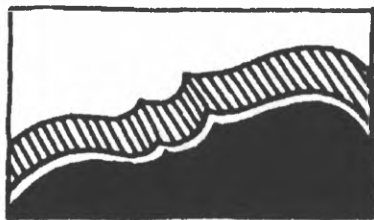
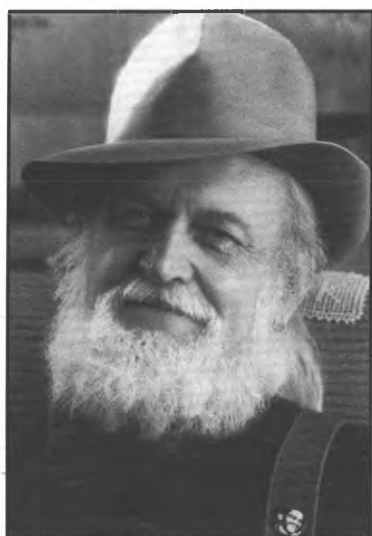


The Folklore Society of Greater Washington



Volume 31, No. 7
March 1995
HOTLINE: 202-546-2228

NEWSLETTER



Utah Phillips in Concert Friday, March 3, 8:30pm

Bruce "U. Utah" Phillips, "the Golden Voice of the Great Southwest," raconteur, songwriter, anarchist, labor activist and all-around entertainer, comes to Washington for an FSGW concert at 8:30pm, Fri. Mar. 3. Phillips, author of such standards of contemporary folk music as *I Remember Loving You* and *Goodnight Loving Trail*, regales audiences with gems of IWW and labor union lore and wisdom, traditional songs, and wonderful, amusing stories. A perennial candidate for president on the Sloth and Indolence Party ticket, (slogan: "If elected, I will do nothing!"), Phillips is also a master of the theater of folk performance, using his earthy voice and ragtime-tinged guitar accompaniments of excellent effect. Don't miss this exceptional chance to catch the unbeatable music and stories of Utah Phillips.

The concert will be held at the Bradley Hills Presbyterian Church, at 6601 Bradley Blvd., Bethesda, MD. Admission is \$10 (FSGW) and \$14 (non-members). For more info call the FSGW Hotline: 202-546-2228.

Michael Cooney in Concert Saturday, March 25, 8:30pm

Michael Cooney, one of folk music's true legends, will return to the Washington area on Sat. Mar. 25 at 8:30pm for an FSGW special event at the First Presbyterian Church of Annandale, in Annandale, VA. For more than 30 years, Michael has delighted audiences with his wide-ranging repertoire, his impressive instrumental facility, and his easy, engaging stage presence.

Michael performs on six- and twelve-string guitars, banjo and concertina, placing his considerable prowess in the service of a repertoire which includes early American, Afro-American, Canadian, English, Irish and Australian songs and ballads, as well as novelty songs and parodies. Michael has been heard by millions at festivals, colleges and concert halls throughout North America, on many recordings and on APR's "A Prairie Home Companion".

Admission to this special event is \$8 (FSGW) and \$12 (non-members). For more information, call the FSGW hotline: 202-546-2228.



FSGW SUNDAY NIGHT DANCES

CHERRY HILL PARK

7:30 - 10:30 PM

From December through March 5, dances are held at Cherry Hill Park, 9800 Cherry Hill Road, College Park, Maryland. The hall was built for dancing, with a 60' by 60' suspended wood floor and good acoustics. We welcome both experienced and new dancers and you don't need to bring a partner. New dancers should come early, since dances become more challenging later in the evening, and may include medleys or omit walk throughs. Admission is \$6.00 for members of FSGW and affiliated groups (BFMS, CDS, MMFAC, ATDS, NPS Golden Eagle Pass Holders and Senior Citizens), \$8.00 for all others. Directions: Take the Beltway to exit 25B (Route 1 South). At the second light (1/10 mile) turn right onto Cherry Hill Road. Go one mile until you see the park on your left. Turn left and follow the entrance road one block past a stop sign to a T intersection. Turn right and park near (or past) the clubhouse. If you're lost call (301) 595-7181. Remember: Drive slowly and carefully in the park. Avoid blocking campsites and remember that people are trying to sleep when we leave. Please remember to bring a pair of clean, soft soled shoes to change into for dancing. **Note: From March 12th on the dances are at Glen Echo Park's Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD.**

Mar 5 **Ann Fallon** calls an evening of engaging contras to the Celtic influenced New England melodies of **Elke Baker's** fiddle, **Chris Norman** on flute and the piano playing of **Dave Wiesler**.

Mar 12 **Kate Charles** brings a compilation of contras and fast moving squares to liven up our Sunday night return to **Glen Echo Park Spanish Ballroom**. The motive power will be provided by the driving sound of *The Lucrative Gig Boys*: **Chris Romaine** plays fiddle, **Joe Fallon** adds his banjo and guitar, while **Larry Edelman** takes a break from calling to join in on mandolin. Remember their motto: "It didn't pay much, but at least it was far."

Mar 19 Celebrate the coming of Spring with the dance world's favorite vegetables: *Wild Asparagus* brings their semi-indescribable brand of high energy, eclectic (and sometimes downright weird) tunes and instruments to DC on one of their occasional forays down from western Mass. The Asparagii (Asparaguys ??) are: **David Cantieni** (flute, saxophone), **Sue Sternberg** (fiddle), **Ann Percival** (piano, synthesizer) and **George Marshall** (calling & concertina).

Mar 26 From Portland, Oregon, **Mary Devlin**, one of the west coast's most popular callers, joins us at the end of a cross country tour to call an evening of contras that will challenge the mind and delight the feet. Mary's traveling companions, fiddler **Rex Blazer** of Juneau, Alaska and piano player/composer **Anita Anderson** of Seattle will furnish New England tunes with drive and energy to delight the ear. Rex and Anita are veterans of dance camps from coast to coast, and come to us from a session involving "Slugs at Sunrise" (some West Coast custom, no doubt).



A Note from the Dance Chair: As we return to Glen Echo (a definite sign of spring), I'd like to thank the sound techs and members of the door committee for their extra effort during our winter at Cherry Hill. Our volunteers keep the dances running, so remember to thank them every now and then.

African Music and Dance

Paul Kengmo and Nzempiah

Saturday, March 11, 8:30pm

The FSGW March membership program will feature an exciting evening of African music and dance. Paul Kengmo and Nzempiah, a troupe from right here in Washington, DC, will present the traditional music and dance of Cameroon in south central Africa. Since this program requires a stage for the dancers, it will be held at Capitol College in Laurel, Maryland. The concert will begin at 8:30pm on Sat. March 11.

Cameroon is a small country located on the west coast of Africa, bordered on the north by Nigeria and Chad and on the south by Gabon. It is a culturally diverse nation, home to an enormous number of ethnic groups, languages and religions. It is officially a bilingual country, having been a colonial possession of both France and England during its long history. Cameroon is one of the centers of contemporary African music; a place where musicians from different ethnic groups come together exchanging styles and ideas, creating new and modern music. International stars such as Manu Dibango, Les Têtes Brulées and Frances Bebey have put Cameroon on the map for many fans of contemporary African music.

Paul Kengmo, a member of the Bamileke people was born in Balaveng, a village of about 30,000 people in western Cameroon. His father was a member of Balaveng's Council of Nine, a group entrusted with preserving the traditional art and culture of the village. From his birth, Paul was schooled in the music and lore of the Bamileke, learning traditional music and tales by the fire, and being ceremonially initiated into the adult community. Having been thoroughly schooled in the arts of the Bamileke as a dancer and musician, Paul succeeded his father on the Council of Nine and decided to bring his local traditions to the world at large. He joined the National Ballet of Cameroon in 1977 rising to the position of first dancer before leaving to form his own troupe in 1982. That troupe, Le Baobab, has gone on to tour Africa and Europe and has won several major awards under Paul's tutelage. Paul came to the US in 1990, settling in Washington, DC. He is a frequent performer in the African communities on the east coast and performs and leads workshops in schools all over the country. He has served as a resident artist at the Smithsonian Institution and at Howard University. He is currently an artist in residence at the Children's Studio School in Washington, DC and teaches African dance at a variety of locations in the DC area. He has released one album, *Message to My People*, on the MTK label. A strict believer in staying close to one's roots, Paul returns to Cameroon for several months each year to perform, collect music and fulfill his duties to the Council of Nine. His performances and recordings eschew modern western production and instruments, relying instead on traditional songs and instruments such as the Nzang, a xylophone and the Ndongh, a traditional flute.



Paul's troupe, Nzempiah, is named after both a traditional Bamileke garment and a medicinal plant. He says the name connotes toughness and resiliency as well as an ability to adapt and grow through adversity. The members of the group are musicians Sonny Shannon, Joseph Ngwa and Aly Sillas; and the dancers are Nathalie Tilley, Emory Harriston, Sandra Burgess, Wendy Taylor and Sylvia Hall.

Tickets for this program are FREE to FSGW members and \$9 to non-members, who may join the society at the door. To get to Capitol College from the Capital Beltway, take the Baltimore Washington Parkway north to the exit marked "Beltsville Agricultural Research Center". At the end of the exit ramp turn left onto Powder Mill Rd. About 1/10 of a mile up Powder Mill Rd. Turn right onto Springfield Rd. Follow Springfield Rd. one mile and the college will be on your right hand side. The auditorium is in the building farthest to the right.



WE THANK YOU SOOOO MUCH!!!

