

The Folklore Society

of Greater Washington ♦ NEWSLETTER

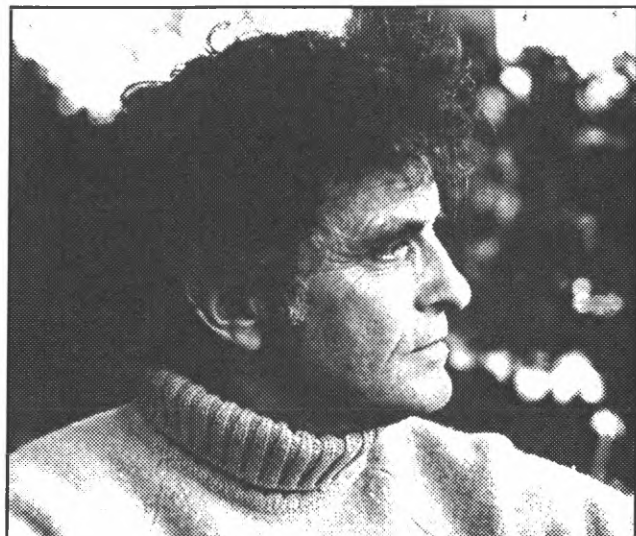
Vol. 38 No. 3

♦ www.fsgw.org ♦

November 2001

FSGW Special Event

Washington, DC



Jack Langstaff

The Man Who Invented
The Christmas Revels

Saturday, November 10

8 pm

John "Jack" Langstaff is in every sense one of traditional music's great voices. His singing is infused with the love and understanding that come from a career that spans more than sixty years. Born in Brooklyn, he remembers musical gatherings featur-

ing folk songs as a regular part of his family life. Both his parents sang, and Jack was a promising boy soprano soloist.

Jack first attended the White Top Festival (North Carolina) and Pinewoods Camp in 1934. Not quite twenty years later, he started the first Folk Music Week, out of which grew so many of folk music societies. He is a life-long educator and singer, and a staunch advocate of the place traditional music, dance, and movement should have in the lives of children. Thanks to his teaching, his books, and his establishment of Folk Music Week and the Revels, Jack may be responsible for getting more people involved in music than anyone alive (with the possible exception of Pete Seeger).

Jack brings magic to his performances, and leads the listener into song and the folk tradition with true inspiration. **Jerry Epstein** will accompany Jack on concertina, guitar, and piano.

Bring your voices and be ready to get up and dance. You won't be able to resist!

Advance Tickets: Send check payable to "FSGW" to Langstaff Concert c/o J. Woods, 8401 Cedar Street, Silver Spring, MD 20910. Orders will be held at the door. FSGW Individual membership holders are limited to one ticket at member prices; family membership holders to four tickets at member prices. \$11 for FSGW Members, \$15 for Non-members, and \$7 for children under 13. Please include an e-mail address or phone number so that you can be notified if the concert is sold out. Doors open at 7:30 p.m. Advance ticket holders seated first.

Location: St. Columba's Episcopal Church, 4201 Albemarle St., NW, Washington, DC, one block west of Wisconsin Ave, near Tenley Circle.

Metro: Red Line to Tenleytown station. Take West exit, turn right onto Albemarle Street and one block to the church.

Parking: There is a small parking lot behind the church on Butterworth Place. If parking on the street, please observe all signs that indicate where you may and may not park.

Info: Charles Baum at 301.587.2286.

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FSGW Sunday Night Dance**Glen Echo, MD**

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm

Spanish Ballroom at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Ballroom is neither heated nor air-conditioned. Dancers should dress appropriately and bring water. **Info: Anne Sergeant at dance@fsgw.org** or check the webpage at www.fsgw.org.

**November**

- 4** Atlanta's **Cis Hinkle** calls to music by the **Contra Rebels** — **Bob Buckingham** (fiddle), **Jack Quigley** (guitar), **Renny Allgyer** (banjo), and **Todd Clewell** (bass).
- 11** Our very own **Michael Schechtman** calls to music by Baltimore's **Mostly Mortal Wombat** — **Carl Friedman** (fiddle), **Michael Friedman** (piano), and **Ralph Barthine** (guitar).
- 18** **Shawn Brenneman** calls to music by **Larry Unger** (guitar and mandolin), **Elke Baker** (fiddle), and **Marco Brehm** (bass). This band hasn't got a name (yet), but we guarantee there will be great music!
- 25** **Groovemama!** - Dance your blues away to the rockin' contra rhythms of **Groovemama**, a synchronous combination of dance, music, songs, and insight which is much more than a dance duo plus a caller. **Liza Constable's** guitar chops put her in the category of major dance talent, with a groove solid as a rock. A master of understatedly intense vocal styling, her smooth, elegant voice gets beneath the lyric to the deeper meaning in the words. Liza also teaches music in NH elementary schools. **Donna Hébert's** fiddling is a rhythm machine that won't quit, and she's an untiring ambassador for great tune settings. She has also absorbed the music of her Franco-American heritage and loves to share it. **Beth Molaro** has been calling since 1992; her quick, no-nonsense walk-throughs and effective teaching lower the learning curve, and she calls high energy dances specializing in rip-roaring squares and contras that make you go "ahhhhhhhh — contradance heaven!!"

December

- 2** **Dick Bearman** calls to music by the **Goosebone Prophets** (Laura Lengnick, John Devine, and Bob Taylor).

**FSGW Community Dance****Sunday, November 11 • 3:30 to 5 pm**

Music by **Mostly Mortal Wombat** (Carl Friedman on fiddle, Michael Friedman on piano, and Ralph Barthine on guitar), with calling by **Denise Lair**. The Family Dance is a wonderful way for kids, parents, and grandparents to share the joys of dancing. Bring the whole family. Glen Echo Town Hall (Directions, page 14). \$5 for adults, \$4 for children (age 4+), or \$15 per family. Co-sponsored by FSGW and the Institute of Music Traditions (IMT). **Information: Bob and Tali at talibob@starpower.net or 301.589.7539; or Jamie at 301.320.7099 or dancingplanet@erols.com.**

Wayne Henderson

Fingerpicking Guitar Master
Saturday, November 17
8 pm

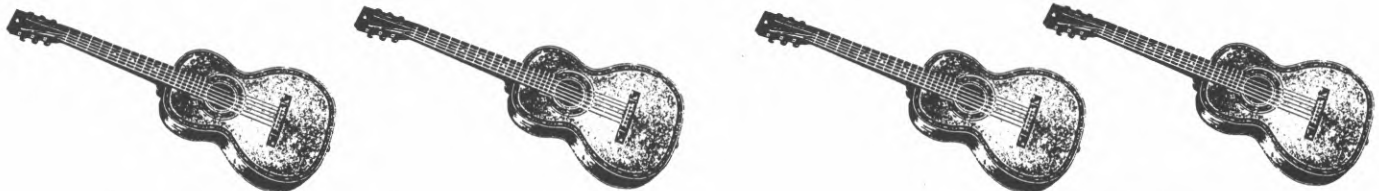
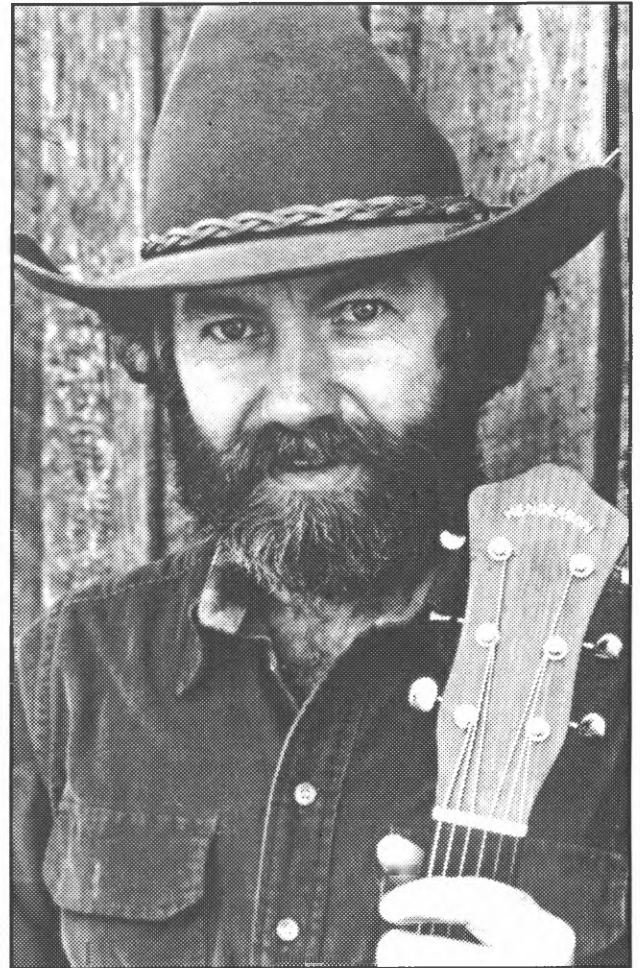
On Saturday, November 17, FSGW's free monthly membership program will feature one of the best fingerpicking guitar players in the country, Virginia native **Wayne Henderson**. Wayne comes from Grayson County, Virginia, an area of the Blue Ridge Mountains known for its guitarists and for its fine instrument makers. Wayne, a resident of Rugby, Virginia (population 100) is both.

