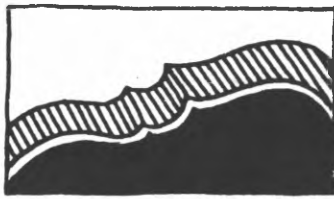


The Folklore Society of Greater Washington



Volume 30, No. 9
May 1994
HOTLINE: 703-281-2228

NEWSLETTER

FSGW Pays Tribute to the Copper Family Special Guest: Jeff Warner Friday, May 13, 8:30pm

On May 13, at 8:30pm, FSGW will have the rare opportunity of hearing Bob Copper and his family on their first concert tour of the United States. For a documented hundred years--and probably more than four hundred years--these farmers, shepherds, and publicans have sung the traditional songs of southern England; ancient ballads, seasonal carols and songs of the plow, sea and pint. Along with almost all of these songs passed down through the family tree, there has also come the tradition of singing in two part harmony--valued and learned by each succeeding generation. Bob's grandfather and great-uncle were first "collected" in 1898 by Kate Lee who presented a paper on their songs and harmony style at the first meeting of England's Folk-Song Society. In 1936, Bob's father Jim, fearing the family songs might one day be lost, gathered their texts into what has become something of a hand-written family bible. Copies of this song book are carried by Bob and his family to pub sings and concerts to this day. The tunes, however, have always been learned by ear and kept alive by usage--at the supper table, in the plow field and at Saturday night sing-songs.

In 1950, Jim and Bob sang on BBC Radio for a national audience. Many broadcasts, concerts and recordings followed, with the Copper family singing style, harmonies and repertoire resonating down through the British folk revival of the past forty years. There is hardly a festival or folk club regular who does not recognize Copper songs like *Adieu Sweet Lovely Nancy* and *Spencer the Rover*. The family harmonies, with their strong emphasis on fifths (in a manner reminiscent of shape-note singing and medieval *organum*) have become an integral part of pub songs and chantey-singing among folk music enthusiasts throughout the English speaking world.

In addition to running the Central Club in Peacehaven (the new name of the Copper's native Rottingdean) and performing across Britain, Bob Copper has collected folk songs for the BBC and is the prize winning author of three books: *A Song for Every Season* (1971), *Songs and Southern Breezes* (1973) and *Early to Rise* (1976). On this tour, he will be joined by his son and daughter, John and Jill and their spouses, Lynne Copper and Jon Dudley.

Jeff Warner, one of America's foremost purveyors of traditional folksong, will be opening the evening's concert. He too comes from an important family of singers and collectors. His parents, Anne and Frank Warner, began collecting songs in the south and rural northeast in 1938. Two hundred of these songs appeared in *Traditional American Folksongs: From the Anne and Frank Warner Collection* in 1984. For Jeff, who grew up with the songs and their source singers as a regular part of daily life, folksong is a living heritage which he passes on with love, humor and respect.

The concert will be at the Washington Ethical Society, 7750 16th St. N.W., Washington, D.C. and is free to members. Admission price to the general public (who may join the night of the concert) is \$8. For info call FSGW Hotline 703-281-2228.



FSGW SUNDAY NIGHT DANCES

Glen Echo Park, Spanish Ballroom 7:30 - 10:30 PM

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. Dances start & end promptly. Admission is \$6.00 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; \$8.00 for non-members. One dollar of the admission price goes directly to the Glen Echo Foundation to help preserve the Spanish Ballroom.

May 1 On their spring tour, we welcome *Wild Asparagus*, one of the most popular and sought after bands around! *Wild Asparagus* features David Cantieni on oboe, flutes, and saxophone, Ann Percival on guitars and piano, Becky Tracy on fiddle, Stuart Kenny on bass, and **George Marshall** on concertina, bodhran, and calling.

May 8 Fresh from their weekend at Cape May, we are happy to have **Bill Wellington** calling to the music of *The Clayfoot Strutters*. This will be one fun combination! *The Clayfoot Strutters* bring their unique sounds to Glen Echo in the persons of Pete Sutherland on fiddle and keyboard, Jeremiah McClane on accordion and keyboard, Chris Layer on flute and bagpipes, and Lee Blackwell on drums.

May 15 There will be some fun dancing tonight at Glen Echo! In her Sunday Night debut, we present **Denise Lair**, who will be calling an evening of contras and squares to the music of *Big Bamboo*, Sandy Mitchell and Steve Hickman on fiddles, John Devine on guitar, and Ralph Gordon on bass. This combination will be sure to knock your socks off!

May 22 From Asheville, NC, we are glad to have **Robert Cromartie** come for a visit and to call a dance. Joining him on stage will be local favorites Andrea Hoag and Charlie Pilzer, along with Bob Mills from Philadelphia. Andrea will be playing fiddle, Charlie will be on piano and guitar, and Bob will be playing banjo-shaped instruments.

May 29 Enjoy your Memorial Day weekend at a national park! At Glen Echo, **Nancy Mamlin** will be calling an evening of dances to the hot tunes of *The Hix*, one of the premier dance bands around today! *The Hix* are Chad Crumm on fiddle, Keith Brand on banjo, Gary Wright on guitar, and Alex Scala on bass. Come dance and say so long to the Dance Chair!

