner, program work           | (301)587-4444 |
| Kathy Westra Hickerson, spec. events | (301)270-9090 |
| Robin Youngelman, dance              | (202)966-9507 |
| Helen Gordon, publications           | (301)384-2191 |
| Phil Hayden, publicity               | (202)479-0919 |
| Dolores Nichols, membership          | (703)938-4564 |

#### Members-At-Large:

|                     |               |
|---------------------|---------------|
| Charlie Pilzer      | (301)565-8818 |
| Janine Smith        | (301)926-9142 |
| Bill Day, archivist | (301)946-2161 |

#### WFF Coordinating Committee

|                       |               |
|-----------------------|---------------|
| Mary LaMarca          | (301)229-5845 |
| Nancy King            | (301)933-3073 |
| Sondra Stigen Wallace | (301)585-3221 |

## Non FSGW News

### Auditions for "Quilters"

**Sunday & Monday, January 28 & 29**

Auditions for Community Theater May 1990 production of "Quilters" (musical vignettes of the pioneer movement from the women's perspective) are Sun., Jan. 28, 1-6pm, and Mon., Jan. 29, 8pm. We are looking for seven (7) female singer-actresses and for musicians (dulcimer, guitar, violin, cello). Info: Colton Hammond, weekdays 585-2282.

### HMT Monday Night Concert Series

The House of Musical Traditions Monday Night Concert Series continues at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, Md., 4 blocks north of the Beltway. All Concerts start at 8pm. Admission: \$6 for single acts; \$8 for double-bills (\*). Refreshments by Takoma Kitchens. Info: HMT (301) 270-9090.

Feb. 5 - (\*) Paulette Dickerson, eclectic dulcimer player; King David's Harp, music from Jewish, Irish, & other traditions.

Feb. 12 - (\*) Chris Procter, fingerpick guitar on Celtic, ragtime & modern folk tunes. Plus Ironweed, local "ecleCeltic" ensemble.

Feb. 19 - Rich-voiced Priscilla Herdman with wide repertoire & expressive style.

Feb. 26 - English folk in the style of Steeleye Span and Pentangle from The New St. George.

### HMT Workshops for February

Advance registration required on all workshops. Call House of Musical Traditions (301) 270-9090 or drop in the store: 7040 Carroll Ave., Takoma Park, MD 20912.

### Middle Eastern Drumming

**Saturday, February 3, 2-4pm, \$15**

Jerry West leads this workshop for beginning & intermediate students. He has studied & played Middle Eastern percussion instruments for over 10 years. Workshop covers various rhythms on dumbek, tambourine, def & other hand drums. BYO drums.

### Singing Workshop with Lisa Rich

**Saturday, February 11, 3-5pm, \$25**

Workshop open to all. Internationally acclaimed vocalist, recording artist & teacher Lisa Rich will conduct a workshop focusing on singing for personal fulfillment, communication & growth, as well as for performance. Lisa will address myths about who should sing & who shouldn't. She will use the time to

work on students' personal styles. Also: voice use in communication, meditation, healing, spiritual growth, public performance, vocal care & exercise, expanding vocal ability.

### Quandary Productions:

**Pete Morton**

**Connie McKenna & Jennifer Cutting**

**Thursday, March 1, 8pm**

Thurs. March 1, 8pm, at DC Space (443 7th St. NW, 3 blocks from Gallery Place Metro on the Red Line), Quandary Productions presents special concert featuring Pete Morton, one of the most dynamic musicians on the British folk/roots scene. A brilliant songwriter & powerful singer & acoustic guitarist, Pete has combined folk & rock influences to forge a uniquely personal style. Joining Pete are local favorites Jennifer Cutting, The New St. George's crack keyboard & accordion player, & Connie McKenna (of Ceoltóiri), who also will perform an opening set of her own material. \$8. Info: (202) 966-6233.

### All Souls by the Zoo

**Sunday, February 4, 4:30pm**

On Sun., Feb. 4, the All Souls by the Zoo concerts continue with a program of songs by Stephen Foster. The performers will be mezzo-soprano Leneida Crawford & tenor Robert Craig, accompanied by piano, guitar, flute, & cello. All Souls is located on Cathedral Ave., one block east of Connecticut (near the Woodley Park/National Zoo Metro station on the Red Line). The concerts begin at 4:30pm. \$5, \$3 for students & seniors. Info: 232-4244.

### Tibetan Ritual Music & Dance

**Monday, Friday & Saturday**

**February 5, 9 & 10**

Eight monks from Ganden Shartse, one of Tibet's largest monastic universities, present a program of ritual dance, music, & chants associated with Medicine Buddha tantras and related practices. Some of these rituals are being presented for the first time in this hemisphere. Three performances (\$12 each): Mon. Feb. 5, 7:30pm: St. Alban's Church (3001 Wisconsin Ave. NW), DC. Fri., Feb. 9, 7pm: Unitarian Church of Arlington VA (4444 Arlington Blvd). Sat., Feb. 10, 7pm: St. Patrick's Episcopal Church (4700 Whitehaven parkway NW), DC. Advance Tickets (deadline Feb. 1) by mail. Send name, address, tel. #, with SASE to Sujata Foundation, POB 10885, Arlington, VA 22210. Info: (202) 628-4123.

**Storyteller Len Cabral****Wednesday & Friday, February 14 & 16**

Len Cabral of Rhode Island will tell stories Wed. & Fri., Feb. 14 & 16. Feb. 14 at George Mason Univ.'s Harris Theatre, 7:30pm. Feb. 16 at American Univ. in the SIS Building lounge, 7pm. FREE. Of Cape Verdean heritage, Cabral tells African & African-American stories, mixes them with tales from other traditions, invents wild versions of childhood favorites like the "Three Little Pigs," and infuses them all with liquid t'ai chi movements. Info: Geo. Mason Univ.: Peggy Yocum 698-569. Am. Univ.: Jo Radner 337-2620.

**American Sampler Series****Dylan Pritchett****Thursday & Friday****February 15 & 16, 10:30am & noon**

The American Sampler series at the Smithsonian's Natl. Museum of American History continues this month with programs on Thurs. & Fri., Feb. 15 & 16. The performer is Dylan Pritchett, who is supervisor for African American programs at Colonial Williamsburg. Performances are in the Philadelphia Tavern, 10:30 & noon each day. FREE. Info: Howard Bass (202) 357-4182.

