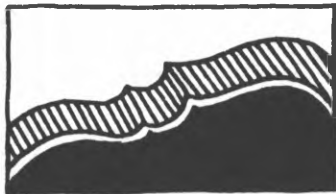


The Folklore Society of Greater Washington



Volume 27, No. 8
April 1991
HOTLINE: 703-281-2228

NEWSLETTER

U. UTAH PHILLIPS

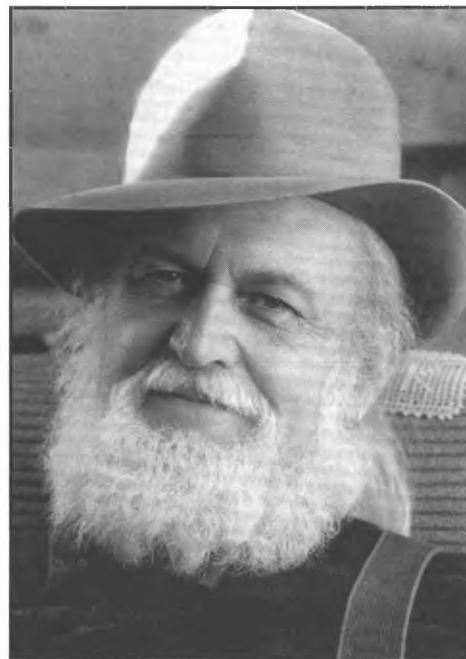
"THE GOLDEN VOICE OF THE GREAT SOUTHWEST"

Friday April 19, 8:30pm

An American original, U. Utah Phillips sings songs that evoke images of the Old West, outrage at injustice, and laughter. He also delights in telling t-a-l-l tales--and taking his spellbound audiences for the ride. "Everybody tells a story," he says. "Everybody is a story. Hopefully, when we get to the end, it will have been well told."

U. Utah Phillips' shows have always been a celebration - of everything from life on the rails to union solidarity to the joys of parenthood - in folkclubs and at festivals since the late 60's. Over the years he has washed dishes, helped build a hospital on a Navajo reservation, worked as a printer, warehouseman, and archivist, assisted in the management of a house for migrants and vagrants and has been a neighborhood organizer. All these jobs have inspired stories. "You can live in a big city will millions of people and go days without ever talking to anyone," he said. "You can even get money out of a hole in the wall of the bank now and not even have to talk to a teller."

Come reconnect with Utah in his only appearance in the area on Fri. Apr. 19 at 8:30pm at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd, Bethesda MD. Tickets at the door only: \$6 FSGW members; \$8 others).



LO JAI - FRENCH FOLK ENSEMBLE

Sunday April 7, 8:30pm

Prepare to be swept away on a musical journey of enchantment and adventure as the French ensemble **Lo Jai** performs Sun. Apr. 7, 8:30pm at the Unitarian Church of Arlington VA, 4444 Arlington Blvd. (at SE corner of Rt. 50 & George Mason Dr.) The music of **Lo Jai** ranges from medieval dance tunes and ballads heard in the time of Joan of Arc to contemporary settings of the 18th and 19th century airs still played in the French countryside. Drawing from a diverse instrumental palette that includes flute, accordion, violin, hurdy-gurdy, tinwhistle, saxophone, and a welter of bagpipes, keyboard and percussion, **Lo Jai** creates an ever-shifting sound mosaic of textures and moods gliding effortlessly from the subtlety and precision of a classical chamber group to the wild abandon of a crossroads dance band at a village wedding feast.

Lo Jai has toured throughout Europe, Mexico, Canada & the U.S. performing at folk clubs and universities as well as major festivals: Edinburgh, Philadelphia, Vancouver, Sweden's Jarne, & the *Festival des*

musiques Celtiques. Group members include Pierre Imbert (hurdy-gurdy, percussion, kalimba), Eric Montbel (French bagpipes, keyboards, vocals, tinwhistle), Christian Oller (diatonic accordion, violin, percussion), Guy Bertrand (vocals, flute, string tabor/one hand flute, soprano sax), & Didier Boyat (keyboards). As an ensemble & individually they play key roles as performers and scholars in the recent French folk music renaissance. The result is a lively mix of erudition and humor - spiced repartee that makes **Lo Jai** an immediate favorite with audiences of all ages. Hypnotic, exhilarating, uncompromisingly creative - the music of **Lo Jai** is a unique entertainment experience. At the Unitarian Church of Arlington VA. Tickets available at the door only: \$8 FSGW; \$10 others.

FALLON FAMILY BENEFIT ... Info on Page 3.

F S G W S u n d a y N i g h t D a n c e s

at Glen Echo Park, 7:30-10:30pm

The FSGW Sunday night contra & square dances are held in the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd. in Glen Echo MD. Our dances at Glen Echo are held in cooperation with the National Park Service. The weekly dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7:30pm & end 10:30pm promptly. Admission: \$4, FSGW, BFMS, ATDS, CDSS, NPS Golden Eagle Pass Holders and Senior Citizens; \$6 non-members.

April 7 Kathy Anderson & The Poodles. Kathy and the Poodles come to Glen Echo Park hot from the Chesapeake Dance Weekend. Kathy specializes in flowing Southern squares with lots of movement and energy and will also call some contras. The Poodles (Ruthie Dornfeld & Leah Weiss, fiddles; Ruth Rappaport, guitar; Carol Hamm, bass; as well as all four on vocals) have a rhythm and drive that is apparent whether they are playing old time tunes, Texas swing, Mexican polkas or singing in 4-part harmony.

April 14 FALLON FAMILY BENEFIT with Bob Dalsemer, Critton Hollow. See Page 3 for article & info!!

April 21 Wild Asparagus. From the north, these musicians from Western Massachusetts play hot swinging contra dance music. George Marshall will call this evening of all contras and play concertina, bohdran and bones along with David Cantieni (flute, oboe, fife saxophone and recorder), Ann Percival (piano, synthesizer, guitar, vocals), and Mary Lea (fiddle).

April 28 TBA with Devil Among the Taylors. Come dance to the lyrical music of Baltimore's Devil Among the Taylors. This is an evening of all contras to the elegant New England style music of Marty Taylor, flute and concertina; Wayne Taylor, fiddle; and Jonathon Jensen on piano.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

FSGW BOARD 1990-91

Joel Bluestein, president	(202)544-7512
David Eisner, vice president	(301)587-4444
Kyle Terrell, secretary	(301)986-4133
David Renne, treasurer	(301)589-3580
Charlie Pilzer, program	(301)565-8818
Sheila Robinson, spec. events	(301)740-3498
Robin Youngelman, dance	(703)525-7766
Helen Gordon, publications	(301)384-2191
Phil Hayden, publicity	(202)479-0919
Don Nichols, membership	(703)938-4564

Members-At-Large:

Coco Glass	(703)931-5837
Cathy Fink	(301)445-0939
Bill Day, archivist	(301)946-2161

WFF Coordinating Committee

Mary LaMarca	(301)229-5845
Nancy King	(301)933-3073
David Renne	(301)589-3580



FSGW's Fallon Family Benefit is Sunday, April 14!

**Concert (2pm at Takoma Park Intermediate School)
& Dance (7:30pm at Glen Echo's Spanish Ballroom)**

On Sunday, April 14th, FSGW will host a concert and dance to benefit the fund established to help the Fallon Family with their medical bills. As you may remember from previous *Newsletters*, Linda Fallon was diagnosed with cancer while pregnant. Their daughter, Monica, was safely delivered; Linda is still undergoing treatment.



The benefit concert at the Takoma Park Intermediate School (7611 Piney Branch Road, Takoma Park MD) begins at 2pm. Freyda Epstein & the Atta Boys perform along with Blanton, Gordon, and Austen.

After leaving the band Trapezoid, with its marvelous mixture of musical talents, Freyda Epstein collaborated with Fred Boyce and Bob Vasile in providing music for a Charlottesville VA production of Sam Shepard's play, "A Lie of the Mind," in 1989. All three immediately noted a "special and spontaneous chemistry" among them, and they've recently added the spark of former Trapezoid member Ralph Gordon. The group performs a mesmerizing blend of earthy ballads, soulful songs, and innovative instrumentals infused with classical influence. Rounding out the repertoire are several original songs by banjoist Boyce, an imaginative writer bent on emancipating the banjo from its formerly rigid stylistic definition.

Nick Blanton and Ralph Gordon perform a wide and eclectic assortment of music on hammered dulcimer, bass and cello, ranging from fiddle tunes, Irish music, and eastern European music to baroque, renaissance and early music. Seldom heard performing together, they bring a fresh voice to the tunes they play, not only because of the unusual combination of instruments but also because the diversity of their backgrounds has greatly influenced their playing styles. They have played together for over ten years solely for their own enjoyment, and their long association shows in their fluid movement from hammered dulcimer to cello lead and back. This performance will give us a rare opportunity to appreciate Ralph Gordon's talents in another context besides back-up in his many ensembles. The duo became a trio when they were joined by new acoustic guitarist Seth Austen. Seth has several recordings on his own and with Maddie MacNeil. The trio has a debut album called "Ways Upon Bells."

The concert runs from 2-5pm. Admission: \$8 FSGW members, \$10 others. The School is located at 7611 Piney Branch Road, one block north of the intersection of Piney Branch and Philadelphia Ave (East-West Hwy, Rt. 410).

Following the concert, we move to Glen Echo Park, Glen Echo MD, for a potluck supper at the Park's Bumper Car Pavilion from 5:30-7pm. This is a great chance to talk to the musicians who have participated in the afternoon concert as well as those who will do the evening's dance: Critton Hollow String Band and caller Bob Dalsemer. You bring the food; FSGW supplies non-alcoholic set-ups, paper plates, etc. This is also a good opportunity to meet fellow FSGW members and your Board members (current and newly nominated).



