

The Folklore Society of Greater Washington ♦ NEWSLETTER

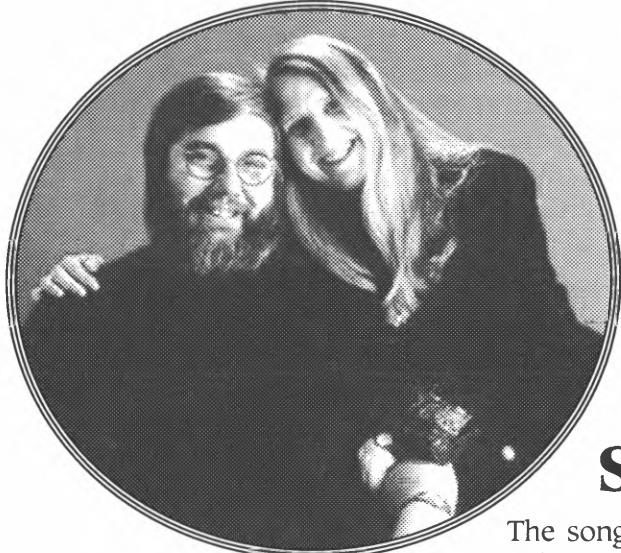
Vol. 39 No. 3

♦ www.fsgw.org ♦

November 2002

FSGW Special Event

Falls Church, VA



Dave Webber & Anni Fentiman

*British Songs,
Traditional and in the Tradition*

Saturday, November 9 • 8 pm

The songs sound old, and many even are. But the ones **Dave Webber** writes are hard to tell apart from the traditional ones. **Dave Webber** and **Anni Fentiman's** enthusiasm sparkles in their powerful vocal performances which have developed from their involvement in traditional and traditional-style music for over 25 years. Their first love is *a cappella* singing, both solo and in harmony, and they acknowledge the debt of gratitude that is owed to source and early revival singers who have helped to keep alive this wonderful singing style. They present a varied cross section of material from the delicate solo to the rousing chorus.

Anni's intuitive harmony adds color and depth to the duo while her solo performance is clear and sensitive. From the Northeast of England. **Anni** is a "Geordie" and presents an unusual repertoire featuring dialect songs, earning **Anni** a well deserved reputation in English traditional music circles.

Dave sings with a rich and powerful style. His love of this music is clear in his performance, from the gentle and plaintive traditional ballad to the stirring chorus song which inspires even the most reticent audience to join in. **Dave** is also a song writer of note, with many of his better known songs often assumed to be traditional. Foremost among these is probably "Lady of Autumn" and many of **Dave's** songs have been heard as far afield as Australia. **Dave** has published a book of his self penned songs, all of which are written in the traditional idiom.

At the Knox Presbyterian Church, 7416 Arlington Boulevard (at Allen Street), Falls Church, VA. Admission: FSGW Members: \$12 Non-Members: \$16

Directions: Beltway to Exit 50B (US 50 East, 'Falls Church'); go 0.5 miles to the second traffic light; left onto Allen St. Church is on left corner as you make the turn. Parking lot on left off Allen Street behind church.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

Further info: Charlie Baum at chbaum@earthlink.net or 301.587.2286.

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FSGW Sunday Night Dance**Glen Echo, MD**

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 18). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

**November**

- 3 Steve Gester calls to music by **Taylor Among the Devils**: Marty Taylor (concertina/flute/recorder), Steve Hickman (fiddle), and Jonathan Jensen (piano).
- 10 Suzanne Girardot calls to music by her pals **Roustabout**: Chris Romaine (fiddle), Bruce Hutton (guitar), Lars Hanslin (banjo), and Jim Bollman (banjo). **Roustabout** plays old-time music from the Appalachian South and have been playing dances and concerts in DC and up and down the east coast since 1985. They will have their earth-shattering CD, *Better Than It Sounds*, available for sale.
- 17 Susan Hankin and Tori Barone share calling; music by **Rhapsody**: Alexander Mitchell (fiddle), Susan Brandt (flute), Dave Wiesler (piano), and Ralph Gordon (bass). CDs will be available.
- 24 **Company of Callers** (four different callers; coordinated by Ann Fallon), music by the **Contra Rebels**: Todd Clewell (fiddle), Jack Quigley (guitar), and Henry Koretzky (mandolin).

December

- 1 Couldn't get to the Philadelphia ButterBall? Get a piece of it anyway—come dance to Robert Cromartie's calling and great music by Larry Unger and Nat Hewitt. CDs will be available.

FSGW Community/Family Dance**Glen Echo, MD**

FSGW Community/Family Dance

Sunday, November 10 • 3:30-5:30 pm

A concert by **Steve Hickman** and **John Devine** at 3:30 (funny songs, hambone, fiddle tunes and more), followed by a family dance, called by **DeLaura Padovan** to music by Steve and John.



Bring the whole family—grandkids, grandparents, friends, office staff, Girl Scout troops, neighbors, church or synagogue group. All ages and two-left-feeters welcome! Bring a snack to share at the break. **Glen Echo Town Hall** (Directions, page 18). **Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or Jamie at 301.320.7099 or Jamie at dancingplanet@erols.com.** Co-sponsored by FSGW and the Institute of Musical Traditions.

