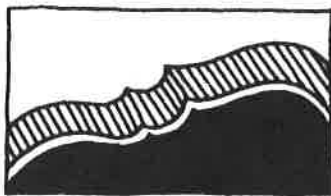


**The  
Folklore  
Society  
of Greater  
Washington**



Volume 28, No. 8  
April 1992  
HOTLINE: 703-281-2228

# NEWSLETTER



## Ivo Papasov and His Orchestra

Tuesday, April 28, 8 pm

On Tuesday, April 28, at 8 pm, the Washington debut of one of the foremost bands playing Bulgarian music will take place. This will also be the opening concert of their 1992 North American tour. Ivo is to Balkan music what Beausoleil is to Cajun music. Aptly put by Jon Pareles of the *New York Times*: "Listeners could only gaze and grin as Ivo Papasov, a Bulgarian clarinetist, streaked through his set...." They approach the music like a jazz group, stating the theme and then trading solos among the lead instruments. But there all resemblance to jazz ends, since the entire approach is Balkan Gypsy or even farther east, in Turkish culture.

This concert will be held at the Univ. of Maryland's Center of Adult Education, located at University Blvd. and Adelphi Road (plenty of free parking). It is sponsored by FSGW and the Concert Society at Maryland, with additional assistance from the Bulgarian Embassy. Tickets may be obtained by phone (301-403-4240) or, if still available, at the door. Prices for this very special event are \$10 FSGW members, U. Md. staff/faculty, \$5 U. Md. students, and \$12 others.

## Project Troubador

*April Program*

Friday, April 10, 8:30 pm

The musicians and folk-music ambassadors from Project Troubador, a Connecticut-based nonprofit organization, will present a sampler concert of American folk music for our April program. Listen for them on "All Things Considered" (WETA and WAMU-FM) in a pre-concert feature by host Marika Partridge of National Public Radio. The five musicians are part of an ensemble that has played before throngs in China and villagers in Africa, and has serenaded fishermen and others along the Amazon River. Spreading good will and good music, the ensemble serves as a folk-music Peace Corps abroad.

Co-directors Eliot Osborn (guitar, bass, keyboards) and Louise Lindenmeyr (mandolin) will be joined by Bob Childs (fiddle), Jeff McKeen (accordion) and John Moses (banjo). The group's

repertoire ranges from old-time American fiddle tunes to reggae. They will be joined on this trip by five blind Hispanic youths who will take their Latin percussion, rhythms and songs on a Project Troubador tour of Russia soon.

The concert, which will be held at the Washington Ethical Society Auditorium, 7750 16th St. NW DC, is FREE to FSGW members, including those who join at this event. Non-members pay \$6 at the door. For information on membership, call the FSGW Hotline at 703-281-2228.



### OTHER

FSGW

EVENTS

IN APRIL

Sunday Night Dances, p. 2...Bok, Trickett & Muir, April 2, p. 3...

Potomac River Sacred Harp Singing Convention, April 3-5...

Traditional Music from the Andes, April 25, p. 3 ...

Faith Petric House Concert, April 11, p. 3

## FSGW Sunday Night Dances

### At Glen Echo Park, 7:30-10:30 pm

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission is \$4.50 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; \$6.50 for non-members.

April 5 Remember the T-shirts: Salmon Chanted Evening? Well, band that sponsored them is back. April starts off with **Steve Zakon** calling a rousing night of mostly contras to **Fresh Fish**. We'll hear northern music played with a melodic beauty and rhythmic punch from Kerry Elkin on fiddle, David Surette on guitar, Gordon Peery on piano, and Dirk Powell on bass.

April 12 Caller and fiddler **Bob Childs** and caller and piano player **Claudio Buchwald** will share the stage with **Smokey McKeen** on accordion for a lively night of entertainment. Bring your FSGW membership cards as this dance is FREE to members!

April 19 **Tom Hinds** will call an exciting evening of contras and squares to old-time and New England tunes by **Martin's Flight**. This high energy group includes Sandy Mitchell on fiddle, Ralph Gordon on bass, and Zan McLeod on guitar, tenor banjo and mandolin.

April 26 Come celebrate our wealth of local callers on this "open mike" night for callers being coordinated by Ann Fallon. **Evening Star** will help create a lively night of dancing with Steve Hickman on fiddle and harmonica, Claudio Buchwald on piano, John Devine on guitar, and David Crandall playing saxes and flute.

### FSGW WASHINGTON SPRING BALL

The FSGW English country dance Washington Spring Ball will take place on Saturday, May 16 at the Leland Community Recreation Center in Bethesda. Music will be provided by the Findhorn Trio (Marty Taylor, Liz Donaldson, and Malcolm Stephens). Dancers are expected to be familiar with the dances; dance masters will give brief reminders but will not prompt the dances. Admission is by prior reservation only. Space is limited, but priority will be given to members of FSGW until April 5. Flyers are available at local English country dances. For more information or to request an application, call 202-543-0355 or 301-589-0939.

#### FSGW BOARD 1991-92

Dean Clamons, president	703-631-9655
Joel Bluestein, past president	202-544-7512
David Eisner, vice president	301-587-4444
Dottie Hurley, secretary	301-871-7652
Carl Mintz, treasurer	202-226-7320
Tom Hall, program	301-587-3228
Jennifer Woods, special events	301-587-7174
Pat Isman, dance	202-547-5837
Ginny Klein, publications	301-585-4094
Don Nichols, membership	703-938-4564
Vacant, publicity	

#### Members-at-large:

Carly Gewirz	703-631-9655
Michael Schechtman	301-585-7589
David Paynter, archivist	703-644-6669

#### WFF Coordinating Committee

Mary LaMarca	301-588-7472
Dwain Winters	301-657-2789
Gloria Johnson	301-590-0479

#### FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.



### TRADITIONAL MUSIC FROM THE ANDES

Saturday, April 25, at 8 pm

Musicians from Ecuador, Bolivia, and Peru celebrate "500 Years of Cultural Survival" when the ensemble Inkhay performs traditional music of the Andes at the Univ. of Maryland Center of Adult Education, located at University Blvd. at Adelphi Road, on Saturday, April 25, at 8 pm. The concert is co-sponsored by FSGW and the Concert Society at Maryland.

Playing indigenous instruments such as *kena* (flute), *sikus* (panpipes), and *ocarina* (chamber whistles), the five musicians of Inkhay invoke the pre-Columbian world of the Quechua and Aymara Indians, whose living cultures date to the Inca Empire.

The ensemble's fabulous array of wind instruments ranges from a tiny two-voice panpipe, *andara de dos voces*, to the deeply resonant, four-foot-long *toyo* and *mama* panpipes. Among the two dozen instruments the group plays are the many-stringed instruments inspired by Spanish guitars,

including five kinds of *charango*, made with armadillo-shell bodies.

A free pre-concert seminar begins at 6:30. Tickets are \$12.50 FSGW and seniors; \$13.50 U. of Md. faculty and staff; \$5 full-time students and children seven and over; and \$15 others. For further information and tickets, call 301-403-4240. Tickets are available at House of Musical Traditions in Takoma Park, MD, TICKETplace in DC, Dale Music in Silver Spring, MD, and the Univ. of Maryland Center of Adult Education.

### BOK, TRICKETT, MUIR TICKETS

Thursday, April 2, 8:30 pm

The FSGW concert by the trio of **Gordon Bok, Ed Trickett and Ann Mayo Muir**, set for 8:30 pm., Thursday, April 2, at Capitol College, was, at the time of the *Newsletter* deadline, **not sold out**. Any tickets will be sold at the door for \$12 (FSGW) and \$14 (non-members). Call the FSGW Hotline, 703-281-2228, for information as to availability of tickets.

The concert will be held at Capitol College in Beltsville, MD. Take the Baltimore-Washington Parkway from the Beltway (Exit 22A- north) to the "Beltsville Agricultural Research Center" exit, go west on Powder Mill Rd. one block (under the Parkway), and turn right onto Springfield Rd. The college is about a mile on the right; the auditorium is the dark building on the far right upon entering the campus.

### FAITH PETRIC HOUSE CONCERT

Saturday, April 11, 8:30 pm

**Faith Craig Petric**, 76 years old and singing strong, has been called the "Fort Knox of folk music" because of the treasure trove of songs she knows. A stalwart of the San Francisco Folk Music Club for years, Faith is a singer and guitarist whose motto is "Trust the songs." The daughter of an itinerant preacher and a school teacher, Faith knows songs from every time and clime, from every day and way, from every port and every sort. Union songs, mining songs, western songs, bluesy songs and newsy songs, Faith has sung in festivals, concerts and living rooms from coast to coast, and has delighted audiences wherever she has sung. Her voice is clear and pure and her delivery puts the story first, with just enough accompaniment and vocal style to set the song off like the jewel it is.

