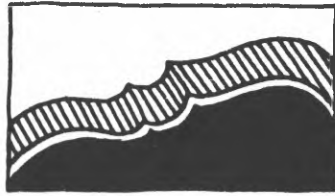


**The  
Folklore  
Society  
of Greater  
Washington**



Volume 30, No. 8  
April 1994  
HOTLINE: 703-281-2228

# NEWSLETTER

## **James "Sparky" Rucker's Civil War Show An Evening of Historic Epic and Blues Friday, April 8, 8:30pm**



On Fri. Apr. 8 at 8:30pm, the FSGW Program Series presents a special evening of folk music and theater. Featured will be James "Sparky" Rucker's Civil War Show: *The Blue & Gray in Black & White: A Civil War Folk Odyssey*. Sparky's banjo, guitar and rich repertoire of African American blues and ballads have long been familiar to folk music enthusiasts from the Washington area. This program will draw upon his skills as a historian and story-teller as he focuses on the American Civil War's impact on different regions of the country. The stories, some sad and some humorous, reflect personal insights from various war participants. They provide a poignant context for the songs he sings and invests them with new life and beauty. *The Blue & Gray in Black & White* comes to us with great acclaim wherever it has been performed. The Petersburg National Battlefield, The Chickamauga & Chattanooga National Military Park and the Augusta Heritage Festival are just a few of its recent venues.

Sparky, a former Chattanooga school teacher, was drawn into the civil rights movement in the early sixties when spirituals and slave songs provided living musical traditions from which to draw inspiration and a sense of historical continuity. He remains active with The Highlander Research and Education Center

which has long provided a safe haven for him to research and build his knowledge. Sharing his music with schools and grass roots organizations is, for Sparky, a way to empowering people and communities. "Folk history," he maintains, "is the best way for people to learn their heritage because it's written by the people that lived the experiences, and people have always been more real than the way they are portrayed in the history books."

As an added attraction, piedmont blues artist Archie Edwards will be opening the evening. Archie, a traditional finger-picking and slide guitarist, grew up in southwestern Virginia where he learned to integrate the diverse influences of black string-band traditions, blues, ragtime and his own lived experience with complex rhythms that have caught the attention of blues aficionados throughout Europe and America. Archie is also a song-writer whose material provides wry commentary on historical and personal events. He makes his home in Prince George's County which just celebrated "Archie Edwards Day" last fall. Increasingly, he has come to be regarded as a national treasure and was recently honored with a solo concert at the State Historical Society in Richmond, VA.



The concert is free to FSGW members and \$8 to the general public. The concert will be held at the Washington Ethical Society, 7750 16th. N.W., Washington, D. C. Concert attendees may join the society the evening of the concert. For info call FSGW hotline 703-281-2228.

# FSGW SUNDAY NIGHT DANCES

## At Glen Echo Park, 7:30 - 10:30 PM

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. Dances start & end promptly. Admission is \$6.00 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; \$8.00 for non-members. One dollar of the admission price goes directly to the Glen Echo Foundation to help preserve the Spanish Ballroom.

Apr 3 Tonight we welcome the popular pairing of **Howard Bass** and *The Mighty Possums*. *The Mighty Possums* are **Joe DeZarn** on fiddle, **Tabby Finch** on keyboard, **Zithira Ann Austen** on guitar, and **Ralph Gordon** on bass. Come out and celebrate spring! This dance is FREE to members of the FSGW! Bring your membership cards or your mailing label from this newsletter. A few minutes will be taken at the break for board position nominations.

Apr10 A hot time tonight, as **Beverly Smith** comes down from Philadelphia to call an evening of squares and contras to the music of *Roustabout*. *Roustabout* is **Chris Romaine** on fiddle, **Jim Bollman** on banjo, **Lars Hanslin** on guitar, and **Nancy Mamlin** on bass. Come out and dance, dance, dance!

Apr 17 Straight back from the Chesapeake Dance Weekend, we are happy to have **Ron Buchanan** (from Pittsburgh) calling to fantastic combination of **Bruce Molsky** on fiddle and banjo, **Paul Brown** on fiddle and banjo, **Audrey Molsky** on guitar, and **Terry McMurray** on banjo and banjo uke. These musicians are among the best you'll hear, and Ron's unique dances are not to be missed!

Apr 24 From Charlottesville, we're glad to have **Brad Saylor** make his first Glen Echo appearance, calling dances to the music of **Jim Morrison**, **Pete Vigour**, and **Craig DuBose**. Many of you have enjoyed Brad's dances elsewhere over the years, and we're glad he lives close enough to come visit us now! In the band, Jim and Pete will play fiddle and/or guitar, and Craig will play piano and/or guitar.

May 1 *Wild Asparagus* with **George Marshall**.

**Note from the Dance Chair:** Three special events this month, as well as our regular events. On April 2, the **Spring Cotillion** will be held, with **Larry Edelman**, **Brendan Mulvihill**, and **Donna Long**. A special thanks to **Jamie Platt** for taking charge of this event and warding off the snow demons! The weekend of April 15 - 17 will find many of us recovering from tax day at the **Chesapeake Dance Weekend**. Then, on April 30, the **Spring Ball** featuring **English Country Dance** will take place. I hope that many of you are able to take the opportunity to enjoy all that the FSGW Dances have to offer! --Nancy Mamlin

### ~~~~~Upcoming Events:~~~~~

May 19 Sviraj! Balkan Music Concert/Dance at the Church of the Ascension

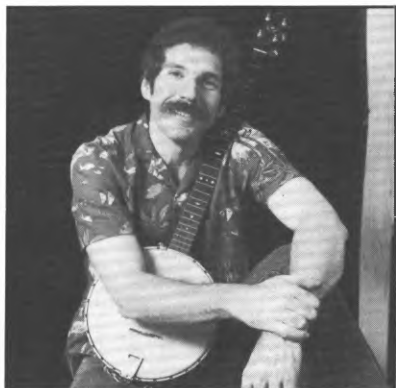
May 20 Liz Masterson and Sean Blackburn at Washington Ethical Society

June 11 Tom and Chris Kastle House Concert

June 17 Tom Lewis House Concert

June 25 Joe Newberry House Concert

## Howie Bursen House Concert Saturday, April 9, 8:30pm



FSGW welcomes Howie Bursen once again, to perform an intimate evening of traditional, contemporary and original acoustic music on guitar and banjo, at the home of Paul Levitt in Reston, VA. Howie is particularly noted for his very intricate and melodic banjo playing in the traditional style know as "clawhammer". He has been cited in trade publications as "easily one of the finest banjo players ever heard."

A superb songwriter, his songs have been recorded by Pete Seeger, Arlo Guthrie, Ronnie Gilbert, Holly Near and Tom Chapin. His song *Small Business Blues* appears in the Pete Seeger songbook *Carry It On*. Howie interweaves this and other songs among humorous stories and anecdotes to create an evening of entertainment that will be long remembered. Admission to this even it \$5 (FSGW) and \$8 (non-members). For info and directions call 703-860-5632.

## Sadie Green Sales Ragtime Jugband House Concert Sunday, April 10, 7:30pm

The Sadie Green Sales Ragtime Jugband, alias Timothy Walker and David Driskell, have just celebrated twenty years of full time professional performance together. They will share their talent, energy and sheer fun with FSGW at a house concert at the home of Charlie and Cecily Pilzer on Sun. Apr. 10 at 7:30pm. David is a classically trained clarinetist who has become notorious for his ability to play two clarinets at once. His musical talents also include flute, saxophone, washboard, musical saw and tenor banjo. Timothy, a native of England, was influenced by New Orleans jazz and skiffle music. He brings to the band a unique and entertaining stage presence, a dynamic finger-picking guitar style and skills on banjo, musical saw, jugs, washtub bass, mandolin, harmonica and tuned six-pack! Their music features various styles of ragtime, Dixieland and Jugband tunes. Let this infectious, foot-stomping concert give your week a cheerful start. Admission is \$5 (FSGW) and \$8 (non-members). For info and directions call 301-565-8818.



## Andy Cohen House Concert Saturday, April 23, 8:30pm



Andy Cohen, former "lead Boy" for blues singers Jim Brewer and Dan Smith, has been playing one kind of old time music or another since he was barely high enough to reach the piano keys. An accomplished multi-instrumentalist, Andy performs on piano, guitar, fiddle and autoharp. He has mastered styles ranging from ragtime, blues and boggie to Gospel and "golden age" string band music. He has performed throughout the United States and Canada since 1964 in venues as diverse as his talents - schools, restaurants, prisons, hospitals, churches - even a beauty parlor!

We now add one more venue to this list - the home of Ursy Potter in McLean, VA. on Sat. Apr. 23 at 8:30pm. Admission is \$5 (FSGW) and \$8 (non-members). For info and directions call 703-821-1373.

**Fifth Annual Potomac River  
Sacred Harp Singing Convention**

**Friday, April 15, 7:45 - 9:45 pm: Shape-Note Singing School**

St. Paul's Episcopal Church, 3439 Panni St. Bailey's Crossroads, Falls Church, VA

**Saturday, April 16, and Sunday April 17, 10:30 am - 4 pm: All-day Singing Sessions**

Hearst Hall, National Cathedral School, next to Washington Cathedral

Wisconsin Ave. and Woodley, Rd., NW, Washington, DC

Plan to be part of a glorious weekend of harmony and fellowship with singers from near and far as we celebrate the 150th anniversary of *The Sacred Harp*, the most enduring of the shape-note tunebooks popular in 19th-century rural America. Beginners, experienced singers, and listeners are all welcome. *Sacred Harp* tunebooks (1991 Revision) will be available for loan and purchase.