Note from the Dance Chair: First of all, remember to bring your ballots to one of the first two dances this month! Your vote is important! Secondly,... Well, folks, this is it. I'll be at the dance on May 8th, and then will be back in town to pick up my cats and call the dance on the 29th. The last two years have been great fun, and I hope that you have enjoyed all the bands and callers we've had here as much as I have. I'll be up for a couple of dances over the summer, and I'll be in Baltimore for several months next fall to do my research, so we'll dance together again! Be good to Paul. --Nancy Mamlin

~~~~~Upcoming Events:~~~~~

June 11 Tom and Chris Kastle House Concert
June 17 Tom Lewis House Concert
June 25 Joe Newberry House Concert





Sviraj! Balkan Music Concert/Dance **Thursday, May 19, 8:30pm**

Sviraj! (The name means "play" in Serbo-Croatian) is a trio of ethnic Balkan musicians who will perform the music of their cultural homeland for the FSGW at 8:30pm, Thurs. May 19. The group preserves their heritage through performances that celebrate the passion of the music of Eastern Europe. The music that Sviraj! performs has many facets--passion, fire, sadness, joy and melancholy. It has its roots in Serbia, Croatia, Macedonia, Bulgaria, Slovenia, Dalmatian and Romania. It moves from an intricate Serbian dance in 9/8 time, to a yearning Croatian love song; from a Macedonian lesnoto dance in 7/8 meter, with its gliding and proud movements, to a whimsical song about the sea from Dalmatia and from a Bosnian song of unrequited love, with its clear Turkish influences, to a lilting waltz from Slovenia.

To take full advantage of the diversity of the music, the evening will be presented in two parts. The first part will be a concert, showcasing Sviraj! brilliant ensemble approach to traditional Eastern European folk music. At intermission, the chairs will be swept away, to allow Sviraj! to sweep you off your feet with their driving, energizing dances. Some "impromptu" dance instruction will be provided.

The event will be held at the Silver Spring Church of the Ascension, 633 Sligo Ave. Parking is available at the elementary School of the Silver Spring Avenue side of the church. Admission is \$8 (FSGW members) and \$12 (non-members). For info call FSGW at 703-281-2228.



Liz Masterson and Sean Blackburn **Friday, May 20, 8:30pm**

Liz Masterson and Sean Blackburn will bring classic cowboy swing and rope tricks to a special event at the Washington Ethical Society on Fri. May 20, at 8:30pm. This Colorado based duo is highly acclaimed for their superb singing, yodeling, and comedy. Masterson and Blackburn have been featured at folk festivals and cowboy poetry events throughout the U.S., as well as teaching vocals and guitar at "Swing Week" for the Augusta Heritage Arts Center in Elkins, WV. The duo has performed with Cathy Fink and Marcy Marxer, *Riders in the Sky*, Patsy Montana, Johnny Gimble and other former members of the *Texas Playboys*.

In addition to being a fine singer and yodeler, Liz is a "cowgirl historian" who specializes in songs and stories of women on ranches and lady bronc-busters, performing at venues like the Smithsonian Institution. Sean Blackburn combines his rich voice with well-timed comedy to deliver a memorable performance. He has been featured on NPR's *A Prairie Home Companion*. Masterson and Blackburn deliver an upbeat show guaranteed to delight folks of all ages. Round 'em up and head on over! Admission is \$8 (FSGW) and \$12 (non-members). For info call 703-281-2223.

Festival Needs You!

We all know that FSGW (along with the National Park Service) sponsors the Washington Folk Festival every June at Glen Echo National Park. But many people don't realize that it's the volunteers who *make the Festival happen*--even performance stages wouldn't exist if the volunteer staff didn't give their time to build them. This year, as every year, we need volunteers for duties ranging from performer escorts to trash pick-up, from equipment setup to staffing the information booth. So if you'd like to be a *real* part of the Festival, volunteer NOW! (Your early response makes planning easier.) To get started, just mail in the volunteer information form included in this issue of the newsletter or call Juli at 301-593-6464 or Arzi at 301-421-1511 and get on board!

Important Festival Dates

General festival staff meetings happen on the second Wednesday of the month at Glen Echo Park at 8pm. All Committee Chairs and any other interested folks should attend. The next meeting will be May 11th at 8pm in the Park Service Office. For more information, contact Kathy Smith at 301-585-4489. The Festival Operations Crew will be working at Glen Echo Park several weekends and weekday evenings between now and the Festival. Extra volunteers are always welcome and especially needed to help wash tents, etc. on the following dates: Friday, 4/29 (6:30 pm), 4/30 and 5/1, 5/7, 5/8, 5/14 and 5/15 (starting 9 am). Tents and stages go up the weekend of May 21-22 and many hands are needed. Come out and join the crew!!

Silent Auction Great Items for your bidding

Whether you want to buy exquisite bakery items, go learn more about wine and beer components or trek off for a lovely afternoon in a colonial plantation home, we have the item for you! Our selection is fantastic!. Of course, the most popular items from last year are returning again this year. Please read the enclosed menu of auction items and get ready for some spirited bidding. Remember the money from the auction helps to keep The Washington Folk Festival FREE for the whole family. Please support it!

Dave Olive's Instruments To Be Sold

As many people know, long-time FSGW members David Olive and Linda Lieberman were killed last October in an automobile accident after the FSGW Getaway. Dave's instruments are being offered for sale at auction in order for those of us who knew Dave, and other members of FSGW, to have a chance to purchase them. Proceeds from the sale of the instruments will go to the family, to help cover some of the expenses of Dave and Linda's estate.

Dave had some great instruments including National Steel and Gibson guitars, a fretless banjo, a violin, kalimba and many flutes and recorders. All of the instruments have been appraised and the minimum bid asked is well under the appraised value. If you'd like to receive a list of the instruments, please contact Rita Ferrara at 301-946-2161. Bids will be accepted until June 21.

Become A Friend Of The Washington Folk Festival!

The Washington Folk Festival is a volunteer event with performers, artists, and staff contributing their time and talent without charge. Despite the generosity of all the people involved, the Festival still has significant expenses, including: rental of sound systems and pianos; feeding performers and staff; printing the programs and publicity; maintaining the tents; stages and equipment; buying postage and office supplies; and paying for the shuttle buses. In addition to typical expenses, the Festival is still recovering from the fire last winter at Glen Echo Park that heavily damaged the building where we store much of our festival equipment.

To give the Festival greater financial stability, two years ago we created a support network called "**Friends of the Washington Folk Festival**" (FOWFF). FOWFF provides an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution. To become a Friend of the Washington Folk Festival requires only a \$25.00 tax-deductible donation. For a donation of \$50.00 or more you become a "**Super Friend**" and will receive a parking pass to the on-site performer parking lot. As a FOWFF, you are cordially invited to attend a reception and ice cream social on Saturday night during the Festival. Most important, as a FOWFF you have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture. To become a Friend, make your check payable to the Folklore Society of Greater Washington (FSGW) and send to: **Friends of the Washington Folk Festival, c/o D. Winters, 4525 Middleton Lane, Bethesda, MD 20814**. Thank you for your support!

CANDIDATES' STATEMENTS -- FSGW BOARD

The following statements have been prepared by the candidates for the 1994-95 FSGW Board. Statements for contested positions are presented in alphabetical order, and incumbents are shown by an *. Please use this information to help you decide how to cast your vote. A ballot for members is enclosed in this *Newsletter*. For your vote to be counted, it must be received no later than Friday, May 13. Ballots may be sent by mail or turned in at the FSGW Program on Friday, May 13.

President

Carl Mintz* -- Our society has continued to grow over my 1st term as President. I look forward to continuing my tenure & leading FSGW forward to new high notes. I will work to expand your participation and your input into our activities. Please feel free to contact me with your suggestions and concerns.

Vice-President

David Eisner -- The year was 1984, I was the proud owner of a new Isuzu diesel pick-up and about to serve a 2 year stint as Dance Chairman on the FSGW Board. Now, 10 years later, the truck has 117,000 miles, a new tranny and I'm about to complete 10 consecutive years on the Board. During the decade I've been Vice-President, Dance Chairman, Publicity Chair and Program Chairman. I've taken the "Folkie 12 step program" but I'm still hooked. I'd love to serve as Vice-President, work on the '96 National Folk Alliance Conference (which we are hosting) and continue to be the lone New York Yankee fan on the Board.

Tom Hall -- No information received before press time..

Treasurer

Dennis Cook* -- My goal, last year, was to work myself out of a job by making it easy for the next treasurer. I recognized it as a two year commitment, and my goal has not changed. We now have good accounting tools in place, but I still want to improve our asset management, and broaden the financial participation. I am concerned with the rising costs of presenting FSGW events, and am seeking ways to keep the folk traditions affordable for the folk. If you like working with money, please call me at (301)776-4314 to volunteer for the financial committee. There are many ways you can help from selling tapes or taking money at events to writing grant applications and providing investment advice.

Secretary

Marty Summerour* -- I would like to serve as secretary for a second term because I like giving my time to FSGW. Serving on the Board gives me an opportunity to help out with FSGW events that I would not know about otherwise. It is a pleasure to serve.

Dance