**Harps, Harps & More Harps****Saturday, February 17, 8pm**

The Washington Folk Harp Society holds its 4<sup>th</sup> annual Benefit Harp Concert on Sat., Feb. 17, 8pm, at Bradley Hills Presbyterian Church, Bethesda MD. Bands with harps to be featured including: Ceoltoiri Celtic Ensemble; King David's Harp, Voice of the Turtle. A special treat is the "finale" with 20 harps on stage. Proceeds go to the Very Special Arts, an organization for the handicapped, and the educational fund of the Washington Folk Harp Society. \$6, adults; \$3, kids & seniors. Info: Sue Richards 424-9239.

**Magpie in Concert****Sunday, February 18, 3 pm**

Magpie, local favorites Greg Artzner and Terry Leonino, bring their fine harmonies, instrumental prowess, and eclectic repertoire to the stage at Montgomery Blair High School, 313 Wayne Ave., Silver Spring, MD, at 3 pm, February 18. This special concert is to debut their new album, Living Planet. Tickets are available for \$7 in advance (\$8 at the door) from the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. Info: (301) 270-9090.

**Jean Redpath at Natl. Geographic****Tuesday, February 27, 5:30 & 8pm**

National Geographic opens its new series, "Exploring Musical Traditions," with internationally known interpreter of Scottish music, Jean Redpath. She is known to many Americans through her radio appearances on the popular show, "A Prairie Home

Companion." A scholar & educator as well as a performer, Ms. Redpath's masterful renderings of Scottish music include a series of groundbreaking recordings of Robert Burns' songs funded by the National Endowment for the Arts. Tickets for the 3-part series: \$24 for the 5:30pm & \$30 for the 8pm series. Individual tickets, when available: \$9 & \$12. Tickets may be purchased from the Natl. Geographic Soc. ticket office (1600 M St. NW) 9am-5pm, M-F, & when still available, 45 min. before each event. Limited free parking available for the 8pm performances. Series also includes (later this spring), Altan (Irish band) & the McGarrigle sisters. Info: 857-7133.

**Reston Folk Club****Every Tuesday, 6:30pm**

Tuesdays, 6:30-10pm; Tortilla Factory (behind the Mobil station), Elden St., Herndon VA. Singers, musicians, music lovers welcome! \$1 donation when no guest artists appear. Info: Lynn Jordan (703) 437-7766.

**Del Ray Coffeehouse****Second Saturday in Alexandria, VA**

The Del Ray Coffeehouse meets the 2nd Sat. of every month at the Del Ray Methodist Church, 100 E. Windor Ave., Alexandria, VA, 8-11pm. Coffeehouse features a variety of folk entertainment, baked goods & hot drinks. We're always looking for more musicians, poets, & comedians. Info: (703) 683-2477.

**Folk & Traditional Jam Sessions****3rd Sunday of the Month**

The Folk & Traditional Music Jam Sessions in Burke, VA are held the 3rd Sunday of each month through May in the Kings Park Library (9000 Burke Lake Rd.) from noon to 5pm. Free & open to anyone who would like to play along; beginners are especially welcome. to get on mailing list or Info: Shari 451-6480.

**Cafe Florian****2nd Saturday, Camp Springs, MD**

Cafe Florian coffeehouse & open mike is held 2nd Sat., Sept.-May at Davies Mem. Unitarian Church, 7400 Temple Hill Rd., 7:30pm. Artists in varying media invited to share potluck wine & snacks. Free, voluntary donations go to regional food pantry. Feb. 10: Side by Side. Info: (301) 743-5946, (301) 449-4308.

**Dupont Music Circle****Every Wednesday, 8-11pm**

The Dupont Music Circle is a gathering of those interested in singing & playing traditional music of the British Isles (English, Irish, & Scottish). All singers & instrumentalists, at all levels of ability, welcomed. Setting is informal: the purpose is to have fun. We meet every Wed., 8-11pm. Info: Liz or Gary at 658-0957.

**Herndon Old Time Stompers (HOTS)****Monday Nights, 7:30-10pm**

Amateur musicians affiliated with the Potomac River Jazz Club have a ragtime era dance orchestra for enjoyment & to promote early forms of jazz. HOTS practice weekly on Mon. 7:30-10pm at No. Va. Comm. Coll. Loudon Campus in Room 107. Also a credit class & part of college's performing arts program. Info: Jack Elder (703) 860-4142.

**National Folk Archive  
Volunteers Needed!**

Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week & want to help

out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon.-Fri., 8:30am-5pm, (202) 707-5510 to arrange a starting time. More time available? How about the Archive's Intern Program. You too can join the ranks of 250+ past interns & bold volunteers, going all the way back to Pete Seeger in 1938!

If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a tax-deductible donation to the Friends of the Folk Archive Fund (make payable to the Archive of Folk Culture, Library of Congress, Washington, DC 20540).

**Dance Events****Editorial Policy for Dance Events**

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

**NOTE:** Due to the frequent references to Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD, have been shortened to the abbreviated form TPIS.

**FRIDAY NIGHT DANCES**

During the winter, the Dance Committee's Friday night square & contra dances usually are held at the Durant Recreation Center (1605 Cameron St., Old Town Alexandria), but call the Hotline to verify location. Dances begin at 8pm & are \$5. Info: DC Dance HOTLINE (301) 270-1678.

Feb. 2: Ann Percival, Sue Sternberg, & Charlie Pilzer; David Kaynor.

Feb. 9: Open Band; Tuppence Blackwell.

Feb. 16: Valentine Dance w/Triple Delight; Ken Haltenhoff.

Feb. 23: Dukes of Earl; Kate Charles.

**THE RESTON DANCE: Contrasts & Squares  
Saturday, February 3, 8-11pm**

The Feb. 3 dance, from 8-11pm, will be called by Dan Wilson to live music by the June Apple Band; all levels welcome; no partner needed. \$4. Beginners' workshop 7:30-8pm; waltz instruction at break. Reston Community Center, 2310 Colts Neck Rd., Reston VA. Info: Alice Markham, 709-9121.

**CLOGGING at Capt. White's  
on Thursdays**

Every Thursday 9pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is \$4. Dance on a new wooden dance floor! Free parking on street or in parking garage behind Capt. White's. Info: Julie Managin (301) 495-0082.

Feb. 1: Goin' Crazy.

Feb. 8: Allons-Y.

Feb. 15: Earl White & All You Can Eat.

Feb. 22: The Dukes of Earl.