*The Sacred Harp* contains singing-school music well-known to the forefathers of many of us but now unjustifiably forgotten, including late-18th century New England hymns, anthems, and fugal tunes, and early 19th-century Southern folk hymns and revival spirituals. Most of the texts are from the great religious poetry of 18th-century England, although a few texts are patriotic, and there is even one temperance song. This four-part unaccompanied and rugged music has elements of both folk and church music, with melodies in the tenor part, open harmonies, strong pulsing rhythms, and frequent minor, modal, and gapped scales. The music is written in shaped notes, which resemble standard round notes except that noteheads have four different shapes to indicate intervals from the key pitch. To aid in sight-reading, each tune is traditionally sung first by singing the syllables of the four shape notes (*fa, sol, la, mi*) before singing the words. Singers who sign up to lead democratically take turns conducting songs of their choice in the center of a hollow square, one voice part on each side.

The rural Southern Sacred Harp tradition has recently been attracting many Northern urbanites. The joyous and accepting atmosphere allows one to celebrate human life, face down its hardship, search for roots, and make friends irrespective of accomplishments, status, or religion. Furthermore, the music is accessible without formal musical training or a good voice, and the strong singing and rich harmony provide a fulfilling sonic, physical, and emotional thrill.

At the **singing school**, we welcome again two prominent masters who have been singing Sacred Harp nearly all of their lives in west Georgia. The colorful Hugh McGraw, head of the Sacred Harp Publishing Co. and also manager of a factory making men's pants (shown below leading), and Richard DeLong, an immensely musically talented high-school history teacher (at left with closed book), will teach the basics of shape-note singing, song leading, and the tradition. At the **all-day singing sessions**, the main events of the convention, we'll get down to serious singing, with 85-95 songs each day, "dinner on the grounds", (12:30-1:30 pm) and a Sunday memorial lesson for the deceased and sick-and-shut-in. Local singers planning to eat at the convention should bring a substantial meal to feed the many out-of-towners expected.



Over nearly 30 years, hundreds of Washingtonians have been introduced to shape-note singing through the FSGW.

Those who have moved on to other genres are particularly urged to "sing it again for the first time" with devoted Harpers at the all-day sessions to create a truly tremendous sound. Admission is free, but donations are needed to cover expenses. Food coordination: call Bob Hall (703) 204-1532. On-site child care: call Ella Wilcox at 703-204-1532 by April 10. Information: call Steven Sabol at 301-897-5274 or Tim Slattery at 703-256-7572.

**FSGW Spring Cotillion**

**Saturday, April 2, 8pm.**

This year, the Spring Cotillion is scheduled on a non-snow day. Wear your spring finery and dance to the extraordinary music of Brendan Mulvihill and Donna Long. Larry Edelman will tantalize you with his amazing assortment of contras, squares and other special treats. Light refreshments will be provided. The Spring Cotillion will be held at Leland Community Center, 4301 Willow Lane, Bethesda, Md. The Grand March will begin at 8 PM and the final waltz will end at 11. The cost is \$12 for FSGW members and \$15 for nonmembers. Registration is limited to 170 persons and a gender balance will be maintained. This has been a popular dance, so register early. Send your check, payable to FSGW, along with a stamped self-addressed envelope, to Spring Cotillion, 807 E Street, SE., Washington, DC 20003. Please print the names of those attending, your addresses, and day and evening phone numbers on a separate piece of paper. A confirmation letter and directions to the dance will be sent upon receipt of your registration. For information, call Jamie Platt (202) 547-6419.



## FSGW History

In January 1994, Julie McCullough got official approval from the American History Department at the University of Maryland to do her PhD. dissertation on FSGW's early history (1964-74). Since "oral history" interviews will comprise a major portion of her research, she may contact you over the next year or so and would appreciate an hour or two of your time. If you want to make sure you are interviewed, feel free to contact her first. Julie has already taken many names from old *newsletters*. If you were active in FSGW before 1974, but worked behind the scenes and didn't show up in the *Newsletter*, please let her know, too. She can be contacted by phone at 301-552-1427, or by E-mail at JulieMcC@wam.umd.edu. The FSGW board is in support of this active, but is not sponsoring the research.

## Important Festival Dates

General festival staff meetings happen on the second Wednesday of the month at Glen Echo Park at 8pm. All Committee Chairs and any other interested folks should attend. The next meeting will be April 13th at 8pm in the Park Service Office. For more information, contact Kathy Smith at 301-585-4489. The Festival Operations Crew works at Glen Echo Park every weekend in mid-April and through June. Extra volunteers are always welcome and especially needed to help wash tents, etc. on the following dates: Friday, 4/22 (starting at 6:30pm), 4/23 and 4/24 (starting at 9 am), 4/29 (6:30 pm), 4/30 and 5/1 (9 am). Tents and stages go up the weekend of May 21-22 and many hands are needed. Come out and join the crew!!

## Volunteers Needed!

We all know that FSGW (along with the National Park Service) sponsors the Washington Folk Festival every June at Glen Echo National Park. But many people don't realize that it's the volunteers who *make the Festival happen*--even performance stages wouldn't exist if the volunteer staff didn't give their time to build them. This year, as every year, we need volunteers for duties ranging from performer escorts to trash pick-up, from equipment setup to staffing the information booth. So if you'd like to be a *real* part of the Festival, volunteer NOW! To get started, just mail in the volunteer information form included in this issue of the newsletter or call Juli at 301-593-6464 or Arzi at 301-421-1511 and get on board!

## Washington Folk Festival Silent Auction

### Donations and Volunteers Sought

Attention artists, crafts people, hobbyists, cooks, sports people, musicians and people of talent & generosity! The 5th Annual Silent Auction to benefit the Washington Folk Festival is seeking contributions of goods, lessons, services, vacation getaways, party entertainment, catered dinners, and other tempting treats to be auctioned at the Washington Folk Festival June 4 & 5. The WFF is free to the public, but to keep it that way, the Festival Committee must scramble to raise the money for sound equipment, shuttle buses, tents, food for the performers, the FREE program book, and a host of other expenses. Last year's Silent Auction was great fun AND raised nearly \$3,000. We want to keep doing better, but we need your help! If you would like to offer an item for the auction, make suggestions about the Silent Auction OR serve on the Silent Auction Com., please call Marty Summerour 703-354-6460 9(h). 703-941-7007(w)

## BECOME A FRIEND OF THE WASHINGTON FOLK FESTIVAL!

The Washington Folk Festival is a volunteer event with performers, artists, and staff contributing their time and talent without charge. Despite the generosity of all the people involved, the Festival still has significant expenses, including: rental of sound systems and pianos; feeding performers and staff; printing the programs and publicity; maintaining the tents; stages and equipment; buying postage and office supplies; and paying for the shuttle buses. In addition to typical expenses, the Festival is still recovering from the fire last winter at Glen Echo Park that heavily damaged the building where we store much of our festival equipment.

To give the Festival greater financial stability, two years ago we created a support network called "**Friends of the Washington Folk Festival**" (FOWFF). FOWFF provides an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution. To become a Friend of the Washington Folk Festival requires only a \$25.00 tax-deductible donation. For a donation of \$50.00 or more you become a "**Super Friend**" and will receive a parking pass to the on-site performer parking lot. As a FOWFF, you are cordially invited to attend a reception and ice cream social on Saturday night during the Festival. Most important, as a FOWFF you have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture. To become a Friend, make your check payable to the Folklore Society of Greater Washington (FSGW) and send to: **Friends of the Washington Folk Festival, c/o D. Winters, 4525 Middleton Lane, Bethesda, MD 20814.** Thank you for your support!



## MORE FOLKLORE SOCIETY NEWS

### Board Meeting Wednesday, April 6, 1994

The next board meeting will be held Wed. Apr. 6 at the offices of WETA, 3700 S. Four Mile Run, Arlington, VA. If you need directions, call Marty Summerour, board secretary at 703-354-6460. Any FSGW member may attend. If you have items for the board to consider, call Marty Summerour or Carl Mintz, president at 202-226-3290.

### Board Highlights

- The membership of FSGW is 2,461.
- For this year's membership directory, we will try to list couples who live together but have separate last names in two separate listings.
- Lisa Null has the programs for the next several months set up. The May program will feature The Copper Family and Jeff Warner. Programs are held on the second Fri. of the month at 8:30pm.
- Susan Morgandale has several special events concerts booked. She thinks the starting times should be 7:30pm especially for Sunday night events.
- FSGW will co-sponsor a dance with the Glen Echo Foundation on June 26, 1994.
- We think cross advertising with other arts groups (jazz, blues, folk) is a very effective way to make the public aware of FSGW events.
- The 1996 Folk Alliance planning committee will meet with Mary Cliff in April. They will establish a time line for the Folk Alliance conference for 1996. The Folk Alliance conference will be held in Washington, D.C. in Feb. 1996.

### April 1 Open Sing Moved to Wheaton. No Fooling. Friday, April 1, 8:30pm

The Apr. 1 Open Sing at 8:30pm will move to the home of Bill Day and Rita Ferrara in Wheaton (near Conn. and Viers Mill Rd.) because of church hall usage. Mary LaMarca is the leader with a topic of "In Disguise". Bring songs of disguises, trickery or practical jokes (April Fool!). Call Bill or Rita for directions at 301-946-2161. In May Bill Day will lead (back at the Church of the Ascension) with "The Times or the Ages of Man". New talent is always welcome, and we're glad to see more newcomers in the last few months. Bring your own refreshments, voice and choice of songs and instruments.

### Casual Dance Party Friday, April 1, 8pm

Capital Vintage Dance Society sponsors a casual dance party with emphasis on the foxtrot to taped music on Fri. Apr. 1 at 8pm at East Silver Spring Elementary (631 Silver Spring Ave. Silver Spring, MD). Instructors: Vivianne and Elliot Pierce. Light refreshments served. Admission \$7 non-members, \$5 FSGW members. For info call Sherry 202-543-7178, Kent 202-723-4842 or Rick 202-726-3972.

### FSGW English Country Dance Every Wednesday, 8:00-10:30pm

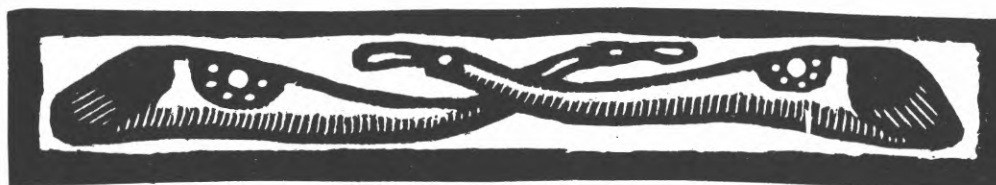
The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members \$5, nonmembers \$6.