Paul Levitt -- I've been involved in traditional music and dance for over twenty years, having been enticed into contradancing while attending college in upstate New York. Dancing (Contra, English Country, Morris, Scandinavian & Waltz) remains my passion, but I also enjoy singing (from Sacred Harp to drinking songs) and instrumental music. My dance habit has taken me to camps and festivals in the U.S., Canada and England. While living in New York, I spent two years on the Board of the Long Island Traditional Music Association. I have worked on the Washington Folk Festival Program committee for the past two years. I was elected to the Board last year as an at large member and am now serving as acting dance chairman. The size of the Glen Echo dance challenges us to combine high quality dancing with a sense of community and an awareness of the gradation behind our dances. As dance chairman, I will continue our tradition of balancing local and out of town performers. I strongly believe that contradancing, as a New England dance, works best with New England tunes, and the dances will reflect this (except nights with Old Time music to be mostly squares). I would like to see more mixing between our dance communities, bringing the energy of contradancing to the English dances and the stylishness of English dance to contras.

Program

Tony Ziselberger -- As program chairman, I will further Lisa Null's work bringing high quality performers to the Society's monthly concerts. I have been exposed to a variety of outstanding musicians from many cultures as a student, a volunteer at festivals and as record manager at House of Musical Traditions. I also have experience in all phases of concert production and have worked with a range of artists from Tommy Jarrell to Dizzy Gillespie. I feel the Society has the resources to present one of the finest concert series in the country and I will work with the Society's members and with other local organizations to make this happen.

Special Events

Susan Morgandale* -- Having completed my first term as Special Events Chairman, I stand ready to do it again! Next year I would like to continue to bring a wide variety of folk music talent to the FSGW, which this year ranged from pageantry of the Watsons Christmas show all the way to the energetic Balkan rhythms of *Sviraj!*. I would also like to expand on the success of such fortunate experiments as the "Rise of Singing" sing-along concerts of this past year. Send me your suggestions -- this is YOUR Society!

Membership

Don Nichols -- I have been doing membership for FSGW (with my wife Dolores) since 1975. (I actually met her while handling a problem with a membership for some friends of hers.) In that time, I have written and re-written the programs to keep up with additional requirements and advances in the hardware which supports the membership programs. Dolores has been the voice of the FSGW Hot Line, and the presence at the Membership table (while I mixed sound for earlier concerts.) With a vote for me, you get an experienced team.

Dan Fox -- Hi, I'm Dan Fox. Many of you know me as the person behind the sound console at the monthly program, a dance, a special event, or at the Washington Folk Festival. I've been a member of and a volunteer for the FSGW for 6 years now. I am on the Board this year as a Member-At-Large, and I want to continue to serve the FSGW as a Board member. I feel I could best do that as Membership Chairman. The main responsibility of the Board position is to keep the membership rolls current and as a professional database programmer, I think I am well qualified for that task. But the position could be more than that; Membership should be Member Services. I have some new ideas to try to make the management process of the Society more accessible to the members. I will actively solicit more ideas from the membership to make this happen. For starters, I will if elected (and with Board approval) institute a voice mail system to make it easier to get information about the Society events and leave suggestions to be brought before the Board. Thanks and please vote. We can only make FSGW your Society if you participate!

Publications

Charlie Pilzer -- I am a former FSGW board member who is married to the current publications chairperson. Cecily will continue to be the editor of the monthly Newsletter and I will assist her with the business aspects of publication. I am a current member of the Board of Directors of the Folk Alliance and will work with the FSGW Board on developing plans for the 1996 Folk Alliance Conference to be held in Crystal City. Many FSGW members may have seen me playing at the various contradances in the region and I am folk music record producer living in Takoma Park, MD. Folk music is my real life.

Publicity

Norman Bernhardt -- I have been an English and Contra dancer since 1988 and joined the Folklore Society shortly thereafter. I live in the town of Glen Echo and have been active in organizing the Washington area English Country Dances, first at the Glen Echo town hall and Glen Echo Park and presently in Silver Spring. I have also volunteered at the Washington Folk Festival in various capacities for several years. I feel that the office of publicity chairman is one of the most important in the organization as it is through the efforts of this office that the general public is made aware of our existence and of our aims as well as of the many events that we sponsor. I intend to be very active in promoting FSGW and in working closely with the newly elected membership chairman in recruiting new and active members.

Members At-Large (Two Board Positions to be Filled)

Jane Gorbaty -- I've volunteered at the Sunday Night Dances, special dances, concerts, mini-festivals and the folk festival. Currently I assist the newsletter editor with the production of the news!. I'll continue to contribute to these events I'd like to have the opportunity to bring additional varied dance & music experiences to FSGW such as Cajun, Zydeco & Klezmer.

Alex Hershaft -- Following a disastrous personal experience in the Spring of 1988, a kind friend dragged me to a Glen Echo contra dance and made me whole again. Ever since then, I have been a "regular" at the weekly dances and most dance camps within striking distance. The Folklore Society has brought me a great deal of joy, and it is high time to pay back by offering my considerable organizational experience to the Board. Although I hold an advanced degree in science, I have managed local and national public interest organizations for the past 40 years. I look forward to helping the Folklore Society grow into a large, vibrant, harmonious community.

Jamie Platt -- The at-large seats on the FSGW Board are quite important. They provide an opportunity to be involved with a wide variety of FSGW activities, which suits me just fine. I have been a very active Washington dancer, dance teacher, & dance organizer for the past 20 years, volunteering for more FSGW & other events than I can remember. Such involvement includes directing the Foggy Bottom Folkdancers since 1983; organizing the GWU dance series during the early 80's; working on the Victoria's Revenge Dancefest committee; and volunteering for the FSGW Sunday night sound committee, Washington Folk Festivals & Minifests, Takoma Park Folk Festivals, Savoy Swings Again & other dance weekends at Buffalo Gap, New Year's Eve Contradances, and the 1994 Spring Cotillion. I hope to bring that experience to the Board & would appreciate your vote.

Bob Rice -- No information received before press time.

MORE FOLKLORE SOCIETY NEWS

Board Meeting Wednesday, May 4, 8pm

The next Board meeting is Wed. May 4, 8pm at the office FSGW President Carl Mintz. For directions, call Carl at 202-226-3290. Any FSGW member may attend. If you have items for the Board to consider, call Marty Summerour, secretary 703-354-6460 or call Carl.

Board Highlights

- Dave Eisner is glad for publicity mention in the Weekend section of the Washington Post for the Sparky Rucker concert. That helps our attendance.
- Membership in FSGW is now 2,493.
- The fiddle contest for the June 10 program is coming along well. We hope for a sell out.
- Mary Cliff will be the liaison from FSGW to the 1996 Folk Alliance Conference to be held in Washington, Feb. 1996.

FSGW English Country Dance Every Wednesday, 8:00-10:30pm

The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members \$5, nonmembers \$6.

- May 4** Diane Schmit helps us welcome in the May with music by Malcolm Stephens and Liz Donaldson.
- May 11** Stephanie Smith & Rich Galloway share the calling to the music of Elke Baker and Dave Wiesler.
- May 18** Liz Donaldson steps out from behind her piano to call an evening of dancing to the music of Andrea Hoag and Francine Krasowska.
- May 25** Brad Sayler calls to the music of Howard Markham, Linda Block and Liz Donaldson.
- Directions:** From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we'll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Open Sing Ponders "Times" Friday, May 6, 8:30pm

Bill Day lead this month with songs of "The Times and Ages of Man". (He's still recovering from his latest birthday trauma.) The Open Sing is in the Guild Room, Church of the Ascension Parish Hall, 630 Silver Spring Ave., Silver Spring, MD. Bring your own refreshments, voice and choice of songs and instruments.

Casual Dance Party Friday, May 6, 8pm

Capital Vintage Dance Society end of the season casual dance party takes place Fri. May 6 at 8pm at East Silver Spring Elementary (631 Silver Spring Ave. Silver Spring, MD). Bring your special steps to share or come to learn some! Recorded music. Admission \$7 non-members, \$5 FSGW members. For info call Sherry 202-543-7178.

Gospel Sing Sunday, May 8, 4:00 PM

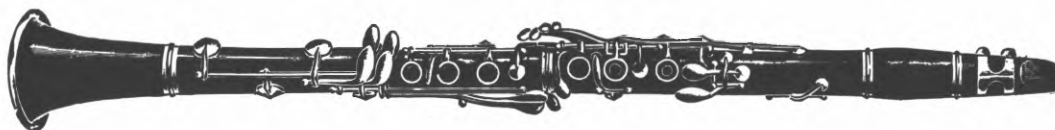
The Mother's Day Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301 762-6343 for directions. "Tell Mother I'll Be There," "If I Could Hear My Mother Pray Again," and "The Picture From Life's Other Side" will all be on the program. Singing starts around 4:00 PM with a break for a covered dish supper and then more singing. Everyone is welcome!

Storytelling Saturday, May 14 7:30pm

An informal storyswap will be held on Sat. May 14, 7:30pm in the home of Jeanne Szebeni in Rockville. Listeners and beginner tellers are welcome. Call Jeanne at 301-279-5617 for directions and rsvps.

Sacred Harp Singing Sunday, May 22, 4pm

Our monthly singing from *The Sacred Harp* and other shape-note tunebooks will be at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD. Introduction to shape-note singing at 3pm; regular singing at 4pm; pot-luck at 6pm; more singing after dinner. All are welcome; loaner tunebooks will be available. Directions: Take the Beltway to Maryland exit 28A heading toward White Oak. Go .5mile to the church on the right. For more info call Beth Riggs at 301-445-1299.



Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd St., NW (between G & H Sts. - one block from Foggy Bottom Metro). There will be no dance May 19th due the concert/dance with *Sviraj!*. See article on page 3. Beginner/ Intermediate classes from 7:30-9:00 PM. N/E, N/P Mostly taped music. Occasional parties and workshops. Call Jamie for info: (202) 547-6419.

AROUND TOWN

Institute of Musical Traditions Concert Series

