

Fölklore Society

of Greater Washington * NEWSLETTER

Vol. 38 No. 2

❖ www.fsgw.org ❖

October 2001

FSGW Special Event

Camp Ramblewood, Darlington, MD

37th Annual Gefaway

Friday October 19, thru Sunday October 21, 2001

Camp Ramblewood (Darlington, MD)

Your chance to get away from it all, at the height of the autumn color season, and make music together with your neighbors and musicians from all over the

world. Camp Ramblewood is a lovely spot with lots of inviting places to jam or sing, from first light to the wee hours. There is plenty of beautiful land for walk-

Sandy & Caroline Paton

ing and hiking and for kids to run around in.

EVENTS SCHEDULED SO FAR

Planned mini-concerts include Rick Fielding,

Kendall Morse, Sandy & Caroline Paton, Jed Marum, and Kendall Morse many other talented musicians who are coming to this year's Getaway from as far away as Texas, California, Canada and the British Isles.

Inside:

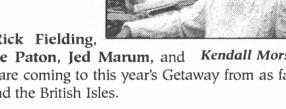
FSGW:

Spaces will be available for open sings and jams at all times, day and night. There will be our usual Saturday and Sunday evening concerts (kept to reason-

able length, since we want the afterconcert jamming to start at an earlyenough hour).

Music workshops and sing-arounds planned include a Musical Meet 'n' Greet, Ballads, a Pub Sing, Love Songs,

American Traditional, Gospel, Workshop, Interactive Stories for Kids, The British Isles, Clinic, Guitar Styles, Comic Songs, Jewish music, Blues, Civil and



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FSGW Sunday Night Contra Dance Sundays • 7:30 to 10:30 pm

Spanish Ballroom at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members. The Ballroom is neither heated nor air-conditioned. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

October

- 7 Bill Olson (from Maine) calls to music by *Abrazo Sin Fin* featuring Laura Lengnick on fiddle, Dave Wiesler on piano and guitar, Paul Oorts on banjo, mandolin, and maybe accordion, and Ralph Gordon on bass.
- Ridge Kennedy calls to music by Philadelphia's *Raise the Roof*: Mat Clark, Judi Stellar, Kathy Talvitie, and Pete Soloway. Ridge calls at dances and dance festivals in southern New England and throughout the Middle Atlantic States. His repertoire includes a wide variety of carefully-selected contras with distinctive features that dancers enjoy, along with occasional contra medleys, hot squares and your favorite dance "chestnuts."
- Caller TBA, music by *Taconic Tonic*. Fiddler George Wilson lives near Albany and has played fiddle at contra dances for over 20 years in the Northeast. His collaboration with pianist **Becky Ashenden** and guitarist **Chuck Corman** has led to a mix of Celtic and Balkan sounds influenced by Uncle Dave Macon, Leadbelly and even Scandinavian music. To maintain the integrity of Celtic and Balkan music they use appropriate instrumentation whenever possible (accordion, tambura and banjo, among others). Whatever ethnic style they're playing, *Taconic Tonic* presents lively music for dancing or just downright listening pleasure.
- Ted Crane (from New York) calls to music by our own *Whiskers Before Breakfast:* Al Taylor on fiddle, Steve Benka on hammer dulcimer, and Ritchie Schuman on piano. *The Whiskers* have been playing at Washington-area contra dances since the Concordia days (late Pleistocene, for you geology buffs). Their repertoire is mostly northern but occasionally strays below the Mason-Dixon Line.

What Kept You Coming Back When You First Started Dancing?

The first of an occasional series

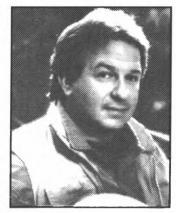
I've been asking dancers what got them hooked when they first started dancing. Many people's answers were similar, and I think they might provide some insight into what makes dancing such a habit-forming activity. Here are some of their replies:

"People invited me to dance." "I remember people smiling and just laughing off my mistakes." "I remember some guys who physically (but gently) helped me get to where I needed to be." "I remember a Celtic band ... it was the first time I'd ever heard a hammer dulcimer, and I was just amazed at how wonderful it sounded." (From a man) "A woman asked me to dance ... I still remember her." (From a woman) "Another woman told me 'You can ask a man to dance.' I had been sitting on the side waiting to be asked."

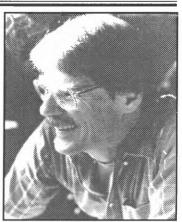
What do you remember from your early dancing days? A special place? A little tip that made it instantly clear what you were supposed to do? A gesture that made you feel welcome? If I've missed anything here, please do let me know; my email is **dance@fsgw.org**.

I'll publish occasional columns in the future. If you have ideas or suggestions for other topics you'd like to see addressed this column, feel free to email me at **dance@fsgw.org**. Thanks! **Anne Sergeant**, *Dance Chair*

Gordon Bok



Bob Zentz



Companions by the Sea Friday, November 2 • 8 pm

From different shores of the same ocean, **Bob Zentz** and **Gordon Bok** have become friends -- across the miles, years and songs. Every decade, or so, they combine forces and take to the road, sharing the music that bridges the distance with friends old and new.

Their individual and combined repertoires include sea songs and chanteys, poems set to music, contemporary works, regional songs, traditional ballads, instrumental tunes, recitations, and original selections in the folk tradition — all played on an incredible variety of acoustic instruments including guitars, cittern, cellamba, squeeze-boxes, whistles and banjo.

This concert will be a rare treat, because each artist performs solos and duets in an informal style that allows the song to take center stage, and allows the listener to savor and reflect upon meanings and moods, while enjoying the camaraderie of two souls who enjoy each other's thoughts, music, sense of humor, and company. "Musical Synergy at its very best!"

Come enjoy this FSGW Special Event on Friday, November 2, at the Bradley Hills Presbyterian Church (Bethesda, MD). (Directions next month or at fsgw.org) Members: \$14, Non-Members: \$18

FSGW International Folk Dancing

Washington, DC

Foggy Bottom Folkdancers

Thursdays • 7:30 to 10:45 pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd Street, NW between G and H, one block from Foggy Bottom Metro. Parking available. Air-conditioned room with good dance floor. Beginner/intermediate classes 7:30-9 pm. Request dancing 9-10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by FSGW. Admission \$4. Info: Jamie at 301.320.7099.