- Apr 6 Christopher Field calls the first dance of April as David Mann and Liz Donaldson shower us with music.
- Apr 13 Brad Sayler calls to the music of *Some Assembly Required*, featuring Paul Miller on guitar, Donna Boyland on piano and Mary Flora Corletta on flute.
- Apr 20 Rich Galloway leads the dancing as Steve Hickman returns to join musical partner Liz Donaldson.
- Apr 27 Brush up for the Washington Spring Ball as Diane Schmit guides us thru dances and Malcolm Stephens, Elke Baker and Liz Donaldson provide the music.

**Directions:** From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we'll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

### Gospel Sing Sunday, April 10, 4:00 PM

The April Gospel Sing will be at the home of Kathie Mack in Takoma Park, MD. She is close to the Takoma Metro station. Call her at 301 270-5367 for directions. Singing starts around 4:00 PM with a break for a covered dish supper and then more singing. Everyone is welcome!



**Storytelling****Saturday, April 16, 7:30pm**

Storytellers and listeners are invited to the home of Bill and Maren Mayhew in Beltsville at 7:30pm on Sat. Apr. 16, for an evening of stories and potluck refreshments. Listeners are welcome. Call 301-595-7920 for directions and RVSPS.

**Sacred Harp Singing****Sunday, April 24, 4pm**

Our regular singing and pot-luck will be at the home of Leanne Wiberg in Vienna, VA. There will be no singing school because of the Potomac River Convention the previous weekend (see p. ), but help will be provided to new singers. For directions & info call 703-759-6784.

**FSGW Washington Spring Ball****Saturday, April 30, 1994**

Enjoy English country dancing at Cherry Hill Park with music by the *Findhorn Trio*, Marty Taylor, Liz Donaldson and Malcolm Stephens. Reception starts at 7pm and dancing at 7:30pm. Light refreshments will be served at the break and an ice cream party will follow the dance. Advance registration required to maintain gender balance. Look for flyers at area dances or send a stamped, self-addressed envelope and check payable to FSGW (\$18 members of FSGW, BFMS or CDSS, \$20 non-members) to Washington Spring Ball % Pat Ruggiero, 11400 Washington Plaza West, #701, Reston, VA. 22090. For more info call Laurie or Jim Mielke 301-589-3045.

**Foggy Bottom International Folkdancers**

The group meets every Thursday at St. Mary's Church, 730 23rd St., NW (between G & H Sts.- one block from Foggy Bottom Metro). Beginner/ Intermediate classes from 7:30-9:00 PM. N/E, N/P Mostly taped music. Occasional parties and workshops. Call Jamie for info: (202) 547-6419.

**FSGW BOARD 1993-94**

Carl Mintz, president	202-226-3290
Carly Gewirz, vice president	703-631-9655
Marty Summerour, secretary	703-354-6460
Dennis Cook, treasurer	301-776-4314
Lisa Null, program	202-546-0225
Susan Morgandale, special events	301-871-2611
Nancy Mamlin, dance	301-585-7262
Cecily Pilzer, publications	301-565-8818
Dolores Nichols, membership	703-938-4564
David Eisner, publicity	301-587-4444
	301-270-9090
<b>Members-at-large:</b>	
Dan Fox	301-384-2089
Paul Levitt	703-860-5632
David Paynter, archivist	703-644-6669
<b>WFF Coordinating Committee</b>	
Dwain Winters	301-657-2789
Reuben Musgrave	301-593-6464
Kathy Smith	301-585-4489

**FSGW Editorial Policy**

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.").

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

## A R O U N D   T O W N

### Institute of Musical Traditions Concert Series

The Institute of Musical Traditions Monday Night Concert Series returns to the Silver Spring Unitarian Universalist Church, 10309 New Hampshire, Ave. Silver Spring, MD. Shows begin at 8pm. Admission is \$8 unless otherwise noted. Call 301-270-9090 or more information.

Apr. 4   Bob Franke, Carey Creed  
Apr. 11   Peter and Lou Berryman  
Apr. 18   Carla Sciaky and Tom Prasada-Rao (\$10)  
Apr. 23   Fred Small, Peter Mealy (\$10)  
Apr. 25   David Massengill

### Harmonica Workshop Saturdays, April 16 & 23 12pm

House of Musical Traditions is sponsoring a harmonica workshop with Paul Watson of "Bluesworks". Sat. Apr. 16 and Sat. Apr. 23 from 12pm to 2pm. \$35 in advance \$40 at the door. To register and for directions call 301-270-9090 or 703-836-6477.

### Traditions on WETA

*Traditions* on WETA-FM (90.9) in Washington and WETH (89.1) in Hagerstown, airing Saturdays from 9pm to 2am during April, features the whole range of folk, traditional and ethnic music, including this month: 4/2 silly songs & parodies; 4/9 a quick trip around the world; 4/16 fiddles & violins; 4/23 stories, ballads and story-songs; 4/30 harmonies are featured. Thanks !! to all those who pledged and sent their support during the FM-91 fundraiser; it shows solid community support!

### David Roth Friday, April 8, 8pm

The 6th annual benefit folk concert for the Bethesda-Chevy Chase YMCA Bethesda Youth Services will take place on Fri. Apr. 8, 8pm at Bradley Hills Presbyterian Church. Rob Guttenberg & friends, and Anne Louise White with Andrew Lawrence will also be appearing. Tickets \$10 in advance and \$12.50 at the door. Tickets can be purchased at the House of Musical Traditions. Sign Language interpretation will be provided and the building is wheelchair accessible. For info on child/care and/or tickets call Rob Guttenberg at 301-229-1347.



### Rhythm & Roots: A Celebration of American Music and Dance

#### Friday, April 8 & Saturday, April 9

Eight music and dance ensembles representing diverse cultures and regions of the United States will perform in a series of afternoon and evening concerts at the Smithsonian Fri. Apr. 8 and Sat. Apr. 9. Performances will take place both days at the National Museum of American History in the Carmichael Auditorium 12 - 4pm and in the Flag Hall at 8pm. All performances are FREE and open to the public.

Fri. 8   12pm *Fiddle Puppets*  
Fri. 8   1pm *Edwin Colon Zayas y Su Taller Campesino*  
Fri. 8   2pm Cellicion Dance Group from Zuni Pueblo  
Fri. 8   3pm *Billy Branch and the Sons of the Blues*  
Fri. 8   8pm Full concert of the above for Fri.  
Sat. 9   12pm *Adoration-N-Prayze*  
Sat. 9   1pm *Steve Riley and the Mamou Playboys*  
Sat. 9   2pm Native Hawaiian Band  
Sat. 9   3pm *GhettiOriginals*  
Sat. 9   8pm Full concert of the above for Sat.

### Celtic Music and Dance Festival Saturday, April 9, 12pm

In association with WETA-FM (90.9), Walker's Shortbread Products, the Cultural Affairs Division of the Arlington County Parks & Recreation Department, Kramerbooks, 4201 Wilson Blvd., Arlington, VA. presents a varied afternoon of music and dance in the Celtic Tradition. Mary Cliff from WETA will be the stage host. Bonnie Rideout, Sue Richards, Celtic rock band New St. George, Celtic Thunder and dancers from the Royal Scottish Country Dance Society are among some of the performers for the day. For updated info call 703-524-3200.

### Pete Seeger Saturday, April 9, 7:30pm

Famed folk singer Pete Seeger will be appearing with the Washington Civic Symphony in an All-American concert on Sat. Apr. 9, 7:30pm at DAR Constitution Hall, 1776 D. St. NW., Washington, D.C. Also featured will be the beautiful music of Copeland and Holdridge, as well as a violin solo performance by Sherry Kloss. Seeger will make a special appearance to sing three labor songs in tribute to the AFL-CIO/Labor Heritage Foundation, whose members will be present as special guests of the Washington Civic Symphony. This is a must-see for folk music lovers, and tickets are reasonably priced between \$10-25. There are group discounts available, so act quickly! Call the symphony office at 202-857-0970 for tickets and info.

**Irish Poetry, prose and Traditional music****Sunday, April 10, 4 - 7pm**

Tunes by the *Cara Nua Band* along with poetry and prose will be present by the Wm Butler Yeats Society of Catholic University at the Irish Times Pub (suite b), 14 F St. N.W., Washington, D.C. Admission \$5.

**Scottish Fiddling****Sunday, April 10, 2pm**

The Potomac Valley Scottish Fiddle Club invites all those interested in Scottish fiddle music to our Apr. meeting. The meeting will be held on Sun. Apr. 10 at a place to be announced, beginning at 2pm. There will be a workshop given by our musical director Elke Baker, followed by a pot-luck supper and a jam session. The workshop is FREE to club members. Please call Anne at 703-960-0095 or John at 301-345-4487 to find out where the meeting will be and to get directions.

**Celtic Concert****Saturday, April 16, 8pm**

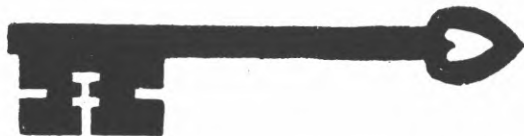
The Greenbelt Arts Center presents an evening of Celtic music for fiddle, voice and harp with fiddler, John Ward; singer Trix Whitehall; members of Harp Attack; MacTalla, a Gaelic singing group; and members of the Potomac Valley Scottish Fiddle Club. The concert will be at the Greenbelt Arts Center's new home at 123 Centerway, Greenbelt, MD. 20770 on Sat. Apr. 16 at 8pm. For info call Greenbelt Arts Center 301-441-8770.

**Cathy Fink & Marcy Marxer****Saturday, April 16, 11am**

National Geographic Society will present Cathy Fink and Marcy Marxer celebrating their latest album release a collection of songs celebrating diversity. Their concert will include songs performed in several languages including American sign language. The concert will be held in the Grosvenor Auditorium, 1600 M. St. N.W. Tickets: \$7 (Society members) \$9 (non-members) \$4.50 (children 12 and under.) For info call 202-857-7700 during business hours.