The Institute of Musical Traditions Monday Night Concert Series returns to the Silver Spring Unitarian Universalist Church, 10309 New Hampshire, Ave. Silver Spring, MD. Shows begin at 8pm. Admission is \$8 unless otherwise noted. Call 301-270-9090 or more information.

May 2 *Sugarbeat*

May 9 *Ceoltoiri*

May 16 Richard Shindell

May 23 Barry & Holly Tashian



Traditions on WETA

Traditions on WETA-FM (90.9) in Washington and WETH (89.1) in Hagerstown, airing Saturdays from 9pm to 2am this month includes an hour each week with Bernice Johnson Reagon on NPR's *Wade in the Water*, and also features: 5/7 music of, by, about and for mothers and other women of note; 5/14 blues including Cephas & Wiggins, contemporary electric blues, Little Walter on harmonica and Clifton Chenier's zydeco; 5/21 preview of the Washington Irish Festival including Natalie MacMaster, Altan, Cherish the Ladies, Eileen Ivers, Mick Moloney, Eugene O'Donnell, Celtic Thunder, James Keane and Seamus Eagan; 5/28 preview of the Washington Folk Festival including Grace Griffith, Zan McLeod, Lisa Null, Neil Harpe, Ironweed and more.

Trapezoid Sunday, May 1

Trapezoid - the electric contemporary acoustic music ensemble -- will bring it's unique sound to the Smithsonian for a concert, Sun. May 1 that will celebrate the band's 7th album, *Remembered Ways*, a moving tribute to life in rural America. The concert will be held in the Baird Auditorium in the Natural History Building. For info call 202-357-3030.

MAY DAY REVELS & STREET FAIR

Sunday, May 1st, 1:30 - 4:00 pm

The Washington Revels celebrate the season with a two-hour program of traditional song, dance, and drama from British traditions at their street fair on Brandywine Street, NW. Laura and Ray Scott, Highland dancer and piper, and Edward Scott Pearlman, Scottish fiddler, are featured guest performers. Joining them and the Revels May Chorus are children from The Washington Waldorf School and Horace Mann Elementary School, Irish stepdancer Regan Wick, mime Mark Jaster, Foggy Bottom Morris Men, and the Shepherdstown Northwest Clog Morris. The Greenwood Band, led by fiddler Steve Hickman, includes bodhran player Jesse Winch among others. Following the program they will continue to play for called country dancing. Food, drink, plants, crafts, Revels recordings and tee-shirts will be sold. Sun., May 1, rain or shine. Pre-show events (madrigals, dancing, Gaelic singers) fill the street at 1:30. The program begins with a procession at 2, on the 3700 block of Brandywine Street, NW. (between 38th St and Reno Road, a short walk from Tenleytown Metro.) Admission: \$4 adult, \$1 child. Info.(202) 364-8744.

Barns of Wolf Trap Presents

- May 4 Peter Rowan and the *Rowan Brothers*, 8pm, \$15
- May 5 Celtic Fiddle Festival featuring Kevin Burke, Johnny Cunningham and Christian Lemaitre, 8pm, \$15
- May 6 John McCutcheon, 8pm, \$14
- May 7 The Smith Sisters, 7:30pm, \$14
- May 8 John Gorka, 7:30pm, \$14
- May 13 *The Dixie Chicks*, 8pm, \$14
- May 14 7th Annual Evening of Comedy, 7:30pm, \$14

Evening on the Bayou
Thursday, May 5, 5:30 & 8pm

Marc and Ann Savoy will present an evening of Louisiana's best Cajun sounds at the Grosvenor Auditorium of the National Geographic Society, 1600 M. St. N.W. There will be two shows one at 5:30pm with tickets \$10 members, \$13 non-members, \$6.50 children (12 and under). The other show is at 8pm with tickets \$12 members, \$15 non-members, \$7.50 children (12 and under). For info call 202-828-5661.

Ensemble Galilei
Saturday, May 7

Ensemble Galilei will present an unforgettable evening of Spring music, Sat. May 7 at 8:30pm at Hand Chapel, Mount Vernon College, 2100 Foxhall Rd. N.W. The group will be joined by Sue Richards, celtic harpist, Myron Bretholz, bodhran and bones and Bonnie Rideout, celtic fiddle. \$12.50 general admission; \$10 senior citizens, students and artists; \$6 children under 17 and Mount Vernon College & Levine School communities.

Morris Opportunities

Rock Creek Morris Women will be dancing on May 7 at the Sheep & Wool Festival at the Howard Co. MD. Fairgrounds and in the Olney, MD. area on May 21 & 22 with several out-of-town teams. Come see us, and increase your gardening luck! For info call Louise Neu at 270-4328.

Scottish Fiddling
Sunday, May 8, 2pm

The Potomac Valley Scottish Fiddle Club invites all those interested in Scottish fiddle music to our May meeting. The meeting will be held on Sun. May 8 at the home of Anne Leslie, 6024 Telegraph Road, Alexandria, VA, beginning at 2pm. There will be a workshop given by our musical director Elke Baker, followed by a pot-luck supper and a jam session. The workshop is FREE to club members. Please call Anne at 703-960-0095 to find out where the meeting will be and to get directions.

Copper Family of Great Britain
Thursday, May 12, 12pm

The American Folklife Center at the Library of Congress presents The Copper Family. For at least 200 years the family has been renowned locally as country singers and they have been called upon to sing their songs in Great Britain. Come hear John, Lynne, and Jill Copper and Jill's husband Jon Dudley as they continue this family tradition. The Mumford Room, 6th floor Madison Building (one block N. of Capitol South Metro on the Orange or Blue Line). FREE. Info: 202-707-9189.

Sviraj! Tamburitza string band music from Eastern Europe
Thursday, May 19, 12pm

The American Folklife Center at the Library of Congress presents Sviraj! in the second concert of the 1994 Neptune Plaza Concert Series. The members of Sviraj! are ethnic Croats, Serbs and Slovenians who have played the music of their culture since childhood in Steelton, PA. Come listen and dance to the music of Raczar Lopatic, Jr., Lenny Tepsich and Danilo Yanich. West front steps of the Jefferson Building (across the street from the U. S. Capitol) Rain location. Mumford Room, 6th floor, Madison Building. FREE. Info 202-707-9189.

Japanese Koto Music
Sunday, May 15, 2pm

The Washington Toho Koto Society, under the direction of Kyoko Okamoto, will present its Annual Spring Koto recital, Sun. May 15, 2pm. The concert will be held in the Recital Hall of the Tawes Fine Arts Building at the University of Maryland at College Park. Admission FREE. For info call 301-434-4487.

African American Cowboys in Texas
Saturday, May 21, 10am

National Museum of American History is proud to offer a lecture program on African American pioneers who migrated to the West in search of freedom and justice. Participants include rodeo cowboy E.J. Garza, guitar-layer and former cowhand Alfred Johnson and rancher and rodeo promoter A. J. Walker, Sr. Lectures will be in the Carmichael Auditorium, National Museum of American History. For more info call 202-357-4176.

May Festival at Great Falls

Saturday, May 21 & Sunday, May 22, 10 - 6pm

The 1994 May Festival at Great Falls will feature approximately 120 top quality artists and craftspersons, family entertainment and a unique variety of food and refreshments. Last year's May festival drew over 20,000 attendees. Admission is \$4. Kids FREE. Festival is at Village Centre at Great Falls at corner of Georgetown Pike and Walker Rd. For info call 703-777-2507.

Annual Washington Balalaika Society Concert
Saturday, May 21, 7:30pm

The Washington Balalaika Society (WBS) will be holding its annual spring concert, *An Evening in Old Russia*, on Sat. May 21 at 7:30pm. The concert will feature the now-expanded WBS Russian folk orchestra and small ensemble playing folk music from Russia, Ukraine, and Eastern Europe. A special feature will be our new balalaika soloist from Kiev, Peter Trofimenko and his guitar partner Eugenia Tochenaya, as well as Anyua Titova (soprano) and other singers evoking the passions of the old Russian and Tsiganka (gypsy) styles. Northern Virginia Community College Theatre, Annandale, VA. Tickets \$10/\$8 seniors. Adv. charge tickets 703-642-0862. For info 703-549-2010.

Irish Folk Festival Wolf Trap Park

Sunday, May 29, 12 - 5pm Evening concert 8:15pm

An afternoon festival of music, dance, poetry and crafts on 6 stages throughout the park by over 100 top traditional artists from Ireland, Canada and the U.S. Craft sales and demonstrations, dance workshops and demonstrations, full concessions and FREE parking. Gates open at 10:30pm. Tickets in advance \$12 adults, \$3 children (12 and under). Tickets on the day \$16 adults, \$5 children (12 and under). Evening concert hosted by Fiona Ritchie featuring *Cherish the Ladies*, *Altan*, *Seamus Egan/Eileen Ivers Band*, *Brendan Mulvihill & Donna Long*, *Natalie MacMaster Band*, *Seamus Connolly*, *Jack Coen*, *Martin Mulhaire*, *Felix Dolan* and *Mick Mulkerrin* and 8 champion Irish step dancers. Tickets in advance \$12 in-house, \$7 adult lawn, \$3 children lawn. Tickets on that evening \$15 in-house, \$8 adult lawn, \$3 children lawn. For more info call 703-255-1860. For mail order tickets 703-218-6500 after May 1st.

Sue Trainor in Concert

Sue Trainor will Salute Seniors on Sat. May 14, 7pm at The Columbia Mall, 10300 Little Patuxent Pkwy, Columbia, MD. FREE. Sponsored by the Howard County Office on Aging. For more info call 410-313-7210.

Ironweed in Concert

Fri. May 6 Coffeehouse Uptown see p. 15.
Sat. May 7 Wildflower Celebration, Walker Nature Center, 11450 Blade Dr., Reston, VA. 1-4pm Admission \$2. For more info call 703-435-6510
Tues. May 24 Venice Club see p. 12.

Carey Creed in Concert

Weds. May 4 & 11 Cate's Bistro, 715 King St.,
Thurs. May 5 & 12 Alexandria, VA. For info call 703-549-0533. 7:00 pm.
Reservations recommended.
Sun. May 22 May Festival 2:30pm See p.

Zan McLeod in Concert

Sat. May 7 An Die Musik, Ellicott City, MD 1-2pm
FREE Wine and Cheese party. For more info call 410-750-1155.
Tues. May 10 Washington Democratic Club Fundraiser for Congressman Montgomery, 6:30pm.
For more info call 202-362-2735.
Sun. May 29 Washington Irish Festival. See p. 10.

IONA in Concert

Sat May 7 Open Door Coffeehouse see p.12.
Sat May 21 Virginia Renaissance Festival
& Sun May 22 Town Point Pk., Waterside Dr. Norfolk, VA
FREE! Info: (804) 627-7809 or FESTLINE
(on the day) (804) 640-5555

Wanted

Film or Video of folk music performances for the period 1957 - 1968. For a television documentary currently in development. Footage of famous and not-so-famous performers. Any footage of club scenes especially sought. All information, leads are welcome. Contact Polestar Communications, P.O. Box 613, Newton Lower Falls, MA 02162. 617-923-4848.

Attic Instruments

Bud Caputo, Coordinator of Instrumental Music for Montgomery County Public Schools is looking for donations of used musical instruments for band and orchestra students who may not be able to afford yearly rental fees. A letter of thanks, suitable for IRS documentations will be issued to the donor. Please call 301-279-3836 if you can help.

Show Tunes Circle