A guitar player since the age of five, Wayne learned chords and tunes from musician neighbors Katherine and Blair Reedy. He was also influenced by the great Rugby guitarist Estil Ball. A Blue Ridge radio favorite, Ball performed in a string band with Wayne's father, fiddler Walter Henderson. "Any good guitar player uses fingerpicks," Ball told young Wayne. "Don't ever fool with a flatpick." He never has. Some of Wayne's playing may sound like flat-picking, but it's not. An evening with Wayne is sure to include lots of Carter Family tunes, as well as old-time fiddle tunes, rags, and reels learned from his fiddle-playing father and from guitar-picking friends like Doc Watson.

In addition to his guitar playing, Wayne has been a guitar maker since the age of 14, drawing inspiration and help from Albert Hash, a Rugby violin and fretted instrument maker whose instruments were a local legend. Wayne and his partner, Gerald Anderson, now make some of the most sought-after guitars and mandolins in this country.

Wayne has toured nationally with the National Council for the Traditional Arts' "Masters of the Steel-String Guitar" tour. He was honored for his instrument making in 1995 with a prestigious National Heritage Fellowship from the National Endowment for the Arts. He has made a number of recordings, which will be available at the concert.

Don't miss this rare opportunity to hear one of guitar-picking's all-time greats. If you're an FSGW member (or if you join FSGW at the concert), admission is FREE; nonmember admission is \$15. The concert begins at 8:00 p.m. at the Washington Ethical Society auditorium, 7750 16th St. NW (just south of the D.C.-Md. line, Directions on page 14).



FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Free Lesson:** Basics of English Country Dance, 2nd

Wednesdays at 7:30 pm. **Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**

November

- 7 Diane Schmit** calls to the music of **Paul Oorts** (mandolin), **Colleen Reed** (flute), and **Liz Donaldson** (piano).
- 14 Lesson** at 7:30 sharp led by **Bob Farrall**. **Brad Sayler** travels from Charlottesville to call to the music of **Jeff Steinberg** (fiddle), **Susan Brandt** (flute), and **Dave Wiesler** (piano).
- 21 Stephanie Smith** calls to the music of **Matty Metcalfe** (accordion), **Donn Williams** (guitar), and **Liz Donaldson** (piano).
- 28 Rich Galloway** calls to the music of **Becky Ross** (fiddle), **Bruce Edwards** (bassoon/concertina), and **Liz Donaldson** (piano).

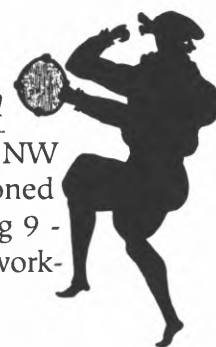
CDSS Scholarship Fund in Memory of Mary Kay Friday

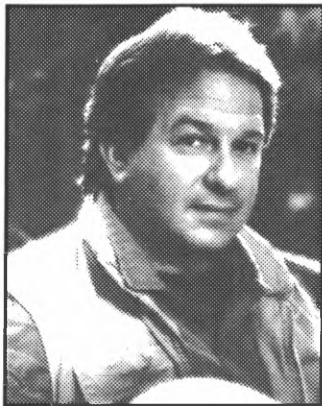
The Country Dance and Song Society (CDSS) is collecting funds to endow a scholarship fund in memory of **Mary Kay Friday**. Mary Kay was active in organizing FSGW activities and a regular caller at the Wednesday evening FSGW English Country Dance (see page 5 of the May 2001 newsletter). Many generous members of the folk community have already contributed. Help push the scholarship fund over the top. Make your tax-deductible contribution by sending a check (payable to the Country Dance and Song Society) to Post Office Box 338, Haydenville, Massachusetts 01039, and mark it "In memory of Mary Kay Friday."

Foggy Bottom Folkdancers

Thursdays • 7:30 to 10:45 pm

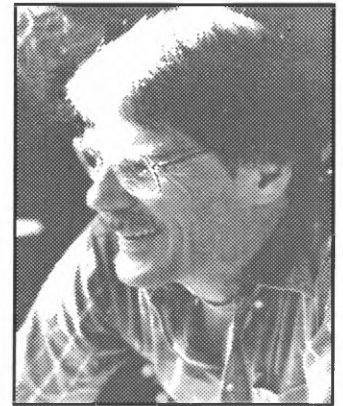
The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd Street, NW between G and H, one block from Foggy Bottom Metro. Parking available. Air-conditioned room with good dance floor. Beginner/intermediate classes 7:30 - 9 pm. Request dancing 9 - 10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by FSGW. **Admission \$4. Info: Jamie at 301.320.7099.**



FSGW Special Event**Bethesda, MD**

Gordon Bok and Bob Zentz

Companions by the Sea
Friday, November 2 • 8 pm



Bob Zentz and **Gordon Bok** have become friends — across the miles, years and songs. When they combine forces and take to the road, they bridge the distance with friends old and new. Their individual and combined repertoires include sea songs and chanteys, poems set to music, contemporary works, regional songs, traditional ballads, instrumental tunes, and original selections in the folk tradition, played on an astonishing variety of acoustic instruments including guitars, cittern, cellamba, squeeze-boxes, whistles and banjo.

This concert will be a rare treat, allowing the listener to savor and reflect upon meanings and moods, while enjoying the camaraderie of two souls who enjoy each other's thoughts, music, sense of humor, and company.

Bradley Hills Presbyterian Church. 6601 Bradley Blvd., Bethesda, MD. (see directions on page 22) Members \$14, Non-members \$18.

Other FSGW Events

FSGW Open Sing • Rockville, MD

Friday, November 9 • 8:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The November Sing will be held at the home of **Gary Ehrlich** in Rockville, MD. This month's topic is "Curl Up With A Good Book." Extra points awarded for songs drawn directly from literary sources (e.g. Kipling poems set to music). **Info/Directions: 301.840.9344 or hyperion@erols.com.**

FSGW Gospel Sing • Takoma Park, MD

Sunday, November 11 • 4 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The November Gospel Sing will be at the home of **Kathie Mack** in Takoma Park, MD, an easy walk from the Takoma Metro station. **Info/directions: 301.270.5367.**

FSGW Sacred Harp Singing • Arlington, VA

Sunday, November 25 • 3:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. **Admission is free.** Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Alexandria, VA

Saturday, November 3 • 7:30 pm

Storytellers and listeners and people teetering on the brink are invited to the home of **Debbie Griffin** in Alexandria for an evening of stories and potluck snacks. **Info/directions/rsvp: 703.379.2251.**

Concerts & Concert Series

SINGLE CONCERTS

(LISTED BY DATE)

Moore Music House Concert • Rockville, MD Saturday, November 3 • 8 pm

Eliot Bronson and Josh Lamkin. Suggested donation \$10. Info: 301.309.0983 or scott@mooremusic.org.

Mountain Green Concert • Hagerstown, MD Saturday, November 3 • 8 pm

Eclectic, folk-inspired musical programs at the Kepler Theater, Hagerstown Community College. This month, **Robin and Linda Williams** and **Their Fine Group**. Advance tickets (no reserved seating) available at the Washington County Arts Council Gallery, 41 South Potomac Street, Hagerstown, MD 301.791.3132, or at the door starting at 7 pm. Doors open at 7:30, concerts begin promptly at 8 pm. Adults \$15, children and students, \$5, free for HCC Students and Staff.

Kennedy Center Concert • Washington, DC Tuesday, November 6 • 6 pm

Pianist **Dave Wiesler**, a mainstay in area dance bands, will perform selections from his recording *Cracks and Shadows* at the Kennedy Center Millennium Stage. He will be joined by **Andrea Hoag**, fiddle; **Karen Ashbrook**, hammered dulcimer; **Susan Brandt**, silver flute; **Ralph Gordon**, bass and cello; and **Paul Oorts** on guitar, mandolin, and bouzouki. The concert is free to the public.

DC Bluegrass Concert • Falls Church, VA Thursday, November 8 • 7:30 pm

DC Bluegrass Union All-Star concert at the State Theater on Washington St., featuring the **DC All-Stars**, **The Travelers** (with a surprise dobro player), and special guests **The Mark Newton Band**. Tickets: \$12 DCBU Members; \$15 Non-members. Info: [Melissa Coates at Melissa@dcbu.org](mailto:Melissa.Coates@dcbu.org).

Homegrown Coffeehouse Concert • Accokeek, MD

Saturday, November 10 • 8 pm

The Accokeek Foundation presents **Steve Wolf** and **Mac Walter** to open this season of National Colonial Farm concerts. They play a mix of acoustic swing, jazz, Latin, and blues. Doors open at 6 for light dinner, with desserts, coffee and tea available all evening. Non-smoking venue. Seating limited to sixty. Admission \$10 for Adults, \$5 for children 3-12. An adult must accompany children at all times. Info: 301.283.2113 x.930.

Directions: Beltway exit 3A (Indian Head Highway, Rte 210) South for 9.2 miles. Right on Bryan Point access road (look for Nat'l Col. Farm sign), left at the first stop sign, right at the second stop sign onto Bryan Point Road. Approximately 4 miles to National Colonial Farm Administrative Building.