Twenfieth Annual FSGW Chesapeake Dance Weekend Friday, April 12 to Sunday, April 14, 2002

The program is set for the 20th annual FSGW Chesapeake Dance Weekend, at beautiful Camp Letts in Edgewater, Maryland! Lisa Greenleaf will call contras to the music of *Double Date*, featuring Becky Tracy and Keith Murphy (of *Nightingale* and *Wild Asparagus*) and Ann Percival and David Cantieni (of *Wild Asparagus*). The *Critton Hollow String Band* will provide the music for square and contra caller Kathy Anderson. Virtuoso of international fiddle styles Andrea Hoag and acclaimed New England pianist Jacqueline Schwab will play for waltzes and other couple dances.

Look for the flyer in next month's newsletter!

FSGW English Country Dance



Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission \$6 for FSGW members, \$8 for Non-members. Free Lesson: Basics of English Country Dance, 2nd Wednesdays at 7:30 pm. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at

301.589.0939, or Roger Broseus at English@fsgw.org.

October

- Rich Galloway calls to the music of Paul Oorts (mandolin), Judy Kleppel (oboe), and Liz Donaldson (piano).
- Lesson at 7:30 sharp led by **Martha Seigel**. **Liz Donaldson** calls to music by **Bruce Edwards** (bassoon/concertina), **Jeff Steinberg** (fiddle), and **Julie Gorka** (piano).
- Stephanie Smith will call to the music of David Knight (fiddle), Liz Donaldson (piano), and Barbara Heitz (flute).
- Martha Seigel calls to music by Keith Gillis (guitar), Colleen Reed (flute), and Francine Krasowska (piano).
- Caller **Rich Galloway** is accompanied by Ralph Gordon (cello), **Becky Ross** (fiddle), and **Liz Donaldson** (piano). **LOCATION TO BE ANNOUNCED**. The Town Hall is unavailable. Please check for an update at weekly dances or contact one of the info sources listed above.



FSGW/IMT Community Dance

Glen Echo Town Hall, MD

Community Dance Saturday, October 28 • 3:30 - 5 pm

The witches are howling — it's HALLOWEEN!! Come in costume and listen to the zany and funny **Sue Trainor** in concert. Sue is guaranteed to bring a smile to your face with her musical and vocal talents. Immediately following Sue, **Lou Shapiro** will call for our community dance, to music by **Al Taylor** and friends. So bring both left feet, and your kids, friends, parents and grandparents (and a snack to share) to the Glen Echo Town Hall (Directions, page 14). \$5 for adults, \$4 for children (age 4+), or \$15 per family. Co-sponsored by FSGW and the Institute of Music Traditions. **Information: Tali Stopak at talibob@starpower.net or 301.589.7539**.





Other FSGW Events

FSGW Open Sing • Takoma Park, MD Friday, October 5 • 8:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The October Sing will be held at the home of **Kathie Mack** in **Takoma Park**, **MD**. This month's topic is "Weddings and Funerals." **Info/Directions:** 301.270.5367.

FSGW Gospel Sing • Bethesda, MD Sunday, October 14 • 4 pm

Gospel Sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The October Gospel Sing will be at the home of **Eric Northman** in **Bethesda**, **MD**, just a mile from the Beltway and River Road. **Info/directions**: 301.469.0173.

FSGW Sacred Harp Singing • Arlington, VA Sunday, October 28 • 3:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly

singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tune-books are available. **Admission is free**. *Directions:* St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Washington, DC

Saturday, October 20 •7:30 pm

This month's Storyswap will be in the home of **Bob Rovinsky** in DC. Listeners and tellers are invited to share an evening of stories. Solid refreshments provided, please bring your liquid of choice. **Info/RSVPs/directions: Robert.Rovinsky@faa.gov** (**preferred**) **or 202.237.1036**. Please do not call between sundown Friday and sundown Saturday.



CDSS Scholarship Fund in Memory of Mary Kay Friday

The Country Dance and Song Society (CDSS) is collecting funds to endow a scholarship fund in memory of **Mary Kay Friday**. Mary Kay was active in organizing FSGW activities and a regular caller at the Wednesday evening FSGW English Country Dance (see page 5 of the May 2001 newsletter). Many generous members of the folk community have already contributed. Help push the scholarship fund over the top. Make your tax-deductible contribution by sending a check (payable to the Country Dance and Song Society) to Post Office Box 338, Haydenville, Massachusetts 01039, and mark it "In memory of Mary Kay Friday."

HELP WANTED . . . FSGW is still looking for . . .

- **AN INSURANCE BROKER.** FSGW has current and future insurance requirements. Please contact **Carl Mintz at 202.543.4999.**
- The advice and help of an experienced archivist and/or librarian. Please contact Nancy-Jean Seigel at secretary@fsgw.org, Kathy Westra at program@fsgw.org, or April Grastorf at newsletter@fsgw.org.
- A computer for our hotline. Donations are tax deductible. Call Carl Mintz at 202.543.4999.

FSGW GClaway continued from front page

and Chanteys, Stephen Foster, Music of the '30s, open sings and jams, Country & Western, and many more. We may even be lucky enough to have a lesson in Yorkshire Sword Dancing!

For the most up-to-date info check the Getaway page at www.fsgw.org. Select Calendar, go to the Getaway entry and click on Program Details.

FOR CHILDREN, A KID-FRIENDLY ENVIRONMENT

Activities for kids will include interactive games and stories and an evening campfire complete with singing, stories and marshmallows. If any parent would like to provide materials for a do-it-yourself crafts table or a toy chest (contributions of outgrown toys) please call Rita at 301-946-2161.

FOOD, HOUSING, FEES AND OTHER LOGISTICS

Camp Ramblewood is on the banks of the Susquehanna River just a few miles upriver from Havre de Grace, Maryland. Friday evening is our usual potluck dinner, with foods that change as each successive party arrives. Your registration fee covers lodging in cabins with real mattresses and hot showers, as well as all meals on Saturday and Sunday (and even a breakfast on Monday, if you choose to linger). Or you may come for the day if you are unable to get away for the whole weekend. Daytrippers are offered two meals, lunch and dinner, each day. (But you MUST register in advance if you wish to dine!)

There are handicapped accessible cabins, and arrangements can be made to help

people who need help negotiate the slopes of the site, but please let us know your needs when you register, or call the Getaway chair for details. A limited number of vehicles will be permitted to shuttle up and down the hill. And for those who are early-to-bed types (or have small children), a few cabins will be designated as quiet areas, with no singing after 10 pm.

Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event--food, camp rental, etc. If you're not yet a member of the FSGW, but you join now, you will pay the lower member rates for the Getaway.

SCHOLARSHIPS ARE AVAILABLE

We especially encourage families to come, and if the fees seem too steep, the Linda Lieberman/David Olive Memorial Fund may be able to make it affordable for you! Contact the Getaway chair, **Charlie Baum** at **chbaum@earthlink.net or 301-587-2286.**

On the other hand, if you can afford to contribute to the scholarship fund, you'll help to interest the next generation in folk music. And even if you're not money-rich, you can bring along something to the Getaway for the silent auction to replenish the Lieberman/Olive fund.