FSGW FREE Monthly Program**Washington, DC**

John Roberts

Folksongs of the British Isles

Saturday, November 16 • 8 pm

Longtime friend of FSGW John Roberts returns in November as the featured performer for the **FREE** November program. John sings the traditional folksongs of his native Britain in a manner that is at once authentic and authoritative. He puts songs in context, tracing their roots and development through the social history of the people who created them, and then sings them for the fun and exuberance of simply "belting out a good song."

Widely regarded as a leading exponent of both English and Anglo concertina, John uses these instruments both for song accompaniments, dance tunes, and airs. He is also recognized as a fine banjo player, and has been on the staff of folk music camps for CDSS (Pinewoods and Mendocino) and the Augusta Heritage Society (Elkins, WV). He is a well known singer of sea songs of all kinds and has been a featured performer at many seaport and maritime museums.

John developed his interest in folksongs in high school. While a graduate student at Cornell University, John met fellow student Tony Barrand, and the two started performing together in 1969. The stark harmonies of their unaccompanied two-part singing gained the attention of the folk music community and has kept them in demand ever since. The pair has performed programs featuring seasonal celebrations such as *To Welcome in the Spring*, *A Harvest Home*, and their celebrated Christmas pageant, *Nowell Sing We Clear*. Working together, the two have made 14 recordings since 1971, and have participated as featured performers in numerous anthologies produced by the National Geographic Society, Hudson River Sloop Restoration Project, and others.

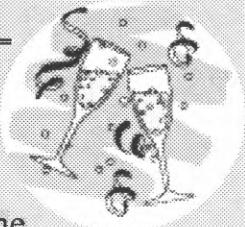
Don't miss this opportunity to hear one of the greatest performers of British Folksong at the **WES auditorium, 7750 16th St., NW** (Directions, page 18) **Admission is free to FSGW members, and \$14 for non-member adults, and \$7 for non-member children under 12 years.**

Metro: #52 Metro Bus or a 13-minute walk from the Silver Spring Station on the Red Line.



New Year's Eve Contra!!

Get out your party regalia and mark your calendars—the FSGW New Year's Eve Contra Ball is fast approaching! Music by **The Evil Twins** (David Knight and Laurie Fisher) with calling by Cincinnati's **Darlene Underwood**. Flyers will appear in the December newsletter, but check the FSGW website for registration information later this month!!



FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 18). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission \$6 for FSGW members, \$8 for Non-members.

Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

November

- 6** John Bremer calls to music by Julie Gorka (piano), Paul Oorts (mandolin), and Bruce Edwards (bassoon and concertina).
- 13** Martha Seigel calls to music by Liz Donaldson (piano), Barbara Heitz (flute), and Ralph Gordon (bass).
- 20** Sam Rotenberg (guest caller from Philadelphia) calls to music by Becky Ross (fiddle), Judy Kleppel (oboe), and Liz Donaldson (piano).
- 27** Norm Bernhardt calls to music by Jeff Steinberg (fiddle), Liz Donaldson (piano), and Colleen Reed (flute).

Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your e-mail got lost when my computer died. If you didn't volunteer before, and are willing to help please let me know. Thanks.

Dennis Cook, President@fsgw.org or 301.776.4314

FSGW Co-Sponsored International Dance**Glen Echo, MD**

Glen Echo International Folkdancers Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission \$5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.



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The
Folklore
Society
of Greater
Washington



Gala New Year's Eve Dance

Tuesday, December 31st, 2002

6:30 pm to 12:45 am
at Historic Adelphi Mill

with a potpourri of local callers leading
ENGLISH COUNTRY DANCES
WALTZES & COUPLE DANCES

and music by

BECKY ROSS, fiddle; COLLEEN REED, flute
PAUL OORTS, guitar, etc.
KAREN ASHBROOK, hammered dulcimer

- * Decorating & Set-up 6:30
- * Potluck Supper 7:30
- * Dancing 8:30 to 12:45
- * Dessert 10:30
- * Midnight Toast

Advance Registration Necessary
Space Limited

For information or to offer help call:
Karla or Bob Farrall 301-577-5018
Norm Bernhardt 301-320-2469

REGISTRATION FORM

FSGW members registering by December 1st are guaranteed to be admitted.

Please reserve _____ places at FSGW's Gala New Year's Eve Dance for:

Name(s) _____

Address _____

Day Phone _____

Evening Phone _____

Enclosed is a check payable to FSGW for \$ _____. FSGW members \$26 ea. Guests \$28 ea.
I (need) (can offer) hospitality for _____ people. REGISTER by DEC. 14 & DEDUCT \$3.

Send this registration form, your check (payable to FSGW), and a stamped, self-addressed, long
business envelope for directions to:

FSGW New Year's Eve Dance c/o Karla & Bob Farrall
7613 Fountainbleau Drive, Suite 2112
New Carrollton, Maryland 20784



Phil Cooper, Margaret Nelson, and Kate Early

“Strong Old Music”

Saturday, November 2 • 8 pm

Where do the great old songs come from? Phil Cooper, Margaret Nelson, and Kate Early mine the old songbooks and obscure collections and find treasures in the attic that shouldn't have been forgotten. Then they polish them in performance, and put them back into circulation and our memories.