BFMS and Baltimore Blues Society • Baltimore, MD

Sunday, November 11 • 7 pm

Lovely Lane United Methodist Church, Baltimore. **Paul Rishell** and **Annie Raines** (winners of the W.C. Handy Award) with **Eliot Bronson**. Advance tickets \$7; \$8 at the door (\$7 BFMS members). Lovely Lane Church is a non-smoking, no alcohol venue. Refreshments will be available. Free, secure parking. Info: www.bfms.org

House Concert • Takoma Park, MD

Sunday, November 11 • 5 pm

Blue Moon Cowgirls (singers **Ann Porcella**, **Karen Collins** and **Dana Ward** and accompanist **Ira Gitlin**) will take you back to the early days of country music. With an emphasis on close harmonies, their distinctive styles and voices blend to create a special kind of honky tonk. \$10. Reservations recommended. 7722 Carroll Avenue, Takoma Park.

Info: 301.270.0110 or 301.270.2586 or kcollins@starpower.net.

Shepherdstown International Concert • WV

Saturday, November 17 • 8 pm

Barachois (bara-shwa') plays Acadian traditional music, a rhythmic, high-voltage style kept alive through 300 years on tiny Prince Edward Island, Canada's smallest province. With few outside influences, this distinct regional style has been passed down in kitchens, at parties and at dances and gatherings. The wit, charm and antics of the Arsenault family will enchant you as much as their music. Shepherd College's Reynolds Hall on the corner of King and German Streets. Tickets: \$12 adult, \$10 SMD members or seniors, \$6 students or children.

Info: **Joanie Blanton** at 304.263.2531 or Blanton@intrepid.net.

FolkNite • Wheaton, MD

Saturday, November 17 •

The bimonthly FolkNite at the Royal Mile, 2407 Price Avenue, Wheaton, MD. **The Shivers** will open with old time music and comedy. **Kyle Shiver**, Boston singer-songwriter, will present stories in song. **Chance** and **Matt Shiver** and **Bennett Goldstein** will then join Kyle Shiver for acoustic rockabilly and blues. Info: 301.946.4511.

Concerts & Concert Series, continued**Azalea City Artists Concert • Silver Spring, MD**
Sunday, November 18 • 8 pm

The Institute of Musical Traditions (IMT) presents Celtic trio *Moonfire*; Scandinavian music by **Loretta Kelley, Andrea Hoag, and Charlie Pilzer**; composer/pianist **Dave Wiesler** and his ensemble; singer/songwriter **Mary Sue Twohy**; eclectic fiddler/composer **Andrea Hoag**; and the prizewinning Cajun band *Squeeze Bayou*. These artists record on the Azalea City label, a Takoma Park-based artists' cooperative label. Paint Branch Unitarian Universalist Church, Silver Spring. Tickets \$12 advance, \$14 at the door. **Info/tickets: www.imtfolk.org or 301.263.0600, or write to PO Box 5930, Takoma Park, MD 20913.**

Red Rover • Bethesda, MD
Sunday, November 18 • 8 pm

Alan Whitney, Tom Mason & Stella Schindler. Red Rover's monthly concert series features local and nationally-known singer-songwriters and contemporary folk artists. \$10 adults, \$5 children, at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD.

Info: Stevekey@aol.com or 202.244.7524.

CONCERT SERIES

LISTED BY DAY OF THE WEEK

Mondays:**IMT Concerts • Silver Spring, MD**
Mondays • 8 pm

Paint Branch Unitarian Universalist Church meeting room, 3215 Powder Mill Road, Silver Spring, MD. The non-profit Institute of Musical Traditions is supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, and Heyman Mailing Service. **Info/tickets: www.imtfolk@erols.com or 301.263.0600, or PO Box 5930, Takoma Park, MD 20913.** All major credit cards accepted.

November

- 5 Kim Robertson and Wendy Stewart
- 12 Lisa Moscatiello and Terri Allard
- 19 *Blues Works* - live album taping
- 26 *Panmasters Steel Orchestra*

Wednesdays:**Vic's Music Corner • Rockville, MD**
2nd and 4th Wednesdays • 8 pm

2nd and 4th Wednesdays, dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12

Info/tickets: 301.984.1897 or <http://www.victorheyman.com>.

November

- 14 Lynn Miles, Suzanne Buirgy opening
- 28 Chuck Brodsky, Steve Key opening

Baldwin's Station • Sykesville, MD
Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.**

November

- 7 Greg Greenway
- 14 Debi Smith
- 21 No show (Happy Thanksgiving!)
- 28 Mack Bailey and Christina Muir

Thursdays**Sound Unwound • Takoma Park, MD**
Thursdays • 9 - 11 pm

Hober Thinking Radio presents live studio broadcasts from the greater Washington area via the Internet, using Realplayer broad bandwidth technology. **Info: Johnny Bonneville at 301.270.1734, or john@hober.com or <http://www.hober.com>.**

November

- 1 James Durst & The Dilettantes
- 15 Reverb

Fridays:**The Cellar Stage • Baltimore, MD**
Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. **Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>**

November

- 2 Christopher Williams, tickets \$13.50
- 9 Ellis Paul and Vance Gilbert, tickets \$17
- 16 *Cucanandy*, tickets \$14

Saturday/Sunday**Shenandoah Coffeehouse • Various locations**
Saturdays/Sundays • 7 pm

Leesburg on the second Saturday at the Unitarian Universalist Church of Loudoun on Gleedsville Rd.

Shepherdstown on the third Saturday at the War Memorial Building on West German St.

Concert Series continued on page 8

Concerts & Concert Series, *continued*

Reston on the third Sunday at the Reston Community Center at the Lake Anne Village Center on North Shore Drive.

Info: www.shenandoahacoustics.com/scs



Jams/Open Mics/Audience Participation

Listed by day of the week.

Sundays:

CABOMA Jam • Arlington, VA ***Sundays, November 11 and 25***

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD ***Sunday, November 18 • 7 - 10 pm***

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), third Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info:** Dennis at 301.422.6550.

Tuesdays:

Sea Chantey Open Pub Sings • MD/VA ***Tuesday, November 6 and 20***

The Ship's Company chanteymen host open mike sea chantey sings, twice a month. 1st Tuesdays at 8 pm: **The Royal Mile Pub, 2407 Price Avenue, Wheaton, MD.** No cover/minimum; arrive early for a table. **Info:** 301.946.4511. 3rd Tuesdays at 8 pm: **Cate's Bistro, 715 King Street, Alexandria, VA.** **Info:** 703.549.0533. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info:** Don Stallone at 301.949.5684.

Folk Club of Herndon-Reston • Herndon, VA ***Tuesdays • 7:30 pm***

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info:** 703.435.2402.

Sundays:

House of Musical Traditions • Takoma Park, MD ***Sundays • 1 - 3 pm***

7040 Carroll Avenue, Takoma Park, MD. Free. Weather permitting, outside. Alternate venue: large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! **Info:** 301.270.9090 or www.hmtrad.com.

Wednesdays:

Bangkok Blues • Falls Church, VA ***Wednesday, November 7 and 21 • 8 - 10 pm***

Perform or just sit back and enjoy great music and Thai food in a relaxed, musician-friendly atmosphere. No cover. Bangkok Blues, 926 W. Broad Street, Falls Church, VA. Park behind restaurant and across the street. **Info:** 703.534.0095 or urban.legends@pressroom.com.

Laurel Jam Session • Laurel, MD ***Wednesday, November 14 and 28 • 7 - 10 pm***

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info:** 301.776.6168 during business hours.

Fridays:

Glen Echo Open Band • Glen Echo, MD ***Friday, November 9 • 8:30 - 11:30 pm***

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info:** Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.

Songwriters Open Mic • Bethesda, MD ***Friday, November 9 • 7:30 pm***

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. **Info:** 301.654.8434 or www.saw.org.

Dupont Music Circle • Arlington, VA ***Friday, November 17 • 8 pm***

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info:** Liz at 703.658.0957.

Jams, Mics etc. continued on page 9

Jams/Open Mics/Audience Participation, *continued*

Saturdays:

DC Folk Guitar Workshop • Washington, DC *Saturday, November 3 • 8 - 11 pm*

Only \$5, but no one turned away for lack of funds. The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, followed by 90 minutes of private performance opportunities. Share your songs in a supportive environment. Bring your guitar, a capo, and a copy of *Rise Up Singing* (copies available for purchase). You'd like to teach a tune? We need you! Members' meeting and potluck starts at 7 pm. **Info: 202.232.2885.**

Caffe Florian Coffeehouse • Camp Springs, MD *Saturday, November 10 • 7:30 pm*

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. **Info: Den Frumen at 301.856.2573.**

Hammer Dulcimer Jam • McLean, VA

Saturday, December 1 • 1:30 - 4:30 pm

Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsople@aol.com.**

Archie Edwards Blues Jam • Washington, DC *Saturdays • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.526.7539.**



Workshops, Weekends, Festival & Celebrations

Archie Edwards CD Release • Washington, DC *Friday, November 2 • 8 pm*

Through out his life, the late Piedmont blues musician Archie Edwards' mission was to play, teach and pass on the music and traditions he valued so much. When he wasn't on tour, Archie was at his barbershop, playing music and cutting hair. The barbershop has been a haven for blues-lovers since it opened in 1959, a place where everyone from neighborhood locals to Mississippi John Hurt and Skip James could come, as Archie put it, "play a little guitar, drink a little beer, and tell a few lies."

After Archie's death in 1998, a group of friends and fellow musicians formed the Archie Edwards Blues Heritage Foundation to keep Archie's spirit alive. The Foundation is pleased to announce the release of a new CD, NorthernBlues Music Archie Edwards Toronto Sessions. Celebratory party at Market 5 Gallery, Eastern Market, 7th and North Carolina Avenue, SE in Washington, two blocks from the Eastern Market Metro.