**Jay Ungar & Molly Mason****Thursday, April 21, 5:30 & 8pm**

Jay Ungar and Molly Mason offer an eclectic sampling of fiddle music in America with a musical tour featuring sounds from Appalachian, blue-grass, Cajun, country-western, Irish, Eastern European and jazz musical traditions. The concert will be held in the Grosvenor Auditorium, 1600 M. St. N.W. Tickets \$10 (5:30pm) \$12 (8pm) Members, \$13 (5:30pm) \$15 (8pm) non-members, Children 12 and under \$6.50 (5:30pm) \$7.50 (8pm). For info call 202-857-7700 during business hours.

**Tibetan Monks of Drepung-Loseling Monastery****Thursday, April 21, 12pm**

The 1994 Neptune Plaza Outdoor Concert Series sponsored by the American Folklife Center at the Library of Congress will begin this year's series by presenting 10 monks of the Drepung-Loseling Monastery, a Tibetan institution now surviving in the South Indian area refugee camps. These monks will perform the sacred music and dance that has been an essential part of life at the monastery for 100 years. The performance is held on Neptune Plaza, west front steps of the Jefferson Building. Rain location: Mumford Room, 6th floor of the Madison Building. FREE. For info call 202-707-9189.

**Magpie****Saturday, April 23, 8pm**

The Greenbelt Arts Center is happy to welcome *Magpie* on Sat. Apr. 23 at 8:30pm. The popular folk duo of terry Leonino and Greg Artzner will present a varied program at appeal to "folkies", families and the general public. Admission is \$8, students and seniors \$6. The Greenbelt Arts Center is located on the lowest level of the Co-Op Supermarket in Roosevelt Center, Old Greenbelt. For info call 301-441-8770.

**Máire Ní Chathasaigh & Chris Newman****Martin Hayes & Randall Bays****Sunday, April 24, 7:30pm**

Quandary Productions, the Institute of Musical Traditions & the Washington Folk Harp Society will sponsor an evening of dazzling Irish music Sun. Apr. 24 at 7:30pm in the Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. The concert, hosted by Myron Bretholz, will feature the ground breaking Irish Harp/Swing Guitar duo *Máire Ní Chathasaigh & Chris Newman*, whose partnership Folk Roots has called "electrifying" and the "gorgeously lyrical" (Irish Voice) champion fiddler and Green Linnet Recording Artist Martin Hayes, accompanied by Pacific Northwest guitarist Randall Bays. Admission is \$10 advance/\$12 at the door. Advance tickets can be purchased at the House of Musical Traditions, 7040 Carroll. Ave. Takoma Park, MD. For info call Quandary Productions 202-363-6388.

**La Rondinella: Two Concerts of Sephardic Songs****Saturday, April 30, 8pm Washington Grove, MD****Sunday, May 1, 4pm All Souls by the Zoo**

*La Rondinella* (Alice Kosloski, Paul Bense, Howard Bass and Tina Chancey) will perform Sephardic songs and some related Renaissance music in two concerts, Sat. Apr. 30 at 8p at McCathran Hall in Washington Grove, MD and on Sun. May 1 at 4pm at All Souls by the Zoo, 2300 Cathedral Ave. N.W. These concerts are a preview of the group's appearance at the Regensburg, Germany Festival later in May. Washington Grove concert donation requested. All Souls by the Zoo is \$10. For info call 703-578-3669.

**Ed Pearlman, Laura Scott, and Ray Scott**  
**Friday, April 29, 8pm.**

The Washington Revels and the Potomac Valley Scottish Fiddle Club will co-sponsor an evening of haunting and exciting traditional Scottish fiddle and bagpipe music, featuring the breathtaking Highland dancing and Cape Breton step dancing of Laura Scott. Ed Pearlman, co-founder and leader of the Boston Scottish Fiddle Club, and Ray Scott, member of the acclaimed City of Washington pipe band, accompany Laura's dancing. The concert will be at 8pm at the Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. Admission is \$8 at the door. For info call 703-709-9121.

**Folk Masters from Wolf Trap**

- Fri. Apr 1 Good Friday Gospel: *United House of Prayer*, Aubrey Ghent & Henry Nelson and Stars of Hope
- Sat. Apr 2 American Indian Music: Davis Mitchell, Bill Miller, Jimmie La Rocque and Black Star Nation Singers.
- Fri. Apr 8 World String Wizards: Liang-Xing Tang, Richard Hagopian and Native Hawaiian Band
- Sat. Apr 9 Mariachi and Jibario: Familia Colón and Nati Cano y Los Camperios
- Fri. Apr 15 Cajun and Country DanceHall: *Les Cormier and the Sundown Playboys* and Darrell McCall (General dance)
- Sat. Apr 16 Accordion Kings: Valerio Longoria and *Delton Broussard and the Lawtell Playboys*

All Folk Master performances begin at 8pm. Tickets for all shows are \$16 and may be purchased by calling ProTix at 703-218-6500 or at the Barns of Wolf Trap Box Office, 1635 Trap Rd., Vienna, VA. For info call 703-255-1998.

**New St. George in Concert**

- Sun. Apr 10 High Tea Record Release Party with Tom Prasada-Rao (opening). Lots of larks and many surprise quests! Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA. 703-549-5919. Tickets \$12 available at all Ticketmaster outlets or Ticketmaster 202-432-SEAT or 703-573-SEAT.
- Sat. Apr. 23 St. George's Day Concert. "St. George is particularly remembered for his adventures with the dragon (known to every schoolboy) and his prowess in fertilizing barren women (carefully kept from the youth of England)." Funk & Wagnalls Standard Dictionary of Folklore, Mythology and Legend, 1950. Wear a red rose in his honor to Taliano's Restaurant & Bar, 7001 Carroll Ave. Takoma Park, MD. Cover charge \$5. For info call 301-270-5515.

**Washington Storytellers**

- Sat. Apr 9 Linda Fang Manassas Schools International Festival FREE 703-361-0166.
- Sun. Apr 10 Bill Mayhew Corcoran Gallery's Storyteller's Circle FREE 202-638-3211
- Fri. Apr 29 Washington Storytellers Theatre workshop with Donald Davis 703-549-6657.
- Sat. Apr 30 DCLA Storytelling Festival Meridan Hill Park. Looking for storytellers, call 202-727-1361.

**Mill Run Dulcimer Band**  
**Sunday, April 10, 1pm**

The Mill Run Dulcimer Band will perform a concert of old time sentimental music at Colvin Run Mill Park, 5 miles west of the Capitol Beltway at Tysons Corner, VA on Rte. 7, 1 - 4pm, in the barn in case of rain. For info call the Park at 703-759-2771.

**Sue Trainor in Concert**

- Sat. Apr 2 Open Door Coffeehouse see p. 12.
- Sat. Apr 9 Baltimore Folk Festival see insert
- Sat. Apr 15 The 333 Coffeehouse Annapolis, MD For info call 410-647-4275.
- Fri. Apr 22 Uptown Coffeehouse see p. 16.
- Sat. Apr 23 Rescheduled Waltzing Bear Coffeehouse. For info call 301-864-1462.
- Sat. Apr 30 Singer-songwriter Night at Cover to Cover Bookstore Cafe. For info call 410-381-9200.

**Eileen Joyner in Concert**

- Sat. Apr 2 Open Door Coffeehouse see p. 12.
- Sat. Apr 23 Rescheduled Waltzing Bear Coffeehouse. For info call 301-864-1462.

**Carey Creed in Concert**

- Mon. Apr 4 Institute of Musical Traditions Monday Night Concert Series see p. .
- Fri. Apr 22 The Old Brogue, Snuggery Dining Room. For info call 703-759-3309.
- Sat. Apr 23 Repeat of Apr. 22.
- Fri. Apr 29 Songwriter's Showcase at Picker's Supply Fredericksburg, VA. 8pm \$5
- Weds. in Mar Cate's Bistro, 715 King St., Alexandria, VA. For info call 703-549-0533. Reservations recommended.

**Ironweed in Concert**

- Sat. Apr 16 Southern Maryland Celtic Festival Jefferson Patterson Park, St. Leonard, MD. 5:15pm. For info call 410-257-2554.



**Zan McLeod in Concert**

- Apr 5 - 10 Accompanying Danny Doyle's newest work "A Terrible Beauty". Presentation of history, songs, and poems of the epic fight for Irish Freedom. For info call 310-652-3765.
- Apr 11 WAMA Crosstown Jam with Grace Griffith Ireland's Four Provinces 8pm
- Apr 28 King of France Tavern Annapolis, MD with Grace Griffith
- Apr 30 Celtic Festival of Southern MD. St. Leonard, Md. For info call 301-586-0055.

**Wanted**

Film or Video of folk music performances for the period 1957 - 1968. For a television documentary currently in development. Footage of famous and not-so-famous performers. Any footage of club scenes especially sought. All information, leads are welcome. Contact Polestar Communications, P.O. Box 613, Newton Lower Falls, MA 02162. 617-923-4848.

**Scottish Fiddle Workshop**  
**Sunday, May 1, 7pm**

Ed Pearlman, director of the Boston Scottish Fiddle Club since its founding in the early '80's will conduct a workshop on playing various types of Scottish dance music on Sun. May 1 7 - 9:30pm. Sponsored by the Potomac Valley Scottish Fiddle Club, the workshop will be preceded by an optional pot-luck dinner. \$12 nonmembers, \$10 members. Location: Glen Echo Town Hall, 6106 Harvard Ave. Glen Echo, MD (just off MacArthur Blvd.). For info call Elke 301-869-0963 or Alice 703-709-9121.

**Performers Needed for**  
**Cultural Heritage Festival**

In celebration of the "International Year of the Family," the Montgomery County Dept. of Public Libraries is one of the sponsors of this festival which will take place Sun. May 1 at the Germantown Upcounty Government Center on Middlebrook Rd. in Germantown, MD. Ethnic diversity is the theme and musicians, artists and storytellers interested in participating should contact Joan Kroggel at 301-217-3327.