Phil Cooper and Margaret Nelson have been playing together since 1982. Kate Early has been with them since 1995, though this is their first appearance in our area as a trio. They sing new and traditional songs from United Kingdom and North America at concerts and festivals across the U.S. and Canada. Phil sings and plays guitar, cittern, and bowed psaltery. Margaret sings and plays bodhran, doumbek, and spoons. Kate sings and plays pennywhistle, tambourine, and spoons.

Expect traditional ballads, serious and comic songs, lovely slow airs and sprightly dance tunes from both sides of the Atlantic. They have great knowledge of and respect for their material, but can still deliver introductions that will make you laugh and groan, sometimes simultaneously.

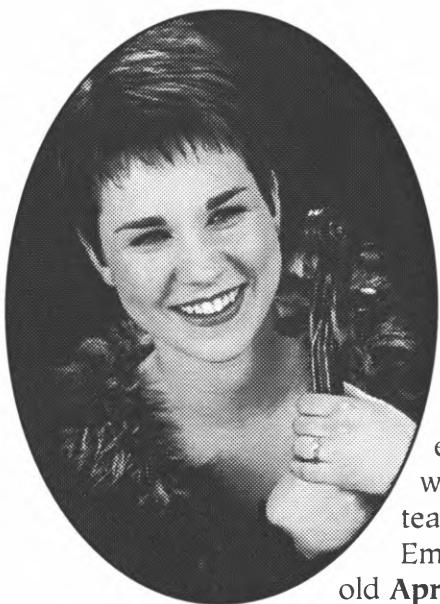
At the home of Dennis and Judy Cook, Laurel, MD. Metro: sorry, not accessible. Info/directions: Dennis & Judy at 301-776-4314 or president@fsgw.org.

On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.

FSGW House Concert**Alexandria, VA**

April Verch

*Young Canadian Fiddler and Step Dancer
(Ivonne Hernandez's mentor!)*

Thursday, November 7 • 8 pm

The next in our series of young Canadian fiddlers, April Verch's high energy performance will steal your heart and leave you in awe. For those who saw Ivonne Hernandez, this is a chance to spend an evening with her teacher.

Emerging from the thick of the traditional music scene, the fiddling of 22-year-old **April Verch** is a breath of fresh air. Though she has deep roots in the fiddling of her native Ottawa Valley in Canada, April's broad repertoire features traditional and contemporary tunes ranging in source and inspiration from French Canadian to Appalachian, from Bluegrass to Celtic, and Brazilian to Old Time — not to mention her own colorful compositions. Her note-perfect virtuosity and masterful technique combine with vigorous Ottawa-Valley-style step dancing to make the place rock and bring the house down.

April's accomplishments extend far and wide, artistically and geographically. As a headliner, special guest, and backing musician, she has toured across Canada, the United States, the United Kingdom, and the United Arab Emirates. Among many honors, April performed for the Millennium Celebrations at The Kennedy Center in Washington, D.C., and was a guest at Chet Atkins' tribute in Nashville, along with a host of Grand Ole Opry stars. And let's not forget her coveted titles of Canadian Grand Masters Fiddle Champion (1997) and Canadian Open Fiddle Champion (1998). She's got four CD recordings to her credit, including the most recent, "VERCHuosity," on the Rounder label.

At the home of Karen Helbrecht and Gordon Johnston in the DelRay section of Alexandria, VA. **Members: \$12 Non-Members: \$16. Info/directions: 703-548-5784 or mjkandg@erols.com.** We expect this event will be very crowded; please contact the hosts to verify that there is still room.

Metro: a 15-minute walk from Braddock Road station on the Blue/Yellow lines. There's also a bus that will bring you closer.



General FSGW Concert Information

Unless specifically announced in the Newsletter, there are **no advance tickets** for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer..

The Washington Folk Festival is Looking for Special Talents

We'll need people with all kinds of talents on the Washington Folk Festival, but right now we have three particular needs that you may be able to help with: We need people to chair and work on the Volunteer Committee, the Publicity Committee, and the Fund-Raising Committee.

The Volunteer Committee will need to find and organize enough volunteers to help set up and run the Festival. Responsibilities will include contacting anyone who might be able to help, finding appropriate slots for those volunteers, and managing the volunteers during the Festival.

The Publicity Committee will work with area-wide and local community media and provide them with information about the Festival so that as many people as possible will hear about it. Although experience in publicity is useful, it is not absolutely necessary (the Festival coordinators have some experience in this area).

While most Festival income comes through small donations, there are some larger donations that must be pursued, which would be the responsibility of the **Fund-Raising Committee**. FSGW would like to increase the number of stage sponsors for this year's Festival. A full complement of stage sponsors would defray costs and further encourage potential Festival sponsors for years to come.

If you can help with any of these needs please contact:

Dean Clamons (home: 703.631.9655, work 202.767.2732, email dclamons@cox.net) or **Dwain Winters** (home 301.657.2789, work 202.566.1977, email dwainl@aol.com).

Festival Production Seminar: Wednesday, November 20 • 8 pm

As a part of producing the next Washington Folk Festival, a series of workshop sessions on Festival planning and production will be held monthly from November 2002 through June 2003. Topics will include Festival philosophy, site location and planning, performer booking and scheduling, financing, volunteer management, publicity, stage management, vendors, Festival set-up, and Festival logistics and operations (not necessarily in that order). The final session will be held following the Washington Folk Festival and will provide feedback and examination of how well the ideas presented at the workshops worked in relation to the Festival.