Argyle Scottish/English Dance Weekend • Arlington, VA

Friday, November 2 to Sunday, November 4

Mostly Scottish with some English dancing at Trinity Presbyterian Church, 5533 N. 16th Street, Arlington, VA. Scottish dance party 8 pm Friday with **Findhorn** (Liz Donaldson, Steve Hickman, Marty Taylor, Ralph Gordon) with Earl Gaddis. Scottish Ball 8 pm

Saturday night with **Terpsichore** (Elke Baker, Liz Donaldson, Ralph Gordon) with Earl Gaddis. Scottish dance classes at basic and general levels on Saturday morning with **Mel Briscoe** and **John Middleton**, music by **Elke Baker, Liz Donaldson, Earl Gaddis** and **Dave Wiesler**. English dance class Saturday afternoon with **Brad Sayler**, to music by **Dave Wiesler** and **Earl Gaddis**. \$60 for all dances and classes, or pay-as-you-go for each part.

Info: Ellie Briscoe at 703.461.7383; fax 801.838.6280, e-mail mail@briscoe.com. See <http://www.clanmclean.org/Argyle/> for details.

Sponsored by Northern Virginia Branch, RSCDS.

American Folklife Center Library of Congress

November 15-16 • 9:30 am - 5 pm

The American Folklife Center at the Library of Congress will present two days of folklife programming in celebration of the 100th anniversary of the birth of **Benjamin A. Botkin**, who served as head of the Archive of Folk Song at the Library of Congress from 1941 to 1944. All programs will be presented in the Library's Coolidge Auditorium, and are free and open to the public. The two-day program is presented in co-sponsorship with Center for the Book and the Music Division of the Library of Congress, and the New York Folklore Society, with support from the National Endowment for the Arts.

The two-day celebration will feature live performances and panel discussions. Speakers and performers will

Workshops, Weekends, Festival & Celebrations *continued*

include folk music legend **Pete Seeger**; author, performer and folklorist **Stephen Wade**; the internationally-known Irish band **Cherish the Ladies**; folklorist and television personality **Roger Welsch**; music scholar and artist **Joe Hickerson**; radio personality and musician **Oscar Brand**; historian **Jerrold Hirsch**; **Joe Wilson**, director of the National Council on Traditional Arts; **Marjorie Hunt**, producer of the Oscar-winning documentary *The Stone Carver*; **The United House of Prayer Brass Band**; fiddler/folklorist **Alan Jabbour**; **Dale Johnson** of the New York Folklore Society; **Steve Zeitlin**, director of New York's CityLore; and many others.

Tellabration! • Towson, MD

Saturday, November 17 • 7 pm

The Baltimore Folk Music Society (BFMS) joins over 200 world-wide sites in presenting an exciting variety of tellers (Celtic, African-American, Native American, Jewish) and stories (baseball, personal, legends, magic and dragons, healing). What better way to prepare for the hectic holiday season than to get together with your friends and listen to Baltimore's finest tellers? For adults as well as children. Tellabration traditionally supports a local cause and this year will contribute non-perishable goods to the Towson Assistance Center. We welcome your donations. Storytelling books will be available for sale. Refreshments available. **Info: Diane at 410.321.8419 or Barbara at 410.252.1438.** Directions to Woodbrook Baptist Church: Baltimore Beltway (Rte 695), Exit 25 South, Charles St. After passing Bellona Ave. at the 3rd light, take the first left onto Stevenson Ln. at the light. Church on the right. Ample parking.

Tellebration! • Leesburg, VA

Saturday, November 17 • 8 pm

Voices in the Glen and **LAUGHS** (Loudoun's Annual Unforgettable Gigantic Hilarious/ Healing Storyfest) sponsor a Tellabration! event at Simpson Middle School, 490 Evergreen Mill Rd, SE, Leesburg. **Ralph and Margaret Chatham, Tim Livengood, Gary Lloyd, Merrilee Pallansch, and Tom Stamp** explore the spectrum of storytelling for adults and children who can listen like adults. Donations for the Jackie Torrence Fund. **Info: 703-698-5456.**

Scandinavian Music Workshop • Greenbelt, MD

Saturday, November 17 7:30 - 9:30 pm

Join the Scandia DC Spelmannslag which is open to all interested musicians (meeting every third Saturday, Sept.-May), at the Greenbelt Community Center. Workshop from 7:30 - 8:30 pm with a featured fiddler (**Andrea Hoag** in November). Play for the Scandia DC Dance from 9:00 - 9:30 pm. Syllabus of repertoire tunes and tape available to participants; Volume 2 available soon. Nominal fee of \$3 covers the room rental and dance entrance.

Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

SoundCatcher: Play By Ear • Arlington, VA

Sunday, November 18 • 2 - 4 pm

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** and **Tina Chancey** of *Hesperus*. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$25 per session. 3706 North 17th Street in Arlington. **Info: 703.525.7550 or scottreiss@cs.com.**

Christkindlmarkt • Upper Marlboro, MD

Sat. & Sun., November 24-25, noon - dark

Traditional Christkindlmarkt Christmas Bazaar on the grounds of the German Orphan Home in Upper Marlboro. Old World Christmas atmosphere, with crafts and gifts, German food, baked goods, Stollen, Glühwein. Seasonal music by the *Alpine Singers* and singalongs.

Directions: Beltway Exit 11 toward Upper Marlboro. Follow MD State Route 4 for three miles to Mellwood/Woodyard Road, exit to right and be prepared to turn left almost immediately onto Mellwood Road. Follow Mellwood Road for one mile to German Orphan Home/Second Genesis. Free admission. **Info: 202.310.4691 or www.geocities.com/saengerbund.**

The Christmas Revels • Washington, DC

November 30, December 1, 2, & 7, 8, 9

Celebrate the winter solstice in sixteenth century Italy at a party hosted by Leonardo da Vinci. Join the courtiers, musicians, artisans, performers, and distinguished guests. Numerous surprises, including traditional antics of the commedia dell' arte. **Piffaro**, The Renaissance Band, will make the hall ring with woodwinds and zambognas (Italian bagpipes). Eight performances at Lisner Auditorium of The George Washington University: Fridays: Nov. 30 and Dec. 7 at 7:30 pm; Saturdays: Dec. 1 and 8 at 2 and 7:30 pm; Sundays: Dec. 2 and 9 at 2 pm. Tickets: Adults \$38/\$28/\$18; 18 years and under \$20/\$15/\$12. METRO: Foggy Bottom on the Orange or Blue line. **Info/tickets: 202.432.SEAT or www.ticketmaster.com.**

Callers Workshop • Takoma Park, MD

Saturday, December 8 • 10 am - 5 pm

The Callers Collective presents a day-long workshop, led by **Larry Edelman**, which will focus on square teaching and calling, and will be geared to all experience levels. The skills taught in this workshop can also be applied to calling contra and other dances. Live music by **Joe Herrmann** and **Sam Herrmann** (members of *Critton Hollow*). Space is extremely limited for both callers and dancers. Due to the nature of the workshop, a maximum of 10 callers and 7 dancers can

Workshops, Weekends, Festivals & Celebrations *continued*

participate. This will ensure that individual callers have more opportunity to call solo and receive feedback. Individual questions will be addressed. Advanced Registration is required. Info: <http://members.home.net/evajmurray/ccevents.html> or contact Eva Murray at 301.762.2231 or eva@willats.net for more information.

Terpsichore's Holiday • Jackson's Mill, WV Thursday, December 27, 2001 to Tuesday, January 1, 2002

A wonderful way to welcome in the New Year with family and friends. **Ron Buchanan** (contras, squares, swing), **Bill Alkire** (English, clogging), **Bruce Sagan** (Scandinavian), **De Laura Padovan** and **Bill Wellington** (kids' program). Many other great musicians. Info: **Bob** at 301.589.7539 or talibob@starpower.net.

World Folk Music Association 17th Annual Benefit Weekend • Alexandria, VA

Friday, January 18, 2002 to
Saturday, January 19, 2002

At the Birchmere, in Alexandria, VA. A tribute to the late Harry Chapin, founder of World Hunger Year, will be featured, with family members and friends performing. Info: wfma.net.

Victoria's Revenge Dancefest • Capt May, NJ May 10 and 11, 2002

Enjoy the wonderful ambiance of Cape May and splendid contra dancing with two great bands (**Double Date** and **Fiddlestyx**) and two wonderful callers (**Steve Zakon-Anderson** and **Beth Molaro**). Additional information will be available shortly. Check on our web site at <http://www.contradancers.com> soon.



Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY <http://www.shenandoahacoustics.com/jbresee>
BROWN, MARY BYRD. <http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or <http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com>
folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor>
Fingerstyle guitar.
GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreaHoag.com> or 301.565.2777 Fiddler, singer, wordsmith.
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky>
Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE stevekey@aol.com or 202.244.7524
Singer/songwriter, guitar teacher
MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazz/blufoolk tunes
MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>



McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
MUIR, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/tpr>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.ericsschwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com>
Contemporary folk singer/songwriter
TAYLOR, LISA <http://www.shenandoahacoustics.com/ltaylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtyson.com>
WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or <http://www.blumooncowgirls.com> or 301.270.2586. Acoustic early country
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

Continued on page 14

NOVEMBER

Sunday	Monday	Tuesday	Wednesday	
<p>Dogs have owners. Cats have staff.</p>				1 7:30 F 7:30 C 8 M 8 F
4 1 House of Musical Traditions 3 Glen Echo Waltz 7:30 FSGW Sunday Contra	5 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 Bethesda Scottish Country 8 IMT Concert	6 6 Dave Wiesler, Kennedy Center 7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Sea Chantey Sing (MD)	7 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic	8 7:30 F 7:30 C 7:30 D 8 M 8 F
11 1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Community Dance 4 Alpine (New Carrollton) 4 FSGW Gospel Sing 7 Baltimore Blues Society Concert 7:30 FSGW Sunday Contra	12 Veterans' Day Holiday 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 Bethesda Scottish Country 8 IMT Concert	13 7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Herndon English Country	14 7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner	15 7:30 F 7:30 C 8 M 8 F
18 1 House of Musical Traditions 3 Glen Echo Waltz 7 Irish Traditional Seisium 7 Red Rover Concert 7:30 FSGW Sunday Contra 8 Azalea City Artists Concert	19 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 Bethesda Scottish Country 8 IMT Concert	20 7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Sea Chantey Sing (VA)	21 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Bankok Blues Open Mic	22 7:30 F 7:30 C 8 M 8 F
25 1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Sacred Harp Singing 4 Alpine (New Carrolltown) 7:30 FSGW Sunday Contra	26 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Herndon-Reston Folk Club 8 Baltimore English Country 8 Bethesda Scottish Country 8 IMT Concert	27 8 Arlington Intl Folk Dance 8 Bethesda Israeli Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country 8 Herndon English Country	28 7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner	29 7:30 F 7:30 C 8 M 8 F

2001

Thursday	Friday	Saturday
	2	3
FSGW Intl Folkdance hevy Chase Intl Folk Dance Ft. Vernon Intl Folk Dance oggy Bottom Morris Men	8 Cellar Stage Concert 8 Gordon Bok/Bob Zentz Concert 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 7:30 FSGW Storyswap 8 DC Folk Guitar 8 Shepherdstown Contra 8 Scandinavian Dance 8 Moore Music Concert 9 Glen Echo Swing Dance
	9	10 FSGW Newsletter Deadline!
FSGW Intl Folkdance hevy Chase Intl Folk Dance C Bluegrass Concert Ft. Vernon Intl Folk Dance oggy Bottom Morris Men	7:30 Songwriters Open Mic 8 Cellar Stage Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 7:30 Chaptico Contra 8 Homegrown Coffeehouse Concert 8 FSGW Jack Langstaff Concert 8 Baltimore Contra (St. Mark's) 8 Silver Spring Eng. Country 8 Fairfax Ceili 9 Glen Echo Cajun/Zydeco Dance
	16	17
FSGW Intl Folkdance hevy Chase Intl Folk Dance Ft. Vernon Intl Folk Dance oggy Bottom Morris Men	8 Cellar Stage Concert 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 6 Strauss Ball 2001 7:30 Scandinavian Couple Dance 8 Wayne Henderson Concert 8 Crownsville Contra 8 Wheaton FolkNite 8 CDSS English Country Dance 9 Glen Echo Swing Dance
2 Thanksgiving Day	23	24
FSGW Intl Folkdance hevy Chase Intl Folk Dance Ft. Vernon Intl Folk Dance oggy Bottom Morris Men	8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 8 Frederick Contra
	30	
FSGW Intl Folkdance hevy Chase Intl Folk Dance Ft. Vernon Intl Folk Dance oggy Bottom Morris Men	8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	

ADVANCE NOTICE

FSGW

2001 - 2002

Saturday, December 15:

FSGW Monthly FREE Program
PETER & MARY ALICE AMIDON
 Location TBA

Saturday, January 19, 2002:

FSGW Monthly FREE Program
NORMAN KENNEDY,
Scottish singer & weaver
 WES Auditorium, DC

January 31, 2002:

Special Event Concert
BRYAN BOWERS
Autoharp whiz
 location TBA

Saturday, February 16:

FSGW Monthly FREE Program
RED MOUNTAIN WHITE TRASH
Old Time String Band from Alabama
 WES Auditorium, DC

Saturday, March 16:

FSGW Monthly FREE Program
TBA
 WES Auditorium, DC

Friday, April 5-

Sunday April 7, 2002:

POTOMAC
SACRED HARP CONVENTION
 Location TBA

Friday, April 12-

Sunday, April 14, 2002

20TH ANNUAL CHESAPEAKE DANCE WEEKEND
 Camp Letts, Edgewater, MD

Saturday, April 20:

FSGW Monthly FREE Program
CINDY KALLET
original and traditional songs
 WES Auditorium, DC

Saturday, March 16:

FSGW Monthly FREE Program
TBA
 WES Auditorium, DC

Saturday, June 15:

FSGW Monthly FREE Program
KENDALL MORSE
singer and humorist from Maine
 WES Auditorium, DC

Local Folkal continued from page 11

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American
music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217.
New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.

SQUEEZE BAYOU kecollins@starpower.net or
<http://www.squeezebayou.com> or 301.270.2586.
Traditional Cajun dance music.

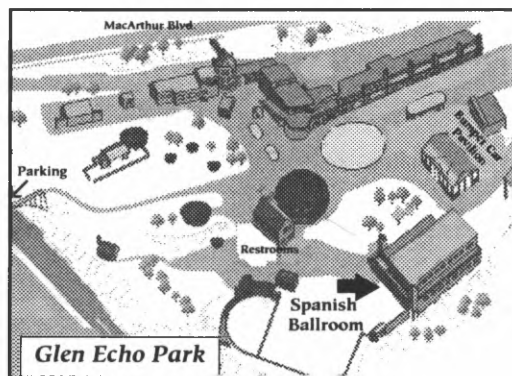
URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.

DIRECTIONS TO FREQUENT VENUES:**Washington Ethical Society (WES)**

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.

**From the Beltway:**

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Dances

Cajun

Saturday, December 1 • Catonsville, MD

We are delighted to bring back **The Ardion Family Band** who put on a very special show last year, playing sets of traditional Creole music, a rare treat outside of Louisiana. Band members are **Morris** (father) and **Dexter** (son), accompanied by **Dennis Stroughmatt**. Bring your dance shoes and dance the night away! Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members, \$4 CCBCCC students (ID required). Refreshments will be on sale. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot.

Community/Family

The FSGW Community Dance is listed on page 2.

Bluemont Oldtime Country Dance • Bluemont, VA Saturday November 17 • 7:30 - 10:30 pm

Now in its 27th consecutive year, this old-time country dance is held on third Saturdays in the quaint Bluemont hall. This month, music by **Elke Baker** and **Larry Unger** with calling by **Shawn Brenneman**; beginners' workshop 7:30, dance 8-10:30; potluck refreshments; admission: \$7 per person, \$5 Bluemont friends, students and senior; all are welcome. **Info/directions: www.bluemont.org or call Bluemont at 703.777.6306.**

Contra

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for

BFMS/FSGW Members, \$8 for Non-members. **Info: www.bfms.org or 410.321.8419.**

November

- 7 Caller **Ted Crane** with music by **Alexander Mitchell** (fiddle) and friends
- 14 Beginners' workshop at 7:30; Caller **Greg Frock** with music by **Tally-Ho!: David Knight** (fiddle), **Matty Metcalfe** (accordion), and **Liz Donaldson** (piano).
- 21 (Thanksgiving Eve) Caller **Bob Dalsemer** with music by **FiddleStyx**, featuring **Steve Hickman** (fiddle), **John Devine** (guitar), and **Jim Bieneman** (bass).
- 28 Beginners' workshop at 7:30; Caller **Susan Taylor** with music by **Carl Friedman** (fiddle) and friends.

Fridays

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 14). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. **For other information: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>**

November

- 2 **Cis Hinkle** calls to the music of **Atomic Rhythm Rascals**. **Tim Worman** (fiddle, mandolin, concertina), **Evan Carawan** (hammered dulcimer, guitar, percussion), **David Lovett** (banjos, mandocello, guitar), **Chris McMahon** (double bass).
- 9 **Denise Lair** calls to the music of the marvelous **Glen Echo Open Band**.
- 16 Caller TBA, but music by **Fiddlestyx**, featuring **Steve Hickman** (fiddle), **John Devine** (guitar), and **Jim Bieneman** (bass guitar).
- 23 **Beth Molaro** calls to the music of **Goosebone Prophets**. **Laura Lengnick** (fiddle), **John Devine** (guitar), and **Bob Taylor** (bass).
- 30 **Susan Taylor** calls to the music of **Soda Bread**. **Dennis Botzer** (fiddle), **Angela Botzer** (flute), **Dan Blum** (mandolin, guitar), and **Marc Glickman** (piano).



Dances *continued*

Charlottesville Contra Dance • Charlottesville, VA *1st, 3rd, and 5th Fridays • 8 - 11 pm*

At MACAA. Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners' workshop at 7:30. Admission \$6.

Info: www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.

Saturdays

First Saturday Contra Dance • Shepherdstown, MD

Saturday, November 3 • 8 - 11 pm

Cis Hinkle calls to the music of *Atomic Rhythm Rascals* with Tim Worman (fiddle), Evan Carawan (dulcimer), David Lovett (banjo), and Chris McMahon (bass). The dance is held at the air-conditioned War Memorial Building (Men's Club), corner of German and King Streets. Beginners' workshop at 7:15. Admission \$5 Members, \$6 Non-members, \$4 dancers under age 26. Dancers must bring soft-soled shoes. Info: www.w4c.com/dance/shepherdstown or 304.725.0266 or 304.876.2169.