VOLUNTEERS ARE NEEDED TO HELP WITH SOME TASKS

We'll also need some volunteers to help out with some chores: We need to make sure the dining hall is cleaned up after the Friday night potluck. We need to manage the Silent Auction (which benefits the Scholarship Fund). We need to coordinate and provide shuttle service between workshop locations up and down the hill. And we'll need greeters, button-makers, and registration-folk at the camp. Call Rita at 301.946.2161 or Charlie at 301.587.286 if you'd like to help.

To register, mail the registration form on page 23, with your check to

FSGW Getaway c/o J. Woods 8401 Cedar St. Silver Spring, MD 20910

For more details, contact the Getaway chair, Charlie Baum at chbaum@earthlink.net or 301.587.2286.

Concerts & Concert Series

Moore Music House Concert • Rockville, MD Saturday, October 13 • 8 pm

Songwriter showcase featuring Lea, Michael Bowers and Lori Kelly. Suggested donation \$10. Info: 301.309.0983 or scott@mooremusic.org.

Hard Bargain Farm • Accokeek, MD Saturday, October 13 • 8 pm

Mill Run Dulcimer Band. Appalachian, gospel, and folk songs to sweeten an autumn evening. Ferguson Amphitheater, 2001 Bryan Point Road, Accokeek. Exit 3A from the DC Beltway, to Rte 210/Indian Head Hwy south. Approx. 8 miles to Bryan Point Rd. exit. Signs on right after Farminton Rd. Left at first stop sign, right at next stop sign onto Bryan Point Rd. Follow concert signs. Alternate (rain) venue: Moyaone Community Bldg (further down Bryan Point Rd). \$10. Info: 301.292.5665 wkdys, 301.292.1139 or 301.203.0720 eves/wkds

Phoenix Coffeehouse • Alexandria, VA Sunday, October 14 • 7 pm

Michael Reno Harrell from Charlotte NC, Detroit-based folk-rock artist Jan Krist and local rising star Lea. Alexandria's Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA. Alcohol- and smokefree. \$10 general, \$8 for students and seniors, at the door. Info: Steve Key 202.244.7524 or stevekey@aol.com.

A Musical Journey thru Russia and Italy • Alexandria. VA

Saturday, October 20 •7:30 pm

A popular and electrifying Russian folk music ensemble from New York will be in the DC area for the first time. Playing and singing folk music from Russia and Eastern Europe, the group Russian Carnival, led by one of the very best of Russian domra and mandolin players, Tamara Volskaya, switches to a mandolin ensemble during the evening to play a classical repertoire. Produced by the Washington Balalaika Society (www.balalaika.org) at the George Washington Masonic National Memorial in Alexandria (near King Street Metro). Tickets: \$20 general/\$17 seniors and students. Advance tickets: Credit 703.383.5150. Info, group rates: 703.549.2010 or russianfolkmusic@aol.com.

House-in-the-Woods • Adamstown, MD Saturday, October 20 •7:30 pm

Season finale: **Peter Mayer**, singer-songwriter from Minnesota, with local trio *We're About Nine* opening the evening. House-in-the-Woods is a farm just south

of Frederick at the base of Sugarloaf Mountain, about 45 minutes from DC. RSVP required. Potluck dessert. Suggested donation \$10. Bring a flashlight, warm jacket or blanket, and wear comfortable shoes. Info: iwhite@earthlink.net@houseinthewoods.com or 301.607.4048, or http://www.houseinthewoods.com/.

Red Rover • Bethesda, MD

Sunday, October 21 • 7 pm

Minnesotan Peter Mayer, Baltimore's Eliot Bronson, and Celtic-folk artist Adrienne Jones. Red Rover's monthly concert series features local and nationally-known singer-songwriters and contemporary folk artists. \$10 adults, \$5 children, at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. Info: Stevekey@aol.com or 202.244.7524.

Montpelier Cultural Arts Concert • Laurel, MD Friday, October 26 • 8 pm

John Cephas and Phil Wiggins perform at the Montpelier Cultural Arts Center, at 12826 Laurel-Bowie Road. \$15. Info: 301.953.1993 or 410.792.0664.

Bethesda Acoustic House Concert • Bethesda, MD

Sunday, October 28 at 3 and 7:30 pm

Contemporary folk music, this month featuring Michael Smith and Anne Hills. Info/directions: Frank Allen Philpot at 301.897.5695 or Fphilpot@aol.com.

CONCERT SERIES

LISTED BY DAY OF THE WEEK

Mondays:

IMT Concerts •Silver Spring, MD

Mondays •8 pm

Paint Branch Unitarian Universalist Church meeting room, 3215 Powder Mill Road, Silver Spring, MD. The non-profit Institute of Musical Traditions is supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, and Heyman Mailing Service. Info/tickets: www.imtfolk@erols.com or 301.263.0600, or PO Box 5930, Takoma Pk., MD 20913. All major credit cards accepted.

October

- 1 Open Mic hosted by Cathy Fink and Marcy Marxer.
- 8 David Roth and Reggie Harris

Concert Series ontinued on page 8

Concerts & Concert Series, continued from page 7

- 15 Andes Manta
- 22 Dave Van Ronk
- 29 Bruce Molsky with Alan Jabbour

Wednesdays:

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

2nd and 4th Wednesdays, dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 Info/tickets: 301.984.1897 or http://www.victorheyman.com.

October

- 10 Crow Johnson, Tom Prasada-Roa, and Rachel Bissex
- 24 Cliff Eberhardt, Ben Murray and Siobhán Quinn

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

October

- 3 Garnet Rogers
- 10 James Keelaghan

- 17 The Kennedys
- 24 Katie Campell

Fridays:

The Cellar Stage • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptown-concerts@aol.com or http://www.charm.net/~dirtylin/uptown.html.

October

- 5 John Hammond, tickets \$16.
- **12 Steve Gillette** and **Cindy Mangsen**, tickets \$13
- 19 Eddie & Martha Adcock, tickets \$14
- 26 Anne Hills & Michael Smith, tickets \$14

Sundays:

House of Musical Traditions • Takoma Park, MD Sundays • 1 - 3 pm

7040 Carroll Avenue, Takoma Park, MD. Free. Weather permitting, outside. Alternate venue: large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! Info: 301.270.9090 or www.hmtrad.com.

Jams/Open Mics/Audience Participation

Listed by day of the week.