This is an informal, for-fun-only singing group. STC is for people who love contemporary musicals, but who don't have the time and/or talent to perform in a musical production. STC DOES NOT PERFORM PUBLICLY. We meet in a private home, form a cozy circle, and sing. The group meets one or two Thursday evenings each month. Instruments are welcome. NOTE: We changed the name for a specific reason. *Washington Show Tunes* sounded like a performing ensemble. And, some people have expressed an interest in a group with higher aspirations than what we are doing. That would be a great idea. If someone wants to start a performing group, then by all means -- GO FOR IT! A notice in the FSGW newsletter is a great way to start. But, THIS group is for amateurs to sit around, listen to some show music, and sing along for fun. No high aspirations, and no pressure. If interested, please call Steven Oppenheimer at (301) 468-9233.

Capitol Area Bluegrass & Old-time Music Assn.

Jams, learner's sessions, song swaps; 2nd & 4th Sundays of every month, 2-6pm.; other activities as scheduled. CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington, VA. For info call 703-549-2594.



Slavic Music Society of Washington

The Slavic Music Society of Washington is a recently formed non-profit organization whose purpose is to promote interest in Slavic music and culture. It coordinates the activities of various Slavic musical groups and cultural activities that perform under its direction and sponsorship in the Greater Washington area, in the interest of promoting a greater appreciation of traditional Orthodox Liturgical and ethnic Slavic secular music.

One of the active groups of the Society is the Slavic Male Chorus, under the direction of Gregory Oleynik. It has just completed an audio tape recording of Slavic (Russian and Ukrainian) folk songs. The chorus consists of twenty-two voices. IT has presented a number of concerts in the Washington and Virginia area during the past two years. Weekly rehearsals are held at the ST. Nicholas Orthodox Cathedral, 3500 Mass. Ave. Washington, D. C. For more info about the Male Chorus, call 301-474-8727.

A recent new addition to the Society is the Mixed Choir. It is under the direction of Michael Danilevsky and meets for rehearsals Sunday afternoons, also at the St. Nicholas Orthodox Cathedral. Persons interested in singing with the mixed choir are invited to call Director Danilevsky at 703-642-2224. For more info about the Slavic Music Society of Washington contact Valentin Fetisoff 703-978-7363.

National Folk Archive Volunteers Needed!

Once again, the Archive of Folk Culture at the Library of Congress American Folklife Center is accepting volunteers. If you can spend a day (or a few hours) a week and want to help at the hub of federal folk activity, call Joe Hickerson, the Archive's Director at 202-707-1725 to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program. You too can join the ranks of up to 300 past interns and bold volunteers, going all the way back to Pete Seeger in 1938!

If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a donation to the Friends of the Folk Archive Fund. Such donations are tax deductible, and can be made payable to the Archive of Folk Culture, Library of Congress, Washington, D.C. 20540-8100.

Dupont Music Circle

The Dupont Music Circle is an informal gathering for singing and playing traditional music from the British Isles. All singers and instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. For more information, call Liz or Gary at 703-658-0957.



FSGW BOARD 1993-94

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Reuben Musgrave	301-593-6464
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FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.").

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

LOCAL CLUB VENUES

Folk Club of Reston-Herndon

Tuesdays at 7:30pm

Open mike with a 3-song limit. \$1 cover. Member Showcase 1st Tuesday. Tommy Sands 5/17 \$10 (\$9 members). Tortilla Factory, 648 Elden St., Herndon, VA. Info: 703-437-7766, 703-573-6855 for recording of events. Smoke FREE venue.

Venice Club

Alternate Tuesdays, 8-10pm

Help keep folk music alive in Fairfax County! **Smoke-Free**. Cover charge \$5.00. At the Pines of Sicily, 9542 Burke Rd., Burke Village Center (Next to Giant). For info and reservations call 703-425-6556

May 10 Terra Nova

May 24 Ironweed

Open Door Coffeehouse

Saturday, May 7, 8pm

In the Tradition(s) will presented by IONA and Sweet Harmony at the Open Door Coffeehouse on Sat. May 7 at 8pm. in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. at the intersection of I-395 and Rte. 7. Admission is by donation. For info call 202-775-1742.

Music Americana Showcase

Tuesday, May 3, 8pm

Coventry Cross Restaurant, 8401 Connecticut Ave., Chevy Chase, MD. (Located at the back of the building). For directions and reservations call 301-907-0368. Hosted by Dick Cerri. Admission is \$6.

Featured artists: James Mee, Alisa Fineman, Eddie Brooks and the Doris Justis Trio.

Caffe' Florian Coffee House

Saturday, May 14, 8:00pm

Open mike: Located at Davies Memorial Unitarian Church, 7400 Temple Hills Rd., Camp Springs, MD., .3 mi south of Allentown Rd. The Caffe' Florian is held on the second Saturday of each month, Sept. through May. The open mike is occasionally supplemented by a featured performer. Admission FREE. For more info Syl Smith 301-449-8804.



Folkal Point

Thursdays

The Folkal Point is a volunteer-operated weekly concert series located in the banquet room of the Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr., Columbia, Maryland. Concerts are held every Thursday. Admission \$8 unless otherwise noted. Smoke-free venue. For info 410-381-2460 or 301-982-0686.

May 5 Anne Feeney

May 12 Molly Andrews & Duck Baker

May 19 Josh White, Jr.

May 26 Liz Materson & Sean Blackburn

Del Ray Coffeehouse

Saturday, April 9, 7:30pm

This month the Del Ray Coffeehouse invites everyone to join us for our Kerrville Singer/Songwriter Round Robin Showcase. The artists include Steve Keyes, Bill Baker, Debi Smith and Vicki Pratt Keating. This year at the coffeehouse is the opportunity for local musicians to sign up for a 2-3 number opening spot at each concert. There will be a maximum of two 15 minute open mike spots available at each coffeehouse concert date. For May 14 any folk performer who wishes to sign up as opener at the open mike needs to contact the church between 9am - 1pm, Mon. - Fri. at 703-549-4848. The coffeehouse is at the Del Ray United Methodist Church, Alexandria, VA. As always, fresh coffee and tea, homemade baked goodies will be for sale. Bring your own mug for guilt-free coffee. \$5 cover charge. For more info call 703-549-4848.

Music Americana Showcase

Wednesday, May 18, 8:30pm

Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Showcases will be held on the 3rd Wednesday of the month at 8:30pm. Admission is \$6 and proceeds benefit the World Folk Music Association. Dick Cerri is host and emcee.

May 18 Buzz Peele, Alisa Fineman, Abby Bardi, Jeffrey Folmer and Rebecca Becraft & Vince Olds.

Coffee House at Good Counsel

Saturday, May 21, 8:30pm

Featuring singer/songwriter Rob Guttenberg and Friends. Rob will perform original and contemporary folk songs featured on his cassette album and from his upcoming album. SHEEPSHEAD BAY hosts. Admission \$5. Smoke FREE venue, complimentary refreshments and ample parking. Located in Good Counsel High School Library (2nd floor), 11601 Georgia Ave., Wheaton, Md. Info: 310-680-8669 (eves.).

LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dances

The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is \$5 unless otherwise noted. A four-week series of classes for beginning dancers starts on May 6 at 7:30 PM. The cost of the series is \$12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. The dance instructor for May will be Ann Fallon.

For more information about the dance, call the DC Dance Hotline at 301-270-1678. If you are interested in volunteering to help with various necessary but fun tasks involved in producing the Friday Night dances, please call Betsy Platt at 202-547-6419. Bands and callers for May:

May 6 Folk Remedy with Donna Barker

May 13 Open Band with Robbin Shaffer

May 20 Brandt, Brandt, Jacobs & Glickman with Mark Elliot

May 27 *Celtic Knot* with Scott Higgs

Mark & Ann Savoy Cajun Dance Friday, May 6, 8:30pm

This special dance features the First Couple of traditional Cajun dance music: Marc & Ann Savoy of Eunice, Louisiana. They will be accompanied by Ken Smith, the fiddler with D.L. Menard's Louisiana Aces, and bass-o-matic Moe Nelson. Admission to this Washington Area Cajun and Zydeco Association's "First Friday" dance series is \$10. For more info call 301-270-0110.

Reston Dance Saturday, May 7, 8pm

Greg Frock will be the caller and *June Apple* will be the band for the Reston Contra Dance on Sat. May 7 from 8 - 11pm. All levels welcome, no partner needed. \$4.50. Beginners' workshop by Dan Wilson, 7pm., \$1.50. Reston Community Center, 2210 Colts Neck Rd., Reston, VA. For more info call Alice Markham, 703-709-9121.

Washington Swing Dance Saturdays, May 7 & 21, 9pm

The Washington Swing Dance Committee returns to the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. with these events. Workshop 8pm Dance 9pm. Admission is \$7. For more info call WSDC Hotline 301-340-9732.

May 7 Swingin blues with one of DC's newest and exciting dance bands, the J Street Jumpers

May 21 Western Swing Night with the upbeat music of Liz Masterson and Sean Blackburn from Denver. This group is quite popular in this region, especially with folks who frequent the Augusta Heritage Festival.

Gammaldans

Saturday, May 7 8pm

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at TPIS. N/E, N/P. \$4. For info call Carl 301-493-6281, Fred 703-356-3036, Faith 301-762-4541.

Northern Virginia Ceili Saturday, May 14, 8pm

The Northern Virginia Ceili will be on Sat. May 14 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8pm to Midnight. FREE lessons for beginners from 7:30 - 8:00pm. Music by the *Bogwanderers Ceili Band*. Admission: Adults \$7; children under 17 \$3; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For more info 703-978-8265.

English Country Dance

2nd & 4th Saturdays, May 14 & 28, 8:15pm

Music by *Peascods Gathering*, calling by Barbara Harding at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8:00 - 8:15pm. N/E, N/P. \$4. For more info call 301-493-6281, 301-946-5388.

Strauss Ball Saturday, May 14, 9pm

On Sat. May 14, the Silver Strings Ensemble will provide music for the Strauss Ball to be held in the Spanish Ballroom from 9 - 12pm. Herb Fredrickson will instruct in the waltz and polka from 8 - 9pm for \$3. The cost of the Ball is \$10. There will be a grand march and group dancing during the intermissions. Period costumes are encouraged but not necessary. Formal wear or casual dress is acceptable. For more info call 301-434-0690.

Clogging at THE CHICKEN PLACE 2nd & 4th Thursdays

Come to the Clog Palace for free-style Appalachian clogging. 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission \$5 Take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill Road. At the second light, take a right onto Reddie Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Bruce Molsky 703-276-9525.

