

Fölklore Society

of Greater Washington * NEWSLETTER

Bradley Hills Presbyterian Church, Bethesda, MD

Vol. 37 No. 10

www.fsgw.org * Hotline: 202.546.2228

June/July 2001

FSGW Special Event ADVANCE TICKETS STILL AVAILABLE!

Paxto

in Concert

Saturday, June 9 • 8pm

Tom Paxton has become a voice of his generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture and celebrating the tenderest bonds of family, friends, and community. He is one of the great songwriters of the last century and will be reckoned as one of the greats in this new century, as well. An internationally recognized and loved cultural figure, he has always chosen goodwill over commercial success. His generosity has taken the shape of a benefit concert performance for a little girl fighting leukemia, or a personal note of encouragement to an up-and-coming songwriter. This is the man who wrote and lives the words, "Peace will come, and let it begin with me."

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Other FSGW Special Events: Friday June 29 • 8pm Tom Sauber,

Brad Leftwich. & Alice Gerrard

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Saturday July 28 • 8pm Peter Ostroushko & Dirk Freymuth

Dazzling Mandolin & Guitar Virtuosity Advance tickets available! Details page 5

FSGW House Concert: Friday June 8 • 8pm

CAROL ELIZABETH JONES AND JAMES LEVA An Evening of Country Roots Music

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park (see Directions on page 14). Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and

no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jay Ladin at 301.565.9104 or www.fsgw.org.

May

Andy Kane calls, music by the *Cacklin' Hens & Roosters* (Claire Bartholomew, Chris Ferrier, Frank Scott, Woody Woodring & Bob Taylor). This dance WILL take place in the Spanish Ballroom; ignore previous announcements to the contrary.

June

- Old Timers Night: Lou Shapiro calls, music by *Fiddlestyx* (Steve Hickman, Jon Simmons, John Devine & Jim Bienneman)
- 10 Keith Cornett calls, music by Rochester's *Groovemongers* (C.W. Abbot, Rebecca McCalum, David Weinberg & Jane Knoeck)
- Fred Park calls, music by Cabaret Sauvignon (Andrea Hoag, Dave Wiesler, Paul Oorts & Karen Ashbrook)
- Anna Rain calls, music by the *Corn Dogs* (Rafe Stefanini, Bev Smith, Erica Weiss & Meredith MacIntosh)

July

- Susan Hankin calls, music by *Meralphnliz* (Laura Lengneck, Ralph Gordon & Liz Donaldson)
- Ann Fallon calls, music by the *Mighty Possums* (Joe DeZarn, Alexander Mitchell, Tabby Finch & Ralph Gordon)
- 15 Denise Lair calls, music by Andrea Hoag & Julie King
- 22 George Segebade calls, music by Ted Ehrhard & Roger Gold
- Mark Sherman calls, music by *Tally Ho* (David Knight, Liz Donaldson & Matty Metcalfe)

August

5 Bill Wellington calls, music by Laura Lengneck & Charlie Pilzer

FSGW ELECTION RESULTS!

We have new Officers and Board members for 2001-02; thanks to all those who took the time to vote. Congratulations to these wonderful volunteers who are willing to give their time and talents to the Society. The newly elected officials take over at the July 2001 Board meeting. Please give them your ideas, support, and encouragement for the coming year. If you have any questions about the election, please feel free to call Marty Summerour, FSGW Nominating Committee, at 703.354.6460.

President	Dei
Vice-President	Sou
Treasurer	Jim
Secretary	Naı
Dance	Anı
Program	Kat

Dennis Cook
Sousan Frankeberger
Jim Cole
Nancy-Jean Seigel
Anne Sergeant
Kathy Westra

Special Events
Membership
Publications
Publicity
Members at large:
_

Charlie Baum not filled April Grastorf Liz Milner Lisa Harmon Sean Doherty

FSGW Special Event

Tom Sauber, Brad Leftwich and Alice Gerrard

Old-time music



Friday June 29 • 8pm

Fans of old-time music will have cause to rejoice on **Friday**, **June 29**, when **Alice Gerrard**, **Tom Sauber**, and **Brad Leftwich** appear in a special concert at the **Washington Ethical Society Auditorium**. Each of Tom, Brad and Alice is recognized and respected as a trailblazer whose influence has been felt on a generation of younger musicians, and whose effect on the wider world of traditional music and culture has been far reaching. They have released two recordings, *Been There Still* and *Holly Ding*. The recordings will be available for purchase at the concert.

Alice Gerrard has had a long and glorious career as a singer, songwriter, instrumentalist and tireless advocate of traditional music. She has achieved legendary status among old-time and bluegrass musicians, first achieving fame for her groundbreaking collaboration with Appalachian singer Hazel Dickens during the 1960s and 1970s. Alice Gerrard has recorded with traditional musicians such as Tommy Jarrell, Enoch Rutherford, Otis Burris, and Matokie Slaughter. She also co-produced and appeared in two documentary films. She has won the Virginia Arts Commission Award, the North Carolina Folklore Society's Tommy Jarrell Award, and an Indy Award. She is founder and editor-in-chief of the Old-Time Herald.

Tom Sauber is one of the most influential old-time musicians in the western US. He is a singer and multi-instrumentalist who switches effortlessly between guitar, banjo, fiddle, and mandolin and who is at home in a number of genres including bluegrass, cowboy music, old-time and Cajun. His 30-year career has included long partnerships with Oklahoma fiddler Earl Collins (with whom he recorded the classic *That's Earl*), and Round Peak banjo picker Eddie Lowe. He also has performed with Byron Berline, John Hickman and Alan Munde, Joe Simien, and Weird Al Yankorich. He hosted radio show for 12 years on KPFK-FM, Los Angeles, and has a Masters degree in folklore.

Best-known for his virtuosity on the fiddle, **Brad Leftwich** is also an accomplished singer and banjo player. Brad grew up in Oklahoma in a family with musical roots in the Blue Ridge Mountains of Virginia, and his music reflects the traditions of both these areas. Brad was a founding member of the *Plank Road String Band* in the mid-seventies and toured with his wife Linda as *Leftwich & Higgenbotham* through the 1980s. Later, Brad and Linda formed the core of the *Humdingers*. Brad has performed at the White House and has won numerous contests, including the Appalachian String Band Music Festival in Clifftop, WV, and the Old-Time Fiddlers Convention in Galax, VA. He is a recognized authority on old-time instrumental styles, having published a book on clawhammer banjo and several fiddle instruction videos.

Tom, Brad & Alice will appear at the **WES Auditorium**, **8850 16th St. NW**, **DC**, (see Directons on page 14) on Friday, June 29, at 8pm. **Tickets are \$12 for FSGW Members and \$16 for non-members**.

Glen Echo Town Hall

Glen Echo, MD

FSGW English Country Dances Wednesdays • 8 to 10pm

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see Directions on page 14). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. New admission price: members \$6, nonmembers \$8. Free beginners' lesson every second

Wednesday at 7:30 sharp. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

Iune

- 6 Caller **Rich Galloway** is accompanied by **Liz Donaldson** (piano), **Colleen Reed** (flute) and **Judy Kleppel** (oboe)
- Stephanie Smith calls to the music of Liz Donaldson (piano), Malcolm Stephens (fiddle) and Barbara Heitz (flute). (Welcome Malcolm back during his visit from Colorado: he played for us regularly until moving a few years ago.) Lesson by Martha Seigel at 7:30 sharp
- **Diane Schmit** calls to the music of *Terpsichore*: Elke Baker (fiddle), Liz Donaldson (piano) and Ralph Gordon (cello)
- Liz Donaldson exchanges key board for caller's podium, accompanied by Keith Gillis (guitar), Julie Gorka (piano) and David Knight (fiddle)

Iuly

- 4 **HOLIDAY**, no dance
- Rich Galloway calls to music by Wendy Morrison (concertina & whistles), Francine Krasowska (piano), and Jeff Steinberg (fiddle). Lesson at 7:30 sharp
- 18 Barbara Heitz (flute), Becky Ross (fiddle) and Liz Donaldson (piano) play for the calling of Norm Bernhardt
- Stephanie Smith calls to the music of Colleen Reed (flute), David Knight (fiddle), Liz Donaldson (piano)

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Dance Sunday June 24 • 3:30 5pm



It's time to kick off your shoes and dance. The community dance is a wonderful place for children, parents, and grandparents to come together to move to the music—and we always have great music and calling. **Liz Donaldson** will call to music TBA. The dance will take place, as usual, at the Glen Echo Town Hall (see Directions on page 14). Please park either behind the town hall, on University Avenue, or at the Glen Echo Park parking lot. **Cost:** \$5 adults, \$4 children (age 4+), \$15 family maximum. Co-sponsored by FSGW and the Institute of Music Traditions. **Info:** Tali Stopak and Bob Mathis 301.589.7539. To get on our email reminder list, email talibob@starpower.com.

FSGW Special Event



Peter Ostroushko and Dirk Freymuth

Dazzling Mandolin and Guitar Virtuosity

Saturday July 28 • 8pm

Washingtonians will have a rare opportunity to hear one of the finest mandolin and fiddle players in the world today, **Peter Ostroushko**, performing with the equally extraordinary guitarist **Dirk Freymuth** in a special FSGW concert on **Saturday**, **July 28** at **8pm** at **Northern Virginia Community College**.

Peter Ostroushko has come to be regarded as one of the

finest mandolin and fiddle players in acoustic music. Where Ostroushko is at his most passionate is when he plays a rich ethnic mix, at the heart of which is his Ukrainian heritage. His term for his gumbo of musical styles is "sluz duz," a phrase borrowed from his mother meaning, roughly "over the edge" or "off his rocker."

Dirk Freymuth performs throughout the United States, Europe and Canada, playing everything from rock and jazz to medieval and traditional music. Dirk is a compelling live performer on acoustic and electric guitar, lute, banjo, viola da gamba and other stringed instruments. He is an innovative, in-demand session guitar player and a creative composer and arranger of pop, classical and international music for recordings, performance and film. Dirk has accompanied Peter on several tours since 2000 and can be heard on Peter's latest recording, *Sacred Heart*.

The concert will be held at 8pm in the Richard J. Ernst Community Cultural Center on the campus of Northern Virginia Community College, 8333 Little River Turnpike (Route 236), in Annandale, VA. Tickets are \$14 for FSGW members and \$18 for non-members.

Driving Directions:

From the Capital Beltway, I-495, take exit 6 (Little River Turnpike) West toward Fairfax, Virginia. Continue approximately 1 mile, turning left at the third traffic light (Wakefield Chapel Road) to the campus on the left.

Advance tickets may be purchased by mailing a check payable to FSGW, to

Ostroushko Concert, c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910.