**Greater Washington Ceili Club Dance  
Sunday, February 25, 4:30-9pm**

The Greater Washington Ceili Club monthly dance will be Sun., Feb. 25, at the Kennedy-Warren Ballroom, 3133 Connecticut Ave. NW. Dancing 5-9 pm, optional potluck dinner 4:30. Music by Celtic Thunder. \$7, GWCC members \$5; kids free. Beginners welcome, instruction at 4 pm. Info: 229-7124.

**"Peggy O'Neill Ceili" Irish Dancing  
Saturday, February 10, 7:30pm**

Come join the fun at St. Luke Catholic School, 7001 Georgetown Pike, McLean, VA. Live music. Free instruction 7pm. \$7. Info: Bev Casserly 430-6263.

**English Country Dance****Saturdays, February 10 & 24, 8:15-11pm**

English country dancing. Music by Peascods Gathering, Sats. Feb. 10 & 24, 8:15-11pm, at TPIS (see above). Special workshop Feb. 10 with Bob Dalsemer for experienced dancers, \$4. Singles & beginners welcome. Feb. 24, \$2. Info: Carl Minkus (301) 493-6281, Dick Atlee (703) 522-2769, Faith Coddington (301) 762-4541.

### English Country Dance for Experienced Dancers

**Wednesday, February 28, 7:30-10pm**

Dances called by the dancers; live music by Liz Donaldson & Bruce Edwards. Wed. Feb. 28, 7:30-10pm, at Woodlin School (2101 Luzerne Ave, Silver Spring). \$3.50 (includes cider & biscuits). Info: Dan Seigel (301)949-6438.

### Valentine Conversations w/Contra Dancers

**Wednesday, February 14, noon**

To give dancers a chance to talk to each other without interference from dancing, a miscellaneous bunch of people will have lunch at noon, Feb. 14 in the Ice Cream Parlor of the Amer. History Museum (Constitution btwn 12th & 14th Sts.). Info: Alice Markham 709-9121; Paul Burke 554-8254.

### Little Red & The Renegades The Ultimate Mardi Gras Party Saturday, February 24, 9pm

The Mardi Gras Carnival season will be going full blast, so come out and party with Little Red's Louisiana Feel-Good Music at Twist & Shout, 4800 Auburn Ave., the American Legion Hall, Bethesda, MD. Also, don't miss Little Red at WSDC-sponsored Mardi Gras Sat. Night Feb. 3 (see notice below). Info: 681-8536.

### "Mardi Gras Saturday Night" Washington Swing Dance Committee Saturday, February 3, 8pm

Get an early jump on this season's festivities with DC's own cajun, rock 'n' roll & zydeco sons of the bayou, Little Red & the Renegades. Workshop at 8pm led by Leslie Coombs. Dance 9pm-midnight. At Halperin Ballroom of the Temple Israel at 420 University Blvd, Silver Spring. \$7. Also catch Little Red on Feb. 24 in Bethesda (see notice above). Info: WSDC hotline, 779-0234.

### Klezmer-Contra Benefit Dance Saturday, February 24, 8:00-11:30pm

All-Star Band w/Alan Oresky, Karen Ashbrook, Marc Glickman, Larry Robinson & Dov Weitman. Caller: David Teitelbaum. Proceeds will go to the Fabragen Homeless Family Project to assist homeless families in moving from emergency shelters to permanent housing. No experience/partner necessary. At Temple Sinai, 3100 Military Rd., NW. \$7.50. Info: Emily Novick 244-6783, David Teitelbaum 537-1296.

### Gamaldans

**1st Saturday, February 3, 8-11pm**

A gamaldans (Scandinavian couple turning dances), music by Peascods Gathering, Sat. Feb. 3, 8-11pm, at TPIS (see above). Beginners, singles welcome. Teaching 8-9pm (this month: the Hambo). \$3. Info: Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, Faith Coddington (301)762-4541.

### Scandia DC

**3rd Saturday, February 17, 7pm**

Enjoy an evening of Scandinavian couple dancing the 3rd Sat. of each month at TPIS (see above). Dancing 7-10:45pm; teaching 7:30-9pm. No partners necessary. Sat., Feb. 17, the dance Elvirums Pols will be taught. Some live, some recorded music. Teaching by Linda Brooks & Ross Schipper; fiddle music by Ellen Jacobs & Ester Koblenz. \$3. Info: Linda (202) 333-2826, Ross (301) 721-9237.

### Scandia DC Adds New Nights 2<sup>nd</sup> & 4<sup>th</sup> Mondays, 7:30pm

Scandia DC starts new practice session with taped music at TPIS (see above), in the cafeteria, 7:30-9:30 on 2nd & 4th Mon. Eves. of each Month. Feb. 12 & 26: Prep & Review for 3rd Sat. dance. \$2.50. Info: Linda (202) 333-2826, Ross (301) 721-9237.

### Foggy Bottom Hambo Workshop Thursdays, February 8 & 15, 7:30-9:30pm

Join Jamie Platt & Kathy Pedelty to learn this wonderful Scandinavian couple dance. Special workshop covers 2 consecutive Thurs., Feb. 8 & 15, 7:30-9:30. Request dancing 9:30-10:45. No experience or partner needed. At St. Mary's (see below). \$3. Info: Jamie 547-6419.

### Snurrdansarna Tuesdays, 8 pm

Scandinavian-couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, Tuesdays, 8-11pm, TPIS (see above). \$2. Bill Warren (301)585-7916.

### Scottish Country Dance Tuesdays, 8pm

Beginning & Intermed. classes at the Washington Episcopal School, Bethesda, 5161 River Rd. (on Clipper Ln., behind NE corner of River Rd. & Little Falls Pkwy). Records or live music. 1st night free; \$2 drop-in; \$25 ½ year. Info: Ann (703) 960-0095.

### Swiss Folk Dance Wednesdays, 8pm

Beginners welcome, downstairs at Swiss Embassy, 2900 Cathedral Ave. NW. Recorded music. Free. Info: Fran 530-5643.

### Tisza Hungarian Folk Ensemble Saturday, February 10, 8pm

Monthly Tanchaz, or folk-dance party, is Sat., Feb. 10, at the Potomac United Methodist Church on Falls Road. Dancers of all levels welcome. Tanchaz starts 8pm with brief review & teaching session. Open dancing to recorded music (with some live music by our own musicians) continues until 11pm. Please bring food or non-alcoholic beverage for snack table. \$3. Info: (301) 933-9845, eves. only.