Join Faith in her first FSGW appearance in years in a house concert on Saturday, April 11, at the home of Bob Clayton and Jennifer Woods in Silver Spring, MD. The 8:30 pm concert will provide an opportunity to see this musical treasure up close and personal. Admission is \$5 (FSGW members) and \$7 (non-members). Refreshments will be served. Call 301-587-7174 for directions.



**Michael Cooney**  
**Friday, May 1, 8:30 pm**

Michael Cooney, the "One-Man Folk Festival," pays a long-overdue and rare visit to the Washington area at 8:30 pm, Friday, May 1, for an FSGW concert in the Parish Hall of the Church of the Ascension, 633 Sligo Ave., Silver Spring, MD. Singing a marvelous variety of songs, from authentic American, Afro-American, Canadian, English, Irish and Australian songs and ballads through old American popular and novelty tunes to contemporary songs of incisive wit, Michael accompanies himself on a bewildering variety of instruments, each played as if it were his sole love.

Michael plays guitars (six- and twelve-string), banjo (fretted and fretless), concertina, and various small instruments, but his instrumental facility, which is impressive, is reserved for improving the songs, not for proving his prowess. A consummate performer, Michael chooses the right songs for the audience he is entertaining, and intersperses the music with lore and stories that naturally tie everything together into a cohesive whole. A veteran of 31 years of on-the-road music-making, he seldom fails to hold his audience. He has performed at every major festival in North America, was a contributor, director and columnist for *Sing Out!* for twenty years, has a number of recordings to his credit, and has performed at literally hundreds of U. S. and Canadian universities.

Admission to this concert by a true legend of the folk music world is \$8 (FSGW members) and \$10 (non-members). The Church of the Ascension is a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish Hall can be entered from either Silver Spring Ave. or Sligo Ave. There is parking on the streets and in the lot of the East Silver Spring Elementary School on Silver Spring Ave.



**Volunteers for Washington Folk Festival Signing Up Now**  
**Staff and Volunteer Orientation Potluck Party**  
**Sunday, May 3, 3-7 pm, Glen Echo Park**

Now is the time for all good folkies to come to the aid of their Festival, which will be held this year on May 30-31. Our yearly volunteer drive is under way, and we'd love to hear from you. If you'd like to help out before, during or after the show, please take a moment to fill out the volunteer form on page 6 and mail it in, drop it off the next time you go to an FSGW concert or dance, or call Joanne Willis at 301-589-6377. Just a couple hours of your time can help make two days of fun and music possible!

Come join us for a potluck party and orientation on Sunday, May 3, from 3 until 7 pm at Glen Echo Park. If you've never worked on the Festival before, here's a good opportunity to meet with other volunteers and staff people to find out what it's like. If you've volunteered before, come and have a good time with folks you've met in previous years. Bring a dish or drink (non-alcoholic, please) to share, instruments, singing voices and dancing shoes!

What kind of jobs do we need people to do? Last month we described **Operations**, the construction and stage crew. Here are some of the other jobs that go into putting on FSGW's biggest event:

Sandwiches, salad and soda are provided for performers who volunteer their talents to the Festival. Exercise your talents at chopping veggies, serving sandwiches and performing traditional KP on the **Food Crew**. Help folks find their way around the Park, hand out programs and encourage people to join the FSGW at the **Membership, Information and Program Booths**. Get your start in the Festival's garment district, raising money to support WFF in small, medium, large or extra-large amounts in **T-Shirt Sales**. Let craftspeople take a break by watching their wares for a while as a **Craft Sitter**.

Our indoor stages need **Ushers** to direct people to seating and keep aisles open. In the **Office**, meet and check-in performers, staff and your fellow volunteers at the hub of Festival activity. Help direct traffic in our satellite **Parking Lot** and give directions to shuttle bus pick-up and drop-off points--your chance to tell people where to go! At **Instrument Check**, learn the difference between an oud and an ocarina while watching performers' instruments until they need them. Skilled **Sound Technicians** and **Photographers** are needed to make the Festival's performers sound and look their best.

The Washington Folk Festival could not exist without the cooperation and efforts of people just like you. Everyone involved is a volunteer, performers and staff alike. Won't you join us this year?

## Festival Fund Established An Open Letter to The Friends of the Washington Folk Festival

Dear Friends,

For the past decade and a half, thousands of people have gathered each spring at Glen Echo National Park to celebrate the diversity of Washington's traditional craft, music, dance and culture. The occasion has been FSGW's annual Washington Folk Festival. In just a few weeks, several thousands more will come and enjoy the 16th Annual Washington Folk Festival.

Work on this year's event has been underway for several months, and the 16th Annual Festival promises to be the best yet. Over 400 musicians, dancers, storytellers and craftspeople will be providing us with the best of Washington's folk culture. For those of you who are long-time Festival goers, this year will provide an opportunity to see many of your familiar favorites as well as some new and exciting faces. For those of you who are newer to the Festival, you can look forward to being introduced to a diversity of traditional performers which is unmatched by any other Washington event. The newly completed Park parking lot and our shuttle bus service from a satellite lot will enable more people than ever to enjoy this year's program.

The success of the Washington Folk Festival has come primarily from the high quality and rich variety of the Washington area's traditional performers and practitioners. These artists have all willingly donated their time and talent for us to enjoy. The Festival is also made possible through the thousands of hours of volunteer time provided by folks who organize, manage and work for the event.

Even though all the staff and performers contribute their services without charge, the Festival still has significant expenses. These expenses include renting sound systems and pianos, feeding performers and staff, printing the programs and publicity, maintaining the Festival's tents, stages and equipment, buying postage, paint, hardware and office supplies and the recently added expense of chartering shuttle busses. In the past, a part of these costs has been provided by commercial contributors and funding organizations. However, the majority of the Festival's financial support has always been dependant on the small cash contributions from you, the people who enjoy and care about the Festival.

The Washington Folk Festival has always been **FREE** to all. We think it's important to maintain this tradition, particularly during these difficult economic times. At the same time, the Festival needs a stable, long-term financial base. To help meet both of these goals, we are creating a Festival support network called "**Friends of the Washington Folk Festival**". The idea behind "**FOWFF**" is to provide an easy way for those who participate in and enjoy the Festival to share in its financial support, and, at the same time, to get better recognition for their contribution.

As a "**Friend**", you are cordially invited to attend a reception and ice cream social (featuring ice cream donated by Ben and Jerry's) to be held in honor of the performers, craftspeople and Friends of the Festival. The reception will be held Saturday night, May 30th, during the Festival. You will also receive a special Festival badge that identifies you as a "**FOWFF**" and an acknowledgement in the Program. To become a Friend of the Festival requires only a \$25 tax-deductible donation. For a donation of \$50 or more, you become a "**Super Friend**" and will also receive a parking pass to the on-site performer parking lot. Most important, as a Friend of the Washington Folk Festival, you will have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture.

If you are in a position to join the Friends of WFF, we urge you to fill out the attached form (see the next page) and mail it in right away. We need your early response for both your program credit and your party invitation. If you aren't in a position to join now, but would like to be on the FOWFF mailing list, please indicate so on the form and send it as well. We look forward to seeing all of you at this year's Festival!

Mary LaMarca, Gloria Johnson and Dwain Winters  
Washington Folk Festival Coordinators, 1992

P.S. Just a reminder: this year's Festival, **Saturday and Sunday, May 30-31, 1992**, is a little earlier than the last few years, but still just a week after the Glen Echo Irish Festival on Sunday, May 24th.

# VOLUNTEER INFORMATION FORM

*To volunteer, fill in this form and mail to:*

**16th Annual  
Washington Folk  
Festival**

1992 Washington Folk Festival Volunteers  
c/o Joanne Willis  
2101 Walsh View Terrace, #303, Silver Spring, MD 20902

1992

A volunteer will call you to answer any questions and discuss how you want to volunteer. *Thank you for your help!*

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers • Directing parking
- Instrument, performer and volunteer check-in • Staffing membership and information booths • Trash patrol
- Setting up, tearing down stages, sound, etc. • Setting up crafts area and providing breaktime for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc. • Post-Festival tear-down

Name _____ Address _____ City _____ State _____ Zip _____	<p style="text-align: center;"><b>Telephone Numbers:</b></p> Day _____ Evening/ Weekend _____
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Have you ever volunteered for the Washington Folk Festival?     YES     NO

*If YES, what did you do?*

What types of assignments are you most interested in?

Is there any assignment you do *NOT* want to accept?

How many hours would you like to work:    Saturday: \_\_\_\_\_    Sunday: \_\_\_\_\_

Would you prefer:    \_\_\_\_\_ Morning,    \_\_\_\_\_ Afternoon,    \_\_\_\_\_ Evening,    \_\_\_\_\_ Anytime?

Are you available for Saturday work-weekends before the Festival?     YES     NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.?     YES     NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

## Be a FOWFF!

**YES!** I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

- \$25 Friend of the Washington Folk Festival
- \$50 (or more; enter amount \_\_\_\_\_) SUPER Friend
- I can't contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

**Friends of Washington Folk Festival**  
c/o D. Winters  
4525 Middleton Lane, Bethesda, MD 20815

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

To offer an item or service for the **Silent Auction**, please call  
**Nancy King 301-933-3073**. Thank you for your support.