The second part of our benefit is the Sunday Night Dance at Glen Echo's Spanish Ballroom. Critton Hollow String Band is Sam Herrmann, hammered dulcimer and mandolin; Joe Herrman, fiddle and banjo; and Joe Fallon, guitar and banjo. Critton Hollow personifies the spirit, sound, creativity, and energy of an old-time string band. Bob Dalsemer, the evening's caller, is one of the East Coast's most popular callers, and we are fortunate he lives in nearby Baltimore. As Critton Hollow would say, "Be there or be square!" The dance starts at 7:30pm. Admission: \$8, FSGW; \$10, others.

All the musicians are donating their time and talents for this benefit. Please come and help support this worthy cause!





Holdstock & MacLeod House Concert

Friday, April 26, 8:30pm

FSGW favorites Allan MacLeod and Dick Holdstock return for another evening of songs of work, love, the sea and the land, Fri. April 26, 8:30pm at the home of Jennifer Woods and Bob Clayton in Silver Spring MD (301-587-7174 for further details & directions). Originally from Scotland (Allan) and England (Dick), the two seasoned singers and instrumentalists specialize in hearty-voiced harmony singing. Their repertoire includes some of the finest traditional and contemporary material, and their scholarship and research into the background of their songs never fails to add to the audience's enjoyment.

Allan and Dick now live in California, where they run San Francisco's "Edinburgh Castle" coffeehouse. Both play guitar, and Dick adds the mandolin to their arrangements. Their concerts are always enjoyable, and the intimate setting of a house concert

makes their music that much more personal. \$5 FSGW members; \$6 others.



MUSIC FROM QUEBEC

Lisa Ornstein with Nick Hawes

APRIL PROGRAM

Friday, April 12, 8:30pm

The FSGW monthly program for April will be held at the Washington Ethical Society Auditorium, 7750 16th Street, NW. Washington, DC. on Friday, April, 12, 1991 starting at 8:30pm. The monthly programs are FREE to members, including those joining at this event; \$6 others.



Music from Quebec, Canada, is the subject of the April Program. FSGW is fortunate to present the fiddling of Lisa Ornstein with accompaniment by Nicholas Hawes. She grew up in the Midwest as a member of a musical family and started playing the violin 27 years ago. Lisa began to explore the worlds of traditional fiddling when she was 15, visiting with old-time musicians in Ohio and West Virginia and with Irish musicians in Cleveland.

A meeting with Franco-American fiddler Louis Beaudoin in 1973 sparked a long-term, very close musical apprenticeship and friendship which resulted in Lisa's move to Quebec in 1978. She was to stay for only a year to do independent research on French-Canadian fiddling but instead remained in Quebec for 14 years. Lisa became a member of *La bottine souriante*, one of the preeminent Quebec folk groups and as she says, "spent countless hours in kitchens and dance halls in many

parts of the province." Lisa also says, "playing music is my means of communion with a host of fondly-remembered fiddlers and accordion players whom I met during my stay in Quebec. I have a particularly deep admiration for the self-sufficient, 'dance orchestra of one' solo repertoires of the older generation of dance musicians."

Nick Hawes is accomplished on many instruments, including piano, button accordion, and fiddle. He lived for many years in the Northeast and has spent time in Quebec working and playing with Lisa. He will accompany Lisa on piano. Together, Lisa and Nick will present dance music from the province of Quebec.

The monthly program for May will be at the WES auditorium on May 10, 1991 and will feature the Toast String Stretchers from North Carolina. Details will be in the May issue of the FSGW Newsletter.

15TH ANNUAL WASHINGTON FOLK FESTIVAL

WFF NEEDS YOU!

VOLUNTEERS!

Now is the time for all good folkies to come to the aid of their Festival. On June 1-2, Glen Echo Park will be filled with the sights and sounds of the 15th Annual Washington Folk Festival. Our yearly volunteer drive is underway, and we'd love to hear from you. If you can help out, either before, during or after the show, please complete the volunteer form on the next page and mail it in, drop it off at the door the next time you go to an FSGW concert or dance, or call Joanne Willis at 301-589-6377. Just a couple hours of your time can help make two days of fun and music possible!

What kinds of jobs do we need people to do? Last month, we described **Operations**, the construction and stage crew. This month, we'll describe some of the other ways you can help out and meet people during the festival.

Sandwiches, salad and soda are provided for performers who volunteer their talents to the festival. Exercise your talents at chopping veggies, serving sandwiches and performing traditional KP on the **Food Crew**. Help folks find their way around the Park, hand out programs, distribute flyers for upcoming local folkie events, and encourage people to join the FSGW at the **Membership, Information and Program Booths**. Get your start in the Festival's garment district, raising money to support WFF in small, medium, large or extra-large amounts in **T-Shirt Sales**. Let craftspeople take a break by watching their wares for a while as a **Craft Sitter**.

Our indoor stages need **Ushers** to direct people to seating and **SHuSHshers** to encourage quiet so the performers may be heard. Help direct traffic to and from our satellite **Parking Lot** and give directions to shuttle bus pick-up and drop-off points - your chance to tell people where to go! In the **Office**, meet and check in performers, staff and your fellow volunteers at the hub of Festival activity. At **Instrument Check**, learn the difference between a tubaphone and a balalaika while helping performers stash their instruments until they need them. If you are a skilled **Sound Technician** or **Photographer**, and would like to volunteer your talents, let us know.

The Washington Folk Festival could not exist without the cooperation and efforts of people just like you. Everyone involved is a volunteer--performers and staff alike. Won't you join us this year?

DONATIONS!

The Washington Folk Festival is **FREE** to everyone attending, but it isn't without production costs. Every year, the FSGW spends about \$10,000 to provide publicity, sound equipment, stage and construction materials, office supplies, food and a host of other things needed to present two days of free performances. This year, we face some special challenges because of the reconstruction of the Glen Echo Park parking lot.

If you would like to help support one of the oldest and largest free community festivals of traditional music, dance, storytelling and crafts, we would welcome donations of money, supplies, services, or items for the Silent Auction. Donations of any size can help the Festival--see the next page for a donation form, or call Dave Renne at 301-589-3580. The FSGW thanks you!

MEETINGS!

The next staff meeting for the Festival will be Wednesday, April 10 at 8pm in the Glen Echo Park Office. Anyone interested may attend; all committee chairs should report their progress. For more info call Coordinators Nancy 301-933-3073, Mary 301-229-5845 or Dave 301-589-3580.

VOLUNTEER INFORMATION FORM

To volunteer, fill in this form and mail to:

**15th Annual
Washington Folk
Festival**

1991 Washington Folk Festival Volunteers
c/o Mary LaMarca
5127 Baltimore Ave., Bethesda, MD 20816

1991

A volunteer will call you to answer any questions and discuss how you want to volunteer. *Thank you for your help!*

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers • Directing parking
- Instrument, performer and volunteer check-in • Staffing membership and information booths • Trash patrol
- Setting up, tearing down stages, sound, etc. • Setting up crafts area and providing breaktime for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc. • Post-Festival tear-down

Name _____
Address _____
City _____ State _____ Zip _____

Telephone Numbers:

Day _____
Evening/
Weekend _____

Have you ever volunteered for the Washington Folk Festival? ☐ YES ☐ NO

If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do *NOT* want to accept?

How many hours would you like to work: Saturday: _____ Sunday: _____

Are you available for Saturday work-weekends before the Festival? ☐ YES ☐ NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.? ☐ YES ☐ NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

DONATION FORM

To make a tax deductible donation, fill in and mail this form, with your check made out to the **Folklore Society of Greater Washington (FSGW)**, to:

**1991 Washington Folk Festival Fundraising
c/o Dave Renne
502 Bonifant St., Silver Spring, MD 20910**

Name _____

Address _____

City _____ State _____ Zip _____

Call Dave Renne 301-589-3580 for more information.

To offer an item or service for the **Silent Auction**, please call
Beulah Blinder 301-229-3759. Thank you for your support.

Folklore Society News

FSGW Board Meeting Wednesday, April 3, 8pm

The next meeting of the Board is Wed., Apr. 3, 8pm. at the home of Program Chair Charlie Pilzer in Takoma Park, MD. Any FSGW member may attend; call Charlie for directions, 301-565-8818. If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Sec. Kyle Terrell, 301-986-4133.

Board Highlights

On Mar. 6 the Board met at WETA-FM in Arlington, VA. Topics discussed and action taken at the Feb. meeting included:

- Members were reminded to submit all *Newsletter* copy to Editor Ginny Klein (not Publications Chair Helen Gordon).
- Approved Mary K. Friday as Chair of FSGW Board Nominations Committee. Other members include Cathy Fink, Mark Radomski, Barry Schlesinger and Robin Youngelman.
- Mary Cliff reported on North American Folk Alliance Conference.
- Joel Greer and Annie Storr reported on 1991 Mini-Festival. Tentative date for next year: Feb. 8, 1992.
- Approved loan of wireless microphone for Cajun Mardi Gras Dance.

Topics discussed and action taken at the March meeting included:

- Approved loan of button machine to Washington Revels and Victoria's Revenge and loan of sound system for Washington May Revels.
- FSGW will have paid newspaper ads for future special events.
- Received Nominations Committee's recommendations for 1991-1992 Board positions. Other members may be nominated from the floor at upcoming FSGW events (see next article).
- Discussed possibility of creating new Board position: Dance Chair for Special Events.
- Moved to provide funds for performer hospitality during Smithsonian Folklife Festival.