### Traditional Polish Folk Dancing Mondays, 8pm

Dawne Tance Polish Folk Dance Ensemble of Wash. DC seeks new members to join lively & growing performing group. Repertoire includes traditional dances from various regions of Poland; they perform proudly in authentic costumes. Rehearsals to taped music every Mon. 8pm at McLean Arts Ctr. (Emerson Ave., McLean VA). Musicians & singers also encouraged! Info: Rebecca (703)521-9654; Mike (301) 236-6753.

### International Folk Dancers of Bethesda Mondays, 8:30-10:30 pm

Folk dances of the Balkans, Hungary, Romania, Israel, Scandinavia, Greece & other East European countries on Mondays at the new Leland Community Rec. Ctr., 4301 Willow Lane, Chevy Chase. All ages & experience levels. Newcomers welcomed; no partner needed. Teaching 8:30-9:30pm, requests 9:30-10:30. Recorded music; occasional live music or parties. Some special workshops by outstanding ethnic instructors throughout the year. Admission \$3. Info: Mel or Phyllis 871-8788.

### Foggy Bottom International Folkdances Thursdays, 7:30pm

Every Thurs. night at St. Mary's Church, 23rd St. (between G & H Sts. NW-1 block from Foggy Bottom metro); no experience/partner needed. Beginners class 7:30pm. Intermediate/Advanced 8:30pm. Request dancing 9:30-10:45. Mostly recorded music. Feb. 1: Instruction by Jay McCrasky. \$3. Info: 547-6419.

### Arlington International Folk Dance Tuesdays, 8-10pm

Sam & Sarah Stulberg's 23rd year. At Key Elementary School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Tues., 8-10pm. Dancing, instruction, walk-throughs; all levels. Recorded music, requests, refreshments. \$2. Info: 527-8998.

### Friday Night International Folk Dancing

Looking for something that's different, sometimes challenging & always fun. Learn folk dances from the Balkans, Eastern Europe, Scandinavia. Fridays, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Partners not necessary. Teaching 8:30-9:30, requests 9:30-11. Recorded music, occasional live music for parties. \$3. Info: Larry 565-0539 or John (301)740-3498.

**Other International Dances.** Common to all: No partner or experience needed. All have taped music. **Weds., 7:30-8:30pm.** Anna Pappas at River Rd. Unitarian Church, Bethesda. \$3.50. Info: 340-8723.

**Thursdays:** Roland Forbes at Chevy Chase Center, Conn. Ave. NW, DC. Free. Info: Roland Forbes 572-4215.

**3rd Sunday:** Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. \$3. Info: Anna Pappas 340-8723.

**LAST Sunday:** 8-10pm. Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. Intl. Folk Dance Party, some walk throughs, mostly requests. \$2. Info: 572-4215 or 340-8723.

### Calendar of Upcoming FSGW Events

Mark your calendars now for some very special FSGW events coming up in the next few months!

| <u>Date</u>                   | <u>Event</u>                                                                             | <u>Location</u>                         |
|-------------------------------|------------------------------------------------------------------------------------------|-----------------------------------------|
| March 3<br>16                 | Spælimenninir<br>The Short Sisters                                                       | SSUUC<br>WES                            |
| April 20<br>22<br>27<br>27-29 | John Roberts/Tony Barrand<br>Holdstock & McLeod<br>Sara Grey<br>Chesapeake Dance Weekend | WES<br>Round House<br>WES<br>Camp Letts |
| May 5<br>18                   | Jean Ritchie<br>Maggi Peirce                                                             | TBA<br>WES                              |
| June 2-3                      | Washington Folk Festival                                                                 | Glen Echo                               |
| Oct.19-22                     | 26th Annual Getaway!                                                                     | Camp Letts                              |

## Out-of-Town Events

### **Annapolis Traditional Dance Society**

**Saturday, February 3, 7:30pm**

1st Sat. each month at West Annapolis Elementary School. Music by Brendan Mulvihill & Donna Long with caller Larry Edelman calling square & contra dances. Beginners welcome; dress is casual; no partner needed. "Three Secrets of Squares" workshop 7:30 (\$2); dance begins 8:15. Dance, \$5. Info: (301) 268-0231.

### **Annapolis Traditional Dance Society**

**Swing Dance, Saturday, February 24, 3:30pm**

Take the "A" Train to Annapolis for ATDS' Feb. Swing Dance on Sat., Feb. 24, 8:30pm, at West Annapolis Elementary School. Live music by Sasparilla. 2 workshops: Intermediate, 3:30-5pm; Beginner, 7:30pm. \$5 for dance. Info: (301) 268-0231.

### **Paris Kern & Walt Michaels in Baltimore**

**Saturday, February 10, 8pm**

On Sat. Feb. 10, 8pm, Walt Michael & Co. and Paris Kern perform at St. Johns Church, Baltimore (27th & St. Paul). \$10 in advance; \$12 at door (doors open at 7:30pm). Advance tickets available from Dogwood Productions, 4219 Long Green Rd., Glen Arm, MD 21057. Info: (301) 592-2784.

### **Chris Proctor and Hazlewood**

**Baltimore Folk Music Society**

**Friday, February 16, 8pm**

On Fri., Feb. 16, 8pm at Lovely Lane Church, 2200 St. Paul Street, BFMS presents Chris Proctor and Hazlewood in a concert of traditional and contemporary acoustic music. Winner of the U.S. Natl. Fingerstyle Guitar Championship, Chris Proctor is one of the most skillful and innovative guitarists in the country. Appearing with him will be Hazlewood, an acoustic duo featuring Grace Griffith and Susan Graham White. \$5, members (& affiliates like FSGW); \$6, non-members; \$3, kids. Info: BFMS Hotline (301) 366-0808.

### **Don't Forget Baltimore's Folk Festival**

**Friday & Saturday, March 23-24**

Friday night concert with John Hartford & Cross Country (\$10 members & affiliates. Tickets available by mail: SASE with Check payable to BFMS to: BFF Concert Tickets, c/o Anne Kincaid, 4642 Roundhill Road, Ellicott City, MD 21043.). Sat. has dance & music workshops, miniconcerts, craft sales & demos, & FOOD. Kids' activities. Info for potential participants: (301) 889-5413. Info for craftspeople: 788-2761. Info for potential volunteers: 788-2761. Gen. Info: 461-8230.