Please enclose a stamped self-addressed envelope. Orders received before July 20 will be mailed; orders received after that date will be held at the door. Orders sent WITHOUT a SSAE will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. Ticket cost is \$14 for FSGW members, \$18 for nonmembers, and \$7 for children under 13. Please include a phone number or e-mail address so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will be open at 7:30 p.m. Advance ticket holders will be seated first.

For information on the Folklore Society of Greater Washington, visit the FSGW website at http://www.fsgw.org or call our hotline at 202.546.2228.

Tom Paxton continued from page 1

His songs are known and loved around the world and have been recorded by hundreds of artists as diverse as Pete Seeger, Willie Nelson, and Placido Domingo. *Ramblin' Boy, The Last Thing On My Mind, Bottle of Wine, Goin' to the Zoo* and *The Marvelous Toy* are just a few of his songs to have been absorbed into the oral tradition.

The concert will be held on **Saturday**, **June 9**, at **8pm** at the **Bradley Hills Presbyterian Church** located at 6601 Bradley Boulevard in Bethesda, MD. **Tickets are \$15 for FSGW members**, **\$18 for non-members**, and **\$7 for children under 13 years old**.

Driving Directions:

<u>From Virginia</u> take I-495 to Exit 39 East, Route 190 East (River Road). Move to left immediately and continue to first intersection (Burdette Road). Turn left on Burdette to Route 191 (Bradley Boulevard). Turn right on Route 191 and continue through two intersections to church on left.

From the District of Columbia take Route 355 (Wisconsin Avenue) North to Route 191 (Bradley Boulevard) approximately 1/2 mile north of the District line at Western Avenue. Turn left on Route 191. Continue on Route 191 approximately three miles to church on right. (Hillmead Road crosses Bradley just before the church.)

Advance tickets for Tom Paxton in Concert may be purchased by mailing a check *payable to FSGW*, for Tom Paxton, c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910.

Please enclose a **STAMPED SELF-ADDRESSED ENVELOPE** (**SSAE**). Orders received <u>BEFORE</u> June 1 will be mailed back; orders received after that date will be held at the door. Orders received without a SSAE will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. **Ticket cost is \$15 for FSGW members**, **\$18 for nonmembers**, **and \$7 for children under 13**. <u>PLEASE</u> include a phone number or e-mail address so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will be open at 7:30 p.m. Advance ticket holders will be seated first.

ADVANCE WARNING • FSGW 2001-2002

Friday October 19- Sunday October 21: 38th Annual FSGW Getaway at Camp Ramblewood, MD Friday, April 5-Sunday April 7, 2002: Potomac Sacred Harp Convention • Location TBA

ADVANCE WARNING . NON-FSGW

August 19-25. EAR-TRADE at Hilltop House in Harpers Ferry, WV. For players of recorder, penny whistle, viol, violin, guitar, banjo, lap dulcimer and hammered dulcimer. Faculty: HESPERUS members Scott Reiss, Tina Chancey, and Bruce Hutton. Tuition \$700, including double occupancy at Hilltop House. Info/registration: Scott or Tina 703.525.7550 or scottreiss@cs.com.

October 5-8. Savoy Swings Again at Ramblewood, near Havre de Grace, MD (http://www.ramblewood.com). Instructors: Kevin St. Laurent and Maggie Moon (http://www.kevinandmaggie.com), Bill Cameron and Blake Hobby (http://www.havetodance.com/dancepros/), Sylvia Sykes and Jason Christodoulou (http://www.reson.com/dance/tj&s.htm).

Out-Going FSGW Board 2000-2001

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FSGW House Concert

Takoma Park, MD



An Evening of Country Roots Music

Friday June 8 • 8pm

Jones and Leva, the Virginia-based duo known for their original songs and accomplished harmony singing, will appear in concert in Takoma Park, MD.

Carol Elizabeth Jones and **James Leva** began their career at Rounder Records with two CDs of all-original material. In 2000, the duo moved to the Copper Creek label for their newest release, *Vertie's Dream*, which is a collection of new Jones and Leva compositions along with their arrangements of traditional Appalachian pieces. Their music has a traditional country sound, yet offers something brand new.

With arrangements built around James's award-winning fiddling and the duo's complementary guitar styles, Jones and Leva's beautiful harmonies enchant and enthrall. From foot-stomping Appalachian fiddle tunes to tender portraits of love and life, their writing captures sounds ancient not only to urban ears but to folks steeped in the Appalachian tradition.

The Jones and Leva house concert will be held on **Friday**, **June 8**, at **8pm** in the home of **Tom Hall** in **Takoma Park**, **MD**. Admission is **\$10** for non-members and **\$7** for **FSGW members**. Children under 13 years old are admitted free of charge. **For directions call 301.270.0110**.

For information on the Folklore Society of Greater Washington, visit the FSGW website at http://www.fsgw.org or call our hotline at 202.546.2228.

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Jim Cole, treasurer	treasurer@fsgw.org	703.356.9678
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Lisa Harmon, at large	board1@fsgw.org	301.592.0432
Sean Doherty, at large	board2@fsgw.org	703.548.309

Good-Bye From One Editor; Hello to Another!

This is my last issue of the FSGW Newsletter before a new editor takes over with the August 2001 issue. I have enjoyed serving the Society as Publications Chair very much over these past two years. My able committee (Jennifer Woods, Mary LaMarca) and I have tried to bring you newsletters that were easy to read and informative. We have tried to include as much news of area acoustic music events as possible and still include feature articles like the wonderful historical pieces written by Joe Hickerson and Julie McCullough. I hope readers have found the "local folkie focus" section useful, as well as the reorganization of dance events by genre rather than by chronology. I am sure the new editor will have lots of her own ideas to keep the Newsletter responsive to the needs of its readers. Please welcome April Grastorf!

Kathie Mack

Outgoing FSGW Newsletter Editor

PS -- NOTE that all standing articles must be resubmitted starting with the August issue.

35 Years Ago - June 1966

by Joe Hickerson

The June 10, 1966 FSGW program held at the Washington Gaslight Co. Auditorium featured blues musician Buddy Moss. The June 17 special event at Pierce Hall was a Frank Proffitt Memorial Concert featuring John & Ginny Dildine, Joe Hickerson, Chuck & Nan Perdue, and Sacred Harp Singers led by John Shortridge, Howie Mitchell, and Joe Hickerson. (This event marked the first public performance in the DC area of shape-note singing; selections performed were Northfield, Babylon Is Fallen, Calvary, Mear, Wayfaring Stranger, China, Wondrous Love, and Mortality.) There was no Open Sing this month, but an informal potluck sing was held June 25 at the home of Sol & Helen Schneyer. The 4-page vol. 2, no. 10 (June 1966) issue of the FSGW Newsletter announced these events as well as others in town and elsewhere, and included Chuck Perdue's "Kickin' Mule" column. The minutes for the June 1 meeting of the executive board reported that the two concerts co-sponsored with Stanley-Williams Presentations this past season netted the society \$500.14.

The following were also performing in the area this month: **Donald Leace** (Cellar Door); **Glen Plad**, **Country Gentlemen** (Brickskeller); **Mahalia Jackson** and **Pearl Williams Jones** (Constitution Hall); **Retreat Singers** (National Cathedral); **SIPAPU**: **A Panoramic Drama of Myths**, **Dances**, **Chants of Indian America** (Carter Barron).

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: B. A. Botkin (Croton-on-Hudson, NY), John Cohen (New Lost City Ramblers), Barbara Dane (NYC), Anita "Sunbird" De Frey (NYC), Louis Ford (NYC), Ira Gershwin (composer, lyricist), Lena Gitter (Amer. Montessori Soc.), James Masterson (National Historical Publications Commission), Wm. Bruce Olson (Silver Spring), Jon & Marcia Pankake (Little Sandy Review), Radmila Petrovi (Institute of Musicology, Belgrad), Regula Qureshi (Edmonton, Can.), Richard Reuss (Indiana Univ.), Anne Romaine (Southern Student Organizing Committee), Irwin Silber (Sing Out!), Mary Wilmot (W. J. Gage, Ltd.).

July 1966

The second annual "Pick-nik" was announced for July 17, 1966 at Ft. Ward Park, Alexandria. Scheduled events included workshops on instrument repairs, Sacred Harp, sea shanteys, ballads, country music and banjo, blues, children's concert, and song-swap. On July 30 there was an informal potluck and singing at the home of **Chuck and Nan**35 Years Ago, July 1966 continued on page 9

35 Years Ago, July 1966 continued from page 8

Perdue. There was no newsletter this month. **Joe Hickerson** reported to the board that \$135.00 had been spent on performer's fees for FSGW programs from October 1965 through June 1966.

The vol. 1, no. 1 (July 1966) issue of *Bluegrass Unlimited*, with office addresses in Falls Church and Wheaton, appeared this month. Its 8 pages included a report on County Records by **Richard Spottswood** and the following sections which have continued to this day: record reviews, upcoming events, radio programs, fan clubs, publications. Besides Spottswood, other officers of the new organization were **Pete (Roberts) Kuykendall, Richard Freeland, Gary Henderson**, and **Dianne Sims**.

The following were scheduled to perform in the area this month: *Mitchell Trio, Serendipity Singers*, Tom Lehrer (Cellar Door); Chad Mitchell, *New Christy Minstrels* (Shady Grove), Harry Belafonte (Carter-Barron); Donald Leace (Lake Anne Village Center); Charlie Moore & Bill Napier & The Dixie Partners (Willis Hall Community Park); Benny & Vallie Cain & The Country Clan (Jimbo's); Alice Foster, Hazel Dickens & Smiley Hobbs (Fillmore Restaurant); Bob Goff's Bluegrass Buddies (Vienna Moose Lodge); Spruce Mountain Boys (Buddy's Bar and Andrews AFB); Francis Tinsman & The Potomac Mountain Boys (Sterling Puritan Club); The Virginians (Suitland Moose Lodge); Virginia Ramblers (Phil's Truck Stop).

The no. 27 (July 1966) issue of **Dick Rodgers**' Washington Folk Strums listed the following results of its annual poll of favorite performers: visiting male - **Pete Seeger**, female - **Judy Collins**, group - **Ian & Silvia**; local male - **Howie Mitchell**, female - **Libba Cotten**, group - **Country Gentlemen**, instrumentalist - **Mike Rivers**. Live broadcast of **Dick Cerri's Music Americana Hootenanny** from the Cellar Door began this month.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: members of the **Bryant family** of Evansville, IN, who had performed for the Archive in 1939; **Ernest & Barbara Calabria** (part of Belafonte troupe); **Jacob Evanson** (Pennsylvania College for Women); **Lee Fairley** (American Embassy, Morocco); **Charles Faurot & David Freeman** (County Records); **Dorothy Gaus** (Catholic Univ.); **Richard M. Loomis** (Dean, King's College); **Carlie Tart** (from the NC family that was the source of *Ginny's Gone to Ohio*).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Other FSGW Events

FSGW Board Meeting • MD

Tuesday June 5 & July TBA • 8pm

The June FSGW board meeting will be held at the home of FSGW Secretary Nancy-Jean Siegel (301.320.0072). This will be a joint meeting of the outgoing and incoming boards. The day and place of the July board meeting will be decided by the incoming board. All FSGW members are welcome to attend FSGW board meetings. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999, or the incoming president, Dennis Cook at 301.774.4314.