The 1995 MiniFest was a wonderful experience. We were amazed to see so many people donate their time, energy, and talents toward making the MiniFest happen. Several people should be given special credit. Judy Cook coordinated the afternoon programming. She had help from Mary LaMarca, Bill Day, Rita Ferrara, Bob Clayton, Jennifer Woods, Camilla Bryce-LaPorte, Bill Mayhew, Lois Parks, and Keith Young. Joel Greer coordinated the afternoon dance programs and Marty Summerour coordinated the childrens programming. Dennis Cook organized the sound crew and arranged several sound-related workshops. Kathy Mack coordinated the crafts, Joe Metzler and Laura Brown provided hospitality, Sue Trainor and Norm Metzler provided publicity, and Debbie McClatchey and Trails End Kitchen provided wonderful meals. Jennifer Woods provided graphics for the flyer and program. Special thanks must go to Sally Lackman, who coordinated the volunteers, more than 43 of them. There were also several individuals who chipped in and lent a hand during the festival. We also thank Clayton Doohaney and the staff of the Takoma Park Middle School, who were very accommodating and supportive of the festival. And, of course, we applaud the hundreds of performers, workshop leaders, and participants who made the festival such a great success. We also thank the FSGW Board for having faith in us. -- Jamie Platt and Diane Dormady, 1995 MiniFest Coordinators



FSGW SPRING COTILLION SATURDAY, APRIL 1, 1995

***THE STRING BEINGS* WITH ROBERT CROMARTIE**

Leland Community Center, 4301 Willow Avenue, Bethesda, MD

Wear your spring finery and dance to the extraordinary music of the *String Beings* with Laurie Fisher on fiddle, Tom Trozcak on guitar, and Art Schuster on mandolin and banjo. Robert Cromartie will call mostly contras and other special treats. Last year, when the *Beings* played and Robert called at Glen Echo, all we heard was "You must get them back!!" Well, we listened. The grand march will begin at 8 PM and the final waltz will end at 11. Light refreshments will be provided. The cost is \$12 for FSGW members and \$15 for nonmembers. Registration is limited to 170 persons and a gender balance will be maintained. This has been a popular dance so register early. Send your check, payable to FSGW, along with a stamped self-addressed envelope, to Spring Cotillion, 8208 Grove Street, Silver Spring, MD 20910. Please print the names of those attending, your addresses, and day and evening phone numbers on a separate piece of paper. A confirmation letter and directions to the dance will be sent upon receipt of your registration. For more information, call Jamie Platt (301)320-7099.

1995 Silent Auction Needs You

The committee for the 1995 Washington Folk Festival Silent Auction is forming now. **Do You:** Have a skill to teach to others? Have a talent to share? Have a vacation cabin you would donate for a weekend? Have a craft/art item to donate? We would like to hear from you now. Please call Marty Summerour 703-354-6460.

Washington Folk Festival Volunteers Needed!

We all know that FSGW (along with the National Park Service) sponsors the Washington Folk Festival every June at Glen Echo National Park. But many people don't realize that it's the volunteers who *make the Festival happen*--even performance stages wouldn't exist if the volunteer staff didn't give their time to build them. This year, as every year, we need volunteers for duties ranging from performer escorts to trash pick-up, from equipment setup to staffing the information booth. So if you'd like to be a *real* part of the Festival, volunteer NOW! To get started, just mail in the volunteer information form included in this issue of the newsletter or call Arzi at 301-421-1511 and get on board!

Next Festival Planning Meeting Wednesday, March 8, 8pm.

General festival staff meetings happen on the second Wednesday of the month at Glen Echo Park at 8pm. All committee Chairs and any other interested folks should attend. The next meeting will be Mar. 8 at 8pm in the Park Service Office. For more info contact, Kathy Smith at 301-585-4489.

Performers for the Festival

Help us scout out new talent in the Washington area! The Washington Folk Festival is looking for new performers who represent the traditions from your neighborhood or from across the ocean. If you would like information about performing at the Festival, to be held June 3 & 4 at Glen Echo Park, or if you would like to recommend someone, please call program committee co-chairs Donna Fletcher at 202-547-6217 or Carol Lite at 301-681-7768.

Correction: In the February issue, the photograph of Orlando "Puntilla" Rios was inadvertently published without attribution. The photograph was taken by New York photographer Jack Vartoogian.

FSGW BOARD 1994-95

Carl Mintz, president	202-543-4999
David Eisner, vice president	301-587-4444
	301-270-9090
Marty Summerour, secretary	703-354-6460
Dennis Cook, treasurer	301-776-4314
Tony Ziselberger, program	301-270-1710
Susan Morgandale, special events	301-871-2611
Paul Levitt, dance	703-758-8710
Charlie Pilzer, publications	301-565-8818
Dan Fox, membership	301-384-2089
Norm Bernhardt, publicity	301-320-2469
Members-at-large:	
Jane Gorbaty	301-587-5120
Jamie Platt	301-320-7099
David Paynter, archivist	703-644-6669
WFF Coordinating Committee	
Dean Clamons	703-631-9655
Reuben Musgrave	301-593-6464
Kathy Smith	301-585-4489

FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "**The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.**").

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

MORE FOLKLORE SOCIETY NEWS

Board Meeting

Tuesday, March 7, 7:30pm

The next Board meeting will be at the home of Jamie Platt, Member-at-large on Mar. 8 at 7:30pm. Any FSGW member may attend. If you have any items for the board to consider, please call Marty Summerour 703-354-6460 or Carl Mintz 202-543-4999.

Board Highlights

The Board met Feb. 8,. Topics discussed and actions taken:

- Special Events and programming are running smoothly.
- The publicity chair needs to know about events as soon as possible. He is preparing "generic" flyers listing the main events at FSGW for distribution to libraries and other similar places. Also the publicity chair thinks it would be a good idea to sponsor a dance event at one of the local colleges.
- The membership of FSGW is 2,691.
- FSGW will hire a part time clerical person to help with data entry.
- The MiniFest raised about \$2,900 for FSGW. The MiniFest was a success.
- FSGW will lend the button machine and the sound system to The Washington Revels for the May 7 Spring celebration.

Storytelling

Saturday, March 11, 7:30pm

Storytellers and listeners are invited to the home of Barbara Effron in Annandale, VA at 7:30pm on Sat. Mar. 11, for an evening of stories and pot-luck refreshments. Call 703-323-1783 for RSVPs and directions.

Gospel Sing

Sunday, March 12,, 4:00 PM

The Mar. Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301-762-6343 for directions. In case of current or recent snow, be sure to call even if you don't need directions. Access is sometimes difficult on their road. Singing starts around 4:00 PM with a break for a covered dish supper and then more singing. Everyone is welcome!

FSGW English Country Dance

Every Wednesday, 8:00-10:30pm

The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members \$5, nonmembers \$6.

Mar 1 **Christopher Field** calls with music by **Donna Boylan and Elke Baker**

Mar 8 **Stephanie Smith** calls with music by **Liz Donaldson and Wendy Morrison**

Mar 15 **Diane Schmitt** leads our Irish Celebration as she calls dances to the music of **Steve Hickman and Liz Donaldson**

Mar 22 Welcome the Spring with Brad Sayler calling and music by *Some Assembly* featuring **Donna Boylan, Mary Flora Coreta and Paul Miller**

Mar 29 **Rich Galloway** calls to the music by **Andrea Hoag and Dave Wiesler**

Directions: From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we'll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Milonga Argentine Tango Dance

Sunday, March 19, 7pm

Sun. Mar. 19 from 7 - 10pm. Cafe night. Semi-formal. Recorded Argentine Tango music (including some Latin, swing, etc.) Refreshments. \$5 per person. Location: Starting Point Dance and Fitness Studio, 7215-B Baltimore Ave., College Park, :MD. For more info call 703-276-1430.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church on 23rd St.,NW between G & H Sts.- one block from Foggy Bottom Metro. Beginner/ Intermediate classes from 7:30 - 9:00 PM. No experience or partner needed. Request dancing from 9:00 - 10:45 PM. Mostly taped music. Occasional parties and workshops. Still only \$3 for the entire evening. Call Jamie info: (301) 320-7099.

Argentine Tango Workshops**Sunday, March 26, 2pm**

Argentine Tango as a social dance (two sessions) taught by nationally known Argentine Tango teachers, **Michael Walker & Luren Belucci** from Los Angeles. At 2 - 3:30pm (BEG/INT, N/E, N/P) \$20. Then from 4 - 5:30pm (INT/ADV, N/P) \$20. Starting Point Dance and Fitness Studio, 7215-B Baltimore Ave., College Park, MD. Space is limited, preregistration required. For more info call 703-276-1430. Sponsored by Capital Tangueros.

Sacred Harp Singing**Sunday, March 26, 4 pm**

Our monthly singing of shape-note folk hymns, anthems, fusing tunes, and revival spirituals from The Sacred Harp and other early American tune books will be in Steven Sabol's living room at 5504 Lincoln St., Bethesda, MD. Introduction to shape-note music at 3 pm; singing from 4 pm to around 6:30 pm, with a break for snacks. This will be a "practice session," as they call it in the South, without a potluck dinner, so that we can save our culinary efforts for the big Potomac River Convention the following weekend. This is a time for us to practice leading songs and to try out unfamiliar ones likely to get called at the convention. Directions: From I-495 in MD, take exit 36 south toward Bethesda on Old Georgetown Rd. Proceed 1.3 miles to Lincoln St. Turn right and go 1.5 blocks to the house. For more information, call 301-897-5274.

**Sixth Annual Potomac River
Sacred Harp Singing Convention**

Friday, March 31, 7:30 to 9:30 pm: Shape-Note Singing School taught by **Virginia Ely** of North Reading, Massachusetts. Ginnie is the manager of the well-known Norumbega Harmony singers in Boston, a specialist in New England singing-school music, and also a devotee of the Southern Sacred Harp tradition. Location: Ravensworth Baptist Church, 5100 Ravensworth Road, Annandale, VA.

Saturday, April 1, 10 am to 3:30 pm: All-Day Singing and Dinner on the Grounds at the historic (ca. 1770) Pohick Church, 9301 Richmond Highway (US 1), Lorton, VA.

Sunday, April 2, 9:30 am to 3:00 pm: All-Day Singing and Dinner on the Grounds at Hearst Hall, National Cathedral School, next to the Washington National Cathedral at Wisconsin Ave. and Woodley, Rd., NW, Washington, DC.