Sundays:

CABOMA Jam • Arlington, VA

Sundays, October 14 and 28

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD Sunday, October 21 • 7 - 10 pm

Irish traditional music seisiun with Dennis
Botzer (fiddle, flute), third Sundays,
Royal Mile Pub, 2407 Price Avenue,
Wheaton, MD. Seisiun musicians
welcome. Info: Dennis at
301.422.6550.

Tuesdays:

Sea Shanty Open Pub Sings • MD/VA

Tuesday, October 2 and 16

The Ship's Company chanteymen host open mike sea chantey sings, twice a month. 1st Tuesdays at 8 pm: The Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Info: 301.946.4511. 3rd Tuesdays at 8 pm: Cate's Bistro, 715 King Street, Alexandria, VA. Info: 703.549.0533. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Don Stallone at 301.949.5684.

Folk Club of Herndon-Reston •Herndon, VA Tuesdays •7:30 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday *Jams, Mics etc. continued on page 9*

Jams/Open Mics/Audience Participation, continued from page 8

includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays:

Bangkok Blues • Falls Church, VA Wednesday, October 3 and 17 • 8-10 pm

Perform or just sit back and enjoy great music and Thai food in a relaxed, musician-friendly atmosphere. No cover. Bangkok Blues, 926 W. Broad Street, Falls Church, VA. Park behind restaurant and across the street. Folk/Blues open mic hosted by John Figlear, October 3, and all-acoustic folk/bluegrass open mic and jam hosted by Ruth Goldberg, October 17. Info: 703.534.0095 or urban.legends@pressroom.com.

Laurel Jam Session •Laurel, MD Wednesday, October 10 and 24 • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Fridays:

Glen Echo Open Band • Glen Echo, MD Friday, October 12 • 8:30 -11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com.

Songwriters Open Mic • Bethesda, MD Friday, October 12 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. **Info:** 301.654.8434 or www.saw.org.

Dupont Music Circle • Arlington, VA Friday, October 19 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info: Liz at 703.658.0957**.

Saturdays:

DC Folk Guitar Workshop • Washington, DC Saturday, October 6 • 8-11 pm

Only \$5, but no one turned away for lack of funds. The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, followed by 90 minutes of private performance opportunities. Share your songs in a supportive environment. Bring your guitar, a capo, and a copy of *Rise Up Singing* (copies available for purchase). You'd like to teach a tune? We need you! Members' meeting and potluck starts at 7 pm. **Info: 202.232.2885**.

Caffe Florian Coffeehouse • Camp Springs, MD Saturday, October 13 • 7:30 pm

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA Saturday, October 27 • 1:30 - 4:30 pm

Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.



Workshops, Weekends, & Festival

Songwriters' Workshop • Washington, DC Sunday, October 7, 2001

The Songwriters' Association of Washington (SAW) presents "Making Your Dreams at Night Become a Reality by Day," a workshop with popular vocalist/songwriter Mary Sue Twohy. Twohy will present organizational tools, positive thinking patterns, and task management tips to the dreamer. \$20 for pre-registered SAW members, \$25 for SAW members registering at the door. \$25 for pre-registered Non-SAW members, \$30 for Non-SAW members registering at the door. Registration limited to twenty participants. Location: National Cathedral School for Girls in the Lower School Assembly Room. Info: 301.654.8434 or www.saw.org.

SoundCatcher: Play By Ear • Arlington, VA Sundays, October 14 and 28 • 2 - 4 pm

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** and **Tina Chancey** of *Hesperus*. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$25 per session. 3706 North 17th Street in Arlington. Info: 703.525.7550 or scottreiss@cs.com.

Between the Lines • Gettysburg, PA Saturday, October 27 • 10 am - 5 pm

A workshop with award-winning fiddler Andrea Hoag, to be held at Lady of the Creek near Gettysburg, for intermediate musicians who are somewhat comfortable reading music and are wondering "what now?" That question will be answered in numerous ways. Tunes will be drawn from contra and southern Appalachian repertoire and will be mailed to participants in advance. \$35 fee includes potluck lunch and a cider pressing. Info: ann_sidor@yahoo.com or http://www.LadyOfTheCreek.com

Argyle Scottish/English Dance Weekend • Arlington, VA

Friday, November 2 to Sunday, November 4

Mostly Scottish with some English dancing at Trinity Presbyterian Church, 5533 N. 16th Street, Arlington, VA. Scottish dance party 8 pm Friday with *Findhorn* (Liz Donaldson, Steve Hickman, Marty Taylor, Ralph Gordon) with Earl Gaddis. Scottish Ball 8 pm Saturday night with *Terpsichore* (Elke Baker, Liz Donaldson, Ralph Gordon) with Earl Gaddis. Scottish dance classes at basic and general levels on Saturday morning with Mel Briscoe and John Middleton, music by Elke Baker, Liz Donaldson, Earl Gaddis and Dave Wiesler. English dance class Saturday afternoon with Brad Sayler, to music

by **Dave Wiesler** and **Earl Gaddis**. \$60 for all dances and classes, or pay-as-you-go for each part. **Info: Ellie Briscoe** at 703.461.7383; fax 801.838.6280, e-mail mail@briscoe.com. See http://www.clanmclean.org/Argyle/for details. Sponsored by Northern Virginia Branch, RSCDS.

American Folklife Center Library of Congress

November 15-16 • 9:30 am - 5 pm

The American Folklife Center at the Library of Congress will present two days of folklife programming in celebration of the 100th anniversary of the birth of **Benjamin A. Botkin**, who served as head of the Archive of Folk Song at the Library of Congress from 1941 to 1944. All programs will be presented in the Library's Coolidge Auditorium, and are free and open to the public. The two-day program is presented in co-sponsorship with Center for the Book and the Music Division of the Library of Congress, and the New York Folklore Society, with support from the National Endowment for the Arts.

The two-day celebration will feature live performances and panel discussions. Speakers and performers will include folk music legend **Pete Seeger**; author, performer and folklorist **Stephen Wade**; the internationally-known Irish band **Cherish the Ladies**; folklorist and television personality **Roger Welsch**; music scholar and artist **Joe Hickerson**; radio personality and musician **Oscar Brand**; historian **Jerrold Hirsch**; **Joe Wilson**, director of the National Council for the Traditional Arts; **Marjorie Hunt**, producer of the Oscar-winning documentary **The Stone Carvers**; **The United House of Prayer Brass Band**; fiddler/folklorist **Alan Jabbour**; **Dale Johnson** of the New York Folklore Society; **Steve Zeitlin**, director of New York's CityLore; and many others.