## 📣 Nominations for Upcoming Board Election 📣

FSGW elects a new Board of Directors every year. The election takes place in May, with the newly elected board taking office in July. A nominating committee is appointed by the President with Board approval. The Nominating Committee has the job of putting together a slate of candidates to run for each of the positions on the Board. In addition, nominations are taken from the floor at the March and April programs and at the March 22 and April 12 Sunday dances.

The Nominating Committee needs your help! They need you to tell them who would be good candidates for the various Board positions. This year we are particularly looking for people to fill the positions of Vice President, Dance Chair, Publicity Chair, Publications Chair (i.e. *Newsletter* Editor), and Members-at-Large. The people currently holding these positions either cannot run for the office again according to By-laws, or they have chosen not to run. We will also gladly take suggestions for people to run for the other offices (President, Secretary, Treasurer, Program Chair, Special Events Chair, and Membership Chair).

If you are interested in serving on the Board of Directors or can suggest someone who may be willing to run, please contact someone on the Nominating Committee or on the current Board. Confirmed members of this year's Nominating Committee are Michael Schechtman (301-585-7589), Don Nichols (703-938-4564), and Don Stallone (301-949-5684).

## Remember the Silent Auction!

This year the Silent Auction to benefit the Washington Folk Festival promises to be bigger and better than ever! We have several intriguing items donated already: another original art piece by Beth Curren, a photo session from Wayne Fisher, a Polish papercutting and a handmade rag rug from longtime WFF craftspeople Roma Starczewska and Philip Murray Sr., handmade jewelry by Becky Flanagan, and many more familiar and not-so-familiar offerings.

A list of items to be auctioned will appear in next month's *Newsletter*, and bids will be accepted through the end of the Festival on May 31st. We plan to arrange things a bit differently this year, so Festival-goers can see the current offers and make a winning bid.

**Donations are still being accepted until APRIL 10!** Your contribution of your craftwork, artwork, professional services (such as resume counselling or massage), musical skills or recordings, teaching talents (like lessons in cooking or kayaking), weekend hideaway or other treat can help the Festival stay FREE to the public and still pay its bills. This year, we're expanding our horizons to include donations from local businesses, so perhaps you could persuade your favorite restaurant, camera shop, bookstore or florist (for example) to donate an auction item; dinner for two, a bouquet or whatever. If you have an item to donate, please call Nancy King (301-933-3073), Beulah Blinder (301-229-3759) or Sondra Wallace (301-888-9337). Thank you for your support!

## General Concert Policies

Unless announced otherwise, FSGW does not sell advance tickets to any event. When advance tickets are available, information on purchase will be published in the *Newsletter* well before the event. Admission prices announced in the *Newsletter* are the prices charged at the door for members and non-members. (Children 2-15 are admitted for half the adult price; senior citizens receive a \$1 discount.) The doors generally open at around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other rules-of-thumb include: (1) NO smoking, eating, or drinking in the concert halls; (2) NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; and (3) NO private taping of any FSGW concert. When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made--subject to their permission--of their performance. Often, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer's time, 2) the cost of a cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW's tape archive, contact our tape archivist, Mike Rivers, at 703-241-7445.

## You Can Take It With You

For those who want to carry folk music with them during the week (until Lee Michael Demsey is reinstated): if you're not going to be home Saturday night, tape *Traditions* on your VCR. Use a long tape, run it at slowest recording speed, connect your receiver's "tape out" channels to your VCR's audio "line in" channels, turn on 90.9 FM and set your VCR to record 8 pm to 1 am. You can dub from your VCR's "line out" audio channels to your cassettes later in the week for your Walkman or car deck.

## More Folklore Society News

### FSGW Board Meeting

**Wednesday, April 1, 8pm**

The next meeting of the Board is Wed. April 1 at WETA/FM in Arlington, VA. Any FSGW member may attend: call Mary Cliff for directions at 703-534-7581. If you have items for the Board to consider, call President Dean Clamons, 703-631-9655 or Secretary Dottie Hurley, 301-871-7652.

### Board Highlights

On March 4 the Board met at the home of Secretary Dottie Hurley in Silver Spring, MD. Topics discussed and actions taken included:

- Mary Cliff reported on the Folk Alliance meeting she recently attended in Canada as our representative.
- The *Newsletter* will be stapled rather than water-sealed to save time and money.
- We will co-sponsor a Fall training course with the Park Service on festival management.

### Open Sing

**Friday, April 3, 8:30pm**

The April Open Sing will be held Fri. April 3 at Takoma Traders in Takoma Park, MD. Sue Mathieu leads, with a theme of "The Unexpected" in honor of April Fool's Day. It is an opportunity to perform songs about tricks, surprises and unexpected things and to do something unexpected. For example, accompany yourself on an instrument you don't usually play in public. (If you can learn ONE song well, this is a chance to show it off!). Or sing or play something different from your usual subjects or style.

The Open Sing is an opportunity to share music from and in the folk tradition. For everyone's enjoyment, we ask that singers and instrumentalists prepare songs for presentation by learning the words and music thoroughly before the Sing. First round is reserved for songs on the topic. After that you may do any song, on or off the suggested topic.

Takoma Traders is at 7071 Carroll Ave., near House of Musical Traditions. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but: no red wine or fruit juice, no messy or crumbly desserts. \$2.50 admission. If you arrive after the store closes, come in the back.

Please note: The May Open Sing will be held on Sunday, May 3 from 6 pm to 10 pm so as not to conflict with the May 1 Michael Cooney concert. Topic and leader to be announced.

### The President's Corner

It's time for FSGW elections again, and this gives me a chance to talk about two oft-heard complaints about the Folklore Society. One is that there is seldom any choice on the election ballot. This is true, but it is not the fault of the Nominating Committee. The Nominating Committee is charged with the task of finding a slate of qualified candidates for each of the positions on the Board. Most Committees start off with the intention of finding more than one person to run for each position. They often end up feeling fortunate to find even one.

This brings me to the second complaint: that there is a small group of people who control and run everything. Well, when we need something done and no one volunteers, we tend to call on people who we know can do the job, so the same people get called on over and over again. I estimate that this has resulted in 50 to 100 people (obviously a very rough estimate) who have done most of the work for the Folklore Society over the last ten years.

There is a common thread here: we need more volunteers. The Folklore Society has about 3000 members, but the Nominating Committee knows only a small fraction of the membership. They need your help and the Folklore Society needs your help. To enlarge the circle of people serving on the Board and other committees, we need to know who you are. If you are interested in running for a Board position please contact the Nominating Committee or a Board member.

See the article on page 7 of this *Newsletter* for details. Most of the positions on the Board have the title of Chair, suggesting that they have a committee helping them. This is in fact the case, and they are always looking for people to help. If you would like to help, please call a Board member.

In a related matter, at the March Board meeting Sharon Kaufman submitted a letter of resignation, citing increased pressures at work. The Board reluctantly accepted the resignation and would like to thank Sharon for doing an excellent job on publicity during her time in office.

### Correction to FSGW Directory

Users of the latest version of the FSGW Membership Directory should be aware that the phone numbers for two Board members as listed on the inside cover are in error. The correct numbers are: **Program Chair Tom Hall, 301-587-3228; Special Events Chair Jennifer Woods, 301-587-7174.**

**WFF General Meeting**  
**Wednesday, April 8, 8pm**

The next general planning meeting for the 16th Annual Washington Folk Festival (May 30-12) will be Wednesday, April 8, 8 pm in the Puppet Co. Theater at Glen Echo Park's Spanish Ballroom. All Festival staff and interested people are invited to attend. Call Coordinators Dwain Winters (301-657-2789), Gloria Johnson (301-590-0479) or Mary La-Marca (301-588-7472) for directions, orders, questions and answers.

**Storytelling Meeting**  
**Saturday, April 11, 7:30pm**

Storytellers and listeners are invited to the home of Bill and Maren Mayhew in Beltsville, MD to share stories and pot luck dessert on Sat. April 11 at 7:30pm. Call 301-595-7920 for directions & RSVPs.

**Gospel Sing**  
**Sunday, April 12, 4pm**

The April Gospel Sing will be at the home of Ray Milefsky in Northwest Washington. Call him at 202-387-0156 for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

**Advanced English Country Dance**  
**Tuesday, April 14, 7:30pm**

Diane Schmit and Rich Galloway will teach dances for the upcoming Spring Ball on Tues, April 14, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music features Liz Donaldson on piano and James Polk on flute. Wear shoes suitable for the slippery floor. FSGW members, \$4; non-members, \$6. Info: Rich Galloway, 301-589-0939.