**Attic Instruments**

Bud Caputo, Coordinator of Instrumental Music for Montgomery County Public Schools is looking for donations of used musical instruments for band and orchestra students who may not be able to afford yearly rental fees. A letter of thanks, suitable for IRS documentations will be issued to the donor. Please call 301-279-3836 if you can help.

**Show Tunes Circle**  
**(formerly Washington Show Tunes)**

This is an informal, for-fun-only singing group. STC is for people who love contemporary musicals, but who don't have the time and/or talent to perform in a musical production. STC DOES NOT PERFORM PUBLICLY. We meet in a private home, form a cozy circle, and sing. The group meets one or two Thursday evenings each month. Instruments are welcome. NOTE: We changed the name for a specific reason. *Washington Show Tunes* sounded like a performing ensemble. And, some people have expressed an interest in a group with higher aspirations than what we are doing. That would be a great idea. If someone wants to start a performing group, then by all means -- GO FOR IT! A notice in the FSGW newsletter is a great way to start. But, THIS group is for amateurs to sit around, listen to some show music, and sing along for fun. No high aspirations, and no pressure. If interested, please call Steven Oppenheimer at (301) 468-9233.

**Capitol Area Bluegrass & Old-time Music Assn.**

Jams, learner's sessions, song swaps; 2nd & 4th Sundays of every month, 2-6pm.; other activities as scheduled. CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington, VA. For info call 703-549-2594.

**National Folk Archive Volunteers Needed!**

Once again, the Archive of Folk Culture at the Library of Congress American Folklife Center is accepting volunteers. If you can spend a day (or a few hours) a week and want to help at the hub of federal folk activity, call Joe Hickerson, the Archive's Director at 202-707-1725 to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program. You too can join the ranks of up to 300 past interns and bold volunteers, going all the way back to Pete Seeger in 1938!

If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a donation to the Friends of the Folk Archive Fund. Such donations are tax deductible, and can be made payable to the Archive of Folk Culture, Library of Congress, Washington, D.C. 20540-8100.



## LOCAL CLUB VENUES

### **Folk Club of Reston-Herndon Tuesdays at 7:30pm**

Open mike with a 3-song limit. \$1 cover. Member Showcase 1st Tuesday. David Massengill 4/26 \$7 (\$6 members). Tortilla Factory, 648 Elden St., Herndon, VA. Info: 703-437-7766, 703-573-6855 for recording of events. Smoke FREE venue.

### **Venice Club Alternate Tuesdays, 8-10pm**

Help keep folk music alive in Fairfax County! Now a **Smoke-Free** venue. Cover charge \$5.00. At the Pines of Sicily, 9542 Burke Rd., Burke Village Center (Next to Giant). For info and reservations call 703-425-6556  
Apr 12 Robin Bullock with Lisa Moscatiello  
Apr 26 Peter Mealy & Richard Ferrer Follett

### **Open Door Coffeehouse Saturday, April 2, 8pm**

The Funniest Songs We Know (Eileen Joyner, Don Stallone, Sue Trainor and Jay Keating) will perform at the Open Door Coffeehouse on Sat. Apr. 2 at 8pm. in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. at the intersection of I-395 and Rte. 7. Admission is by donation. For info call 202-775-1742.

### **Music Americana Showcase Tuesday, April 5, 8pm**

Coventry Cross Restaurant, 8401 Connecticut Ave., Chevy Chase, MD. (Located at the back of the building). For directions and reservations call 301-907-0368. Hosted by Dick Cerri. Admission is \$6. Featured artists: Temur Tsaguria and Victor, Peter Mealy, Greg Latta and Doris Justis Trio.

### **Caffe' Florian Coffee House Saturday, April 9, 8:00pm**

Open mike: Located at Davies Memorial Unitarian Church, 7400 Temple Hills Rd., Camp Springs, MD., .3 mi south of Allentown Rd. The Caffe' Florian is held on the second Saturday of each month, Sept. through May. The open mike is occasionally supplemented by a featured performer. Admission FREE. For more info Syl Smith 301-449-8804.

### **Folkal Point Thursdays**

The Folkal Point is a volunteer-operated weekly concert series located in the banquet room of the Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr., Columbia, Maryland. Concerts are held every Thursday. Admission \$8 unless otherwise noted. Smoke-free venue. For info 410-381-2460 or 301-982-0686.

Apr. 7 Susan Werner  
Apr. 14 Douglas Clegg & Jay Smar  
Apr. 21 Carla Sciaky  
Apr. 28 Cormac McCarthy

### **Del Ray Coffeehouse Saturday, April 9, 7:30pm**

This month the Del Ray Coffeehouse invites everyone to join us for our Young Performer Showcase. Two of our quest artists will be the Bill Baker Trio and Alien Folk Life. This year at the coffeehouse is the opportunity for local musicians to sign up for a 2-3 number opening spot at each concert. There will be a maximum of two 15 minute open mike spots available at each coffeehouse concert date. For Mar. 12 any Irish singer/songwriter who wishes to sign up as opener at the open mike needs to contact the church between 9am - 1pm, Mon. - Fri. at 703-549-4848. The coffeehouse is at the Del Ray United Methodist Church, Alexandria, VA. As always, fresh coffee and tea, homemade baked goodies will be for sale. Bring your own mug for guilt-free coffee. \$5 cover charge. For more info call 703-549-4848.

### **Music Americana Showcase Wednesday, April 20, 8:30pm**

Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Showcases will be held on the 3rd Wednesday of the month at 8:30pm. Admission is \$6 and proceeds benefit the World Folk Music Association. Dick Cerri is host and emcee.  
Apr. 20 Barb Martin, City Folk and Take Two



**Sligo Creek Folk Showcase**  
**Friday, April 15 9pm**

This monthly showcase, hosted by *Sligo Creek*, features local folk performers at the Palisades Cafe, 5125 MacArthur Blvd., Washington, D. C. (one block south of Arizona Ave.) Featured in April: *Sligo Creek*, *Second Wind* and Alan Byrd. 5. Sligo Creek info 301-589-2265.

**Coffee House at Good Counsel**  
**Saturday, March 19, 8:30pm**

Open Stage: Acoustic musicians, singers, songwriters, storytellers and poets invited to participate. SHEEPSHEAD BAY hosts. Admission \$5. Smoke FREE venue, complimentary refreshments and ample parking. Located in Good Counsel High School Library (2nd floor), 11601 Georgia Ave., Wheaton, Md. Info: 310-680-8669 (eves.).

## LOCAL DANCES

### Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

### Friday Night Dances

The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is \$5 unless otherwise noted. A four-week series of classes for beginning dancers starts on April 1 at 7:30 PM. The cost of the series is \$12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. The dance instructor for April will be Tom Hinds. For more information about the dance, call the DC Dance Hotline at 301-270-1678. Questions about the lessons should be referred to Tom Hinds at 301-474-9379. If you are interested in volunteering to help with various necessary but fun tasks involved in producing the Friday Night dances, please call Betsy Platt at 202-547-6419. Bands and callers for April will be:

- Apr 1 *Blue Bamboo* with Larry Edelman
- Apr 8 Open Band with Chris Youngblood
- Apr 15 *Grand Picnic* with Tom Hinds
- Apr 22 *Wild Asparagus* with George Marshall
- Apr 29 *Celtic Thunder* / caller to be announced
- Apr 29 *The Capital Quicksteps* Halloween party with Larry Edelman \*\*\*\*

\*\*\*PLEASE NOTE THAT ADMISSION FOR THE  
 April 29 DANCE WILL BE \$6.

### Cherry Hill Park Cajun Dance

**Friday, April 1, 8:30pm**

Don't be fooled. Come on out to the WACZA monthly dance. Squeeze Bayou will be playing traditional two steps and waltzes. Workshop 7:30pm; Dance 8:30pm. Admission is \$8 for WACZA members. \$10 for non-members. Coming May 6 the Marc & Ann Savoy Cajun Band.

### Washington Swing Dance

**Saturdays, April 2, & 16, 9pm**

The Washington Swing Dance Committee returns to the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. with these events. Workshop 8pm Dance 9pm. Admission is \$7. For more info call WSDC Hotline 301-340-9732.

- Apr. 2 Return to a recreation of a 1944 USO Canteen with Doc Scantlin and the Imperial Palms Orchestra. Faux cigarette girls, USO paraphernalia and the Doctor with his usually unusual antics and acts with music from the 30's & 40's
- Apr. 16 Celebrate your new found (or lost) IRS fortunes by having a big night out with BIG NITE OUT. Jump blues with tight vocals with this troupe from DC and Philly.

### Gammaldans

#### Saturday, April 2, 8pm

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at TPIS. N/E, N/P. \$4. For info call Carl 301-493-6281, Fred 703-356-3036, Faith 301-762-4541.

### Reston Dance

#### Saturday, April 2, 8pm

Lou Shapiro will be the caller and *June Apple* will be the band for the Reston Contra Dance on Sat. Mar. 5 from 8 - 11pm. All levels welcome, no partner needed. \$4.50. Beginners' workshop by Dan Wilson, 7pm., \$1.50. Reston Community Center, 2310 Colts Neck Rd., Reston, VA.. For more info call Alice Markham, 703-709-9121.

### Northern Virginia Ceili

**Saturday, April 9, 8pm**

The Northern Virginia Ceili will be on Sat. Apr. 9 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8pm to Midnight. FREE lessons for beginners from 7:30 - 8:00pm. Music by the *Bogwanderers Ceili Band*. Admission: Adults \$7; children under 17 \$3; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For more info 703-978-8265.



**English Country Dance****2nd & 4th Saturdays, April 9 & 23, 8:15pm**

Music by *Peascods Gathering*, calling by Brad Sayler on Apr. 9 and Barbara Harding on Apr. 23 at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8:00 - 8:15pm. N/E, N/P. \$4. For more info call 301-493-6281, 301-946-5388.