All are welcome: beginners, experienced singers, and listeners. No admission charge, but a free will offering each day. Local singers: please bring LOTS OF FOOD to the potluck dinners to feed the many out-of-town Harpers and yourselves. For child care, call Ella Wilcox at 703-204-1532 by March 25 and before 9 pm. For more information, see the April FSGW Newsletter and/or call the FSGW Hotline, menu no. 56, or Peter and Kacy Pate at 703-550-5860."

Spring's FSGW Capital Vintage Dance Society Activities

The first two of these events are casual dance parties, which offer teaching sessions that alternate with open dancing. Sample the music and dances that bridged the gap between the minuet and swing - waltzes, redowas, foxtrots, blues, and tangos - come with or without a partner. On Fri. Mar. 3, the light-footed leaders from Baltimore, **Lesley and Alan Hodge**, will share their smooth vintage sequences, centering on the 19th Century waltzes and redowas. On Fri. Apr. 7th, the dashing duet of piercing prowess, **Vivianne and Elliot**, will bring to all present the multinational moves of the Maxixe, as introduced to the East in ages past by Richard Powers, the Stanford-based living museum of Vintage Dance.

These two evenings, each spanning the hours from 8 until 11pm will be rounded out with light refreshments, taped tunes of the Century's turn, Teens, Twenties, and Thirties, and dance notations to delve into at leisure, once the evening's music fades to a close. The venue for all of these activities is the East Silver Spring Elementary Schools' Multipurpose room. Drive 1.7 miles south of the Beltway (495) on Georgia Ave. Turn east onto Silver Spring Ave. (Between Colesville Rd and Rt. 410). One traffic light and two stop signs later cast your eyes leftward for the school, at 631 Silver Spring Ave.

A weekend of Vintage Dance events will follow on May 6th and 7th, when **Marc Cassler**, New England's renowned Vintage Dance master, will guide us on a dance journey from the late 1800's up to the birth of seeing with a series of workshops, a Saturday Evening Ball, and a Sunday Tea Dance, (the latter two intertwining live period music with Marc's reviews.)

To confirm the status of these CVDS events or for mailing list info or for up-to-date info before you venture forth, please call the FSGW hotline 202-546-2228 and then 33 from the menu). For more details or registrations for the Marc Cassler weekend, contact Kent Hibben 202-586-7307.



A R O U N D T O W N

Institute of Musical Traditions Concert Series

The Institute of Musical Traditions Monday Night Concert Series 1994-95. Unless otherwise noted, all concerts are held at the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave. Silver Spring, MD. Shows begin at 8pm. Admission is \$8 unless otherwise noted. Call 301-270-9090 for more information.

- Mar 6 **Big Blow and the Bushwackers** \$8 A wacky ensemble that originated to explore the musical possibilities of the Australian didgeridoo
- Mar 13 Double Bill: \$10 **The Ruffians** an eclectic brew of traditional and acoustic music from many cultures including Celtic, South American, Appalachian and North American. **Zan McLeod and Grace Griffith** a powerful mix of instrumental music and songs ranging from ancient Celtic to contemporary folk
- Mar 20 Double Bill: \$10 The Duo of **Duck Baker and Molly Andrews** Master of finger-style guitar with an excellent traditional vocalist from West Virginia. **Walt Michael** Master of the hammered dulcimer, guitar, mandolin and a compelling singer.
- Mar 27 **Kate Moffatt** \$8 Country-flavored songwriter - from raucous rock to gentle ballads - with a soulful, rootsy, passionate voice
- Look for info on **Si Kahn**, April 1 and **Norman and Nancy Blake**, April 1.

Scott McKnight House Concert Saturday, March 4, 7:30pm

Scott McKnight will be performing "old-timey and other" songs and tunes at the home of Carol Herndon in Bethesda, MD. The concert is Sat. Mar. 4, 7:30pm and admission is \$5. For directions call 703-461-6850.

BluesWorks Trio Saturday, March 4, 8pm

BluesWorks Trio will appear with blues poet, **Otis Williams** at the Harmony Hall Regional Center, 10701 Livingston Rd., Ft. Washington, MD. 8 - 10pm. Call 301-292-2839 to purchase tickets.

Harmonica Workshop Saturday, March 4, 1pm

Paul Weston will lead a harmonica workshop for intermediate students, on Sat. Mar. 4 at 1pm. The workshop will take place at Harmony Hall Regional Center, 10701 Livingston Rd., Ft. Washington, MD. Call 301-292-2839 to reserve space (FREE).

Traditional Concerts by the fire at the Old Brogue, Great Falls, VA.

For the sixth consecutive year, the Old Brogue Irish Pub of Great Falls, Virginia in conjunction with Barnaby Productions, will be presenting six Sunday evening concerts of traditional Celtic music in the Snuggery (dining room). Featuring nationally known Celtic musicians, these concerts are performed by the fireside in a comfortable pub atmosphere, where audiences are requested to be quiet (except, of course, when encouraged to participate!).

By popular demand it continues to be a non-smoking event. The concerts run Sundays in March (5, 12 and 19) with two sittings each evening, the first from 5-6:30 P.M. and the second from 7-8:30 P.M. Admission (\$7.00) is by ticket only. A full dinner menu will be available. Space is limited and these are popular concerts so advance booking is recommended.

Mar 5 **Celtic Thunder**

Mar 12 **Betsy McGovern** (from New Orleans, where she is a regularly featured performer at O'Flaherty's Irish Pub - her performance at the Oatlands Celtic Festival in Leesburg last June brought the house down!)

Mar 19 **Ironweed**

Directions: 495 to exit 13 (Georgetown Pike, Rte 193), west 6 miles to the second light at Walker Road in Great Falls, VA. To get to the Old Brogue turn into the second entrance to the Village Centre off Georgetown Pike just past the light. For info and reservations, call 703-759-3309.

Irish Poetry, Prose & Traditional Music Sunday, March 5, 4pm

There will be a program of Irish poetry, prose and traditional music at the Irish Times Pub (suite B), 14th St. NW. Washington, DC. Traditional tunes provided by **Steve Hickman**. Donation of \$5. For info call 703-978-8265

Comhaltas Ceoltoiri Eireann Charter Membership Meeting Sunday, March 5, 2pm

Nomination & election of officers for Comhaltas Ceoltoiri Eireann (dedicated to promoting Irish traditional music, song and dance) will be held Sun. Mar. 5 at 2pm at Kelly's Irish Times Tavern (Suite B). Last chance for Charter Membership. Membership includes subscription to TREOIR magazine, the Irish Traditional Music & Dance Journal. Dues: \$25, single; \$30, couple, \$35, family, \$16, musicians, instructors, professors. Mail check to CCE, 10114 Glenmere Rd. Fairfax, VA 22032-1620



Ensemble Galilei
March 10 - 12, 7pm

In three special pre-St. Patrick's day performances, Wammie Award winners, **Ensemble Galilei**, will bring their unique and eclectic repertoire to the Avalon Theater in Easton on Friday, March 10 at 7pm, and to the Great Hall at St. John's College in Annapolis on Saturday, March 11 and Sunday March 12 at 7pm. Performing music from Ireland, Scotland and Wales and Medieval and Renaissance dance music, the ensemble will be joined by two extraordinary performers -- **David Abe** on fiddle and **Howard Bass** on lute. The regular line-up of outstanding musicians in the ensemble include **Sue Richards**, Celtic harp, **Carolyn Surrick**, viola da gamba, **Marcia Diehl**, recorders, psaltery & penny whistles and **Nancy Karpeles** on percussion. Tickets will be available at the door for these acoustic concerts. For more info call 410-626-2537 for concert at St. John, 410-822-0345 for concert in Easton.

Folk Masters
Barns of Wolf Trap

- Fri. Mar. 10 **Masters of the Folk Violin:** Scottish, Acadian, Celtic and Country: Joel Chiasson & Richard Wood, Liz Carroll & Marty Fahey and **Benton Flippen & the Smokey Valley Boys**
- Sat. Mar 11 **African Roots in the South:** **Gandy Dancers**, **Georgia Sea Island Singers** and R. L. Burnside
- Fri. Mar 17 **St. Patrick's Celtic Roots:** Joe Shannon & John Williams, Josephine McNamara and **Reeltime**
- Sat. Mar 18 **The Radio Ranch:** Sunny Hancock, Echo Roy, Elton Laday, Hank Real Bird, and Don Walser and the Pure Texas Band
- Fri. Mar 24 **Piano Professors:** Booker T. Laury, Aileen Dillane and Jeff Little and Friends
- Sat. Mar 25 **Kwadril, Rara and Vdou -- The African French Caribbean:** Rameau Poleon Band
- Thurs. Mar 30 "Cachao": Mambo King of Havana and Miami: Israel "Cachao" López and his orchestra.
- Fri. Mar 31 **Native American Traditions Transformed;** Yaqui Pahko'ola & Deer singers, Red Thunder

All shows begin at 8pm. Tickets are \$17 per person. For more info call 703-938-2404.

Debi Smith and Grace Griffith
Saturday, March 11, 8pm

The St. John's Episcopal Church at Broad Creek will host a concert to benefit community homeless programs on Sat. Mar. 11 at 8pm. The concert will feature two of the Washington area's best vocalists, **Debi Smith and Grace Griffith**. Tickets are \$10 and may be purchased in advance by sending a check, payable to "St. John's Broad Creek and a self-addressed stamped envelope to St. John's Episcopal Church, 9301 Livingston Rd. Fort Washington, MD. 20744. For more info call 301-248-3393.