**English Country Dance**  
**Thursday, April 16, 7:30pm**

Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall beginning at 7:30pm on Thurs., April 16. Howard Markham and David Mann provide the music. Calling by Rich Galloway and Liz Donaldson. No experience required. Glen Echo Town Hall is at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via MacArthur Blvd.) Wear shoes suitable for the slippery floor. \$4. For info: Norm Bernhardt 301-320-2469 or Rich Galloway, 301-589-0939.

**Sacred Harp Singing**

**April 3-5, Third Annual Potomac River Sacred Harp Singing Convention.** See March *Newsletter* for details or call Janine Smith at 301-929-9142.

**Sunday, April 26, Singing School 3pm, Monthly Singing 4pm.** If you caught "Fasola Fever" at the Potomac River Convention, the only known cure is singing at St. Albans Episcopal Church, 6800 Columbia Pike, in Annandale, VA. Singing school covering the basics in shape note singing starts at 3pm. Regular monthly singing at 4pm. A potluck meal at 6pm is followed by great singing after dinner. All welcome; no previous musical experience necessary. Loaner songbooks available. Call Roger Turner at 703-534-7779 for more info/directions.

**Foggy Bottom International Folkdancers**

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

**UPCOMING FSGW EVENTS**



- May 1: Michael Cooney at Church of the Ascension in Silver Spring, MD  
 May 8: Chaskina, May Program  
 May 15: Helen Schneyer in concert at the Arlington Unitarian Church, and, on May 16, leading two workshops on ballads and Gospel songs.  
 May 16: Washington Spring Ball  
 May 30-31: Washington Folk Festival, Glen Echo Park  
 June 11: English singer Johnny Collins, house concert in Silver Spring, MD  
 June 12: Jody Stecher & Kate Brislin, June Program  
 June 13: Peggy Seeger at Capitol College (tentative)  
 June 19: Tom Lewis, William Pint and Felicia Dale concert at Capitol College



## AROUND TOWN

### OOPS!!!

April Fool's Day arrived at the *Newsletter* early this year, and the following notice was inadvertently omitted from the last issue:

#### James Keelaghan Concert Tuesday, March 31

The *Institute of Musical Traditions* presents a special concert featuring Canadian singer-songwriter **James Keelaghan** at 8 pm, Tuesday, March 31, at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., four blocks north of the I-495 Beltway Exit 28A. Keelaghan is becoming known as one of the best of today's singers, and his songs, which tell of life as it is lived rather than romanticised, are being sung by both well-known performers and living-room singers. Admission is \$10, and delicacies will be available.

#### IMT Monday Night Concerts

The Institute of Musical Traditions' Monday Night concerts are held at 8 pm at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD, four blocks north of the New Hampshire Ave. Beltway Exit 28A. Admission is \$7. Concerts in April/early May are:

- Apr. 6 - **Magical Strings**, Celtic music on harps, hammered dulcimers, harmonium & whistles.
- Apr. 13 - **Dan Crary**, flatpick guitar virtuoso and vocalist, and **Duck Baker and Molly Andrews**, guitar and vocals, doing an eclectic mix of songs.
- Apr. 20 - **Capital Campfires** featuring songwriters **Joyce Woodson**, country-rock, **Karin Blaine**, blues-influenced songs, and **Bill Baker**, country swing. Hosted by **Steve Key**.
- Apr. 27 - **Stephen Bennett and Bill Gurley**, original material with guitar, harp guitar, fiddle and banjo.
- May 4 - **Bob Zentz**, singer, multi-instrumentalist and songwriter, and **Sidekicks** (**Neal Walters, Pete Kraemer and Bob Clayton**), western songs and tunes.

#### IMT "Other Night" Concerts

Special Institute of Musical Traditions concerts to complement the Monday Night series include:  
 Fri., Apr. 3 - **Bill Danoff** and the **Keating Five** with fiddler **Phil Burch** (\$9)  
 Sat., Apr. 11 - National Banjo Champion **Tony Furtado** in an album release concert/party; **Ben Demerath** opens (\$9)  
 Thu., Apr. 23 - Scottish songwriter/singer **Dougie McLean** (\$10)

All concerts take place at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD, four blocks north of the New Hampshire Ave. Beltway Exit 28A. Concerts start at 8 pm. Call the House of Musical Traditions, 301-270-9090, for details.

#### House of Musical Traditions Workshops

These workshops of interest to FSGW members will be held in April. Pre-registration and payment are required by the deadline listed. Late registration, space permitting, carries a \$5 fee. Call HMT at 301-270-9090 for details and all particulars.

**Slide Guitar** (including slide technique, chord progressions and open tunings) with **Chris Scully**. Saturday, April 11, 1-2:30 pm at HMT; \$20; deadline April 10.

**Improvisation Techniques in Irish Dance Music** with **Philippe Varlet** for all instruments, novice & intermediate. Sunday, April 19, 3-5 pm at HMT; \$25; deadline April 16.

**How to Handle Performance Anxiety**--for all performance levels (including crisis management and stage mental blocks) with **Tim Smith**. Sunday, April 26, 1-2:30 pm at HMT; \$20; deadline April 25.

#### Evening of Celtic Entertainment Saturday, April 4, 7:30 pm

Dunloggin Pipes and Drums will present a concert featuring several outstanding performers, including Scottish fiddler and storyteller **Dr. John Turner**, Celtic folk group **IONA**, and the **Catherine Fisher School of Highland Dancing**. Hammond High School Aud., Guilford Rd, Columbia, MD. Tickets: Door \$10, advance \$8. Group rates available. Ticket info: **Bob Mitchell**, 301-381-4815.

**Smithsonian RAP Events****To Sing and To Dance! Saturday, April 4, 7:30pm.**

Blues virtuosos John Cephas and Phil Wiggins join with Samite of Uganda, who fuses Ugandan and other East African folk music with Western jazz styles. RAP members \$13, others \$17, youth, student, etc. \$8.

**Shirim Klezmer Orchestra, Sunday, April 5, 3:30 pm.** This Boston-based Yiddish Theatre ensemble takes the klezmer revival to new heights with instrumentalists and two songstresses and actresses from Joseph Papp Yiddish Theatre. RAP members \$12, others \$16, youth, student, etc. \$8.

Baird Aud., National Museum of Natural History, 10th & Constitution, NW DC. Info: 202-357-3030.

**La Rondinella****Sunday, April 5, 4:30pm**

At "All Souls by the Zoo", early music ensemble La Rondinella will perform English and Scottish music of court and countryside. They will be joined by Tina Chancey performing on bowed strings and recorder. All Souls Episcopal Church, 2300 Cathedral Ave., NW (one blk. E. of Conn. Ave., just S. of the Zoo; Woodley Park/Nat'l Zoo on the Red Line). \$6, \$4 seniors/students. Info: 202-232-4244.

**Traditional Jazz Jam****Sunday, April 5, 2-5 pm**

The Potomac River Jazz Club's monthly open traditional Dixieland jazz jam session includes a large dance floor for ballroom or jitterbug. April 5: Southern Comfort. S&W Cafeteria, 155 Hillwood Ave., Falls Church, VA (near Seven Corners). Info: 703-534-5450.

**Irish Music, Poetry & Prose****Sunday, April 12, 4-7pm**

The William Butler Yeats Society of Catholic Univ. & the Irish Times present a program of Irish poetry, prose & traditional music. This month: tunes by **Celtic Thunder**. Irish Times Tavern (Suite B), 14 F St. NW. \$5. Info: Catholic U., 202-319-5488; Tim James, 301-589-5614.

**Seventh Annual WAMA Crosstown Jam****Monday, April 13, 9 pm**

This evening of all Irish/traditional music will feature the talents of Zan McLeod, Danny Doyle, Brendan's Voyage, Skellig, Grace Griffith and Sanford Markley. Adm: \$5. Benefit for WAMA, Ireland's Four Provinces, 3419 Connecticut Ave. NW, DC. Info: 202-338-1134.

**Mostly Montgomery Storytellers****Tuesday, April 14, 7-9pm**

Trade tales & tips at the regular monthly meeting in the amphitheatre of Borders' Bookstore for Kids, 11520-A Rockville Pike, Bethesda, MD (1 blk. S. of White Flint Metro). All tellers & listeners welcome, not just those from Montgomery County. Info/ mailing list: Yona Chock, 301-770-9040.

**Irish Harp Workshop****Wednesday, April 15, 7 pm**

The Washington Folk Harp Society will host a workshop with All-Ireland Harp champion Maire Ni Chathasaigh, whose technique allows her to play Irish dance music in authentic traditional style with the full range of ornaments. At the home of Julia Harrington, near downtown Rockville (MD) Metro stop. Adm. \$25. Info/directions: 301-762-8197.

**Smith Sisters & Pete Kennedy****Monday, April 20, 7:30 pm**

The West Virginia Rivers Coalition and the Pine Cabin Run Ecological Laboratory announce a River Roll On! concert to be held at the Barns of Wolf Trap. Proceeds will support the river preservation efforts of these two organizations. Tickets: \$26 (\$13 tax-deductible) and \$18 (\$8 t.d.) Info: Ron Knipping, 703-533-2895.