Crab Contrás Dance • Easton, MD

Saturday, November 3 • 8 - 11 pm

Crab Contrás' second dance of the 2001-2002 season will be held at Cross Court Athletic Club, 1180 South Washington Street, Easton. Caller Peggy Myers to music by *The Remains of Mortal Wombat* (Carl Friedman on fiddle and Michael Friedman on piano.). No experience or partner is necessary. Everyone is welcome. Admission \$7 per adult. Info: Jane Terebey at 410.479.1343, x.1 or 410.479.1410.

Second Saturday Contra Dance • Baltimore, MD

Saturday, November 10 • 8-11 pm

Ridge Kennedy (from "Joisey") calls to music by *June Apple*, featuring Alice Markham (piano), Jeff Steinberg (fiddle), Mike McGeary (guitar, banjo and mandolin), and Bob Garber (clarinet). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Everyone is welcome. No experience necessary. Beginners' workshop at 7:30, dance from 8 to 11 pm. Free beverages served at the break; participants are invited to bring goodies to share. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

SMTMD Contra Dance • Chaptico, MD

Saturday, November 10 • 7:30 - 10 pm

Southern Maryland Traditional Music and Dance will host its monthly contra dance in Chaptico. Please note that due to construction at our usual dance hall, the dance will be held at a different site this month. Please call, e-mail, or check our website for directions. Caller: Anna Rain, with music by the *Southern Maryland Open Band*. Beginners' workshop at 7 pm. No experience necessary, and you need not bring a partner. A walkthrough of each dance will ensure that the whole family can participate. Admission \$6 per person. Info: nhowl@aol.com or www.tqci.net/~smtmd/, or Brenda Elwood at 301.769.3840.

Third Saturday Contra Dance • Crownsville, MD

Saturday, November 17 • 8 - 11 pm

Note location change. Annapolis Traditional Dance Society sponsors the third Saturday dance, which this month will be at Galesville Memorial Hall, 10 miles south of Annapolis. Ann Fallon calls to The Contra Rebels. Beginners' workshop at 7:30. No partner or experience needed. Admission \$6 ATDS Members, \$8 Non-members. Potluck dinner at 6 pm, at the home of Cathy Lundmark, 410.867.7482. Info: Joan O'Sullivan, 410.224.8488 or <http://w4c.com/dance/atds/>.

Lancaster Contra Dance • Lancaster, PA

Saturday, November 17 • 8 - 11 pm

Don Flaherty calling to music by *Fiddlestyx*, featuring Steve Hickman (fiddle), John Devine (guitar), and Jim Bieneman (bass guitar). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD

Saturday, November 24 • 8 - 11 pm

Beginners' workshop at 7 pm. Admission \$6. Seventh Day Adventist Hall. Callers will be participants in the callers' workshop, led by Robbin Schaffer, to music by Steve Hickman (fiddle), John Devine (guitar) and Marc Glickman (piano). Directions: I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Left on Adventist Drive. Right into the former Seventh Day Adventist School, a brick building with brown metal roof near both Harry Grove Stadium and the temporary home of the Museum of Civil War Medicine. Info: <http://w4c.com/dance/mmfac/> or Boe Walker at 301.694.6794.



Dances *continued*

English Country

Mondays

Baltimore Folk Music Society • Baltimore, MD

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore, MD. English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill is one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info: 410.321.8419.**

November

- 5 Beginners' workshop at 7:30. Caller **Pamela Godard** from Ithaca, NY, to music by **Elke Baker** (fiddle) and **Robbin Schaffer** (piano).
- 12 Caller **Dawn Culbertson** and music by **Julie Gorka** (piano), **Becky Ross** (fiddle), and **Susan Rudy** (guitar).
- 19 Caller **Rich Galloway** with **Steve Hickman** (fiddle) and **Lynne Mackey** (piano).
- 26 **Carl Friedman** calls with **Liz Donaldson** (piano), **Ellen Schwindt** (fiddle), and **Paul Oorts** (stringed instruments)

Tuesdays

English Country Dance (CDSS) • Herndon, VA **Tuesday, November 13 and 27 • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Come enjoy (or learn) your favorites, live music. Couples welcome, but no partner necessary. Instructor: **Barbara Harding**. **Info: 703.437.3615.**

November

- 13 **Colleen Reed** on flute
- 27 **Jeff Steinberg** on fiddle

Wednesdays

FSGW English Country Dance • **Glen Echo, MD**

See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD **Saturday, November 10 • 8 - 10:45 pm**

Sligo Middle School, 1401 Dennis Avenue, Silver Spring, MD. Music by **Peascods Gathering**, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus, 301.493.6281, Karla Farrall, 301.577.5018, or Dottie Beck, 703.671.3240.**

CDSS English Country Dance • Herndon, VA **Saturday, November 17 • 8 - 11 pm**

3rd Saturday English Country Dance at Harding Hall, 730 Jackson Street, Herndon, VA. Dance leader, **Barbara Harding** to *recorded music*. Free. Couples and dance partners welcome, but no partner necessary. All dances will be taught, so no experience necessary. Fruit punch is provided. Please bring cookies, fruit, etc to share. **Info: Barbara at 703.437.3615 or bharding@quixnet.net**

International

Alpine

Swiss Embassy • Washington, DC

Wednesdays, November 14 and 28 • 7:30 - 10 pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643.**

Alpine Dancers • New Carrollton, MD

Sunday, November 11, 4 - 6:30 pm

Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers.**

Ceili (Irish)

Ceili Dance • Fairfax, VA

Saturday, November 10 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

International

Mondays

Bethesda International Folk Dancing • Bethesda, MD **Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Dances continued**Tuesdays****Arlington International Folk Dancing • Arlington, VA
Tuesdays • 8 - 10 pm**

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays**Columbia International Folk Dancing •
Columbia, MD****Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. *Recorded music.* Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays**Chevy Chase International Folk Dancers • DC
Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. *Recorded music.* Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

**Mount Vernon International Folk Dancing •
Alexandria, VA****Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. *Recorded music.* **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays**Greenbelt International Folk Dancing •
Greenbelt, MD****Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. *Mostly recorded music.* Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

Israeli**Israeli Dancing • Silver Spring, MD
Tuesdays • 8 - 11 pm**

Note new location. Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD**Wednesdays • 8 to 11 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info: Ben Hole, 301.441.8213.**

Morris**Bluemont Morris • Reston, VA****Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

Foggy Bottom Morris Men • Chevy Chase, MD**Thursdays • 8 - 10 pm**

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Brad Graham at 410.480.3289 or graham@seggmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html**

Scandinavian**Scandinavian Dance • Silver Spring, MD****Saturday, November 3 • 8 - 10:45 pm**

In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Music by **Peascods Gathering**, teaching first hour by Lisa Brooks, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). \$4. **Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130, Dottie Beck 703.671.3240.**

Dances *continued*

Scandinavian Couple Dancing • Greenbelt, MD

Saturday, November 17 • 7:30 - 11 pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road in Greenbelt. **Linda Brooks** and **Ross Schipper** teach Beginning Hambo 7:30-8, Enbens Hambo from Qvatinge 8-9. Come learn this wonderful new hambo variation. Live fiddle music by **Andrea Hoag** and the **Scandia DC Spelmannslag**, with some recorded music. No partners necessary. \$7 **Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.**

Scottish

Scottish Country Dance • Silver Spring, MD

Mondays • 8 - 10 pm

Note new location. A cousin of English Country Dancing, with similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School, 629 Silver Spring Ave., Silver Spring (downtown). **Info: Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.**

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8 - 10 pm

Similar to English Country, but more challenging footwork. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410.381.3948 or rjmayro@erols.com.**

Scottish Country Dance • Alexandria, VA

Wednesdays • 7:30 - 9:30 pm

Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Bethesda, MD

Alternate Fridays • 7:30 - 9:30 pm

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

Square

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. **Info: 301.589.4868.**

Swing

Spanish Ballroom • Glen Echo, MD

Saturday, November 3 and 17 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, presents **Jimmy & the Blue Dogs** on November 3 and **Doc Scanlon's Rhythm Boys** on November 17. Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. **Info: www.wsdc.org or 202.726.3972.**

Waltz

Waltz/polka • Bethesda, MD

Saturday, November 3 • 8 pm - midnight

Waltzes, polkas, social dances at the "Arminius" Social Club. Live music by **Heidi und Hans**. Beautiful wooden dance floor. At the Women's Club of Bethesda, 5500 Sonoma Road in Bethesda. Admission \$18 includes light food plate and beverages. **Info: Gerhard Meinzer at 301.559.1944; Joan Stoneberger at 410.635.2435 or www.geocities.com/polkadcd.**

Sunday Afternoon Waltz • Glen Echo, MD

Spanish Ballroom, Glen Echo Park (Directions, page 14). Half-hour introductory waltz workshop by Donna Barker at 3 pm, social dancing to live music 3:30 - 6 pm. Everyone is welcome to attend. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me**

November

4 Waltzing Stars with **Liz Donaldson, Alexander Mitchell, Marty Taylor** and **Ralph Gordon**

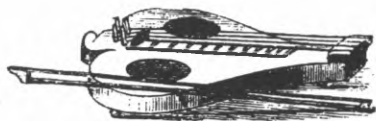
18 High Falutin' with **Larry Unger, Elke Baker, Susan Brandt** and **Marco Brehm.**



Dances continued**Strauss Ball 2001 • Fort Belvoir, VA****Saturday, November 17 • 6 - midnight**

An elegant evening of fine dining accompanied by live zither music. Enjoy dancing to the music of Johann Strauss and other masters of waltzes, polkas and galops played by one of the area's finest chamber ensembles at the Fort Belvoir Officer's Club. We encourage attendees to wear formal attire, especially mid-to-late 1800's civilian or military clothing.