Scottish Fiddling
Sunday, March 12, 2:30 pm

The Potomac Valley Scottish Fiddling Club invites all people interested in Scottish fiddle music to come for our monthly meetings. The March session will be at 2:30 pm on Sunday, March 12, at the home of Becky Ross and Bill Mitchell, 9200 Brink Rd., Gaithersburg, MD. Our musical director, **Elke Baker**, will lead a workshop, teaching a few new tunes by ear, and will pass out the month's printed music. There will be a potluck supper after the workshop, so bring something to eat. There will be jamming after dinner. For more information and directions, call 301-208-8285.

John Langstaff Workshop
Saturday, March 11, 10am

Renowned music educator **John Langstaff** and child development specialist **Elizabeth Lloyd Mayer Ph.D.**, offer this workshop in conjunction with their recently produced award-winning video series, **Making Music with John Langstaff**. The workshop, intended for preschool, elementary classroom or music teachers, children's librarians, parents, or anyone working with children ages 3 -11, serves as a hands-on introduction to the video tape and teaching materials. Using traditional music from diverse cultures, Langstaff demonstrates easy, effective ways to make music with children. The \$50 fee for the six-hour workshop includes a 60-minute video, words and music to every song used on the video, curriculum guide with lesson plans, and an essay on the influences of music on a child's cognitive and developmental skills. The workshop will take place in the American University's Kreeger Performing Arts Building: take the Rockwood Pkwy campus entrance off Nebraska Ave. Bring sandwich or bag lunch. To reserve a place, call either 301-349-2749 or The Washington Revels 202-364-8744. Space is limited.

Washington Revels Benefit Pub Sing
Sunday, March 12, 6:30pm

The 5th annual pub sing to benefit The Washington Revels will take place at Nantucket Landing, 4723 Elm St. in Bethesda, MD. between Wisconsin and Woodmont. Come join this evening non-stop group singing, with pub songs, chanteys, ballads and more, led by a variety of Revels performers and guests. Nantucket Landing's regular pub menu is available throughout the evening. Cost is \$12.50 per person (\$9 donation) and includes a first beer, wine or soda and publ snacks. Great door prizes as well! To reserve a place, send a check to The Washington Revels, Box 39077 Washington, DC 20008. After March 6 call 202-364-8744.

Alpine Dancers
Sundays, March 12 & 26, 4-6 pm

Austrian & German couples / trios folk dance lessons with the Alpine Dancers, teaching and performance folk dance group. N/E, N/P. Recorded music. FREE. We usually meet 2nd & 4th Sundays, 4-6 pm, New Carrollton Municipal Center, 6016 Princess Garden Parkway, beltway exit 20A. To confirm date and location call 301-577-3503.

St. Patrick's Day Celtic Evening Concert Friday, March 17, 8pm

There will be a St. Patrick's Day Celtic Evening Concert at the Greenbelt Arts Center, 123 Centerway, Greenbelt, MD 20770, on Fri., Mar. 17, at 8:00 pm. The concert will feature Celtic music from Ireland, Scotland, Wales, the Isle of Man, Brittany and Cape Breton Island. The performers include: **John Ward** on the fiddle; singer **Trix Whitehall**; **MacTalla**, a Gaelic singing group; the Homespun Ceilidh Band; and **Skye Gathering**. This concert will be the third in a series of Celtic Evenings presented at the Greenbelt Arts Center, and there will be a charge of \$8 and \$6 for students and seniors. The Celtic Evenings have been nearly sold out, so reservations are recommended. Please call the Greenbelt Arts Center at (301) 441-8770 for ticket information, reservations and directions.

Pete Kraemer House Concert Saturday, March 18, 8:30pm

Pete Kraemer's fifth annual house concert will be held at the home of Ursy Potter and Carter Hearn on Sat. March 18 at 8:30pm. The address is 958 Saigon Rd., McLean, VA. As usual there will be lots of blues, rags and sentimental old songs, and plenty of opportunities to sing along. Special guests: Sidekicks. Admission \$7. For info call 703-821-1373.

Jay O'Callahan Sunday, March 19, 8pm

Jay O'Callahan will perform two stories, Father Joe (the story of his uncle who was a chaplain during WWII) and The Herring Shed (a coming age story). The performance will take place at 8pm at the Washington Ethical Society, 7750 16th St. NW., Washington, DC. Tickets are \$10, \$6 for students and senior citizens. To order tickets call Washington Storytellers Theatre at 202-291-2170.

Gala Celtic Klezmer Concert Sunday, March 19, 7pm

A gala Celtic Klezmer concert, Sun. Mar. 19, 7pm features the best of the region's Celtic and Klezmer musicians, including three international stars; Scottish fiddler champion **Bonnie Rideout**, great Irish button accordion player **Billy McComiskey** and multi-instrumentalist **Zan McLeod**. **Fabrangen Fiddlers**, **Klezmos** will also appear. The concert will be held at Tifereth Israel Synagogue, 7701 16th St. NW, Washington, DC. All proceeds go to assist formerly homeless families. Admission \$15. For more info call 301-585-4777.

Stories for all ages Sunday, March 26, 2pm

Diane Temple will weave tales that will capture the imagination of the whole family on Sun. Mar. 26 at 2pm at Potomac Overlook Regional Park located at the end of Marcey Rd off Military Rd. in north Arlington. For more info call 703-528-5406.

Conjunto Cespedes Friday, March 24, 8pm

Conjunto Cespedes was founded in 1981 by Cuban-born emigre "Bobi" Cespedes with her brother and nephew and now numbers twelve musicians. Together they create a gutsy orchestral sound of keyboard and percussions with horns, flutes and strings to underscore its fiery call-and-response vocals and rich choral harmonies. The concert will be in the Baird Auditorium of the National Museum of Natural History. Co-sponsored by Washington Performing Arts Society. WPAS members \$13, TSA members \$13, non-members \$18. For more info call 202-357-3030.

Scottish Evening Saturday, March 25, 7:30pm

The *Pipes and Drums of Tir Na Mhairi* (formerly *Dunloggin Pipes and Drums*) will present its annual concert of Scottish music and dance on Sat. Mar. 25 at 7:30pm. *Ceoltoiri* and the students from the Catherine Fisher School of Highland Dancing will also appear. The event will take place at Hammond High School, 8800 Guilford Rd., Columbia, MD. (Near the intersection of Rt. 32 & Broken Land Pkwy.) Admission is \$8 in advance (Before March 10); \$10 at the door. Admission for children is \$5. For more info call 410-381-4815.

National Tour of Native American Music and Dance Sunday, March 26, 7:30pm

In an extraordinary program of vitality, spirituality and visual power hosted by Cherokee storyteller, **Gayle Ross**, the Native American music and dance traditions of the Zuni of the southwest, the Lakota of the Great Plains, and the songs and dance of the Yup'ik Eskimos of southwestern Alaska are dramatically presented. The program will be in the Baird Auditorium of the National Museum of Natural History. TSA members \$15, Non-members \$19, Students \$10. For more info call 202-357-3030.

New York Historical Dance Company Friday, March 31, 8pm Saturday, April 1, 7:30pm Sunday, April 2, 2pm & 7:30pm

Anyone interested in the historical roots of today's social and theatrical dance will want to see the New York Historical Dance Company in the Folger Consort's presentation of Henry Purcell's *Dido and Aeneas*. This will be a fully-staged production of what is known as the first English opera, choreographed by Dorothy Olsson, in historical costume, in the Folger Library's Elizabethan Theatre, 201 E. Capitol St. SE, Washington, DC. Tickets are \$26 for Fri. and Sun. evening, \$30 for Sat. evening and Sun. afternoon. For tickets and info call 202-544-7077.



Showtunes Circle

Showtunes Circle is an informal, for-fun-only get together for people who like to sing songs from musicals. We do not perform in public. We sing only for our own pleasure. You do NOT need to be musically talented to join us. We will meet on the Mar. 22. For info call 301-589-1439 or 301-468-9233.

Capitol Area Bluegrass & Old-time Music Assn.

Jams, learner's sessions, song swaps; 2nd & 4th Sundays of every month, 2-6pm.; other activities as scheduled. CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Ctr. at N. Fillmore St. & Pershing Dr., Arlington, VA. Info: 703-549-2594.

IN CONCERT**Zan McLeod in Concert**

- Mar 10 Border Books Evening of Celtic Music, 7:30pm. For more info call 301-816-1040
 Mar 13 Institute of Musical Traditions (see p. 8)
 Mar 18 Prospect Coffeehouse (see p. 12)
 Mar 19 Homeless Benefit. For more info call 301-585-4777.

Rob Guttenberg in Concert

- Mar 9 Frederick Folk Club, Ceresville Mansion, Rts. 26 & 194 in Frederick, MD 301-695-9387
 Mar 10 Coulson's Coffeehouse, Kentlands Shopping Center, Gaithersburg, MD 301-948-6647
 Mar 11 Waltzing Bear Coffeehouse, Mt. Rainier, MD 202-832-2477
 Mar 24 Coulson's Coffeehouse (see 3/10)

Rob's new album, *When Love Comes Rushin' In*, can be ordered from Rob-Job Productions, PO Box 311, Cabin John, MD 20818. Cost is \$14.28 (plus .72 tax in MD) per CD; \$9.52 (plus .48 tax in MD) per cassette. Add \$1.50 per order shipping and handling. Checks should be made out to Rob-Job Productions. Info: 301-365-9156.

IONA in Concert

- Thurs Mar 16 Folkal Point, Columbia
 8:00pm, \$8.00 301-982-0686
 Fri Mar 17 The Alden Theater, McLean
 (w. Elke Baker & Betsy O'Malley)
 8:00 pm, \$14.00 703-790-0123
 Sat April 8 Del Ray Coffee House, Alexandria, VA
 8:00 pm, \$5.00 703-549-2088

Grace Griffith in Concert

- Sat. Mar 11 St. John's Broadcreek, 9801 Livingston Rd., Fort Washington, MD. 8pm. For more info call 301-248-3393
 Wed. Mar 15 Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA For more info call 703-549-5919
 Sat. Mar 18 Prospect Coffeehouse (see p. 17)

Ceoltoiri in Concert

- Wed. Mar 8 Project Children Banquet. TBA For more info call 588-2820.
 Sat. Mar 25 Evening of Scottish Entertainment (see p. 10)

Cathy Fink and Marcy Marxer in Concert

- Sat. Mar 18 Prism Coffeehouse, Charlottesville, VA.
 "Parents Revenge" 8pm. For more info call 804-973-0572
 Sun. Mar 19 Barns of Wolf Trap. "Parents Revenge", 7:30pm. For more info call 703-255-1902.