Hungarian Folk Dance Party Saturday, May 14, 8pm

The Tisza Ensemble will hold its monthly Táncház, or folk dance party, on Sat. May 12, at Starting Point on Calvert Rd & Rt. 1 in College Park, MD. Dancers of all levels are welcome. The Táncház will start with a brief teaching and review session. There will also be open dancing to recorded and live music. You may bring food or beverage for snack table. Admission is \$4 per person. Info 301-933-9845.

Cajun Music at Tornado Alley Sunday, May 15, 6pm.

Come to an early evening of dancing to two steps and waltzes at Tornado Alley on May 15 with music by *Squeeze Bayou*. *Squeeze Bayou* play traditional Cajun dance music. The doors open at Tornado Alley at 4pm offering Cajun food and barbecue. Dance workshop with Mark Greenleaf is from 5 - 6pm. Music & dancing is from 6 - 8:30pm. Admission is \$7. Tornado Alley is at 11319 Elkin St., Wheaton, MD. For info 301-270-2586.

Scandia DC Saturday, May 21, 8pm

Scandinavian couple dancing the third Sat. monthly at Takoma-Langley Community Center, 7315 New Hampshire Ave., Takoma Park, MD. Dancing from 8-11pm. N/P; the dance Norwegian Mazurka will be taught; music by Ellen Jacobs and the Scandia DC Spelmanslag. \$4. Teachers: Linda Brooks and Ross Schipper. For info call Linda 202-333-2826 or Ross 410-721-9237.

Middle East Dance Spectacular Saturday, May 21 & Sunday, May 22

Dance seminar, lecture/conference and evening concert with master teacher and Ruth St. Dennis Award-winning choreographer Ibrahim Farrah. Seminar: 9am - 4pm Sat. & Sun. May 21 & 22 at Ramada Inn at Congressional Park, 1775 Rockville Pike, Rockville, MD. Concert: 8pm Sat. May 21. Tickets \$15 advance, \$20 at the door. Rockville Senior Center, 1150 Carnation Dr. Rockville, MD. For more info call 410-799-5365 or write Adriana Productions, 602 Twinbrook Pkwy., Rockville, MD. 20851.

Dances of Universal Peace May 21st & 22nd

The Dances of Universal Peace are part of the timeless tradition of Sacred Dance. This celebration of unity integrates simple circle dances and songs drawn from many of the Earth's spiritual traditions. Dance leader Jeanne Ayesha Lauenborg will teach every dance. N/P. All are welcome. Dances are both joyful and meditative. Experience the songs and movements at the dance Sat. May 21 from 7:30pm to 10:30pm. Admission is \$7. Sun. May 22 from 2 - 5pm is a dance and movement workshop where the dances, rhythms, songs and movements will be explored in more depth. Workshop fee is \$20. Fee for youth 12 - 20 is half price. Both events are located at Davies Memorial Unitarian Church, 7400 Temple Hills Rd., Camp springs, MD. For more info call 301-567-1180 or 301-856-2573.

Italian Traditional Dancing Wednesdays 7:15pm

Every Weds. at Mark Twain Middle School, Alexandria, VA. from 7:15pm to 10:15pm traditional Italian dances from all parts of Italy. All levels of dancing, beginner's welcome. Taped music with some live music. For info call Celest 703-971-9058.

HM Dancers

19th century dance classes taught by Christine Malson-Ruckman to taped music. FREE. Currently at the Electric Co-op in Manassas. (Off Rte. 66 and Rte 234) 6:30 stepping, 7 -9 dancing. For info call Christine 703-636-4639.

Alpine Dancers 2nd & 4th Sundays, 4pm

Austrian and German couples and trios folkdance lessons with the Alpine Dancers, a teaching and performing folkdance group. N/E. N/P. Taped music. FREE. We usually meet 2nd and 4th Suns. 4 -6pm. New Carrollton Municipal Center, 6016 Princess Garden Pkwy., New Carrollton, MD. To confirm date and location call Herbert or Carol 301-577-3503.

Irish Folk Festival Ceili in Spanish Ballroom Saturday, May 28, 8pm

In conjunction with the 18th Annual Irish Folk Festival to be held at Wolf Trap the next day, the Irish Festival Committee will sponsor a Ceili at Glen Echo Park's Spanish Ballroom on Sat. May 28 from 8pm to 12am. This ceili will mark the first North American appearance of the renowned Temple House Ceili Band. With them will be dancing master Mick Mulkerrin of County Meath, who will conduct a set dancing workshop in the ballroom at 7pm. Admission to this gala event is \$12 general public. \$5 for children (12 and under) and \$10 for GWCC members. Thanks to a recent reciprocity agreement between FSGW and GWCC, FSGW members will also be admitted for \$10 upon presentation of their membership card. For more info call 301-384-5283.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

- Mon.:** Intl Folk Dancing with the Diamonds, Leland Community Recreation Center, 4301 Willow Ln., Chevy Chase, MD. 8-10pm. All levels 10 wks \$40.50, 7 wks \$30.75, 5 wks \$24.25. Diamonds 301-871-8788.
- Tues.:** Arlington Int'l Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$3. Stulbergs: 703-527-8998.
- Wed.:** St. Columba's Scottish Ctry Dance at Washington Episcopal School, 5161 River Rd. Bethesda, MD. 8pm. Recorded music for classes, live music for special events. N/P, N/E. \$2 Margaret Grandine 202-328-1852.
- Wed.:** Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/\$30. 301-340-8723.
- Wed.:** Intl Folk Dancing, Kahler Hall, Village of Harper's Choice, Columbia, MD. 8pm. Taped music. N/P, N/E. Ed 410-740-2309
- Wed.:** Mt. Vernon Intl Folk Dancing. Mt. Vernon Unitarian Meeting Hall, 1909 Windmill Ln., Alexandria, VA. 8pm \$2.50. Beg.-Int., N/E, N/P, Ken 703-780-2393.
- Wed.:** Scottish Country Dance. No. Va. Royal Scot. Cntry Dance Soc. Durant Center, 1605 Cameron St., Alexandria, VA. N/P 8pm. 703-549-6077 or 703-549-7299.
- Fri.:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-9:30pm. 10 wks/\$40.50. 301-340-8723.
- Sat.:** Intl Folk Dance, 8:30-11pm, Takoma-Langley Recreation Center, 7315 New Hampshire Ave. Teaching 8:30-9:30. Adm. \$3.75. For info: 301-565-0539, or 301-966-2470.

AND BEYOND

MARYLAND

Baltimore Folk Music Society News

Hotline: 410-366-0808

Call the hotline for information about events. The editor did not receive the information before press time. BFMS Hotline has gone voice mail. Press #1 for concerts, Press #2 for Wednesday Square & Contra dances, #3 for Monday English Country dances, #4 Saturday dances, #5 Family Events, #6 #7 Special events depending on the month, #8 Membership.

Dance Sampler Workshop Third Wednesday 7pm.

BFMS will be offering dance workshops to give the members and the community the opportunity to experience and learn different styles of dancing. If enough interest is generated, workshops will be offered on consecutive Wednesdays. The workshops will be \$2 members, \$3 non-members. Lovely Lane Church, 2200 St. Paul St. Baltimore. For info call 410-889-7429.

May 18 Tango workshop with Lesley and Alan Hodge teaching.

Coffeehouse Uptown

Fridays, 8pm

Coffeehouse Uptown concerts will be in a listening atmosphere. Friday night folk & acoustic programs, and first Thursday of the month Open Stage with host Bob Ortiz. All shows \$7 unless otherwise noted. Wilson Memorial United Methodist Church, 3509 N. Charles St. at University Pkwy Baltimore. Info call 410-235-4251.

- May 5 Open stage
- May 6 Double Bill: Tom Lewis plus Ironweed
- May 13 Double Bill: Cathy Fink & Marcy Marxer plus Anne Louise White with Andrew Lawrence \$9.
- May 20 Christine Lavin \$12.50 Tickets available at Appalachian Bluegrass Shoppe in Catonsville, MD. or by self addressed envelope to Joyce Sica, 5607 Northgreen Rd. Baltimore, MD. 21244. Make checks payable to Coffeehouse Uptown.

Roots Cafe

2nd & 4th Saturdays

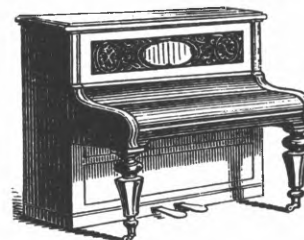
The Roots Cafe is sponsored by the Society for the Preservations of American Roots Music (SPARM) and the St. John's United Methodist Church, 27th and St. Paul Sts. Baltimore. Regularly scheduled shows take place on the 2nd and 4th Saturdays each month. Memberships in SPARM are available for \$10 per year. Admission \$5 non-members, \$4 members, no charge for children under 12. Smoke-free. Refreshments available. For more info call 410-366-7733.

May 14 Last Show of the Season! Benefit for host St. John's Church. Features Bill Kirchen, Robert Lighthouse & Trouble No More, Out Behind the Barn with Mark Noone & Dave Glegrich and Richard Taylor & the Ravers. \$9.

Celtic Champions

Saturday, May 14, 8pm

America's reigning Scottish music champions join forces for a concert of Celtic music to benefit the Baltimore Area Homeopathic Study Group on Sat. May 14, 8pm in Cathedral House of the Cathedral Church of the Incarnation, 4 East University Pkwy. Tickets are \$10. For more info 410-235-4446.



Frederick Country Dances
Saturday, May 28, 8pm

Tom Hinds calling to the music of the Open Band led by Sandy Mitchell. Musicians wishing to participate should call Sandy at 301-846-0078. Dance hosted by Mid-Maryland Folk Arts Council every fourth Sat. at the Old Armory (Adult Recreation Center), corner of Second and Bentz. Directions: From Rte. 270 exit at Rosemont Ave. and go straight at light onto 2nd St., follow to Bentz. Armory is on the right. FREE beginner workshop at 7pm. Members (BFMS & FSGW) \$4, non-members \$6. Frederick City residents \$3. For info call 301-694-6794.

Crab Contrás
Friday, May 6 & 20, & 29, 8pm

Call 410-883-3140 for caller and bands. St. Peter & Paul Parish Hall, corner of Aurora & Goldsborough Sts., Easton, MD. \$4 mems \$7 non-mems (\$5 ATDS, BFMS.)

Southern Maryland Traditional Dance
Saturday, May 21, 7:30pm

Dances are held on the third Sat. of each month. Dances begin at 7:30pm, and beginners are encouraged to arrive early. Admissions to dances is \$5 which includes membership to SMTMD if requested. Dances are held at the old gym of Margaret Brent Middle School in Helen, St. Mary's County, MD.

May 21 Caller TBA calling to the music of the SMTMD House Band.

Annapolis Traditional Dance Society
Saturday, May 7, 7:30pm

The Annapolis Traditional Dance Society will hold their contra dance at the Annapolis Rec Center corner of St. Mary's St. and Compromise St.. Dance runs from 7:30pm to 10:30pm. A dance primer will be given 15-20 minutes before the dance. For more info call John at 410-268-0231.

May 7 *Folk Remedy* (Elke Baker, Liz Donaldson and Ken Wright) will provide the music with Kate Charles.

May 21 Open Mike night with *June Apple Band* providing the music for the dance. Callers who wish to participate should call Greg Frock at 301-937-6877.

WEST VIRGINIA

Shepherdstown Dance
Saturday, May 7, 8pm

Denise Lair calling to the music of the *Potato Heads*. Beginner **WORKSHOP** at 7:30pm. Dance at 8pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Admission is \$6, SMADS members \$4. Admission to swing workshop will be \$5, \$3 for SMADS members. For more info: 304-263-2531 or 301-432-2911.

Buffalo Dance Circle
International Folk Dance and Music Camp
Memorial Day Weekend, May 27 - 31.

