

# The Folklore Society of Greater Washington NEWSLETTER

Editor: Helen Gordon

Staff: Pam Harders

Linda Kravitz

Volume 26, No. 7

March 1990

(703) 281-2228

## SPÆLIMENNINIR in CONCERT on March 3; Workshop & Dance March 4



That crazy Scandinavian band, Spælimenninir, will perform for FSGW in a special concert Saturday, March 3, and a workshop and dance on Sunday, March 4. This is a rare opportunity to hear a great band; you won't want to miss any of these events!

The concert will take place at 8:30 pm, Sat., March 3, at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., in Silver Spring. The church is located about four blocks outside the Beltway (Exit 28-A) at the corner of New Hampshire Ave. and Oaklawn St. Parking is available in the church lot off Oaklawn. Admission: \$7, FSGW members; \$9, nonmembers, with a \$1 discount for senior citizens. All tickets will be sold at the door. Doors open at approximately 7:45pm. Spælimenninir performs songs and tunes from all over Scandinavia and the Shetland, Orkney, and Faroe Islands, played on fiddle, recorder, keyboard, accor-

dion, mandolin, guitar, and acoustic bass. A typical concert might include lilting Swedish (cont. p. 2)

## The Short Sisters Friday, March 16

If you love lush harmonies and wonderful choruses, you'll want to hear The Short Sisters, who will return to FSGW for a special concert on Friday, March 16. The group, made up of Kim Wallach, Kate Seeger, and Fay Baird, will perform at 8:30 pm at the WES auditorium, 7750 16th St., NW, just south of the D.C./Silver Spring line. Admission is \$7 for FSGW members and \$9 for nonmembers, with a \$1 discount for senior citizens. All tickets will be sold at the door; doors open at approximately 7:45 pm.

The Short Sisters are not particularly short, nor are they sisters. But the three have been singing together since 1979, bringing their unique blend of traditional and contemporary folk music to audiences around the East Coast. Their repertoire is amazingly eclectic, including rounds, chorus songs, religious music, ballads, parodies, and just about anything else that strikes their fancy. Although the Short Sisters are primarily known for the lush harmonies of their unaccompanied singing, they also accompany themselves on banjo, autoharp, and guitar. Their album, *A Little Gracefulness*, was praised by the Boston Globe for its fine singing and "bright, clear, clever harmonies." Join us on March 16 to find out why!



(Spælimenninir cont. from page 1.) polkas and walking tunes; Norwegian mazurkas and "rhinelanders"; ancient ballads traditionally sung while chain-dancing; Shetland marches; Scottish strathspeys, hornpipes, and reels; rousing Danish quadrilles; modern instrumental arrangements of Faroese hymns; children's songs; and zesty original polkas. They have performed extensively in the U.S. and Europe, been featured several times on "A Prairie Home Companion," and have recorded six albums on their own Tutl label, based in the Faroe Islands. A new recording will be released in the U.K. next fall.

**\*\* See page 6 for more information on the dance workshop and Sunday night dance.**

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## Potomac River Convention of Sacred Harp Singing

*Friday, March 30, 2-5pm & 7-9pm  
and Saturday, March 31, 9:30am-4pm*

The Folklore Society of Greater Washington will sponsor the first Sacred Harp singing convention to take place in the mid-Atlantic states on Friday, March 30 and Saturday, March 31. It will be held at All Souls Memorial Episcopal Church, 2300 Cathedral Avenue NW. The church is located just off Connecticut Avenue near the National Zoo, one-half block from the Woodley Park (Red Line) Metro stop.



On Fri., Mar. 30, Hugh McGraw from Bremen, Georgia, affectionately known as "the guru of Sacred Harp", will teach a special singing school from 2-5pm. Mr. McGraw, President of the Sacred Harp Publishing Company and recognized authority on Sacred Harp singing, received a National Heritage Fellowship Award for his contributions to the preservation of this uniquely American singing tradition. The actual singing convention takes place Friday, March 30 from 7-9pm and Saturday, March 31 from 9:30 am-4pm. On Saturday, coffee and donuts will be available to fortify the singers for the morning session and the traditional pot luck meal - as in "all day singing and dinner on the grounds" - will be shared around noon. Both the singing school and the convention itself are free and open to all, though a free-will offering will be collected to help with expenses.

Co-op child care is available to those who register for it by March 18. Call Janine Smith to arrange for child care at (301) 926-9142. Limited housing with local singers is available to out-of-town singers on a first-come, first-served basis. Call Bob Hall or Ella Wilcox at

(703) 204-1532 for information on housing or for more convention details.

The Original Sacred Harp is a collection of sacred choral music first published in 1844 that has given its name to a folk tradition. This four part unaccompanied community singing tradition is also called "fa-so-la" or "shape note", referring to the system of musical notation used by the singing school masters beginning in the 1720s to facilitate the learning of tunes. The music itself, stark, rhythmic, and frequently modal, represents the earliest important American musical tradition consisting of pieces by late 18th-century New Englanders such as William Billings and Jeremiah Ingalls and their successors in the South.

In the 19th century, the institution of regional singing conventions developed out of the much longer standing tradition of weekly community all day singings, and as a result these two day events still follow the format developed in the 19th century. The singers sit in their four vocal sections in a hollow square facing each other, and different leaders take turns leading a tune or "lesson" of their choice.

Beginning and experienced singers (and observers!) are welcome to participate in these two days of singing and fellowship, and extra songbooks will be available for use and for sale. The sound of upwards of 100 voices singing this music is a powerful, unforgettable, and at times moving experience, guaranteed to give you goose bumps! Be part of an FSGW "first" and join us for all or part of the Potomac River Convention.

Where to Find..  
FSGW Sunday Night Dances.....Page 6  
Course Cosponsored with Smithsonian.....p. 7

## Mark Your Calendars! Hungary's **MUZSIKÁS** on April 1!

Hungary's leading folk band, Muzsikás, and leading singer, Márta Sébestyén, will join forces on Sunday, April 1, for an FSGW and Washington debut concert at the Birchmere in Alexandria, Va. The concert will begin earlier than usual -- at 7:30 p.m. -- at the Birchmere, 3901 Mt. Vernon Ave., Alexandria. Admission is \$8. for FSGW members and \$10. for nonmembers, with a \$1. discount for senior citizens. All tickets will be sold at the door. Doors open at 6:45 p.m. Featured singer Márta Sébestyén is a fine young singer whose reknown has spread quickly throughout Europe and the British Isles. Muzsikás members Sandor Csoori, Mihaly Sipos, Peter Eri, and Daniel Hamar play and sing the traditional tunes and songs of their native Hungary on a wide variety of instruments including bagpipe, hurdy-gurdies, viola, zither, violin, Turkish horn, cello, and bouzouki. Márta and the group are featured in the new film, *The Music Box*, directed by Costa Gravas of *Missing* and *Z* fame. They have recorded a highly acclaimed album of Transylvanian songs, "The Prisoner's Song;" have just released an album featuring Márta, and will release a new Transylvanian album this spring.



Don't miss this chance to hear an exciting new group on their first American tour!

### *March Program:*

#### **CAROL ELIZABETH JONES & BRUCE MOLSKY**

**Friday, March 9, 8:30pm at WES**

The Mar. FSGW Program (FREE to members) on Fri., Mar. 9, 8:30pm, at the Washington Ethical Society Auditorium (7750 16th St. NW), features Carol Elizabeth Jones & Bruce Molsky. Both are long-standing members of the old-time musical revival and have been sharing their love of traditional southern music around the country and the world for many years. However, it was not until Carol Elizabeth moved to the DC area several months ago that they really discovered each other's music and began performing together.



Carol Elizabeth Jones is a native of Kentucky and has been around traditional music her entire life. The stark force and sensitivity of the old-fashioned mountain singers she learned from shines through in her own singing, whether the song is an old mountain piece, modern country or one of her own compositions. Carol Elizabeth is a member of the Wildcats and also the Kentucky Warblers (with Suzanne Edmundsun of the Dry Branch Fire Squad), and she has recorded on the Rounder and Merri-mac labels.

Bruce Molsky is well-known as a powerful southern-style fiddle and banjo player. In a feature article in the *Old Time Herald*, his music is described as having "an attention to source nuance that is almost scary". He is also a fine finger-style guitar player. Bruce plays with the Hellbenders, a band out of Lexington VA, and he has recorded on the Rounder, Flying Fish, Heritage and Mer-

rimac labels.

Together they will perform a variety of songs and tunes, both old and new, traditional and not-so-traditional, but always fun and uplifting. The Program will be at the WES Auditorium (7750 16th St. NW, near Kalmia Rd., just south of the DC/Silver Spring line). Admission is FREE to members, including those joining at this event; \$6 others. **\*\*NOTA BENAE:** This Event is an Official Meeting of the Society as described in the Bylaws. Nominations for Board Elections will be accepted.

## Society News

### FSGW Board Meeting Wednesday, March 7, 8pm

The next meeting of the Board will be Wed., Mar. 7, 8pm at the home of Dance Chair Robin Youngelman in NW DC. Any FSGW member may attend; call Robin for directions (202) 966-9507. If you have any items you'd like the Board to consider, call President Joel Bluestein (202) 544-7512 or Secretary Kyle Terrell (301) 986-4133.