FSGW Open Sing • MD

Fridays June 1 & July 6 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. The June Sing will be held at the home of **Rita Ferrara and Bill Day** in

Wheaton, MD. Dick Rodgers has chosen the topic "Improbable characters". Info/directions: 301.946.2161.

The July Sing will be held at the home of **Judy Oppenheim** in **Silver Spring**, **MD**. The topic will be "Fairs, Pairs or Hairs." Sing about a fair, someone who's fair, a situation that's fair (or perhaps unfair), pairs of people, pairs of ducks, pairs of circumstances, or hairs - yours, his, hers, whatever. **Info/directions**: **301.589.4008**.

FSGW Gospel Sings • MD

Sundays June 10 & July 8 • 4pm

Gospel sings are held every second Sunday at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper until around 8pm. Everyone is welcome! The June Gospel Sing will be at the home of **Barbara Karpas** in Takoma Park, MD. **Info/directions:** 301.270.4239. The July Gospel Sing will be at the home of **Sandy Littlejohn** in Takoma Park, MD. **Info/directions:** 301.495.2726

FSGW Events continued

FSGW Sacred Harp Singing • VA Sundays June 24 & July 22 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.) June 24 at the home of Tom & Cathy Tucker in Kingstowne, VA. Directions: 703. 313.4964. July 22 at the home of Bob Hall & Ella Wilcox in Falls Church, VA. Directions: 703. 204.1532.

Storyswap • MD

Saturdays June 16 & July 21 • 7:30pm

Storytellers and listeners are invited for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. June 16 in the home of Bill and Maren Mayhew in Beltsville, MD. RSVP/directions 301.595.7920. July 21 in the home of Harold and Becky Feld in Silver Spring, MD. RSVP/directions before sundown on Friday: hfeld@mediaaccess.org or 301.754.2027.

Foggy Bottom International Folk Dancing • DC

Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: \$4. Info: Jamie at 301.320.7099.



Local Events

Help Wanted: Development Coordinator

New non-profit community arts center seeks fundraising professional. Outstanding growth opportunity. Prefer 3 years development experience/Raiser's Edge/capital campaign experience. Send resume, writing sample, salary requirements, 3 references to DC Search, Black Rock Center for the Arts, 12900 Middlebrook Rd., Germantown, MD 20874. Fax 301 528 2266, info@blackrockcenter.org, www.blackrockcenter.org

IMT Concerts • Silver Spring, MD BACK IN SEPTEMBER!

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and

by our individual and in-kind contributors, loyal audiences, and volunteers. Info/tickets: 301.263.0600 or PO Box 5930, Takoma Park, MD 20913 (please note: this is a new postal address). All major credit cards accepted. Email: imtfolk@erols.com. Website: http://www.imtfolk.org.

Benefit Celtic Concert • Silver Spring, MD Saturday June 2 •8pm

The Ceoltoiri Family Band presents the Celtic Cafe Show at Church of the Ascension, 633 Sligo Ave., Silver Spring, MD, to help fund the church's recent renovation project to make the buildings handicapped accessible. Silent auction 6:30-7:30pm, concert starting at 8pm. The Ceoltoiri Family Band is Connie McKenna on vocals & guitar; Karen Ashbrook on hammered dulcimer, flute & pennywhistle; Paul Oorts on accordion, bouzouki & mandolin; and guest junior Celtic harper Gabe Osborne. The program of Celtic, Flemish and French traditional music will include haunting vocal ballads and lively

dance tunes performed on a sparkling array of strings. Advance tickets: \$12/adults; \$6/children ages 5-16. Tickets after May 30: \$15/adults; \$7/children. The 2 front row "ANGEL SEATS" are \$25. **Info/tickets**: **301.587.3272.**

Hard Bargain Farm • Accokeek, MD

Saturdays June 2 & July 21 • 8pm

Grace Griffith is featured on June 2 and The Amazons, with Hollyfield & Spruill are featured on July 21 at Hard Bargain Farm. This will be one of the last times you will be able to hear Grace sing before she takes a hiatus from her career! These Concerts In The Woods are held at the lovely outdoor Ferguson Amphitheater at 2001 Bryan Point Road, 8 miles south of the DC Beltway/495, off Route 210/Indian Head Highway (2 miles West on Bryan Point Road). In the event of rain, concerts move indoors to the Moyaone Community Bldg. (follow signs further down the road). Show time is 8 o'clock. Admission at the door: \$10. Info: 301.292.5665 wkdys, 301.292.1139 or 301.203.0720 eves/wkds

Celebration Coffeehouse • VA

Friday June 2 • 8:30pm

Rachel & Jaqui, Garth Ross, and Erik Balkey are featured in June. Come and enjoy award-winning, local performers whose styles range from blues to jazz to bluegrass to world music and more. Each concert is a distinctly unique blending of three amazingly talented artists. In fact, they often end up playing together, which blows the roof off the building! The atmosphere is relaxed, smoke-free, and filled with congenial people. At the Celebration Center, 2840 Graham Rd., Falls Church, VA. Doors open 8pm, music starts at 8:30pm. Admission: \$10 adults, \$5 children under 12 (snacks and beverages included). Info: 703.560.2030.

For the Love of Music • DC/VA

June 2 & 3 • 8 & 4pm

Under the direction of Ray Killian, the Lesbian & Gay Chorus of Washington, DC will twice perform For the Love of Music. The performance on Saturday, June 2, 8pm, will be at the Capitol Hill Presbyterian Church, 4th and Independence Avenue, SE. The performance on Sunday, June 3, 4pm, will be at the Unitarian Universalist Church of Arlington, 4444 Arlington Boulevard, at Route 50 and George Mason Drive. Tickets \$15. Info/tickets: 202.546.1549 or www.lgcw.org.

Free Concerts at HMT • MD

Sundays • 1 to 3pm

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting,

we'll gather outside. Otherwise we'll meet inside the large drum room at the store. Make your Sunday trip to the Farmeris Market complete with a stop at HMT for free live music! Possibly no concerts in July or August because of the heat. Info/confirmation: 301.270.9090

Iune

- 3 Bill Parsons & Eric Weinberg
- 10 Michelle Swan
- 17 Eric Maring
- 24 Naked Blue (Jennifer & Scott Smith)

Sea Shanty Open Pub Sings • MD/VA

Tuesdays June 5 & 19, July 3 & 17 • 8pm

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantev sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum good food and imported beer. Arrive early—by 7—for a table. 3rd Tuesdays at 8pm: Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; "an Italian bistro with a French flair — la Monte Carlo" (what does this mean? pizza, pasta, seafood, and more). Format: a Ship's Company chanteyman will start the evening with a sea chantey. Then the opportunity to lead a sea song will pass to other patrons of the "Mile". Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.

Hammer Dulcimer Jam • Falls Church, VA Saturdays June 9 & July 28 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play. June meeting at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. July meeting at Dolley Madison Library, 1244 Oak Ridge Avenue, McLean, VA. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Family Concert • Arlington, VA

Saturday June 9 •4pm

Cathy Fink & Marcy Marxer give a free family concert in Monroe Park in South Arlington, VA. Directions: Monroe Park is at the corner of South Monroe and So. 14th Streets; Monroe Street is one stoplight west of the intersection of Columbia Pike and Glebe Road. Go South on Monroe, and the Park is three blocks down on the right. The rain location is the Walter Reed Community Center, 2909 16th Street South, at the intersection of 16th Street and Walter Reed Drive. Info: 703-553-4140.

Caffé Florian Coffeehouse • Camp Springs, MD Saturday June 9 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

Blues Concert • Eastern Market, DC

Saturday June 9 • 8pm

Neil Harpe and the Resonators will play for the Archie Edwards Blues Heritage Foundation at 8pm on Saturday, June 9 at the Market 5 Gallery of Eastern Market, 7th St. and North Carolina Ave., SE, Washington, DC. Donation \$10. For updates, check www.Acousticblues.com or call Archie's Barbershop 202.526.7539.

Filk Sing • Arlington, VA

Saturday June 9 •8pm

This month's filk song swap will be at the home of **Steve Brinich** in Arlington, VA. Filk songs are folkstyle songs on science fiction and fantasy themes, to both familiar and original tunes. Listeners and traditional singers welcome. Sponsored by Conglomeration, the DC-area filk music organization. **Info: Steve Brinich 703.979.7421or sbrinich@speakeasy.net.**

Squeeze Bayou Cajun Band Outdoor concerts• VA/MD

Thursday June 7 •6 to 7pm

Thursday, June 7, 6-7pm. Free. The Village of Shirlington, South 28th & South Quincy Sts., Arlington, VA.

Sunday, June 10, 7:30-8:30 pm. Free. Montgomery Village Lawn Theatre, Montgomery Village, MD.

Sunday, **July 1**, **7-8 pm**. Free. Lake Anne, Washington Plaza, Reston, VA.

Info: Karen 301.270.2586.

Dupont Music Circle • Arlington, VA Fridays June 15 & July 20 • 8pm

Since 1983, the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirmation/directions:** Liz at 703.658.0957.

Laurel Jam Session • Laurel, MD

Wednesdays June 13 & 27, July 11 & 25 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At

The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Vic's Music Corner • Rockville, MD Wednesdays June 13 & 27, July 11 & 25 •8pm

Vic's Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: \$12 (unless otherwise noted). Reservations: 301.984.1897, rebaheyman@compuserve.com. Info: http://www.victorheyman.com.

Iune

- 13 David Olney, Terry Gonda opening
- **27 Bill Morrissey, Terence Martin** opener (\$12/15)

July

- 11 Sonia of *Disappear Fear*, Eric Taylor opening (\$12/15)
- 25 Cosy Sheridan, Amilia K Spicer opening

Labor Concert • Silver Spring, MD

Tuesday June 19 •8pm

Free outdoor concert of music, art, drama and story-telling about working and organizing in America. Performers include **Baldemar Velasquez**, **Joe Glazer**, and other participants in the three-day Great Labor Arts Exchange. At the George Meany Center for Labor Studies, 10000 New Hampshire Avenue, Silver Spring, MD. **Info: 202.842.7810**.

Archie Edwards Blues Jam • DC

Saturdays • 1pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. Call to confirm: 202.526.7539.