Hollyfield and Spruill in Concert

Hollyfield and Spruill, acoustic female duo will perform at the European Art Care, Bethesda, MD., Sat. Mar. 11 at 8:30pm. For more info call 301-881-3007.

**Carey Creed and Henderson, Lash and Creed in Concert
Carey Creed**

- Tues. Mar 7 Shirlington Artists' Guild, 4024 South 28th St. Arlington, VA. \$10 8pm. For more info call 703-379-6666.
 Every Wed in Mar at Cate's Bistro, 715 King St., Alexandria, VA. 7pm. Reservations recommended. For more info call 703-549-0533.

Henderson, Lash and Creed

- Sat. Mar 11 Channel 10 Coffeehouse, Fairfax Cable 10 Studios, 2929 Eskridge Rd. Suite S, Fairfax, VA. For more info call 703-978-2198.
 Fri. Mar. 24 Nickleby's, 156 Enterprise St., Sterling, VA
 Sat. Mar. 25 9pm. For more info call 703-444-2208
 Fri. Mar 31 E.M. Magoo's, 2429 Reddie Dr. Wheaton, MD. 9pm For more info call 301-947-2777.

Irish Programming with a Local Focus on WNVN and WNVN

N. Va.'s Public Television stations WNVN & WNVN have scheduled an array of Irish programming for March. 3/3 WNVN airs A Celtic Celebration 9pm. 3/10 *Rankin Family*, Sharon Shannon and *Green Fields of America* WNVN 9pm. 3/12 same WNVN 3:30pm. 3/12 WNVN same at 8:30pm. 3/12 WNVN will broadcast at 6pm DC St. Patrick's Day Parade. 3/12 Pub Festival features local artists. 3/15 WNVN 9pm hour special of Wolf Trap Irish Folk Festival, 3/17 same special on WNVN 9pm. For more info call WNVN or WNVN 703-698-9682.

LOCAL CLUB VENUES

Folk Club of Reston-Herndon

Tuesdays at 7:30pm

Open mike with a 3-song limit. \$1 cover. Member Showcase 1st Tuesday. **Connemara** 3/20 \$9 (\$8 members) Tortilla Factory, 648 Elden St., Herndon, VA. Info: 703-437-7766, 703-573-6855 for recording of events. Smoke FREE venue.

Open Door Coffeehouse

Friday, March 4, 8pm

The Open Door Coffeehouse is a no-smoking, no-alcohol coffeehouse located in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. at the intersection of I-395 and Rte. 7. Admission is by donation. For info call 202-775-1742.

Mar 4 **Flying Hammers** and Al Petteway

First Saturday Coffeehouse

Saturday, March 4, 8pm

All Souls Episcopal Church, 2300 Cathedral Ave. NW, This is an alcohol and smoke-FREE listening room for folk and acoustic music. \$7 For more info call 202-232-4244.

Mar 4 **Doris Justis Trio**, Margie Rylatt (singer/songwriter - Frederick, MD.) TBA

Music Americana Showcase

March 1995

There will be no showcase this month, since we're moving again. Place to be announced.

Caff  Florian Coffeehouse

Saturday, March 11, 8pm

Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. Camp Springs, MD., 0.3mi south of Allentown Rd. The Caff  Florian is held the second Saturday of each month. September through May. The open mike is occasionally supplemented by a featured performer and admission is FREE. For more info call 301-449-8804



Del Ray Coffeehouse

Saturday, March 11, 7:30-10:30 pm

Located at the Del Ray United Methodist Church, 100 East Windsor Ave., Alexandria, VA. Del Ray Coffeehouse is held the second Saturday of each month, Sept. through June. Local musicians are encouraged to sign up for 15 minute open mike openers at each performance. For details, directions or info call M-F, 9am-1pm at 703-549-2088. SMOKE FREE, ALCOHOL FREE VENUE. Bring your own mug for guilt-free coffee. As always, coffee, tea and homemade baked goodies and breads are for sale. Admission \$5 unless otherwise noted.

Mar. 11 **Raelinda Woad** -Boston Storyteller, **The Irish Breakfast Band** and **Step Dancers**, Jerry Bresse - singer/Songwriter

Music Americana Showcase

Wednesday, March 15, 8:15pm

Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Showcases will be held on the 3rd Wednesday of the month at 8:30pm. Admission is \$6 & proceeds benefit the World Folk Music Association. Dick Cerri is host & emcee.

Mar 15 **Kate McDonnell**, others TBA

Folkal Point

Thursdays

The Folkal Point is a volunteer-operated weekly concert series located in the banquet room of the Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr., Columbia, Maryland. Concerts are held every Thurs. Admission \$8 unless otherwise noted. Smoke-FREE venue. For info 301-982-0686.

Mar 2 **Anita Silvert**

Mar 9 **Bernice Lewis**

Mar 23 Showcase: **Dominick Murray**, **John Flynn** and **Doris Justis**

Mar 30 **Neal and Leandra**

Coffeehouse Good Counsel

Saturday, March 18, 8:30pm

Featuring a great Double-Bill: **Partners in Song** and **Fulcrum Bridge**. Both duets promise a fun filled evening of fine music and zany humor. Both groups will be performing selections from their recent albums. Admission is \$5. Smoke FREE venue, complimentary refreshments and ample parking. Located at Good Counsel High School Library (2nd floor), 11601 Georgia Ave., Wheaton, MD. For more info call 301-680-8669

LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: **All copy must contain Area Codes in the Info Tel. #s!**

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dances

The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is \$5 unless otherwise noted. A four-week series of classes for beginning dancers starts on March 3 at 7:30 PM. The cost of the series is \$12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. IF YOU WANT TO KNOW WHETHER A DANCE WILL BE CANCELED DUE TO WEATHER, CALL THE PARK SERVICE'S RECORDED MESSAGE AT (301)492-6282. THE MESSAGE WILL BE UPDATED AT 9:00 AM, 12:00 NOON AND 3:00 PM. THE 3:00 MESSAGE IS THE DEFINITIVE WORD! For recorded information about who will be playing for the current week's dances, call the DC Dance Hotline at 301-270-1678. If you wish to discuss any aspect of the dance or would like to play or call for a Friday Night Dance, please contact Betsy Platt at (301) 320-7099 or bplatt@access.digex.com.

Bands and callers this month will be:

Mar 3 **Celtic Thunder** with **David Kirchner**
 Mar 10 Open band with **Lou Shapiro**
 Mar 17 **Wild Asparagus** with **George Marshall**
 Mar 24 **Footloose** with **Pete Campbell**
 Mar 31 **The Last Gaspe** with **Peter Janssen**
 Apr 7 **Celtic Naught** / caller TBA

WACZA Cajun Dance

Friday, March 3, 8:30pm

The monthly WACZA dance features Cajun music with **Squeeze Bayou** Cajun Band. The band plays traditional Cajun dance music, two steps and waltzes. The band features Kevin Bell, Karen Collins, Fred Feinstein, John Previti and Brooks Tegler. Cherry Hill Park, College Park, MD. Workshop 7:30 - 8:30pm. Dancing is from 8:30 - 11:30pm. Admission to this dance is \$8 for WACZA members and \$10 for non-members. For info 703-739-3836.



Reston Dance

Saturday, March 4, 8pm

David Kirchner will be the caller and **June Apple** will be the band for the Reston contra dance on Sat. Mar 4 from 8 - 11pm. All levels welcome, no partner needed. \$4.50. Beginners' workshop 7 - 8pm., \$1.50. Reston Community Center, 2310 Colts Neck Rd., Reston, VA. For more info call Alice Markham 703-709-912.

Gammaldans

Saturday, March 4, 8pm

Music by **Peascods Gathering**, at TPIS. Emphasis on teaching beginners the lovely and rewarding traditional couple turning dances (such as hambo, pols, schottis) in a small, friendly group, with individualized instruction by experienced dancers. Teaching 8 - 9pm, general dancing 9 - 10:30pm. \$4 N/E, N/P. \$4. For more info call 301-493-6281, 703-356-3036 or 301-762-4541.

Swing Dance

Saturday, March 4, 9pm

Winter in the Ballroom continues! Join the Washington Swing Dance Committee at Glen Echo Park, 7300 MacArthur Blvd. Glen Echo, MD. as they present the best in area dance music. By featuring some too-hot-to-handle bands during the winter months, WSDA knows you'll be glad the temperature outside has dropped! Chase away those winter blues and dance all night long! An introductory Swing workshop from 8 - 9pm. helps newcomers to swing dancing learn the skills they need to enjoy the evening. General dancing gets underway at 9pm and goes until midnight. \$8 workshop and dance. For FREE admission volunteer for one hour. Call 301-942-8384 and leave a message. For more info call 301-340-9732.

Mar 4 **The J Street Jumpers**

Mar 18 **Big Night Out**

Maryland Klezmer Club

Sunday, March 5, 6:30 - 9pm

Authentic East-European Jewish Music by the acclaimed **Machaya Klezmer Band**. Concert, Klezmer dance instruction, fine food from Julian's Restaurant at Chevy Chase Holiday Inn, 5220 Wisconsin Ave. Admission \$2.50 for everyone, dining optional. Call 301-656-1500 for reservations.

Clogging at THE CHICKEN PLACE**2nd & 4th Thursdays**

Come to the Clog Palace for free-style Appalachian clogging. 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission \$5. Take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill Road. At the second light, take a right onto Reedie Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Julie Mangin 301-495-0082.
 Mar 9 (to be announced)
 Mar 23 *The Bad Boys* (with fiddler Rob Caruthers).

