

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol. 38 No. 1

❖ www.fsgw.org ❖

September 2001

FSGW FREE Monthly Program

WES Auditorium, DC



Maggi Peirce

Storyteller Extraordinaire

Saturday, September 15 • 8 pm

The 2001-2002 series of third-Saturday programs, free to FSGW members, begins with masterful storytelling by Belfast-born **Maggi Peirce**, who will share her unique repertoire of songs, stories, ballads, recitations, and poems from and about her native Northern Ireland on Saturday, September 15 at the WES Auditorium (Directions, page 14).

Maggi grew up surrounded by songs, stories, skipping rhymes, and Victorian parlor recitations, which she skillfully weaves together to transport listeners to her Irish homeland of peat fires, strong tea, and the mournful call of the curlew. Maggi's performances are well known to

audiences throughout the United States. She has been a featured performer in the *Victorian Christmas Revels*, and has performed at many festivals and coffeehouses. As founder and long-time director of the Try Works Coffee House in New Bedford, Massachusetts, she has been a major force in preserving and presenting traditional music in New England. Most recently, she received the Oracle Award, the highest honor given by the National Storytelling Network, which recognizes Maggi for her lifetime achievement "for sustained and exemplary contribution to storytelling in America."

Her poems and reminiscences have been published by Crown Publishers, and her collection of childhood rhymes, *Keep the Kettle Boiling*, continues in popularity after many printings. In addition she has three recordings by Yellow Moon Press: *Maggi Peirce Live*, *An Ulster Christmas*, and *For Younger I've Been*.

Don't miss this opportunity to hear a spellbinding performer in a rare Washington appearance. **Admission is FREE to FSGW members. (Join at the concert and get in FREE!)** \$15 for Non-members (Non-member children 12 and under, half price).

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FSGW:

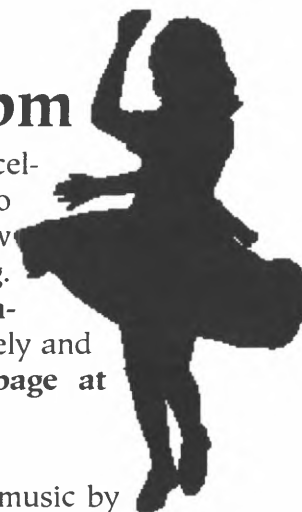
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FSGW Sunday Night Contra Dance**Sundays • 7:30 to 10:30pm**

Spanish Ballroom at Glen Echo Park (see Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Ballroom is not air-conditioned. Dancers should dress appropriately and bring water. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

**September**

- 2 Dance will be held in the Bumper Car Pavilion. Caller **Eva Murray**, music by **Raisin Cane (Rachel Hall, Helene Zistook, Bill Quern and Joanne Rocke)**.
- 9 **Laura Brown** calls, music by **Roustabout** A great old-time string band, featuring **Chris Romaine** on fiddle, **Lars Hanslin** on clawhammer banjo, and **Bruce Hutton** on banjo and guitar. Founded in 1985 by Chris and Lars, **Roustabout** has earned a reputation as one of the finest bands for square and contra dances. They appear regularly at dances, irregularly at concerts, and will play at your next soyburger barbecue.
- 16 **Robert Cromartie** calls to music by the **Hillbillies from Mars: Kevin Carr** on fiddle, bagpipes, accordion, and banjo; **Ray Bierl** on fiddle and guitar; **Paul Kotapish** on mandolin, guitar, and percussion; and **Daniel Steinberg** on keyboards, flute, and percussion. **The Hillbillies** have been rocking the contradance scene in the San Francisco Bay Area since 1983. They combine their love and dedication to Celtic and American traditional fiddle music with a healthy dose of their own "folk roots" of rock 'n' roll, swing, Latin and African beats, forging a new tradition of dance music.
- 23 Dance to music by **Wild Asparagus**, with **Ann Percival's** inventive piano, guitar, and vocals; **David Cantieni's** woodwind wizardry on flutes, tin whistle, oboe, saxophone, and bombard; **George Marshall's** calling, English concertina, bodhran, and bones; **Stuart Kenney's** dynamic bass; and **Becky Tracy's** masterful fiddling. Since 1984 **Wild Asparagus** has taken an original approach to music from New England, the British Isles, and Canada (as well as classical sources) to delight dancers and listeners throughout the United States.
- 30 **Robbin Schaffer** calls to music by North Carolina's **Three on a Match: Ted Ehrhard** on fiddle; **David DiGiuseppe** on accordion, mandolin, and washboard; and **Pete Campbell** on piano and bass.

FSGW International Folk Dancing**Washington, DC****Foggy Bottom Folkdancers****Thursdays • 7:30 to 10:45 pm**

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G and H, one block from Foggy Bottom Metro. Parking available. Air-conditioned room with good dance floor. Beginner/intermediate classes 7:30-9 pm. Request dancing 9 to 10:45 pm. No experience or partner needed. *Mostly taped music.* Occasional parties and workshops.

Co-sponsored by FSGW. **Admission: \$4. Info: Jamie at 301.320.7099.**

FSGW Special Event**Glen Echo, MD**

Brian Peters

one of British folk music's finest ambassadors
with Songs, Squeezeboxes and a Guitar

Saturday, September 8 • 8 pm

Brian Peters is a performer of traditional music who combines a high level of skill on three different instruments with a great voice and a dynamic stage presence. Described as "one of British folk music's finest ambassadors," Brian started out in the folk clubs of England and has taken his skillful and energetic performances to stages all over the world, touring regularly in Europe and America, and always retaining a deep commitment to the musical traditions of his native country. He'll perform for FSGW on Saturday, September 8th at Glen Echo Town Hall starting at 8 pm.

He believes strongly in the power and relevance of the old songs, and his use of previously unknown versions gives his repertoire a unique freshness, but he's no purist, as he performs unexpected covers and also writes some material. His mastery of the melodeon (button accordion) and anglo concertina stretches from English dance tunes to beautiful original compositions and even encompasses rock 'n' roll, and he is also a very capable guitarist with a taste for open tunings.

His voice is powerful and passionate, and he's often complimented on his ability to make ancient ballads come alive: "Brian Peters plunges deep into the ancient songs, finds their power, mystery, evil, drollery and courage, and brings them to us fresh," declared one American writer. He has been instrumental in the creation of a distinct Northern English dance music, researching, playing and teaching rare tunes from centuries-old manuscripts, as well as composing many tunes in traditional style. He's also become known for daring forays into ragtime, blues and rock on his squeezeboxes, though he never forgets his traditional roots.

Brian's stage act is known for startling variety, high energy, and subtly humorous introductions. In addition he reviews both traditional English and world music regularly for magazines including *Folk Roots* and *The Living Tradition*. Come enjoy his performance at Glen Echo Town Hall (Directions, page 14). **Admission: \$10 FSGW Members; \$14 Non-members.**



Twentieth Annual FSGW Chesapeake Dance Weekend

Friday, April 12 to Sunday, April 14, 2002



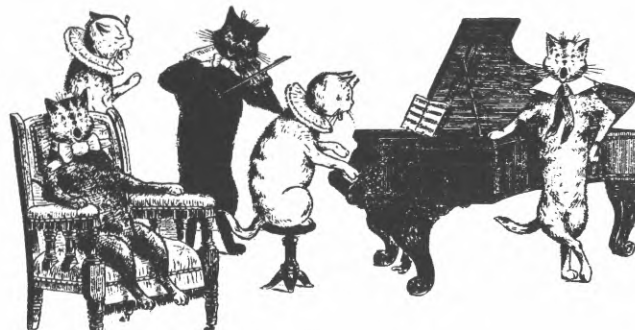
The program is set for the 20th annual FSGW Chesapeake Dance Weekend, at beautiful Camp Letts in Edgewater, Maryland! Lisa Greenleaf will call contras to the music of *Double Date*, featuring Becky Tracy and Keith Murphy (of *Nightingale* and *Wild Asparagus*) and Ann Percival and David Cantieni (of *Wild Asparagus*). *The Critton Hollow String Band* will provide the music for square and contra caller Kathy Anderson. Virtuoso of international fiddle styles Andrea Hoag and acclaimed New England pianist Jacqueline Schwab will play for waltzes and other couple dances. Only two months until the fliers come out!