Nominations for FSGW Board

The Nominations Committee is proud to present its candidates for the 1991-1992 FSGW Board. Individual members still have two chances to make their own nominations: the April program and the Sunday night dance on April 14 (see elsewhere in this newsletter for times and locations). No nominations were received from the floor at the March program or at the dance Sunday, March 10. The offices and nominees, to date, are as follows:

President: Dean Clamons

Vice-President: David Eisner

Secretary: Dotty Hurley

Treasurer: Carl Mintz

Program: Sheila Robinson

Special Events: Grace Kraemer, Marika Partridge

Dance: Pat Isman, John Nolan

Publications: Ginny Klein

Publicity: Tom Hall

Membership: Don Nichols

Members-at-Large (2 seats): Bruce Gewirz, Carly Gewirz, Jane Gorbaty, Scott McKnight, Michael Schechtman

Open Sing

Friday, April 5, 8:30pm

The April open sing will be held Friday, April 5, 8:30pm, at the Washington Ethical Society. Paul Lentz is leader with the topic "Spring has Sprung, the Grass has Riz, I Wonder Where the Flowers Is." Paul says emphasis is on the flowers.

The May Open Sing will be led by Barry Schlesinger. The topic is "It's Got a Beat": songs and instrumentals where rhythm is important.

BYO Refreshments. Three dollars admission to help cover the cost of the hall. **Please Note:** The WES has a midnight curfew agreement with the neighborhood. Plan to arrive early so we can start promptly and give everyone a chance to sing.

Storytellers' Meeting

Saturday, April 20, 7:30pm

An informal gathering of storytellers will be held on Saturday, Apr. 20 at 7:30pm. in the home of Ralph and Margaret Chatham in Falls Church, VA. Potluck refreshments; call 301-698-5456 for directions and rsvps.

**Second Annual Potomac River
Sacred Harp Singing Convention
Friday, April 5, 2-5pm & 7-9pm
and Saturday, April 6, 9:30am-4pm**

Fairfax Unitarian Church, 2709 Hunter Mill Road in Oakton, VA, will ring with the sound of 200 voices raised in song in an FSGW-sponsored traditional two-day singing of the powerful and harmonious early-American folk music from The Original Sacred Harp.

On Friday, April 5, Hugh McGraw from Bremen, Georgia, President of the Sacred Harp Publishing Company and recognized authority on Sacred Harp Singing, will teach a special singing school from 2-5 pm. Mr. McGraw received a National Heritage Award for his contributions to the preservation of this uniquely American singing tradition and was the featured songleader of the Georgia Sacred Harp singers in Bill Moyers' recent PBS television special *Amazing Grace*. He will instruct in the basics of the shape note method and share his abundant knowledge of the colorful history of this tradition. He will be assisted by Richard DeLong from Davidsonville, Georgia, Secretary of the National Sacred Harp Foundation and a renowned treble singer.

On the same day from 7 to 9 pm and on Saturday, April 6, from 9:30 am to 4 pm, the **traditional singing sessions** will take place. In accordance with the time-honored practices of this tradition, the singers sit in a hollow square facing each other (one voice part on each side) and sing with remarkable intensity and enthusiasm and without instrumental accompaniment. The four part harmony is exceptionally rich because the treble and tenor parts are sung by both men and women singing an octave apart. Singers democratically take turns leading songs of their choice in the center of the square. Each tune is sung first by singing the syllables of the shape notes, followed by the words, a practice which both honors the singing school tradition and assists in learning the tune.

Singing schools spread across America in the 18th and 19th centuries as a popular form of recreation and led to the publication of numerous songbooks, including The Sacred Harp in 1844. The music is written in "shape notes" which resemble standard musical notation except that the head of each note has a shape to indicate its interval from the key pitch. This method enables untrained singers to sight read music easily, but does not interfere with sight singing by trained musicians who are unfamiliar with the shape note code. Shape note singing continues to be popular in the rural South where there exists a tradition of all day singings of Sacred Harp ("fa-so-la") music in rustic one-room churches,

with dinner on the grounds, the honoring of deceased relatives and friends, and traditional Southern hospitality and fellowship.

The music itself is characterized by melody lines in the tenor part, strong rhythms, stark and open harmonies, and numerous songs in minor or modal scales (such as *Wondrous Love*). Its roots lie in the 18th century fusion of elements from the folk music of the British Isles with those of medieval European church music, resulting in gems of rugged music set to the powerful religious poetry of the day.

Beginning and experienced singers (and listeners and observers!) are welcome to participate in all or part of these two days of singing and fellowship. The sound of upwards of 200 voices singing this music is an unforgettable, and at times moving experience. Loaner songbooks will be available for use. **ALL SESSIONS ARE FREE AND OPEN TO THE PUBLIC** and a free-will offering will be collected to help pay the expenses.

Coffee and donuts will be available to fortify those attending the Saturday morning session, and traditional potluck meals will be shared on Friday at 5 pm and on Saturday at noon. Local folks are encouraged to add a few extra portions to their potluck contributions to help feed the many out-of-town visitors expected. Child care is available to those who register for it by April 2; call Janine Smith at 301-926-9142. For any other details or more information call Bob Hall or Ella Wilcox at 703-204-1532, or Steven Sabol at 301-496-3491 (days) or 301-907-9582 (evenings).



Sacred Harp Singing Sunday, April 28

Singing School 3pm, Monthly Singing 4pm

So you attend the Potomac River Sacred Harp Singing Convention (see article above), and now you're wondering if you'll ever be able to tell a fa from a la, and why should you need to, anyway? There's hope for you! By popular demand, the singing school/introduction to shape-note singing for beginners will be repeated on Sunday, April 28, at Brookmont Church, 4008 Virginia Place, in Brookmont, MD. It will include a brief history of the tradition, recorded examples, instruction (with lots of new visual aids), practice session, resources available, and an opportunity to meet people and ask questions. (For those who attended this singing school in February, this is an opportunity to solidify and expand on the concepts learned then. New material will be covered.) Call Janine Smith at 301-926-9142 for more information about the singing school.

The regular monthly singing from The Original Sacred Harp, Christian Harmony, and Northern Harmony starts at 4 pm, breaks at 6 pm for the potluck supper/social hour, and continues at 7 pm. (Same location as the singing school. Brookmont is a small community located about one-half mile from the District line off MacArthur Blvd.) All are welcome. No musical experience necessary. Loaner songbooks available for newcomers. Call Mary Helen Shortridge at 301-229-1412 for more information and directions.

Gospel Sing

Sunday, April 14, 4 pm

The April Gospel Sing will be April 14 at the home of Faith Casey in Northern Virginia. Call her at 703-354-0725 for directions. Singing will start around 4:00 pm, followed by a covered dish supper and then more singing. Everyone is welcome! This is the first time the Gospel Sing has been in Virginia for many months, so Virginians are extended a special invitation.

Advanced English Country Dance

Tuesday, April 9, 7:30pm

Cynthia Stenger and Diane Schmit will call English country dances this month on Tues., April 9, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music by Liz Donaldson & Bruce Edwards. FSGW members, \$4; nonmembers, \$6. Info: Rich Galloway, 301-589-0939.

A Celebration of English Country Dance Saturday, April 20. 1:30 pm and 8:00 pm

Join us at the Glen Echo Town Hall for a day of celebration of English country dance. Afternoon workshops, which will begin at 1:30 pm, include dances from the Washington Spring Ball and a focus on the style and grace of English country dancing. The evening dance party will start at 8:00. Calling by Frances Pusch, Dan Seigel and Rich Galloway. *Amarillis*, the English country dance band from Pittsburgh, will provide the music. Glen Echo Town Hall is located at 6106 Harvard Ave., just NW of Glen Echo Park via MacArthur Blvd. Parking is limited—please carpool and be considerate of residents. Open to dancers of all experience levels. FSGW members, \$5 for each session or \$8 for both; nonmembers, \$6 for each or \$10 for both. Pick up a flier for more info, or call Rich Galloway, 301-589-0939.

Capital Vintage Dance Society Spring Waltz Series and Ball

The Spring series of classes for (experienced) lovers of turning waltz will start on Apr. 9 and run for 4 consecutive Tuesdays, 8-9:30 pm at East Silver Spring Elementary School (.5 mile east of Georgia Ave. on Silver Spring Ave. Challenging waltz variations from the 19th c. and ragtime era will be taught by Sherry Selevan and Anita Schubert. The cost will be \$20 for the series, or \$7 per class. Taped music. Come with or without a partner, and with dance shoes to protect the floor and your knees. Register at the first class.

The Rites of Spring Ball will be held on Sat. May 4 at the Forest Glen Ballroom Walter Reed Annex in Silver Spring, MD. Live music by Devil Among the Taylors. Cost: \$10 FSGW members, \$12 others. The ball will begin at 8 pm preceded by a basics workshop at 7 taught by Sherry. Come in a costume relevant to the theme (!) or in evening attire. Dances will be from both the 19th and early 20th centuries. No pre-registration required. For info on the classes or ball, call Anita 301-565-0104.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advance class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

FSGW Presents**The Washington English Country Dance Spring Ball
Saturday, May 18th**

Sat. May 18th, at the Forest Glen Ballroom, in Silver Spring, MD. Music by Liz Donaldson, Malcolm Stephens, and Marty Taylor. Light dinner at mid-dance; ice cream afterwards! Fliers are now out for early registrations. Questions: Daniel Seigel 301-949-6438 or Rich Galloway 301-585-0939.