English Country Dance**2nd & 4th Saturdays, March 11 & 25 8:15pm**

Music by *Peascods Gathering*, calling by Barbara Harding, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8 - 8:15pm. N/E, N/P. \$4. For more info call 301-493-6281, 301-946-5388 or 301-577-5018.

Zydeco Dance**Saturday, March 11, 9pm**

Enjoy the Saturday atmosphere of the Big Hat Club in Grand Coteau and come dance to Zydeco music with a bluesy sound featuring *Thomas Fields & His Foot Stompin' Zydeco Band* in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Beginners Zydeco dance workshop from 8 - 9pm. Dance 9 - 12pm. Admission \$10 (Includes dance workshop and dance). For more info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

Northern Virginia Ceili**Saturday, March 11 7:30pm**

The Northern Virginia Ceili will be on Sat. Mar. 11 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8pm to Midnight. FREE lessons for beginners from 7:30 - 8pm. Music by the *Bogwanderers Ceili Band*. Admission: Adults \$10; children under 16 \$5; family \$20; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For more info 703-978-8265.

Táncáz Hungarian Dance Party**Saturday, March 11, 7:30pm**

Tisza Ensemble will sponsor a Hungarian Dance Party, Sat. Mar. 11 at 7:30pm at Starting Point Dance Studio. Calvert Rd, College Park, MD. Admission \$4 (\$3 for Tisza members). Táncáz starts promptly at 7:30pm with 15 mins. of instruction in basic elements of Hungarian dancing, followed by 45 mins. of instruction in a traditional Hungarian or Transylvanian dance. Dancing is to live and recorded music. Food and drink appreciated for the snack table. For more info call 301-946-5867.

Fais Do-Do**Sunday, March 12, 6pm**

The first of many Sunday fais do-dos opens with zydeco music with a bluesy vein featuring *Thomas Fields & His Foot Stompin' Zydeco Band*. Bouncer, bartender, manager, booking agent and presently performer, accordionist Thomas Fields, will rock the walls of the Cherry Hill Park Ballroom, 9800 Cherry Hill Rd., College Park, MD. Beginners zydeco workshop from 5 - 6pm. Dance 6 - 9pm. Admission \$10 (Includes dance workshop and dance). For more info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with Cherry Hill Park.

CDS Northern Virginia Dance Group**English Country Dance and Workshop, March 14 and 28,**

7:45 pm. Figures, phrasing, and style taught. Calling by Howard Markham, Pat Ruggiero, occasional guests. Musicians this month: 14th, Pat Wexelblat, recorder; 28th, Malcolm Stephens, fiddle. Guest musicians welcome--call Howard. N/P, N/E. \$3. Harding Hall, 730 Jackson Street, Herndon, Virginia. Call Howard or Pat at 703-471-0629 for information. **English Country Dance, 3rd Saturday, March 18.** No dance at Harding Hall this month. George Fogg workshop and dance in Silver Spring.

Zydeco Dance**Saturday, March 17, 8pm**

Come to a Zydeco/Cajun dance at the Market 5 Gallery in Eastern Market's North Hall. The Nov. 26 dance will feature the popular local band *Zydeco Crayz*. Dance instruction will be give by **Terry Davey** from 7:30 - 8pm. The dance will be held from 8pm to 11pm. Admission is \$10. Eastern Market is located on 7th St. SE between C St. & North Carolina Ave. For more info call 202-543-0587.

Klezmer Contra Dance**Saturday, March 18, 8pm**

The seventh annual Klezmer Contra Dance will be held Sat. Mar. 18 at 8pm. Howard Bass will call New England contra dances to the raucous blend of Klezmer, Celtic, Swing and Appalachian music performed by Klezmos. Admission \$10, children and seniors \$5. Tifereth Israel Synagogue, 7701 16th St. NW, Washington, DC. For more info call 301-585-4777.

Scandia DC**Saturday, March 18, 8pm**

Scandinavian couple dancing the third Sat. monthly at Takoma-Langley Community Center, 7315 New Hampshire Ave., Takoma Park, MD; dancing from 8 - 11pm (Teaching from 8 -9pm); N/P; some live and some recorded music. In March learn (or brush up on) the very popular Norwegian pols dance, Rørospols. Live music by Ellen Jacobs and the Scandia DC Spelemannslag. \$4 Teachers: Linda Brooks & Ross Schipper;. Info call 202-333-2826.

English Country Dance Workshop **Saturday, March 18, 8:15pm**

George Fogg will conduct an English Country Dance workshop at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Music by Peascods Gathering. For experienced dancers. \$5. For more info call 301-493-6281 or 301-946-5388 or 301-577-5018.

Squeeze Bayou **Sunday, March 19, 6pm**

Early evening Cajun music continues at Tornado Alley with *Squeeze Bayou*. Its an early evening of Cajun dancing and children are welcome. Workshop takes place from 5 - 6pm. Dancing from 6 - 8:30pm. Admission is \$7 for adults. Kids - FREE. Tornado Alley is located just off of University Blvd. on Elkin St. in Wheaton, MD. For info call 301-270-2586.

Tom Cunningham Orchestra **Saturday, March 25, 9pm**

The Tom Cunningham Orchestra is holding a fund raiser dance to benefit, Glen Echo's Spanish Ballroom on Sat. Mar 25. This ballroom is a landmark and a prize example of Art Deco architecture, but is sadly in need of repairs. The State of Maryland has promised matching funds if contributions reach \$300,000 by June 1st, 1995. Current donations total roughly \$226,000, leaving a need for \$74,000 with the deadline imminent. There'll be a Swing workshop at 8pm followed by Big Band dancing from 9 - 12. The one-time only admission is \$10. Glen Echo Park, 7300 MacArthur Blvd. Glen Echo, MD. For more info call 301-492-6882 or 703-533-8864. In cooperation with the National Park Service.

Irish Céilí Dance **Sunday, March 26, 2pm**

The Greater Washington Céilí club's monthly dance will be held on Sun. afternoon Feb 26 from 2 - 6pm at the Conference Center at Cherry Hill Park, College Park, MD. Music for sets and céilí dances will be provided by Billy McComiskey, Dave Abe, Regan Wick, Jesse Winch and surprise guests. A workshop featuring an Irish set dance will be offered at 1pm by Jim Keenan. Admission : \$10 GWCC and FSGW members, \$12 nonmembers, \$8 Students/Seniors/Kids under 16. Kids under 6 FREE, Maximum Family Admission \$30. For more info call 703-532-7422.

International Folk Dancing **Saturdays, 8:30-11:00 p.m.**

Looking for a new dance form with interesting music, unusual rhythms, friendly people, and enjoyable teaching? A group of metro-area dancers (including Larry Weiner, Margaret Loomis, and Ben Hole) sponsors an international folk dance group each Saturday night at Takoma-Langley Community Center, 7315 New Hampshire Ave., in Takoma Park (cost \$4). The group does line, circle, and couple dances largely from the Balkans, Eastern Europe, and Scandinavia. There is teaching most Saturday nights by Larry Weiner or Ben Hole from 8:30 to 9:30, then request dancing follows. The first Saturday of each month is Party Night, usually held with live music by local groups (there is no teaching on these nights). The party on April 1 will have live Greek music, plus Scandinavian music by Loretta Kelley; the May 6 party will feature BAMCO (Balkan brass band music), Luk na Glavata (Macedonian music), and a new tamburitza group (Croatian and Serbian music). Every 3rd Saturday of the month is dedicated to Scandinavian dancing, led by Linda Brooks and Ross Schipper; these evenings also have teaching, dancing to live music, and begin at 8:00 p.m. (instead of 8:30). Everyone is welcome; newcomers and beginners are encouraged to attend. No partners are necessary. For more information, call Larry Weiner & Margaret Loomis at 301-565-0539; Ben Hole at 202-966-2470; or Linda Brooks & Ross Schipper at 202-333-2826.

Polish Dance Group Looking for New Members

Dawn Tance, Polish folk dance performing group is seeking new members. Group rehearsals, Mondays at 8:15pm, 1437 Emerson Ave. McLean, VA. For more info call 301-890-0920 or 703-271-8681.



DANCE CLASSES

Dance classes -Donna Barker & Ken Haltenhoff, Synergy Dance Center, Mar 6 - 27, 7:10 - 8:10pm Intermediate swing, 8:10 - 9:10pm Romantic slow-dance, 9:10 - 10:10pm Experienced Swing. 4 week session is \$44. Synergy Dance Center, 4321 Wisconsin Ave., NW, Washington, DC 20016. Make checks payable to Halbark Dance. For more info call 703-978-0375.

Irish dance lessons - Classes resume January 18 in Gaithersburg, MD. Beginner's welcome. For more info call 301-948-2458.

Contra Class - Sponsored by Mont. County Rec. Dept. 10 week class, beginning Wed. Mar. 30, 8 - 10pm, Argyle Park Center on Forest Glen Rd., Silver Spring, MD. For more info call 598-3696.