FSGW English Country Dance**Glen Echo Town Hall, MD****FSGW English Country Dances****Wednesdays • 8 to 10:30 pm**

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (see Directions, page 12). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members; \$8 for Non-members.** Free beginners' letter every second Wednesday at 7:30 pm. **Info: Norm Bernhardt, 301.320.2469; Rich Galloway, 301.589.0939; Roger Broseus, english@fsgw.org.**

September

- 5 **Stephanie Smith** calls to music by **Julie Gorka** (piano), **Jeff Steinberg** (fiddle), and **Donn Williams** (guitar).
- 12 Beginners' workshop at 7:30 by **Bob and Kitty Keller**. **Diane Schmit** calls to music by **Colleen Reed** (flute), **David Knight** (fiddle), and **Francine Krasowska** (piano).
- 19 **Norm Bernhardt** calls to music by **Becky Ross** (fiddle), **Bruce Edwards** (concertina/bassoon), and **Liz Donaldson** (piano).
- 26 **Stephanie Smith** calls to music by **Paul Oorts** (mandolin), **Barbara Heitz** (flute) and **Liz Donaldson** (piano).

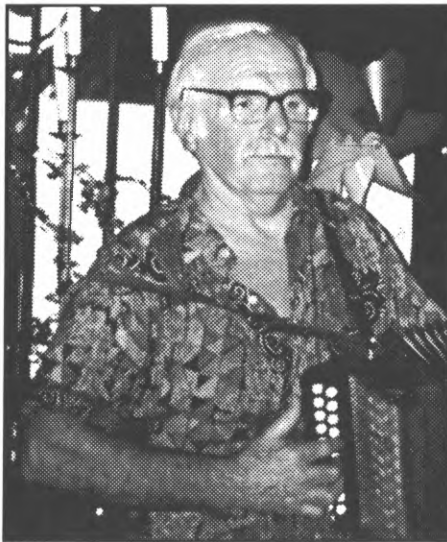
**FSGW Community Dance****Glen Echo Town Hall, MD****FSGW Community Dance****Saturday, September 29 • 3:30-5pm**

It's back to school and back to the regular monthly Community Dance. As always, we welcome kids and adults, particularly those with two left feet (or two right feet or one of each!). Glen Echo Town Hall (Directions, page 14). \$5 for adults, \$4 for children (age 4+), or \$15 per family. Co-sponsored by FSGW and the Institute of Music Traditions. **Information: Tali Stopak and Bob Mathis, talibob@starpower.net or 301.589.7539.**



FSGW House Concert

Silver Spring, MD



Tim Lyons

Irish Songs and a Squeezebox

Wednesday, September 5 • 8 pm

Tim Lyons comes from Cork, Ireland and now resides in Galway. He is one of Ireland's finest exponents of traditional singing and songwriting. Very active in the traditional music scene throughout the south of Ireland for many years, Tim has toured with *De Danaan* in both Europe and the United States. He has performed at festivals and clubs throughout the United Kingdom and has made many radio and

television appearances. He comes to us fresh from his stint teaching Irish music at the Pinewood Folk Music Week.

Tim is a virtuoso of the two-row chromatic button accordion, and will treat us to some fine tunes along with his singing. Perhaps emblematic of his wit and humor is his song *Fast Food* which fits perfectly into the category of a traditional ancient Irish lament, until you realize that it's lamenting the deleterious effects of contemporary fast food on modern palates.

The concert will be held on **Wednesday, September 5th** starting at **8pm**, at the home of **Bob Clayton and Jennifer Woods** in downtown Silver Spring, not far from the Silver Spring Metro Stop. **Admission is \$8 for FSGW Members, \$11 Non-members. Info: Jennifer Woods/Bob Clayton 301-587-7174 or Knitpick@aol.com. (FYI: There are four cats and one dog resident.)**

WANTED: COMPUTER DONATION!

Do you have a computer capable of running Windows®98 you no longer use? FSGW needs a computer to run its hotline. Remember, donations to FSGW are tax deductible as FSGW is a 501(c)(3) organization. **Call Carl Mintz at 202.543.4999.**



HELP WANTED

INSURANCE BROKER: Are you an FSGW member and an insurance broker? FSGW has current and future insurance requirements to discuss with you. Please contact **Carl Mintz** at 202.543.4999.

LIBRARIANS/ARCHIVISTS: FSGW Board of Directors hopes to address the issue of proper storage, maintenance, and retrieval of FSGW archival documents and audio recordings, for the benefit of the FSGW Membership. If you have experience in this field, or if you are currently in possession of archival documents and/or recordings which you believe should be added to the FSGW permanent archives, please contact **Nancy-Jean Seigel** at secretary@fsgw.org, **Kathy Westra** at program@fsgw.org, or **April Grastorf** at newsletter@fsgw.org.

37th Annual Getaway

Friday October 19, through Sunday October 21, 2001

Camp Ramblewood

Your chance to get away from it all, at the height of the autumn color season, and make music together with your neighbors and musicians from all over the world. So far the confirmed invited guests include charming singers **Sandy and Caroline Paton** of Folk Legacy Records, and **Rick Fielding**, a wonderful Canadian singer/songwriter. Many others are in the offing, but not confirmed at presstime — check the website, or the next *Newsletter*. Camp Ramblewood, located on the Susquehanna River just a few miles upriver from Havre de Grace, is a lovely spot with lots of inviting places to jam or sing, from first light to the wee hours.



Sandy & Caroline Paton

Friday evening features a potluck dinner, with foods that change as each successive party arrives. Your registration fee covers lodging in cabins with real mattresses and hot showers, as well as all meals on Saturday and Sunday (and even a breakfast on Monday, if you choose to linger). Or you may come for the day if you are unable to get away for the whole weekend. Daytrippers are offered two meals, lunch and dinner, each day. (But you **MUST** register in advance if you wish to dine!)



Rick Fielding

Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child.

See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc. If you're not yet a member of the FSGW, but you join now, you will pay the lower member rates for the Getaway.

We especially encourage families to come, and if the fees seem too steep, the Linda Lieberman/David Olive Memorial Fund may be able to help. Contact the Getaway chair, **Charlie Baum** at chbaum@earthlink.net or **301.587.2286**. On the other hand, if you can afford to contribute to the scholarship fund, you'll help to interest the next generation in folk music. And even if you're not money-rich, you can bring something to the Getaway to donate to the silent auction, the proceeds of which will replenish the Lieberman/Olive fund.

There are handicapped accessible cabins, and arrangements can be made to help others negotiate the slopes of the site, but please let us know your needs when you register, or call the Getaway chair for details.

To register, mail the Registration (page 23 of this Newsletter) with your check to J. Woods at the address on the bottom of the form. For more details, contact **Charlie Baum** (telephone and e-mail listed above.)