### Board Highlights

In February the Board met at the home of Treasurer David Renne. Topics discussed and actions taken by the Board included:

- Discussion of possibility of FSGW children's program series for next year.
- Discussion of cooperative agreement and relationship with Glen Echo Park.
- Discussion of insurance (van, sound equipment, tents) and liability issues.
- Study of mid-year budget review as submitted by Treasurer David Renne. Most budget lines are on track. FSGW finances are sound!
- Approval of Nominating Committee for 1990-91 Board Elections: Diane Behrens, Dean Clamons, Mary Cliff, Jamie Platt, Craig Williams.
- Thanks to MiniFestival Chair, Charlie Pilzer, for a great weekend (and for doing a 4-month job in 2 months).
- Discussion of proposed Tuesday Night Dance Series.
- Report from FSGW reps to Folk Alliance meeting in Philly, including: Mission & Bylaws; F.A. Board Election; BMI & ASCAP issues; discussion group summaries; etc.
- Discussion of upcoming events: Chesapeake Dance Weekend, Wash. Folk Festival, Sacred Harp Convention, plus numerous concerts, programs, dance workshops, etc. If you would to help with any FSGW activities contact Volunteer Coordinator, Janine Smith (301) 926-9142, or any other Board member.

### Washington Folk Festival Meeting March 14, 8pm

The next planning meeting for the 14th Annual Washington Folk Festival is on Wed., Mar. 14, 8pm, in the Glen Echo Park. Check Park Office door for exact location. Committee chairs should attend or send a report on progress. Anyone interested in helping with Festival planning is invited to come. Info: Call Festival Coordinators Mary LaMarca (301) 229-5845, Nancy King (301) 933-3073, or Sondra Wallace (301) 585-3221.

### FSGW Board Nominations Open!

It's time again to plan for this year's FSGW elections. All FSGW board positions are up for election and all FSGW members in good standing are eligible to run. For information on duties and responsibilities of each position or for information on the nomination/election process, contact a current board member or a member of the nominating committee:

Dean Clamons (703) 631-9655  
Mary Cliff (703) 534-7581  
Diane Behrens (202) 362-9467  
Jamie Platt (202) 547-6419  
Craig Williams (301) 588-5588.

### FSGW Spring Ball

Set aside May 19 for the Washington Spring Ball. English Country dances from the 17th Century to the present. Music by the New Findhorn Ceilidh Band Trio. At the Historic Forest Glen Ballroom, Silver Spring, MD. Light meal served mid-dance. Traditional ice cream party at end. Registration forms now are out at area dances. Info: Dan Seigel, Ball Chairman (301) 949-6438.

### Chesapeake Spring Dance Weekend Update

Spaces are still available for the Chesapeake Spring Dance Weekend but they are going fast! The weekend is April 27 to 29 at YMCA Camp Letts & will feature the usual great program of traditional music dance including: contras with Wild Asparagus, squares with the Hellbenders & caller Kathy Anderson, & Cajun and French-Canadian music and dance with the band Josephine from Quebec City. Dances, workshops, and jam sessions will run from Fri. evening through Sun. afternoon. Application forms are available at local dance events or call Leslie Barr at (301) 270-4483. Do it NOW before you miss your chance.



## 14TH ANNUAL WASHINGTON FOLK FESTIVAL "WHAT CAN I DO TO HELP?"

We're really glad you asked! Every year over 500 performers and volunteers participate in the Washington Folk Festival, donating their time and talents. You can become a part of the action by volunteering to help before, during or after this year's Festival (Saturday and Sunday, June 2-3). If you've never worked on the Festival before, please join in. It's a fun way to meet and work with people who share your liking for folk music. If you've volunteered before, thanks! We'd love to have your help again. This month we'll describe some of the jobs that go into putting on a free Festival for 20,-000 people. Please call our Volunteer Chairs Liz Cusick (301-243-5144), Linda Vincent (559-3448) or Dan Burgess (270-6794) and tell them how you'd like to help. We need you!

**BEFORE THE FESTIVAL:** Work starts early every year for the Volunteer Committee itself, whose job is to find people to do all the other jobs that make the Festival work. Do you like talking with people, and would you like a job you can do from your home? The Volunteers phone pool could use your help.

The Operations Crew also starts in early spring, checking, repairing and building the tents, signs, stages, tables, etc. needed to set up and run eight performance areas, helping the Park fix up areas we use, and holding a grand Tent and Stage raising session in May. If you like working outdoors, and enjoy painting, carpentry, or just working with your hands, come to a Weekend Work Day in March, April or May. Other pre-Festival jobs include distributing publicity fliers, making buttons, or organizing registration packets.

**DURING THE FESTIVAL:** There are lots of ways that you can help during the two days of the Festival. As little as 2 hours of your time can make a big difference!

The Office is the main check-in point for all our performers and volunteers. Office workers greet participants, give them their schedules, and answer phone calls and questions. The Instrument Check Room people look after performers' instruments. People in the Program Booths hand out Festival programs, give schedule information and directions, and give souvenir buttons to Festival donors. Folks in the T-Shirt Sales and Information area sell T-shirts and dispense information (of course...)

Do you know any vegetable chopping chateaus? Come work in the Food area and learn some while preparing the traditional turkey salad sandwiches, soup and salad for the performers. The

Crafts area needs folks to mind booths while the craftspeople are on break. The Adventure Theater stage needs Ushers up front and Shushshers backstage to keep things quiet.

Let's be honest - directing cars in the Parking Lot isn't very glamorous, but if you've ever wanted to be able to tell other drivers where to go, this is your chance. The Operations crew needs people during the Festival to move pianos, shift stage gear and troubleshoot technical problems. The Sound crew needs experienced sound technicians to set up and run equipment.

**AFTER THE FESTIVAL:** Finally, after six months of planning and hard work, everything ends on Sunday evening - but not quite. We need a BIG crew of people for Festival Teardown to take down the stages and tents and clean up the Park when it's all over, and then eat cake and ice cream... We also need volunteers to help set up stages at the Smithsonian's Folklife Festival a few weeks later in return for the use of some of their equipment. And last, but not least, we need everyone who helped out to come to a Festival Volunteer Party in July!

We hope that you'll be a part of the Festival this year. Please call our Volunteer Chairs today! Liz Cusick (301-243-5144), Linda Vincent (559-3448) or Dan Burgess (270-6794).

### FSGW BOARD 1989-90

Joel Bluestein, president	(202)544-7512
Dean Clamons, past president	(703)631-9655
Mary Cliff, vice president	(703)534-7581
Kyle Terrell, secretary	(301)986-4133
David Renne, treasurer	(301)589-3580
Peter Dean, past treasurer	(301)891-2222
David Eisner, program	(301)587-4444
work	(301)270-9090
Kathy Westra Hickerson,	
spec. events	(703)281-2228
Robin Youngelman, dance	(202)966-9507
Helen Gordon, publications	(301)384-2191
Phil Hayden, publicity	(202)479-0919
Dolores Nichols, membership	(703)938-4564

#### Members-At-Large:

Charlie Pilzer	(301)565-8818
Janine Smith	(301)926-9142
Bill Day, archivist	(301)946-2161

#### WFF Coordinating Committee

Mary LaMarca	(301)229-5845
Nancy King	(301)933-3073
Sondra Stigen Wallace	(301)585-3221

## FSGW Sunday Night Dance

### at Takoma Park Intermediate School

The FSGW Sunday night contra & square dance continues in our winter quarters at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. The dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7:30pm & end 10:30pm promptly. Admission: \$4 FSGW members; \$6 nonmembers.

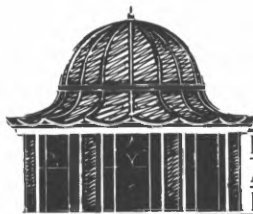
**Mar.4: Spælimenninir!** Afternoon workshop led by Sharon Weiss; Evening Dance called by Connie Waring. Garrison Keillor on *A Prairie Home Companion* said of Spaeliminnir "Great music! I don't even know what dance you do to it, but you feel like dancing when you listen to it. Gosh, they're wonderful!" So come find out. The days festivities start at 4:30 p.m. with a Scandinavian dance workshop (including the hambo). Following the workshop at 6:15 p.m. there will be a potluck supper with the dance to follow at 7:30. Sharon Weiss of Spælimenninir will lead the workshop. Connie Waring returns from Philadelphia to call another evening of all contras. Spaeliminnir hails from the Faroe Islands, Sweden, Denmark, Takoma Park and Massachusetts. They play contras, teach Danish squares and fill the room with their traditional and contemporary folk music from Scandinavia and the British Isles. The band is Kristian Blak, piano & vocals; Jan Danielsson, fiddle, hardanger fiddle & banjo; Sharon Weiss, recorder, tin whistle, button accordion, & percussion; Ivar Bærentsen, mandolin, guitar & vocals; Freeland Barbour, accordion; and Charlie Pilzer on Bass. The workshop is *FREE* to FSGW members so bring your membership cards, \$4 to non-members. Please bring a dish to share at the potluck - we'll supply the drinks, dishes, and plasticware. Don't miss this dance or workshop - it is a rare opportunity to dance to a wonderful band from very, very, very far away!

**Mar. 11:** *Official Meeting of the Society for the purposes of Nominations to the Board: Bring Membership Cards, as the dance is FREE to members as per our bylaws!* Carlotta Wellington & Caledonia. Carlotta returns to call an evening of advanced contras and to play hammer dulcimer along with Caledonia. The additional two members of the band are Laura Light, fiddle; & Janet Muse, piano.

**Mar. 18: Ted Crane** with the FSGW 25th Anniversary Dance band (The Bosstown Buzzsteps modified). Ted Crane joins us while on tour from Ithaca, New York to call an evening of mostly contras to the music of Steve Hickman, fiddle; Linda Hickman, flute & concertina; Dennis Botzer, piano; and Ritchie Schuman, mandolin & banjo.

**Mar. 25: Tony Mates** with *Swing 9 Yards of Calico*. Tony makes his Washington, DC calling debut (his home base is Seattle, WA) calling an evening of mixed contras and squares to the Southern Style music of *Swing Nine Yards of Calico*. The band has been playing together for almost a decade and includes Candy Goldman, guitar; Megan Merker, fiddle; & Kate Brett, banjo.