Cajun Dance Class - 4 week session beginning Mar. 29, Weds. Beg. 8 - 9pm, Adv. 9 - 10pm. \$22. Cherry Hill Park's Ballroom, College Park, Md. For more info call 301-309-0895.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

- Mon:** SCOTTISH DANCE 8:15pm NIH Fitness Center, Bldg T-39, Bethesda. Info: Peggy Dennis 301-983-9738
INTERNATIONAL FOLK DANCING Leland Community Center, 4301 Willow St., Bethesda, MD. Beginner's class - 10 classes 7:15 - 8:00pm \$40, Intermediate/Advanced class 8 - 10pm 5 classes \$24.25, 7 classes \$30.75, 10 classes \$40.50. For info call the Diamonds 301-871-8788.
- Tues.:** ARLINGTON INTERNATIONAL FOLK DANCE open class every Tuesday from 8 - 10pm at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. \$3. refreshments served. Dancing nonstop to recorded music with instruction-walk through-request throughout. Singles welcome, and all ages and levels of expertise. Stulbergs: 703-527-8998.
SCOTTISH DANCE 8pm, Washington Episcopal School, River Rd., Bethesda. Info: Jim 202-234-6840.
- Wed.:** SCOTTISH DANCE 8pm. Durant Center on Cameron St., Alexandria, VA. Info: 703-549-6077.
IRISH DANCE CLASSES- Spanish Ballroom, Glen Echo Park, MacArthur Blvd., Glen Echo, MD. Wednesdays. 7:30pm beginner, 8:30pm intermediate to advanced. 11 classes for \$25 beginners, \$30 intermediate/advance. For more info call 301-840-1416. Preregister with Glen Echo Park.
SILVER SPRING GUMBO GROUPIES Long Branch Community Center, Social Hall A, 8700 Piney Branch Rd., Silver Spring. 7:30pm For info call 301-439-4815.
MOUNT VERNON INTERNATIONAL FOLK DANCE taught by George Tressel. BEG. to INT. N/E, N/P 8 - 10pm Recorded music. Seasonal parties \$2.50 Mt. Vernon Unitarian Meeting Hall, 1909 Windmill Ln., Alexandria. Info: 703-780-2393.
- Thurs:** IRISH DANCE CLASSES- Frost Center, Aspen Hill Rd. Thursdays. 8pm. \$25 donation to the Frost Center. For more info call 301-840-1416.
INTERNATIONAL FOLK DANCING Chevy Chase Community Center, 5601 Conn. Ave. NW, DC. 7:30 - 9:30pm FREE. Info call 301-572-4215.
- Fri.** INTERNATIONAL FOLK DANCING Beltsville Community Center, 3900 Sellman Rd., Beltsville, MD. 8 - 10pm 8 classes \$30. Info call 301-572-4215.
- Sat.:** INTERNATIONAL FOLK DANCING Takoma Langley Community Center, 7315 New Hampshire Ave. Takoma Park, MD. \$4. 8:30pm. For more info call 301-565-0539.

AND BEYOND

MARYLAND

Baltimore Folk Music Society News
Hotline: 410-366-0808

Squares and Contrás.

Wednesdays, 8pm Lovely Lane Church, 2200 St. Paul St.
Admission \$5 for BFMS, \$7 nonmembers. Your card is required to enter as a member. Basic steps taught at a workshop 2nd & 4th Wed. of each month.

- Mar 8 **Jan Drechsler** calling to *Future Geezers*
Mar 15 **Kate Charles** calling to **Tom Lather, Bob Perilla** and **Jim Bienemann**
Mar 22 **Nancy Mamlin** calling to *Hoover Uprights*
Mar 28 **Jack Janssen** calling to *The Last Gaspe*

English Country Dance.

Mondays 8pm Lovely Lane Church, 2200 St. Paul St.
Admission \$5 for BFMS, \$7 nonmembers. Your card is required to enter as a member. First time attendee FREE.

- Mar 6 **Diane Schmit** calling to **Elke Baker & Liz Donaldson**
Mar 13 **Carl Friedman** calling to **Malcolm Stephens** and **Dave Wiesler**
Mar 20 Workshop by **Christopher Field** calling to *Devil Among the Taylors*
Mar 27 **Rich Galloway** calling to *Some Assembly*

Baltimore Folk Music Society**Annual General Membership Meeting**
Saturday, March 11, 8pm

The BFMS annual general membership meeting will be sandwiched between a concert and a contra dance, both which are free for members. The concert features Walt Michael with Sandy Mitchell and Ralph Gordon. After the meeting, Andy Kane will call contra dances to music by Walt Michael and friends. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Concert 8pm, Meeting 9pm. Dance ? Members FREE. Affiliated members \$6 non-members \$8. For more info call HOTLINE: 410-366-0806

Open Band Rehearsal**Tuesday, March 14**

Welcome, welcome all instruments, ages and skill levels to Baltimore's Open Band. If you can't meet to play the 2nd Tuesday of the month, we've got music available at the dances. So, come enrich our community and yours. For a good time call Robbin or David at 410-366-2742 or Susan at 410-254-1730 for more info and directions.

John McCutcheon**Friday, March 31, 8pm**

John McCutcheon brings his powerful and knowledgeable singing and playing back to Lovely Lane for a Fri. evening concert you won't want to miss. Lovely Lane Methodist Church, 2200 Saint Paul St., Baltimore, MD. \$10 members, \$12 non-members, \$5 children under 12. Advance tickets: SASE with check made out to Baltimore Folk Music Society to Program Committee % Ann Oppenheim, 5 Pacer's Lane, Baltimore, MD. 21208.

REST OF MARYLAND

Patapsco Scottish Dancers

2nd & 4th Tuesdays each month, 8 - 10pm

Scottish dancing is GREAT FUN, social, aerobic and challenging. Geared for beginners, we welcome all levels of dancers, all ages, singles & couples and work on keeping it interesting and fun for all. Annamarie Pluhar and Elke Baker teach, Elke provides first class music on the fiddle. We meet at the Caryl Maxwell Dance Studio, (wood floors and mirrors) 8030 Main St. 4th floor, Ellicott City, MD. Bring soft soled shoes and \$5. For info call 301-593-3858.

Dance at Roots Cafe

Saturdays, March 11 & 25, 8pm

The Roots Cafe is a not-for-profit, smoke-FREE, kid-friendly dance venue located in St. John's United Methodist Church, 27th and St. Paul Sts. Baltimore, MD. Music begins at 8pm and continues until midnight. Admission is \$6 unless otherwise specified; children under 12 FREE.

Mar 11 Squeeze Bayou. Opening: The Barn Brothers

Mar 25 The Linwood Taylor Band

Sanders, Kass and White in Concert

Saturday, March 11, 8pm

Sanders, Kass & White, known for their hauntingly beautiful three-part vocal harmonies, will be featured on Sat. Mar. 11. 8pm in a concert to benefit the Families with Pride Legal Fund. The program will be held at the Wilson Memorial United Methodist Church, 3509 N. Charles St., Baltimore, MD. Admission \$15. Advance tickets available. For more info call 410-602-2239.

Coffeehouse at Mays Chapel

Fridays, 8:30pm

Formerly Coffeehouse Uptown and Coffee House at Otterbein, the Coffeehouse has moved to Mays Chapel United Methodist Church, 11911 Jennifer Rd., Timonium, MD. All concerts are \$8 unless otherwise noted. Show time is 8:30pm. The concerts are non-profit educational, alcohol and smoke FREE. The church is wheelchair accessible. For more info call 410-922-5210.

Mar 3 James Keelaghan \$10. Karen Pernick opens

Mar 10 Utah Phillips. Bernice Lewis opens

Mar 17 Walt Michael & Company

Mar 24 Cherish the Ladies \$15

Mar 31 Dark due to BFMS Concert

Prospect Coffeehouse

Saturday, March 18, 8pm

Prospect Coffeehouse is a monthly concert series dedicated to acoustic musical programs. Performances are held in the Kepler Theater at Hagerstown Junior College. Admission. is \$7 nonmembers, \$5 for MGCAA members, FREE to HJC students/faculty unless otherwise stated. Complimentary light refreshments available at intermission. For info 301-739-5265 eves. Mar 18 Grace Griffith

Annapolis Traditional Dance Society

Friday, March 3, 8pm

The Annapolis Traditional Dance Society will hold a contra dance on Fri. Mar 3 at the St. Anne's Parish Hall, 199 Duke of Gloucester St. Annapolis, Md. **Findhorn Trio** (Steve Hickman, Marty Taylor and Liz Donaldson) will provide the music with **Cindy Workman** doing the calling. The dance will be from 8 - 11pm with a new dancer workshop 7:30 - 8pm. For more info call 410-268-0231.

Contra Dance

Saturday, March 18, 8pm

Contra dance to the live music of Some Assembly with dance caller Ann Fallon at Margaret Brent Middle School in Helen, Maryland. (St. Mary's County) on Mar. 18. An introductory dance workshop will be held at 7:30pm and the dance will start at 8pm. Admission is FREE to this dance in honor of Nancy and Peter's wedding day. This dance is sponsored by Southern Maryland Traditional Music and Dance, with support from the St. Mary's County Arts Council. For more info call 301-769-3840 or 301-373-2940.

Frederick Country Dances

Saturday, March 25, 8pm

Cindy Workman calls contras to the music of and **Sandy Mitchell and Friends**. Dances hosted by Mid-Maryland Folk Arts Council every fourth Saturday at the Old Armory, corner of Second and Bentz. Directions: From Rte. 70 take 15N exit at Rosemont Ave. and go straight at light onto 2nd St. follow to Bentz. Armory is on the right. FREE beginners workshop promptly at 7pm. MMFAC members \$4, non-members \$6, Frederick City residents \$3. For more info call 1-301-694-6794.

VIRGINIA

Bluemont Morris Dancers

The Bluemont Morris Dancers perform traditional English Morris Dances to celebrate the return of the sun in the Spring and the plenty of the harvest in the Fall. Practices are on Mon. evenings in Sterling, VA, near Dulles Airport. New Members, including beginners, are welcome. Call David 202-797-7395.

Bluemont Oldtime Country Dances

Saturday, March 18, 8pm

3rd Saturday of each month, Bluemont Concert Series sponsor a country dance at the Bluemont Community Center, Bluemont, VA. Dances begin at 8pm with a beginner's workshop at 7:30pm. Admission \$5, \$3 for Bluemont friends. Bluemont is off Rte. 7. For more info 703-777-6306.