Other FSGW Events

FSGW Open Sing

Friday, September 7 • 8:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The September Sing will be held at **Linda Goodman's** father's house in Glenmont/Wheaton, MD. Topic: "Ships, Boats, and Marine Animals." **Info/directions: 301.942.6179.**

FSGW Gospel Sing • Potomac, MD

Sunday, September 9 • 4 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The September Gospel Sing will be at the home of **Peggy and Hunter Jones in Potomac, MD.** **Info: 301.762.6343.**



FSGW Sacred Harp Singing • Arlington, VA

Sunday, September 23 • 3:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. Admission is free.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301-229-8534.**

Storyswap • Annandale, VA

Saturday, September 22 • 7:30 pm

Storytellers and listeners are invited to share stories and potluck snacks. Free. Co-sponsored by FSGW and *Voices in the Glen*. September 22 in the home of **Barbara Efron.** **Info/directions: 703.323.1783.**

Concerts & Concert Series

SINGLE CONCERTS

Moore Music House Concert • Rockville, MD **Saturday, September 1 • 8 pm**

Groovelily (Valerie Vigoda, Brendan Milburn, Gene Lewin), plus **Garth Ross**. Suggested donation \$12. **Info: 301.309.0983** or <http://www.mooremusic.org>

Phoenix Coffeehouse • Alexandria, VA **Sunday, September 9 • 7 pm**

Nashville-based duo, **The Cantrells**, featuring husband **Al's** fiddling and wife **Emily's** songwriting. A new concert series at Alexandria's Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA. Alcohol- and smoke-free. \$10 general, \$8 for students and seniors, at the door. **Info: Steve Key 202.244.7524** or stevekey@aol.com.

Hard Bargain Farm • Accokeek, MD **Saturday, September 15 • 8 pm**

Hollyfield and Spruill, **Al Petteway** and **Amy White**. Exquisite harmonies and fine fingerwork to toast summer's end. Ferguson Amphitheater, 2001

Bryan Point Road, Accokeek. Exit 3A from the DC Beltway, to Rte 210/Indian Head Hwy south. Approx. 8 miles to Bryan Point Rd. exit. Signs on right after Farminton Rd. Left at first stop sign, right at next stop sign onto Bryan Point Rd. Follow concert signs. Alternate (rain) venue: Moyaone Community Bldg (further down Bryan Point Rd). \$10. **Info: 301.292.5665 wkdys, 301.292.1139 or 301.203.0720 eves/wkds**

House-in-the-Woods • Adamstown, MD **Saturday, September 15 • 7:30 pm**

Songwriters **David Aberding**, **Lisa Taylor**, and **Randy Barrett**. House-in-the-Woods is a farm just south of Frederick at the base of Sugarloaf Mountain, about 45 minutes from DC. \$10 suggested donation. Bring a flashlight, and wear comfortable shoes. Reservations required. **Info/directions: Ilene@houseinthewoods.com or 301.607.4048.**



Concerts & Concert Series, continued from page 6

Red Rover • Bethesda, MD

Sunday, September 16 • 7 pm

Catholic U. grad and country music hit writer **Mark Elliott**, Maryland native **David A. Alberding**, and jazz-influenced guitarist **Vicki Genfan**. Red Rover's monthly concert series features local and nationally-known singer-songwriters and contemporary folk artists. \$10 adults, \$5 children, at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. **Info: Stevekey@aol.com or 202.244.7524.**

**FREE National Heritage Fellowships Program
Lisner Auditorium, DC**

Friday, September 21 • time TBA

The National Endowment for the Arts and the National Council for the Traditional Arts will sponsor the annual free program featuring recipients of NEA's 2001 National Heritage Fellowships, the country's highest honor in the folk and traditional arts, on Friday, September 21.

Awardees to be featured in the program include Appalachian singer-songwriter **Hazel Dickens**, thumbpicking guitarist **Eddie Pennington**, African-American quilter **Mozell Benson**, Apache basketweaver **Evalena Henry**, and eight other musicians and traditional craftspeople. **Joe Wilson**, executive director of the National Council for the Traditional Arts will be honored with the *Bess Lomax Hawes* award for his lifetime of service to the folk and traditional arts. Tickets are free. **Visit www.ncta.net for ticket information.**

CONCERT SERIES
LISTED BY DAY OF THE WEEK

Mondays:

IMT Concerts • Silver Spring, MD

Mondays • 8 pm

Paint Branch Unitarian Universalist Church meeting room, 3215 Powder Mill Road, Silver Spring, MD. The non-profit Institute of Musical Traditions is supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, and Heyman Mailing Service. **Info/tickets: www.imtfolk@erols.com or 301.263.0600, or PO Box 5930, Takoma Pk., MD 20913.** All major credit cards accepted.

September

- 10 *The Wrigley Sisters***, \$12 advance, \$14 door
- 17 *Franklin Taggart and Mary Sue Twohy***, \$12 advance, \$14 door
- 24 *Flory Jagoda and Friends*** \$12 advance, \$14 door

Wednesdays:

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

2nd and 4th Wednesdays, dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 **Info/tickets: 301.984.1897 or <http://www.vic-torheyman.com>.**

September

- 12 *Slaid Creaves* with *Bet Williams***
- 26** No performance (*Yom Kippur*)

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info: joycesica@aol.com or *Joyce R. Sica*, 410.922.5210. Tickets/reservations: 410.795.1041.**

September

- 5 *John McEuen***
- 12 *James Lee Stanley***
- 26 *Clive Gregson***

Fridays/Saturdays:

The Cellar Stage • Baltimore, MD

Friday or Saturday at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. **Info: *Joyce R. Sica*, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>**

September

- 15 (Saturday) *The Kennedys, Side By Side* and *The Mallals***
- 21 (Friday) *Gary Ferguson, Sally Love* and *Dave Giegerich***
- 28 (Friday) *Clandestine***

Sundays:

House of Musical Traditions • MD

Sundays • 1 - 3 pm

7040 Carroll Avenue, Takoma Park, MD. Free. Weather permitting, outside. Alternate venue (rain): large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! **Info: 301.270.9090**

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, September 9 and 23

Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave 301.274.3441.**

Irish Traditional Music *Seisiun* • Wheaton, MD

Sunday, September 16 • 7 - 10 pm

Irish traditional music *seisiun* with **Dennis Botzer** (fiddle, flute), third Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. *Seisiun* musicians welcome. **Info: Dennis 301.422.6550.**

Tuesdays:

Sea Shanty Open Pub Sings • MD/VA

Tuesday, September 4 and 18 • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings, twice a month. 1st Tuesdays at 8 pm: **The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511;** no cover/minimum. Arrive early for a table. 3rd Tuesdays at 8 pm: **Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533.** Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella, but instruments are welcome. **Info: Don Stallone 301.949.5684.**

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. \$1 donation. 2nd Tuesdays includes 25-minute member showcase. Smoke-free. **Info: 703.435.2402.**

Wednesdays:

Laurel Jam Session • Laurel, MD

Wednesday, September 12 and 26 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168** during business hours.



Fridays:

Glen Echo Open Band • Glen Echo, MD

Friday, September 14 • 8:30 - 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **For further information, please contact FridayNight Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>**

Songwriters Open Mic • Bethesda, MD

Friday, September 14 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Ave., Bethesda, MD Free. Original, non-cover material only, please. **Info: 301-654-8434 or www.saw.org.**

Dupont Music Circle • Arlington, VA

Friday, September 21 • 8 pm

Since 1983, the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirmation/directions: Liz 703.658.0957.**

Saturdays:

DC Folk Guitar Workshop • Washington, DC

Saturday, September 1 • 8 - 11 pm

Only \$5! (No one turned away for lack of funds). The Potter's House 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, then 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and *Rise up Singing* (copies available to purchase). Want to teach a tune? We need you, too! Members' meeting and potluck starts at 7 pm. **Info: 202.232.2885.**

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday, September 8 • 7:30 pm

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573.**

Hammer Dulcimer Jam • McLean, VA

Saturday, September 22 • 1:30 - 4:30 pm

Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie 703.578.3106 or eholsopple@aol.com.**

Jams/Open Mics/Audience Participation, *continued from page 13*

Archie
Edwards



Archie Edwards Blues Jam • DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NW, DC. **Call to confirm: 202.526.7539.**

Workshops, Weekends, & Festivals

Upper Potomac Dulcimer Festival

• Shepherdstown, WV

Friday, September 7 to Sunday, September 9

Workshops, classes, concerts and jam sessions featuring the hammered dulcimer with nationally known players and teachers (including **Scott Reiss**, **Maggie Sansone**, **Karen Ashbrook**, **Nick Blanton**, **Anna Duff**, **Ken Kolodner**, **Jody Marshall**, **Paul Oorts**, **Cindy Ribet**, **Steve Schneider** and others). All levels of instruction; rental instruments available; advance registration required. **Information/tickets: 304.263.2531, Blanton@intrepid.net, or www.intrepid.net/~blanton/**

FRIDAY, 8:30 - Student open mic, **Anna Duff** (Spanish, Latin and Southwestern music), open jam.