**April 1: John Krumm** with Mark Simos, Billy McComsky, Steve Hickman & Chris Norman. Watch next months newsletter for this special day of dancing. We return to Glen Echo Park for an afternoon of beginning and advanced waltz workshops starting at 4pm followed by open waltzing and a special three-part waltz session with music by Mark Simos, piano; Irish musician Billy McComsky, accordion; Steve Hickman, fiddle; & Chris Norman playing woodwinds. A potluck supper will follow the workshops. Music during the afternoon session will feature original compositions by Mark Simos.



**RESIDENT  
ASSOCIATE  
PROGRAM**

**The Folklore Society of Greater Washington**  
P.O. Box 5693, Friendship Heights Station  
Washington, D.C. 20016



Smithsonian Institution

**Campus on the Mall**

## **FSGW Co-Sponsors Course with Smithsonian RAP!**

Expand your musical horizons with the following course: a NEW opportunity for FSGW Members! Our members may take this course at RAP member prices. Please use the form at the bottom of the page to register.

### **CONNOISSEURSHIP OF AMERICAN MUSIC**

**Kip Lornell**

**Lectures/Live Performance/Demonstrations/  
Films**

From Elvis Presley to Aaron Copeland, popular and classical musicians and composers have drawn from the rich body of American musical traditions. This course examines America's musical heritage from blues to bluegrass, from string band break-downs to cajun two-steps, and takes participants to its authentic sources and original roots.

Even those acquainted with musical folk traditions will learn something new from this lively series. Folk music scholar Kip Lornell engagingly blends rare film footage, musical examples, knowledgeable guest speakers, and live performers into a mix that is guaranteed to expand your knowledge and delight your ears.

• April 26 **Blues** An overview of this very influential form of Afro-American music, focusing on contemporary blues in the deep South. Film about Louisiana blues, *Raining in My Heart*.

• May 3 **Appalachian** The types of British- and Scottish-derived music found from western Virginia down through eastern Tennessee.

• May 10 **Leadbelly** A close examination of Leadbelly's life, music, and influence on the folk revival of the 1950s and 1960s. Rare footage of Leadbelly himself.

• May 17 **Bluegrass** The cultural and musical phenomenon that emerged from the "Tri-States" (Kentucky, Tennessee, and Virginia) in the middle 1940s. Guest lecturer Bob Cantwell, author of *Bluegrass Breakdown*.

• May 24 **Black American Gospel Quartets** Discussion of this century-old tradition. Live performance by **Gospel Quartet**.

• May 31 **Cajun/Zydeco** Appreciation for this music has slowly expanded beyond Louisiana. Film clips of performances.

• June 7 **The Folk Revival** The emergence of rural American music on the urban scene following World War II. Guest lecturer **Joe Hickerson**, chief archivist, Library of Congress Archive of Folk Culture.

• June 14 **Western Swing** One of America's most interesting and innovative musical hybrids; a wild trip into Texas with Bob Wills, Milton Brown, and the Sons of the Pioneers.

Kip Lornell, a Smithsonian Institution Postdoctoral Fellow, has spent much of the past twenty years researching American folk music in the South. He has written two books and many articles. Next year, Pantheon Books will publish his biography of Leadbelly.

(Code: 369-302) Thurs., 6 p.m.

April 26 through June 14 (8 sessions)

Members—\$85; Nonmembers—\$125

**\* SOCIETY MEMBERS RECEIVE RAP PRICE \***

### **ACTIVITIES APPLICATION**

PLEASE CALL 357-3030 FOR FURTHER INFORMATION

ACTIVITY TITLE	CODE	FSGW Member Tickets	Non- Member Tickets	Senior Member Tickets	Total Number Tickets	TOTAL PRICE
<b>CONNOISSEURSHIP OF AMERICAN MUSIC</b>	(Code: 369-302)					

**PAYMENT INFORMATION:**

☐ Enclosed is check payable to SMITHSONIAN INSTITUTION — RAP in amount of \$ \_\_\_\_\_

☐ Charge to my credit card: ☐ VISA ☐ MasterCard in amount of \$ \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

**For office use only.**

Reg. No: \_\_\_\_\_

Source Code: **40**

Name \_\_\_\_\_

Second Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_

Daytime Telephone \_\_\_\_\_

**FSGW MEMBER #**  
**RAP ID #**  
(see mailing label)

Return to: Resident Associate Program, Smithsonian Institution, Department 0603, Washington, D.C. 20073-0603

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*Volunteer Appreciation Corner*

Many thanks to the volunteers whose generous donation of time and talents helped to make the following events possible:

**Beausoleil** (Oct 89-Benefit for WFF): Steve Bilanow, Don Connors, David Farrar, Wade Kirby, Paul Leigh, Al Taylor, Kyle Terrell, Nancy Trapani.

**FSGW 25th Anniversary Concert** (Oct 89): Doug Dancis, Ron Davies, Dan Fox, Bob Hall, Dottie Hurley, Mary LaMarca, Christine Manor, Dave Renne, Tim Slattery, Mimi Stevens, Al Taylor, Kyle Terrell, Ella Wilcox.

**Mini-Festival** (Jan 90): Bill, Linda Breslau, Dina Clevenson, Harry Fenton, Dan Fox, Bruce Gewirz, Marvin Grower, Pam Harders, Laura Hart, Leonard Koenig, Mike Kirby, David Kirshner, Natalie Marovelli, Pat McGee, Nancy Nickell, Bruce Olson, Tom O'Brien, Susan Palmer, Dave Renne, Teresa Saunders, Barry Schlesinger, Jim Sebesta, Dave Sniffen, Kyle Terrell, Nancy Trapani, Katherine Underwood, Jennifer Woods.

The list of individuals involved with these events in a volunteer capacity - organizers, sound crews, workshop leaders, board members - would fill the entire newsletter, so the "tip of the iceberg" list which appears here are those volunteers I dealt with personally in my capacity as volunteer coordinator. If I have neglected to include your name here, please call me and let me know about it. Again, many thanks. Janine Smith (301) 926-9142.

**More FSGW Events****Open Sing**

**Friday, March 2, 8:30pm**

**OPEN SING**

Leader of the March Open Sing on Fri., Mar. 2, will be David Olive. Dave is renowned in folkie folklore for his thrilling appearances as blues singers Blind Lemon Pledge and Blind Harry Palms; for his do-wop version of Barbara Allen; and for his forgettable Getaway rendition of the country-western ballad "Please Don't Play A-11" with a Bulgarian bagpipe player. The March Open Sing topic will be: "Anything Goes, as Long as it's Green" or, "When an Irishman Feels Blue, Does He Sing the Greens?" The Sing is Fri., Mar. 2, 8:30 pm at the Washington Ethical Society Auditorium, 7750 16th St. NW. BYO Refreshments. \$3 to help cover cost of the hall. Info: (301) 946-2161.

**Gospel Sing**

**Sunday, March 11, 4pm**

The Feb. Gospel Sing is Mar. 11, at the home of Frank Wright in Takoma Park. Call him at 270-2008 for directions. Singing starts around 4pm. Covered dish supper is shared at 6pm; more singing follows. Everyone is welcome!

**Sacred Harp Sing**

**Sunday, March 25, 4pm**

Last chance to bone up on your "fasola" before the Potomac River Convention (see article on page...) will be Sun., Mar. 25 at the home of Dottie Hurley in Aspen Hill, MD. Singing starts at 4 PM, breaks at 6 PM for a pot-luck supper/social hour, and continues at 7 PM. All are welcome. Extra songbooks available. Call Dottie for directions/information at (301) 871-7652.

**Storytellers Meeting**

**Saturday, March 10, 7:30pm**

Storytellers and listeners are invited to swap tales and snacks at 7:30pm, on Sat., Mar. 10, 7:30pm, at the home of Ralph and Margaret Chatham in Falls Church, VA. RSVP/Directions: (703) 698-5456.

**Advanced English Country Dance**

**Tuesday, March 13, 7:30pm**

Monthly Workshop continues with Pat Ruggiero and Howard Markham leading the dancing on Tues., Mar. 13, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music by Liz Donaldson and Bruce Edwards. FSGW members, \$4; nonmembers, \$6. Info: Rich Galloway, (301) 589-0939.

### Historical English Country Dance Local Callers Night!

3<sup>rd</sup> Thursday, March 15, 7:30pm

Monthly series at Woodlin School (2101 Luzerne Avenue, Silver Spring). Local callers night! Help us chase out winter with some unusual dances. Live music by Bruce Edwards and friends. \$5 donation requested to support series. \*\*April will bring Ken Reed to us to lead dances from the Feuillet book (1706). Info: Bob Kassebaum, 946-2279.

### Vintage Dance

#### Spring Events: 1<sup>st</sup> Announcement

Spring series will begin the first week in April and runs through May. Improvisational tango, half and half, waltz, Newport, turkey trot and other 19<sup>th</sup> century and ragtime dances to be covered. Live music. Watch this space for place and time. Classes co-sponsored by Capital Vintage Dance Soc. & FSGW.

A Mad Hatter's tea party and dance will take place Sunday afternoon May 20 at the Forest Glen Ballroom, Walter Reed Annex, Silver Spring. Encouraged: dressing as a favorite Lewis Carroll character, wearing of mad headwear, or performing such entertainments as mime, juggling, etc. Co-sponsored by CVDS, FSGW, & Natl. Mus. of Health & Medicine of AFIP. Info: (301) 565-0104 or (202) 543-7178.