Terpsichore's Holiday • Jackson's Mill, WV Thursday, December 27, 2001 to Tuesday, January 1, 2002

A wonderful way to welcome in the New Year with family and friends. Ron Buchanan (contras, squares, swing), Bill Alkire (English, clogging), Bruce Sagan (Scandinavian), De Laura Padovan and Bill Wellington (kids' program). Many other great musicians. Info: Bob at 301.589.7539 or talibob@starpower.net.

World Folk Music Association 17th Annual Benefit Weekend • Alexandria, VA

Friday, January 18 to Saturday, January 19, 2002

At the Birchmere, in Alexandria, VA. A tribute to the late **Harry Chapin**, founder of World Hunger Year, will be featured, with family members and friends performing. **Info:** wfma.net.

35 Years Ago - October 1966

by Joe Hickerson

FSGW's first "Folk Get-Away" occurred September 30 through October 2 at Prince William Forest Park under the direction of Nan Perdue. Out-of-town performer Dave Sear joined numerous FSGW members for a rainy weekend of largely informal, participatory events. The Society sponsored: A showing of the film "Shadows of Long Ago and Far Away" on October 14 at the Washington Gaslight Auditorium; two concerts by Pete Seeger (with Stanley-Williams Presentations) on October 21 and 22 at Lisner Auditorium; and an Open Sing on October 29 at the Union Methodist Church. The four-page October 1966 (vol. 3, no. 1) issue of the FSGW newsletter featured Chuck Perdue's president's column, and announcements of the above events and of a reciprocal arrangement between FSGW and the Philadelphia Folksong Society.

The following were also scheduled to perform in the area during October 1966: Ian & Sylvia, Singing Spear Family and five other white gospel groups (Constitution Hall); Bob Clayton (Pilgrim's Cave); Benny & Vallie Cain & The Country Clan (Jimbo's); Bob Goff's Bluegrass Buddies (Donn-Mar Restaurant); Spruce Mountain Boys (Buddy's Bar); Francis Tinsman & The Potomac Mountain Boys (Sterling Puritan Club); Virginia Ramblers (Phil's Truck Stop, Vienna Moose Lodge, Margaret's Restaurant). An Oktoberfest in Upper Marlboro featured German folk dancing. Most of these events were announced in issues of Bluegrass Unlimited and Washington Folk Strums. Three of the events were reviewed by Joe Hickerson in the Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Freda Abrams (Antioch College); George Carey (University of Maryland); Michael Cooney ("Here & There"); Frank Gillis (Indiana University); Ailene Goodman (Voice of America); Archie Green (University of Pennsylvania); Charles Haywood (Queens College); Ting-Jui Ho (Indiana University); Helen Roach (Brooklyn College); Dick Spottswood (Melodeon Records); Bernard Stamler (Griffin Records); Darius Thieme (Catholic University); Jerome Wenker (UNIVAC). Several of these visitors were at the Library to attend an organizational meeting of the Association for Recorded Sound Collections. In addition, the Library announced the initiation of a project, funded by the Martha Baird Rockefeller Fund for Music, Inc., to duplicate thousands of aluminum and acetate discs in the Archive of Folk Song onto magnetic tape for preservation purposes.

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

Solo Performers

BRESEE, JERRY

http://www.shenandoahacoustics.com/jbresee

Brown, Mary Byrd.

http://www.geocities.com/SunsetStrip/Stage/8829/

Cook, Juby judy@ceimd.com or

http://www.ceimd.com/folksing.htm or 301.776.4314

CROSS, RACHEL http://www.rachelcross.com

folk/world music performer

Durfor, **Chuck** http://hometown.aol.com/cdurfor Fingerstyle guitar.

GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE stevekey@aol.com or 202.244.7524 Singer/songwriter, guitar teacher

MAGILL, NANCY mizmagill@aol.com. 301.951.6242

Jazziblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-andsanford.com

McKnight, Andrew http://songs.com/andrew

McVey, John http://www.johnmcvey.com Muir, Christina http://songs.com/hotsoup

PARSONS, BILL bill@songs.com or www.billparsons.com

PRASADA-RAO, Tom http://songs.com/tpr

Ross, Garth http://www.garthross.com Schwartz, Eric http://www.ericschwartz.com

TAYLOR, LISA

http://www.shenandoahacoustics.com/ltaylor

TWOHY, MARY SUE www.marysuetwohy.com

Tyson, Herb http://www.herbtyson.com

WILCOX, DOUG ALAN www.dougalanwilcox.com Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & Too Much Fun www.billkirchen.com Roots rock and rockabilly.

Blue Moon Cowgirls kcollin@aol.com or http://members.aol.com/kcollin/bluemoon/ or 301.270.2586. Acoustic early country.

BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

CORAL CANTIGAS www.cantigas.org or 301.816.2314

Spanish/Hispanic choral music. **Hot Soup** hotsoup@pobox.com or

www.hotsouptrio.com Harmony and laughter.

Continued on page 14





Sunday	Monday	Tuesday	Wednesday	Th
A reminder from the Editor: Failure is not an option (it comes bundled with the software).	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 Bethesda Scottish Country 8 IMT Concert	8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Sea Shanty Sing (MD)	8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin s Station Concert 8 Bankok Blues Open Mic	7:30 7:30 8 8
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14 House of Musical Traditions CABOMA Jam FSGW Gospel Sing Phoenix Coffeehouse Concert FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 IMT Concert	8 Crownsville Contra Dance 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Sea Shanty Sing (VA)	8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Bankok Blues Open Mic	18 7:30 7:30 8 8 8
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rsday	Friday	Saturday				
FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Norwegian Couple Dances	8 Cellar Stage Concert 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 8 DC Folk Guitar 8 Shepherdstown Contra 8 Scandinavian Dance 8 Moore Music Concert 9 Glen Echo Swing Dance				
FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	7:30 Songwriters Open Mic 8 Cellar Stage Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 7:30 Chaptico Contra 7:30 Caffe Florian Coffeehouse 8 Baltimore Contra (St. Mark's) 8 Shenandoah Valley Contra 8 Silver Spring Eng. Country 8 Fairfax Ceili 8 Moore Music Concert 9 Glen Echo Cajun/Zydeco Dance				
FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Norwegian Couple Dances	8 Cellar Stage Concert 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 6:30 Greenbelt Swing Dance 7:30 Russian Folk Music Concert 7:30 House in the Woods Concert 7:30 FSGW Storyswap 8 Hard Bargain Farm Concert 8 Cellar Stage Concert 8 CDSS English Country Dance 9 Glen Echo Swing Dance				
FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Crownsville Contra (Special) 8 Montpelier Arts Concert 8 Cellar Stage Concert 8:30 Friday Night Halloween Contra 8:30 Greenbelt Intl Folk Dance		27 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 Frederick Contra 9 Catonsville Cajun/Zydeco Dance				
vember 1	November 2 Bob Zentz and Gordon Bok 8 pm, Bradley Hills Presby. Church Bethesda, Maryland	3				