SATURDAY, 8 - Concert by **Scott Reiss** (medieval, Celtic, traditional, on dulcimer and recorder) and **Maggie Sansone** (Celtic music on dulcimer and small pipes) with **Karen Ashbrook**, **Paul Oorts**, **Bruce Hutton** and more.

24th Annual Takoma Park Folk Festival

Sunday, September 9 • 11 am to 6:30 pm

Takoma Park Municipal Complex, Rt. 410 and Maple Avenue, Takoma Park, MD, rain or shine. Free admission and free buses run continuously between the Takoma Metro station, a free satellite parking area at the Washington Adventist Hospital, and the Festival. Or walk down Cedar to the site from the Metro.

Ethnic foods, handmade crafts, and community tables as well as acoustic music and dance from around the world, presented continuously on six stages. Musicians scheduled include **Pat Humphries**, **Luci Murphy**, **In Process**, **Joe Glazer**, **Joe Hickerson**, **Cathy Fink & Marcy Marxer**, **Blue Moon Cowgirls**, **Oorts**, **Ashbrook & Hoag**, **Klezcentricity**, **Reverb**, **Lisa Moscatiello**, and **Al Petteway & Amy White**. Dance performances include the **Tisza Ensemble**, **Arte Flamenco**, and **Liz Lerman Dance Exchange**. Many singer-songwriters will be on hand, among them **Steve Key**, **Carey Colvin**, **Lea**, **Cletus Kennelly**, and **Gina DeSimone**. Performances for young audiences will feature **JahBone**, **Fire & Earth**, **Jamal Koram**, and

Cantare. Waltz, Macedonian, Cajun, Contra, Irish, Tango and Swing dance workshops. Two local Morris Teams will dance around the grounds. You can even attend a Shofar blowing workshop with **David Shneyer** at 2 pm in front of the Library. Special musicians, storytellers, games, and hands-on crafts make this a great family event. Proceeds from sales of T-shirts, videos, CDs and festival food go to local youth programs. To see a full schedule, see flyer in this newsletter.

The Festival is made possible in part by grants from the Maryland State Arts Council, the Arts & Humanities Council of Montgomery County, and the Montgomery County Government. Sponsors include WETA 90.9 FM, Adventist Health Care, The Washington Post (Field Stage), and Chevy Chase Bank. Visit the website at **www.tpff.org**, or call **301.589.3717**.

German Heritage Fest • Jessup, MD

Sunday, September 9 • 2 - 7 pm

The Association of German-American Societies of Greater Washington, DC is holding its second annual German Heritage Fest at Blob's Park in Jessup, MD. German, Austrian and Swiss folk dances, folk dance lessons, polka lesson, dancing, sing-along, folk music instruments (Alphorn, Alpine folk harp, zither, and others), genealogical and historical exhibits, maps, interpreting family documents in old German script (bring yours along!), fashion show of Tracht (come dressed to be in it!), strong-man contest, children's activities. German food and drink available at reasonable prices. Free parking. Directions: Baltimore-Washington Parkway to 175 East; right at first light; follow Max Blob's Park Road. Admission \$4; children under 14 free.

Info: **ahoythere@earthlink.net**,
or call

202.554.2664,

schedule at

http://www.geoties.com/agas_dc/HERITAGEFEST.html



35 Years Ago - September 1966

by Joe Hickerson

FSGW's first "Folk Get-Away" took place September 30 to October 2, 1966 at Prince Williams Forest Park under the direction of **Nan Perdue**. There will be more news of this event in next month's column. There was no FSGW newsletter this month.

The following were scheduled to perform in the area this month: **Ian & Sylvia**, **Donald Leace**, **Swinging Six**, **Miriam Makeba** (Cellar Door); **Peter Paul & Mary**, **Odetta** (Carter-Barron); **José Feliciano** (Showboat); **Country Gentlemen** (Brickskeller); **John Fahey** (All Saint's Church); **John Jackson**, **Chuck & Nan Perdue** (Reston Civic Center); **Larry Franz** (Through the Gate); **Bob Clayton** (Pilgrim's Cave); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Bob Goff's Bluegrass Buddies** (Dom-Mar Restaurant); **Spruce Mountain Boys** (Buddy's Bar and Andrews AFB); **Francis Tinsman & The Potomac Mountain Boys** (Sterling Puritan Club); **Virginians** (Fairfax Elks Lodge); **Virginia Ramblers** (Margaret's Restaurant). These events were announced in issues of *Washington Folk Strums* and *Bluegrass Unlimited*.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **John Allen** (Southern Illinois Univ.); **George Carey** (Univ. of Maryland); **Margaret Coughlan** (Baltimore Co. Public Library); **John Curry** (Silver Spring); **John Dildine** (FSGW); **Halim El-Dabh** (Howard Univ.); **Albert Gamse** (Bronx, NY); **Peter Hoover** (Cleveland Museum); **Alan Jabbour** (Duke Univ.); **Zoltan Kodaly** (Hungary); **John Lovell, Jr.** (Howard Univ.); **Laura Olive** (FSGW); **Chuck Perdue** (FSGW); **Richard Reuss** (Indiana Univ.); **Neil Rosenberg** (Indiana Univ.); **John Sherwood** (Washington Star); **Judy Vander** (Univ. of Michigan); **John White** (Westfield, NJ).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BRESEE, JERRY
<http://www.shenandoahacoustics.com/jbresee>

BROWN, MARY BYRD.
<http://www.geocities.com/SunsetStrip/Stage/8829/>

COOK, JUDY judy@ceimd.com or
<http://www.ceimd.com/folksing.htm> or 301.776.4314

DURFOR, CHUCK <http://hometown.aol.com/cdurfor>
 Fingerstyle guitar.

GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107
 Vintage paleo-acoustic folksinger

HOAG, ANDREA <http://www.andreaohoag.com> or
 301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky>
 Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE stevekey@aol.com or 202.244.7524
 Singer/songwriter, guitar teacher

MAGILL, NANCY mizmagill@aol.com. 301.951.6242
 Jazz/blu/folktunes

MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>

McKNIGHT, ANDREW <http://songs.com/andrew>

McVEY, JOHN <http://www.johnmcvey.com>

MUIR, CHRISTINA <http://songs.com/hotsoup>

PARSONS, BILL bill@songs.com or www.billparsons.com

PRASADA-RAO, TOM <http://songs.com/tpr>

ROSS, GARTH <http://www.garthross.com>

SCHWARTZ, ERIC <http://www.ericsschwartz.com>

TAYLOR, LISA
<http://www.shenandoahacoustics.com/ltaylor>

TWOHY, MARY SUE www.marysuetwohy.com

TYSON, HERB <http://www.herbtyson.com>

WILCOX, DOUG ALAN www.dougalanwilcox.com
 Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
 Roots rock and rockabilly.

BLUE MOON COWGIRLS kcollin@aol.com or
<http://members.aol.com/kcollin/bluemoon/> or
 301.270.2586. Acoustic early country.

BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198



CORAL CANTIGAS www.cantigas.org or 301.816.2314
 Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

Continued on page 14



September

Sunday	Monday	Tuesday	Wednesday	Thursday
All times are PM unless otherwise noted.				
2 1 House of Musical Traditions 8 FSGW Sunday Contra	3 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country	4 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Sea Shanty Sing (MD)	5 8 FSGW House Concert Tim Lyons FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert	6 7:30 7:30 8 8
9 11 am Takoma Park Folk Festival 1 House of Musical Traditions 2 CABOMA Jam 2 German Heritage Fest 4 FSGW Gospel Sing 7 Phoenix Coffeehouse Concert 8 FSGW Sunday Contra	10 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 IMT Concert	11 7 Bread and Roses Open House 7:30 Gaelic Society Concert 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Herndon English Country	12 7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Vic's Music Corner 8 Baldwin's Station Concert	13 7:30 7:30 8 8
16 1 House of Musical Traditions 3 Glen Echo Waltz 7 Irish Traditional 7 Red Rover Concert 8 FSGW Sunday Contra	17 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 IMT Concert	18 7 Bread and Roses Open House 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Sea Shanty Sing (VA)	19 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance	20 7:30 7:30 8 8 8 (Special)
23 1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Sacred Harp Singing 4 Alpine (New Carrolltown) 8 FSGW Sunday Contra	24 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 IMT Concert	25 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Herndon English Country	26 7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Vic's Music Corner 8 Baldwin's Station Concert	27 7:30 7:30 8 8
30 1 House of Musical Traditions 8 FSGW Sunday Contra				

2001



Thursday	Friday	Saturday
	<p>Maggie Peirce Saturday, Sept. 15</p> 	<p>1</p> <p>1 Archie Edwards Blues Jam 8 DC Folk Guitar 8 Shepherdstown Contra 8 Moore Music Concert</p>
<p>FSGW Int'l Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men</p>	<p>7</p> <p>8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>8</p> <p>1 Archie Edwards Blues Jam 7:30 Hungarian Folk Dance 8 FSGW Special Concert: Brian Peters 8 Baltimore Contra (St. Mark's) 8 Chaptico Contra 8 Silver Spring Eng. Country 8 Fairfax Ceili</p>
<p>FSGW Int'l Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men</p>	<p>14</p> <p>7:30 Songwriters Open Mic 8:30 Friday Night Contra Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance</p>	<p>15</p> <p>1 Archie Edwards Blues Jam 6:30 Greenbelt Swing Dance 7:30 House in the Woods Concert 8 FSGW Free Monthly Program: Maggie Peirce 8 Crownsville Contra 8 Hard Bargain Farm Concert 8 Cellar Stage Concert 9 Glen Echo Swing Dance</p>
<p>FSGW Int'l Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Crownsville Contra</p>	<p>21</p> <p>8 Dupont Music Circle 8 Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>22</p> <p>1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7:30 FSGW Storyswap 8 Frederick Contra 8 Wheaton Folknite Concert</p>
<p>FSGW Int'l Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men</p>	<p>28</p> <p>8 Medium Rare Cafe Concert 8 Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>29</p> <p>1 Archie Edwards Blues Jam 3:30 FSGW Community Dance 8 Shepherdstown Contra</p>
		

ADVANCE WARNING FSGW

2001 - 2002

Friday, October 19- Sunday, October 21:
38TH ANNUAL FSGW GETAWAY
Camp Ramblewood, MD

Friday, November 2:
GORDON BOK AND BOB ZENTZ
Bradley Hills Pres. Church,
Bethesda, MD.

Saturday, November 10:
JACK LANGSTAFF,
founder of Christmas Revels
St. Columba's Church, , DC

Saturday, November 17:
FSGW Monthly FREE Program
WAYNE HENDERSON, guitar virtuoso
WES Auditorium, DC

Saturday, December 15:
FSGW Monthly FREE Program
performer TBA,
WES Auditorium, DC

Saturday, January 19:
FSGW Monthly Program
performer TBA
WES Auditorium, DC

Saturday, February 16:
FSGW Monthly FREE Program
RED MOUNTAIN WHITE TRASH
Old Time String Band from Alabama
WES Auditorium, DC

**Friday, April 5-
Sunday April 7, 2002:**
POTOMAC SACRED HARP
CONVENTION
Location TBA

**FRIDAY, APRIL 12-
SUNDAY, APRIL 14, 2002**
20TH ANNUAL CHESAPEAKE
DANCE WEEKEND
Camp Letts, Edgewater, MD

Saturday, April 20:
FSGW Monthly FREE Program
CINDY KALLET
original and traditional songs
WES Auditorium, DC

Saturday, June 15:
FSGW Monthly FREE Program
KENDALL MORSE
singer and humorist from Maine
WES Auditorium, DC

Local Folkal *continued from page 9*

KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.

KREWE OF RENEGADES KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country music.

OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.

SQUEEZE BAYOU
<http://members.aol.com/kcollin/squeeze/index.htm> or 301.270.2586. Cajun dance music.

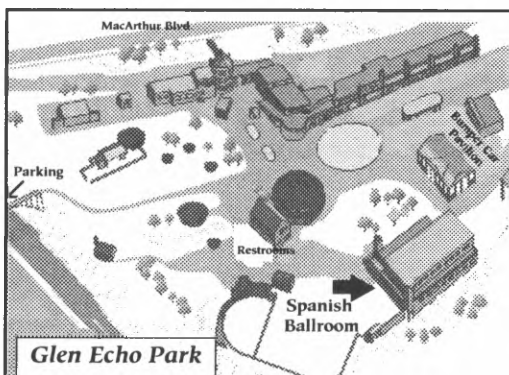
URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St. South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.



From the Beltway:

MARYLAND SIDE (OUTER LOOP): At 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE (INNER LOOP): At Exit 41 get into the far right hand lane at the top of the bridge. At

the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

BY PUBLIC TRANSPORTATION: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE (OUTER LOOP): At 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE (INNER LOOP): At Exit 41 get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Workshops, Weekends, & Festivals *continued from page 10*

Bread and Roses Feminist Singers • Washington DC

September 11 and 18 • 7 - 9 pm

The Bread and Roses Feminist Singers will host an Open House for women singers who would like to talk to us about this a cappella chorus. NO audition required. Bread and Roses uses choral music to promote social justice for women and all people. For the last 23 years this chorus has performed for occasions related to its purpose and also provides two public concerts a year. Catholic University, Ward Hall, Room 127 (entrance on Harewood Rd.) **Info: 202.265.8845** or <http://www.dcbreadandroses.org/>

American Dance Weekend • Capon Bridge, WV **Friday, September 14 to Sunday, September 16**

American Dance Weekend at Buffalo Gap features top performers including: *The Hillbillies from Mars* with **Robert Cromartie** and *Roaring Mary* with **Becky Hill**. The camp is located in the scenic mountains of West Virginia, and the weekend features contra, squares, waltzes, and even hambos. A professional chef will prepare full fare meals including vegetarian specials and the log sauna on the lake also awaits you. There will be scrumptious late night snacks, bonfires (weather permitting) and lots of great dancing, singing, and other fun. Pick up a flyer at your local dance, online at www.contradancers.com, or by calling **Boe Walker** at 301.694.6794 after 9 am and before 10 pm. There's still space but time is running out. See you there.

Savoy Swings Again • Camp Ramblewood, MD **Friday, October 5 through Monday, October 8**

Join us for a full-filled long weekend of great instruction, dances, meals, snacks, lodging, friends, and relaxation. You'll learn Smooth and Savoy Styles Lindy, Jazz, Blues, Jitterbug, West Coast Swing, Shag, Balboa, Tango, Salsa, Hip Hop and more! After hours dancing, stretch class, swimming, waltz parties... Don't miss it! Registration information available at Glen Echo, Vienna Tap Room, K2, Zoots, and Avalon Studio, or online at <http://www.wsd.org/savoy>. \$299 if postmarked by September 5, and \$335 after September 5. This includes lodging, dances, meals, snacks, and full use of all camp facilities. A gender balance will be maintained. Full payment required with registration. **Info: 301.340.9732, dcswings@starpower.net, or www.wsd.org**



Dances

Listed by type, and within type by day of the week or chronologically.