**Traditional Hispanic Music****Thursday, April 23, 12 noon-1:30 pm**

The Familia Colon performs songs and fine string music of Puerto Rican jibaro. Held on the west steps of the Jefferson Building of the Library of Congress (one block N of Capitol South Metro). FREE. Info: 202-707-9189.

**Introductory Storytelling Course**

Beginning on March 30, Yona Chock is teaching an eight-week introductory storytelling course on Monday nights (except 4/10, 4/17, 5/25, & 6/1) from 7:30-9:30 pm. At the Davis Library, Democracy Blvd. at Bells Mill Rd., Bethesda, MD. Call Yona for info at 301-770-9040.

**Russian Gypsy & Georgian Love Songs****Mondays, 7:30-11pm**

**Zourab Tsiskaridze and Temo Tsaguria** from Tbilisi in duets with guitar. Pizza, drinks & desserts available. Kalorama Café, 2228 18th St., NW. \$5. Reservations/Info: 202-462-5759.

**Master Storytellers at the Smithsonian**

The Smithsonian Campus on the Mall, in collaboration with the Library of Congress, will present an eight-week program of storytelling performances and related lectures on Thursday evenings from April 9 through May 28. The series, "The Renaissance of Storytelling: America's Master Storytellers Come to the Smithsonian," will showcase the revivalist school, which has taken the storytelling art from the re-telling of old stories (myths, folk, and fairy tales) to a re-invention of the form in multiple-voiced narratives and choreographed dance tales. The presenter and originator of the series is Barbara Matusow, senior writer at *Washingtonian* magazine.

Program: April 9, Alan Jabbour, head of the American Folklife Center, Library of Congress, lectures on "Storytelling in America: Tradition and Revival"; April 16, Syd Lieberman performs his specialties: ethnic folk tales, personal narratives, and re-creations of literary works such as Poe's "The Tell-Tale Heart"; April 23, Jay O'Callahan, recently featured at the National Storytelling festival in Jonesborough, TN, performs; April 30, Laura Simms tells stories from her unique repertoire, which includes "Women and Wild Animals" and her re-telling of ancient classics such as the Demeter and Persephone myth; May 7, Alan Jabbour lectures on "The Power of Storytelling"; May 14, Bobby Norfolk, former stand-up comedian, playwright, performs African and African-American folk tales and selections from his one-man show based on the life of Scott Joplin; May 21, Jon Spelman and Liz Lerman present a joint lecture-performance; May 28, Donald Davis, an Appalachian storyteller known for the high humor and warmth of his tales, concludes the series with stories drawn from real life.

Tickets: Eight-week course--Smithsonian Resident Associate Members, \$100; Non-Members, \$140; Teachers, \$85; Students, \$60. Single tickets--Members, \$13; Non-Members, \$18; Teachers, \$13; Students, \$8. (Resident Associate code # 392-503) NOTE: FSGW members receive the Resident Associate Member discount. To register, or to fax your ticket order with your credit card number, call for ticket information at 202-357-3030. For information about the program, call Barbara Matusow, 202-296-3600.

**The Dupont Music Circle**

The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

**Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)**

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee \$1, annual fee \$14 (family \$21). Info: Fred & Elizabeth Nelson, 703-451-4785.

**Eric Bogle at Ireland's Four Provinces  
Wednesday, May 6**

Scottish-born Australian singer-songwriter Eric Bogle appears in two shows Wednesday, May 6, at Ireland's Four Provinces, on Connecticut Ave., NW. Advance tickets are now available at \$15. For more information and to order tickets, call 202-244-0860.

**DEADLINE FOR May Newsletter:  
Sunday, April 12**

All copy for the May issue of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Sunday, April 12th.

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-585-4094. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

**Editor:** Ginny Klein

**Send copy to:** FSGW NEWSLETTER, c/o G.Klein  
736 Silver Spring Ave.  
Silver Spring, MD 20910

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Tom Hall                    Tambrey Zeng  
                                     Cecily Pilzer

This publication is printed on recycled paper.

## LOCAL CLUB VENUES

### **Open Door Coffeehouse** **Saturday, April 4, 7:00 pm**

Liz Masterson and Sean Blackburn will present a special show for cowboys and cowgirls of all ages. Located at Fairlington United Methodist Church, 3900 King St., Alexandria, VA. Admission by donation (suggested: \$5 adults, \$3 children, \$13 family). Smokeless and alcohol-free venue. Info: 703-671-8557.

### **Music Americana Showcase Benefit** **for World Folk Music Association** **Tuesday, April 7, 8:30 pm**

Featuring Side by Side, John Forster, Jaime Morton, and JoAnn & Monte. At Suzanne's American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Proceeds benefit the WFMA and highlights are aired on Dick Cerri's Sunday night Music Americana radio program on WLTT-FM 94.7. Admission: \$5. Directions/Info: 301-990-0995.

### **Cafe Florian Coffeehouse** **Saturday, April 11, 8:00 pm**

Open mike. Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308.

### **The Coffeehouse at Good Counsel** **Saturday, April 18, 8:30 pm**

Open Stage: Acoustic musicians, songwriters, storytellers and poets invited to participate. Sheepshead Bay opens. Located at Good Counsel High School Library, 11601 Georgia Avenue, Wheaton, MD. Complimentary refreshments & ample parking. Adm: \$4. Info: 301-680-8669 (eves.)



### **Silver Spring Folk Showcase** **Tuesday, April 21, 8:00 pm**

This monthly showcase features up-and-coming folk performers in an attentive, supportive setting at The Mandarins Restaurant, 8407 Ramsey Ave., directly opposite the Silver Spring Metro parking lot. Featured this month: Terri Bocklund, Terra Nova, Roger Himler, Rob Guttenberg, and Sligo Creek. \$4 cover. Info/bookings: 301-587-3228.

### **Open Stage** **Tuesday, April 21, 8:00 pm**

Musicians and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. Bronson Hoover will open. At the E. C. Does It Cafe, 8089 Main Street, Ellicott City, MD Info: Sue Trainor, 301-381-2460.

### **Folk Alley** **Saturday, April 25, 8:00 pm**

Featuring Kitty Donahoe; also appearing, Nancy Moran & Fett. Smoke-free venue. Located in the Silver Spring Presbyterian Church, 580 University Boulevard East. Adm: \$8. Info: 202-686-9210.

### **The Folk Club of Reston-Herndon** **Tuesdays at 7:30 pm**

Open mike with a 2-song limit. \$1 cover. Member Showcase 1st Tuesday. Special guest Roy Bookbinder 4/28 (\$8, \$7/members). Located at Tortilla Factory, 648 Elden Street, Herndon, VA. Info: 703-437-7766. Bookings: 703-689-0444. Smoke-free venue.

### **Folkal Point** **Thursdays, 8:00 pm**

4/2 Hugh & Katy Moffitt. 4/9 Eileen McGann. 4/16 Roy Book Binder. 4/23 Kitty Donahoe, Paris Kern. 4/30 Cary Newcomer. Admission: \$6-10. Not-for-profit weekly folk music concert. Doors open at 6:00 pm. Located on second floor of the Cacao Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC area); 301-922-5210 (Balt).



**Square and Contra Dance Classes  
Fridays, 8-10pm**

Yona Chock will teach an 8-week introduction to American squares and contras through the Montgomery County Recreation Department. Classes are held on Fridays [except April 10 (Yona calling in Louisville KY) and April 17 & 24 (Montgomery Co. school recess)], 8-10pm at the Ashburton Elementary School in Bethesda MD. The class is designed to give an overview of the variety of contras and squares. N/E, N/P. Recorded music. Info: 301-770-9040 or pick up Mont. Co. Rec. Dept. brochure in public libraries. Late registration permitted.

**Scottish Country Dancing  
Wednesdays, 8pm**

The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-239-0950.

**Greater Washington Ceili Club  
Saturday, April 25, 8pm-midnight**

Greater Washington Ceili Club monthly ceili with music by Ellis Island. Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Chevy Chase, MD. 8pm-midnight. Admission \$7 for members, all others \$10. Bring a dessert to share. Info: 301-229-7125.

**Gamaldans**

**1st Saturday, April 4, 8:00-10:30pm**

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at TPIS. N/E, N/P. Teaching by Fred Aalto 1st hour (this month: Danish folk dances). \$4. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

**Scandia DC**

**3rd Saturday, April 18, 7pm**

**Review 2nd & 4th Mondays, 8:30-10:15pm**

Scandinavian couple dancing 3rd Sat monthly at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics 7:10-7:30). On Sat., April 18, the Swedish dance Polska fran Hogdal/Lommeland, will be taught at 7:30pm. N/P. \$4. Some live and some recorded music. Reviews of dances at TPIS cafeteria on April 13 & 27. Teachers: Linda Brooks & Ross Schipper. \$3. Recorded music. Info: Linda 202-333-2826, Ross 301-721-9237.