### **Square & Contra Dancing in Baltimore**

**Every Wednesday**

American squares & contras to live music at Lovely Lane Church, 2200 St. Paul St., Baltimore, 8pm each Wed. Dances taught & walked through. Inexperienced dancers: arrive promptly, as easier dances & basic figures taught early in the evening. \$3.50 members & affiliates (like FSGW), \$4 non-members. Feb. 7: Connie Waring, Devil Among the Taylors. Feb. 14: Bob Dalsemer, Blarney Stones; waltz workshop 7pm. Feb. 21: Mark Elliott, Roustabout; turning dance workshop 7pm. Feb. 28: Bob Dalsemer, Brendan Mulvihill & Donna Long; turning dance workshop 7pm. Info: Diane Alberga (301) 549-3619 or BFMS hotline (301) 366-0808.

### **English Country Dancing in Baltimore**

**Every Monday**

English Country Dancing with live music at Lovely Lane Church, 2200 St. Paul St., Baltimore, at 8pm. New dancers are always welcome. #3.50 BFMS & FSGW), \$4 non-members. Feb. 5: Stephen Nash; Devil Among the Taylors. Feb. 12: Diane Schmit; Liz Donaldson & Carl Friedman. Feb. 19: Dave Macemon; Judy Meyers & Steve Hickman. Feb. 26: Cynthia Stenger; Liz Donaldson & Linda Block. Info: Diane Alberga (301) 549-3619, Diane Schmit (301) 590 9426, or BFMS hotline (301) 366-0808.

### **Swing Baltimore!**

**Saturday, February 10, 8pm**

2nd Sat. each month Swing Baltimore features live bands & a large wooden dance floor for swing dancing at Fells Point Recreation Pier with music by Big Joe & the Swingin' Jump Party. \$7. Free beginner swing class at 8pm. Dance 9pm-midnight. \$7. No Smoking/Alcohol. Info: (301) 889-0106.

### **Bluemont Dance**

**Saturday, February 17, 7pm**

3rd Sat. Country dance at old schoolhouse (Bluemont Community Ctr.), Bluemont VA. Larry Edelman calls to the music of the Mighty Possums. Dance 8pm; workshop 7pm. \$5 non-; \$3 members of Bluemont Concert Series. 40 mi W of Beltway, just off Rte.7 (Rte. 760). Bring dessert or non-alcoholic drink to share at break. Info: (703) 777-6306.

### **Hesperus in Hillsboro**

**Saturday, March 3, 8pm**

Hesperus performs Sat., March 3, 8pm, at the Hillsboro Old Stone School in Hillsboro, VA. Concert jointly sponsored by the Bluemont Concert Series & Hillsboro Community Assoc. \$7, \$5, BCS & HCA

members. Directions: Rte 7 W from Leesburg; take Rte 9 west towards Charles Town & Hillsboro. Hillsboro is on Rte 9; 8 mi from Rte 7. Schoolhouse on right. Info: (703) 777-6306.

### **International Folk Dancing in Columbia**

**Every Wednesday, 8pm**

Every Wed., 8-10:30pm, at Kahler Hall in Harper's Choice, Columbia MD. Teaching 1st hour, request dancing to recorded music follows. Frequent parties & workshops. New dancers welcome. \$3. Info: Judy (301) 585-7665.

### **Columbia Intl. Folk Dance Gala**

**Saturday, February 10, 8pm**

Gala event sponsored by International Folk Dancers of Columbia. Recorded music, refreshments. Kahler Hall, Columbia MD. \$5. Info: Ed (301) 740-2309; Judy 585-7665.

### **Folkal Point in Ellicott City, MD**

**February Schedule**

The Folkal Point at Cacao Ln, 8066 Main Street, Ellicott City. All performances start at 8pm; All are \$5. Feb. Schedule: Feb. 1: Billy Kemp. Feb. 8: Hazlewood. Feb. 15: Magpie. Feb. 22: Vicky Pratt Keating & Brooks Williams. Info: (301) (DC) 982-0686 or 922-5210.

### **Frederick Country Dance**

**Saturday, February 24, 8pm**

Mid-Maryland Folk Arts Council sponsors monthly country dance 4th Sat. in the Frederick City Recreation Center (the Old Armory), 8-11pm. Ron Buchanan calls to music of Bruce Molsky & Hellbenders. \$3.50 members of MMFAC, FSGW, BFMS; \$5 all others. Free dance workshop at 7pm sharp. Info: (301) 694-6794, (301) 662-0750.

### **Shepherdstown, WV, Dance**

**Saturday, February 3, 8, 8pm**

Bob Dalsemer with Devil Among the Taylors at monthly Western Md. Folklore Soc. Dance Sat. Feb. 3, 8pm at the Shepherdstown Mens Club (King & German Sts.) \$3.50 WMFS members, \$5 others. Info: (304) 876-2197.

### **FIRST SIGNS OF SPRING!**

### **Augusta Heritage Spring Dulcimer Week**

**April 23-29, Elkins, WV**

3rd Annual Spring Dulcimer Week on campus of Davis & Elkins College. Instruction, showcases, 3-day festival. Info: Augusta Heritage Center, Davis & Elkins College, Elkins, WV 26241. (304) 636-1903.

### **Victoria's Revenge Dancefest**

**Cape May, NJ, May 11-12**

Gala dance event on Mother's Day Weekend in

victorian Cape May, NJ. Fri. night dance with New Eng. contradance band Fresh Fish & caller Steve Zakon. Sat. dance & music workshops. Sat. evening ball with Capital Quicksteps Quadrille Orchestra & caller John Krumm. Due to event's popularity, lottery system probably will be used for registration. Deadline: late Feb. or early March (check flyer for final info). Flyers available at Fri. & Sun. night dances. Also by mail from Victoria's Revenge, c/o Marti Gudmundson, POB 5671, Takoma Park, MD 20913-0671. Info: (202) 726-7755.

### **Almost Heaven Weekend III**

**Saturday-Monday, May 26-28**

Mark your calendars now!! 3rd annual Almost Heaven Weekend, planned for Memorial Day Weekend somewhere in WV (organizers forgot to include location...). Steve Hickman & cast of fine musicians for both traditional & swing dances. The Stump Jumpers perform. Workshop leaders: Tom Hinds & Connie Waring (Traditional); Ken Haltenhoff, Donna Barker, Judy Seibert, Gary Egerton (Swing). Plenty of Good Food & Good Times. Info: Ann & John (301) 268-0231.

### **CLASSIFIEDS**

FSGW Policy for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: \$15 commercial/business, \$7 non-commercial & individuals. Limit 20 words, includes phone number with area code. Limit of 3 ads per issue. Ads *must* be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the *Newsletter*. Please include your phone # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

"Have a Heart" Sale! All harps, harmonicas, hammered dulcimers, hardshell cases: 10% off, through Feb. 14th. House of Musical Traditions.