Park Cafe • DC

Weekends •8 to 10:30pm

Primitive jazz and folk blues may be heard at the Park Cafe (106 13th St. SE, at the east end of Lincoln



Park on Capitol Hill; tel. 202.543.0184) every Friday and Saturday night from 8 to 10:30pm. *Joel Bailes' Barrelhouse Brawl* performs regularly, as well as other excellent groups such as *Savoir Faire, Orange Line Special*, and *Jolie Rouge*. Park Cafe is a small, charming restaurant serving beer and wine, not a bar: there is no TV and the music is basically unamplified. The food (Latin) is very good. There is no cover charge. There is enough room for a couple or two to dance. If you would like to be put on the email list to receive notices of who is playing every week, please e-mail *Joel at jbai@loc.gov. Info: 202.544.4429*.

Baltimore-Washington Jam • Greenbelt, MD TBA • 4:30 to 7:30pm?

These singing jams take place monthly at the New Deal Coffee House in Greenbelt (113 Centerway, in the Roosevelt Center across from the Old Greenbelt Theater; tel. 301.474.564). Bring your copy of *Rise Up Singing*, if you have one. **Info: Sue 301.362.3904 or baltwashjam@yahoo.com**.

CABOMA Jam • Arlington, VA

Sundays June 10 & 24, July 8 & 22 • 2 to 6pm

The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Filmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. **Info:** Dave 301.274.3441, mail@caboma.org, or www.caboma.org.

Takoma Park Summer Concert Series • MD Sunday June 17 • 7 to 8pm

The Blue Moon Cowgirls in a free outdoor concert at Spring Park (corner of Elm & Poplar Aves., Takoma Park, MD).

Red Rover Concerts • Bethesda, MD

Sunday June 17 • 7pm

Steve Key, Robert K. Wolf & Scott Carter are featured in June. This is a monthly concert series featuring local and nationally known singer-songwriters and contemporary folk artists. Tickets \$10 at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier Rd.), Bethesda, MD. Info: 202.244.7524 or stevekey@aol.com.

Irish Traditional Music Seisiun • Wheaton, MD Sundays June 17 & July 15 • 7 to 10pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Great dinners and a very nice pint of Guinness. **Info: Dennis**, **301.422.6550.**

SAW Song Swap/Critique • Alexandria, VA *Tuesday June 19 • 7pm*

The June song swap and critique for the Songwriters Association of Washington will take place at 7pm on June 19 at St. Elmo's Coffee House, 2300 Mount Vernon Avenue, Alexandria, VA. Info: http://www.saw.org/

Conterpoint Four • Rockville, MD

June 22-24

Conterpoint Four, the 11th annual Northeast Filk Convention of folk-style songs on science fiction and fantasy themes. Featured guests are Michael Longcor, Paul Shuch, and Freddy Brown. Events include concerts, workshops, song circles, and jam sessions. At the Woodfin Suite Hotel in Rockville, MD. Registration \$40 at the door, or \$20 for one day. Details at http://www.filker.org/conterpoint/ or contact Gary Ehrlich at 301.840.9344.

SAW Picnic • Manassas, VA

Saturday June 23 •2 to 8pm

SAW (Songwriters Association of Washington) will hold its 2nd annual Summer Picnic and Open Mic at the home of Betty Morrell in Manassas, VA. Admission \$5/adults and \$2/children to offset expenses. SAW will provide the grill, picnicware, sound equipment and condiments. Attendees will provide own food and drinks, instruments, blankets, and chairs. Directions: 703.594.2736. Info: http://www.saw.org/ or 301.654.8434.

Bethesda House Concerts • Rockville, MD Sunday June 24 • 7:30pm

South Carolina native **Jack Williams** brings over 30 years of musical experience as a jazz trumpeter and rock-and-roll guitarist to his current work as a folk singer-songwriter. SPECIAL LOCATION: O'Brien's Barbeque, 387 East Gude Drive, Rockville, MD. No smoking. **Reservations/directions:** Frank Allen **Philpot 301.897.5695 or fphilpot@aol.com**.



Tunes at Noon Concerts • MD

Thursday July 5 • noon to 2pm

The Blue Moon Cowgirls in a free outdoor concert at the Gaithersburg Town Center, Gaithersburg, MD.

Folk Club of Herndon-Reston • VA

Tuesdays •7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. \$1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. *Info/advance tickets*: 703.435.2402.

Summer Concerts • Reston. VA

Thursdays •7 to 9pm

Summertime, and the Listenin' is "Centerrific." This summer, grab a lawn chair, bring a picnic and sit back and relax to the sounds of a summer series with something for everyone's musical taste! Your Centerrific Summer will begin in June at Lake Anne Village Center, travel to Town Center's Pavilion for July, and wind down at Hunters Woods Village Center in August. You can swing, sway, dance and tap your feet all summer long! No admission fee. Info/directions: 703.476.4500 (TTY).

At Lake Anne Village Center

June

- **14** *Mariachi Feliz*, traditional Mexican and Latin folk music
- **21** *Mystic Warriors*, mystical Andean pipe music
- 28 Iona, Celtic classics

At Town Center Pavilion

July

- 5 Miles Stiebel Orchestra, big band swing
- 12 Oasis, reggae and island music
- 19 Laredo, country/western
- **26** Kathy Ponton Swing Band, honky tonk rhythm 'n blues

At Hunters Woods Village Center

July

26 Ritmos Latinos, salsa, merengue, Latin favorites

Spotlight by Starlight • Annandale, VA

Fridays •7:30pm

Free summer outdoor concert series, Spotlight by Starlight, every Friday evening at 7:30pm at Mason District Park Amphitheater in Annandale, VA. Free. Info: 703.941.1730

June

- 1 Jubilant Bridge, dulcimer & guitar
- 8 Mariachi Los Amigos, Mexican
- 15 Bruce Ewan and Mugel Botafogo, Argentine blues
- 22 Kim & Jimbo Cary, eclectic traditional
- 29 Dave Jackson, blues

July

- 6 City of Fairfax German Band, oompah
- 13 Spanish Dance Society, Spanish music & dance
- 20 Double Decker String Band, old-time
- 27 Ed Scott Band, blues

July

DPT, high-energy cajun and dixieland



DIRECTIONS TO FREQUENT VENUES

WES AUDITORIUM. Washington Ethical Society Auditorium, located at 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line.

SPANISH BALLROOM. GLEN ECHO PARK. Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. exit and Glen Echo. By public transportation: take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park.

GLEN ECHO TOWN HALL. Glen Echo Town Hall is located at 6106 Harvard St. in Glen Echo, MD, two blocks northwest of Glen Echo Park. Harvard Street runs between MacArthur Boulevard and the river. The white-frame town hall is on the corner of Harvard and MacArthur, with a small parking lot in the rear. To reach MacArthur Boulevard from Key Bridge, go left on Canal Road to its end, turn right, then left on MacArthur Boulevard. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The *Newsletter* will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass, "unaccompanied singer," "contemporary songs," "Balkan dance band,"etc.) and how people can find out abut your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

Andrea Hoag, far-ranging fiddler, singer, and wordsmith. Info: http://www.andreahoag.com; 301.565.2777

ANDREW McKNIGHT http://songs.com/andrew

BILL PARSONS bill@songs.com or www.billparsons.com

CHRISTINA MUIR. http://songs.com/hotsoup

CHUCK DURFOR, fingerstyle guitar. http://hometown.aol.com/cdurfor

CLETUS KENNELLY. www.cletuskennelly.com

DOUG ALAN WILCOX, contemporary americana, acoustic pop. www.dougalanwilcox.com

ERIC SCHWARTZ. http://www.ericschwartz.com

GARTH ROSS. http://www.garthross.com

HERB TYSON. http://www.herbtyson.com

JERRY BRESEE. http://www.shenandoahacoustics.com/jbresee

JOE HICKERSON, vintage paleo-acoustic, pre-plugged folksinger-nonsongwriter (except for occasional verses here and there). Info: Jhick@starpower.net or 301.270.1107

JOHN McVEY. http://www.johnmcvey.com

JUDY COOK, singer of unaccompanied traditional songs and ballads. Info: 301.776.4314, judy@ceimd.com, or http://www.ceimd.com/folksing.htm

LENA & SANFORD MARKLEY. http://www.lena-and-sanford.com

LISA TAYLOR. http://www.shenandoahacoustics.com/ltaylor

MARY SUE TWOHY. www.marysuetwohy.com

MARY BYRD BROWN. http://www.geocities.com/SunsetStrip/Stage/8829/ NANCY MAGILL, "jazziblufolktunes." Info: 301.951.6242 or mizmag-

ill@aol.com.

RAY KAMINSKY, Piedmont and Delta blues guitarist/vocalist.

http://www.earbuzz.com/raykaminsky STEVE KEY, singer/songwriter, guitar teacher. 202.244.7524 or

stevekey@aol.com

STEVEN GELLMAN. Hiddenpoet@aol.com or www.HiddenPoet.com Tom Prasada-Rao. http://songs.com/tpr

Groups

ALEXANDRIA KLEZTET. Traditional and innovative klezmer. Info: 410.521.0616, kleztet@aol.com, or http://members.aol.com/kleztet/

BILL KIRCHEN & TOO MUCH FUN. Roots rock and rockabilly. www.bil-lkirchen.com

BLUE MOON COWGIRLS. Acoustic early country harmony singing. Info: 301.270.2586, kcollin@aol.com, http://members.aol.com/kcollin/bluemoon/

BOTTOMLAND. Info: 301.587.1198, bottomland@hotmail.com, or www.bottomland.org

CORAL CANTIGAS. Choral music of Latin America, Spain, and the Caribbean. Info: 301.816.2314 or www.cantigas.org

Hot Soup. Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: hotsoup@pobox.com or www.hotsouptrio.com

KLEZCENTRICITY, wild and authentic Yiddish-American music. Info: www.klezcentricity.com, djg@well.com, or 301.589.4847

KREWE OF RENEGADES. New Orleans R&B, funk, and soul. Info: 301.942.5217, KreweRC@earthlink.net, or www.kreweofrenegades.com

LIBERTY DAWNE AND THE OVERHAULERS. Old-fangled country music. Libertydawne@erols.com

SQUEEZE BAYOU. Cajun dance music. Info: 301.270.2586 or http://members.aol.com/kcollin/squeeze/index.html

THE OKLAHOMA TWISTERS. Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com, okt@pressroom.com, or 703.536.9839

THE URBAN LEGENDS. Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly. Info: www.theurbanlegends.com, urban.legends@pressroom.com, or 703.532.4599

Other

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION, acoustic blues. www.acousticblues.com

BLUEGRASS EVENTS IN THE GREATER WASHINGTON AREA. www.wamu.org/bulletin.html

BLUEGRASS OPEN JAMS IN THE GREATER WASHINGTON AREA. 202.885.1234, 1.800.525.8338, or www.wamu.org/bulletin.html

CAJUN/ZYDECO EVENTS IN THE BALTIMORE/WASHINGTON AREA. Jrice@physiome.com or www.cajunzydeco.net/

CONGLOMERATION, FILK MUSIC IN THE DC AREA. http://www.filker.org/conglomeration/.