**Snurdansarna**

**Tuesdays, 7:30-10:30pm**

Traditional Scandinavian couple turning dances to recorded music at TPIS, \$3. Selected basics (polka, waltz, polska, mazurka, schottis) and turning techniques taught with specific dances in the first hour, followed by dances with quick reviews in the second hour and finishing with an hour of requests. N/P, N/E. Info: Bill Warren 301-585-7916.

**Swing Dance Benefit for FSGW  
Saturday, April 18, 8pm-midnight**

Dance to two of the area's hottest swing bands, the Grandsons of the Pioneers, and the Hula Monsters at the Bethesda Woman's Club, 5500 Sonoma Road, Bethesda MD. Cost \$10; proceeds to go to the FSGW via the Chestnut Street Fund. Info: 202-342-0713.

**Washington Swing Dance Committee  
Saturdays, April 4 & 18, 8pm-midnight**

**April 4, The Uptown Rhythm Kings**, workshop leader Leslie Coombs; **April 18, Trux Baldwin & the Starlite Octet (Big Band)**, workshop leader TBA

The Washington Swing Dance Committee returns to the Spanish Ballroom at Glen Echo with the "Boogie in the Ballroom" dance series. Workshop starts at 8pm followed by dance from 9 until midnight. Admission is still \$7 for workshop & dance. Glen Echo is located at 7300 MacArthur Blvd, in Glen Echo MD, with easy access from the Beltway. For more info call the WSDC's new hotline: 301-340-9732.

**Swing Dance for Charlene  
Friday, April 17, 7pm**

Join the Daryl Davis Band for a swingin' dance event on Friday, April 17 at Cherry Hill Park, 9800 Cherry Hill Road, College Park, MD. Proceeds from this dance will help pay for dialysis treatment and subsequent kidney transplant for an 8-year-old girl, Charlene Campbell. Included in the admission price is a Swing playshop taught by Donna Barker and Ken Haltenhoff from 7-8pm, followed by the dance at 8pm. Lots of door prizes will be given away, including free dance lessons from area teachers! Come on out for a great evening of dance and goodwill! Info: Donna Barker or Ken Haltenhoff 703-978-0375.

**Swing Dancing Sunday  
Sunday, April 5, 2-5pm**

The Potomac River Jazz Club's monthly open jam sessions have "been discovered" by diners and dancers. The crowd has grown from 40 to over 75 in the last three sessions. The music is great and there is a large dance floor. Sessions are held at the S&W Cafeteria, 155 Hillwood Avenue, Falls Church, VA (near 7 Corners) on Sundays from 2-5pm. Music by Southern Comfort. The house band plays an opening and closing set. In between, talented local traditional jazz musicians are invited to sit in on a first come, first up basis. Admission is \$5 for listeners and dancers. Participant players enter free. Info: S&W, 703-534-5450.

**Folk, Ethnic and Period Social Dance Classes.**

Fridays starting April 3, at Casey Community Center. 7:30-8:45pm, Folk Dances of the Bavarian Alps. 8:45-10:00pm, Ballroom Dances of Old Vienna. Gaithersburg (MD) Recreation. N/P, N/E, \$35 per person for 6 weeks at 1-1/4 hours.

Wednesdays starting April 8 at Brookhaven Elem., Rockville, MD. 7:00-8:30pm, Getting started in the basics of today's social dances. 8:30-10:00pm, Passionate Tangos of Old Argentina.

Thursdays starting April 9 at W. Johnson High, Bethesda, MD. 7:15-8:45pm, Bavarian and Austrian Folk Dances. 8:45-10:15pm, Viennese Waltzes, Ragtime Twosteps and Civil War Dances.

Tuesdays starting April 14, at W. Johnson High, Bethesda, MD. 7:15-8:45pm, Cowboy Dancing from the 1860s to the Present, Basic/Beginning. 8:45-10:15pm, Cowboy Dancing from the 1860's to the Present, Continuing/Experienced.

Mondays starting April 27, at Longwood Center, Olney, MD. 7:00-8:30pm, Getting started in the basics of today's social dances. 8:30-10:00pm, Swing and Sway to the Big Band Sounds of Yesterday.

Monday through Thursday, Montgomery County Recreation. N/P, N/E, \$45 per person for 8 weeks at 1-1/2 hours. Further info, detailed flier, dance related newsletter: Herb Fredricksen 301-840-2056.

**International Folk Dance Party****Saturday, April 4, 6-11 pm**

Second annual Zemya Plumfest: Potluck supper, performance by Zemya Ethnic Dance Theater, participatory dancing to live music. Lyon Park Community House, Arlington, Va. \$3 admission. For further info, call Tom at 202-328-3116.

**Anniversary Party****Tuesday, April 7, 7-10 pm**

The Arlington International Folk Dance Group will celebrate its 25th anniversary at Key Elementary School, Key Blvd. between Adams & Veitch Sts., near Courthouse Rd Metro. Please wear costumes, bring foods for the snack table, and plan to do lots of dancing (to recorded music). \$4. Info: Sam & Sarah Stulberg, 703-527-8998.

**International Folk Dance Party****Fridays, 8:30pm**

Dance to the sounds of the Balkan brass band, BAMCO, Friday April 3 at Saddlebrook Recreation Center on Layhill Road, 1 1/2 blocks from Georgia Avenue in Wheaton MD. Dancers/Balkan music lovers of all levels are welcome. Admission \$3.75. Dancing to recorded music April 10, 17, and 24. Info: Larry 301-565-0539 or John 410-740-3498.

**INTERNATIONAL FOLK DANCES**

A wide variety of dances to choose from! All have taped music. N/P, N/E.

**Mon.:** International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec Center. Balkan, Hungary, Romania, Israel, Scandinavia, Greece, etc. \$3.75; Info: Mel or Phyllis Diamond 301-871-8788.

**Tues.:** Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$3. Sam & Sarah Stulberg: 703-527-8998.

**Wed.:** Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. \* Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/\$35. 301-340-8723. \* Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488. \* Intl Folk, with Elaine Moczygomba at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft. Hunt Road and Mason Hill Dr.) 8-10pm; \$2. (\$10 video available). Info 703-780-2393.

**Thurs.:** Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-5724215.

**Fri.:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/\$40. 301-340-8723. \* Intl Folk & Contras at Chevy Chase Rec. Ctr, Conn. Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.

**LAST Sun.:** Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. \$1. Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.

**CLASSIFIEDS**

**POLICY for Classified Ads:** ONLY FSGW Members may place ads. Lost & Found are FREE. Others: **\$8 FOR EACH 10 WORDS** commercial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals, **UP TO 50 WORDS**, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

**APRIL SPRING FLING** - All videos and CD/cass boxed sets, 10% off. Videos of Alan Stivell, Norman Blake, Emmylou Harris, Enya, and more. Recordings, books and instruments at House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD 301-270-9090.

**WOODSTOCK CHIMES** - Receive \$10 off purchase price on any Olympos, Partch, or Lun set. These chimes are weather resistant and stay in tune. Please have this ad with you. House of Musical Traditions. 7 days at the crack o' noon.

**DON'T BE AN APRIL FOOL** - Get \$2.00 off an HMT tee shirt with this ad. 100% cotton in the folk tradition. House of Musical Traditions. Sun & Mon 12-5, Tues, Wed, Thurs, & Sat. 12-7, Friday 12-9.

**PIANO TUNING** - Excellence with the musician's touch. Don't delay. Get in tune for springtime! Call Zan McLeod 301-652-3765.

**VIENNA MODEL ACCORDION** - 2 row button, Keys C & G, with case. Like new. Made in Germany, \$250. 301-774-5543.

**YOUR CHOICE, CAPITAL ACOUSTICS** - Vol. One or Vol. Two in CD (\$13.00) or cassette (\$9.00). Each contains 17 great local artists, shipping included. Checks to I.M.T. 7040 Carroll Ave., Takoma Park, MD 20912 or call 301-270-9090.

**HAMMERED DULCIMER** - Dusty Strings D-500 with redwood top. Comes with case, tuning wrench, hammers, and leg for sit-down playing. \$1,250 or best offer. Paul Saunders 703-920-0829.

**PURTY MISS PENNY, WHERE ARE YOU?** Donnie Dollar, is starting a new Country/Folk/Bluegrass band. Gotta find the woman singer whose voice blends but she's a star in her own right with her own sequins...she's Purty Miss Penny, or something like that. Call Donnie at 703-522-3871.

**FLUTE CLASSES AT G.E.P.** - Beginning, intermediate, and advanced ensembles. Thursdays, April 9 - June 11. Barbara Heitz. 703-591-2435. In cooperation with N.P.S.

**OASIS RECORDING STUDIO AND OASIS LIVE RECORDING** - Acoustic music specialists. 14 Wammie-nominated projects. Reasonable rates. Micah Solomon, 301-588-4133.