The dance floor is huge, so come prepared to dance! If you don't have a steady dance partner, come anyway! We have tables specifically reserved for singles (by age group). \$70.00 per person. **Info: Mary at 410.740.9227 or Cindy at 703.491.7392 or e-mail at mklett1@compuserve.com.**



Dance Classes

Class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging classes, come learn a routine you can perform with the Patchwork dancers. Ongoing classes are at Wakefield Recreation Center the Virginia Institute for the Performing Arts. **For information on classes or Patchwork performances, call Jim Maxwell, at 703.503.9260, 202.401.3571, email at jpmxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.**

Polka and Schottisch**Polka/Schottish Lessons • Washington, DC****Sundays, October 21 thru November 4, 5-6:30 pm****Sunday, December 2, 7 - 8:30 pm****Saturday, December 8, 8 - midnight**

Polka and Schottische lessons by **Herbert and Carol Traxler** at Meridian House. \$60 for 6-week series. Dances in 2/4 and 4/4 time including Polka, Hupfpolka, Schottische, Rheinlaender, Marsch, Galopp, Polka française. Variations are taught so that students may select dances and/or steps which fit the music style and tempo, dance floor space, and energy level of the couple. Individuals and couples welcome. No prior dance experience required. Dancers change partners frequently throughout the lessons. Some dancing may be aerobically demanding. Once dances or steps are introduced, they are reinforced at subsequent lessons. The last lesson is a dressy evening, with champagne and dessert buffet. **Info: 703.528.0487 or www.geocities.com/viennesewaltz/meridian.html.**

Spanish Ballroom Update:

The temporary closing has been postponed until spring of 2002, although some external repairs will be done throughout fall and winter. Destruction of the current park office, police station, photo lab, and some classrooms may begin in November. Temporary trailers and construction equipment will soon be parked in the upper parking lot, which will then be unavailable to the public. The photo lab will move to the space under the new restrooms. Other classes and the park office will move to the temporary trailers. Remember that all dance programs will continue in the bumper car pavilion when the ballroom closes temporarily for renovation. Please continue to support the dance programs at Glen Echo Park so that the ballroom becomes available for public, social dance.

Scandinavian**Beginning Scandinavian Dancing and Telespringar — CANCELLED**

We regret to announce that the NIH location is not currently available because of enhanced security at all Federal agencies. Dancing has been suspended until we can find a new location. **Please check <http://www.HamboDC.org>, www.HamboDC.org, or contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org for current information.**

Stepdance**Cape Breton Stepdance Workshop • Silver Spring, MD****Saturday, November 10 • 2:30 - 5 pm**

Kristin Andrews of Footworks Percussive Dance Ensemble, live music by **Paul MacDonald**. Cape Breton Stepdance Basics (2:30-4pm); Intermediate/Advanced (3:30-5pm). During the class overlap (3:30-4pm), there will be a workshop/demo on Cape Breton music — all levels and guests welcome. Cost: \$15/workshop; \$25/full-day (\$20 if paid in advance). At Knock on Wood Tap Studio, 8700 Georgia Ave., Suite B, Silver Spring. **Info: www.footworks.org/classlist.htm, e-mail kristin@footworks.org or call 410.721.6853.**



Dance Classes *continued*

Swing

Beginning Swing

Glen Echo Spanish Ballroom, Glen Echo, MD
(Directions, page 14)

Beginning-Intermediate Lindy Hop at Glen Echo 7-week series, Mondays, October 8 - November 19, with Virginia State Swing dance champions and local TV instructors **Ellen Engle** and **Marc Shepanek**. The surest and most fun way to really learn and start dancing the Lindy Hop. We start from the ground up and work on technique for 8 count swing! Swing outs, Lindy Circles, Charleston- and Jazz-based moves, leading, following, musicality and personal attention! No partner or pre-registration necessary. **Info: 301.299.8728** or <http://www.erols.com/flyfeet>.

Glen Echo Spanish Ballroom, Glen Echo, MD
(Directions, page 14)

Donna Barker and **Mark Ormsby** teach a 4-week series, Thursdays, November 11 through December 6 (no class Nov. 22). Swing from 8:15 to 9:30 pm, and Lindy from 9 to 10:15 pm. \$43 per person. Registration on first night of class. No partner required.

Info: Donna Barker at 703.976.0375, or
<http://users.erols.com/swing4me> or swing4me@erols.com.

Beginning/Intermediate Swing

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Kearney**. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$15 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. **Info: Donna Barker at 703.976.0375, or** <http://users.erols.com/swing4me> or swing4me@erols.com.

Intermediate Swing/Lindy

Lyon Village Community House,

1920 N. 20th St., Arlington, VA

Donna Barker and **Mike Marcotte**. Lessons and dancing every Sunday. 7 - 7:45 pm, Waltz; 7:45 - 8:30 pm, Intermediate/ advanced swing lesson. 8:30 - 10:30 pm, DJ'd social dancing. Lesson and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9.

Waltz

Beginning Waltz

Glen Echo Spanish Ballroom, Glen Echo, MD
(Directions, page 14)

Donna Barker and **Mike Marcotte** teach a 4-week series, Thursdays, November 8 through December 6 (no class Nov. 22). 7-8:15 pm. \$43 per person. Registration on first night of class. No partner required. **Info: Donna Barker at 703.976.0375, or** <http://users.erols.com/swing4me> or swing4me@erols.com.

Volunteer Musicians & Callers Wanted:

The Senior Network of North Baltimore, affiliated with Govans Presbyterian Church at 5828 York Rd, seeks musicians or callers willing to volunteer their time and talents on a one-time basis, weekly, or biweekly for 6 to 8 weeks. If you are looking for a chance to hone your skills and build your resume, this could be a useful volunteer activity. **Contact Mary Swem, Program Director, at 410.323.7131 or** snnbmarys@yahoo.com

FSGW DOES NOT OFFER ADVANCE TICKETS for MOST Concerts!

It is a rare FSGW Concert (such as Langstaff) that requires advance tickets. Normally FSGW sells tickets only at the door. If you have ordered tickets for the Jack Langstaff concert, but have not received them before the concert, there will be a list of paid ticket holders at the door.



Care and Feeding of the Editor

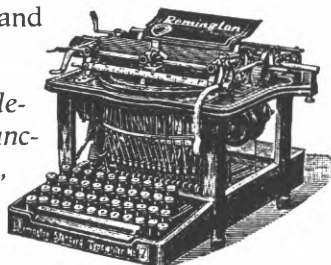
Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

Event Name • City, State

Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



Directions to Bradley Hills Presbyterian Church

6601 Bradley Blvd., Bethesda, MD

From Virginia take I-495 to Exit 39 East, Route 190 East (River Road). Move to left immediately and continue to first intersection (Burdette Road). Turn left on Burdette to Route 191 (Bradley Boulevard). Turn right on Route 191 and continue through two intersections to church on left.

From the District of Columbia take Route 355 (Wisconsin Avenue) North to Route 191 (Bradley Boulevard) approximately .9 miles north of the District line at Western Avenue. Turn left on Route 191, Bradley Blvd. Continue on Route 191 approximately three miles to church on right. (Hillmead Road crosses Bradley just before the church, and if you reach Fernwood you've gone too far!)

From Maryland from Beltway take I-495 to Exit 34 South, Wisconsin Ave., Rt. 355 into downtown Bethesda. Turn RIGHT on Bradley Blvd., and follow it approximately three miles to the church on right. (Hillmead Road crosses Bradley just before the church, and if you reach Fernwood you've gone too far!)

Doors open at 7:30 pm.

Advance ticket holders will be seated first!

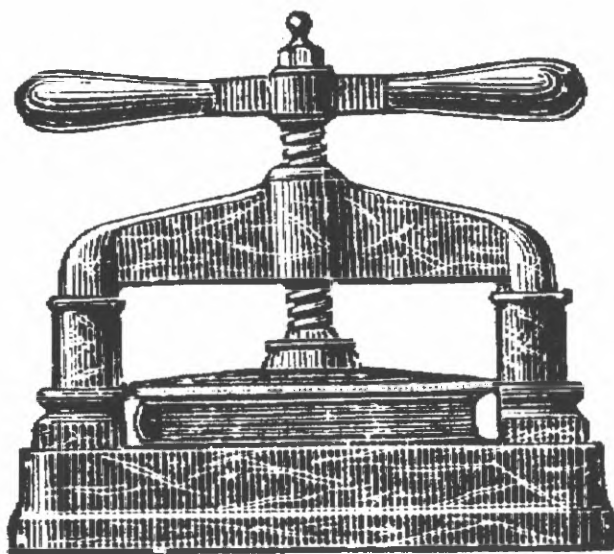
Changing your address?