House concerts, where and how. www.houseconcerts.com

HUNGRY FOR MUSIC, the record company with a social mission.

www.hungryformusic.com

SHENANDOAH COFFEEHOUSE SERIES and other singer-songwriter performances, www.shenandoahacoustics.com/scs

WORLD FOLK MUSIC ASSOCIATION: information, links, calendar. www.wfma.net

Classes & Workshops

Class listings may be submitted by FSGW members only.

Michael DeLalla Workshop • PA

Saturday June 2

Guitarist, composer, and recording artist Michael DeLalla will lead a combined performance and composition-for-beginners workshop for all instruments and voice on Saturday, June 2 at Lady of the Creek near Gettysburg, PA. Info: Marguerite Plank 717.334.5392 or http://www.ladyofthecreek.com.

DC Folk Guitar Workshop

Saturdays June 2 & July 7 ï 8 to 11pm

1st Saturdays 8-11pm for only \$5! (but no one turned away for lack of funds) in Adams Morgan at The Potter's House 1648 Columbia Road, NW. 90 minutes of group instruction, followed by 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and *Rise up Singing* (copies available to purchase). Want to teach a tune? We need you too!

Classes & Workshops continued

Members meeting and potluck starts at 7pm. Call 202.232.2885 for details or go to http://groups.yahoo.com/group/dcguitar

Fiddle Camp for Kids • Severna Park, MD July 30 - August 3

Fiddle day camp for children ages 9-14 in Severna Park, MD. An opportunity for those who already play the violin to play with a group and explore a variety of fiddle styles. Crafts and swimming as well. Info/registration: Ellen Jacobs 301.596.7359 or robinj@us.net.

Local Dances

Contra & Square Dancing

Friday Night Contra Dances at Glen Echo, MD Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see Directions on page 14). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: \$6. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at http://fnd.folkdancer.com.

June

- 1 Caroline Fahrney calls to the music of Stringdancer (from St. Louis, MO): Martha Edwards (fiddle), Pam Carson (fiddle), and David Kirchner (guitar)
- 8 Dance to the music of the *Glen Echo Open Band*. Caller TBA
- 15 Frederick Park calls to the music of Findhorn: Steve Hickman (fiddle), Marty Taylor (flute), Liz Donaldson (piano), and Ralph Gordon (bass)
- **22 Bree Kalb** (from Chapel Hill, NC) calls to the music of *Elftones* (from Fuquay-Varina, NC): **Mara Beamish** (fiddle) and **Roger Gold** (guitar, foot percussion)
- 29 Dance to the music of *Waverley Station*: David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass). Caller TBA

July details TBA.

Barn Dance • Arlington, VA

Sunday June 17 • 3pm

Liz Donaldson calls to the music of *JumpStart* (Kathy Kerr, fiddle, Jim Besser, guitar and concertina, and Julie Gorka, piano and fiddle). At the Barcroft

Local Dances continued

Community House, 800 S. Buchanan St., Arlington, VA. Friendly community dance for dancers and non-dancers of all ages. Some contras, some squares and circles. Admission: \$7/adults, \$5/kids, \$15/families. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th street. Follow 8th (it joins 7th) for about 1 mile, to intersection with S. Buchanan. The Barcroft Community House is the white historic building in front of you. From 495 in VA: Exit Rt. 50 at George Mason Dr. in Arlington, turn right (S) on George Mason Dr. Follow to 1st light, turn right on 8th St. Follow 3 blocks to S. Buchanan. The Barcroft Community House is the white historic building in front of you. Info: Julie Gorka 703.979.0339

Taylor Made Squares Dancing Club •Silver Spring, MD Tuesdays •8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. **Info: 301.589.4868.**

Cajun/Zydeco Dancing

Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see cial Directions on page 14). Dress is casual. No partner or experience necessary. Admission \$10. Info: 301.309.0895 or ewicker@concentric.net.

June

- **9 Rosie Ledet.** Zydeco workshop 8pm, dancing 9pm to midnight
- **16 Andre Thierry.** Zydeco workshop 3pm, dancing 3:30 to 6pm

July

- **14 Roy Carrier** and *the Zydeco Night Rockers*. Zydeco workshop 8pm, dancing 9pm to midnight
- **22** *Jolie Rouge*. Cajun workshop 3pm, dancing 3:30 to 6pm

Eastern Market • DC

Saturday June 16 • 8:30 to 11pm

Jolie Rouge will be playing on 3rd Saturdays at Eastern Market, the last of Washington's public fresh food markets. Jolie Rouge plays Cajun/Creole music and features Paula Lucas, vocals, acoustic rhythm guitar, t-fer (triangle), frottoir (rubboard); Joel Bailes, lead fiddle and vocals; Phil Poth, fiddle; Charlie Bean, vocals, upright bass; Brendan Bailes, drums. Dance workshop 8pm; dancing 8:30-11pm on a spacious wood floor in the Gallery 5 of the Eastern Market, located at 7th and North Carolina SE, in the heart of the Capitol Hill Historic District and 2 blocks

from the Eastern Market metro stop. Smoke-free venue. Paid admission. **Info:** jolie_rouge@hotmail.com

Surf Club • Hyattsville, MD

Tuesday & Thursday June 19 & 21 • 8pm

Cajun/zydeco dancing to live music by *Savoir Faire*, followed by the red hot country swing band *Heroes and Friends*. 8 to 10:30pm at Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD. Admission \$5. Info: 301.927.6310.

English Country Dancing

Dances of the British Isles • Silver Spring, MD Saturday June 9 • 8 to 10:30pm

Diane Schmit will call English country dances to live music by *Peascods Gathering*. Beginners and singles welcome. Tips for beginners at 7:45. Admission \$5. Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Dottie Beck 703.671.3240 (dottieb@erols.com) or Carl Minkus, 301.493.6281.

English Country Dance (CDSS) • Herndon, VA Tuesdays June 12, July 10 & 24 • 7:45pm

At Harding Hall, 730 Jackson St, Herndon, VA. We have just one meeting in June, because the USA Leaders Tour, led by Barbara Harding, will be in Denmark later. Come enjoy your favorite English Country Dances to live music. Fee is \$3. Leader: Barbara Harding. Musicians: Donn Williams (concertina) and Malcolm Stephens (fiddle) June 12; Barbara Heitz (flute) July 10; Jeff Steinberg (fiddle) July 24. Info: Barbara 703.437.3615 or bharding@quixnet.net.

English Country Dance (CDSS) • Herndon, VA Saturday June 16 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding 703.437.3615 or bharding@quixnet.net**.

International Folk Dancing

Alpine

Alpine Dancers • New Carrollton, MD Sundays June 10 & 24, July 8 & 22 • 4 to 6:30pm

Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html.

Folk Dancing at the Swiss Embassy • DC Wednesdays June 13 & 27. July 11 & 25 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643**.

Ceilis

Ceili Dance • Fairfax, VA

Saturdays June 9 & July 14 •8pm to midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. **Bogwanderers Ceili Band** plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368**.

International

Arlington International Folk Dancing •VA Tuesdays •8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net.

Bethesda International Folk Dancing •MD Mondays •7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.



Greenbelt International Folk Dancing • MD Fridays • 8:30 to 11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Israeli

Israeli Folk Dancing • DC

Tuesdays • 7:30 to 10:30pm

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission \$5/\$2 students. Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. Info Ben Hole, 301.441.8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the *Foggy Bottom Morris Men* and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. We

also perform seasonal traditions of mumming and long-sword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. The FBMM enjoy performing at festivals, fairs, and special events, as well as in the streets and in pubs. Practices at Oak View School, 400 E. Wayne Ave, Silver Spring, MD. Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.

Social Dancing

Country Western Dancing • Reston, VA Sunday June 2, July 1 • 6:30 to 9:30pm

Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission \$5. Info/directions: 703.476.4500 (TTY).

Texas Tea Dance • Glen Echo Park, MD Sunday July 8 • 3 to 6pm

Waltz, polka, two-step, and swing to the music of the *Oklahoma Twisters* in the Spanish Ballroom, Glen Echo Park (see Directions on page 14). No partner or experience required. Free dance workshops at 3pm and 4:30pm by Mary Pat Cooney. Admission \$5. Info: 703.536.9839 or www.oktwisters.com.

Sunday Waltzing at Glen Echo Park • MD

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see Directions on page 14). At 3pm there is a half-hour introductory Waltz workshop by **Donna Barker**, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person (unless otherwise noted), which includes the waltz lesson. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

June

Cabaret Sauvignon: David Wiesler, Andrea Hoag, Paul Oorts, Karen Ashbrook

July

- 1 Terpsichore: Liz Donaldson, Elke Baker, Ralph Gordon
- 15 Carousel Trio: Paul Oorts, Elke Baker, Jonathan Jensen

Swing at Glen Echo Park • MD

Saturdays June 16 & July 7 • 9pm

At the Spanish Ballroom at Glen Echo Park (see Directions on page 14). Beginners' workshop 8 to 9pm, dancing 9pm to midnight. No partner or experience necessary. Non-smoking, non-alcohol events. Admission \$10.

June

3 Martini Lunch. To volunteer for one hour and get in free, leave a message for Rick Carter at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

July

7 Tallulah Starr and the River Club Band. To volunteer for one hour and get in free, leave a message for Rick Carter at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

28 Tom Cunningham Orchestra. Info: 703.533.8864.

Swing at Timpano's •Rockville, MD Thursdays June 21, July 19 •9:30pm to midniaht

The Radio King Orchestra and Flying Feet Enterprises present Big Band Swing the third Thursday of every month at Timpano Italian Chophouse, 12021 Rockville Pike (Rt. 355 north of Randolph Road), Rockville, MD (301.881.6939). Free! It's all happening from 9:30 to 12:00. Keep those Feet Flying! Info: 301-299-8728 or http://www.erols.com/flyfeet.



Dance Classes

Class listings may be submitted by FSGW members only.

Callers Collective • North Potomac, MD Saturday June 16 • 1pm

The Callers Collective sponsors a Conversation with Fred Park, dance teacher and historian from Asheville, NC. Fred draws upon 30+ years experience dancing, collecting and teaching traditional dance. Topics for discussion will include "what it means to be a 'caller'", "what are 'contemporary' and 'antique' dance in today's world?" and "what is the role of dancer-as-teacher?" This afternoon event is intended to be relaxed and informative. Please bring a tape recorder if you've a "collector's bent". Donation of \$5 requested. Call for directions. Reservations required: Eva Murray 301.762.2231, evam@erols.com, or http://users.starpower.net/evam/cc.html.

Clogging

Traditional Clogging classes at Wakefield Recreation Center in Virginia. You will learn the basic steps and a routine you can perform with the *Patchwork Dancers*. Classes are underway and you are welcome to join us anytime, the next series begins on Sunday, July 1 at 5pm. For other clogging classes or our classes in tap, jazz, or Irish step, please call at 703.503.9260, 202.401.3571, email at jpmaxwell@yahoo.com, or visit our web site at http://home.earthlink.net/~jimmaxwell.