## ... AND BEYOND

### Annapolis Traditional Dance Society

**Saturday, April 4.** Contra dance with Tom Hall calling and music by Mighty Possums, 8pm, \$5. Fancy Waltz Workshop with Tom Hall and Sue Wilson, 7pm, \$2.

**Saturday, April 18.** Contra dance with Ron Buchanan from Pittsburgh calling, music by Dirk Powell and Friends, 8pm, \$5, West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Info: 410-268-0231.

### Middleton Tavern Listening Room

**2nd and 4th Wednesdays, 8pm**

Listen to acoustic music in a quiet, listening room atmosphere. April 8: Tony Furtado, David Grier, Sally Truitt, Barry Mitterhoff, and Ben Demerath; \$7. April 22: Steve Key; \$6. 2 Market Space, Annapolis, MD. Info: 410-381-2460, 202-686-9210, or Tavern at 301-263-3323.

### Baltimore Folk Music Society News

**Hotline: 410-366-0808**

**Squares & Contrás, Wednesdays, 8pm.** 4/1: Steve Zakon, music by Fresh Fish (April Fools' Dance--costumes encouraged); 4/8: Peter Stiz, music by Maggie Brown's Favorites; 4/15: No Dance--Easter Week; 4/22: Larry Edelman, music by Triple Delight; 4/29: Ann Fallon, music by Some Assembly Required. All dances taught & walked through. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. \$4 members & affiliates (like FSGW), \$6 non-members. Info: Carl Friedman 410-321-8419 or Hotline.

**English Country Dancing, Mondays, 8pm.** 4/6: David Macemon, music by Picking Up Sticks; 4/13: No Dance--Easter Week; 4/20: Rich Galloway, music by Devil Among the Taylors; 4/27: Open Caller (any dancer may call a dance), music by Carl Friedman, Dawn Culbertson & Liz Donaldson. Lovely Lane Church, 2200 St. Paul St., Baltimore. New dancers always welcome. \$4 members & affiliates (like FSGW), \$5 non-members. Info: Carl Friedman 410-321-8419 and Diane Schmit 410-590-9246, or Hotline.

**Machaya Concert, Saturday, April 11, 8pm.** BFMS presents a lively evening of Klezmer music, a tradition from Yiddish immigrants. The Walters Art Gallery, Charles and Centre Sts., Baltimore, MD. Info: Hotline.

### Roots Cafe

**Saturdays, April 11 & 25, 8-12 midnight**

4/11, Deanna Bogart; 4/25, Swing Central. Admission \$5 members/\$4 others. St. John's United Methodist Church, 27th and St. Paul Sts., Baltimore, MD. Info: 410-366-7733.

### Folks for Dance

**Saturday, April 11, 8pm**

Contra dance with Soda Bread, with Claudio Buchwald calling, \$4/\$5. Workshop, 7:15pm. Berkeley Springs High School, Berkeley Springs, WV. Info: 304-258-1744 or 304-258-3333.

### Bluemont Dance

**Saturday, April 18, 8pm**

Old-time country dancing with Jim Morrison and UFO, \$5. Bluemont Community Center, Bluemont, VA. Info: Peter Dunning 703-777-6306.

### Mid-Maryland Folk Arts Council

**Saturday, April 25, 8pm**

Bill Trautman calling to the music of the Hard Cider Boys, \$3/\$5. Frederick Adult Recreation Center (the Old Armory), corner of Second and Bentz Streets. Free beginner's dance workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

### Harrisburg Dance

**Friday, April 10, 8pm**

Contra dance with the House Band, called by Dave McCloud, \$5. Christ the Savior Orthodox Church (Colonial Park), 5501 Locust Lane, Harrisburg, PA. Info: Joan Bare 717-838-3621.

### 14th Annual Celtic Festival of Southern Maryland

**April 25, 10am-6pm**

Sponsored by the Celtic Society of Southern Maryland, this event features competitions as well as the music, dance and cultural heritage of Wales, Ireland, Scotland, and England. Billed as "fun for the entire family." Info: 410-535-3274 (recording) or CSSM Trophies & Patrons, P.O. Box 209, Prince Frederick, MD 20678.

### Southern Maryland Traditional Music & Dance

**Saturday, April 18, 7:30pm**

Squares and contras called by Tom Hinds and Devise Lair to the music of Lark in the Morning. Donation requested. Beginners encouraged to arrive early. Margaret Brent Middle School, Helen, MD. Info: 410-863-7006 or 410-586-3556.

### Shepherdstown Dance

**Saturday, April 4, 8pm**

Steve Zakon calling to the music of Fresh Fish, \$3.50/\$5. Beginner workshops at 7:30pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

### Hands Four Spring Weekend

**May 15-17**

Enjoy a dance weekend of traditional squares and contras at East Hill Farm, a 150-acre country-style resort in Troy, NH, about two hours from Boston or Albany. John Krumm, Tony Parkes, and Beth Parkes call to the music of Yankee Ingenuity and Swinging On a Gate. \$180/\$200 includes meals & all facilities. Info: 617-643-4039.

### Almost Heaven V Dance Weekend

**May 23-25**

Come to Davis, WV for a weekend of Contra, English Country, Swing, and couple dancing sponsored by the Annapolis Traditional Dance Society. Instructors include Steve Zakon, Cynthia Stenger, David Macemon, Ken Haltenhoff and Donna Barker, Judy Seiber, and Gary Egerton. Adults \$120, Children (over 3) \$75. Info: 410-268-0231.

### 12th Annual Old Songs Festival

**June 26-28**

This festival, held in Altamont, NY, features performers representing various traditions and regions of America and the world. Billed as a family event. For a brochure contact: Old Songs, Inc., P.O. Box 399, Guilderland, NY 12084.

### Montreal International Folk Dance & Music Camp

**August 2-7**

A week featuring Steve Csillag (International), Bianca De Jong (Bulgarian), Joe Graziosi (Greek), Moshiko Halevy (Israeli), and Ahmet Luleci (Turkish) as instructors. Info: Steve Csillag, 5635 Hudson Avenue, Montreal, Quebec, Canada H4W 2K3, 514-481-3867.

### Buffalo Gap Camp for the Cultural Arts 1992 Summer Schedule

Buffalo Gap Camp for the Cultural Arts, Capon Bridge, West Virginia (within two hours of DC), is alive and well!!! Its unique opportunities for dance, music, folklore, relaxation, and just plain fun are back and expanding this season. **To be put on the mailing list for Buffalo Gap, leave your name, address and phone # at 301-495-1093.** Following are this summer's events (in addition to those listed in the March Newsletter) and persons to contact:

**Work Weekends (April 24-26, May 1-3, May 16-18).** Work weekends are scheduled to help open the camp. Volunteers get food and drink, with lots of fun and camaraderie. Contact: Jean Bollinger 301-495-1093.

**Memorial Day Folk Dance Camp (May 22-25).** This is a **FUND-RAISER** for Buffalo Gap. Instructors from all over the country have donated their time. Contact: Larry Weiner, 10206 Day Ave., Silver Spring, MD 20910 301-565-0539.

**Cajun/Zydeco Dance and Music Weekend (June 5-7)** Staff includes John Delafosse, Steve Riley and the Mamou Playboys, Bayou Midnight, James and Diana Schlesinger, Miriam Fontenot and others. Contact: Jean Bollinger, 820 Richmond Ave., Silver Spring, MD 20910 301-495-1093.

**The Savoy Swings Again-A Swing Dance Weekend (June 18-22).** A very popular camp, so register early. Staff includes Jiving Lindy Hoppers Warren Heyes and Maxine Green, Mario Rabau & Val LeFemina (Houston whip), Angel Figueroa & Diane Lachtrupp (Argentine Tango & Mambo), Ken Haltenhoff & Donna Barker (6-count style). Music by Tom Principato, Doc Scantlin and his Imperial Palms Orchestra, and Big Joe and the Dynaflows. Contact: WSDC Hotline, 301-340-9732.

**Scandinavian Week (June 27-July 4).** Dance with Tommy & Ewa Englund, Roo Lester and Tor Stallvik. Music with Loretta Kelly, Dick Rees, Bruce Sagan, Leif Inge Schjolberg and Tony Wrethling. Contact: Judy Barlas/Bruce Sagan, PO Box 15085, Lansing, MI 48901, 517-484-3619.

**Klezmer Dance/Music (July 19-24).** Join Michael Alpert and Judy Barlas, Program Directors, for 5 days of Klezmer music and dance. Contact: Judy Barlas/ Bruce Sagan, Multicultural Folk Arts Center, PO Box 15085, Lansing, MI 48901, 517-484-3619.

**Balkan Music and Dance Workshops (July 25-August 2).** This 8-day program emphasizes folk music and dance from Bulgaria, Greece, Romania, Yugoslavia, and Albania. Sponsored by the East European Folklife Center (EEFC). Contact: EEFC, 402 S. Henry Ave. San Jose, CA 95117-1627, 408-984-8786.