JACK LANGSTAFF, founder of Christmas Revels St. Columba's Church, DC

Saturday, November 17:
FSGW Monthly FREE Program

WAYNE HENDERSON, flat-pick guitar
WES Auditorium, DC

Saturday, December 15:
FSGW Monthly FREE Program
PETER & MARY ALICE AMIDON
Location TBA

Saturday, January 19:
FSGW Monthly FREE Program
Norman Kennedy,
Scottish singer & weaver
WES Auditorium, DC

Saturday, February 16:
FSGW Monthly FREE Program
RED MOUNTAIN WHITE TRASH
Old Time String Band from Alabama
WES Auditiorium, DC

Friday, April 5Sunday April 7, 2002:
POTOMAC SACRED HARP
CONVENTION
Location TBA

FRIDAY, APRIL 12-SUNDAY, APRIL 14, 2002 20TH ANNUAL CHESAPEAKE DANCE WEEKEND Camp Letts, Edgewater, MD

Saturday, April 20: FSGW Monthly FREE Program CINDY KALLET

original and traditional songs WES Auditorium, DC

Saturday, June 15: FSGW Monthly FREE Program KENDALL MORSE

singer and humorist from Maine WES Auditorium, DC



Local Folkal continued from page 11

KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.

KREWE OF RENEGADES KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.

Liberty Dawne and the Overhauters
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.

SQUEEZE BAYOU

http://members.aol.com/kcollin/squeeze/index.html or 301.270.2586. Cajun dance music.

URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.

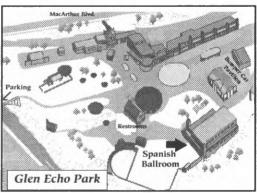
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD: From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, <u>NOT</u> on Harvard Street.

Dances

Cajun/Zydeco

Saturday, October 13 • Glen Echo, MD

Leroy Thomas and the Zydeco Road Runners Glen Echo Spanish Ballroom (Directions, page 14). Beginners' workshop at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10. Info: 301.309.0895 or ewicker@concentric.net.

Saturday, October 27 • Catonsville, MD

The Canecutters have been playing together for several years pumping out Cajun/Zydeco tunes to crowded dance floors all over the Mid-Atlantic region. They join us for a spooky Halloween celebration. Wear a costume and you may win a prize. Bring your dance shoes and dance the night away! Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/

Contra

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Tuesday:

October Contra Dance • Crownsville, MD *Tuesday, October 16 • 8 -11 pm*

Annapolis Traditional Dance Society sponsors a Tuesday night dance, instead of the usual Third Saturday dance. Beth Molaro calls to Taconic Tonic, including George Wilson (fiddle), Becky Ashendon (keyboard), and Chuck Corman (guitar). Beginners' workshop at 7:30. No partner or experience needed. Admission \$6 ATDS Members, \$8 Non-members. Fraternal Order of Police Hall, Rte 178, Crownsville, MD. Directions: Rte 50 to Annapolis; take Exit 23, MD 450/178 North. North 4.6 miles on Rte 178. Hall is on the right. Info: Joan O'Sullivan, 410.224.8488 or http://w4c.com/dance/atds/.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and

callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: www.bfms.org or 410.321.8419.

October

- 3 Caller, Baltimore's own **Susan Taylor**, with the **Baltimore Open Band**.
- 10 Caller Dick Bearman, with Laura Light (fiddle), Dave Wiesler (piano) and Dan Sebring (mandolin, fiddle, guitar).
- 17 Caller Beth Molaro, music by *Taconic Tonic*, with George Wilson (fiddle), Becky Aschenden (piano), and Chuck Corman (guitar)
- 24 Caller Mary Devlin, to music by *Footloose*, with Pete Campbell (piano), Rex McGee (fiddle), and David DiGiuseppe (accordion).
- 31 Halloween: Caller **Cis Hinkle**, with the **Atomic City Rhythm Rascals** (from Knoxville), featuring **David Lovett** (banjo and guitar), **Chris McMahon** (upright bass), and **Tim Worman** (fiddle and mandolin).

Fridays

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 -11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 14). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fnd-booking@folkdancer.com. For other information: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com

October

- 5 Dance to the music of *Caberet Sauvignon*, featuring *Andrea Hoag*, *Karen Ashbrook*, Paul Oorts, David Wiesler.
- 12 Dance to the fabulous Glen Echo Open Band. Caller TBA.
- 19 Featuring *Taconic Tonic* (from Massachusetts), with Becky Ashton, Chuck Corman, George Wilson.
- 26 Halloween Costume Dance! Mary Devlin (from Portland, Oregon) calls to the music of Footloose, with Andrea Hoag (fiddle), David DiGuiseppe (accordion, mandolin, washboard), Dean Herington (clarinet, guitar, piano), Pete Campbell (piano, bass).







Charlottesville Contra Dance

Charlottesville, VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

At MACAA. Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.

Saturdays

First Saturday Contra Dance • Shepherdstown, MD Saturday, October 6 • 8 - 11 pm

Jim Kitch calling to *Dr Twamley's Audio Snakes* featuring Mike Rovine (fiddle), Celia Wykoff (bass and recorder), Charlie Pilzer (piano), and Paul Oorts (mandolin and other strings). The dance is held at the air-conditioned War Memorial Building (Men's Club), corner of German and King Streets. Beginners' workshop at 7:15. Admission \$5 Members, \$6 Non-members, \$4 dancers under age 26. Dancers must bring soft-soled shoes. Info: www.w4c.com/dance/shepherdstown or 304.725.0266 or 304.876.2169.

Second Saturday Contra Dance • Baltimore, MD Saturday, October 13 • 8-11 pm

DeLaura Padovan calls to music by Steve Hickman (fiddle), Marty Taylor (flute/ concertina), and John Devine (guitar). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Everyone is welcome. No experience necessary. Beginners' workshop at 7:30, dance from 8 to 11 pm. Free beverages served at the break; participants are invited to bring goodies to share. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

SMTMD Contra Dance • Chaptico, MD Saturday, October 13 • 7:30 - 10 pm

Southern Maryland Traditional Music and Dance will host its monthly contra dance at Christ Church in Chaptico. Caller: Alan Gedance, with music by the Southern Maryland Open Band. Beginners' workshop at 7 pm. No experience necessary, and you need not bring a partner. A walkthrough of each dance will ensure that the whole family can participate. Admission \$6 per person. Info: nhowl@aol.com or www.tqci.net/~smtmd/, or Brenda Elwood at 301.769.3840.