The first session will be **Wednesday, November 20 at 8 pm** at the home of **Dwain Winters** in Bethesda, MD. Please contact **Dwain Winters** (home 301.657.2789, work 202.566.1977, email dwainl@aol.com) or **Dean Clamons** (home 703.631.9655, work 202.767.2732, email dclamons@cox.net) for more information and directions.

FSGW House Concert**McLean, VA**

Debra Cowan

*Traditional Songs and Ballads***Saturday, November 23 • 8 pm**

Debra Cowan loves to sing. Anyone who hears her is convinced of that immediately. Debra engages her audiences and invites them to sing along. She also shares the history of her traditional material, which is an integral part of the songs she sings. Her fresh interpretation and carefully selected material make music come alive.

With the 2001 release of her solo album *The Long Grey Line*, Debra is becoming a familiar name on both coasts and on Folk Music Radio. She contributed vocals to the 2001 Folk Legacy release *The Songs and Ballads of Hattie Mae Cargill* and was selected as an Emerging Showcase Artist in the 2001 Falcon Ridge Folk Festival. She has been a featured performer at the Greater New Bedford Summerfest Folk Festival in New Bedford, MA and was a headliner at the Mystic Seaport Sea Music Festival in Connecticut.

In 1997, Debra Cowan left a successful public school teaching career to begin a professional folk music career full time. During that year, she developed her signature unaccompanied singing style in Edinburgh, Scotland, where she studied the singing of such notable Scottish traditional singers such as Gordeanna McCulloch, Christine Kydd, and Ray Fisher.

Although classically trained, Debra's eclectic musical tastes have led her in the past to perform many different musical styles. From 1988-1993, she was one-fourth of the Chico, California based group *Tar'd & Feather'd*, who were well-known for their fine harmony singing, innovative song arrangements and hilarious stage antics. Debra's vocal performances leave her audiences feeling that they have just taken part in something special. She presents her slow songs and ballads with emotive and focused vocals that are often compared to Joan Baez, Maddy Prior, and June Tabor. Her up-beat material inspires people to sing along and tap their feet. She is a warm, witty performer who is equally at home with traditional, contemporary, and children's music. Her respect and love of the music whether traditional or contemporary, is unmistakable.

At the home of Ursy Potter and Carter Hearn in McLean, VA. FSGW Members: \$10; Non-Members: \$14.

Metro: sorry, not accessible.

Info/directions: Ursy & Carter at 703.821.1373. or Charlie Baum at chbaum@earthlink.net or



LET'S PLAY POST OFFICE

We'd like to hear from an FSGW member who lives or works fairly near the Van Ness Post Office in Washington, DC (20016), and who would be willing to pick up our mail once or twice a month and hand it over

to an FSGW Board Member at either a concert venue or a dance. If you'd like to play Post Office for us, please contact Dennis Cook, President@fsgw.org.

FSGW Special Event**Glen Echo, MD**

MICHAEL COONEY

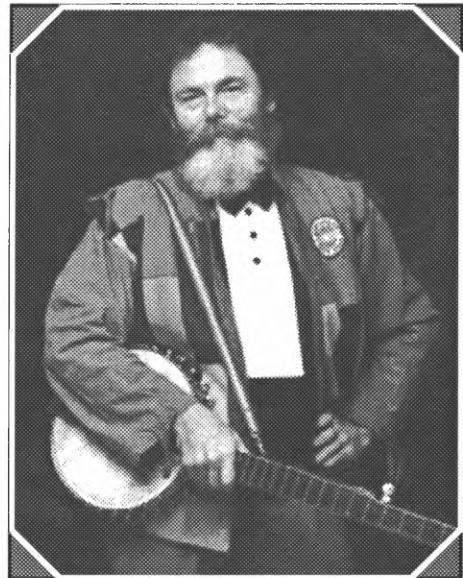
The Return of the One-Man Folk Festival

Saturday, December 7 • 8 pm

Michael Cooney likes to call himself "the One-Man Folk Festival." He's been hiding out in Maine, and he's finally recorded his first new CD in 23 years. He's a multi-instrumentalist, playing 6- and 12-string guitars, banjo and fretless banjo, concertina ("squeezebox"), not to mention a plethora of various small instruments (harmonica, penny-whistle, jaw-harp, etc.).

He sings: real folk songs, old popular and novelty songs, and found songs of wit and wisdom. He's a storyteller and humorist, offering traditional tales and story-songs, funny old recitations, monologues and Maine humor. Perhaps above all, he's an entertainer.

At **Glen Echo Town Hall, 6106 Harvard Avenue** (Directions, page 18) **FSGW Members: \$12 Non-Members: \$16;** Residents of the Town of Glen Echo admitted free. Metro: Rid-On Bus #29 from the Friendship Heights station on the Red Line. Info: **Charlie Baum at chbaum@earthlink.net or 301.587.2286.**



31st FSGW Mini-Fest Underway —Volunteers Welcome!

Saturday, February 15, 2003

FSGW's 31st Annual Mini-Fest will be held on Saturday, February 15, 2003, from noon until 10:30 p.m. at the Takoma Park Middle School, 7611 Piney Branch Road in Takoma Park, MD.