Forget the winter ice and think spring! Buffalo Gap Camp in Capon Bridge, WV is 25 years old. This Memorial Day, we will be celebrating 25 years of International Folk Dance & music, fun and comradery at Buffalo Gap Camp for the Cultural Arts. On this special occasion, the camp will run from Friday through Monday, with an optional day on Tuesday. Eight teachers will be teaching; Jerry Helt, Andor Czompo, Ingvar Sodal, Tom Bozigian, Mihai David, Zeljko Hergan, Richard Powers and Ventzi Sotirov. Live music by Tom Bozigian and ensemble from Los Angeles, The Jerry Grcevich Tamuritza Orchestra and Andrea Hoag, Larry Robinson and Ellen Jacobs. For more info contact Phyllis Diamond, 2414 East Gate Dr., Silver Spring, MD. 20906 or call 301-871-8788.

Country Dance and Song Society
Music and Dance Camps, July, 1994

Even though it's the middle of winter, it's not too early to make plans for attending one of the Dance and Music Camp programs sponsored by CDSS. These camps are an escape from the city and great fun. Many FSGW members attend each year. The dates for this summer's camps are: **Buffalo Gap Camp, Capon Bridge, WV** Family Week - July 9-16, English & American Dance Week - July 16-23; **Pinewoods Camp, Plymouth, MA** Early Music Week - July 16-23, Folk Music Week - July 23-30, American Dance Week - July 30-Aug 6, Family Week - Aug 6-13, English Dance Week - Aug 13-20, English & American Dance Week - Aug 20-27, Campers' Week - Aug 27-Sept 3. For more info, contact Steve Howe at CDSS, 17 New South Street, Northampton, MA, 01060, 413-584-9913.

8th Annual Savoy Swings Again
June 16 - 19, 1994

The Washington Swing Dance Committee announces the 8th Annual Savoy Swings Again at Buffalo Gap for the Cultural Arts on June 16 - 19, 1994. Bands include Deanna Bogart, Big Nite Out and the Eric Felton Orchestra. Intermediate level workshops feature Latin, St. Louis Shag, Swing, West Coast Swing and classic Lindy. To receive a registration form call the WSDC Hotline, 301-340-9732 and leave name and address.

VIRGINIA

Bluemont Oldtime Country Dances

Saturday, May 14, 8pm

Bluemont Concert series sponsors a oldtime country dance with Bill Wellington and *Cajun Frenz*. Grace Episcopal Church, Plains, VA. Admission is \$5, \$3 for Bluemont Friends. For info call 703-253-5409.

Bluemont Oldtime Country Dance

Saturday, May 21, 8pm

Dixie Power Trio - Fredericksburg swing band. Bluemont Community Center, Bluemont, VA. Admission \$5, \$3 for Bluemont Friends. For info call 703-777-6306.

New Columbia Swing

Friday, April 22, 9pm

They're swinging in Dale City, VA to the sounds of the New Columbia Swing Orchestra. Dale City VFW Hall, 16431 Minnieville Blvd. 2mi. west of Dale Blvd. Dale City/Potomac Mills. Lessons at 8pm. Admission is \$10. Dance at 8pm. For info call 703-524-4635.

Celtic Festival

Oatlands Plantation

June 18 - 19, 1994

There will be a Celtic Festival at Oatlands Plantation, Leesburg, VA on Jun. 18 - 19th. The festival will run from 10am to 5pm. Admission will be \$6 per person per day with children under 12 admitted FREE. For info call Oatlands 703-777-3174.

PENNSYLVANIA

Memorial Day Folk Dance Weekend

May 27 - 30, 1994

Larry Weiner and Margaret Loomis, Old World Music and Dance, will be holding their Memorial Day international folk dance camp at Camp Canadensis, a beautiful camp in the Pocono Mountains of Pennsylvania, about 4 hours from the DC area. Teachers will be Yves Moreau, Germain Herbert and Olav Sem and Roo Lester. Music will be provided by Karamfil (Bulgarian/Macedonian folk orchestra), Steve Starchev and Andrea Haddad (French music on hurdy gurdy and bagpipe) and Loretta Kelley (Norwegian hardingfele). Beginners welcome. For more info call 301-565-0539.

Spring Gulch Folk Festival

May 20 - 22, 1994

Three day festival including concerts, workshops, singing, crafts, hot food and quality camping. Concerts feature Gordon Bok, Mike Cross, Beausoliel, Kevin Locke, Bill Miller, Emcee-Gene Shay, McCarter Sisters, Libana, Songs of the Spirit and a Scottish Piper. For the children's delight there will be a Yang Feng Puppet Show, Trout Fishing in America, George Britton Campfire Fun. There will be country dancing as well as country line dancing. Spring Gulch is located at 475 Lynch Rd., New Holland, PA. For more info call 1-800-255-5744.

Banjo Fraternity's Spring Rally

May 26 - 28, 1994

The American Banjo Fraternity's Spring Rally is scheduled for May 26 - 28 in Gettysburg, PA. The ABF seeks to preserve the banjo's music and performing techniques that were popular during the period 1885-1915. ABF members play five-string banjos with bare fingers and use gut or nylon strings. If you would like more info call 703-821-0509.

NORTH CAROLINA

John C. Campbell Folk School

May 38- June 3 Appalachian Music Week. June 5 - 11 English and American Country Dance Week. June 5 11 Autoharp Week. June 18 - 19 Shaped Note Singing School. June 19 - 25 Dance Caller's Week. July 3 - 8 New England Contra and Square Dance Week. For more info write John C. Campbell Folk School, Rt. 1 Box 14-A, Brasstown, NC. or call 1-800-365-5724.



EUROPE

S & S Folk Festival Tours of '94

Ukraine by Boat & Train May 6 - 23 or May 12 - 23; Slovakia Old & New June 30 - July 15; Poland Border to Border July 21 - August 8; Bohemia Adventure Folk Dance and Contra dance Oct. 6 - 17 with local Czech groups led by Ted Sannella and Franticek Bonus. For more info write Sam & Sarah Stulberg, 2001 Merrimac Dr. Stafford, VA 22554 or call 703-527-8998.

CLASSIFIEDS

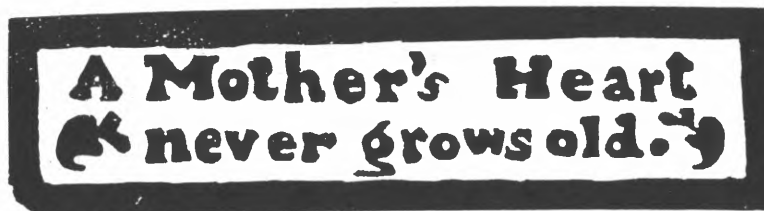
EDITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be **UP TO 50 WORDS**, including tel. number with area code, **\$8 FOR EACH 10 WORDS** commercial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals. **Lost & Found are FREE**. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

Bouzouki Wanted. Quality above Flatiron/Trinity. Ron 301-816-2495.

Mandolin, Flatiron 2M, excellent condition, hard shell case, \$200. 301-816-4796.

Transcriber needed. Love to type. Now 's your chance. Help transcribe hours of notes about FSGW history. Julie McCullough, 301-552-1427.

Note from the Editor: Due to lack of space, the calendar was not produced. This particular issue is a large one because of the ballots, so I did not want to make the newsletter any longer. I realize that the newsletter was late for many of you. We mailed the newsletters on Mar. 22. We are going to keep a real close eye on the Post office. Fortunately I have someone else who can fight the Post Office with more force. The Heyman Mailing Service will do its utmost to get the newsletter to everyone by the first. If there is anyone who consistently gets the newsletter late, please drop me a note. I would like to document the lateness and see if there is any pattern.



DEADLINE FOR June/July Newsletter:

Tuesday, May 10

All copy for the June/July issue of this *Newsletter* is due at the home of EDITOR Cecily Pilzer, NO LATER THAN 9 PM, Tues. May 10

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Computer readable submissions may be on 3 1/2" or 5 1/4" MS-DOS formatted diskettes, WordPerfect 5.1 format preferred
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Cecily Pilzer

Staff: Jane Gorbaty

Send copy to:

FSGW NEWSLETTER, c/o C. Pilzer
7425 Buffalo Avenue
Takoma Park, MD 20912

This publication is printed on recycled paper.

**18th ANNUAL WASHINGTON FOLK FESTIVAL
JUNE 4 & 5, 1994
VOLUNTEER INFORMATION FORM**

To volunteer, please fill out this form and mail to:

**1994 WFF Volunteers
c/o Juli Musgrave
1635 Belvedere Blvd.
Silver Spring, MD 20902
301-593-6464**

A volunteer will call to confirm your time slot and answer any questions you have. **THANK YOU FOR YOUR HELP!**

- Pre-festival Saturday work parties at Glen Echo
- Food preparation, etc. for performer & staff meals
- Directing parking • Instrument, performer & volunteer check-in
- Staffing membership and information booths • Trash patrol
 - T-shirt sales • Set up or tear down stages, sound, etc.
 - Set up crafts area and/or provide breaks for artists
- Assist stage areas: ushers, water-refillers, performer escorts
 - Post-festival tear-down

Your name, address, and phone number(s):

Have you ever volunteered for the Festival before? ☐ YES ☐ NO
If YES, what did you do?

Is there any assignment you will NOT accept?

We will schedule you for a 2 hour block of time for each day you volunteer. Please check the day(s) available and let us know if you want to volunteer more than 2 hours.

Saturday: _____ Sunday: _____

Number of additional hours desired: _____

Do you prefer: ☐ morning, ☐ afternoon, ☐ evening,
☐ anytime?

Are you available for pre-Festival work at Park, running errands, or making phone calls? ☐ YES ☐ NO

Anything else we should know before placing you? (skills, talents, physical limitations)

The Folklore Society of Greater Washington

P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016



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NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer
7425 Buffalo Ave..
Takoma Park, MD 20912

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Please note contributions are always welcome and are TAX DEDUCTIBLE. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the New York Pinewoods Folk Music Club. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

Family*

1 year	\$24 <input type="checkbox"/>	1 year	\$33 <input type="checkbox"/>
3 year	\$72 <input type="checkbox"/>	3 years	\$99 <input type="checkbox"/>
1 year contr**	\$75 <input type="checkbox"/>	1 year contr**	\$100 <input type="checkbox"/>
1 year sust.**	\$133 <input type="checkbox"/>	1 year sust.**	\$200 <input type="checkbox"/>
Life **	\$400 <input type="checkbox"/>	Life **	\$600 <input type="checkbox"/>

Out-of-Town subscriptions: (*See below*) \$16 ☐
(U.S. only. Overseas subscriptions call membership chair.)

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$16.00 per year for U.S. address. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Overseas subscriptions are available, please contact the Membership Chair for costs.

Please mail this form, with your check made out to FSGW to:

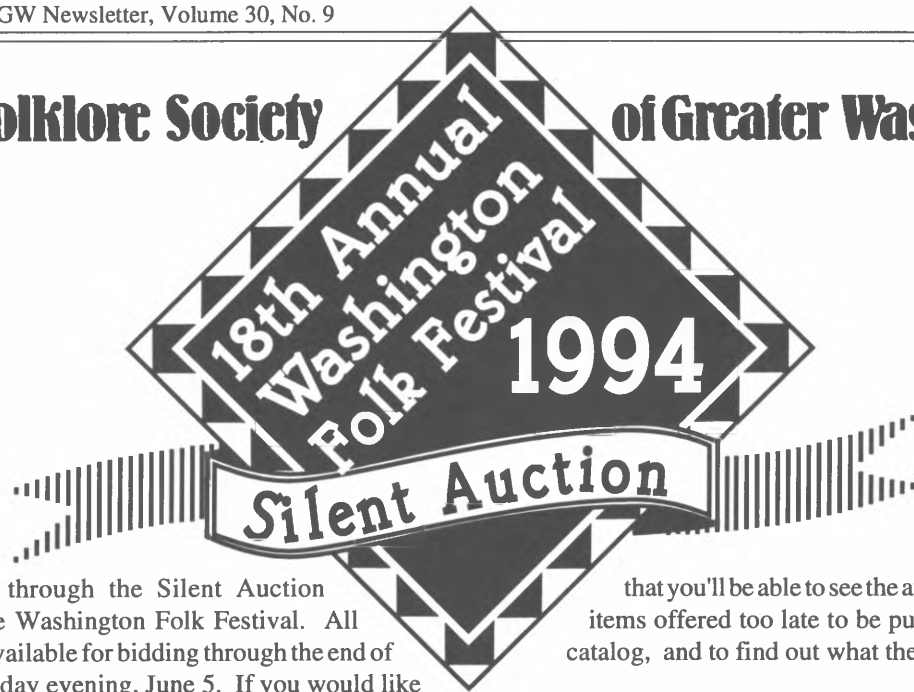
D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

The Folklore Society

of Greater Washington



All money raised through the Silent Auction goes to support the Washington Folk Festival. All items will remain available for bidding through the end of the Festival on Sunday evening, June 5. If you would like to bid on any Auction item, you can either —

1. Fill out the bid form following the listing of auction items and mail it to the address indicated,
- or
2. Come to the Silent Auction display at the Festival and turn in a bid form. (The advantage of this approach is

that you'll be able to see the auction items, including items offered too late to be put in this edition of the catalog, and to find out what the highest bid is so far.)

DO NOT ENCLOSE MONEY WITH YOUR BID! If yours is the winning bid, we will notify you the week after the Festival and explain how to pay and collect your item. For further information call Marty Summerouer (703-354-6460). Thank you for supporting the Festival, and a special thanks to those good people donating their time and talents.