Cajun/Zydeco

Saturday, September 15 • Catonsville MD

Thomas "Big Hat" Fields and the Foot Stompin' Zydeco Band. Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

Contra

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD **Wednesdays, 8 - 11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All

dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info: www.bfms.org or 410.321.8419.**

September

- 5 Chestnut night, multiple callers (organized by **Susan Taylor**), with **Taylor Among the Devils: Marty Taylor** (flute, concertina), **Steve Hickman** (fiddle), and **Jonathan Jensen** (piano).
- 12 Beginners' Workshop. Caller: **Seth Teper** from Atlanta, with music by **Keith Aagaard** (fiddle), **Terry Maluk** (percussion), **Wes Maluk** (tenor banjo, guitar, percussion), **Peter Martin** (hammered dulcimer, flute, piccolo, whistle), and **Bill Paine** (guitar, bouzouki, tenor banjo, mandolin).

Continued on page 16

Dances continued

- 19 Special Price (\$7 Members and affiliates, \$9 Non-members) Caller: **George Marshall** Band: **Wild Asparagus**.
- 26 Beginners' Workshop. Caller: **DeLaura Padovan**, with **Fiddlestyx**, featuring **Steve Hickman** (fiddle), **John Devine** (guitar), and **Jim Beneiman** (bass).

Thursdays:

Special Thursday Contra Dance • Crownsville, MD Thursday, September 20 • 8 - 11 pm

Annapolis Traditional Dance Society will sponsor a special Thursday night contra, featuring **George Marshall** and **Wild Asparagus**. There will be no beginner lesson before this dance, which is intended for experienced dancers. Admission \$8 for everyone.

Fraternal Order of Police Hall, Rte 178, Crownsville, MD. Directions: Rte 50 toward Annapolis; take Exit 23, MD 450/178 North. North 4.6 miles on Rte 178. Hall is on the right. Info: <http://w4c.com/dance/atds/> or **Joan O'Sullivan**, 410.224.8488.

Fridays:

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 14). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fnd-booking@folkdancer.com. For other information: **Friday Night Dance Hotline**, 202.216.2116 or <http://fnd.folkdancer.com>.

September

- 7 Note change of venue: Dance will be at Whitby Gymnasium, National Cathedral School! Dance to the music of **Alexander Mitchell and Friends**.
- 14 The fabulous **Glen Echo Open Band**. Caller TBA
- 21 **George Marshall** calls to the music of **Wild Asparagus**: **Becky Tracy** (fiddle), **David Cantieni** (woodwinds), **Ann Percival** (guitar, piano), **George Marshall** (concertina), and **Stuart Kenney** (bass).
- 28 Caller TBA. Music by **Laura Light** (fiddle), **Dan Sebring** (guitar, mandolin, fiddle), and **Liz Donaldson** (piano).



Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

At MACAA. Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or **Rob Craighurst** at 804.971.8863.

Saturdays:

First Saturday Contra Dance • Shepherdstown, MD Saturday, September 1, 8 - 11 pm

Eva Murray will call to the music of **Some Assembly**, featuring **Paul Miller** on guitar, **Mary Corletta Flora** on flute, **Donna Boylan** on piano, and **Joe Klausner** on fiddle and mandolin. The dance is held at the air-conditioned War Memorial Building (Men's Club), corner of German and King Streets. Beginners' workshop at 7:15. Admission \$5 Members, \$6 Non-members, \$4 dancers under age 26. Dancers must bring soft-soled shoes. Info: www.w4c.com/dance/shepherdstown or 304.725.0266 or 304.876.2169.

Second Saturday Contra Dance • Baltimore, MD Saturday, September 8 • 8-11 pm

Susan Hankin calls to music by "most of" **Looney Tunes**: **Alice Rodman** (fiddle), **Lisa Roberts** (banjo), **Jim Bienemann** (bass), with **Ralph Barthine** sitting in on guitar. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Everyone is welcome. No experience necessary. Beginners' workshop at 7:30, dance from 8 to 11 pm. Free beverages served at the break; participants are invited to bring goodies to share. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. Info: www.bfms.org, hotline at 410.366.0808, or **Ralph Barthine** at 410.561.4573 or rbarthin@bcpl.net.

SMTMD Contra Dance • Chaptico, MD Saturday, September 8 • 7:30 - 10 pm

Southern Maryland Traditional Music and Dance will host its monthly contra dance at Christ Church in Chaptico. Caller: **Steve Gester**, with music by the **Southern Maryland Open Band**. Beginners' workshop at 7 pm. No experience necessary, and you need not bring a partner. A walkthrough of each dance will ensure that the whole family can participate. Admission \$6 per person. Info: nhowl@aol.com or www.tqci.net/~smtmd/, or **Brenda Elwood** at 301.769.3840.

Dances continued

Third Saturday Contra Dance • Crownsville, MD Saturday, September 15 • 8 - 11 pm

Annapolis Traditional Dance Society. Greg Frock calls to *Some Assembly*, including Donna Boylan (piano), Mary Corletta Flora (flute), Joe Kausner (violin), and Paul Miller (guitar). Beginners' workshop at 7:30. No partner or experience needed. Admission \$6 ATDS Members, \$8 Non-members. Fraternal Order of Police Hall, Rte 178, Crownsville, MD. Directions: Rte 50 to Annapolis; take Exit 23, MD 450/178 North. North 4.6 miles on Rte 178. Hall is on the right. Info: Joan O'Sullivan, 410.224.8488 or <http://w4c.com/dance/atds/>.

Lancaster Contra Dance • Lancaster, PA Saturday, September 15 • 8 - 11 pm

Sue Depre calling to music by *Fingerpyx*, with JoAnne Rocke, Wes Steenson, Jansen Wendell and Enid Diamante. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Potluck supper at 6:30. Beginners' workshop at 7:15. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD Saturday, September 22 • 8 - 11 pm

George Marshall calls to the music of *Wild Asparagus*: Becky Tracy (fiddle), David Cantieni (woodwinds), Ann Percival (guitar, piano), George Marshall (concertina), and Stuart Kenney (bass). Beginners' workshop at 7 pm. Admission \$6. Seventh Day Adventist Hall.

DIRECTIONS: I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Left on Adventist Drive. Right into the former Seventh Day Adventist School, a brick building with brown metal roof near both Harry Grove Stadium and the temporary home of the Museum of Civil War Medicine. Info: <http://w4c.com/dance/mmfac/> or Boe Walker at 301.694.6794.

Crab Contras Dance • Easton, MD Saturday, September 22 • 8 - 11 pm

The first dance of the 2001-2002 season will be held at Cross Court Athletic Club, 1180 South Washington Street, Easton, MD. Caller: Dick Bearman, with music by *Kindred Spirits*: Steve Quillen (fiddle) and Ali Quillen (guitar). No experience or partner is necessary. Everyone is welcome. Admission \$7 per adult. Info: Jane Terebey at 410.479.1343, ext. 1.

Beginners' Contra Dance • Ft. Washington, MD Saturday, September 22 • 8 - 11 pm

Harmony Hall Regional Center, 10701 Livingston Road. Caller: Ritchie Schuman, with music by John O'Loughlin and Company. Admission \$8. Info: 301.283.0167 or alacars@csi.com.