The Mini-Fest offers a family-friendly extravaganza of music, dance, stories, workshops, and crafts to benefit FSGW and the greater Washington community. Strategically planned to provide music and fellowship during those cold winter days, the Mini-Fest provides all participants with a wonderful opportunity to beat the winter blues, visit with old friends and neighbors, make new friends, and participate in some of the finest music that the Washington area has to offer!

V o l u n t e e r s N e e d e d !

The Mini-Fest is an all-volunteer event—for over 30 years the Mini-Fest has thrived, and its success continues to depend entirely on the assistance of dozens of performers and volunteers who donate their time and energy to make it work. In addition to performers, volunteers are needed to do a little bit of everything—set up, take tickets, provide hospitality, and many other tasks. Volunteers need assist for only two hours, and all pre-registered volunteers receive free admission for the day and evening concert.

If you're interested in performing, leading a workshop, exhibiting crafts, or providing volunteer services at the Mini-Fest, please contact **Lisa Harmon, Mini-Fest Coordinator**, by sending email to **minifest@fsgw.org** or dialing **301-592-0432**. Information about the Mini-Fest will be made available on the FSGW website at www.fsgw.org/minifest.htm.

The 21st Annual Chesapeake Dance Weekend

Friday, April 11 thru Sunday, April 13, 2003



Chesapeake Dance Weekend returns in 2003 with the best of music and dance. The **Groovemongers** mix Northern with Southern music, and add a splash of international style to forge a perfect groove for contra dances. **Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin and guitar), **Jane Knoeck** (keyboard and accordion) and **Mark Hellenberg** (percussion) put it all together. They'll play for **Robert Cromartie**, a favorite caller and dance composer who this year makes his first Chesapeake appearance.

Long-bow fiddler **Ralph Blizzard** was awarded a National Heritage Fellowship Award, and he and the **New Southern Ramblers**, with **Gordie Hinners** on banjo, **Phil Jamison** on guitar and **John Herrmann** on bass, will provide the music for squares and contras called by **Beth Molaro**, another area favorite making her Chesapeake debut.

A charivari (sometimes "shivaree") originally meant a discordant mock wedding celebration, but there's nothing discordant about **Charivari**, a great Cajun band from Lafayette, Louisiana featuring **Mitch Reed** (fiddle), **Jonno Frishberg** (fiddle and accordion) and **Randy Vidrine** (vocals and guitar), who'll play while **Erica Weiss** and **Nate Goldshlag** from Boston teach Cajun dance.

Flyers in THIS newsletter. Info: 301.681.3033 or billhutchins@earthlink.net

Other FSGW Events

FSGW Open Sing • Takoma Park, MD

Friday, November 1 • 8:30 to 11:45 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The November Sing will be held at the home of **Kathy Mack** in Takoma Park. This month's topic is "Comedy and/or Tragedy." Are you ready for the November elections? Does Bush remind you of Hamlet? Have you lingered in a Midsummer Night's Dream? Didn't get enough tricks or treats the night before? Surrounded by the ghosts of elections past? Sometimes our singing is tragic, and sometimes it's comic, and sometimes it's even beautiful. But we always have a great time. Info/directions: 301.270.5367.

FSGW Gospel Sing • Colmar Manor, MD

Sunday, November 10 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The November Gospel Sing will be at the home of **Mary Jo Hlavaty** in Colmar Manor, MD. Info/directions: 301.699.8833.

FSGW Sacred Harp Singing • Arlington, VA

Sunday November 24 • 4 to 8 pm

FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony at **St. Peter's Episcopal Church, 4250 North Glebe Road**. This month, in addition to the 1991 *Sacred Harp* (loaner tunebooks are available), we may also use the *Christian Harmony* book. We sing from 4 to 6, share a potluck supper, and then sing again until 8. All are welcome.

Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. Info: 301.229.8534.

Storyswap • Annandale, VA

Saturday, November 2 • 7:30 pm

This month at the home of **Barbara Effron**. Free, storytellers and listeners are welcome. Potluck snacks. Info/directions/rsvp: 703.323.1783.



Concerts & Concert Series

Robin & Linda Williams Concert • Chestertown, MD

Friday, November 1 • 9 pm

Andy's at 337 High Street in Chestertown. Full restaurant and bar, as well as listening room. 21 and older only, please. Tickets \$15. Info/reservations: andy-s@crosslink.net or www.andys-ctown.com or 410.778.6779

Robin & Linda Williams Concert • McLean, VA

Saturday, November 2 • 8 pm

The Alden Theatre. Info: 703.790-9223.

Footworks Percussive Dance Ensemble • College Park, MD

Saturday, November 2 • 8 pm

The story of immigration to America—The Crossing—told through the music of Tim O'Brien with dance accompaniment by Footworks. Irish music, blues, bluegrass, stepdance, clogging and more. Clarice Smith Performing Arts Center. Preconcert discussion, 7-7:30; performance at 8. Tickets \$25. Students \$5 (ID required, limit 2 tickets). Tickets at 301.405.ARTS. Info: 410.923.3523 or www.footworks.org

Harmonia Concert • Washington, DC

Saturday, November 2 • 8 pm

Fabulous folk ensemble featuring music from Ukraine, Romania, Hungary, Slovakia and Croatia, performs at Madam's Organ, 2461 18th Street, NW. Cover charge. Info: rmassumi@sablaw.com

Harmonia Concert • Alexandria, VA

Sunday, November 3 • 3 pm

Fabulous folk ensemble featuring music from Ukraine, Romania, Hungary, Slovakia and Croatia, performs a free concert at The Lyceum, 201 South Washington Street in Old Towne Alexandria. Reception following the performance.