Shenandoah Valley Contra Dance • Boyce, VA Saturday. October 13 • 7:30 - 10:30 pm

Come on out to Boyce, 20 minutes west of Leesburg, VA, near Winchester, for a fun-filled evening with **Janine Smith** calling to the great old-time sound of the **Whites Ferry Boys**. No partner or experience necessary. All dances are taught and walked through. Free pre-dance beginners' workshop at 7:30. Admission \$5 for adults, \$4 for children 7-12, free for children under 7. Bring clean shoes, and please bring a snack or drink to share. Dance is at the Emmanuel Episcopal Church, which is the second church west of the blinking light at Rtes 340 and 723. **Info: Janine at 301.926.9142**, **or John or Kelly at 540.955.2660**.

Third Saturday Contra Dance • Crownsville, MD

There is no Third Saturday dance on October 20 in Crownsville this month. Please see Tuesday listing above.

Lancaster Contra Dance • Lancaster, PA Saturday, October 20 • 8 - 11 pm

Greg Frock calling to music by *Matthew Burke Band*, with Matthew Burke (fiddle), Rich Dodson (tenor banjo), Ted Stokes (guitar and mandolin), and Jill Smith (piano). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD Saturday, October 27 • 8 - 11 pm

Mary Devlin (from Portland, Oregon) calls to Footloose, featuring David DiGuiseppe (accordion), Pete Campbell (piano), Rex McGee (fiddle), and Jim Roberts (percussion). Beginners' workshop at 7 pm. Admission \$6. Seventh Day Adventist Hall.

Directions: I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Left on Adventist Drive. Right into the former Seventh Day Adventist School, a brick building with brown metal roof near both Harry Grove Stadium and the temporary home of the Museum of Civil War Medicine.

Info: http://w4c.com/dance/mmfac/ or Boe Walker at 301.694.6794.

English Country

Baltimore Playford Ball • MD

Saturday, October 20 • 7 p.m.

The 20th Annual Baltimore Playford Ball will be held on Saturday, October 20, 2001, at 7 pm. Church of the Redeemer provides a lovely setting, and is conveniently located at Charles St. and Melrose Ave. in Baltimore. Music will be provided by *Bare Necessities*, making their first Baltimore appearance in 15 years! Come hear these fabulous musicians, *Jacqueline*

Schwab, Mary Lea, Peter Barnes, and Earl Gaddis. Bare Necessities has re-defined English dance music with their exquisite interpretations. Some of the tunes and dances date from the earliest Playford editions of The Dancing Master, first published in 1651; others have been written as recently as the past decade. All will delight your ear and lift your feet! Period attire is encouraged but not required. The dances will be taught during an afternoon session, and will be talked through and briefly prompted during the Ball. Most dances will be favorite classics of English country dancing, familiar to any moderately experienced English dancer. Admission is only \$26 for members (BFMS, ATDS, FSGW, CDSS), \$30 for non-members. Please note: Admission is by advanced registration only! For more information contact Carl or Diane Friedman 410-321-8419. e-mail at or cf1125@aol.com. Volunteers are welcome. A downloadable registration flyer is available on the web site, www.bfms.org.

Mondays

Baltimore Folk Music Society • MD

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore, MD. English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill is one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

October

- 1 Caller Rich Galloway, with music by Francine Krasowska (piano) and David Knight (violin)
- 8 Caller Christopher Field, with music by Robbin Schaffer (piano) and Becky Ross (fiddle)
- 15 Caller Carl Friedman, with music by David and Ginger Hildebrand.
- 22 Caller Christopher Field, with music by Liz Donaldson (piano), Ellen Schwindt (violin), and Suzanne Friedman (flute)
- 29 Halloween Party: Come dressed as your favorite dance!! Callers: Diane Schmit and Rich Galloway, with music by Jonathan

Jensen (piano, etc.), Marty Taylor (flute, concertina), and Carl Friedman (violin)

Tuesdays

English Country Dance (CDSS) • Herndon, VA Tuesday, October 9 and 23 • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Come enjoy (or learn) your favorites, live music. Couples welcome, but no partner necessary. Instructor: **Barbara Harding. Info: 703.437.3615**.

October

- 9 Jeff Steinberg on fiddle
- 23 David Knight (fiddle) and Rick Nunno (accordion)

Wednesdays

English Country Dance (FSGW) • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD Saturday, October 13 • 8 - 10:45 pm

Sligo Middle School, 1401 Dennis Avenue, Silver Spring, MD. Music by *Peascods Gathering*, calling by Barbara Harding. \$5. Beginners and singles welcome. Info: Carl Minkus, 301.493.6281, Karla Farrall, 301.577.5018, or Dottie Beck, 703.671.3240.

CDSS English Country Dance • Herndon, VA Saturday, October 20 • 8 -11 pm

3rd Saturday English Country Dance at Harding Hall, 730 Jackson Street, Herndon, VA. Dance leader, Barbara Harding to recorded music. Free. Couples and dance partners welcome, but no partner necessary. All dances will be taught, so no experience necessary. Fruit punch is provided. Please bring cookies, fruit, etc to share. Info: Barbara at 703.437.3615 or bharding@quixnet.net

International

Alpine

Swiss Embassy • Washington, DC Wednesdays, October 10 and 24 • 7:30 - 10 pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643**.

Alpine Dancers • New Carrollton, MD

Sunday, October 28, 4 to 6:30 pm

Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers wel-

come. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers

Ceili (Irish)

Ceili Dance • Fairfax, VA

Saturday, October 13 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). Info: Gene Nazarowitz 703.444.9368.

International

Mondays

Bethesda International Folk Dancing • Bethesda, MD

Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • Arlington, VA

Tuesdays • 8 - 10 pm

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walkthroughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • Columbia, MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).





Thursdays

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walkthroughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Israeli

Israeli Dancing • Bethesda, MD

Tuesdays • 8 - 11 pm

NIH Building T-39, Bethesda, MD. 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Wood floor, free parking. Medical Center Metro. Admission \$5/\$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8 to 11 pm

Har Shalom Congregation, 11510 Falls Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. Info: Ben Hole, 301.441.8213.



Morris

Bluemont Morris • Reston, VA

Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536.