Mar 18 Dick Bearman calling to *Hammer Schlepper*

Shenandoah Coffeehouse

Join your friends and neighbors for great coffee and fine folk music at the Shenandoah Coffeehouse Series. Adm. is \$4 per concert unless otherwise noted. For more info call 703-687-6759 press #2. **Reston, VA.** Showcase concert, **Al Petteway, Andrew McKnight** and **TBA.** 8pm Community Center, 2310 Colts Neck Rd. \$5 **Middleburg, VA** 3rd Thurs. each month, 8pm Middleburg Community Center, 300 W. Washington St. For info call 703-687-6375. Mar 16 **Amy Torchia** and **Jennie Avila, Sue Trainor** and **John Rickard** **Winchester, VA** 4th Fri. each month 8pm Wilkins Student Center, Shenandoah University For info call 703-665-5412. Mar 24 **Sue Trainor, John Rickard** and **Randy Barrett**

WEST VIRGINIA

Shepherdstown Dance 2nd Annual Country Dance Weekend Saturday, March 4-5, 8pm

Shepherdstown Music and Dance invites you to enjoy a weekend of waltzing and contras, plus a homemade Sunday brunch in historic Shepherdstown, WV. Saturday's events include a waltz workshop led by John Wells and Ann Fallon at 3pm and a contra dance called by Greg Frock with music provided by *The Mighty Possums* at 8pm. FREE beginners workshop at 7:15pm. On Sunday, we'll serve up a delicious brunch and an afternoon of waltzing, with music provided by *The Mighty Possums*. All inclusive price for weekend is \$22 per person; pre-registration required. Contra dance open to all; \$4.50 for SMAD members \$6 for non-members. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Bring soft soled shoes. For more info: 304-725-0266 or 301-663-8989.

Shenandoah Coffeehouse

You are cordially invited to join your friends and neighbors for great coffee and fine folk music at the Shenandoah Coffeehouse Series. 3rd Sat. each month, 7:30pm War Memorial Building West German St. Shepherdstown, WV Admission is \$4 per concert. For more info call 703-687-6759 press #2.

Mar 18 **Amy Torchia and Jennie Avila, Doris Justis and Randy Barrett**

Buffalo Dance Circle Memorial Day International Folk Dance and Music Camp May 26 -29, 1995

Forget the winter ice and snow and think spring and Buffalo Gap. This year we are again having an exciting line up of well known dance masters. Some have taught at Buffalo Gap before, and some will be new experiences for you. The dance instructors are **Ada and Jas Dziewanowska** (Polish), **Alex Antchoutine** (Russian), **Bianca De Jong** (Bulgarian), **Ahmet Luleci** (Turkish) and **Jerry Helt** (American Squares). The musicians will be **Marcus Moskoff**, **Eric Butterworth**, **Bill Cope**, **Danilo Yanich** and **R.E. Lopapic** (for Bianca and evening parties) and **Ibrahim Turkmen**, **Farouk Tekblilek** and **Murat Tekblilek** (for Ahmet's classes). **Basia Dziewanowska** will teach Polish singing, lead culture corners and lead a children's program. Detailed flyers available from Buffalo Dance Circle, The Diamonds, 2414 East Gate Drive, Silver Spring, MD. 20906. For more info call 301-871-8788.

Country Dance and Song Society Dance Camps at Buffalo Gap, West Virginia

Country Dance and Song Society is pleased to announce their sixth season at Buffalo Gap Camp in Capon Bridge, WV. Family Week July 8-15 and English and American Dance Week July 15-22. **Family Week** is a wonderful experience of sharing traditional American and English dances, music and storytelling as well as the beauty of the outdoors with children. Family week at Buffalo Gap has a reputation for fine community singing; singers and folkies of the non-dancing persuasion are encouraged to attend. **Andy and Robin Davis** of Brattleboro, VT are the program directors and the program staff includes **Larry Edelman**, **Ian Robb**, **Brad Saylor**, **Steve Hickman**, **John Devine**, **Claudio Buchwald**, **Tully Larew**, **Karen Wilson**, **Andrea Hoag**, **Doug Creighton** and **Mary DesRosiers**. **English and American Dance Week** provides an opportunity to enjoy contra, square, English Country and English ritual dancing and singing in a delightful setting. It is an ideal opportunity for American dancers to acquaint themselves with English dance genres and vice versa. In addition to dance sessions, there are opportunities for music making, singing and song writing and crafts. **Erna-Lynne Bogue** is the program director and has established a program staff that includes favorites from last year and new performers. The staff includes **Bruce Hamilton**, **Allister Brown**, **Dot Kent**, **Chirps Smith**, **A Band Named Bob** (Barbara Greenberg, Bob Stein, Bob Pasquarello), **Joel Mabus**, **Robert Mills**, **Daniel Beerbohm**, **Betsy Adamson** and **Kathy Talvitie**. Detailed brochures are available March 1st from CDS, 17 New South Street, Northampton, MA 01060. For info, call CDS at 413-584-9913 or Charlie Pilzer at 301-565-8818.

NEW JERSEY

13th Annual Victoria's Revenge Dancefest Cape May, NJ. May 5 & 6, 1995

The 1995 Victoria's Revenge Dancefest flyers are out. The weekend features music by *Childsplay*. Dance to the exciting, elegant music of over 20 of the best fiddlers you will ever hear play together. *Childsplay* includes such favorites as Bob Childs, Steve Hickman, Claudio Buchwald, Mary Lea, Ralph Gordon, Ruthie Dornfeld and other fiddlers from around the US and Europe! This delightful orchestra will warm your hearts and knock your socks off. Calling will be **Steve Zakon-Anderson** and **Mary DesRosiers**.

If you are not on the mailing list, look for flyers at the local dances or request one by mail from: Victoria's Revenge, 10408 Inwood Ave., Silver Spring, MD. 20902. Early registrations count this year. As in the past, the weekend includes a Friday night contra-dance, a full day of workshops on Saturday, a picnic lunch with live music and the Victorian Ball on Saturday evening.



PENNSYLVANIA

Memorial Day Folk Dance Weekend

May 26 - 29, 1995

Larry Weiner and Margaret Loomis, of Old World Music and Dance, will be holding their exciting, fun-packed Memorial Day international folk dance camp at Camp Canadensis, a beautiful camp in the Pocono Mountains of Pennsylvania, about 4 hours from the DC area. **Georgi Iliev & Jordanka Ilieva** will be here from Bulgaria to teach Bulgarian Šop village dances and singing, **Steve Kotansky** will teach Vlach (where Romania, Bulgaria, and Serbia come together) and Macedonian dances, and **Roo Lester** will teach Scandinavian dances. Music will be provided by **Hector Bezanis** (Bulgarian bagpipe), **David Bilides** (kaval, or wooden flute), **Rachel Johnson** (guldulka), **Petur Iliev** (drum), **Walt Mahovlich** (clarinet, accordion), **Mensur Hatich** (accordion), **Paul Morrissett** (violin, trumpet, etc.), **Jerry Kisslinger** (drum), and **Loretta Kelley** (Norwegian hardingfele and flat fiddle). Beginners are welcome. For more info, call (301) 565-0539.

CLASSIFIEDS

EDITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be **UP TO 50 WORDS**, including tel. number with area code, **\$8 FOR EACH 10 WORDS** commercial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals. **Lost & Found are FREE**. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

OASIS RECORDING INC: CD & cassette duplication for acoustic musicians. CD duplication prices include free distribution to acoustic-oriented radio stations nationwide. Micah Solomon & Eileen Joyner 301-345-6188.

SCOTT MCKNIGHT'S recording "All is Well" is now available at Borders Books and Music in Rockville, MD, downtown DC and Bailey's Crossroads, VA as well as at HMT. Please patronize these fine establishments.

Message from the Editor: The calendar was dropped because there was not enough copy to make the newsletter 24 pages instead of 20 pages. In order for classifieds to be included in the *newsletter*, the ad must be submitted with a check for the total words.



DEADLINE FOR April Newsletter:

Friday, March 10

All copy for the Apr. issue of this *Newsletter* is due at the home of EDITOR C. Pilzer, NO LATER THAN 9 PM, Fri. Mar. 10

- Copy may be sent by email to cecily@beartrack.com or uploaded to the Traditional Computer Bulletin Board (see below).
- Computer readable copy may be on 3 1/2" or 5 1/4" MS-DOS or Macintosh formatted diskettes, WordPerfect 5.1 format preferred.
- Copy may be sent by FAX to 301-565-5255.
- Printed Copy should be on standard (8 1/2 x 11") paper, one article per page.
- Include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered submissions, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols at 703-938-4564 for details. Thanks!

Publications Chairman: Charlie Pilzer
Editor: Cecily Pilzer
Staff: Eloise H. Evans (copy editor)

Send copy to: FSGW NEWSLETTER, c/o C. Pilzer
 7425 Buffalo Avenue
 Takoma Park, MD 20912

The Folklore Society of Greater Washington



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NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer
7425 Buffalo Ave.,
Takoma Park, MD 20912

This Newsletter is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Please note contributions are always welcome and are TAX DEDUCTIBLE. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the New York Pinewoods Folk Music Club. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

1 year	\$24 <input type="checkbox"/>	1 year	\$33 <input type="checkbox"/>
3 year	\$72 <input type="checkbox"/>	3 years	\$99 <input type="checkbox"/>
1 year contr**	\$75 <input type="checkbox"/>	1 year contr**	\$100 <input type="checkbox"/>
1 year sust.**	\$133 <input type="checkbox"/>	1 year sust.**	\$200 <input type="checkbox"/>
Life **	\$400 <input type="checkbox"/>	Life **	\$600 <input type="checkbox"/>

Family*

Out-of-Town subscriptions: (*See below*) \$16 ☐
(U.S. only. Overseas subscriptions call membership chair.)

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$16.00 per year for U.S. address. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Overseas subscriptions are available, please contact the Membership Chair for costs.

Please mail this form, with your check made out to FSGW to:

FSGW Membership Chair, P.O. Box 5693, Friendship Heights Station, Washington, D.C. 20016

Any questions concerning membership, please call the FSGW Hotline at 202-546-2228

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.