The North American Folk Music and Dance Alliance

The "Folk Alliance" met in Chicago from January 24-27. Mary Cliff represented FSGW and sends these notes: Some 300 people attended the Third Annual Conference. Networking is always the best part of these events and we trade lots of "lore"--names, references, ideas and methods. Panels and workshops included peer sessions (magazines, instrument makers, small folk societies, performers, agents, radio producers, record companies, etc.), organizational planning, career management, multi-cultural programs, folk in the schools, fundraising, folklorists, family programming, volunteers, etc. The biggest laugh came at the tongue-in-cheek suggestion that we "define folk music."

Attendees ranged from traditional artists and folklorists to singer-songwriters and administrators of small volunteer events to huge paying festivals. They all had real involvement in the folk music industry--full time, part time, paid or volunteer. The exhibit

hall was impressive and almost too small for the number of exhibits. Two dozen performers/ensembles were showcased--from Indian dance to old-timey fiddle, blues harp to celtic harp--no weak links here. Canada was strongly represented. And jam sessions lasted well into the nights.

Although this was the third conference, the "Folk Alliance" just incorporated this year, and there's still a lot of housekeeping to do. For example, should we be an organization of organizations, or of individuals or of entities (which could include both)? Should we be oriented to professionalism -- performers, agents, presenters and others involved with the business of folk music? Should we be open to everybody? or some combination of these? Attendees and other voting members obviously weren't decided on these yet, since none of the substantive by-laws changes received the 2/3 vote needed. Wording of the by-laws can affect our status as a "non-profit organization" or a trade or professional group. We've applied for non-profit; IRS is considering.

Where is the Alliance going? Getting professional (i.e., serious) in our approach to the music, the performers, the events, networking, trading information, advocating for the folk arts, especially in funding---and there's still time to get in there and steer. I'm the Secretary and will be attending the Board meeting in April. If you have input or would like membership information, get in touch with me.

A R O U N D T O W N

House of Musical Traditions Concert Series Mondays, 8pm

At Silver Spring Unitarian Church, 10309 New Hampshire Ave., four blocks north of the Beltway. \$6. Refreshments from M&L International Bakery. Info: 301-270-9090.

Apr. 1 - **Anne Hills** has a solid reputation among fans of contemporary folk music, and shares the evening with her friend **Ilene Weiss**, an under-recognized singer-songwriter with an incisive wit, who wrote Hills' hit song *Woman of a Calm Heart*. \$8.

Apr. 8 - **Fred Small** uses a handful of chords, a sense of humor and of purpose, and an eye for revealing detail to write songs with a political point that have been performed by Pete Seeger, Judy Small, Cathy Fink, and others.

Apr. 15 - **Tom Espinola**, HMT's premier guitar and mandolin teacher, & **Lorraine Duisit**, a former member of Trapezoid, blend a variety of influences into unique compositions.

Apr. 22 - **Kim & Reggie Harris** recently performed their new show on African-American history at the Kennedy Center. All who hear them are struck by the power, harmony and clarity of their music.

Apr. 29 - **David Gilden** became fascinated with the traditional music of the Kora, a West African harp, while studying composition at the Berklee College of Music, and **Chris Proctor** is a former National Fingerpicking Champion whose use of special effects in concert is almost a workshop in itself. \$8.

Music Americana Showcase
Monday, April 1, 8:30pm

The World Folk Music Association will benefit from the proceeds of this concert at Ireland's Four Provinces, 3412 Connecticut Avenue, D.C., featuring: **Anita Silvert, Chesapeake, Lisa Jones & Bill Bromfield, Side by Side.** \$5. Info: 202-244-0860.

Kim Robertson, Harper, Concert & Workshops
Monday, April 1, & Tuesday, April 2

Concert Monday at 8pm. Workshops Tuesday: Open at 7pm, \$10; Advanced 8:30pm, \$15; both for \$20. All activities will be held at Craig and Maureen Miller's, 3211 South 7th Street, Arlington, 703-979-2829. Info: 301-424-9239.

John Jackson and Michael Flatley
Wednesday, April 3, 5:30 and 8 pm

These masters of the blues and dance will perform in two concerts at the National Geographic Society, 1600 M St. N.W., DC, on Wednesday, April 3. \$8 for 5:30 show, \$10 for 8:00 show. Info: 202-857-7133.

Barns of Wolf Trap

Greg Brown, former "Prairie Home Companion" regular, will perform on Friday, April 5 at 8 pm; \$12. Country/folk singer Cheryl Wheeler will perform her original songs about life and relationships on Saturday, April 6 at 7:30 pm; \$14. Tickets from the Barns box office or through Ticketron. Info: 703-255-1916.

Harmonica Program at NMAH
Saturday, April 6, 2 & 8pm

"The Harmonica: A Small Wonder," with afternoon performances of popular standards and blues by members of the Capitol Harmonica Club (2-4pm in the Palm Court), and an evening concert of classical and jazz works by Stan Harper and blues by John Cephas and Phil Wiggins (8pm in the Carmichael Auditorium), at the National Museum of American History. FREE (reservations strongly recommended for evening program). Info: 202-357-4182.

Phoenix Jazz Band
Saturday, April 6, 8pm - Midnight

Presented by the Potomac River Jazz Club at the Elks' Lodge of Rockville, 5 Taft Court, just off East Gude Drive near Norbeck (State Rte. 28). \$12; members \$10; age 22 & under \$6. Info: 301-698-PRJC.

Benefit for Concerts on the Green
Sunday, April 7, 2:30-5pm

Music lovers are invited to attend an afternoon of entertainment and refreshments to support an entire Summer's worth of free concerts, on the Green in the Village Centre of Great Falls. Featuring the Celtic group **IONA**, storyteller **Bill Mayhew**, **Ironweed**, **Hickory Grove**, and **Neal Redmond** of Dunloggin Pipes and Drums. Directions: 495 to exit 13 (Georgetown Pike, Rte. 193), West 4.5 miles to St. Francis Episcopal Church on the right at 9220 G'town Pike. Minimum donation \$10. Info: 703-451-4492 or 703-759-2485.

Monthly Blues Jam
Sunday, April 7, 4pm to 8pm

Jam the blues with members & friends of the DC Blue Society on the first Sunday of each month at the Takoma Station Tavern, 6914 4th St., NW (across from Takoma Park Metro). Bring your axel!

Balinese Expressions
Monday, April 8, 8 pm

A spirited adventure into the "gifts of the arts", including dance, theatre, masks and music in Balinese society, will be held at the Round House Theatre, 12210 Bushey Dr., Silver Spring, MD, on Monday, April 8, at 8 pm. Tickets \$8; info 301-217-3300.

"Word of Mouth" American Sampler Series at NMAH
Saturday, April 13, 2pm; & Sunday, April 14, 1pm

Traditional and contemporary storytelling including African American, Native American, and Anglo-American perspectives. On Saturday, Bill Wellington and Carlotta Blake Alston will perform between 2 and 4pm. On Sunday they will be joined by Joseph Bruchac for performances from 1 to 4pm. Held in conjunction with all-day workshops for D.C.-area teachers in the Carmichael Auditorium of the National Museum of American History. FREE. Info: 202-357-4182 or 202-357-2700. Info on the workshops: 202-357-2404

Mill Run Dulcimer Band
Sunday, April 14, 1-4pm

The Mill Run Dulcimer Band will perform a concert of old time traditional and sentimental music at Colvin Run Mill Park, 4 mi west of Tyson's Corner, VA on Rt. 7. Donations. Info: 703-759-2771.

Capitol Area Bluegrass & Old-Time Music Assn.
(CABOMA)
April 14 & 28, 2-6pm

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2 to 6pm. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington. Guest fee \$1, annual fee \$14 (family \$21). Info: Fred & Elizabeth Nelson, 703-451-4785.

Chinese Opera at American Folklife Center
Thursday, April 18, Noon - 1:30pm

The Neptune Plaza Concert Series, sponsored by the American Folklife Center at the Library of Congress will open the 1991 season with a performance by the **Han Sheng Chinese Opera Institute** in the Mumford Room, sixth floor of the Madison Bldg., 101 Independence Ave., SE (1 block North of Capitol South Orange or Blue Line). FREE. Info: 202-707-0189.

American Folklore Class
Thursdays, April 18 - June 29, 6 - 9pm

The Evening Program of the USDA Graduate School is offering its first American folklore class this Spring. This class will acquaint students with the various genres and folk groups of American folklore and examine how folklore is part of one's everyday life. Taught by Dr. Robbin Lee Zeff, graduate of Indiana University Folklore Institute, it will be held at the Old Auditor's Building, 14th & Independence, S.W. Info: Robin Zeff, 202-328-1119 (days), 202-667-0307 (evenings); registration: 202-475-4280.

Javanese Shadow Puppet Theater
Friday, April 19, 8pm, U. of MD

The University of Maryland Center of Adult Education will present an evening of Wayang: Javanese Shadow Puppet Theater on Friday, April 19 at 8 pm. Extensive program notes provided; free pre-concert seminar, 6:30 pm. Info: 301-403-4240.

Big Horn Medicine Wheel Benefit Concert
Friday, April 19, 8pm

To save a Native American religious site. Featuring Magpie, and co-produced with the House of Musical Traditions. At Silver Spring Unitarian Church, 10309 New Hampshire Ave., four blocks north of the Beltway. Info: 301-270-9090.

"Partner With Youth" Benefit Folk Concert**Saturday, April 20, 8 - 11pm**

At the Friendship Height Community Center, 4453 South Park Avenue, Chevy Chase. **Haslewood, Side-by-Side, and Fine Folk** will appear at this concert to benefit the YMCA's Bethesda Youth Services, which provides fee-free drug abuse & suicide prevention services to adolescents and their families. Advance tickets on sale at the House of Musical Traditions, \$12.50; \$15 at the door. Info: Margie Lidoff, 301-229-1347.