Foggy Bottom Morris Men • Chevy Chase, MD Thursdays • 8 - 10 pm

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. Info: Brad Graham at 410.480.3289 or graham@segmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/ foggy.html

Scandinavian

Norwegian Couple Dances • Bethesda, MD October 4 and 18 • 8 - 9:30 pm

1st and 3rd Thursdays. Learn this elegant, fun, flirty couple dance from Telemark. Dance to the hardangar fiddle music of Loretta Kelley (once a month). Annamarie Pluhar and Arna Desser teaching. Singles, couples, beginners, and advanced dancers welcome. Please wear smooth soles for turning. \$5. At NIH Fitness and Dance Center, building T-39, Bethesda, MD. Directions: Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. Info: Annamarie at 301.588.4001. See map at http://www.nih.gov/about/images/nihmap.gif.

Scandinavian Dance • Silver Spring, MD Saturday, October 6 • 8 - 10:45 pm

In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Music by *Peascods Gathering*, teaching first hour by Lisa Brooks, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). \$4. **Info: Carl Minkus**

301.493.6281, Lorraine Silsbee 301.585.1130, Dottie Beck 703.671.3240. Scottish

Scottish Country Dance • Bethesda, MD

Mondays • 8 -10 pm
An enjoyable "cousin" of English

Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: NIH, Bethesda, MD, Bldg. T39, Dance and Aerobics Facility. Info: Blaine or Denise Peet: 301.942.2831or blpeet@juno.com.

Scottish Country Dance • Greenbelt, MD Tuesdays • 8 - 10 pm

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.381.3948 or rjmayro@erols.com.

Scottish Country Dance • Alexandria, VA Wednesdays • 7:30 -9:30 pm

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD Alternate Fridays • 7:30 -9:30 pm

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: NIH Bldg. T39. Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.



Square

Taylor Made Squares • Silver Spring, MD *Tuesdays* • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. *Info:* 301.589.4868.

Swing

Spanish Ballroom • Glen Echo, MD Saturday, October 6 and 20 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, presents the *Radio King Orchestra* on October 6 and *The Jivewires* (from Ottawa, Canada) on October 20. Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free

venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.

Waltz

Sunday Afternoon Waltz • Glen Echo, MD

Spanish Ballroom, Glen Echo Park (Directions, page 14). Half-hour introductory waltz workshop by Donna Barker at 3 pm, social dancing to live music 3:30 - 6 pm. Everyone is welcome to attend. Admission: \$5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

October

- 7 Abrazo Sin Fin with Dave Wiesler, Laura Lengnick, Paul Oorts and Ralph Gordon
- 21 Rhapsody Dance Band with Alexander Mitchell, Ralph Gordon, Marty Taylor and Dave Wiesler.



Care and Feeding of the Editor

Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

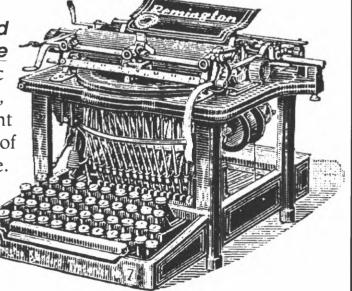
Event Name • City, State

Day of week, Date • Start and

Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



Dance Classes class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging Classes.

Virginia Institute of the Performing Arts on Saturdays, and Wakefield Recreation Center on Sundays. Students will learn basic steps and a routine to perform with the *Patchwork Dancers*. Info/directions: Jim Maxwell, 703.403.9260, 202.401.3571, http://home.earthlink.net/~jimmaxwell or jpmaxwell@yahoo.com.

Scandinavian

Beginning Scandinavian.

NIH Fitness/Dance (Bldg T-39), Bethesda, MD

Thursdays, October 11 and 25, 8 - 9:30 pm. Learn hambo, schottish, waltz, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music. Class is continuous; some hambo is done every time. Wear smooth soles for turning. Cost \$4. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Directions: Enter NIH at Wisconsin and Center Dr., go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See map on the flyer or at http://www.nih.gov/about/images/nihmap.gif

Swing

Intermediate Swing

Glen Echo Spanish Ballroom, Glen Echo, MD (Directions, page 14)

Donna Barker and Mark Ormsby teach a 4-week series, Thursdays, October 11 through November 1. Swing from 8:15 to 9:30 pm, and Lindy from 9 to 10:15 pm. \$43 per person. Registration on first night of class. No partner required. Info: Donna Barker at 703.976.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Advanced Swing - Aerials

Lyon Village Community House,1920 N. 20th St., Arlington, VA

Donna Barker and **Mark Marcotte** teach some classy showstoppers to embellish your swing dancing. Sundays, October 7 through October 28, 5:45 to 7 pm. \$40 per person for all four classes, or \$12 per person per class. Partner REQUIRED. **Info: Donna Barker at 703.976.0375**, or http://users.erols.com/swing4me.

Beginning/Intermediate Swing

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and Ray Kearney. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$15 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Info: Donna Barker at 703.976.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Intermediate Swing/Lindy

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and **Mike Marcotte**. Lessons and dancing every Sunday. 7 - 7:45 pm, Waltz; 7:45-8:30 pm, Intermediate/ advanced swing lesson. 8:30-10:30 pm, DJ'd social dancing. Lesson and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9.

Waltz

Intermediate Waltz

Glen Echo Spanish Ballroom, Glen Echo, MD (Directions, page 14)

Donna Barker and Mike Marcotte teach a 4-week series, Thursdays, October 11 through November 1. 7-8:15 pm. \$43 per person. Registration on first night of class. No partner required. Info: Donna Barker at 703.976.0375, or http://users.erols.com/swing4me or swing4me@erols.com.



Changing your address?

Please mail your information to:
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11131 Little Brook Lane
Fairfax, Virginia 22030
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Do NOT send info/call the Newsletter Editor. She does not handle membership data!)



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EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf**, **5001 Chanticleer Ave., Annandale, VA 22003.**

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FSGW Board Meeting Tuesday, October 2 • 8 pm

The monthly FSGW board meeting will be held at location still to be determined. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook**, **FSGW President**, at 301.776.4314.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

FSGW Getaway XXXVII

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Vegetarian? Any acute allergies we show Thanks to the Linda Lieberman/David Office and are tax-deductible! We hold a county of the hold office to help others who can't afford the whold the county and younger must be accomplished the whole office and younger must be accomplished and the event. There is a maximal I can help set up on Friday (3-6 pm)	live Memor Charlie Ba silent auct ole cost of t panied by a um of 3 chi	ial Fui um (se tion at the we at leas ildren help	nd, so the O ekend t an e unde	one d Getav l. equa er 12 up l	ind way il nu pei Frid	e-mo to h umbe adu ay n	iil be elp i er of lt. ight	elow eple adu). C enis ilts ot-lu	Cont h th who	ributi e fun o are	ions t d—yo respo	o replenish the fund are alw ou may wish to donate items onsible for their care and su help clean up on Monday	ays wel- s to auction upervision
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If you find you cannot come, please cancel your reservation.

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