Local Artists & selected singer/songwriter sale: 10% off LPs and Cassettes. HMT open seven days a week at the crack of noon. (301) 270-9090.

Folk Music Employment: full or part time in record department. Come in for application. HMT, 7040 Carroll Ave, Takoma Park, MD 20912.

# FSGW 18th Annual Mini-Festival, Daytime Schedule Noon — 6 pm

|         | AREA A<br>(UPSTAIRS)                                            | BAND ROOM<br>(165)                                      | CHORUS RM<br>(171)                                                                                   | CLASSRM<br>152                                                            | CLASSRM<br>156                                                      | CLASSRM<br>159                                          | CLASSRM<br>181                              | MEDIA<br>CENTER(IMC)                               | GYMNASIUM<br>DANCE                                                                                      | AUDITORIUM                                                                                                                         |       |
|---------|-----------------------------------------------------------------|---------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------|---------------------------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------|
| Noon —  |                                                                 |                                                         |                                                                                                      | <b>J<br/>A<br/>M<br/>M<br/>I<br/>N<br/>G<br/><br/>R<br/>O<br/>O<br/>M</b> |                                                                     |                                                         | <b>KIDS<br/>WORKSHOPS</b>                   | <b>GOSPEL SONG<br/>SWAP</b>                        | <b>SALTY DOG RAG &amp;<br/>COTTON-EYED JOE</b><br>MARK ELLIOT                                           | <b>INTERNATIONAL<br/>DANCING</b><br>JAMIE PLATT, LEADER<br>LIVE MUSIC                                                              | Noon  |
| 12:30 — |                                                                 | <b>MINI CONCERT</b>                                     |                                                                                                      |                                                                           | <b>MINI CONCERT</b>                                                 |                                                         |                                             |                                                    |                                                                                                         |                                                                                                                                    | 12:30 |
| 1 pm —  | <b>WHYS &amp;<br/>WHEREFORES OF<br/>SOUND<br/>REINFORCEMENT</b> |                                                         | <b>GAIA:<br/>ENVIRONMENTAL<br/>SONG SWAP</b><br>MAGPIE,<br>(TERRY LEONINO & GREG<br>ARTZNER) LEADERS |                                                                           | <b>MINI CONCERT</b>                                                 | <b>BANJO<br/>WORKSHOP</b><br><br>BOB CLAYTON,<br>LEADER | <b>BILL JENKINS'<br/>WORLD OF<br/>MUSIC</b> | <b>RITA FERRARA &amp;<br/>SUSAN HILLS, LEADERS</b> | <b>ENGLISH<br/>COUNTRY<br/>DANCING</b><br><br>PETER FRICKE, LEADER<br>MUSIC: LIZ DONALDSON              | <b>INTERNATIONAL<br/>DANCING</b><br>LARRY WIENER, LEADER<br>MUSIC: BAMCO                                                           | 1 pm  |
| 1:30 —  | <b>AL TAYLOR,<br/>LEADER</b>                                    | <b>CELTIC JAM</b>                                       |                                                                                                      |                                                                           |                                                                     |                                                         |                                             | <b>HARMONY<br/>WORKSHOP</b>                        |                                                                                                         |                                                                                                                                    | 1:30  |
| 2 pm —  | <b>TOPICAL<br/>SONG SWAP</b>                                    |                                                         | <b>MINI CONCERT</b>                                                                                  |                                                                           | <b>BILL CLEARY<br/>STORYTELLER</b>                                  | <b>SEA SONG<br/>SWAP</b>                                | <b>ELIZABETH THORNTON<br/>STORYTELLER</b>   | <b>LINDA BAER, LEADER</b>                          | <b>SWING</b>                                                                                            | <b>CONTRAS &amp;<br/>SQUARES</b><br>BILL TRAUTMAN, LEADER<br>MUSIC: STEVE HICKMAN,<br>CLAUDIO BUCHWALD &<br>THE FESTIVAL ORCHESTRA | 2 pm  |
| 2:30 —  | <b>CATHY FINK &amp;<br/>MARCY MARKER<br/>LEADERS</b>            | <b>SLOW JAM</b>                                         |                                                                                                      |                                                                           | <b>APPALACHIAN<br/>DULCIMER<br/>WORKSHOP</b><br>KEITH YOUNG, LEADER | <b>BOARDING PARTY,<br/>LEADERS</b>                      | <b>CAMP SONGS</b><br>JUDY COOK, LEADER      | <b>SACRED HARP<br/>WORKSHOP</b>                    | <b>SCOTT GILKESON,<br/>LEADER,<br/>MUSIC: CAROL PALMER</b>                                              |                                                                                                                                    | 2:30  |
| 3 pm —  | <b>MARGARET CHATHAM<br/>STORYTELLER</b>                         | <b>LOOSE CHANGE</b>                                     | <b>APPALACHIAN<br/>STRING BAND<br/>JAM</b>                                                           |                                                                           |                                                                     | <b>RALPH CHATHAM<br/>STORYTELLER</b>                    | <b>ORIANA LECKERT<br/>STORYTELLER</b>       | <b>JANINE SMITH, LEADER</b>                        | <b>CLOGGING</b>                                                                                         | <b>VINTAGE &amp;<br/>RAGTIME DANCE<br/>WORKSHOP</b>                                                                                | 3 pm  |
| 3:30 —  |                                                                 | <b>MINI CONCERT</b>                                     | <b>SID ROSENBERG, LEADER</b>                                                                         |                                                                           | <b>MINI CONCERT</b>                                                 | <b>GUITAR STYLES<br/>WORKSHOP</b>                       | <b>HOW DOES IT<br/>WORK?</b>                | <b>TOM &amp; GAIL<br/>MCHENRY</b>                  | <b>MEGAERA ESMOND,<br/>LEADER</b>                                                                       | <b>SHERRY SELEVAN &amp; ANITA<br/>SHUBERT, LEADERS</b>                                                                             | 3:30  |
| 4 pm —  | <b>CHORUS SONG<br/>SWAP</b>                                     | <b>MARY &amp; KATHY REITZ<br/>DICK &amp; LOIS PARKS</b> | <b>HAMMERED<br/>DULCIMER<br/>WORKSHOP</b>                                                            |                                                                           | <b>PAUL VAN GULICK<br/>STORYTELLER</b>                              | <b>MARCY MARKER,<br/>LEADER</b>                         | <b>JEANNE LECKERT<br/>STORYTELLER</b>       | <b>MINI CONCERT</b>                                | <b>SCANDINAVIAN<br/>DANCING</b>                                                                         | <b>CONTRA MEDLEY</b><br>MUSIC BY STEVE HICKMAN, CLAUDIO<br>BUCHWALD & THE FESTIVAL ORCHESTRA                                       | 4 pm  |
| 4:30 —  | <b>JOE HICKERSON<br/>LEADER</b>                                 | <b>BLUES<br/>SWAP</b>                                   | <b>NICK BLANTON, LEADER</b>                                                                          |                                                                           |                                                                     | <b>YONA CHOCK<br/>STORYTELLER</b>                       |                                             | <b>MINI CONCERT</b>                                | <b>LINDA BROOKS &amp; ROSS<br/>SCHIPPER, LEADERS<br/>MUSIC: ELLEN JACOBS</b>                            | <b>IRISH STEP<br/>DANCING</b>                                                                                                      | 4:30  |
| 5 pm —  | <b>OPEN MIKE</b>                                                | <b>RICK FRANKLIN, LEADER</b>                            |                                                                                                      |                                                                           | <b>PARODIES</b>                                                     | <b>FOLKIE JAZZ<br/>JAM</b>                              | <b>DADDY<br/>SONGS:</b>                     | <b>ED SOBANSKY<br/>STORYTELLER</b>                 | <b>INTERMEDIATE<br/>WALTZ<br/>WORKSHOP</b>                                                              |                                                                                                                                    | 5 pm  |
| 5:30 —  | <b>HOSTED BY DENNIS<br/>&amp; JUDY COOK</b>                     | <b>KLEZMER JAM</b>                                      | <b>MINI CONCERT</b>                                                                                  |                                                                           | <b>ANNE SHELTON<br/>STORYTELLER</b>                                 | <b>LOOSE CHANGE,<br/>LEADERS</b>                        |                                             | <b>AUSTRALIAN<br/>SONGS</b>                        | <b>DONNA BARKER &amp; KEN<br/>HALTENHOFF, LEADERS<br/>MUSIC: MARC GLICKMAN<br/>&amp; WENDY MORRISON</b> | <b>HOW TO DANCE<br/>YOUR WAY THROUGH<br/>MARDI GRAS,<br/>WITHOUT LOOKING<br/>LIKE YOU JUST FLEW<br/>DOWN FROM DC.</b>              | 5:30  |
| 6 pm —  |                                                                 | <b>JUDY MYERS, LEADER</b>                               |                                                                                                      |                                                                           | <b>BILL MAYHEW<br/>STORYTELLER</b>                                  |                                                         | <b>MINI CONCERT</b>                         | <b>GEORGE STEPHENS,<br/>LEADER</b>                 |                                                                                                         |                                                                                                                                    | 6 pm  |