### DEADLINE FOR April Newsletter: Monday, March 12

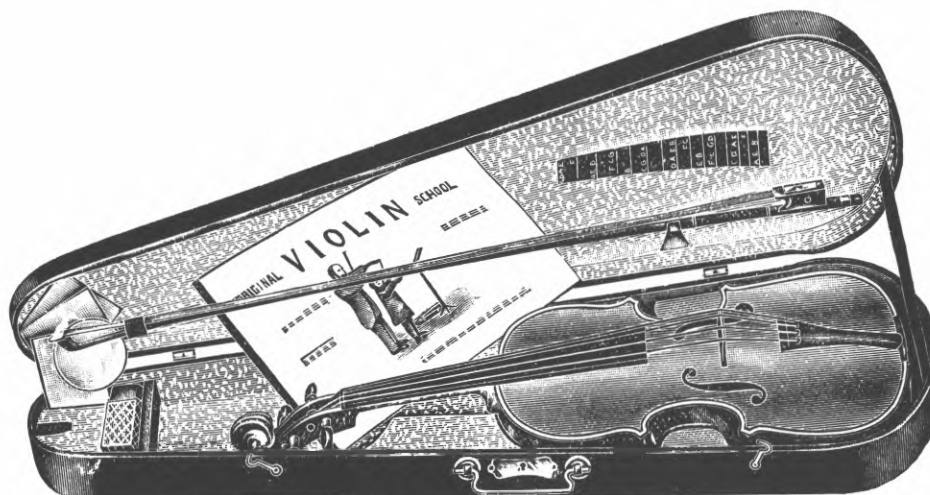
All copy for the March issue of this *Newsletter* is due at the home of Editor Helen Gordon, NO LATER THAN 9 PM, Monday, March 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Thanks! Send all copy to: FSGW NEWSLETTER, c/o H. Gordon

14244 Bradshaw Drive  
Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191. I greatly appreciate Early Submission of articles. \*\*\* Use of the Traditional computer Bulletin Board for uploading articles strongly encouraged; call me or call D. Nichols (Membership) for details.

### FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.



## Non FSGW News

### HMT Monday Night Concert Series

The House of Musical Traditions Monday Night Concert Series continues at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, Md., 4 blocks north of the Beltway. All Concerts start at 8 pm. Admission: \$6 for single acts; \$8 for double-bills (\*). Refreshments by M & L International Bakery. Info: HMT (301)270-9090.

Mar 5: **Rare Air**, Bagpipe-Jazz-Funk-Fusion band.

Mar 12: Irish fiddler **Brendan Mulvihill & Donna Long**, piano.

Mar 19: **Happy Traum**, banjo, guitar, traditional, contemporary, blues. (See workshop article).

Mar 26: **John Jackson**, Rappahannock VA, blues & country songs.

April 2: \* **CornuCopia & Castlebay**, old world songs & celtic tunes.

### HMT Workshops in March

The House of Musical Traditions holds workshops on folk music topics. Advance registration required on all workshops. Call House of Musical Traditions (301) 270-9090 or drop in the store: 7040 Carroll Ave., Takoma Park, MD 20912. This month:

Mar 3: **Two Part harmony**, taught by Magpie; 2-4 pm, \$15.

Mar 6-20: **Tape Recording Techniques** with Micah Solomon, at Oasis Recording Studios. 7:30-9:30 pm; \$45 for series.

Mar 7-Apr 4: **Irish Repertoire** workshop, taught by Karen Ashbrook; 7:30-8:30 pm; \$40 for series.

Mar 18: **Finger Style Guitar** with Happy Traum; 1-2:30 beginners; 3-4:30 intermediate; \$15 each session.

### Quandary Productions:

**Pete Morton**

**Connie McKenna & Jennifer Cutting**

**Thursday, March 1, 8pm**

Thurs. March 1, 8pm, at DC Space (443 7th St. NW, 3 blocks from Gallery Place Metro on the Red Line), Quandary Productions presents special concert featuring Pete Morton, one of the most dynamic musicians on the British folk/roots scene. A brilliant songwriter who "overwhelms one with his sure grasp of language" (The Washington Post), powerful singer & acoustic guitarist, Pete has combined folk & rock influences to forge a uniquely personal style.

Joining Pete are local favorites Jennifer Cutting, The New St. George's crack keyboard & accordion player, & Connie McKenna (of Ceoltoiri), who also will perform an opening set of her own material. \$8. Info: (202) 966-6233.

### Grupo Aymara, Music of Bolivian Andes

**Friday, March 2, 8pm**

Bolivia's premier folk group returns to Washington. A leading force in the revival of traditional Andean music, Grupo Aymara combines rhythms & instruments of ancient indigenous origins with those of more recent Inca & Hispanic sources & includes ritualistic chants, regional dance melodies & original compositions. Marvin Center Auditorium, 21 & H St., NW, George Washington University. Tickets at Ticket Center (202) 432-0200 or House of Musical Traditions (301) 270-9090. Info: (202) 667-1194.

### Sue Richards at Old Brogue

**Sunday, March 4, 5pm**

The Old Brogue Irish Pub of Great Falls VA hosts a traditional Sunday evening concert in the The Snuggery (the back room of the Old Brogue Irish Pub) from 5-9pm, Sun., Mar. 4. Sue Richards is featured. There will be a small cover charge. This is the last in a series of Sun. Eve. Concerts. If you like the idea, please attend or call the Old Brogue to encourage extending the series. Info: Tara McDermott at the Old Brogue, 759-3309, or Barbara Ryan, 451-4492.

### African American Concert/Smithsonian

**Saturday, March 10, 2pm**

"...In Process", an a cappella group, will share songs in the oral tradition of African American culture, in conjunction with 1pm lecture & oral history & 3pm tour related to African American history at the National Museum of American History's Hall of Musical Instruments. FREE. Info: (202) 357-2700.

### Mill Run Dulcimer Band

**Sunday, March 11, 1-4pm**

The Mill Run Dulcimer Band will perform a concert of old time traditional & sentimental music at Colvin Run Mill Park. Donations. Info: (703) 759-2771.



**Altan at Natl. Geographic  
Tuesday, March 13, 5:30 & 8pm**

National Geographic continues its new series, "Exploring Musical Traditions," with one of Ireland's hottest new folk bands. This five-member group presents a style of music built on age-old traditions from Donegal. Altan's core, husband & wife Frankie Kennedy & Mairead Ni Mhanoaigh, are considered two of the most influential young musicians in Ireland. Tickets \$9 for the 5:30pm & \$12 for the 8pm performances. Tickets may be purchased from the Natl. Geographic Soc. ticket office (1600 M St. NW) 9am-5pm, M-F, & when still available, 45 min. before each event. Limited free parking available for the 8pm performances. Series also includes (May 29) the McGarrigle sisters. Info: 857-7133.

**American Sampler Tavern Life Series  
Kathleen Baker, Thursday, March 15, and  
Tina Chancey, Friday, March 16  
10:30am & Noon**

The Tavern Life Series concludes in March with performances by Kathleen Baker & Tina Chancey in the Philadelphia Tavern, National Museum of American History. FREE. Info: (202) 357-4182.

**St. Patrick's Concert & Celebration  
Friday, March 16, 8pm**

**Saturday, March 17, 3pm & 7:30pm**

The fourth annual Festival of St. Patrick is presenting a series of free concerts featuring multi-talented Seamus Egan, fiddler Brendan Mulvihill, pianist Donna Long, harpist Barbara Murphy, violinist Geraldine O'Grady & Irish tenor Mark Forrest. Their concerts, along with crafts exhibitions, book sales & poetry readings take place at St. Patrick's Church Hall, 9th & G Sts. NW (across from the Martin Luther King Lib.). FREE. Info: (202) 347-1450.

**Celtic Thunder, St. Patrick's Eve  
Friday, March 16, 7:30pm**

The Smithsonian Resident Associate Program will present DC's hottest Irish-American band, also featuring Irish step-dancer Regan Wick, in a lively concert at Baird Auditorium, Museum of Natural History, 10th St. & Constitution Ave., NW. SRAP members, \$12; nonmembers, \$16. Info: (202) 357-3030.

**A Touch of the Irish  
Saturday, March 17, 10pm**

Top off your St. Patrick's Day in the intimate setting of DC Space with the best of Irish song & music. Enjoy Clishmaclaver, Ceoltiori, & Connie McKenna. Limited seating; book early. Doors open at 9:30, show starts at 10. At DC Space, 443 7th St.,

NW. \$12 advance; \$15 at door. Info: Sue Richards 424-9239, Karen Ashbrook 588-2820.

**Saffire**

**Sunday, March 18, 8pm**

Saffire, the "uppity blues" women, will be celebrating the release of their new album of the same name on Alligator Records at the Bayou, Wisconsin & K Sts., NW. Mary Cliff is scheduled to host the evening. Info: (202) 338-2898.

**10th Annual Free Irish Concert  
Friday, March 23, 8pm**

This gala celebration of traditional Irish music, song & dance will feature outstanding performers Mick Moloney, Eugene O'Donnell, Seamus Egan, Regan Wick, Brendan Mulvihill, Donna Long, Eileen Ivers, & host of others. Sponsored by the Dean of the College of Arts & Sciences, the concert will be held in Gaston Hall, Georgetown University campus. Info: (202) 217-3673 or (202) 687-3406.

**Wild & Irish Pat Kilbride  
Sunday, March 25, 3:30pm**

Gifted folk guitarist Pat Kilbride, proud son of Castledermot, County Kildare, performs a Smithsonian RAP concert of traditional & contemporary Celtic-based songs with inventive arrangements that combine influences from musical styles as diverse as jazz, classical, African, Middle Eastern, & rock & roll. Irish reception follows. Baird Auditorium (see address above). SRAP members \$14; nonmembers, \$18. Info: (202) 357-3030.

**BCC Folk Concert to Benefit Homeless  
Sunday, March 25, 7:30pm**

John Jackson, Pete Kennedy, Jane Gillman, Bob Zentz & others perform at Bethesda-Chevy Chase High School auditorium in 3<sup>rd</sup> annual benefit for SOME (So Others May Eat) in DC & Greentree Shelter in Bethesda, MD. Sponsored by BCC's Student Union to Promote Awareness. Advance tickets: House of Musical Traditions \$10 (\$8 for students, senior citizens & children). At door \$12 (\$10).