Please mail your information to:

Folklore Society of Greater Washington

11131 Little Brook Lane
Fairfax, Virginia 22030
or e-mail: member@fsgw.org

(Do NOT send info/call the Newsletter Editor. She does not handle membership data!)



C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 5001 Chanticleer Ave., Annandale, VA 22003.**

HOUSE OF MUSICAL TRADITIONS, your #1 source for all things folk. Ethnic and American instruments, books, and local recordings. We buy, sell, trade, and consign Accordions to Zithers. Repairs and appraisals, lessons, and rentals. Visit us at 7040 Carroll Ave, Takoma Park, MD, **call 301.270.9090 after 11:00 A.M., 7 Days. Mail order and website sales, www.hmtrad.com.** Thanks for your continued support since 1972.

INSTRUMENTALIST: To accompany Doris Justis solo (of Side by Side due). Lead player of guitar preferred but other instruments welcome. Harmony vocals a plus. Experienced with performance record. References. Available for rehearsal near DC in MD and for evening and weekend gigs. **Justis@patriot.net or 301.946.0174.**

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FSGW Board 2001-2002

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Sousan Frankeberger, veep	vicepresident@fsgw.org	703.324.8566
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Lisa Harmon, at large	board1@fsgw.org	301.592.0432
Sean Doherty, at large	board2@fsgw.org	703.548.3095

FSGW Board Meeting

Tuesday, November 13 • 8 pm

The monthly FSGW board meeting will be held at location still to be determined. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



The
**Folklore Society
of Greater Washington**

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

☐ Renewal ☐ New Address ☐ New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

☐ **Newsletter Subscription ONLY \$16**
Available *ONLY* to those living *OUTSIDE*
the Greater Washington metro area. Newsletter
Subscription *ONLY* carries *NO* membership privileges.

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory? (FSGW
does not provide mailing lists to any other organizations.)

☐ Yes ☐ No ☐ Yes, but please do not list my:
☐ address ☐ home phone number ☐ work phone ☐ e-mail

☐ I would like to help FSGW. Comments/Suggestions: _____



Send form and check made payable to FSGW to:
FSGW Membership ❖ 11131 Little Brook Lane, Fairfax, VA 22030

FSGW 8/01

v38n3pX

The time is here...

*Send your application now
for:*



The 20th Chesapeake Dance Weekend

April 12-14, 2002



A Program of
The Folklore Society of Greater Washington

(copy or detach here)

Application Form

Name _____ male _____ female _____
Address _____ I can provide a ride _____
_____ I need a ride _____
Telephone: (eve) _____ (day) _____
E-mail: _____
My dietary preference is: omnivore _____ no red meat _____ vegetarian _____
I would like to apply for a kitchen scholarship (you pay \$110) _____
I may snore at dance camp and keep others awake _____
I would like to be in a cabin with _____
My check includes camp fee for _____ person(s):
☐ \$180 (member) / ☐ \$195 (non-member) / ☐ \$110 (kitchen)
I want to join FSGW & pay the member-discounted fee: ☐ \$24 (ind) / ☐ \$33 (family)
☐ I want to buy a Chesapeake 20th Anniversary T-SHIRT (\$15) / Size _____



Decorate your own nametag!
(name & artwork only... please do not cut)

Send payment (check payable to **FSGW**), application, decorated button, **AND self-addressed, stamped envelope** to:
Chesapeake Dance Weekend, c/o Bill Hutchins, 10006 Rogart Rd, Silver Spring, MD 20901

The
Folklore
Society
of Greater
Washington



Gala

New Year's Eve 2001 Dance

Monday, December 31st, 2001
6:30 pm to 12:45 am
at Historic Adelphi Mill

with

a potpourri of local callers leading
English Country Dances,
Waltzes & Couple Dances
and music by:

Becky Ross, Fiddle; Keith Gillis, Guitar;
and Colleen Reed, Flute

- * Decorating & Set-up 6:30
- * Potluck Supper 7:30
- * Dancing 8:30 to 12:45
- * Dessert 10:30
- * Midnight Toast

Advance Registration Necessary
Space Limited

For information or to offer help call:
Karla or Bob Farrall 301-577-5018
Norm Bernhardt 301-320-2469



REGISTRATION FORM

FSGW members registering by December 1st are guaranteed to be admitted.

Please reserve _____ places at FSGW's Gala New Year's Eve Dance for:

Name(s) _____

Address _____

Day Phone _____

Evening Phone _____

Enclosed is a check to FSGW for \$ _____

FSGW members \$25 ea. Guests \$27 ea.

I (need) (can offer) hospitality for _____ people.

REGISTER by DEC. 14 & DEDUCT \$3.

Send this registration form, your check (payable to FSGW), and a stamped, self-addressed, long business envelope for directions to:

FSGW New Year's EVE Dance c/o Karla & Bob Farrall
7613 Fountainbleau Drive, Suite 2112
New Carrollton, Maryland 20784

The 20th Chesapeake Dance Weekend

April 12-14, 2002



A program of
The Folklore Society
Of Greater Washington

For two decades, the Chesapeake Dance Weekend has meant the best music, calling, and dancing in a beautiful water-front setting. Join us this year to celebrate our 20th anniversary with an outstanding staff and our usual mix of music and dance styles, workshops, great food, and all-around high-energy enjoyment.

The Program

Northern Dance Music

Double Date blends talents from Wild Asparagus and Nightingale to bring you the can't-miss combination of **Becky Tracy** (fiddle), **Keith Murphy** (guitar and foot percussion), **David Cantieni** (woodwinds), and **Ann Percival** (piano and guitar). **Lisa Greenleaf** makes her Chesapeake debut to call contras. Lisa has been calling dances all around the country and is a great hit by everyone's standards.

Southern Dance Music

Critton Hollow String Band has been around a long time because they're just that darn good. Delivering the warm sounds of old-time music are **Sam Hermann** (hammered dulcimer), **Joe Hermann** (fiddle), and **Joe Fallon** (banjo and guitar). A returning Chesapeake favorite, **Kathy Anderson**, will call Southern squares and contras.

Waltzes and Other Couple Dances

Baltimore's **John Bartholomew** will teach much-requested workshops in waltzing and other turning dances. Make eye contact and share weight to tunes from virtuosos **Andrea Hoag** on fiddle and **Jacqueline Schwab** on piano.

FSGW's Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, Maryland (20 minutes from Annapolis). Dance on a fine wood floor by the shore of the beautiful South River. Choose among daytime dance and music workshops, and spend the evenings dancing rousing contras and squares. Savor delicious meals catered by **Debby McClatchy**. Floormaster **Stan Fowler** will keep the dance floor in tip-top shape. The camp offers walking trails, tennis courts, and boating. Heated, dormitory-style cabins sleep 8-12 per room. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday; the program concludes at 3:30 pm Sunday. **For more information: (202) 332-7949 or billhutchins@earthlink.net**

Registration

Send in the application form with a **self-addressed, stamped envelope**, a check, and your decorated name tag. Cost for the weekend is \$180 for FSGW members and \$195 for non-members.* A lottery will be held for all applications postmarked by December 31st, and FSGW members will be given priority over non-members in this lottery. After the lottery date, applicants will be accepted in order of application receipt, regardless of membership. In accordance with FSGW policy, we will maintain a balance of men and women.

Fee covers program, accommodations, and meals. A number of reduced-price admissions (\$110) are available in exchange for 6 hours of kitchen work. Spaces fill up quickly; early registration is recommended (adult, full-time registrants only). Confirmation letters will include directions to camp and information about what to bring. Cancellation policy: Refunds (minus a \$25 processing fee) will be made if cancellation is received by March 22nd.

*Join FSGW when you register and pay the member-discounted fee. Membership levels are \$24/individual and \$33/family (be sure to check the appropriate box on the registration form).

Limited Edition 20th Anniversary T-shirts

T-shirts celebrating the 20th annual Chesapeake Dance Weekend will be available at camp. To order ahead and guarantee availability of your size, please check the T-shirt line on the registration form and add \$15 to your check.

NEW YEAR'S EVE CONTRA BALL



December 31, 2001

Presented by the **Folklore Society of Greater Washington.**

✿ ✿ By advance registration ONLY – no tickets at the door! ✿ ✿

Eva Murray calling to music by **Mando Mafia**
Pete Marshall (octave mandolin), Kelly Perdue (mandolin),
Bill Giltinan (mandolin), and Rick Friend (guitar).

At the Leland Community Center
4301 Willow Lane, Bethesda, MD



8:00 pm to 12:15 am ★ **contra dances and waltzes**

There will be finger foods available (but feel free to bring something to share) and punch.
Champagne and sparkling cider served at midnight.

For additional information, contact our dance chair, Anne Sergeant at 301-270-4553 or
dance@fsgw.org or visit our web page at fsgw.org.

Cost: For all current FSGW Members only – \$19 ★ All others – \$24.

Make checks payable to “FSGW” and send the completed registration form AND a self
addressed and stamped envelope (SASE) to:

FSGW New Year's Contra Dance
% Carl Mintz
704 East Capitol Street
Washington, DC 20003-1344

NOTE: FSGW Members will receive priority in registration through December 1st.

Contra Dance Registration Form

FSGW Member

Name _____ M F yes no

Name _____ M F yes no

Address _____

City/State/Zip _____

Phone (H) _____ (W) _____

E-mail _____

\$19 for FSGW Members; \$24 for all others Amount Enclosed \$ _____

Don't forget to include an SASE!