SCHEDULE SUBJECT TO CHANGE

# February 1990

## Volume 26, No. 6

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

|                                                                                                                           |                                                                                                                                             |                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>1</div> <div>9:00p CW:<br/>Goin' Crazy</div>                                                                         | <div>2</div> <div>8:00p FND:<br/>Pilzer,<br/>Percival,<br/>Sternberg<br/>8:30p OPEN<br/>SING</div>                                          | <div>3</div> <div>2:00p HMT wkshp:<br/>Drums<br/>8:00p Reston Dance<br/>8:00p WSDC: Little Red<br/>8:00p Gamaldans</div>                                                                                   |
| <div>8</div> <div>7:30p Foggy<br/>Bottom<br/>Hambo<br/>9:00p CW:<br/>Allons-Y</div>                                       | <div>9</div> <div>7:00p Tibetan<br/>Music<br/>8:00p FND:<br/>Open Band<br/>8:30p FSGW<br/>PROGRAM:<br/>SUTHERL-<br/>AND/<br/>BILLINGS</div> | <div>10</div> <div>2:00p FSGW FAMILY<br/>CONCERT w/THE<br/>PAYTONS<br/>7:00p Tibetan Music<br/>7:30p O'Neill Ceili<br/>8:00p Tisza<br/>8:15p Eng. Ctry. Dance<br/>8:30p PAYTONS'<br/>EVENING CONCERT</div> |
| <div>15</div> <div>7:30p HIST.<br/>ENG.<br/>DANCE<br/>7:30p Foggy<br/>Bottom<br/>Hambo<br/>9:00p CW: Earl<br/>White</div> | <div>16</div> <div>7:00p Cabral<br/>Stories<br/>8:00p FND:<br/>Triple Delight</div>                                                         | <div>17</div> <div>7:00p Scandia DC<br/>7:30p STORYTELLERS<br/>8:00p Harp Concert<br/>8:30p HOUSE<br/>CONCERT: WALSER</div>                                                                                |
| <div>FSGW SKI/DANCE WEEKEND</div>                                                                                         |                                                                                                                                             |                                                                                                                                                                                                            |
| <div>American Sampler: Dylan Pritchett:<br/>10:30an &amp; noon</div>                                                      |                                                                                                                                             |                                                                                                                                                                                                            |
| <div>22</div> <div>Washington's<br/>Birthday<br/>9:00p CW:<br/>Dukes of Earl</div>                                        | <div>23</div> <div>8:00p FND:<br/>Dukes of Earl</div>                                                                                       | <div>24</div> <div>8:00p Klezmer-Contras<br/>8:15p Eng. Ctry. Dance<br/>8:30p ED TRICKETT<br/>CONCERT<br/>9:00p Little Red</div>                                                                           |

**FSGW SKI/DANCE WEEKEND**

American Sampler: Dylan Pritchett:  
 10:30an & noon

**FSGW SKI/DANCE WEEKEND**

### NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon  
14244 Bradshaw Drive  
Silver Spring, MD 20905

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

## MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

*If more than one last name, please indicate preferred name for alphabetical listing.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ Zip \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

### I/We want to join. Enclosed is:

#### Individual

1 year \$18 ☐  
3 year \$54 ☐  
1 year contr\*\* \$50 ☐  
1 year sust.\*\* \$100 ☐  
Life \*\* \$300 ☐

#### Family\*

1 year \$27 ☐  
3 years \$81 ☐  
1 year contr\*\* \$75 ☐  
1 year sust.\*\* \$150 ☐  
Life \*\* \$450 ☐