**American Sampler Series  
Rex Ellis & Donald Davis  
Saturday, March 31, 2-4pm**

The American Sampler series at the Smithsonian's Natl. Mus. of Amer. Hist. has storytellers Rex Ellis & Donald Davis in Carmichael Auditorium for Fri. eve. concert & all-day Sat. workshop for DC area teachers. FREE. Info: Howard Bass (202) 357-4182; for teachers on workshop registration, Clare Cuddy, (202) 357-2404.

### **Guitar Heroes Tour the East Wednesday, April 4, 7:30pm**

Six of the world's finest guitarists will be coming to the DC area as part of the national tour of "Masters Of The Steel String Guitar", produced by the Washington-based National Council for the Traditional Arts. The tour features rockabilly guitarist Albert Lee, jazzman Tal Farlow, Appalachian picker Wayne Henderson, Hawaiian Ledward Kaapana, dobro player Jerry Douglas, & local bluesman John Cephas. Concert is at the Thomas Jefferson Community Center, 125 Old Glebe Rd., Arlington. Tickets \$15. Info: (202) 639-8370.

### **Reston Folk Club Every Tuesday, 6:30pm**

Tuesdays, 6:30-10pm; Tortilla Factory (behind the Mobil station), Elden St., Herndon VA. Singers, musicians, music lovers welcome! \$1 donation when no guest artists appear. Info: Lynn Jordan (703) 437-7766.

### **Del Ray Coffeehouse Second Saturday in Alexandria, VA**

The Del Ray Coffeehouse meets the 2nd Sat. of every month at the Del Ray Methodist Church, 100 E. Windor Ave., Alexandria, VA, 8-11pm. Coffeehouse features a variety of folk entertainment, baked goods & hot drinks. We're always looking for more musicians, poets, & comedians. Info: (703) 683-2477.

### **Folk & Traditional Jam Sessions 3rd Sunday of the Month**

The Folk & Traditional Music Jam Sessions in Burke, VA are held the 3rd Sunday of each month through May in the Kings Park Library (9000 Burke Lake Rd.) from noon to 5pm. Free & open to anyone who would like to play along; beginners are especially welcome. to get on mailing list or Info: Shari 451-6480.

### **Cafe Florian 2nd Saturday, Camp Springs, MD**

Cafe Florian coffeehouse & open mike is held 2nd Sat., Sept.-May at Davies Mem. Unitarian Church, 7400 Temple Hill Rd., 7:30pm. Artists in varying media & guests are invited to share talents, potluck wine & snacks. Mar. 10: songstress Paris Kern, from Baltimore, who recently released an album of maritime songs titled "Silver Lanes". She accompanies herself on lap dulcimer & guitar & will be joined by double bass player Tony Bellassai. Free, voluntary donations go to regional food pantry. Info: Grace Griffith (301) 743-5946, (301) 449-4308.

### **Dupont Music Circle Every Wednesday, 8-11pm**

The Dupont Music Circle is a gathering of those interested in singing & playing traditional music of the British Isles (English, Irish, & Scottish). All singers & instrumentalists, at all levels of ability, welcomed. Setting is informal: the purpose is to have fun. We meet every Wed., 8-11pm. Info: Liz or Gary at 658-0957.

### **Herndon Old Time Stompers (HOTS) Monday Nights, 7:30-10pm**

Amateur musicians affiliated with the Potomac River Jazz Club have a ragtime era dance orchestra for enjoyment & to promote early forms of jazz. HOTS practice weekly on Mon. 7:30-10pm at No. Va. Comm. Coll. Loudon Campus in Room 107. Also a credit class & part of college's performing arts program. Info: Jack Elder (703) 860-4142.

### **National Folk Archive Volunteers Needed!**

Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon.-Fri., 8:30am-5pm, (202) 707-5510 to arrange a starting time. More time available? How about the Archive's Intern Program. You too can join the ranks of 250+ past interns & bold volunteers, going all the way back to Pete Seeger in 1938!

If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a tax-deductible donation to the Friends of the Folk Archive Fund (make payable to the Archive of Folk Culture, Library of Congress, Washington, DC 20540).

### **Smithsonian/Folkways Records Volunteers Sought**

Help future folkies find it by helping organize & catalog Folkways Records & the Moses & Frances Asch collection of papers & recordings at the Office of Folklife Programs, Smithsonian Institution. Info: Jeff Place or Tony Seeger (202) 287-3251.

### **Job Opportunity**

Five Corners Music is seeking a part-time to full-time administrative assistant/booking agent. Background in concert production and/or artist representation helpful. Must have computer skills. Salary commensurate with experience. Send resume to FCM, P.O. Box 3580, Silver Spring, MD, 20901. Info: Busy Graham (301) 588-1618.

## Dance Events

### Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

### ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning

INT: Intermediate

N/E: No experience necessary

N/P: No partner necessary

TPIS: Takoma Park Intermediate School,  
7611 Piney Branch Road, Takoma  
Park, MD

### FRIDAY NIGHT DANCES

**THE FIRST TWO FRIDAYS IN MARCH**, the Dance Committee's Friday night square & contra dances will be held at the Durant Recreation Center (1605 Cameron St., Old Town Alexandria), but call the Hotline to verify location. Dances begin at 8pm & are \$5. Info: DC Dance HOTLINE (301) 270-1678.  
Mar. 2: Blarneystones; Bill Trautman  
Mar. 9: Open Band; Robbin Schaeffer

**STARTING MARCH 16**, the dance (co-sponsored by the National Park Service) will return to Glen Echo Park on MacArthur Blvd. in MD & will begin at 8:30.

Mar. 16: Capital Quicksteps-10th Anniversary Gala; Larry Edelman

Mar. 23: Bob Willoughby, Steve Hickman,  
Dave Grant & Larry Edelman; Bill  
Wellington

Mar. 30: Caledonia; Carlotta Wellington

**THE LESSON SERIES** will begin this month on **March 16** & run for three weeks. It starts at 7:30 & is \$24 for 3 lessons, including adm. to the dances. Lesson info: Donna Barker (703) 978-0375.

### THE RESTON DANCE: Contrasts & Squares Saturday, March 3, 8-11pm

The Mar. 3 dance only will be at the HERNDON COMMUNITY CENTER, 814 Ferndale Ave., Herndon, VA, from 8-11pm, (Reston Ctr. undergoing renovation.) Calling by Bob Hirsch to live music by the June Apple Band; all levels welcome, N/P. \$4.

NO beginners' workshop this month. Info: Alice Markham 709-9121.

### Providence Contra & Square Dance Saturday, March 10, 7:30-10pm

Dianne Rowe calls to the music of Heritage String Band. Beautiful wood floor. Singles & couples welcome; N/E. Come early & swim. \$5. Providence Recreation Center is at 7525 Marc Dr., Falls Church VA. BEG in April we'll meet the 2nd Sat. of every month. Info: 698-1351.

### Conversations w/Contra Dancers Wednesday, March 14, noon

To give dancers a chance to talk to each other without interference from dancing, a miscellaneous bunch of people will have lunch at noon, Mar. 14 in the Ice Cream Parlor of the Amer. History Museum (Constitution btwn 12th & 14th Sts.). Info: Alice Markham 709-9121; Paul Burke 554-8254.

### CLOGGING At Capt. White's on Thursdays \*\*NEW TIME: 8:30pm\*\*

Every Thursday at 8:30pm (note new time), an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is \$4. Dance on a new wooden dance floor! Free parking on street or in parking garage behind Capt. White's. Info: Julie Mangin (301) 495--0082. 3/1: Little City String Band. 3/8: Double Decker String Band. 3/15: Wildcats. 3/22: TBA. 3/29: Swing Nine Yards of Calico.

### Clogging Classes on Sundays 8 Weeks, Starting March 25

Dianne Rowe, Dir. of the Cranberry Cloggers, teaches kids' BEG/INT, 3-4pm; Adults BEG/INT, 4-5pm; Performance Clogging, 5-6pm. Each 8-week session is \$24. Sign up at Spring Hill Rec. Ctr., 1239 Spring Hill Rd., McLean, VA. Info: 827-0989.

### English Country Dance Saturdays, March 10 & 24, 8:15-11pm

English country dancing. Music by Peascods Gathering at TPIS. N/E, N/P. \$2. These dances are held the 2nd & 4th Sats. of every month Sept-June. Info: Carl Minkus (301) 493-6281, Dick Atlee (703) 522-2769, Faith Coddington (301) 762-4541.

**George Fogg  
English Country Dance Workshop  
Saturday, March 17, 8-11pm**

An English country dance workshop by George Fogg from Boston w/music by Peascods Gathering at Woodlin School, 2101 Luzerne Ave, Silver Spring, MD. Geared for experienced dancers. \$4. Info: See prev. notice.

**English Country Dance  
for Experienced Dancers  
Wednesday, March 28, 7:30-10pm**

Dances called by the dancers; live music by Liz Donaldson & Malcolm Stephens at Woodlin School (see prev. notice). \$3.50 (includes cider & biscuits). Start learning the Washington May 19 Ball dances! Info: Dan Seigel (301)949-6438.

**Greater Washington Ceili Club Dance  
Sunday, March 25, 4:00-9pm**

GWCC monthly dance at Kennedy-Warren Ballroom, 3133 Connecticut Ave., NW. Dancing 5-9pm, optional potluck dinner 4:30. Music by Celtic Thunder. \$7, GWCC members \$5; kids free. N/E, instruction at 4 pm. Info: 229-7124.

**Northern Virginia Ceili Dance  
Friday, March 2, 8:30-Midnight**

The Irish Dance Festival of No. VA presents its monthly "First Friday Ceili" at Our Lady of Good Counsel Church School on Niblick Rd., Vienna, VA. Live music by the Celtic Ceili Band. Free soda bread, etc.; soda for sale, BYOB. All welcome. \$6; under 17 \$3. Info: (703) 391-2622 or (703) 591-5191.