Glasnost on the Potomac**Saturday, April 20, 7:30pm**

A Russian Folk Festival presented by the Washington Balalaika Society, featuring the **Washington Balalaika Society Orchestra**, Domra player **Charley Rappaport**, Balalaikist and entertainer extraordinaire **Bibs Ekkel**, and Washington's favorite Russian vocalist **Nikita Wells**. Langley High School, 6520 Georgetown Pike (Hwy. 193), 1/2 mile West of Rte. 123. \$10; \$9 adv.; seniors \$8. Info: 703-549-2010 or 703-893-5545.

Asante with Bakula**Saturday, April 20, 8pm**

The internationally famous percussionist **Asante** (currently with Paul Simon and Fleetwood Mac) will perform with his local band, **Bakula**, on Saturday, April 20th, at 8 pm, at the Episcopal Church of the Ascension. The evening will be a benefit for the church's companion parish in Stutterheim, South Africa. **Asante and Bakula** perform "African Highlife Music" which combines traditional African instruments, electric guitars, and horns. The combination concert and dance will be held at 630 Silver Spring Ave (between Georgia and Piney Branch Rd.) Tickets: \$15; info 301-587-3272 9am-1pm, or 301-270-9090 after noon.

Georgia Sea Island Singers**Sunday, April 21, 3 pm**

With chants, work songs, dance, stories, and spirituals from slavery days and their native Sea Islands, the Georgia Sea Island singers celebrate African-American culture. Enjoy a performance for the whole family at Burgundy Farm Country Day School, 3700 Burgundy Rd., Alexandria, VA. \$5 adults, \$3 children 3-16. RSVP: 703-960-3431

Hearts-Ease Concert**Sunday, April 21, 4pm**

John Dowland (and others) will perform on viols and lute and accompany a soprano at the Unitarian Church of Rockville. The proceeds of this concert benefit the Community Clinic, which provides free and low cost health services to needy citizens of Montgomery County. Suggested donation \$5.00; tickets available at the church, from Community Clinic or at the door. Info: church office, 301-762-7666 during business hours.

Stories for an April Evening**Friday, April 25, 8pm**

A storytelling concert for adults by the Washington Storytellers' Theater, at the Metropolitan Memorial United Methodist Church, 3401 Nebraska Ave., NW, just across the street from American University. \$8; \$5 seniors & students; parking free. Info: 202-363-7114 or 703-549-6657.

Capercaillie at the Museum of Natural History**Friday, April 26, 7:30pm**

This virtuosi six-piece Scottish band combines a winning mixture of intricate instrumentals with stunning vocals for a dramatic performance of both traditional and original Celtic music. Baird Auditorium. \$16; members \$12. Info: 202-357-3030.

Scottish Fiddling Competition and Workshop**Saturday, April 27, 10am**

At the Southern Maryland Celtic Festival. Dr. John Turner will be judging and also giving a workshop immediately following the competition. Registration: Cathy Palmer, 301-626-8142.

Washington Revels Benefit Pub Sing**Saturday, April 27, 7:30pm**

The Washington Revels is having a benefit Pub Sing at Kelly's Irish Times, 14 F St., NW, DC., to help raise money for the Christmas Revels in December and their May Day celebration. Adm. \$12.50 includes beer and food. Door prizes! Info: 202-364-8744.

GWU's Lisner Auditorium**Special Rates for FSGW Members**

The Bulgarian State Female Vocal Choir, Sunday, April 7, 8 pm.

A cappella voices perform traditional folk melodies with sophisticated harmonies performing in six-part native vocal style. Save 2.50 per ticket; FSGW rate is \$20. Info: 202-994-9120.

Poets, Politicians and Other Storytellers, Friday, April 12, 8pm.

An evening of prose, verse and outright lies led by legendary Appalachian storyteller Ray Hicks, tall tales from Texas bull shooter Bob Murphey, and unconventional verse by Montana cowboy poet Paul Zarzyski. FSGW price \$10. Info: 202-994-9120.

Hickory Grove

Performing Sunday, April 7, at Great Falls Grange Park Concert, 7-8 pm, 9818 Georgetown Pike, Great Falls, VA; Saturday, April 27, Arbor Day Celebration, 3-4 pm, Fort Ward Park, 4301 W. Braddock Rd., Alexandria, VA; and Sunday, April 28, 2-3 pm, Rededication of the Colvin Run Mill Park, 10017 Colvin Run Rd (off Rt 7), Great Falls, VA.

Dupont Music Circle

The Dupont Music Circle is an informal gathering for singing and playing traditional music from the British Isles. All singers and instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. For more information, call Liz or Gary at 703-658-0957.

Voices in the Glen

Voices in the Glen is starting to plan for the 1991 festival, September 28-29 at Glen Echo Park. If you have suggestions of tellers, subjects, or workshops you'd like to see at this festival, or if you'd like to volunteer for anything from performing to selling tickets, call Margaret Chatham at 703-698-5456.

Volunteers Needed**National Folk Archive**

Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week, & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon-Fri, 8:30am - 5pm, at 202-707-5510, to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program.

Volunteers Needed**Scottish Festival**

Players, singers, dancers, & helpers are needed for a day of Scottish music, dance, & stories, at Glen Echo, on May 18, 1991. Committee chairs & volunteers needed for entertainment, sound, publicity, transportation &c. Francis Leslie, 703-960-0095.

** LOCAL CLUB VENUES **

The Birchmere Alexandria, VA

4/3 Sylvia Tyson & John Stewart. 4/9 Kathy Mattea. 4/10 Mary Black. 4/12 Canadian Festival Tour; Steve Fearin, Ferron, Connie Caldor, James Keelaghan. 4/29 Allison Kraus & Union Station. 4/26-27 Clive Gregson & Christine Collister. 4/28 Fairport Convention. 4/29 Mark Chestnutt. This is not a complete listing; schedule is subject to change. Call 703-549-5919 to verify times/ticket prices.

Holy Redeemer Coffee House Saturday, April 13, 8-11 pm

Featuring Side by Side and local talent. Doors open 7:30; adm. \$5; food and non-alcoholic drinks available. 4902 Berwyn Rd., College Park, MD. Parking in church lot. Info: 301-474-3920 (days), 301-577-5951 (eves.)

Open Stage at PJ's Pub Tuesday, April 16, 8 pm

Folk musicians and storytellers convene monthly under the sponsorship of the Howard Folk Society, at 8307 Main Street, Ellicott City, to share songs and stories in a friendly, supportive atmosphere. FREE. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA).

Coffeehouse at Hope Friday, April 19

Featuring Donal Leace, also appearing Side by Side. Monthly coffeehouse located in the Hope Lutheran Church and Student Center, 4201 Guilford Drive, College Park, MD. Smoke free venue. Cover: \$6. Info: 202-686-9210.

Coffeehouse at Good Counsel Saturday, April 20, 8:30 pm

Opening act: Terra Nova with Robbie Schaefer. Complimentary refreshments and ample parking. Located at Good Counsel High School Library, 11601 Georgia Avenue, Wheaton, MD. Cover: \$4. Info: 301-680-8669 (eves.)

Folk Alley (formerly Harmony Cafe Coffeehouse) Friday, April 26, 8:00 pm

Chris Shaw, singer, fisherman, storyteller; and Side by Side. Cover charge \$7. WES, 7750 16th St. N.W., Washington, D.C. Info: 202-686-9210. Smoke-free venue.

Club Acoustic

Saturday, April 27, 8:00 pm

Club Acoustic continues its monthly concert series by presenting Bill Staines, one of the premier singer-songwriters in folk music today, & energetic New England song writer Anita Silvert. Tickets: \$9 (\$7 over 55/under 12). Doors open 7:30 pm, limited seating, reservations recommended. Industrial Strength Theatre, 269 Sunset Park Dr., Herndon, VA. Info: 703-689-0444.

Weathervane Acoustic Listening Club Wednesdays in Frederick, MD. 8:00 pm

At Erni's Italian Kitchen, 1818 Rosemont Ave. Frederick, MD. 4/3 Brooks Williams. 4/8 Open stage w/Bill Madden (WFMD radio). 4/10 Seamus Kennedy. 4/16 Garnet Rogers & Mack Bailey. 4/17 Tony Trischka. 4/24 Christopher Shaw. Cover \$5. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA).

Folkal Point in Ellicott City, MD Thursdays, 8:00 pm

Weekly "not-for-profit" at the Folkal Point at Cacao Lane, 8066 Main St. Ellicott City. 4/4 Brooks Williams. 4/11 Red Wheelbarrow Showcase; Jim Patton, Dennis Jay, Mike Mansfield, Richard Taylor. 4/18 Garnet Rogers. 4/25 Ray Owen. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

Coffeehouse at Otterbein Fridays, 8:30 pm

4/5 John Jennings. 4/12 New St. George. 4/19 Mack Bailey & Sue Trainor. 4/20 (Sat.) Baltimore Classical Guitar Society Concert. 4/26 Pete Kennedy. Cover: \$5. 4/28 Castlebay & Cornucopia; 4-7 pm; \$7.50, \$5 in advance. Smoke & alcohol free. Old Otterbein United Methodist Church, Conway & Sharp Sts. Baltimore, MD. Info: Douglas Fox, 301-685-4703.

Cafe Florian Benefit Open Mike & Coffeehouse Second Saturday Monthly

Open Stage with sign up; proceeds donated to regional interdenominational food fund for the hungry. Potluck refreshments encouraged. Davies Memorial Unitarian Church, 7400 Temple Hill Rd, Camp Springs, MD. Info: 301-743-5946.



LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. **N.B.: All copy must contain Area Codes in the Info Tel. #s!**

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning **INT:** Intermediate
N/E: No experience necessary **N/P:** No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

The Dance Committee & the National Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. Dances begin at 8:30pm and are \$5 unless otherwise noted. Classes will begin on the first Friday of each month and run for four weeks. They start at 7:30pm and are \$32 for 4 lessons, including admission to the dances. Lesson info: Donna Barker 703-978-0375. Info: DC Dance Hotline 301-270-1678. **WARNING!** Construction on the main Glen Echo parking lot is in progress so that lot is **CLOSED**. With about 100 spaces in the upper lot and an average of 300 people at a dance, **PLEASE CARPOOL!** Do not park on MacArthur Blvd or the local community. If anyone does that, the Park Service may **CANCEL** the dances. This means you!

Apr. 5: Contra Doctors with Tuppence Blackwell
 Apr. 12: Open Band with Ted Crane
 Apr. 19: Wild Asparagus with George Marshall
 Apr. 26: Caledonia with Carlotta Wellington

Clogging at The Mandarins Thursdays, 9pm

Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for free-style clogging. \$4.00. Info: Julie Mangin 301-495-0082.
 Apr. 4: Benefit for The Daily Clog (\$5) featuring Bruce Molsky, Roustabout, and others!
 Apr. 11: Dirk Powell, John Herrmann, Danny Novak, and Alex Scala
 Apr. 18: All You Can Eat (Earl White, Judy Chaudet and others)
 Apr. 25: The Screamin' L-7s: (Bruce Molsky, Rafe Stefanini & Dirk Powell)

Clogging Classes with Eileen Carson of the Fiddle Puppets

Mondays, February 11 - April 15, 7:30pm-10pm

Ever wanted to try clogging? Or have been clogging for years and want to polish your skills or spark new creativity? Come to Eileen Carson's popular clogging classes at Hot Feet--a percussive dance studio within walking distance of the Brookland Metro. Beginning/intermediate level from 7:30pm-9pm, advanced 9pm-10pm. Cost: \$90 for whole session or \$10 per class. Info: Laura Lewis, 301-277-5915.

Morris Dancing Classes at Glen Echo Park Tuesdays, April 9-June 11

Jim Voorhees of Foggy Bottom Morris teaches BEG 7:30-8:30pm; ADV 8:30-9:30pm. \$43 for 10 week course. Live music. Info: 301-270-2790. Brochure: 301-492-6229.

The Reston Contra Dance Saturday, April 6, 8-11pm

On April 6, 8-11pm, Lark in the Morning will provide music and Bob Hirsch will call for the Reston Contra Dance. All levels welcome, no partner needed. \$4. Beg. workshop 7pm by Dan Wilson, \$1. Reston Community Center, 2310 Colts Neck Road, Reston VA. Info: Alice Markham, 703-709-9121.

Conversations with Contra Dancers Monday, April 15, noon

To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people will have lunch at noon in the cafeteria at the Amer. Hist. Mus. basement, non-smoking side. Info: Alice Markham 703-709-9121; Paul Burke 202-554-8254.

Nachtanz Historic Dancers Mondays, 7:30pm

15th to early 19th C dances taught at Marvin Ctr, 800 21st St NW, GWU (4th floor). Recorded music; FREE. Info (a must!--we don't always have a room): Ken Reed, 703-560-8825.

Hungarian Folk Dance Party Saturday, April 20, 8pm

The Tisza Ensemble will hold its monthly Tanchaz, or folkdance party, on Sat, Apr 20 at the Potomac United Methodist Church, on Falls Road, starting at 8pm. Dancers of all levels welcome; no partner necessary. The tanchaz will start with a brief teaching and review session. Open dancing to recorded and some live music. Please bring food or non-alcoholic beverage for snack table. Admission is \$3. Info: 301-933-9845, eves. only.

Greater Washington Ceili Club Dance Saturday, April 27, 1991 7-12pm

The Greater Washington Ceili Club monthly dance will be held Saturday, April 27, at the Women's Club of Bethesda, located at 5500 Sonoma Rd (at the intersection of Old Georgetown Road) in Bethesda, MD. Dancing will take place from 8-12 pm. Live music will be provided by Celtic Thunder and friends. Admission is \$6 for GWCC members and \$8 for non-members; children FREE. Beginners welcome, free instruction for those new to Irish ceili dancing begins at 7:30 pm. An introductory workshop for Irish set dancing begins at 7 pm; \$2 non-members. Info: (301) 229-7124.

Northern Virginia Irish Ceili**Friday, April 5, 8pm**

Monthly 1st Fri. Ceili w/live music at Our Lady of Good Counsel Church (Rte 495 to Rte 123 (Tyson's Cnr) Exit. L on Niblick Rd, Vienna VA; 2 mi W of Tyson's Cnr. Church at end of Niblick Rd) FREE teaching 7:30 pm. Dance: \$6; kids 6-15, \$3; under 6, FREE. Info: Bob Hickey 703-978-8265.

Doc Scantlin & his Imperial Palms Orchestra**Friday, April 5, 8-11:30pm**

'30's and '40's dance featuring Doc Scantlin & his Imperial Palms Orchestra, Fri Apr 5, 8-11:30pm at the Omni Shoreham Blue Room. \$10. Swing and ballroom dance demonstrations, spacious wood floor, period costumes encouraged. Info: 202-546-3333.

Washington Swing Dance Committee**Saturday, April 6, 9pm-11:30pm**

Swing dance to the Daryl Davis Band from 9pm-11:30pm, 4/6, at the Herbert Hoover Jr. HS, corner of Tuckerman and Post oak Rd, Rockville MD. Beginning jitterbug workshop Craig Hutchinson 8-9pm. \$7 workshop and dance.

Charles Lindbergh-Amelia Earhart Grand Aviation Ball**Sunday, April 21, 1:30-6 pm**

The Hots Ragtime Orchestra and the New Columbia Fox-Trot Orchestra present the Charles Lindbergh-Amelia Earhart Grand Aviation Ball at the Forest Glen Ballroom, Walter Reed Annex, Linden Lane, in Silver Spring MD on Sunday, April 21, 2:30-6 pm. Workshop by Herb Fredricksen 1:30-2:30 pm. Grand march with prizes; costumes encouraged. No smoking or alcohol. Tickets \$10, \$8 adv. Order from Hots Ragtime Orch., 12629 Holkein Dr., Herndon, VA 22071, or 703-860-4142 by 4/19.

Synergy Dance Center Events for April

Swing Dances 9pm-12 midnight, live bands. Workshops 8-9pm, taped music. Fri. 4/12, Daryl Davis, BEG wkshp Ken Haltenhoff/-Donna Barker; Fri 4/19, Sassparilla, INT wkshp Lamar Carlson; Fri. Apr. 26, Uptown Rhythm Kings, INT wkshp Ken Haltenhoff/Donna Barker; Sat. Apr. 27, Swing Time Waltz Dance, INT wkshp Ken Haltenhoff/Donna Barker. \$13 workshop and dance, \$8 dance only. Showstoppers Swing Workshop (EXP) Sat 4/6, 3:30-6:30pm, Ken Haltenhoff and Donna Barker, \$20. Swing classes Monday eves 4/1-4/29, taped music \$55, Ken Haltenhoff/Donna Barker. Info: 202-363-4664.

Scandia DC**3rd Saturday, April 20, 7pm****Review 2nd & 4th Mondays, 8:30-10:15pm**

Scandinavian couple dancing 3rd Sat of month at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics 7:10-7:30). Orsa Polska will be taught at 7:30. N/P. Fiddle music by Ellen Jacobs. \$3.50. Reviews of dances at TPIS cafeteria Apr. 8 & 22. Teachers: Linda Brooks & Ross Schipper. \$3. Recorded music. Info: Linda 202-333-2826, Ross 301-721-9237.

Snurrdansarna**Tuesdays, 7:30-10:30pm**

Scandinavian couple turning dances to recorded music at TPIS, \$2. Pols/Polska (first week each month), Hambo (second week), Polka/Snoa, Mazurka, Waltz, Schottis, intermediate-level dances, and requests. N/P, N/E. Info: Bill Warren 301-585-7916.

Gamaldans**1st Saturday, April 6, 8:15-11pm**

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at Westland Int. School, 5511 Mass Ave, Bethesda, MD. N/E, N/P. Teaching by Fred Aalto 8:15-9:15pm (this month:

Swedish folk dances). \$4. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

English Country Dance**2nd & 4th Sat., April 13 & 27, 8:15-11pm**

Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold, April 27 guest callers Cynthia Stenger and David Macemon, at White Oak Int. School, 12201 NH Ave, Silver Spring, MD. N/E, N/P. \$3. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

English Country Dance for Experienced Dancers**Wednesday, April 24**

There will be some practice on dances for the FSGW Washington Ball on May 18. Music by Liz Donaldson and Davyd Breeskin; callers from among the dancers. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. \$3.50 (includes cider and buttered pousettes). Info: Daniel Seigel 301-949-6438.

Hooked On Country Dance Association Monthly Dance**2nd Saturday, April 13, 8pm-12midnight**

The HOC Dance Association's monthly country dance is held every 2nd Sat. from 8pm-12midnight at the Elk's Club, 5 Taft Court, Rockville MD. Free lessons 7-8pm. \$5 HOC members/\$6 guests. Also, dances at the Cherry Hill RV Park, 9800 Cherry Hill Rd, College Park MD, April 5, 8pm-12m. Free lessons 7-8pm. \$7. BYOB and ice. Recorded country/western music. Info: 301-258-1162.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30-10:30pm. \$3.50. Mel/Phyllis Diamond 301-871-8788.

Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$2. Sam & Sarah Stulberg: 703-527-8998.

Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7:30-9:30pm. 10 wks/\$35. 301-340-8723. Intl Folk & Contrasts at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. Mt Vernon w/Elaine Moczygemba at Unitarian Mtg Hall, 1909 Windmill Ln, Alexandria VA. 8-10pm. \$2. Video available. Ken/Pat Krogh 703-780-2393. Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488.

Thu.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-572-4215.

Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/\$35. 301-340-8723. Intl Folk & Contrasts at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455. Intl Folk new location call Larry 301-565-0539, John 740-3498 for info.

LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. \$2. Diff theme every other month. Info: 301-572-4215 or 301-340-8723.



... AND BEYOND

Celtic Music Concert Sunday, April 21, 7:00pm

Ensemble Galilei will play with guest artists Bonnie Rideout on Scottish fiddle and Sue Richards on Celtic Harp, Adm. \$10, Seniors & students \$7. St. John's College, Annapolis, MD. Info: 301-263-2371 x239.

Annapolis Traditional Dance Society Saturday, April 6, 8:15pm

Contra dance with music by Hammer Schlepper Company, called by Dick Bearman. Admission \$5. **Contra Workshop** at 7:15pm, \$2. West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. All dances taught. Beginners especially welcome. Info: 301-268-0231.

Almost Heaven Weekend IV, May 25-27. Join the Society at Camp Horseshoe, Davis, WV. Featuring Ken Haltenhoff & Donna Barker, Cynthia Stegner & David Macemon, Lark in the Morning, The Hard Cider Boys, & The Stumpjumpers. Info: 301-268-0231.

Baltimore Folk Music Society News Hotline: 301-366-0808

Maria Broom & Company Concert, Saturday, April 6, 8pm. African Music & Dance. Part I of Maria's BFMS performance will open with a traditional African processional of dancers and drummer, followed by the performance of a sacred purification rite, with music from Egypt, Hawaii, West Africa and Jamaica. Part II includes Native American chanting, a Russian lullaby, an American spiritual, a Nyabingi spirit song, and the finale, "Suite: Brown Rice," set to music by violinist Noel Pointer., \$10 nonmembers, \$8, members BFMS, \$5 children. The Walters Art Gallery, Charles & Centre Streets, Balt., MD. Info: 301-366-0808.

Squares & Contras, Wednesdays, 8pm. Live music. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Adm. \$4 members & affiliates, \$5 non-members. Info: Diane Alberga, 301-549-3619 or BFMS hotline, 301-366-0808.

April 3: Larry Edelman, music by Laurie Andres & Steve Hickman

April 10: Ron Buchanan, music by Dirk Powell, John Hermann & Danny Noveck

April 17: Wild Asparagus

April 24: Bob Dalsemer, music by Devil Among the Taylors

English Country Dancing, Mondays, 8pm. Live music. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. \$4 members & affiliates, \$5 non-members. Info: Diane Alberga, 301-549-3619, Diane Schmit, 301-590-9426, or BFMS hotline 301-366-0808.

April 1: Cynthia Stenger, music by Liz Donaldson & Jonathan Jensen

April 8: Diane Schmit, music by Some Assembly Required

April 15: Christopher Field, music by Maggie Brown's Favorites

April 22: Frances Pusch, music by Marty Taylor, Judy Meyers & Malcolm Stephens

April 29: David Macemon, music by Devil Among the Taylors

Baltimore Dance Council

Contra Dance, Saturday, April 13, 8:30 pm. Music by Brendan Mulvihill on fiddle and Donna Long on piano, called by Jan Alter. Couple dance workshop 7 pm. Lovely Lane Church, 2200 St. Paul St., Balt. Workshop \$3.50, dance \$5, both \$8. Info: 301-391-8418; 301-265-5386.

Sixth Annual May Flowers Ball, Saturday, April 27, 8:00pm-midnight. Music by Capitol Quicksteps Quadrille Orchestra, calling

by Tuppence Blackwell. \$14 or \$12, in advance. Baltimore Dance Council, 817 Corktree Rd., Balt., MD. 21220. Lithuanian Hall, 851 Hollins St., Balt. Info: 301-391-8418, 301-265-5386.

Clogging at the Gandy Dancer Tuesdays, 8pm

Live bands play traditional, old-time music for free-style clogging on a wooden dance floor every Tuesday 8-11pm; \$4. Callers- sign up! 4/2, Jumahl and friends; 4/9, Dirk Powell and friends; 4/16, Roustabout; 4/23, Open Band (no cover); 4/30, Caruther's Others. **Jam Session**, 6-8pm. 1300 McHenry St., Balt. Info: 301-547-6852.

CornuCopia Saturday, April 27, 9pm

CornuCopia returns to JK's Pub in Columbia for a night of irreverently witty pub songs, originals, and favorite sing-a-longs. Info: 301-381-2460 or 301-730-4038.

Bluemont Country Dance Saturday, April 20, 8pm

Music by The Mighty Possums, called by Howard Bass, \$5, \$3 Friends of Bluemont Concerts. **Beginner Workshop** 7pm. Bluemont Community Center, Bluemont, VA. Info: 703-777-6306.

Hillsboro Concert Saturday, April 27, 8pm

Features La Rondinella performing medieval & Renaissance songs & music. \$8, \$6 Hillsboro Community Assoc. members. Old Stone School, Rt. 9, Hillsboro, VA. Info: 703-668-6191.

Frederick Country Dance Saturday, April 27, 8pm

Contras with Caledonia, \$3.50 for MMFAC, FSGW, & BFMS members, \$5 others. **Free workshop**, 7pm. Frederick City Recreation Center (The Old Armory), Second & North Bentz St., Frederick. Info: 301-694-6794, 301-662-0750.

Benefit Concert for the Frederick Arts Council Saturday, April 13, 8pm

Birthday Party for Weathervane, featuring Chesapeake, Side by Side, Mack Bailey & special guest star Julie Gold. Info: 1-301-694-6038.

Shepherdstown Dances

Squares & Contra dancing, Saturday, April, 6, 8pm. Music by U.F.O., called by Jim Morrison. \$5, \$3.50 WMFS members. Held at Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Beginners welcome. \$3.50 WMFS members, \$5 others. Info: 304-876-2762 or 304-263-2531.



**Country Dance and Song Society
1991 Summer Camp Sessions
Buffalo Gap Camp**

This will be CDSS's second year at Buffalo Gap Camp in Capon Bridge, WV. CDSS will present two sessions this summer:

Family Week - July 6-13 - an opportunity for families to play, sing, dance and learn together. American and English country dances, songs, stories, ritual dance and crafts. Classes grouped by age and interest, with times when all in camp gather together.

Program Directors are Jim and Marion Morrison. The staff includes Jenny Armstrong, Betsy and Hank Chapin, Mary Cay Brass, Sue Dupre, Brad Foster, Barbara Greenberg, Carol Elizabeth Jones, Tully Larew, Sue Ribaud, Jane and Rod Miller.

English & American Dance Week - July 13-20 - carries on the tradition of the CDSS program started by Cecil Sharp over 75 years ago in Maine. It features American contras and squares, English country dancing, morris and sword, clogging, singing, calling and dance-band workshops.

Program Director is Brad Foster. The staff includes Bob Dalsemer, Helene Cornelius, Penn Fix, Kari and Paul Eric Smith, Karen Axelrod, Laurie Andres, John Devine, Ruthie Dornfeld, Earl Gaddis, and Topsy Kramer.

Classes are held daily with some of the finest teachers and musicians. Beginners and experienced dancers are welcome and no partners are necessary. Dance parties are held each evening with special events some evenings.

Buffalo Gap Camp is located about two hours from Washington. The 200-acre facility, with woods and gentle, grassy slopes, features a new open air dance pavilion, several dance halls, a swimming pond, a sauna and a spacious dining hall. It's an ideal space for dance and song, swimming, playing and nature walks.

Descriptive brochures and registration forms are available now and registration is recommended by early April. Scholarships are available. For further information, contact CDSS, 17 New South Street, Northampton, MA 01060, 413-584-9913, or call Charlie Pilzer at 301-565-8818.

CDSS Pinewoods, MA Camp

Pinewoods schedule: June 14-16, First Weekend; July 4-8, July 4th Weekend; June 28-July 4, Campers' Week; July 8-12, English-Scottish Dance; July 20-27, Early Music; July 27-August 3, Folk Music; August 3-10, Family Week; August 10-17, American Dance; August 17-24, English Dance; August 24-31, English & American Dance; August 31-Sept. 3, Labor Day Weekend. Info: CDSS, 17 New South Street, Northampton, MA 01060.

**Susquehanna Folk Dance Society
Saturday, April 20, 8pm**

Circle & contra dancing, music by Dr. Twamley's Audio Snakes, with Liz Romonov calling. \$3. Capitol Union Bldg., Penn State Harrisburg Campus, Middletown, PA. Info: 717-232-1502 or 717-774-2305.

Harrisburg, PA Weekly Dance To Begin

Callers and bands needed to "split the gate". If interested, contact Joan Bare, 651 S. Green St., Palmyra, PA 17078 or 717-838-3621.

**Old Time Banjo Weekend
Berkeley Springs, WV, May 3-5**

Workshops by Cathy Fink, Joe Fallon, & Marcy Marxer (rhythm guitar). **Concert** by Critton Hollow. Tuition & cabin, \$100. Located at Coolfont Resort, Berkeley Springs, WV. Info: Cathy Fink 301-445-0939, Joe Fallon 304-258-4950.