Irish Dance

Introduction To Irish Country Social Dance, sponsored by Comhaltas Ceoltoiri Eireann. Saturday mornings, 9:45am and 11am, at the John C. Wood Center, Classroom 1, 3730 Old Lee Hwy, Fairfax City, VA. This isn't Riverdance; this is social dancing, offering set and ceili dancing for fun. No dance experience necessary. Come with or without a partner. \$35 for both class sessions, 3/17 - 5/19. Info: Marilyn Moore 301.924.5460, Gene Nazarowitz 703.444.9368, or Victoria Ryan-Barr 703.521.4340.

Beginning Scandinavian Dancing

Thursdays June 14 and 28, July 12 and 26, 8 to 9:30pm. Learn hambo, schottish, waltz, rorospols, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost \$5. Info: Lisa Brooks 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov .

Swing

Classes starting Monday June 4 at Glen Echo's Spanish Ballroom (see special Directions section of this Newsletter) by **Ellen Engle** and **Marc Shepanek**.

Dances Classes continued

No partner or preregistration required. Info: 301.299.8728 or www.erols.com/flyfeet

7-8:30pm Beg/Int Jitterbug, 4 wks, \$50 8:30-10pm Beg Lindy Hop, 8 wks, \$90

THURSDAYS: Glen Echo Spanish Ballroom (see special Directions section of this Newsletter). Register on the first night of the class. No partner required. Info: Donna 703.978.0375

Four-week series of INTERMEDIATE Waltz, Jitterbug, and Lindy Hop from May 31-June 21.

Int. Waltz: Int. Jitterbug:

7 - 8pm, \$36/person 8 - 9:30pm, \$50/person

Int. Lindy Hop:

9 - 10:30pm, \$50/person

Six-week series of BEG/INT Waltz, Jitterbug, and Lindy Hop from June 28 - August 9:

Beg/Int Waltz:

7-8pm, \$50/person

Beg/Int Jitterbug: 8-9:30pm (with practice danc-

ing/individual help), \$71/person

Beg/Int Lindy Hop: 9-10:30pm (with practice

dancing/individual help), \$71/person

WEDNESDAYS: Vienna's Tap Room, 146 E. Maple Ave., Route 123, Vienna, VA. Drop in any Wednesday for a Beg. Jitterbug workshop at 7:15pm or an Adv. Jitterbug workshop at 8pm followed by social dancing (DJ) until 11pm. PSDC members: \$12 lesson & dance, \$9 dance only (membership is \$5/year); Nonmembers: \$14/\$11. Drinks included.

SUNDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. "Drop-in" ANY Sunday for one or both lessons and Dancing! The entire evening is ONE price (dancers can take one or both classes). PSDC members pay \$10 lessons & dance, \$7 dance only; Nonmembers: \$12/\$9. Refreshments included. 6:45-7:45: IUNE: Aerials class for four weeks (suggest pre-registration; call or email Donna at 703.978.0375; swing4me@erols.com)

7 - 7:45: JULY: Beg. Swing

7:45-8:30: JUNE & JULY: Int./Adv. Jitterbug with

a Lindy Flair

8:30-10:30: Social Dancing (DJ)



Out-of-Town Events & Dances

MD • Adamstown House-in-the-Woods Concerts

Saturdays June 9 & July 7 •7:30pm

Tinsmith is featured June 9; Armor & Sturtevant July 7. The House-in-the-Woods house concert series features local metro-DC singer-songwriters in a unique setting: a rustic home on 25 acres of woods and farmland at the base of Sugarloaf Mountain 45 minutes from Washington, DC. Concerts begin at 7:30pm under the big tent. \$10 suggested donation. Bring a sweater, flashlight, and comfortable shoes. Close-in limited. Reservations parking is required. RSVPs/directions: 301.607.4048 or ilene@houseinthewoods.com. Info: www.houseinthewoods.com.

MD • Annapolis - Irish Traditional Music

Tuesdays • 9pm

Patrick Cavanagh (tenor banjo and mandolin) and **Dennis Botzer** (fiddle, flute, tin whistle and guitar) are playing every Tuesday night at Sean Donlon's Pub, 37 West Street, Annapolis, right next to the Ram's Head Tavern. Seisiun musicians are welcome to join in the music, which runs from 9 to 11:30pm. Telephone at the pub is 410.263.1993. Excellent evening dinners and a lovely pint of Guinness. Info: Doc 301.422.6550.

MD • Annapolis — Shanty at Sea

Thursdays • evenings

Sea shanty singer Caryl P. Weiss will be the entertainment aboard the 74-foot schooner Woodwind on Thursday evenings, starting in the beginning of May, and continuing through the sailing season into October, leaving from the Marriott dock in Historic Annapolis. Info: http://www.schooner-woodwind.com.

MD • Annapolis - 333 Coffeehouse

Fridays June 15, July 20 •8pm

Carey Creed, with Ray Kaminsky are featured June 15; Kim and Reggie Harris, with Margo Hennebach are featured July 20. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: \$6, \$5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: http://www.fsgw.org/333/



Out-of-Town Events & Dances continued

MD • Annapolis Traditional Dance Society Contra Dance

Scaturdays June 16 & July 21 • 8 to 11pm

June 16: Joyce Duffy-Bilanow calls to the music of
Steve Hickman (fiddle), Matty Metcalfe (accordion), and Liz Donaldson (piano). July 21: The
Baltimore Open Band with Susan Taylor calling.
Introductory lesson 7:30pm. Potluck dinner at 6:30pm
on July 21. No partner or experience needed.
Admission \$8/\$6 ATDS. At Fraternal Order of Police
Hall, Rt. 178, Crownsville, MD. Directions/info:
410.224.8488 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Info: 410.321.8419 or www.bfms.org.

June

- 4 Christopher Field calls to music by Colleen Reed (flute), Liz Donaldson (piano), David Knight (violin). New dancers' workshop at 7:30pm
- 11 Dawn Culbertson calls to music by Robbin Schaffer (piano), Marty Taylor (flute, concertina), Andrea Hoag (violin)
- 18 Carl Friedman calls to music by Susan Brandt (flute), Malcolm Stephens (violin), Jonathan Jensen (piano, etc.)
- 25 Diane Schmit calls to music by Geud Band of Baltimore, led by Liz Donaldson

July details TBA.

MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

Iune

- 6 Andy Kane calls to music by Looney Tunes: Lisa Roberts (banjo & fiddle), Alice Rodman (fiddle), Tom Reedy (guitar), Jim Bienemann (bass)
- 13 Chris Youngblood calls to music by Laura Lengnick (fiddle) and Charlie Pilzer (piano). New dancers' workshop at 7:30pm
- 20 Robbin Schaffer calls to music by Mostly Mortal Wombat: Carl Friedman (fiddle), Michael Friedman (piano), Ralph Barthine (guitar)
- 27 Tom Hinds from Charlottesville, VA calls to music by the North Carolina band Tom Brad and Alice: Brad Leftwich (fiddle), Tom Sauber (banjo), Alice Gerrard (guitar)

July details TBA.

MD • Baltimore - 2nd Saturday Dance (BFMS) Saturdays June 9 & July 14 • 8pm

Susan Taylor calls to music on June 9 by Laura Lengnick (fiddle & hand drum), Colleen Reed (flute), Keith Gillis (guitar). July details TBA. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 6:30pm potluck dinner. 7:30pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Admission: \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. Info: Ralph Barthine 410.561.4573 or rbarthin@ bcpl.net.

MD • Baltimore - Cellar Stage at St. John's Saturday June 2 • 8pm

Tanglefoot brings high-impact Canadian culture to Baltimore! Tickets: \$14. Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315) Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html. Advance tickets advised. By phone: call Midnight Music 1-888-843-0933. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and 🌶 be sure to specify the show(s) for which

Out-of-Town Events & Dances continued

you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

MD • Barnesville - Solutions Not Sprawl Benefit Saturday June 9 • 4 to 8pm

Spend a pleasant afternoon and evening with good music by the Glade Valley Players, good food, and fine company at the Sugarloaf Equestrian Center, 17401 West Old Baltimore Road, Barnesville, MD. Bluegrass Concert, Barbeque and Silent Auction to benefit Solutions Not Sprawl, a citizens' alliance dedicated to halting proposals for new Potomac River bridges and their connecting superhighways. Tickets: \$25 adults (15 and over), \$10 children (9-14), free under 8 yrs. Tickets/info: Kathy Leedy 301.972.2376.

MD • Brooklyn - Zydeco at LA Club June 8 & 30 • 9p to 1am

The LA Club is a truly unique space - a dance club from the 40's with a large dance floor and plenty of seating. Admission \$10. No partners necessary. Dance lesson at 8pm, band 9pm to 1 am. Beer, full bar, water, gatorade and cajun foods available for purchase. Please support the bar and do not bring your own water or drinks. Directions: From 95, take Caton Ave exit, bear south towards Route 1/Washington Blvd., go straight where Caton Ave crosses Rt. 1 (there is a McDonalds on the right). Caton Ave. turns into Patapsco Ave here. Stay on Patapsco Ave heading east for 3-4 miles. Pass thru the Potee St. light. (There is a CVS drug store on Potee St. where you may park.) Turn right at the next light, which is Hanover Street. The club is right around the corner. There is also a parking lot behind the Bank of America bank on the west corner of Hanover Street across the street from the Nightclub. Please DO NOT Park at The Royal Farms lot or the auto repair shop lot across the street. Your car will be towed. Sponsored by The Bon Temps Relay Social Club. Info: Louise VanDerBeek 410.242.8922 or http://www.bme.jhu.edu/~jrice/czschedule.html

June

8 Andre Thierry

30 Alligator Zydeco

MD • Camp Ramblewood— Swing Dance Weekend

June 1 to 3

10th Annual Swing on a Star Swing Dance weekend sponsored by the Philadelphia Swing Dance Society. Featuring lots of Savoy-style lindy, west coast swing, jitterbug, St. Louis shag, balboa, hustle, Hollywood lindy, retro swing, and more, taught by some of the world's greatest swing teachers. Music by the Jacques Johnson Blues Band and the Walt Wagner Big

Swing Band. Cost \$225. Info/credit card reservation: 610.676.0123 or 215.849.5384.