Celtic Harps and Gaelic Song • Glen Echo, MD

Sunday, November 3 • 4 pm

Scottish Gaelic singer and harper Judith Peacock Cummings, known for her work and recordings with the Scottish folk group *The Whistlebinkies* is joined by Sue Richards and Sharon Knowles as the noted Celtic harp duo, *Hen*. At Glen Echo Town Hall, 6106 Harvard Avenue. Doors open 3:30 pm. No charge, but freewill donation requested. Refreshments provided. Sponsored by An Commun Gaidhealach, America (Gaelic Society of America) and WAFHS (Washington Area Folk Harp Society). Info: lizmilner@mindspring.com or 703.648.2829

Bulgarian Folk Music Concert • Washington, DC

Friday, November 8 • 8 - 10:30 pm

The Bisserovi Sisters from the Pirin Mountains will be joined by a traditional Bulgarian orchestra for an evening of a capella and accompanied music. A community dance will immediately follow the concert. American University, Key Spiritual Center, 4400 Massachusetts Avenue, NW (just off Ward Circle). Tickets \$12, AU students and faculty, \$7, children under 10 free.

Info/reservations/directions: Assen Assenov, 301.588.0314 or Assenov@American.edu.

Relay Town Hall Concert • Relay, MD

Saturday, November 9 • 7 - 11 pm

Roger Dale with Bill Ankrum, Brian Boggs, *Near Death Experience, Kearney & Miner*, Lydia, and Grant Carrington. Sponsored by Year of the Rabbit Coffee Pub and Ialone Productions. \$10/adults, children under 12 free. Info: Joe Isaacs at 443.259.0257 or jcisaacs@starpower.net

Coffee with Friends • Odenton, MD

Saturday, November 9 • 7:30 - 10:30 pm

Joe Isaacs (vocals, guitar), Marty Bullard (mandolin, percussion) and Tom Adams (bass) play originals, covers, and instrumentals in this intimate setting. Free. 9395 Piney Orchard Parkway, intersection of Rte 175 and Piney Orchard. Info: Joe Isaacs at 443.259.0257 or jcisaacs@starpower.net

Audubon Fundraiser • Shepherdstown, WV

Saturday, November 9 • 8pm

Magpie, featuring Greg Artzner and Terry Leonino (guitar, mandolin, dulcimer, and harmonica), with special guest Ralph Gordon (cello and bass) will perform, with an introduction by the Audubon Society's Yankauer Preserve director. Sign language interpreter. Shepherd College Frank Performing Arts Center. Admission is \$12 adults, \$10 SMD members and seniors \$6 children and students.

Info: 304.263.2531 or blanton@intrepid.net.

Eric Bogle Concert • Washington, DC

Tuesday, November 12 • 8 pm

At Ireland's Four Provinces, 3412 Connecticut Avenue, NW. Tickets \$20.

Info/tickets: 202.244.0860

House Concert at The View • Alexandria, VA

Saturday, November 16 • 8 pm

Music of Franklin Taggart and Brooke Parkhurst. Door at 7. \$12 suggested donation. Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com

Concerts & Concert Series, continued

German Folk Song Concert • Wheaton, MD Saturday, November 16, 8 - 11 pm

The Washington Saengerbund's Fall Concert "Ein kleiner Blumenstrauss mit Toenen"—a selection of German folk songs—followed by dancing to **Lysle Sexton's German Orchestra**. \$20 per person, free parking, reservations required. Tickets include soft drinks, mixers, chips, cheese & crackers, coffee & cake. Claridge Room, St. Catherine Laboure Church, 11801 Claridge Rd. Info/tickets: Sieglinde Lord 301.565.9277 or www.saengerbund.org

Indian Classical Music • Washington, DC Tuesday, November 19 • noon

Midday ragas played on surbahar by **Shubha Sankaran**, with **Manik Munde**, pakhawaj (Indian barrel drum). Church of the Epiphany, 1317 G Street, NW. Free. Donations accepted. Info/directions: Dr. Brian Q. Silver, 202.399.3399.

Reston/Herndon Folk Club Concert • Herndon, VA Tuesday, November 19 • 7:30 pm

Sarah Lee Guthrie and **Johnny Irion** at The Tortilla Factory Restaurant, 648 Elden Street. A smoke-free, friendly listening room. \$10 (\$9 members). Info: 703-435-2402

Where? House Concert • Silver Spring, MD Thursday, November 21 • 7:30 pm

Yes, Thursday night, but it's worth dragging through the following workday to hear **David Roth** up close in concert. Door opens at 7. Tickets \$12. Info/reservations/directions: **Kim Kaplan**, 301.588.5314 or jkkaplan@erols.com

Bulgarian Music Concert • Greenbelt, MD Friday, November 22 • 8:30 - 11:15 pm

The Kolevi Family Orchestra will be joined by guest artist **Rumen Shopov** to provide an evening of beautiful and exotic music. A community dance will immediately follow the concert, with instruction provided. Greenbelt Community Center Dance Studio, 15 Crescent Road in Greenbelt. Tickets \$10 at the door.