**Zydeco Dance****Saturday, April 9, 9pm**

Enjoy red hot zydeco music and come dance to the *Creole Zydeco Farmers* in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Beginners zydeco workshop from 8 - 9pm. Dance 9 - 12pm. Admission \$10 (Included workshop and dance). For info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

**English Country Dance****2nd & 4th Tuesdays, April 12 & 26, 7:45pm**

The Northern Virginia CDSS workshop teaches figures, phrasing, and dance style. Calling this month by Howard Markham. Music by Malcolm Stephens, fiddle on the 12th and David Mann, recorders on the 26th. N/P, N/E. \$3 Harding Hall, 730 Jackson St., Herndon, VA. For info call Howard or Pat at 703-471-0629.

**Clogging at THE CHICKEN PLACE****2nd & 4th Thursdays**

Come to the Clog Palace for free-style Appalachian clogging. 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission \$5 Take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill Road. At the second light, take a right onto Reedy Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Bruce Molsky 703-276-9525.

Apr. 14 TBA

Apr. 28 The Bow Rockers - old-time musicians

**Scandia DC****Saturday, April 16, 8pm**

Scandinavian couple dancing the third Sat. monthly at Takoma-Langley Community Center, 7315 New Hampshire Ave., Takoma Park, MD. Dancing from 8-11pm. N/P; some live music and some recorded music. \$4. Teachers: Linda Brooks and Ross Schipper. For info call Linda 202-333-2826 or Ross 410-721-9237.

**English Country Dance****Saturday, April 16, 8pm**

CDSS 3rd Saturday dance at Harding Hall. Calling by Barbara Harding to recorded music. All are welcome. FREE N/E, N/P. Potluck desserts. 730 Jackson St., Herndon, VA. For more info call Barbara Harding 703-437-3615.

**Cajun Music at Tornado Alley****Sunday, April 17, 6pm.**

Try out your two steps and waltzes at Tornado Alley on Apr. 17 with music by *Squeeze Bayou*. *Squeeze Bayou* play traditional Cajun dance music. The doors open at Tornado Alley at 4pm offering Cajun food and barbecue. Dance workshop with Mark Greenleaf is from 5 - 6pm. Music & dancing is from 6 - 8:30pm. Admission is \$7. Tornado Alley is at 11319 Elkin St., Wheaton, MD. For info 301-270-2586.

**Greater Washington Ceili Club Ceili****Sunday, April 24, 5pm**

The Greater Washington Ceili Club will hold its monthly ceili (Irish folk dance) on Sun. Apr. 24 from 5 - 9pm. A workshop on the Newport Set from County Mayo will be held prior to the dance at 4pm. Live music will be provided by Billy McComiskey, Dave Abe, Regan Wick and Jesse Winch. The dance will be held at the Cherry Hill Park Clubhouse, 9800 Cherry Hill Rd., College Park, MD. BYOB with sodas for sale and snacks available. Contributions to the snack table are always appreciated. Admission \$7 for GWCC members, \$10 non-members (includes workshop). N/P, N/E. For info call 703-532-7422.

**Alpine Dance Festival****Sunday, April 24, 2pm**

Austrian, German and Swiss folkdance lessons; performances by the Alpine Dancers; cultural displays on Austria, Germany and Switzerland and a Bauernmalerei art exhibit. Dancing is to taped music. FREE. Refreshments available. New Carrollton Municipal Center, 6016 Princess Garden Pkwy., New Carrollton, MD. For info call 310-577-3503.

**Italian Traditional Dancing****Wednesdays 7:15pm**

Every Weds. at Mark Twain Middle School, Alexandria, VA. from 7:15pm to 10:15pm traditional Italian dances from all parts of Italy. All levels of dancing, beginner's welcome. Taped music with some live music. For info call Celest 703-971-9058.

**April Swing Dance Lessons****Monday nights**

Synergy Dance & Healing Arts Center will offer classes by Donna Barker & Ken Haltenhoff, Apr. 4 - Apr. 25 Beginning Swing, 7:10-8:10pm; Intermediate, 8:10-9:10pm; Introductory Lindy, 9:10-10:10pm. The cost is \$44 for a series of four 1 hour classes. Checks payable to: Halbark Dance, % Synergy Dance Center, 4321 Wisconsin Ave. N.W. Washington, D.C. 20016. Students may pay the first night of the series. For info call 703-978-0375.

**Irish Dance Classes****Thursdays, 8pm**

Irish dance classes started Jan. 27th and run to May 19th. Frost Center, Aspen Hill Rd., Rockville, MD. \$25. For info call 301-840-1416.

**Old Dominion Dancers**

The Old Dominion Dancers perform English and Early American dances at historic sites, fund raisers and other benefit activities to live or recorded music. To schedule a performance, to join the group or for further info contact Barbara Harding 703-437-3615.

**HM Dancers**

19th century dance classes taught by Christine Malson-Ruckman to taped music. FREE. Currently at the Electric Co-op in Manassas. (Off Rte. 66 and Rte 234) 6:30 stepping, 7-9 dancing. For info call Christine 703-636-4639.

**Alpine Dancers****2nd & 4th Sundays, 4pm**

Austrian and German couples and trios folkdance lessons with the Alpine Dancers, a teaching and performing folkdance group. N/E. N/P. Taped music. FREE. We usually meet 2nd and 4th Suns. 4-6pm. New Carrollton Municipal Center, 6016 Princess Garden Pkwy., New Carrollton, MD. To confirm date and location call Herbert or Carol 301-577-3503.

**Tom Cunningham Orchestra****4th Saturday's**

Big Band Ballroom '94, a monthly series spotlighting the Hall of Fame people, places and epochs of the Swing Era. Held in Glen Echo's art deco Spanish Ballroom, each event captures a facet of the magical coming-together of dancers and musicians that made Swing so unforgettable. Workshop 8pm. Dance 9pm. Admission is still just \$8. For info call Tom 703-533-8864.

Apr. 23 The Cotton Club - relive the style and elegance of cafe society as they travelled Uptown to experience the exotic sounds of Duke Ellington, Cab Calloway and others at the Cotton Club. Period garb is optional.

**INTERNATIONAL FOLK DANCES**

A wide variety of dances to choose from! All taped music. N/P, N/E.

- Mon.:** Intl Folk Dancing with the Diamonds, Leland Community Recreation Center, 4301 Willow Ln., Chevy Chase, MD. 8-10pm. All levels 10 wks \$40.50, 7 wks \$30.75, 5 wks \$24.25. Diamonds 301-871-8788.
- Tues.:** Arlington Int'l Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$3. Stulbergs: 703-527-8998.
- Wed.:** St. Columba's Scottish Ctry Dance at Washington Episcopal School, 5161 River Rd. Bethesda, MD. 8pm. Recorded music for classes, live music for special events. N/P, N/E. \$2 Margaret Grandine 202-328-1852.
- Fri.:** Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/\$30. 301-340-8723.
- Sat.:** Intl Folk Dancing, Kahler Hall, Village of Harper's Choice, Columbia, MD. 8pm. Taped music. N/P, N/E. Ed 410-740-2309.
- Sat.:** Mt. Vernon Intl Folk Dancing. Mt. Vernon Unitarian Meeting Hall, 1909 Windmill Ln., Alexandria, VA. 8pm \$2.50. Beg.-Int., N/E, N/P, Ken 703-780-2393.
- Sat.:** Scottish Country Dance. No. Va. Royal Scot. Cntry Dance Soc. Durant Center, 1605 Cameron St., Alexandria, VA. N/P 8pm. 703-549-6077 or 703-549-7299.
- Sat.:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-9:30pm. 10 wks/\$40.50. 301-340-8723.
- Sat.:** Intl Folk Dance, 8:30-11pm, Takoma-Langley Recreation Center, 7315 New Hampshire Ave. Teaching 8:30-9:30. Adm. \$3.75. For info: 301-565-0539, or 301-966-2470.

**AND BEYOND****MARYLAND****Baltimore Folk Music Society News**

**Hotline: 410-366-0808**

**Concert, Saturday, April 16, 3pm.** BFMS presents Saffire Uppity Blues Women bring sass and soul to the Walters Art Gallery, 600 N. Charles St. Adm: \$8 members, \$10 non-members, \$5 children

**Squares & Contrabass, Wednesdays, 8pm.** Live music.

Apr 6 Music by *The Pillows of Society*. Caller TBA.  
 Apr 13 Chris Youngblood calling to *Beyond the Beltway*  
 Apr 20 George Marshall calling to *Wild Asparagus*  
 Apr 27 Music by *Devil Among the Taylors*. Caller TBA  
 \$7/\$5 members & affiliates. Free contra **WORKSHOP** on 2nd & 4th Weds, 7:30pm. Lovely Lane Church, 2200 St. Paul St., Balt., MD. Info: 410-321-8419 or Hotline.

**Dance Sampler Workshop Third Wednesday 7pm.**

BFMS will be offering dance workshops to give the members and the community the opportunity to experience and learn different styles of dancing. If enough interest is generated, workshops will be offered on consecutive Wednesdays. The workshops will be \$2 members, \$3 non-members. Lovely Lane Church, 2200 St. Paul St. Baltimore. For info call 410-889-7429.  
 Apr 20 John Bartholomew teaching the Hambo.

**English Country Dancing, Mondays, 8pm.** Live music.

Apr 4 Diane Schmit calling to music by Mark Vidor, Marty Taylor and Malcolm Stephens  
 Apr 11 Christopher Field calling to *Terpsichore*  
 Apr 18 Stephanie Smith calling to *Some Assembly Required*  
 Apr 25 Rich Galloway calling to music by Liz Donaldson and Bruce Edwards  
 \$7/\$5 members & affiliates. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.  
 \$7/\$5 members & affiliates.

**Saturday Night Square Dance Sat., Mar 12, 8:30pm**

There will be no Second Saturday dance in April because of the Baltimore Folk Festival. See insert.

### **Roots Cafe 2nd & 4th Saturdays**

The Roots Cafe is sponsored by the Society for the Preservations of American Roots Music (SPARM) and the St. John's United Methodist Church, 27th and St. Paul Sts. Baltimore. Regularly scheduled shows take place on the 2nd and 4th Saturdays each month. Memberships in SPARM are available for \$10 per year. Admission \$5 non-members, \$4 members, no charge for children under 12. Smoke-free. Refreshments available. For more info call 410-366-7733.