MD • Catonsville Bluegrass Festival

Saturday June 16 • noon to 8pm

At Lurman Woodland Theatre, Corner of Bloomsbury Ave. & Hilltop Rd., Catonsville, MD. Featuring the Blue Moon Cowgirls, Area 51, Windy Ridge, Bob Perilla & Big Hillbilly Bluegrass, and Thunder Hill. Free admission. Directions: http://www.lurman.com/directions.htm

MD • Chaptico - SMTMD Contra Dance Saturdays June 9 & July 14 • 7:30 to 10:30pm

Southern Maryland Traditional Music and Dance is hosting a contra dance at Christ Church in Chaptico, St. Mary's County, MD. Calling in June by Charlie Pineda and in July by Mark Sherman, to music by the Southern Maryland Open Band. A workshop will be held from 7 to 7:30pm. Experience is not necessary; nor is a dance partner. This is an opportunity for the whole family to participate. Each dance is demonstrated. Admission \$6. Info: Brenda Elwood 301.769.3840, email nhowl@aol.com, or www.tqci.net/~smtmd/.

MD • Columbia - Panzer House Concerts Saturday June 30 •8pm

Christopher Williams with Stephanie Corby opening. Suggested donation \$10. BYOB. Light refreshments served. Reservations required: 410.531.9233, spanzers@cs.com, or www.columbiaskiclub.org/phc.

MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Frederick Contra Dance Saturdays June 23 & July 28 • 8 to 11pm

Free beginner workshop at 7pm, dance at 8pm. Admission \$6. Our new location is the Seventh Day Adventist hall. Directions from DC: Take I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Make a left on Adventist Drive. Turn right into the Former Seventh Day Adventist School. The school is beside the Harry Grove Stadium. It is a brick building with a brown metal roof near the temporary home of the Museum of Civil War Medicine. Further information is available on our website at http://w4c.com/dance/mmfac/. For human contact call Boe Walker at 301.694.6794.

Out-of-Town Events & Dances continued

MD • Sykesville - Baldwin's Station & Pub Usually Wednesdays • 8pm

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.

June

- 13 Joe Byrd Sings the Blues
- 20 Robin Bullock

July

- 11 Tanya Savory
- 18 Carolyn Hester & David Blume

MD • Thurmont - Catoctin Mountain Music & Dance

Friday eve - Sunday lunch June 15 to 17

16th annual spring Catoctin Mountain Music & Dance Weekend, sponsored by the Baltimore Folk Music Society at Camp Misty Mount in Catoctin Mountain National Park, near Thurmont, MD. Workshops each day in traditional music, dance, crafts, and children's activities. Saturday evening dance. Rustic log cabins with modern central showers and toilet facilities. Communal meals in the log mess hall. (Hey, this is a lot like the FSGW Getaway!) \$62/BFMS/FSGW/ATDS/CDSS; \$72/non-members. Advance registration necessary (to arrange carpools). Info: Mike Franch 410.889.3252, Matt Bieneman 410.488.2047.

MD • Westminster Common Ground Music Camps

July 1-6 & 8-14

Common Ground on the Hill's 7th Annual Music and Arts Tradition Weeks. This year Common Ground on the Hill is hosting two Traditions Weeks. The first week, July 1-6, offers a week of courses, performances and activities with outstanding musicians and artists as well as a full children's program. A variety of courses are offered in guitar, fiddle, banjo, mandolin, autoharp, dulcimer, percussion, singing, and visual arts. Talented faculty include Robin Bullock, Scott Ainslie, Dave Giegerich, Cindy Cashdollar, Earl White, Reed Martin, Howie Bursen, Brian Bowers, Karen Ashbrook, Guy Davis, and many more. July 8-14 is World Traditions week, focusing on Appalachian and African dance, world percussion, Native American Flute and a variety of other world music and art forms. Info: 410.857.2771 or commongroundonthehill.com.

MD •Westminster - Common Ground Festival July 7 & 8

Common Ground On the Hill's American Music and Arts Festival will feature the legendary Pete Seeger with Tao Rodriguez-Seeger, Tom Chapin, Bluegrass and String wizards Walt Michael and Co, and Bill Keith, Blues masters Sparky Rucker and Scott Ainslie, world dance artists Sankofa, Footworks, and Step Africa! and many more. Located at the historic Carroll County Farm Museum, 500 S. Center Street, Westminster, MD, just 1 hour from DC. Info: 410.857.2771 or commongroundonthehill.com.

PA • Lancaster Contra Dance

Saturday, June 16 • 8 to 11pm

Music by the *Contra Rebels*, with Bev Smith calling. At Lancaster County Park, Pavilions 11 & 12. Pot luck supper 6:30-7:15pm, beginners' workshop 7:15pm, dance 8-11pm. Info: Shane 717.390.7277 or email Shirley at sam@mcc.org.

VA • Boyce Dance

Saturday June 9 • 8pm

Janine Smith calls to music by the *Hillbilly Sweethearts*. At Emmanuel Episcopal Church, Boyce, VA (near Winchester). 7:30pm beginners' lesson; 8pm dance. No partner or experience necessary. Admission \$5. Please bring a snack or drink to share at the break. Please bring clean shoes to dance in (to save our dance floor). Info/directions: Janine 301.926.9142, John or Kelly 540.955.2660 or jdelre@visuallink.com

VA • Charlottesville Contra Dance 1st, 3rd, 5th Fridays • 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

WV • Capon Bridge - Buffalo Jambalaya!

June 14-17

Zydeco/Cajun Dance Weekend at Buffalo Gap Community Camp, Capon Bridge, WV, featuring great food, great fun, plenty of dancing, Mardi Gras costume party, instrument workshops, swimming, and sauna. Music by Nathan & The Zydeco Cha Chas, The Bruce Daigrepont Cajun Band, Andre Thierry & Zydeco Magic. Dance lessons by Jim Dugas (Cajun), Deb Seeck (Zydeco), Walter Dill (Blues & Waltz). Info/registration form: www.bme.jhu.edu/~jrice/BG.html, dancing-mike@erols.com, or 410.662.1336.

WV • Capon Bridge - CDSS Dance Week

July 7-14

CDSS Dance Week at Buffalo Gap, Capon Bridge, WV, focussing on American dance (contra, squares, clogging) and English country and ritual dance (rapper, morris), mixed with plenty of singing, a craft class and all-camp gatherings. \$40 discount to first-timers. Info: Steve Howe 413.268.7426 ext 3, camp@cdss.org, or www.cdss.org/programs/2001.

WV • Charles Town - Jumpin' Java Saturdays • 8 to 10pm

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. **Info:** 304.728.0195.

WV • Elkins - Augusta Vocal Week

July 15-20

Vocal Week at Augusta—your chance to sing! Come join Finest Kind, Bluesworks, Mabiba Baegne from the Congo, Debby McClatchy, Flawn Williams, Magpie, and many others in a week of song in the beautiful mountains of Elkins, WV. Info: Flawn Williams 301.864.6492 or www.augustaheritage.com.

WV • Glenville - WV Folk Festival Thursday to Sunday June 21 to 24

The 52nd annual West Virginia State Folk Festival, focusing on traditional West Virginia music, dance,

storytelling, and crafts. Workshops, concerts, contests, square dances, children's activities, and country store. Free. Info: 1.800.call.wva, 304.462.8427, or www.etc4u.com/folkfest

WV • Shepherdstown Contra Dance

Saturdays June 2 & July 7 • 8 to 11pm

June 2: Bill Olson (from Maine) calls to music by himself on guitar, Laura Lengnick on fiddle and J.D. Robinson on mandolin, fiddle and guitar. July 7: Steve Gester calls to music by Morningstar Consort (Sharon Hall, fiddle; Jeff Esko, guitar, flute, and viola da gamba: John Grahor, bass; David Hines, percussion). At the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission \$6, \$5 members, \$4 under age 26. Dancers must bring soft-soled shoes. Info: 304. 304.876.2169. Website: 263.8323 or www.w4c/dance/shepherdstown.

WV • Shepherdstown - Can U Waltz?

June 30 - July 1

"Can U Waltz" Weekend in Shepherdstown, WV. Music by Elke Baker, Jonathan Jensen, Paul Oorts and Alexander Mitchell. Beginning waltz taught by Jackie Schwab and Clay Hertzog. Advanced waltz taught by John Wells and Ann Fallon. Special Saturday evening potluck and contra dance with caller Ann Fallon. On Sunday morning, the dancers may participate in canoeing on the river, biking, tai chi, Sunday waltz brunch, followed by open waltzing. Cost \$40. Housing and list of inns available. Registration: 304.725.0266 or 301.432.5877.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor:

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John Fahey (1939-2001) A Personal Reminiscence

By Dick Spottswood

I guess many of us locals of a certain age remember **John Fahey** as the local boy who made good, along with **Duke Ellington**, **John Duffey**, **Roberta Flack** and **Emmylou Harris**. But John did a lot of it the hard way, adapting what appealed to him from old white and black country music and forging it into a simple, though not simplistic, music of his own, overlaid with his literary, theological and philosophical interests, and overlaying that still further with fearless torrents of make-believe. Well, that's the polite word for it.

In the sixties, he was the only Bad Boy of music who disdained both rock n' roll and what was passing for folk. His compositions and LP record sets were crowned with bizarre titles that John enjoyed passing off on an adoring public. Of course, if you took them (and him) seriously, he had little use for you. But if you were disdainful instead, you'd quickly find out he was a serious person with more than a smattering of musical knowledge and depth.

John and I knew each other best when we were in our teens, traveling to Sunday shows in the hillbilly music parks, and venturing into small southern towns and hamlets in search of music both live and recorded. He left for California in the early sixties to pursue a degree at UCLA, where he wrote an authoritative work on Charley Patton that's about to be republished. We rarely saw each other again, but we never forgot either. I got a note in February that John had been hospitalized, and I called him, never expecting to actually get through. But I did, and we talked for twenty minutes, exchanging stories and a few memories. It was a cheerfully optimistic conversation, and neither of us thought it would be the last time we would talk.

RIP, John. It was just a little too soon.

Although John Fahey was never a member of FSGW, it is undeniable that he caused a lot of people to listen to folk music who otherwise never would have. Dick Spottswood's long-running program of traditional music on WAMU-FM likewise introduces listeners to music they can hear nowhere else, roots music recordings from long ago. The Editor of the FSGW Newsletter feels very fortunate to be able to run this short personal reminiscence of one folk legend by another.

CLASSIFIEDS

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words noncommercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Please check the FSGW Webpage for the incoming Editor's mailing address.