**Labor Day International Folk Dance Camp (Sept. 4-7).** A weekend of dance instruction and live music, parties, music classes and more. Contact: Larry Weiner, 10206 Day Ave. Silver Spring, MD 20910, 301-495-1093.

**Scottish Weekend (Sept. 11-13).** Contact: Bruce & Peggy Edwards, 7115 Sycamore Ave. Takoma Park, MD 20912, 301-270-1816.



**American Buffalo Country Dance Weekend (Sept. 18-20).** Contact: Dancing Buffalo Committee, 2920 Rosemary Lane, Falls Church, VA 22042.

**Scandinavian Weekend (Sept. 25-27)** Contact: Linda Brooks, 3600 T St. NW, Washington, DC 20007, 202-333-2826.

**Buffalo Rodeo-Country Western/Cajun Weekend (October 2-4).** Contact: Mitchell Reeves or Jean Bollinger 820 Richmond Ave. Silver Spring, MD 20910 301-495-1093.

### 1992 John C. Campbell Folk School Schedule Brasstown, NC

**Dance Callers' Week (June 21-27).** Learn the fundamentals of calling traditional contra and square dances to live music. Limited to 12 students. Taught by Bob Dalsemer. Info: John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.

### Country Dance and Song Society 1992 Pinewoods Schedule Plymouth, MA

**Early Music Week (July 18-25).** Featuring classes for instruments, voice, and English and Renaissance court dancing. Coached ensembles, informal consort playing, afternoon tea, lectures and evening dance.

**Folk Music Week (July 25-August 1).** Offering an array of traditional and contemporary music and dance from the Irish, English, Anglo-American and Scottish traditions.

**Family Week (August 1-8).** Includes two class periods each day when campers separated by age. Other periods feature groups with common interests and activities as a community.

**American Dance Week (August 8-15).** Activities include contras, squares, Cajun Dance and clogging, as well as workshops in calling dances, playing music and singing.

**English Dance Week (August 15-22).** Learn about British traditional dance and song. Classes offered for dancers at all levels of experiences, with attention paid to style as well as content.

**English and American Dance Week (August 22-29).** This year features New England Contras and squares, historical and contemporary English country dance, morris, longsword, Appalachian, modern Western square, and clogging. Separate American and English leaders' workshops.

**Campers' Week (August 29-September 5).** Campers encouraged to plan/lead workshops in dancing, music, and crafts. Small professional staff will lead several classes daily.

Info: Country Dance and Song Society, 17 New South St., Northampton, MA 01060, 413-584-9913.

### Tennessee Banjo Institute November 5-7

For more information on this annual event, held in Lebanon, TN: Tennessee Banjo Institute, Cedars of Lebanon State Park, 328 Cedar Forrest Rd., Lebanon, TN 37087-7678.



# April 1992

## VOL. 28 NO. 8

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



**1**  
Dupont Music circle  
8:00pm FSGW BOARD MTG  
8:00pm Scot. Ctry Dance  
8:00pm BFM Squares/contras

**2**  
Storyteller course  
7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS  
8:00pm Folkal Point  
8:00pm Eng. Morris dancing  
8:30pm FSGW CONCERT BOK/TRICKETT/MUIR  
9:00pm Clogging

**3**  
7:30pm Fri. Nite Dance  
8:00pm IMT Other nite concert Danoff/Keating Five  
8:00pm Ceili  
8:30pm FSGW OPEN SING  
8:30pm BAMCO Intl. party

**4**  
6:00pm Intl. folk da...  
7:00pm Annapolis d...  
7:30pm Celtic evening  
7:30pm RAP event ...  
8:00pm Garmaldans  
8:00pm Wash. Swin...  
8:00pm Shepherdsto...

**SACRED HARP CONVENTION**

**5**  
2:00pm Jazz jam  
2:00pm Swing dance  
3:30pm RAP event Shirim Lezmer  
4:30pm Rondinella  
7:30pm FSGW DANCE ZAKON/FRESH FISH

**SACRED H...**

**6**  
7:30pm Russian gypsy/Georgian love songs  
8:00pm IMT Concert  
Magical Strings  
8:00pm BFMS Eng. ctry dance

**7**  
Open door coffeehouse  
7:00pm Arl. Intl. folk dance party  
7:30pm Folk club Reston  
7:30pm Snurrdansarna  
8:00pm Scot. Ctry. Dance  
8:30pm WFMA Benefit

**8**  
Dupont Music circle  
8:00pm Scot. Ctry Dance  
8:00pm BFM Squares/contras  
8:00pm FSGW WFF MTG  
8:00pm Middleton tavern listening room

**9**  
Storyteller course  
7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS  
8:00pm Folkal Point  
8:00pm Eng. Morris dancing  
9:00pm Clogging

**10**  
7:30pm Fri. Nite Dance  
8:30pm FSGW PROGRAM PROJ. TROUBADOR  
8:30pm Allons-Y

**11**  
1:00pm HMT Wksp...  
7:30pm FSGW STO...  
8:00pm IMT Other ...  
8:00pm Cafe Florian  
8:00pm BFMS Mac...  
8:00pm Roots cafe  
8:15pm Eng. Ctry. ...  
8:30pm FSGW HO...

**12**  
NEWSLETTER DEADLINE  
2:00pm CABOMA  
4:00pm FSGW GOSPEL SING  
4:00pm Irish music  
7:30pm FSGW DANCE CHILDS/BUCHWALD/MCKEEN

**13**  
7:30pm Russian gypsy/Georgian love songs  
8:00pm BFMS Eng. ctry dance  
8:00pm IMT Concert Crary/ Baker/ Andrews  
8:30pm Scandia review  
9:00pm WAMA Crosstown jam

**14**  
7:00pm Mostly Mont. Storytellers  
7:30pm Folk club Reston  
7:30pm Snurrdansarna  
7:30pm FSGW ADV. ENG. CTRY. DANCE  
8:00pm Scot. Ctry. Dance

**15**  
Dupont Music circle  
7:00pm Irish harp wksp  
8:00pm Scot. Ctry Dance  
8:00pm BFM Squares/contras

**16**  
Storyteller course  
7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS  
7:30pm FSGW ENG. CTRY. DANCE  
8:00pm Folkal Point  
8:00pm Eng. Morris dancing  
9:00pm Clogging

**17**  
7:00pm Swing dance for Charlene  
7:30pm Fri. Nite Dance

**18**  
7:00pm Scandia  
7:30pm S. Md. trad music/dance  
8:00pm Swing dance benefit  
8:00pm Wash. Swing dance committee  
8:00pm Annapolis Dance  
8:30pm Good Counsel coffeehouse

**19**  
3:00pm HMT Wksp Improv Irish dance music  
7:30pm FSGW DANCE HINDS/MARTIN'S FLIGHT

**20**  
7:30pm Russian gypsy/Georgian love songs  
7:30pm Smith sisters/Kennedy  
8:00pm BFMS Eng. ctry dance  
8:00pm IMT Capital Campfires  
8:30pm Scanida review

**21**  
7:30pm Folk club Reston  
7:30pm Snurrdansarna  
8:00pm Scot. Ctry. Dance  
8:00pm Folk showcase  
8:00pm Open stage

**22**  
Dupont Music circle  
8:00pm Scot. Ctry Dance  
8:00pm BFM Squares/contras  
8:00pm Middleton tavern listening room

**23**  
Storyteller course  
12:00pm Hispanic music  
7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS  
8:00pm Folkal Point  
8:00pm Eng. Morris dancing  
8:00pm IMT Other nite concert McLean  
9:00pm Clogging

**24**  
7:30pm Fri. Nite Dance  
8:00pm Clogging/two step

**25**  
8:00pm FSGW CONCERT INKHAY  
8:00pm Falke Alley  
8:00pm Reston contra dance  
8:00pm Ceili  
8:00pm Roots cafe  
8:00pm Mid-MD Folk Arts Council  
8:15pm Eng. Ctry. Dance  
10:00pm Celtic fest.

**26**  
1:00pm HMT Wksp Perf. anxiety  
2:00pm CABOMA  
3:00pm FSGW SACRED HARP  
7:30pm FSGW DANCE OPEN MIKE/EVENING STAR

**27**  
7:30pm Russian gypsy/Georgian love songs  
8:00pm BFMS Eng. ctry dance  
8:00pm IMT Concert Bennett/Gurley

**28**  
7:30pm Folk club Reston  
7:30pm Snurrdansarna  
8:00pm Scot. Ctry. Dance  
8:00pm FSGW CONCERT PAPASOV

**29**  
Dupont Music circle  
7:00pm Contra dance/clogging  
7:30pm Exper. Eng. Ctry. Dance  
8:00pm Scot. Ctry Dance  
8:00pm BFM Squares/contras

**30**  
Storyteller course  
7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS  
8:00pm Folkal Point  
8:00pm Eng. Morris dancing  
9:00pm Clogging