Out-of-Town subscriptions: (*See below*) \$12 ☐

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

1/90

**The Folklore Society of Greater Washington**

P.O. Box 5693, Friendship Heights Station  
Washington, D.C. 20016

FIRST CLASS MAIL  
U.S. POSTAGE  
PAID  
Washington, D.C.  
Permit No. 3201

**Telephone Hotline: (703)281-2228**



# FIRST CLASS

Std:Ind Jul 1990 RecNo:02884  
C. S. Fowler, Jr.  
7208 Maple Avenue  
TAKOMA PARK MD 20912-4320



The cost for the weekend is \$110, which includes program costs, sleeping accommodations (participants supply own bedding) and use of other camp facilities, and five meals (potluck Friday night). Each application must be accompanied by a \$60 deposit of which all but \$15 will be refunded if cancellation is made by April 13. You are encouraged to pay the full fee in advance if possible. Full payment must be made on arrival at Camp Letts. Check-in begins at 4:00 p.m. Friday; the program concludes at 3:30 Sunday. A number of \$60 registrations are available in exchange for five hours of work in the kitchen (\$60 deposit is required for scholarship registrations).

For further information call:

Leslie Barr (301) 270-4483  
Joel Bluestein (202) 544-7512

**Send payment and this application to:**

Chesapeake Spring Dance Weekend  
223 9th Street, N.E.  
Washington, D.C. 20002



Chesapeake Spring Dance Weekend  
223 9th Street, N.E.  
Washington, D.C. 20002

# **The Eighth Annual Chesapeake Spring Dance Weekend**



**April 27 - 29, 1990**

a program of the  
**Folklore Society of Greater Washington**

# The Eighth Annual Chesapeake Spring Dance Weekend

April 27-29, 1990

It's going to be a long, hot summer of music and dance. Start it off right at Chesapeake! This year's program will feature New England dance with a modern twist with Wild Asparagus, challenging Southern dances with Kathy Anderson and the Hellbenders, and, direct from Quebec City, a melange of French-Canadian stepdance, social dance and Cajun dance with the band Josephine. Music and dance workshops including contras, squares, step dancing, and couple dancing plus instrumental and vocal workshops will be held throughout Saturday and Sunday. There will be evening dances on Friday and Saturday. As always, there will be plenty of opportunities for informal dancing, singing, music-making, and river-gazing.

## CAMP LETTS

Located in Edgewater, Maryland, ten miles from Annapolis and 34 miles from Washington, D.C., Camp Letts is on a peninsula created by two rivers flowing into the Chesapeake Bay. The camp is owned and operated by the YMCA on the grounds of a former estate. The main dances will be held in the spacious wood-floored dance hall overlooking the waterfront. This building doubles as the dining hall for meals prepared by our favorite caterer, Barbara Kline. Smaller workshops will be held in other buildings on the camp grounds. Weather permitting, we will also have access to other camp facilities including walking trails, tennis courts, athletic fields, boating, and horseback riding (modest fee). Cabins are dormitory style, sleeping 8-12 persons to a room. We can accommodate most people in heated facilities with bathrooms, but some participants will be assigned to more rustic, unheated cabins. Cabin assignments are based on date of receipt of application and space is limited so register early.

## Staff

**Wild Asparagus** -- New England dance band. Is it the original approach Wild Asparagus brings to traditional dance music? Or is it a no-nonsense, let's get down and dance attitude? Whatever it is, it has made Wild Asparagus one of the best known and most appreciated groups for contradancing across the country. The band employs a creative blend of instruments and the fine calling of George Marshall to weave magic on the dance floor. They also play for and teach a variety of couple dances. They will do all that and more here in their first appearance at Chesapeake. From western Massachusetts, the band members are David Cantieni on oboe, flute, fife, recorder, saxophone, and whistle; Ann Percival on piano, guitar, synthesizer, and vocals; Susan Sternberg on fiddle; and caller George Marshall on concertina, bones, and bodhran.

**Josephine** -- Quebecquois stepdance and social dance and Cajun dance. When Josephine was formed in Quebec City in 1986, its members were already accomplished traditional Quebecquois musicians. But since there was no one playing Cajun tunes in Quebec City, they decided to fill the void. Now they play both French-Canadian and Cajun music that will keep you dancing for hours. The band includes two experienced teachers of Quebecquois stepdance and social dance and will offer workshops in both as well as Quebecquois and Cajun music sessions. Vous craquerez! In their first DC area appearance, the band members are Danielle Martineau, accordion and calling; Gilles Pitre, percussion and stepdance; Linda Clare Breitag, fiddle; Ga  tan Jobin, guitar; and Sylvie Larose, bass. In addition to performing, the group is involved with folk arts research, and is currently working on a project to re-release out-of-print Canadian 78's.

**Kathy Anderson** -- Southern dance caller. When Kathy started dancing in 1980 she was so hooked that she learned how to call so that the folks back home in Dayton could dance too. Since then, she has developed a following among dancers all over the Midwest and the East, and is currently an Artist in Residence with the Ohio Arts Council. Kathy calls a mixture of squares, contras, circles, and odd formation dances, and specializes in unusual and challenging squares.

**The Hellbenders** -- Southern dance band. Western Virginia during the 1970's was the scene of an explosion of old time music. Young musicians gathered to spend time with the traditional masters and stayed to enjoy the music with each other. The atmosphere of musical discovery and the wild musical times were legendary up and down the East Coast and were reflected in the big string band sound of groups like the *Plank Road String Band* and *Ace Weems and the Fat Meat Boys*. The Hellbenders include some of the key instigators of that music explosion and they play the same rhythmic and irresistibly danceable music. The group includes Bruce Molsky and James Leva on fiddle; Dave Winston on banjo; Mary Winston on guitar; and Dave Grant on bass. In addition to playing for workshops, the Hellbenders will participate in instrumental and band workshops.

*Don't miss the fun.  
Come dance in the Spring at Chesapeake!*

## Application

male \_\_\_\_\_ female \_\_\_\_\_

Name \_\_\_\_\_ I would like to be in a cabin with \_\_\_\_\_

Address \_\_\_\_\_ I would like to be considered for a cook scholarship \_\_\_\_\_  
street

\_\_\_\_\_ I can provide a ride \_\_\_\_\_ I need a ride \_\_\_\_\_  
city state zip

Telephone: eve \_\_\_\_\_ day \_\_\_\_\_ I can help out before \_\_\_\_\_ during \_\_\_\_\_ camp.

I enclose (check one) \$110 full payment \_\_\_\_\_ \$60 deposit \_\_\_\_\_

Please make checks payable to: Folklore Society of Greater Washington (FSGW)