Info/reservations/directions: **Larry Weiner**, 301.565.0539 or Weiner.Larry@Comcast.net

Homespun Coffeehouse Concert Series • Hollywood, Md

Friday, November 22 • 8 pm

Sure to be a wonderful evening of music- St.Mary's County singer/songwriter **Joe Norris** will delight you with his ballads about life in the Tidewater region of Maryland. Admission-\$10. Sponsored by the Southern Maryland Traditional Music/Dance Society and the Sotterly Plantation. Info: 301.475.5522 or www.smtmd.cjb.net

Indian Classical Music • McLean, VA Saturday, November 30 • 8 pm

Evening ragas played on sitar by **Ustad Imrat Khan**, with **Shafaatullah Khan**, tabla. 1542 Hampton Hill Circle. Admission \$25. Info/directions: **Dr. Seeman Khan**, 703.734.1892.

CONCERT SERIES

Sundays:

Moore Music House Concert • Rockville, MD Sunday, November 10 • 7:30 pm

Johnsmith plus **Annie Lalley** and **Joe Ebel**. Info/reservations/directions: 301.309.0983 or scott@mooremusic.org

Shenandoah Coffeehouse Sunday Series • Reston, VA Third Sundays • 7 - 9:30 pm

Outstanding folk and acoustic music at the Reston Community Center at Lake Anne. \$10 Info: 703.476.4500 or the website: <http://www.shenandoahacoustics.com/scs>.

November
17 Mack Bailey and Suzanne Buirgy

Mondays:

Institute of Musical Traditions (IMT) Series • Silver Spring, MD

Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

November

- 4 Steve Hancoff, guitar instrumentals
- 11 Faire Winds with Aoife Clance, Anne Hills, and Bill Jones
- 18 Texas in the Round with Eric Taylor, David Olney, and Denice Franke
- 25 Liz Meyer (singer/songwriter) and Mark Cosgrove (flatpick guitar)



Concerts & Concert Series, continued

Wednesdays:

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer-songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15 Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or <http://www.victorheyman.com>.

November

- 13 Tom Prasada-Rao, Jack Williams, and Aenjus Finnane
- 27 Dark. Happy Thanksgiving!

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.

Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

November

- 6 Randy Barrett
- 13 Iona
- 20 Don Conoscenti
- 27 Dark. Happy Thanksgiving!

Fridays

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave.

Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>

November

- 1 David Massengill
- 8 Maggie Sansone with Cabaret Sauvignon and special guest John Trexler
- 15 Eric Bogle
- 22 John Gorka

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, November 10 and 24 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Baltimore Open Band Practice • Baltimore, MD

Sunday, November 10 • 4-6 pm

Come squeak and strum, play your drum, stomp your feet and stay to eat. Meet and greet with the ever-lovin' Baltimore Open Band at Emily's house in Baltimore. All instruments and ages welcome (players thereof too). Info/directions: Susan at sataylor@ashleylabs.com

Irish Traditional Music Seisiun • Wheaton, MD

Sunday November 24 • 7-10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Jammin' Java • Vienna, VA

Mondays • 7:30-10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, November 5 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elen Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Mondays:

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY
<http://www.shenandoahacoustics.com/jbresee>
BROWN, MARY BYRD.
<http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or
<http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com> folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor> Fingerstyle guitar.
EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com
HICKERSON, JOE Jhick@starpower.net or 301.270.1107
 Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreahoag.com> or
 301.565.2777 Fiddler, singer, wordsmith.
ISAACS, JOE AND TOM ADAMS jcisaacs@starpower.net or
www.geocities.com/isaacs72000 or 443.259.0257
 Original Folk/Rock
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky>
 Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or
 202.244.7524 Singer/songwriter, guitar teacher
MAGILL, NANCY mizmagill@aol.com. 301.951.6242
[Jazzblufolktones](http://www.jazzblufolktones.com)
MARKLEY, LENA AND SANFORD <http://www.lenalandsanford.com>
McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
Muir, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/pr>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.ericschwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com>
 Contemporary folk singer/songwriter
TAYLOR, LISA
<http://www.shenandoahacoustics.com/laylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtynson.com>
WILCOX, DOUG ALAN [www.dougalanwilcox.com](http://dougalanwilcox.com)
 Contemporary americana, acoustic pop.
WILLIAMS, ROGER acoustic folk, country, old-timey.
wilmacd@starpower.net 202.362.5568.



Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which **usually** holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org



GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or
<http://www.bluemooncowgirls.com> or
 301.270.2586. Acoustic early country
BLUESWORKS www.bluesworksband.biz or
bluesworks@aol.com Traditional and contemporary acoustic blues.
BOG WANDERERS CEILI BAND
jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.
BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198
Boys' NIGHT OUT. wilmacd@starpower.net
 202.362.5568 or fjnebn@erols.com 703.451.4785.
 Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
CORAL CANTIGAS www.cantigas.org or 301.816.2314
 Spanish/Hispanic choral music.
Hot SOUP hotsoup@pobox.com or
www.hotsouptrio.com Harmony and laughter.
JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or
 703.323.7895. Traditional Cajun and Creole dance music.
KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American music.
KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country music.
OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
 Western Swing.
SEDENKA Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.
SQUEEZE BAYOU kecollins@starpower.net or
<http://www.squeezebayou.com> or 301.270.2586.
 Traditional Cajun dance music.
URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
 Traditional and contemporary acoustic music.