Apr 9 TBA

Apr 23 Barb Martin with *Rare Bird* and TBA

### **Coffeehouse Uptown Fridays, 8pm**

Coffeehouse Uptown concerts will be in a listening atmosphere. Friday night folk & acoustic programs, and first Thursday of the month Open Stage with host Bob Ortiz. All shows \$7 unless otherwise noted. Wilson Memorial United Methodist Church, 3509 N. Charles St. at University Pkwy Baltimore. Info call 410-235-4251.

Apr 7 Open Stage with Bob Ortiz host

Apr 8 Double bill: Tom Prasada-Rao and DC's Finest

Apr 15 *Magical Strings*

Apr 22 Double Bill: Steve Key and Sue Trainor

Apr 29 Harvey Reid \$8.

### **Crazy for Dance Saturday April 8 & Sunday April 9**

Baltimore Center for the Performing Arts, Inc. presents swing into spring with a weekend of dance, fun, and FREE giveaways. Hopkins Plaza, Sat. Apr. 8 1 - 4pm dance to Gershwin tunes from the musical Crazy for You, Sun. Apr 9 12 - 5pm dance the afternoon away to The Jacques Band and The Original Seattles. FREE. For info call 410-235-0142.

### **Frederick Country Dances Saturday, April 23, 8pm**

George Marshall calling to the music of Wild Asparagus. Dance hosted by Mid-Maryland Folk Arts Council every fourth Sat. at the Old Armory (Adult Recreation Center), corner of Second and Bentz. Directions: From Rte. 270 exit at Rosemont Ave. and go straight at light onto 2nd St., follow to Bentz. Armory is on the right. FREE beginner workshop at 7pm. Members (BFMS & FSGW) \$4, non-members \$6. Frederick City residents \$3. For info call 301-694-6794.

### **Prospect Coffeehouse Friday, April 29, 8pm**

Prospect Coffeehouse is a monthly concert series dedicated to acoustic musical programs. Performances are held in the Kepler Theater at Hagerstown Junior College. Admission is \$6/\$5 for MGCAA members and FREE to HJC students and faculty. Complimentary light refreshments are available at intermission. For info 301-739-5265 eves.

Apr 29 Cormac McCarthy/Linda Baer (split bill)



### **Crab Contras**

**Friday, April 1, 15, & 29, 8pm**

4/1 Baltimore's Maggie Brown's Favorites 4/15 Dick Bearman calling TBA and 4/29 Open mike for callers and Open band led by John Devine. St. Peter & Paul Parish Hall, corner of Aurora & Goldsborough Sts., Easton, MD. \$4 mems \$7 non-mems (\$5 ATDS, BFMS.) For more info call 410-883-3140.

### **Southern Maryland Traditional Dance Saturday, April 16, 7:30pm**

Dances are held on the third Sat. of each month. Dances begin at 7:30pm, and beginners are encouraged to arrive early. Admissions to dances is \$5 which includes membership to SMTMD if requested. Dances are held at the old gym of Margaret Brent Middle School in Helen, St. Mary's County, MD.

Apr 16 Robbin Schaeffer calls contras and New England squares to the music of Maggie Brown's Favorites

### **Annapolis Traditional Dance Society Saturday, April 2, 7:30pm**

The Annapolis Traditional Dance Society will hold their contra dance at the Annapolis Rec Center corner of St. Mary's St. and Compromise St.. Dance runs from 7:30pm to 10:30pm. A dance primer will be given 15-20 minutes before the dance. For more info call John at 410-268-0231.

Apr 2 Laura Legnick, Liz Donaldson and John Devine will provide the music to Denise Lair's calling.

Apr. 10 Waltz Dance with music by *Some Assembly Required* with a few contras by David Kirchner. Location: Hall at 199 Duke of Gloucester St. Annapolis. For info call John at 410-268-0231.

Apr. 23 Cajun Dance with *Squeeze Bayou* playing the music. From 8:30 - 11:30pm. Beginner's workshop at 7:30pm. Location: Hall at 199 Duke of Gloucester St. Annapolis, MD. For info call Doug 410-721-2239.

Open Band Workshop followed by a contra dance on April 30. The workshop will be led by Larry Edelman at Ann and John's house from 2 - 5pm, cost TBA. All are invited to a pot-luck supper there following the workshop. The action then moves to St. Anne's Parish Hall for the contra dance. Ann Fallon will call to music by Larry Edelman, Joe Balkoski, Bill Schmidt and those who participate in the band workshop. For info 410-268-0231.



## WEST VIRGINIA

### Shepherdstown Dance Saturday, April 2, 8pm

Greg Frock calling to the music of Charlie Pilzer, Freyda Epstein and guest. Beginner **WORKSHOP** at 7:30pm. Dance at 8pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Admission is \$6, SMADS members \$4. Admission to swing workshop will be \$5, \$3 for SMADS members. For more info: 304-263-2531 or 301-432-2911.

### Buffalo Dance Circle International Folk Dance and Music Camp Memorial Day Weekend, May 27 - 31.

Forget the winter ice and think spring! Buffalo Gap Camp in Capon Bridge, WV is 25 years old. This Memorial Day, we will be celebrating 25 years of International Folk Dance & music, fun and comradery at Buffalo Gap Camp for the Cultural Arts. On this special occasion, the camp will run from Friday through Monday, with an optional day on Tuesday. Eight teachers will be teaching; Jerry Helt, Andor Czompo, Ingvar Sodal, Tom Bozigian, Mihai David, Zeljko Hergan, Richard Powers and Ventzi Sotirov. Live music by Tom Bozigian and ensemble from Los Angeles, The Jerry Grcevich Tamuritza Orchestra and Andrea Hoag, Larry Robinson and Ellen Jacobs. For more info contact Phyllis Diamond, 2414 East Gate Dr., Silver Spring, MD. 20906 or call 301-871-8788.

### Country Dance and Song Society Music and Dance Camps, July, 1994

Even though it's the middle of winter, it's not too early to make plans for attending one of the Dance and Music Camp programs sponsored by CDSS. These camps are an escape from the city and great fun. Many FSGW members attend each year. The dates for this summer's camps are: **Buffalo Gap Camp, Capon Bridge, WV Family Week** - July 9-16, **English & American Dance Week** - July 16-23; **Pinewoods Camp, Plymouth, MA Early Music Week** - July 16-23, **Folk Music Week** - July 23-30, **American Dance Week** - July 30-Aug 6, **Family Week** - Aug 6-13, **English Dance Week** - Aug 13-20, **English & American Dance Week** - Aug 20-27, **Campers' Week** - Aug 27-Sept 3. For more info, contact Steve Howe at CDSS, 17 New South Street, Northampton, MA, 01060, 413-584-9913.

### 8th Annual Savoy Swings Again June 16 - 19, 1994

The Washington Swing Dance Committee announces the 8th Annual Savoy Swings Again at Buffalo Gap for the Cultural Arts on June 16 - 19, 1994. Bands include Deanna Bogart, Big Nite Out and the Eric Felton Orchestra. Intermediate level workshops feature Latin, St. Louis Shag, Swing, West Coast Swing and classic Lindy. To receive a registration form call the WSDC Hotline, 301-340-9732 and leave name and address.

## VIRGINIA

### Bluemont Oldtime Country Dances Saturday, April 9, 8pm

Bluemont Concert series sponsors a oldtime country dance with Dixie Power Trio. Grace Episcopal Church, Plains, VA. Admission is \$5, \$3 for Bluemont Friends. For info call 703-253-5409.

### Bluemont Oldtime Country Dance Saturday, April 16, 8pm

Bill Wellington calling to the music of the Jig Is Up from Staunton. Bluemont Community Center, Bluemont, VA. Admission \$5, \$3 for Bluemont Friends. For info call 703-777-6306.

### New Columbia Swing Friday, April 22, 9pm

They're swinging in Dale City, VA to the sounds of the New Columbia Swing Orchestra. Dale City VFW Hall, 16431 Minnieville Blvd. 2mi. west of Dale Blvd. Dale City/Potomac Mills. Lessons at 8pm. Admission is \$10. Dance at 8pm. For info call 703-524-4635.

### Celtic Festival Oatlands Plantation June 18 - 19, 1994

There will be a Celtic Festival at Oatlands Plantation, Leesburg, VA on Jun. 18 - 19th. The festival will run from 10am to 5pm. Admission will be \$6 per person per day with children under 12 admitted FREE. For info call Oatlands 703-777-3174.

## PENNSYLVANIA

### Coal Country Convention April 29 - May 2, 1994

The 14th edition of one of the nation's premier old-time music and dance festivals, the Coal Country Convention, will take place Apr. 29 - May 2st at Camp Soles, Somerset Pa. Kathy Anderson, Fred Park and Dolores Heagy will be the callers to the music of *Red Hots*, *L-7's* and *The Hix*. Late night zydeco will be lead by *Balfa Toujours*. Admission is \$115 for weekend. For info write Coal Country Convention, 4127 Greensburg Pike, Pittsburgh, PA 15221 or call 412-242-4597.

## CLASSIFIEDS

**POLICY for Classified Ads:** You must be an FSGW Member to place an ad. Ads may be **UP TO 50 WORDS**, including tel. number with area code, **\$8 FOR EACH 10 WORDS** commercial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals. **Lost & Found are FREE.** There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

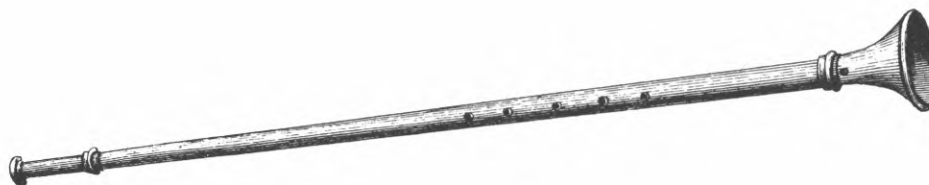
**CASSETTE/CD DUPLICATION;** studio recording; live recording. Acoustic music specialists. Micah Solomon/Oasis Recording Inc. 301-588-4133/800-697-5734.