**Cajun/Zydeco Dance Benefit  
for Spanish Ballroom  
Saturday, March 31, 8pm**

Music by Little Red & the Renegades & Allons-Zee. Sponsored by the Glen Echo Park Foundation. Workshop at 7:30, dance at 8. \$8. If you want regular cajun/zydeco dances at Glen Echo, BE THERE. Info: 703-709-0363 (VA), 301-270-2586 (Takoma Park), 202-882-5589.

**Washington Swing Dance Committee  
Saturday, March 3, 8pm**

WSDC Dance Mar. 3 has the jumping upbeat sounds of Laurel Blaydes and Sasparilla. Workshop at 8pm led by Craig Hutchinson. Dance 9pm-midnight at Herbert Hoover Junior High School, 8810 Postoak Rd., Rockville. \$7. Info: WSDC hotline, 779-0234. Watch for our Glen Echo series this spring!

**Swing Dance & Workshops  
First Friday, March 2, 7:30pm**

BEG Swing 7:30-8:30; Harder Stuff 8:30-9:00; Just Dancing 9-11pm. Workshops with Dianne McCutcheon & Mike Winings. Leaps & Bounds Dance Studio, 7215-B Baltimore Ave., College Park, MD. Workshop & dancing \$6; Just Dancing \$3. Info: 864-8595.

**Synergy Dance Center Events  
for March**

Swing Dances w/live music by Daryl Davis: Fri., Mar. 16: BEG workshop (taped music) 8-9pm w/- Donna Barker & Ken Haltenhoff. Dancing 9pm-midnight. Sat., Mar. 31: INT workshop (taped music) 8-9pm w/Donna Barker & Ken Haltenhoff. Dancing 9pm-midnight. All Dances: \$12 for workshop & dance; \$7 dance only. Classes (taped music): *Mon. Eves.* (5 weeks BEG Feb. 26) & *Fri. Eves.* (3 weeks BEG Mar. 2), BEG & INT Swing. *Sat. Afternoons* (3 weeks BEG Mar. 3), Latin. Info: (202) 363-4664.

**Purim Masquerade Dance  
for Singles & Couples  
Saturday, March 10, 9pm**

The Jewish Folk Arts Society presents Machaya Klezmer Band playing for Israeli & ballroom dancing. Hamentashen & other refreshments will be served; prizes for most creative costumes. \$6. Tifereth Israeli Congregation, 7701 16th St., NW (at Juniper St.) Info: JFAS 230-1369.

**Country Dance Classes & Parties  
March 2, 9 & 14, 7pm**

Introductory country dance classes for singles & couples led by Joe Kim. Lessons 7-8pm, \$5. Country dance parties w/recorded music 8-midnight (Wed., Mar. 14 only: 8-11pm); another \$5. At Women's Club of Bethesda, 5500 Sonoma Rd., Bethesda, MD. Info: Sharon Weiss (301) 907-9282.

**Dance Benefit for Nurse Midwives  
Sunday, March 4, 7pm**

The D.C. Metro Area Certified Nurse Midwives Annual Fundraising Party will take place in the Kilimanjaro Heritage Hall on Sun., Mar. 4, 7pm to 2am. The event will feature a buffet dinner, cash bar, and dancing to recorded music on the spacious dance floor. Tickets are \$25 in advance only. Info: Janet Riordan, days (202) 467-9290.

### **Gamaldans**

**1st Saturday, March 3, 8-11pm**

A gamaldans (Scandinavian couple turning dances), music by Peascods Gathering, at TPIS. N/E, N/P. Teaching 8-9pm (this month: the Sonderhoning). \$3. Info: Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, Faith Coddington (301)762-4541.

### **Scandia DC**

**3rd Saturday, March 17, 7pm**

Enjoy an evening of Scandinavian couple dancing the 3rd Sat. of each month at TPIS. Dancing 7-10:45pm; teaching 7:30-9pm. N/P. Norwegian dance Torpestringdances will be taught. Some live, some recorded music. Teaching by Linda Brooks & Ross Schipper. \$3. Info: Linda (202) 333-2826, Ross (301) 721-9237.

### **Scandia DC Adds New Nights**

**2nd & 4th Mondays, 7:30pm**

Scandia DC starts new practice session w/taped music at TPIS, in the cafeteria, 7:30-9:30 on 2nd & 4th Mon. Eves. of each Month. Mar. 12 & 26: Prep & Review for 3rd Sat. dance. \$2.50. Info: Linda (202) 333-2826, Ross (301) 721-9237.

### **Snurrdansarna**

**Tuesdays, 8 pm**

Scandinavian couple turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, at TPIS. \$2. Bill Warren (301)585-7916.

### **Scottish Country Dance**

**Tuesdays, 8pm**

BEG & INT classes at the Washington Episcopal School, 5161 River Rd., Bethesda, MD (on Clipper Ln., behind NE corner of River Rd. & Little Falls Pkwy). Records or live music. 1st night free; \$2 drop-in; \$25 ½ year. Info: Ann (703) 960-0095.

### **Swiss Folk Dance**

**Wednesdays, 8pm**

Downstairs at Swiss Embassy, 2900 Cathedral Ave. NW. Recorded music. N/E. Free. Info: Fran 530-5643.

### **Tisza Hungarian Folk Ensemble**

**Saturday, March 10, 8pm**

Monthly Tanchaz, or folk dance party, at the Potomac United Methodist Church on Falls Road. All levels welcome. Tanchaz starts 8pm w/brief review & teaching session. Open dancing to recorded music (w/some live music by our own musicians) till 11pm. Please bring food or non-alcoholic beverage for snack table. \$3. Info: (301) 933-9845, eves. only.

### **Traditional Polish Folk Dancing**

**Mondays, 8pm**

Dawne Tance Polish Folk Dance Ensemble of Washington DC is seeking new members to join our lively & growing performing group. Our repertoire includes traditional dances from various regions of Poland, & we perform proudly in authentic costumes. Rehearsals to taped music every Mon., 8pm at McLean Arts Center (Emerson Ave., McLean VA). Musicians & singers also encouraged! Info: Rebecca (703)521-9654; Mike (301) 236-6753.

### **International Folk Dancers of Bethesda**

**Mondays, 8:30-10:30pm**

Folk dances of the Balkans, Hungary, Romania, Israel, Scandinavia, Greece & other East European countries on Mondays at the new Leland Community Rec. Ctr., 4301 Willow Lane, Chevy Chase. All ages; N/E. Newcomers welcomed; N/P. Teaching 8:30--9:30pm, requests 9:30-10:30. Recorded music; occasional live music or parties. Some special workshops by outstanding ethnic instructors throughout the year. Admission \$3. Info: Mel/Phyllis 871--8788.

### **Foggy Bottom International Folkdances**

**Thursdays, 7:30pm**

Every Thurs. night at St. Mary's Church, 23rd St. (between G & H Sts. NW-1 block from Foggy Bottom metro); N/E; N/P. BEG class 7:30pm. INT/Advanced 8:30pm. Request dancing 9:30-10:45. Mostly recorded music. \$3. Info: 547-6419.

### **Arlington International Folk Dance**

**Tuesdays, 8-10pm**

Sam & Sarah Stulberg's 23rd year. At Key Elementary School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Tues., 8-10pm. Dancing, instruction, walk-throughs; all levels. Recorded music, requests, refreshments. \$2. Info: 527-8998.

### **Friday Night International Folk Dancing**

Looking for something that's different, sometimes challenging & always fun? Learn folk dances from the Balkans, Eastern Europe, Scandinavia. Fridays, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. N/P. Teaching 8:30-9:30, requests 9:30-11. Recorded music, occasional live music for parties. \$3. Info: Larry 565-0539 or John (301)740-3498.

**Other International Dances.** Common to all: No partner or experience needed. All have taped music.

**Weds., 7:30-8:30pm.** Anna Pappas at River Rd. Unitarian Church, Bethesda. \$3.50. Info: 340-8723.

**Thursdays:** Roland Forbes at Chevy Chase Center, Conn. Ave. NW, DC. Free. Info: Roland Forbes 572-4215.

**3rd Sunday:** Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. \$3. Info: Anna Pappas 340-8723.

**LAST Sunday: 8-10pm.** Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. Intl. Folk Dance Party, some walk throughs, mostly requests. This month: Scandinavia. \$2. Info: 572-4215 or 340-8723.



## Out-of-Town Events

### **Annapolis Traditional Dance Society** **Saturday, March 3, 7:30pm**

1st Sat. each month at West Annapolis Elementary School. Music by Lark in the Morning w/Phil Camaro calling Ceili & Ann Fallon calling contras. Beginners welcome; dress is casual; N/P. BEG Ceili workshop 7:30 (\$2); dance begins 8:30 (\$5). Info: (301) 268-0231.

### **Annapolis Traditional Dance Society** **Swing Dance, Saturday, March 31, 7:00pm**

Meet your "Satin Doll" at a swing dance at West Annapolis Elementary School. Live music by Sasparilla. Casual dress. BEG jitterbug workshop 7:00 (\$2); dance begins 8:30 (\$5). Info: (301) 268-0231 or (202) 681-3053.

Spaelimenninir  
Baltimore Folk Music Society  
Friday, March 2, 8pm

On Friday, March 2, 8pm at Lovely Lane Church, 2200 St. Paul St., BFMS presents Spaelimenninir in a concert and dance. Admission: \$5.00 members (& affiliates such as FSGW), \$6.00 non-members, \$3.00 kids. One concert set followed by two dance sets.

### **Baltimore Tango Workshop & Square Dance** **Saturday, March 10, 7pm**

Baltimore Dance Council presents Tuppence Blackwell teaching to the music of Devil Among the Taylors. Tango workshop 7pm; \$3. Square & contra dance after the workshop at 8:30; \$4.50. Lovely Lane Church, 2200 St. Paul St., Baltimore; great wooden dance floor! N/E, N/P. Info: Matt (301) 391-8418 or Tom 265-5386.