Fifth Saturday Contra Dance • Shepherdstown, WV Saturday, September 29 • 8 - 11 pm

Challenging Contras -- Join us in Shepherdstown for a special 5th Saturday contra dance called by Greg Frock and music provided by *Three on a Match*, featuring David DiGuseppe on accordion, Pete Campbell on piano and Ted Ehrhard on fiddle. The dance starts at 8pm at the Men's Club (War Memorial Building) in downtown Shepherdstown with no beginners' workshop. Info: 304.263.2531, 304.876.2169, or www.w4c.com/dance/shepherdstown

English Country

Mondays:

Baltimore Folk Music Society • Baltimore, MD

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore, MD. English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill is one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

September

- 3 Beginners' Workshop. Caller: Carl Friedman, with music by Jeff Steinberg (violin) and Michael Friedman (piano)
- 10 Caller: Rich Galloway with music by Marty Taylor (flute, concertina), Ralph Barthine (guitar), and Liz Donaldson (piano)
- 17 Caller: Diane Schmit, with music by David Knight (violin) and Jonathan Jensen (piano, etc.)
- 24 Caller: Christopher Field, with music by Becky Ross (violin), Colleen Reed (flute), and Robbin Schaffer (piano)

Tuesdays:

English Country Dance (CDSS) • Herndon, VA Tuesday, September 11 & September 25 • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Come enjoy (or learn) your favorites, live music. Couples welcome, but no partner necessary. Instructor: Barbara Harding. Info: 703.437.3615.

September

- 11 Colleen Reed on Flute
- 25 Guitarists Donn Williams and Keith Gillis



Dances continued from page 16**Saturdays:****English Country Dance • Silver Spring, MD**
Saturday, September 8 • 8 - 10:45 pm

Sligo Middle School, 1401 Dennis Avenue, Silver Spring, MD. Music by *Peascods Gathering*, calling by *Barbara Harding*. \$5. Beginners and singles welcome. **Info:** Carl Minkus, 301.493.6281, Karla Farrall, 301.577.5018, or Dottie Beck, 703.671.3240.

International**Alpine****Swiss Embassy • Washington, DC**
Wednesdays, September 12 and 26 • 7:30 - 10 pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info:** Fran Walters 301.530.5643.

Alpine Dancers • New Carrollton, MD
Sunday, September 23, 4 to 6:30 pm

Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm dates, as practices may be replaced by performances. **Info/directions:** Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers

Ceili (Irish)**Ceili Dance • Fairfax, VA**
Saturday, September 8 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info:** Gene Nazarowitz 703.444.9368.

Hungarian**Hungarian Folk Dance • Greenbelt, MD**
Saturday, September 8 • 7:30 - 10:30 pm

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best.



Sponsored by *Tisza Ensemble*. Admission: \$5. **Info:** Rebecca Nazaretz 703.521.5873

International**Mondays:****Bethesda International Folk Dancing • MD**
Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info:** Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays:**Arlington International Folk Dancing • VA**
Tuesdays • 8 - 10 pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info:** 703.527.8998 or ssttulberg@earthlink.net

Wednesdays:**Columbia International Folk Dancing • MD**
Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info:** 410.997.1613 (night), or 301.495.4642 (day).

Thursdays:**Chevy Chase International Folk Dancers • DC**
Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info:** Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing
• Alexandria, VA**Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info:** 703.780.2393 or kkkrogh@aol.com.

Dances continued from page 17**Fridays:****Greenbelt International Folk Dancing • MD**
Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

Israeli**Israeli Dancing • Bethesda, MD**
Tuesdays • 8 - 11 pm

NIH Building T-39, Bethesda, MD. 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Wood floor, free parking. Medical Center Metro. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD
Wednesdays • 8 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info: Ben Hole, 301.441.8213.**

Morris**Bluemont Morris • Reston, VA**
Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8 - 10 pm

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous morris experience necessary but some physical conditioning is recommended. New musicians are also welcome. Oak View School, 400 E. Wayne Ave, Silver Spring, MD. **Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.**

**Western Square****Taylor Made Squares • Silver Spring, MD**
Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. **Info: 301.589.4868.**

Swing**Swing Dance • Greenbelt, MD**
Saturday, September 15 • 6:30 - midnight

All levels welcome; no partner needed. Introductory lessons: 6:30-7:15, basics of American Style East Coast Swing; 7:15-8 PM, basics of Modern (Sling) Style Hustle. General dancing (DJ), 8-12: East Coast Swing, West Coast Swing, DC Hand Dance, Salsa, and Hustle. \$10 for lessons and dance or dance alone; \$5 with Greenbelt resident ID. **Info: 301.498.5656; <http://dcdancenet.com/swingandhustle/greenbelt.html> or swingandhustle@aol.com**

Spanish Ballroom • Glen Echo, MD
Saturday, September 15 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, presents **Diana Leigh** and **Crazy Rhythm**. Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. **Info: www.wsdc.org or 202.726.3972.**

Waltz**Sunday Afternoon Waltz • Glen Echo, MD**

Spanish Ballroom, Glen Echo Park (Directions, page 14). Half-hour introductory waltz workshop by Donna Barker at 3 pm, social dancing to live music 3:30 - 6 pm. Everyone is welcome to attend. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or be <http://users.erols.com/swing4me>**

September

16 Tithonia with **Dave Wiesler, Susan Brandt, Andrea Hoag, and Ralph Gordon.**



Dance Classes

Class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging Classes.

Virginia Institute of the Performing Arts on Saturdays, and Wakefield Recreation Center on Sundays. Students will learn basic steps and a dance for performance. Saturday classes begin September 8 at 12:30 pm Sunday classes begin September 16 at 5 pm for adults. Irish/Clogging for children at the same location at 2 pm. **Info/directions: Jim Maxwell, 703.403.9260, 202.401.3571, <http://home.earthlink.net/~jimmaxwell> or jpmaxwell@yahoo.com.**

Latin

Introduction to Latin Dance

Spanish Ballroom, Glen Echo, MD (Directions, page 14). Virginia State dance champions **Ellen Engle** and **Marc Shepanek** will provide an introduction to Latin dances, focusing on basic technique, getting a feel for Latin music, becoming a good leader or a good follower, and developing your strong suit in Latin dancing. No pre-registration or partner required. \$36 (4 weeks/60 minute classes) Mondays, September 10 through October 1, 7-8 pm. **Info: 301.299.8728 or <http://www.erols.com/flyfeet>**

Scandinavian

Beginning Scandinavian.

NIH Fitness/Dance (Bldg T-39), Bethesda, MD

Thursday, September 13 and September 27, 8 - 9:30 pm. Learn hambo, schottish, waltz, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music. Class is continuous; some hambo is done every time. Wear smooth soles for turning. Cost \$4. **Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.**

DIRECTIONS: Enter NIH at Wisconsin and Center Dr., go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See map on the flyer or at <http://www.nih.gov/about/images/nihmap.gif>

Swing

Beginning Swing/Glen Echo Spanish Ballroom, Glen Echo, MD (Directions, page 14).

Donna Barker and **Mark Ormsby** teach a 4-week series, Thursdays, September 6, 13, 20, and October 4 (no class 9/27). Jitterbug from 8:15-9:30 pm, and Lindy from 9-10:15 pm. \$43 per person. Registration on first night of class. No partner required. **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

Beginning Swing/Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and **Ray Keaney** teach a 6-week series, Tuesdays September 25 through October 30. 8:15 ñ 9:30 pm. \$56 per person. **Info/Registration: Tony Lau at 703.795.1602.**

Beginning/Intermediate Swing/Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Kearney**. Every Wednesday. Beginning jitterbug at 7:15, intermediate jitterbug at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$15 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

Intermediate Swing/Lindy

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and **Mike Marcotte**. Lessons and dancing every Sunday. 7-7:45 pm, Slow Blues Dancing for Swing Dancers; 7:45-8:30 pm, Intermediate/advanced swing lesson. 8:30-10:30 pm, DJ'd social dancing. Lesson and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9.