**MANDOLIN, FLATIRON 2M,** excellent condition, hard shell case. \$200. 301-816-4976.

**WANTED** Good used English Concertina. Gene. 301-897-5051.

**RENAISSANCE MOECK RECORDERS,** soprano/alto/tenor set \$400. Rebuilt '20s/'30s Supertone Banjo w/Hard case \$300. Reasonable offers considered. 301-434-2541.

**NOTE FROM THE EDITOR:** I wish to apologize for the lateness of last month's issue. Through a miscalculation on my part and a snafu at the printer's end the newsletter was not mailed until Feb. 28th. As for this issue, some of you may notice that there are listings missing from the AND BEYOND section. This is due to the fact that the newsletter came to 20 pages. If a dance group is missing, look in the International listing. This month we have decided to switch to a mailing service rather than have the printer mail at the bulk rate office at Brentwood. Hopefully this will mean cheaper postage as well as better timing for receipt of the newsletter. If there are any late newsletters, please call me, not the membership chair. If there is a large group of late issues, we might be able to do something, as long as we know that we have mailed the newsletter in timely fashion.



### DEADLINE FOR May Newsletter:

Sunday, April, 10

All copy for the May issue of this *Newsletter* is due at the home of EDITOR Cecily Pilzer, NO LATER THAN 9 PM, Sun. Apr. 10

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Computer readable submissions may be on 3 1/2" or 5 1/4" MS-DOS formatted diskettes, WordPerfect 5.1 format preferred
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

**Editor:** Cecily Pilzer

**Send copy to:**

FSGW NEWSLETTER, c/o C. Pilzer

**Staff:** Jane Gorbaty  
Myron Bretholz

7425 Buffalo Avenue

Takoma Park, MD 20912

This publication is printed on recycled paper.

# April 1994

## Vol. 30 no.8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 8:00 PM Cajun Dance 8:00 PM FSGW VINTAGE DANCE 8:30 PM FSGW OPEN SING Fri. Nite Dance	2 8:00 PM FSGW COTILLION 8:00 PM Gammaldans 8:00 PM Open Doorm Coffeehouse 8:00 PM Reston Dance
3 7:30 PM FSGW DANCE: BASS/ MIGHTY POSSUMS	4 8:00 PM IMT Concert Creed	5 7:30 PM Reston Folk Club 8:00 PM Music Americana	6 8:00 PM FSGW BOARD MTG FSGW ENG. CNTRY DANCE	7 7:30 PM FOGGY INTL DANCE Folkal Point	8 8:00 PM Roth 8:30 PM FGSW PROGRAM: RUCKER/ EDWARDS Fri. Nite Dance	9 12:00 PM Celtic Festival 7:30 PM Pete Seeger 8:00 PM Ceili 8:15 PM Eng. Cnty Dance 8:30 PM FSGW HOUSE CONCERT: BURSEN
10 4:00 PM FSGW GOSPEL SING 7:30 PM FSGW DANCE: SMITH/ ROUSTABOUT 7:30 PM FSGW HOUSE CONCERT: SADIE GREEN SALES	11 8:00 PM IMT Concert	12 7:45 PM Eng. Cnty Dance 8:00 PM Venice Club	13	14 7:30 PM FOGGY INTL DANCE Clogging Folkal Point	15 9:00 PM Sligo Creek Fri. Nite Dance  <b>POTOMAC RIVER SACRED HAR...</b>	16 11:00 AM Fink/Marxer 5:15 PM Ironweed 7:30 PM FSGW STORY-TELLING 8:00 PM Celtic concert
17 6:00 PM Cajun Dance 7:30 PM FSGW DANCE: BUCHANAN/ MOLSKY/ BROWN/ MOLSKY/ MCMURRAY  <b>POTOMAC RI...</b>	18 8:00 PM IMT Concert	19	20 8:30 PM Music Americana	21 12:00 PM Tibetan Monks 5:30 PM Ungar/Mason 7:30 PM FOGGY INTL DANCE Folkal Point	22 Creed Fri. Nite Dance	23 8:00 PM IMT Concert 8:00 PM Magpie 8:15 PM Eng. Cnty Dance 8:30 PM FSGW HOUSE CONCERT: COHEN Creed New St. George
24 5:00 PM Ceili 7:30 PM Maire Ni Chathasaigh FSGW DANCE: SAYLER/ MORRISON/ VIGOUR/ DUBOISE	25 8:00 PM IMT Concert	26 7:45 PM Eng. Cnty Dance 8:00 PM Venice Club	27	28 7:30 PM FOGGY INTL DANCE Clogging Folkal Point	29 Creed Fri. Nite Dance	30 7:30 PM FSGW SPRING BALL 8:00 PM La Rondinella

# The Folklore Society of Greater Washington



P.O. Box 5693, Friendship Heights Station  
Washington, D.C. 20016

Telephone Hotline: (703)281-2228



## FIRST CLASS

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### NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer  
7425 Buffalo Ave..  
Takoma Park, MD 20912

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Please note contributions are always welcome and are TAX DEDUCTIBLE. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the New York Pinewoods Folk Music Club. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

## MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

*If more than one last name, please indicate preferred name for alphabetical listing.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ Zip \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

### I/We want to join. Enclosed is:

#### Individual

1 year	\$24 <input type="checkbox"/>
3 year	\$72 <input type="checkbox"/>
1 year contr**	\$75 <input type="checkbox"/>
1 year sust.**	\$133 <input type="checkbox"/>
Life **	\$400 <input type="checkbox"/>

#### Family\*

1 year	\$33 <input type="checkbox"/>
3 years	\$99 <input type="checkbox"/>
1 year contr**	\$100 <input type="checkbox"/>
1 year sust.**	\$200 <input type="checkbox"/>
Life **	\$600 <input type="checkbox"/>

Out-of-Town subscriptions: (*See below*) \$16 ☐  
(U.S. only. Overseas subscriptions call membership chair.)

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$16.00 per year for U.S. address. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Overseas subscriptions are available, please contact the Membership Chair for costs.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

v30 n8 pA

**18th ANNUAL WASHINGTON FOLK FESTIVAL  
JUNE 4 & 5, 1994  
VOLUNTEER INFORMATION FORM**

To volunteer, please fill out this form and mail to:

**1994 WFF Volunteers  
c/o Juli Musgrave  
1635 Belvedere Blvd.  
Silver Spring, MD 20902  
301-593-6464**

A volunteer will call to confirm your time slot and answer any questions you have. **THANK YOU FOR YOUR HELP!**

- Pre-festival Saturday work parties at Glen Echo
- Food preparation, etc. for performer & staff meals
- Directing parking • Instrument, performer & volunteer check-in
- Staffing membership and information booths • Trash patrol
- T-shirt sales • Set up or tear down stages, sound, etc.
- Set up crafts area and/or provide breaks for artists
- Assist stage areas: ushers, water-refillers, performer escorts
- Post-festival tear-down

---

Your name, address, and phone number(s):

---

Have you ever volunteered for the Festival before? ☐ YES ☐ NO  
If YES, what did you do?

---

Is there any assignment you will NOT accept?

---

We will schedule you for a 2 hour block of time for each day you volunteer. Please check the day(s) available and let us know if you want to volunteer more than 2 hours.

Saturday: \_\_\_\_\_ Sunday: \_\_\_\_\_

Number of additional hours desired: \_\_\_\_\_

---

Do you prefer: ☐ morning, ☐ afternoon, ☐ evening,  
☐ anytime?

---

Are you available for pre-Festival work at Park, running errands, or making phone calls? ☐ YES ☐ NO

---

Anything else we should know before placing you? (skills, talents, physical limitations)

Saturday, April 9, 1994 at the The Bryn Mawr School, 109 W. Melrose Ave. in Baltimore

Saturday, April 9, 1994 at the The Bryn Mawr School, 109 W. Melrose Ave. in Baltimore

7

Dancing  
Sharon Schiliro  
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Legends  
Acoustic Trio  
30-6:15

30-6:15

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Barbara Pipari  
Doggie Hale  
Lawrence Joe Vite  
Chris Waters



V30n8 p B

The Eighth Annual

# BALTIMORE FOLK FESTIVAL



Opening  
Concert-Friday  
8:00 p.m. - Terra Nova and  
**Magpie**  
Greg Artzner & Terry Leonino



Festival-Saturday  
11:30 a.m. to 11:00 p.m.  
**All-Day & Evening!**  
**Eleven Stages!!!**  
Gates open 11:30  
Festival showcase concert starts at Noon

1994 BALTIMORE FOLK FESTIVAL 1994  
**April 8-9, 1994**  
Music-Dance-Songs-Food-Crafts-Jam Sessions

No experience needed for dance workshops!

Please wear soft-soled shoes to all dance events!

Storytellers-Workshops-Kids Activities-Demos

Mark Divita Bob Ortiz Tom Scullen Pamela Cardullo

**Magpie**



Greg Artzner Terry Leonino

**Terra Nova**

All events will be held at  
**The Bryn Mawr School**  
109 W. Melrose Avenue  
in Baltimore



## Admission Prices

	MEMBER #	NON-MEMB.	CHILDREN
Fri. Concert	\$7	\$10	\$3
Sat. Festival	\$7	\$10	\$3
Both	\$12	\$18	\$5

Festival Only: Member family \$18, Non-member family \$24

\*Members of ATDS, BFMS, CDSS, FSGW, & MMFAC

Saturday only--Children under 3 are free!



Presented by the Baltimore Folk Music Society  
Festival information 301-565-3650 - 410-889-7429

Concert information 410-383-8373

Traditional Music & Dance Hotline

410-366-0808

The concert & some festival events will be signed for the deaf  
Aural and/or visual recording of BFMS events is strictly prohibited

BFMS is supported in part by grants from the Maryland State Arts Council & the Mayors Advisory Committee on Arts & Culture.