### **Baltimore's Folk Festival** **Friday & Saturday, March 23 & 24**

Friday night concert w/John Hartford & Cross Country (\$10 members & affiliates. Tickets avail. by mail: SASE w/check payable to BFMS to: BFF Concert Tickets, BFMS, P.O. Box 7134 Waverly Station, Baltimore, MD 21218) Sat.: dance & music workshops, miniconcerts, craft sales & demos & FOOD. Kids' activities. Info for potential participants: (301) 889-5413. Info for craftspeople: 788-2761. Info for potential volunteers: 788-2761. General info: 461-8230.

### **Square & Contra Dancing in Baltimore** **Every Wednesday**

Amer. squares & contras to live music at Lovely Lane Church, 2200 St. Paul St., Baltimore, 8pm each Wed. Dances taught & walked through. \$3.50 members/affiliates (FSGW), \$4 non-members. Info: D. Alberga (301)549-3619; BFMS hotline. (301) 366-0808.

### **English Country Dancing in Baltimore** **Every Monday**

Eng. Ctry Dancing to live music at Lovely Lane Church (see above) at 8pm. \$3.50 members/affiliates (like FSGW), \$4 non-members. Info: Dianas Alberga (301) 549-3619 or Schmit (301) 590-9426; or BFMS hotline (301) 366-0808.

### **Vintage Dance Workshop & Cotillion** **Saturday, April 14**

Baltimore Folk Music Society presents Bob Morris & Katherine Terzi from Phil. teaching vintage dance to the music of Jonathan Jensen 10:30am-12:30pm & 2:30-4:30pm. Both workshops \$7 members (BFMS, FSGW, CDSS, HFS, MMFAC); \$8 non-members. Cotillion w/the Washington Vintage Dance Orchestra, 8pm, \$7 members; \$8 nons. Adm. to both workshops & Cotillion \$12 members; \$15 nons. In the grand ballroom at the Lithuanian Hall, 851 Hollins St., Baltimore, MD. Info: Anne (301) 461-8230 or BFMS hotline (301) 366-0808.

### **Fifth Annual May Flowers Ball** **Saturday, May 5, 7:30pm**

The Baltimore Dance Council presents Tony Parkes calling squares & contras to the music of the Capitol Quicksteps Quadrille Orchestra. In Lithuanian Hall, 851 Hollins St., Baltimore. N/E, N/P. Tea at 7:30pm; dance 8pm. \$11.50 advance, \$14.50 door. Tickets: SASE to BDC, 817 Corktree Rd., Baltimore, MD 21220. Info: Matt (301) 391-8418 or Tom 265-5386.

### **Bluemont Dance** **Saturday, March 17, 7pm**

3rd Sat. Country Dance at old schoolhouse (Bluemont Community Ctr.), Bluemont, VA. Robbin Schaffer calls; live music. Dance 8pm; workshop 7pm. \$5 non; \$3 members of Bluemont Concert Series. 40 mi W of Beltway, just off Route 7 (Route 760). Bring dessert or non-alcoholic drink to share at break. Info: (703) 777-6306.

### **International Folk Dancing in Columbia** **Every Wednesday, 8-10:30pm**

Teaching, request dancing to recorded music. Kahler Hall in Harper's Choice, Columbia, MD. \$3. Info: Judy (301) 585-7665.

### **Columbia Family Square Dance** **Sunday, March 18, 5-8pm**

Sponsored by The Columbia Association. Bob Dalsemer calls to music by Fiddlestyx. At Columbia Athletic Club, 5435 Beaverkill Rd., Columbia, MD. \$10/family or \$5/adult & \$2.50/child. Pkg. Plan & Athletic Club members free. Babysitting avail. Info: (301) 730-6744.

### **Folkal Point in Ellicott City, MD** **March Schedule**

The Folkal Point at Cacao Ln, 8066 Main St., Ellicott City. All performances start at 8pm. Mar. 1: Steve Key, \$5. Mar. 8: Donal Leace: \$5. Mar. 15: Fred Small, \$7. Mar. 22: Sanders, Kass, & White, \$5. Mar. 29: Chuck McDermott & Edward Gerhard, \$6. Info: (301)(DC)982-0686 or 922-5210.

### **Frederick Country Dance** **Saturday, March 24, 8pm**

Mid-Maryland Folk Arts Council sponsors monthly country dance 4th Sat. in the Frederick City Rec. Ctr. (the Old Armory). Steve Schnur calls to Devil Among the Taylors. NOTE: Free workshop starts 8pm; dance 9-midnight. \$3.50 members of MMFAC, FSGW, BFMS; \$5 all others. Info: (301) 694-6794, (301) 662-0750.



**Weathervane Acoustic Listening Club****Wednesdays in Frederick, 8pm**

A regular Wed. feature at Erni's Italian Kitchen, 1818 Rosemont Ave., Frederick, MD. Mar. 7: Doris Justis-Bill Danoff. Mar. 14: St. Paddy's Day Show w/Dogs Among the Bushes. Mar. 21: Stu Weaver-Linda Baer. Mar. 28: Host TBA-Ed Gerhard. Mar. 29: 1 yr. Anniv. Party. Perf. start at 8pm; cover \$5. Info: (301) 694-6838.

**Shepardstown, WV, Dance****Saturday, March 3, 8pm**

Larry Edelman calls lively squares & contras to the old time music of Critton Hollow String Band for the monthly Western MD Folklore Soc. Dance at Shepardstown Men's Club (King & German Sts.) \$3.50 WMFS members, \$5 others. NEW PHONE #s: (304) 876-2762 or (304) 263-1905.

**WEEKEND EVENTS/CAMPS****Augusta Heritage Spring Dulcimer Week****April 23-29, Elkins, WV**

3rd Annual Spring Dulcimer Week includes instruction in hammered & mountain dulcimer playing, jam sessions, student showcases, visits by master musicians, & the Spring Dulcimer Festival, an evening mini-class in instrumental accompaniment, & presentations by dulcimer maker Walter Miller & Hungarian cymbalom player Joe Fulaytor. Info: Augusta Heritage Center, Davis & Elkins College, Elkins, WV 26241 (304) 636-1903.

**Victoria's Revenge Dancefest****Cape May, NJ, May 11-12**

Don't delay - the 1990 Dancefest lottery is being held on March 4. Mail your flyers (avail. at Fri. & Sun. dances) to Victoria's Revenge, c/o Marti Gudmundson, Box 5671, Takoma Park, MD 20913-0671. Don't despair if you miss the lottery deadline-there will be a waiting list. Full schedule of workshops & dances w/Steve Zakon & John Krumm calling to Fresh Fish and the Capital Quicksteps Quadrille Orchestra. Info: (202) 726-7755.

**Almost Heaven Weekend III****Saturday-Monday, May 26-28**

Mark your calendars now!! 3rd Annual Almost Heaven Weekend, planned for Memorial Day weekend somewhere in WV (organizers forgot to include location...) Steve Hickman & cast of fine musicians for both traditional & swing dances. The Stump Jumpers perform. Workshop leaders: Tom Hinds & Connie Waring (Traditional); Ken Haltenhoff, Donna Barker, Judy Seibert, Gary Egerton (Swing). Plenty of Good Food & Good Times. Info: Ann & John (301) 268-0231.

**Buena Vista's 2nd Annual****Old-Time Music Festival****Friday-Sunday, June 8-10**

Presented by Ann Grindy at Glen Maury Park, Buena Vista, VA. \$2/day includes camping. The flyer promises "no organized events." Info: (703) 261-7321.

**Altamont Old Songs Festival of****Traditional Music & Dance****Friday-Sunday, June 22-24**

At the Altamont Fairgrounds, Altamont, NY. Music & dance traditions of England, Cajun Louisiana, Scotland, Ireland, Canada, & the US. Fiddle Puppets, St. Regis String Band, John McCutcheon, John Jackson, & more. Info: Old Songs, P.O. Box 399, Guilderland, NY 12084, (518) 765-2815.

**Polish Family Camp****June 27-July 2**

5th Annual Polish dance, music & folklore family camp at Bryn Mawr College near Phil. Info: Basia Dziewanowska, 1309 Whitehead, Key West, FL 33040 (305) 296-6099.

**Summer Dance Classes at Augusta**

The Augusta Heritage Center announces its 1990 schedule of week-long dance classes: Jul 8-13: Cajun/Creole. Jul 15-20: Dance Callers' Workshop (limited to 13). Jul 22-27: Step Dance. Jul 22-27: Irish. Jul 29-Aug 3: Dance. Aug 5-12: Swing. Write to AHC, Davis & Elkins College, 100 Sycamore St., Elkins, WV 26241-3996 or call (304) 636-1903 for catalog of 90 classes.

**CDSS Camps at Pinewoods****June thru September**

CDSS's regular season of dance & music camps at Pinewoods Camp outside Plymouth, MA, will be as follows: (date, title, coordinator): Jun 25-28: June Short Session, Steve Howe. Jul 14-21: Early Music Week, Grace Feldman. Jul 21-28: Folk Music Week, Lorraine Lee. Jul 28-Aug 4: American Dance, Larry Edelman. Aug 4-11: Family Week, Peter & Mary Alice Amidon. Aug 11-18: English & American, Brad Foster. Aug 18-25: English Dance, Alistair Brown. Aug 25-Sep 1: Campers Week, Robin Rogers-Brown. Note that the deadline for applying to any of these is April 16, 1990, two weeks earlier than in the past. For info, write to CDSS, 17 New South St., Northampton, MA 01060.