Auction Items

You will notice that the numbers do not run consecutively. The missing items are craft or art items that must be seen to be bid on. Please come to the Auction Tent at the Festival and see these many wonderful items we've not listed below. There will be a full catalog available at the Festival.

#1. The Folger Shakespeare Library is offering two tickets to one performance by the **Shenandoah Shakespeare Express**. June 21 through July 3. **Minimum bid: \$15.00.**

#3. Brian Twillman, a self-assessment counselor, trainer, educator and therapist with 16 years training, offers administration of the **Myers-Briggs Type Indicator**. **Minimum bid: \$25.00.**

#4. Pat Gallahan offers a **Weekend retreat** at a charming 2-bedroom **cabin** nestled in the hills of **West Virginia** five miles from Berkley Springs. **Minimum bid: \$100.00.**

#5. Sue Trainor will write a **parody song** on a subject of your choice. **Minimum bid: \$20.00.**

#6. Local songwriter/folksinger Eileen Joyner offers a performance at a **child's party**. **Minimum bid: \$35.00.**

#7. 4 Tickets to this year's **Renaissance Festival**. **Minimum bid: \$20.00.**

#8. Two tickets for brunch with the **Jazz Gospel Ensemble** at the **Corcoran Gallery of Art** on a Sunday. (Two pairs available) **Minimum bid: \$15.00.**

#9. Dianne Rowe and the **Cranberry Cloggers** will present a **20-60 minute show** (with taped music) for an event at your home. **Minimum bid: \$50.00.**

#11. Join the **Wine Tasters Association!** Double-Associate Membership (two people at one address). **Minimum bid: \$40.00.**

#12. Two nights with breakfasts for two at the charming *Phoenix Park Hotel*, 520 N. Capitol St., DC. *Minimum bid: \$100.00.*

#13. Certified arborist *Joseph Christopher* will give your property a **tree inspection**. *Minimum bid: \$60.00.*

#14. *Howard Bass* will provide 45-minutes of live **Renaissance Lute Music**. *Minimum bid: \$40.00.*

#15. *Ned Ruhe*, on day and place of your choosing will give a one and a half-hours of **Tarot Card Readings**. *Minimum bid: \$25.00.*

#17. *The Arlington Symphony* offers **Two tickets to the performance of your choice** in the upcoming season. *Minimum bid: \$15.00.*

#18. *Heidleburg Pastry Shop* in Arlington choice of a **9-inch decorated cake of choice**. *Minimum bid: \$15.00.*

#20. *Woodlawn Plantation* and the *Pope-Leighly House* admission for 2, with a 10% discount at the Gift Shop. *Minimum bid: \$10.00.*

#21. *Capital Woodwind Quintet* are offering a pair of tickets for the concert of your choice with the **Encore Reception** from one concert in their 94-95 season. *Minimum bid: \$20.00.*

#22. *Abby Sternberg Video Masters* offers 2-3 hour **professional video-taping**. You'll get an edited tape on hi-8, VHS or S-VHS. *Minimum bid: \$100.00.*

#23. *Sheldon Sacks, Certified Financial Planner*, offers two-hours of **financial planning**. *Minimum bid: \$50.00.*

#24. *The Signature Theater* in Arlington, VA 2 tickets for one of the productions in the 1994-95 season. *Minimum bid: \$15.00.*

#25. *Audubon Naturalist Society* A Family Membership plus a \$10 Gift Certificate. *Minimum bid: \$15.00.*

#26. Outstanding **Alabama bar-b-que** is served up at *Head's Restaurant*, Heads America's Best, 400 First St., SE (Capitol Hill) DC. Dinner for four. *Minimum bid: \$30.00.*

#27. **Fantasy Evening in a limo with driver!** *Don Beyer Volvo of Falls Church, VA* *Minimum bid: \$75.00.*

#29. Take a **wine component class for two**, courtesy of the *Fern Street Gourmet* *Minimum bid: \$20.00.*

#31. **Tea for two** at the *Tea Cosy* in old-town Alexandria.. *Minimum bid: \$10.00.*

#33. **Essential Sacred Harp Singing Kit!** 1. Sacred Harp Tune Book 2. A hand-crafted book carrier 3. A one-year subscription to Shape Notes, the Sacred Harp Newsletter for DC, Maryland and Virginia. 4. The latest Sacred Harp cassette-tape *Oh May My Heart in Tune be Found*. *Minimum bid: \$20.00.*

#35. **Essential Dance Kit from FSGW** 1. Individual membership in FSGW (value \$24 per person) 2. Admission to four dances (\$24 to members, \$32 to non-members). 3. A CD of the latest dance music for contra dancing (\$15 value) 4. One hour dance lesson (to be mutually arranged) with a couple who specialize in contra dance lessons. Two dance kits available. *Minimum bid: \$25.00*

#36. *The Washington Savoyards* is offering two tickets to a performance of their January 1995 production. *Minimum bid: \$20.00.*

#37. **Pies on the Run** in Falls Church, VA offers:
#37-A: Dinner for two *Minimum bid: \$15.00.*
#37-B: Dinner for 10 *Minimum bid: \$60.*

#39. Festival photographer *Wayne Fisher's Fisher Photography* will do a color or black and white **portrait session** for an individual or small group. You will receive an undeveloped roll of film from the session. *Minimum bid: \$45.00.*

#41. Professional organizer Carla Freeman of InfoManagement will come to your home or office for two hours of **"organizing time."** (NOTE: This offer is limited to bidders located within a half-hour drive of Northwest DC). *Minimum bid: \$30.00.*

#45. Mike Bucci will **can or repair a chair seat** for you with caning, rush, or splint. *Minimum bid: \$50.00.*

#47. Even folk music lovers get the blues. Having trouble figuring out what to do next? Three sessions with a **certified mental health counselor, Beulah Blinder**, may help you to turn the corner. *Minimum bid: \$75.00.*

#49. Jessica Weissman offers 4 hours **troubleshooting your PC!** (IBM or MacIntosh)(Offer available to each of three top bidders.) *Minimum bid: \$40.00.*

#51. Janet Dowling offers a gift certificate to the **1994 Rosborough Festival** at the University of Maryland. Certificate is valid for one pair of tickets to any three concerts at the U of MD, College Park, June 10-July 22. *Minimum bid: \$70.00*

#53. Pilot Carl Mintz will take you and your friends (up to four people) for a **plane ride** (about an hour) in his twin-engine Piper Seneca, based at National Airport. (Offer available to the 2 top bidders!)

Minimum bid: \$110.00

#56. Artist Anne Leslie will make a **silhouette portrait** of you or your child.

#56-A (framed) Minimum bid: \$35.00

#56-B (Unframed) Minimum bid: \$20.00.

#57. Musician, teacher, composer/arranger and sound engineer, Steve Mullaney is offering a **flute or recorder lesson** in his Silver Spring Studio. *Minimum bid: \$25.00.*

#58. Expert knitter Jennifer Woods will custom make for you a **hand-knitted vest** in your choice of natural fiber (cotton or wool), color, style, design, and size.

Minimum bid: \$50.00.

#62. A pair of tickets to a performance of the upcoming **Christmas Revels** (December 2-4 & 9-11). and a CD copy of the latest Revels recording.

Minimum bid: \$20.00.

#63. Jamie & Betsy Platt, are offering your choice of a **waltz or hambo lesson** for one couple.

Minimum bid: \$20.00.

#64. Cartoonist Souix Baker is offering a **one-hour private lesson in cartooning** in your home. For ages 10 and up. *Minimum bid: \$40.00.*

#67. Ursy Potter offers a **private two-hour kayak lesson** at her home on Tuesday, June 21 starting at 6 pm. She will provide all needed equipment, including life jackets.

Minimum bid: \$30.00.

#69. Brunch for two at **Murphy's Grand Irish Pub**, 713 King St. Sundays between 10 and 2.

Minimum bid: \$15.00.

#70. Normandy Inn, 2118 Wyoming Ave., NW offers a one-night stay for two plus continental breakfast.

Minimum bid: \$50.00.

#71. 2 pairs of tickets to the **Annapolis Boat Show** October 6-10.

Minimum bid: \$20.00 per pair

#74. Photographer Miriam I. Hazeltine offers one **photo portrait** (any age) with sitting in your home.

Minimum bid: \$75.00

#75. Shakespeare Theatre at Lansburg's offers two tickets to any production in the 94-95 season. *Minimum bid: \$25.00*

Items not listed in the main list include:

a hand-painted scarf • a bedroom set for 18" dolls • hand-crafted earrings • a framed Glen Echo Collage • framed Polish paper cutting • pen & pencil set • rosemaled lidded picnic basket • stained glass window hanging • eyeglass case & holder • hand-blown glass oil lamp • limberjack • fabric wreaths
• soft-sculpture cat pin • hand-sculpted Carousel pin

Quilt Raffle:

Audrey Mirsky and Paula Rabkin have pieced and hand quilted a stunning **baby quilt** (or wall hanging), about 45" square, in a Carnival Ride star pattern, using predominantly turquoise and magenta fabrics on a white background. Tickets are \$2.00 each or three for \$5.00. A picture of the quilt will be on hand at some concerts and dances before the Festival. The quilt will be on display in the Auction tent during the Festival.

To bid on any item:

BEFORE FESTIVAL: Mail bid to: WFF Silent Auction c/o Marty Summerour
5212 Juliet St., Springfield, VA 22151

DURING FESTIVAL: Turn in bids at Silent Auction display tent.

All bids must be received by Silent Auction Committee by the end of the Festival, 6:00 P.M., Sunday, June 5.



18th Annual Washington Folk Festival Silent Auction Bid

Name _____ Phone (h) _____
Address _____ (w) _____
City _____ State _____ Zip _____ Date _____

Item #	Item Description	Bid

To bid on more items, attach a plain piece of paper.

PLEASE DO NOT send money!

13009 p B

FGSW OFFICIAL BALLOT FOR 1994 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix postage to mail it.

Only one member may vote using this ballot. Remember that voting for more than one candidate for a given office (except two for AT-LARGE) will invalidate your vote for that office.

	WRITE-IN CANDIDATE
PRESIDENT	
<input type="checkbox"/> Carl Mintz	<input type="checkbox"/> _____
<hr/>	
VICE-PRESIDENT	
<input type="checkbox"/> David Eisner	<input type="checkbox"/> _____
<input type="checkbox"/> Tom Hall	
<hr/>	
TREASURER	
<input type="checkbox"/> Dennis Cook	<input type="checkbox"/> _____
<hr/>	
SECRETARY	
<input type="checkbox"/> Marty Summerour	<input type="checkbox"/> _____
<hr/>	
PROGRAM	
<input type="checkbox"/> Tony Ziselberger	<input type="checkbox"/> _____
<hr/>	
SPECIAL EVENTS	
<input type="checkbox"/> Susan Morgandale	<input type="checkbox"/> _____
<hr/>	
PUBLICITY	
<input type="checkbox"/> Norm Bernhardt	<input type="checkbox"/> _____
<hr/>	
DANCE	
<input type="checkbox"/> Paul Levitt	<input type="checkbox"/> _____
<hr/>	
PUBLICATIONS	
<input type="checkbox"/> Charlie Pilzer	<input type="checkbox"/> _____
<hr/>	
MEMBERSHIP	
<input type="checkbox"/> Dan Fox	<input type="checkbox"/> _____
<input type="checkbox"/> Don Nichols	
<hr/>	
AT-LARGE (Vote for not more than 2)	
<input type="checkbox"/> Alex Hershaft	<input type="checkbox"/> _____
<input type="checkbox"/> Jane Gorbaty	
<input type="checkbox"/> Jamie Platt	<input type="checkbox"/> _____
<input type="checkbox"/> Bob Rice	

◆ To be counted, ballots must be received on or before Friday, May 13, 1994 ◆

Please use TAPE or a STAPLE

---- Fold here first ---- -----

---- Fold here second ---- -----

**PLACE
STAMP
HERE**

**FSGW Elections Committee
% Nancy Mamlin
1713 Luzerne Avenue
Silver Spring, MD 20910-1510**