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June 2001

Friday Saturday	2. The Blues F 7:30 Balt. In Blue Celtic Love of M Bargain Fall Java, Sheph 8:30 Celebra
8:30 FSGW Open Sing 1pm Bit 7:30 Spotlight By Starlight 7:30 Ba 8pm Park Caf., Medium 8pm Contra Dance Bargain Branch Contra Dance Bargain	Ф
	8 2 8 2 0 8 0
Wednesday	
Tuesday	
Monday	Tom Paxton
Sunday	

July 2001

† 1pm Blues Foundation Jam 8pm Park Caf, Shepherdstown Contra Dance 9pm Swing At Glen Echo	Common Ground Festival	14 1pm Blues Foundation Jam 8pm Park Caf', Ceili, Balt. Contra Dance 9pm Zydeco at Glen Echo	2.1 1pm Blues Foundation Jam 17:30 Storyswale 8pm Park Caf, Hard Bargain Farm, Annapolis Contra Dance	8pm FSGW Peter Ostroushko 1pm Blues Foundation Jam 130 Hammer Dulcimer Jam 8pm Filk Sing, Park Caf, Balt And Frederick Contra Dances 9pm Swing At Glen Echo	Peter Ostroushko & Dirk Freymuth July 28th
8:30 FSGW Open Sing 7:30 Spotlight By Starlight 8m Park Caf 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance		7:30 Spotlight By Starlight 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance	7:30 Spotlight By Starlight 89m 333 Coffeehouse, Dupont Music Circle, Park Caf, Charlottesville Contra Dance Contra Dance 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance	7:30 Spotlight By Starlight 8pm Park Caf 8pm Park Cof 8:30 FND Contra Dance, Greenbelt Intl. Fclk Dance	
12pm Tunes At Noon 7pm Reston Outdoor Concert 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance, Scan Dance	*******	7D. 7pm Reston Outdoor Concert 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance, Scan Dance	PM Reston Outdoor Concert 7:30 Foggy Bottom Inti. Folk Dance, Chevy Chase Banne, Scan Dance Dance, Scan Dance 9:30 Swing At Timpano s	Z Ć 7pm Reston Outdoor 7pm Reston Outdoor 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance, Scan Dance	
4th of July: 8pm Columbia Intl. Folk Dance, Balt. Contra Dance, Israell Dance	Comment of the Commen	8pm FSGW Eng. Country 7:20 Swiss Dance 8pm Vic 8 Music Corner, Baldwin s Station, Columbia Intl. Folk Dance, Balt, Contra Dance, Israeli Dance	Spm FSGW Eng. Country Bpm Baldwin S Station, Collumbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance	8pm FSGW Eng. Country 7:30 Swiss Dance, 8pm Vic 8 Music Corner, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance	
7:30 Herndon-Reston Folk Club, Israeli Dance Spm Sea Sharty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	,	7:30 Herndon-Reston Folk Club, Israeli Dance Club, Israeli Dance Rpm Taylor Made Squaras, Arlington Intl. Folk Dance	7.30 Herndon-Reston Folk Club, Israeli Dance Bpm Sea Sharty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	7:30 Herndon-Reston Folk Club, Israeli Dance 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	7:30 Herndon-Reston Folk Club, Israeli Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance
2. 8pm Bethesda Intl. Folk Dance, Balt. Eng. Country Dance		9 8pm Bethesda Intl. Folk Dance, Balt. Eng. Country Dance	Bethesda Intl. Folk Dance, Balt. Eng. Country	2.3 8pm Bethesda Intl. Folk Dance, Balt. Eng. Country Dance	30 8pm Bethesda Intl. Folk Dance, Balt. Eng. Country Dance
7:30 FSGW Contra Dance 3:30 Waltz At Glen Echo 6:30 Country-Western Dance 7pm Cajun Outdoors Can U Waltz?		4pm FSGW Gospel Sing 2pm CABOMA Jam 3:30 Texas Tea Dance 4pm Alpine Dencers 7:30 FSGW Contra Dance Common Ground Festival	7:30 FSGW Contra Dance 3:30 Waltz At Glen Echo 7pm Irish Selsiun At The Royal Mile	2.2. 3:30 FSGW Sacred Harp 7:30 FSGW Contra Dance 2pm CABOMA Jam 3:30 Cajun At Gien Echo 4pm Alpine Dancers	2.9 7:30 FSGW Contra Dance



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FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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l am wi	illing to help FSC	GW. Comments/Suggestion	ons:

Sunday June 10, 2001

Potomac Celtic Festival

	WMAL Amphitheater	Guinness Tent	Barnaby Stage	US Airways Stage	Grove Stage	Words & Music Tree	Greenway Family Stage	Celtic Lore	Parade Field
10:00			20080	Washington Scottish	200			Gary	
10:15	Eileen	tba	Potomac Valley	Pipe Band &	Harp		Loudoun County	Lloyd	
10:30	Niehouse		Scottish Fiddle	Dancers		Celtic Balladry	Border Guards		Clan McNeil
10:45	Maggie		Club	Maple School of		- Richard Gary		Alan	Pipes & Drums
11:00	Sansone	County	Waulking	Irish Dance	Fynesound		Jim Maxwell &	Sturrock	Rockville High
11:15		Mayo	Demo w/			Scottish Tales	Patchwork	Sherrod	School PB
11:30	Elke		Mac-Talla	Something Scottish		& Rhymes	Dancers	Sturrock	Parade
11:45	Baker	Jim	The Dronemaster	Highland Dancers	Jim & Holly	- Ellen Waff	Beth Phillips	Fiona	of Clans
12:00		Wearne	& The Dancer		Lawrence	Willow Weaving	Brown	Powell	
12:15	Ed			Festival Folk		- Jean Gage	Jugglers	Beth	
12:30	Miller	Charlie	Silver Arm	Dancers	Worksongs			Ohlsson	
12:45		Zahm		(Welsh)	- Mac-Talla	Dylan Thomas			
1:00	Llan de Cubel			Anduriña		- Cindy Roser	Ming Diaz	Beth	Washington
1:15		IONA	Maggie	Galician	Tradition			Vaughan	Scottish PB
1:30			Sansone	Dancers, Pipes	Bearers	Robbie Burns	Ceol na Brogan	Alan	Rockville High
1:45				& Drums		- Gary Lloyd		Sturrock	School PB
2:00	Sean Tyrrell &	Ed	Elke	Fairfax				Sherrod	Clan McNeil
2:15	Tommy Peoples	Miller	Baker	Hibernians	Eileen	Lori Powell	Jugglers	Sturrock	Pipes & Drums
2:30		Charlie		(Irish Sets)	Niehouse	- Brad Strahan		Cindy	Something
2:45	Brenga Astur	Zahm	Karen & Paul	Patchwork Dancers				Roser	Scottish HD
3:00		Llan de Cubel		& Rakes and Roses	Tradition	Welsh Poets	Mary	Michael	Emerald
3:15					Bearers	- Pamela Haines	Triola	Gaudreau	Society PB
3:30			tba				Moch		
3:45	IONA			Jan Zollars		Scots Gaelic	Pryderi	Fiona	
4:00		Sean Tyrrell &		(Breton Dancing)	Scottish	- Nick Freer		Powell	Solo Piping
4:15		Tommy Peoples	Jim Wearne	Sean Nos Dance	Fiddle		TV & Me	Beth	- Tim Carey
4:30	Poor			C.C.E. (Irish	Elke Baker	Breton Poetry	Winners w/	Ohlsson	
4:45	Clares	Brenga Astur		Ceili & Sets	tba	- Bill Cassidy	Cindy Roser		
5:00			Moch Pryderi				Russ & Melissa	Michael	Massed Bands
5:15	Moonfire			Joy of Dance		Small Pipes		Gaudreau	
5:30					Harp				
5:45		Charlie Zahm		Barn Dance					0.00

Advance Tickets 703-330-3173

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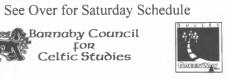


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	WMAL Amphitheater	Guinness Tent	Barnaby Stage	US Airways Stage	Grove Stage	Words & Music Tree	Greenway Family Stage	Celtic Lore	Parade Field
10:00				City of Alexandria					
10:15	The Dronemaster	Ed	Нагр	Pipes &	Нагр		Loudoun County	Bill	
10:30	& The Dancer	Miller		Highland Dancers		Bard to Minstrel	Border Guards	Mayhew	PG County
10:45		Jim	Fynesound	Culkin School of		- Richard Gary			Police PB
11:00	tba	Wearne		Irish Dance	Jim & Holly		Beth Phillips	Brian	Frederick
11:15					Lawrence	Yeats	Brown	Dunnell	Scottish P & D
11:30		Silver	Moch Pryderi	Something Scottish		- Ellen Waff		Ming	Parade
11:45	tba	Arm		Highland Dancers			Martin Family	Diaz	of Clans
12:00					Celtic Costumes	Bee Keeping	Band		Opening
12:15		Ed	Eileen	NOVA RSCDS &	Virginia Watson	- Lori Titus		Barbara	Ceremony
12:30	Charlie	Miller	Niehouse	St Columba SCDS			Medieval	Woodey	
12:45	Zahm				tba	Dylan Thomas	Games		
1:00		IONA	Jim	Anduriña		- Cindy Roser		Susan	
1:15	Brenga		Wearne	Galician	Tradition		Ming	Wooden	
1:30	Astur			Dancing,	Bearers	Story Poems	Diaz		PG County
1:45		Charlie	County	Pipes & Drums		- Anne Sheldon		Beth	Police PB
2:00		Zahm	Mayo	Siân Frick			Ceol na	Vaughan	Frederick
2:15	Sean Tyrrell &	Poor		(Welsh Dancing)	Dronemaster	Michael Mott	Brogan		Scottish P & I
2:30	Tommy Peoples	Clares	tba		& the Dancer	- Brad Strahan	-	Cindy	Solo Piping
2:45				Tir na nOg			Mary	Roser	- Tim Carey
3:00	Llan de Cubel	Ed			Tradition	R. S. Thomas	Triola	Brian	Something
3:15		Miller	Charlie		Bearers	- Pamela Haines		Dunnell	Scottish HD
3:30		Brenga	Zahm	Siân Frick			Moch		Anduriña
3:45	The state of the s	Astur		(Cornish Dancing)		Breton	Pryderi	Laura J.	
4:00	IONA		Elke		DADGAD Guitar	Lois Kuter		Bobrow	City of
4:15			Baker	Ring	Eileen Niehouse		TV & Me	Anne	Alexandria PE
4:30		Sean Tyrrell &		of		Manx Poetry	Winners w/	Sheldon	Solo Piping
4:45	Poor	Tommy Peoples	Moonfire	Kerry	Jim & Holly	Bill Cassidy	Cindy Roser	Fiona	- Tim Carey
5:00	Clares			Jan Zollars	Lawrence		Beth	Powell	
5:15		Llan de Cubel		(Breton Dancing)	-	Harp	Vaughan	Susan	
5:30	Silver		tba	Frederick	Welsh			Wooden	Massed Band
5:45				SCDS	Cheryl Mitchell		Russ &	Barbara	
6:00				Washington Irish	, , , , , , , , , , , , , , , , , , , ,	Small Pipes	Melissa	Woodey	
6:15	Moonfire	County	Jim	Dancers	Harp		1.101100	Ming	
6:30		Mayo	Wearne				-	Diaz	
6:45		9-		Barn Dance				_ 162	

Night Festival at Guinness Tent 8:30 - 11:30 featuring Brenga Asture, Elke Baker, & Silver Arm

See Over for Sunday Schedule