**New CDSS Camps****July 8-15 & 15-22**

The Country Dance and Song Society, celebrating its 75th anniversary, announces two new weeks of dance and music at Buffalo Gap Camp near Capon Bridge, WV. Modelled on popular weeks at Pinewoods (above), the new sessions bring CDSS participatory programs to the mid-Atlantic region:

**English & American Dance Week** (July 8-15) features American contras and squares; English country dancing, morris, and sword; various clogging styles; singing; and calling and dance-band workshops. Staff: Helen Cornelius, Ted Sannella, Genny Shimer, Bare Necessities (Peter Barnes, Mary Lea, Jacqueline Schwab and Earl Geddis), Tom Hinds, Sarah Henry, and Michael Gorin. The fee is \$395.

**Family Week** (July 15-22) features American and English dance and song for all ages. There will be workshops in dance and music for the whole family: American and English country dances, songs, stories, ritual dance, crafts, and nature hikes. Classes are grouped by age for two periods a day and by interest for a third. There are also family and full camp gatherings. Staff: Jane & Rodney Miller, Steve Hickman, Brad Foster, Mary Brass, Henry Chapin, Betsy Blachly Chapin, Claudio Buchwald, Frank Hall, Carol Elizabeth Jones, Fred Park, & program chairs Jim & Marion Morrison. Prices range from \$130 for 3-year-olds to \$370 for adults. Info: CDSS (same as last announcement) or Mary K. Friday (202) 543-0355.

**John C. Campbell Folk School****Traditional Arts Classes in Brasstown, NC**

John C. Campbell Folk School (Brasstown, NC 28902; (800) 562-2440 or (704) 837-2775) offers hundreds of classes in traditional arts all year long. Here are a few: Mar 30-Apr 1: Spring Music Weekend. Apr 1-7: Spring Music Week. Jun 16-22: June Family Music/Dance Week. Aug 31-Sep 3: Labor Day Music/Dance Weekend.

## CLASSIFIEDS

FSGW Policy for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: \$15 commercial/business, \$7 non-commercial & individuals. Limit 20 words, includes phone number with area code. Limit of 3 ads per issue. Ads *must* be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the *Newsletter*. Please include your phone # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

**It's Open--**Micah Solomon's New Studio, Oasis Recording! Spacious; acoustically superb design; Steinway; excellent rates. Free brochure, studio tour: (301) 588-4133.

**Piano Tuning:** For that special tuning with the experienced touch, call Zan McLeod. Reasonable rates & prompt service. (301) 652-3765.

**St. Patrick's Day Sale:** Now through March 17, all Celtic recordings & books 10% off with this ad. House of Musical Traditions, (301) 270 -9090.

**Remote Recording: Digital, Analog.** Hometown rate; world-class quality. Extensive acoustic music experience. Also: editing; noise-elimination; 16-track studio recording...Micah Solomon, (301) 588-4133.

**Come to Muzsikás** 7:30pm, April 1. FSGW Debut by dynamic Hungarian group! See page 3 for details.

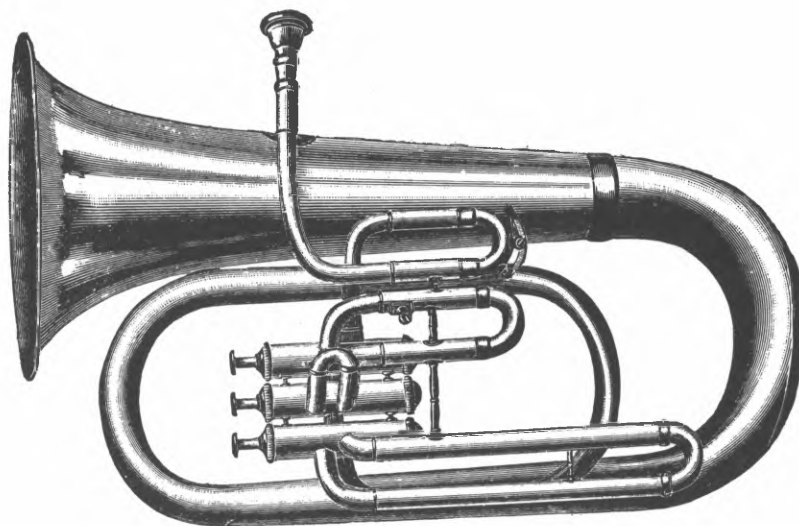
**Accordion with Case:** Keys C & G. New. Made in Germany. \$300. (301) 774-5543.

**MusicNet** is now On-line! Set your modem to 8-N-1 and dial (301) 946-6796. 24 Music Conferences, music calendar, and much more.

**Instructional Videos for Rent & Sale:** \$15/week rent or \$49 sale; hammer dulcimer, banjo, guitar, bluegrass fiddle, blues piano, etc. House of Musical Traditions, 7040 Carroll Ave., Takoma Park.

**Mandos For Sale:** Gibson F Style, 1906, \$1400 w/HSC; Martin A Style, 1917, \$450 w/HSC; Martin A Style, 1920 (Koa Wood), \$475 w/HSC. HMT open 7 days a week at the crack of noon.

**Port City Playhouse-Alexandria** needs fiddler for cameo role in spring production of O'Neill's *Desire Under the Elms*. (703) 960-2418.



# March 1990

## Volume 26, No.7

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

					<b>1</b> 8:00p Morton, McKenna, Cutting 8:30p CW: Little City String Band	<b>2</b> 7:30p Leaps & Bounds 8:00p Grupo Aymara 8:00p FND: B-larneystones 8:30p FSGW OPEN SING 8:30p No. Va. Ceili	<b>3</b> 2:00p HMT wkshp: Magpie 8:00p Reston Dance 8:00p WSDC Dance 8:00p Gamaldans 8:30p FSGW CONCERT: SPAELIMENNINIR
<b>4</b> 4:30p FSGW WORKSHOP, 6:15P POTLUCK WITH SPAELIMENNINIR 5:00p Old Brogue: Sue Richards 7:00p Midwife Benefit 7:30p FSGW DANCE: SPAELIMENNINIR	<b>5</b> 8:00p HMT: Rare Air	<b>6</b> Town Mtg Day (VT) 7:30p 1st pt HMT wkshp: Recording	<b>7</b> 7:30p 1st part HMT wkshp: Irish 8:00p FSGW BOARD MEETING	<b>8</b> 8:30p CW: Double Decker String Band	<b>9</b> 8:00p FND: Open Band 8:30p FSGW PROGRAM: JONES & MOLSKY	<b>10</b> 2:00p "...In Process" 7:30p FSGW STORYTELLERS 7:30p Providence Dance 8:00p Tisza Tanchaz 8:15p Eng. Ctry. Dance 9:00p Purim Dance	
<b>11</b> Full Moon 1:00p Mill Run Dulcimer Band 4:00p FSGW GOSPEL SING 7:30p FSGW MEETING & DANCE: WELLINGTON/ CALEDONIA	<b>12</b> NEWSLETTER DEADLINE!! 7:30 p Scandia Practice 8:00p HMT: Mulvihill/ Long	<b>13</b> 5:30p & 8p Altan 7:30p FSGW ADV. ENG. COUNTRY DANCE WKSHP	<b>14</b> 12:00p Contra Lunch Bunch 8:00p WFF MEETING	<b>15</b> 10:30a & noon Amer. Sampler: Baker 7:30p FSGW HIST. ENG. DANCE 8:30p CW: Wildcats	<b>16</b> 10:30a & 12p Am. Samplr 7:30p Celtic Thunder 8:00p FND: Cap. Qkstps. 8:30p FSGW CONCERT: THE SHORT SISTERS 9:00p Synergy Dance	<b>17</b> Evacuation Day (Boston, Suffolk Co. MA) St. Patrick's Day 3:00p 4th Ann. St. Pat's Cont.. 7:00p Scandia 8:00p Eng. Ctry. Dance Wkshp 10:00p Irish at DC Space	
<b>18</b> 1:00p & 3p HMT wkshp: Guitar 7:30p FSGW DANCE: CRANE/ 25TH ANNIV. BAND 8:00p Saffire	<b>19</b> 8:00p HMT: Traum	<b>20</b> Vernal Equinox	<b>21</b>	<b>22</b>	<b>23</b> 8:00p 10th Ann. Irish Concert 8:00p FND: Willoughby, Hickman, Grant & Edelman	<b>24</b> 8:15p Eng. Ctry. Dance	
<b>25</b> 3:30p Kilbride 4:00p FSGW SACRED HARP SING 4:00p GWCC Dance 7:30p FSGW DANCE: MATES/ SWING 9 YARDS OF CALICO 7:30p BCC Benefit Concert	<b>26</b> 7:30 p Scandia Practice 8:00p HMT: Jackson	<b>27</b>	<b>28</b> 7:30p Eng. Ctry./Exper. Dancers	<b>29</b> 8:30p CW: Swing 9 Yds Calico	<b>30</b> 2:00p & 7p SACRED HARP CONVENTION 8:00p FND: Caledonia	<b>31</b> 9:30a SACRED HARP CONVENTION 2:00p Am. Sampler: Ellis & Davis 8:00p Cajun Dance 9:00p Synergy Dance	
APR.1: FSGW DANCE AT GLEN ECHO: KRUMM & WALTZ				UPCOMING: MUSZIKAS ON APR. 1, 7:30p			

FSGW EVENTS IN ALL CAPS

### NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon  
14244 Bradshaw Drive  
Silver Spring, MD 20905

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

## MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

*If more than one last name, please indicate preferred name for alphabetical listing.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ Zip \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

### I/We want to join. Enclosed is:

#### Individual

1 year \$18 ☐  
3 year \$54 ☐  
1 year contr\*\* \$50 ☐  
1 year sust.\*\* \$100 ☐  
Life \*\* \$300 ☐

#### Family\*

1 year \$27 ☐  
3 years \$81 ☐  
1 year contr\*\* \$75 ☐  
1 year sust.\*\* \$150 ☐  
Life \*\* \$450 ☐

Out-of-Town subscriptions: (*See below*) \$12 ☐

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

1/90

**The Folklore Society of Greater Washington**



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