**Old Songs Festival of Traditional Music & Dance
Guilford, NY, June 28-30**

This festival is known for its relaxed and intimate atmosphere, different musical traditions, and many family activities. Contact Old Songs Inc., PO Box 399, Guilford NY 12084, or call 518-765-2815.

**Kentucky Summer Dance School
June 23-29**

Sponsored by the Kentucky Heritage Institute for the Traditional Arts, it offers classes in traditional dances, music and other activities. Contact KHITA, PO Box 4128, Frankfort, KY 40604 or call 502-227-4466/695-5218.

**Victoria's Revenge Dancefest
Cape May, New Jersey
May 10-11**

Fliers now available at FSGW dances or by mail from Victoria's Revenge, c/o Esther S. Bushman, 704 E. Capitol St., Washington, DC 20003. Weekend begins with Friday night contra. Saturday includes workshops, dinner, and then the Victorian Ball. Music by Yankee Ingenuity and the Capital Quicksteps Quadrille Orchestra, called by Tony Parkes and John Krumm. Info: 202-543-4999.

**Spring Dulcimer Week
Augusta Heritage Center
April 14-19, Elkins, WV**

Features classes in all levels of mountain and hammered dulcimer playing, concerts, and other events. Info: Augusta Heritage Center, Box MN, Davis & Elkins College, Elkins, WV 26241; 304-636-1903.

**Vintage Dance
April 12-14, Glenside, PA**

On April 12, 13, and 14, a weekend of vintage dance will be held on the campus of Beaver College in Glenside, PA. Adv. registration only, 4111 Pine St., Phila., PA 19104, \$35. Info: Betsy, 215-222-4557 or Bill, 215-572-2153 days.

**East European Folklife Center
Buffalo Gap Camp, WV, July 20-28
Mendocino Woodlands, CA, June 29-July 6**

Features workshops in Balkan folk music and dance. Info: Bill Cope, Program Director, East European Folklife Center, 402 S. Henry Ave., San Jose, CA 95117-1627; 408-984-8786.

**47th Annual New England Folk Festival
Natick, MA April 19-21**

A weekend filled with dancing, music, food, crafts, and family activities. Info: NEFFA, 1950 Massachusetts Ave., Cambridge, MA 02140, 617-354-1340.

New Publication

The Lead Belly Letter describes the life and music of Lead Belly. Info/subscriptions: PO Box 6679, Ithaca, NY 14851.



CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: \$15 commercial/business, \$7 non-commercial & individuals. Limit 20 words, including tel.# with area code. Limit 3 ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

FIDDLE FOR SALE: Handmade in 1899, with bird's-eye maple back, neck, & scroll. BIG, beautiful tone, \$1,200. Cathy Palmer, 301-626-8142.

WANTED: Mandolinist for serious bluegrass band. Vocal ability a plus. Sean 703-764-2856.

MOUNTAIN LAP DULCIMER LESSONS: Private lessons on the dulcimer taught by professional recording artist & performer. Paris Kern, 301-592-2784.

HAMMERED DULCIMER FOR SALE: Custom built by Dulcimer Seed for professional musician. 12 courses, concert quality, gorgeous inlays and case. Karen, 301-445-3119.

FOR SALE: Martin D12-18 twelve string guitar, \$650; Gibson A-1 mandolin, \$475; Gibson ukulele, \$175; fiddle, \$100. Joe, 301-946-3804.

EXPERIENCED SINGER/GUITARIST looking for work; any style; gigs or studio; all equipment provided; cooperative. Ed Schaeffer, H: 301-270-0798; W: 301-353-5680.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, \$35/hour. Instruction (through HMT), noise elimination, editing...Micah Solomon, 301-588-4133.

JAM--Advanced beginner non-perfectionistic musicians to share music and singing for fun. Call Norman, 301-270-3248.

FOR SALE: Alvarez steel string guitar in new condition. Spruce top, hard shell case, \$450. Dave Shombert, 301-460-5895 eves.

FOR SALE: S. S. Stewart banjeaurine (10" pot/21" scale), geared pegs, hard shell case, \$300. Dave Shombert, 301-460-5895 eves.

FOR SALE: August Pollman 5-string banjo, restored, hard shell case, \$400. Dave Shombert, 301-460-5895 eves.

MIDNITE MADNESS SALE, every LP, most won't be re-stocked, Friday April 12th. H.M.T., 7040 Carroll Ave., Takoma Park, MD 20912.

MANDOLIN MARKDOWN. Don't be an April Fool. Gibson Flatiron #1N (\$559) \$359; Kentucky KM 2005 (\$449) \$299; KM 1805 (\$425) \$275. H.M.T. 301-270-9090.

BOB DYLAN bootleg series vols. 1-3, 1961-1991. 3 CD boxed set \$37.99; 3 cassettes \$28.99. H.M.T., 7 days at noon.

DEADLINE FOR May Newsletter:

Friday, April 12

All copy for the May issue of this *Newsletter* is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Friday, April 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Questions/directions for hand-delivered copy, file format details, call 301-585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) for details. Thanks!

Publications Chair: Helen Gordon
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Cecily Pilzer

Send copy to:
FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

This publication is printed on recycled paper.

April 1991

VOL 27, NO. 8

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 7:30p Clog class 7:30p Nachtanz 8:00p Hills 8:00p Robertson/ Harper 8:00p BF Eng. Cty. 8:30p M. A. Showcase	2 7:00p Robertson/ Harper 7:30p Snurrdansarna	3 5:30p Jackson/ Flailey 8:00p FSGW BOARD MTG 8:00p Weathervane 8:00p BFM Dance	4 7:30p F. B. INT DANCE 8:00p Folkal 8:00p Clog	5 8:00p Brown/ Wheeler 8:00p Otterbein 8:00p Ceili 8:00p Doc Scantlin 8:30p Open sing 8:30p Fri. Nite Dance	6 2:00p Harmonica 8:00p Reston 8:00p Swing 8:00p Annapolis 8:00p BFMS concert 8:00p Shepherdstown 8:00p Phoenix Jazz
					SACRED HARP CONVENTION	
7 2:30p Iona etal 4:00p Blues jam 7:00p Hickory Grove 7:30p FSGW D. POODLES 8:00p Bul. St. Female Choir 8:30p LO JAI	8 7:30p Clog class 7:30p Nacntanz 8:00p Small 8:00p Balinese 8:00p BF Eng Cty 8:30p Scandia	9 7:30p ADV ENG DANCE 7:30p Morris class 7:30p Snurrdansarna 8:00p WALTZ SERIES	10 8:00p WFF MTG DANCE 8:00p BFM Dance 8:00p Weathervane	11 7:30p F B INTL DANCE 8:00p Folkal 8:30p Otterbein 9:00p Clogging	12 8:30p LISA ORNSTEIN 8:30p Fri Nite Dance	13 2:00p Amer. Sampler 8:00p Coffehouse 8:00p HOC Cty Dance 8:15p Eng Cty Dance 8:30p BDC Dance
14 1:00p Mill Run 2:00p Amer. Sampler 2:00p Caboma 2:00p FSGW FALLON B. CONCERT 4:00p GOSPEL SING 7:30p FSGW FALLON B. DANCE	15 7:30p Clog class 7:30p Nacntanz 8:00p Espinola/ Dusit 8:00p BF Eng Cty	16 7:30p Morris class 8:00p WALTZ SERIES 8:00p Open stage 8:00p Weathervane	17 8:00p Weathervane 8:00p BFM Dance	18 1:30p Chinese Opera 7:30p F. B. INTL DANCE 8:00p Folkal 9:00p Clogging	19 8:00p Javanese puppets 8:00p Magpie 8:30p UTAH PHILLIPS 8:30p Otterbein 8:30p Fri Nite Dance	20 1:30p ENG CTY DANCE 7:00p Scandia 7:30p STORYT- ELLERS 8:00p Asante 8:00p Hungarian 8:00p Bluemont 8:00p Hazlewood 8:30p Otterbein
21 1:30p Aviation Ball 3:00p GA Sea Island 4:00p Hearts-ease 7:00p Galilei 7:30p FSGW D. ASPARAGUS	22 7:30p Clog class 7:30p Nacntanz 7:30p Scandia 8:00p Harris 8:00p BF Eng Cty	23 7:30p Morris class 7:30p Snurrdansarna 8:00p WALTZ SERIES 8:30p Coffehouse	24 8:00p Weathervane 8:00p Ex Eng Cty Dance 8:00p BFM Dance	25 7:30p F. B. INTL DANCE 8:00p Storytelling 8:00p Folkal 9:00p Clogging	26 7:30p Capercaillie 8:00p Folk Alley 8:30p MACLEOD/ HOLDSTOCK 8:30p Otterbein 8:30p Fri. Nite Dance	27 10:00a Fiddling Competition 7:00p Ceili 7:30p Revels Pub Sing 8:00p Club Acoustic 8:00p May Ball 8:00p Rondinella 8:15p Eng Cty Dance 9:00p Cornucopia
28 2:00p Caboma 2:00p Hickory Grove 3:00p SACRED HARP 7:30p FSGW D. DEVIL AMONG TAYLORS 8:30p Otterbein	29 7:30p Clog calss 7:30p Nacntanz 7:30p Snurrdansarna 8:00p Gilden/ Proctor 8:00p BF Eng Cty	30 7:30p Morris class 8:00p WALTZ SERIES				

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

1 year \$18 ☐

3 year \$54 ☐

1 year contr** \$50 ☐

1 year sust.** \$100 ☐

Life ** \$300 ☐

Family*

1 year \$27 ☐

3 years \$81 ☐

1 year contr** \$75 ☐

1 year sust.** \$150 ☐

Life ** \$450 ☐

Out-of-Town subscriptions: (*See below*) \$12 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

12/90

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