Intermediate/Advanced Lindy

Glen Echo Spanish Ballroom, Glen Echo, MD (Directions, page 14)

Virginia State swing dance champions **Ellen Engle** and **Marc Shepanek** teach a 4-week course, focusing on both classic and innovative steps, combinations and sequences, leads and follows, solo and partnered technique, from the 20s to today. No pre-registration or partner required. \$50 (4 weeks/90 minute classes) Mondays, September 10 through October 1, 8-9:30 pm. **Info: 301.299.8728 or <http://www.erols.com/flyfeet>.**

Waltz

Beginning Waltz

Glen Echo Spanish Ballroom, Glen Echo, MD (Directions, page 14)

Donna Barker and **Mike Marcotte** teach a 4-week series, Thursdays, September 6, 13, 20, and October 4 (no class 9/27). 7-8:15 pm. \$43 per person. Registration on first night of class. No partner required. **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

Dance Classes *continued*

Beginning Waltz

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and Ray Keaney teach a 6-week series, Tuesday September 25 through Tuesday, October 30. 7-8:15 pm. \$56 per person. Info/Registration: Tony Lau at 703.795.1602.

Late Breaking News!

American Folklife Center Library of Congress

November 15-16 • 9:30 am - 5 pm

The American Folklife Center at the Library of Congress will present two days of folklife programming in celebration of the 100th anniversary of the birth of **Benjamin A. Botkin**, who served as head of the Archive of Folk Song at the Library of Congress from 1941 to 1944. All programs will be presented in the Library's Coolidge Auditorium, and

are free and open to the public. The two-day program is presented in co-sponsorship with Center for the Book and the Music Division of the Library of Congress, and the New York Folklore Society, with support from the National Endowment for the Arts.

The two-day celebration will feature live performances and panel discussions. Speakers and performers will include folk music legend **Pete Seeger**; author, performer and folklorist **Stephen Wade**; the internationally-known Irish band **Cherish the Ladies**; folklorist and television personality **Roger Welsch**; music scholar and artist **Joe Hickerson**; radio personality and musician **Oscar Brand**; historian **Jerrold Hirsch**; **Joe Wilson**, director of the National Council on Traditional Arts; **Marjorie Hunt**, producer of the Oscar-winning documentary *The Stone Carver*; **The United House of Prayer Brass Band**; fiddler/folklorist **Alan Jabbour**; **Dale Johnson** of the New York Folklore Society; **Steve Zeitlin**, director of New York's CityLore; and many others. The two-day program is presented in co-sponsorship with Center for the Book and the Music Division of the Library of Congress, and the New York Folklore Society, with support from the National Endowment for the Arts.

A Message From the FSGW President

Making the World Go Round

The Folklore Society -- your folklore society -- is a volunteer organization. Despite the nearly 40 years momentum, financial stability, plans and procedures, what the Society does is what individuals in the society care enough about to make happen. It's all about passion: a love and respect for the music, the stories, the moves, the friendships. It's all about effort: using your talents, spending your time, working together to make something good happen. And it's about fun: being part of a team, having a sense of accomplishment, sharing in the applause because you made it happen. Thank you volunteers. For all of us who come and enjoy the concerts, dances, festivals, and swaps, thank you.

My goal this year is to get the various FSGW databases pooled and on-line so we can have effective distributed committees to share the work of making all the wonderful events happen. (Virtual tradition?) So far, so good. If you've checked the FSGW calendar on the web recently, you will notice the new format - it's coming from the on-line database, and more content and features are coming. Your suggestions welcome. It is now possible for the event chairs to make timely changes to their own information rather than waiting for the Webmaster (me) to return to town.

You can help.

(1) You can even help from the comfort of your own home. We need to enter past events and board minutes into the new database so they can be used in planning new events. If you have Internet access and a few hours to spare, give me a call at 301-776-4314.

(2) If we are going to have a Washington Folk Festival again -- even a small one -- we need a core of volunteers willing to plan it. Some experience is necessary. If you are interested in being a part of the planning, give me a call **301-776-4314**.

(3) We can always use help with set-up and clean up for concerts. Please contact the event chairs whose names and phone numbers are on the back page of the newsletter and on the organization page of the FSGW web site.

Dennis Cook, *volunteer president*.

C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 5001 Chanticleer Ave., Annandale, VA 22003.**

HOUSE OF MUSICAL TRADITIONS- Little known facts ('til now) We rent over 450 band instruments a year. We repair brass, woodwinds, and violin family. We sell reeds, band books, sax straps, etc. We remain of course, the D.C. area's number one folk music store selling folk and ethnic instruments, books, and local

recordings. H.M.T. is open 7 days at 11 A.M. (301) 270-9090 and www.hmtrad.com

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**FSGW Board 2001-2002**

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Carl Mintz, past president	pastpresident@fsgw.org	202.543.4999
Sousan Frankeberger, veep	vicepresident@fsgw.org	703.324.8566
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Lisa Harmon, at large	board1@fsgw.org	301.592.0432
Sean Doherty, at large	board2@fsgw.org	703.548.3095

FSGW Board Meeting

Tuesday, September 4 • 8 pm

The monthly FSGW board meeting will be held at location still to be determined. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

FSGW Getaway XXXVII

October 19-22, 2001 • Registration Form

Name _____ Home Phone _____
 Address _____ Work Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list my name address phone or e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. **Housing choices:** (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there's no discount for that—only guaranteed privacy). **Rooming options:** Single-sex, Children, No Children. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

Name of each registrant (as you would like it on your badge)	Age (if child)	Nights			Meals you plan to eat										FSGW		Housing— I want to room with: (also any special needs)	Cost* (see below)	
		Lodging			Fr	Sa	Sa	Sa	Su	Su	Su	Mo	Member	Yes	No				
		Fr	Sa	Su	D	B	L	D	B	L	D	Br							
1.																Yes	No		\$
2.																Yes	No		\$
3.																Yes	No		\$
4.																Yes	No		\$
5.																Yes	No		\$
6.																Yes	No		\$

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by October 6, 2001. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 14th unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

Total Due: \$ _____
Scholarship Donation: \$ _____
Amount Enclosed: \$ _____
Amount due by October 6: \$ _____

	* Costs:		
	"The whole weekend" 3 Nights (Fri., Sat., & Sun.)	"Most of the weekend" 2 Nights (Fri. & Sat.)	"Daytripper—per day" (includes lunch & dinner)
Members**			
Adults 19 and older:	\$140.00	\$130.00	\$45.00
Children 8 through 18:	\$125.00	\$115.00	\$40.00
Children 3 through 7:	\$67.50	\$57.50	\$25.00
Children 2 and younger:	free	free	free
Non-members:			
Adults 19 and older:	\$155.00	\$145.00	\$50.00
Children 8 through 18:	\$140.00	\$130.00	\$45.00
Children 3 through 7:	\$75.00	\$65.00	\$30.00
Children 2 and younger:	free	free	free

Daytrippers who wish to bring their own food need not register in advance. Day rate (per day) without meals: Members: \$7 adults 18 and older; \$5, ages 8-18; \$3 ages 3-7; 2 and under free. Nonmembers: \$10 adults 18 and older; \$7 ages 8-18; \$5 ages 3-7; 2 and under free.

**Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

Vegetarian? Any acute allergies we should know about?: _____

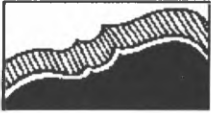
Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

I can help set up on Friday (3-6 pm). I can help clean up Friday night's pot-luck. I can help clean up on Monday (9 am-noon).
 I can help with registration of guests at the camp. I am interested in a scholarship.

Please download and print out this form, and mail with payment to:
FSGW Getaway c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910
 We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org; cc: chbaum@earthlink.net
 If you find you cannot come, **please cancel your reservation.**
FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm



The **Folklore Society**
of Greater Washington

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

Renewal New Address New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

Newsletter Subscription ONLY \$16
Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription ONLY carries NO membership privileges.

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Address _____

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Phone(s) _____

H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

Yes No Yes, but please do not list my:
 address home phone number work phone e-mail

I would like to help FSGW. Comments/Suggestions: _____



Send form and check made payable to FSGW to:
FSGW Membership ❖ 11131 Little Brook Lane, Fairfax, VA 22030

FSGW 8/01