November 2

Sunday	Monday	Tuesday	Wednesday	Thursday
	<p>I'd rather be a failure at something I love than a success at something I hate.</p> <p>— <i>George Burns</i></p>			
3 3 Glen Echo Waltz 3 Harmonia Concert 4 Celtic Harp Concert 7:30 FSGW SUNDAY CONTRA	4 7 Bluemont Morris 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country	5 7 Albemarle Morris 7:30 Herndon Folk Club Open Mic 7:30 Silver Spring Israeli Dance 8 Arlington International Folk 8 Silver Spring Squares 8 Sea Chantey Open Sing	6 7 Laurel Jam 7:30 Scottish Country Dance 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY 8 Baldwin's Station Concert 8 Baltimore Contra Dance 8 Columbia International Folk	7 7:30 FSGW 7:30 Chevy C 7:30 Odento 8 Foggy L 8 Mt. Ver 8 FSGW AP
10 2 Bear Contra Dance 2 CABOMA Jam 3 Glen Echo Tea Dance 3:30 FSGW COMMUNITY DANCE 3:30 Victorian Tea 4 Alpine (New Carrollton) 4 FSGW GOSPEL SING 4 Baltimore Open Band 7:30 FSGW SUNDAY CONTRA	11 7 Bluemont Morris 7:30 Glen Echo Swing Dance 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country	12 7 Albemarle Morris 7:30 Herndon Folk Club Open Mic 7:30 Silver Spring Israeli Dance 7:45 Herndon English Dance 8 Eric Bogle Concert 8 Arlington International Folk 8 Silver Spring Squares	13 7:30 Scottish Country Dance 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY 8 Baldwin's Station Concert 8 Baltimore Contra Dance 8 Columbia International Folk 8 Vic's Music Corner Concert	14 7:30 FSGW 7:30 Chevy C 7:30 Odento 8 Foggy L 8 Mt. Ver 8 FSGW AP
17 3 Glen Echo Waltz 7 Shenandoah Coffeehouse Concert 7:30 FSGW SUNDAY CONTRA	18 7 Bluemont Morris 7:30 Glen Echo Swing Dance 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country	19 12 Midday Ragas 7 Albemarle Morris 7:30 Herndon Folk Club Open Mic 7:30 Silver Spring Israeli Dance 7:30 Reston-Herndon Concert 8 Arlington International Folk 8 Silver Spring Squares	20 7 Laurel Jam 7 St. Elmo's Open Mic 7:30 Scottish Country Dance 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY 8 Baldwin's Station Concert 8 Baltimore Contra Dance 8 Bangkok Blues Open Mic 8 Columbia International Folk FSGW WASHINGTON FOLK FESTIVAL WORKSHOP	21 7:30 FSGW 7:30 Chevy C 7:30 Odento 7:30 Where 8 Foggy E 8 Mt. Ver
24 12 Jewish Folk Arts Festival 2 CABOMA Jam 3 Dance Potpourri 4 FSGW SACRED HARP SINGING 4 Alpine (New Carrollton) 7 Irish Traditional Seisun 7:30 FSGW SUNDAY CONTRA	25 7 Bluemont Morris 7:30 Glen Echo Swing Dance 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country	26 7 Albemarle Morris 7:30 Herndon Folk Club Open Mic 7:30 Silver Spring Israeli Dance 7:45 Herndon English Dance 8 Arlington International Folk 8 Silver Spring Squares	27 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra Dance 8 Columbia International Folk	28 8 Baltimore Thanksgiving
		FSGW Board Meeting at 8 pm		Thank



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Thursday	Friday	Saturday
	1 7:30 Songwriters Open Mic 8 Cellar Stage Concert 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt International Folk 9 Robin & Linda Williams	2 1 Archie Edwards Blues Jam 3 Harmonia Concert 7:30 DC Folk Workshop 7:30 FSGW STORYSWAP FSGW HOUSE CONCERT COOPER, NELSON, EARLY 8 Footworks The Crossing 8 Harmonia Concert 8 Williams Concert 8 Shepherdstown Contra 8 WSDC Glen Echo Swing Dance 8 Harvest Dance 8 Catonsville Cajun Dance
INTERNATIONAL FOLK Chase International Folk Open Mic Bottom Morris Men Mon International Folk HOUSE CONCERT: KIRIL VERCH	8 8 Cellar Stage Concert 8 Bulgarian Folk Concert 8:30 Friday Night Contra (Open Band) 8:30 Greenbelt International Folk	9 1 Archie Edwards Blues Jam 5 Baltimore Family Dance 7 Relay Town Hall Concert 7 Odenton Concert FSGW WEBBER FENTIMAN 8 Audobon Fundraiser 8 Baltimore Contra Dance 8 Silver Spring English Country 8 Fairfax Ceili
INTERNATIONAL FOLK Chase International Folk Open Mic Bottom Morris Men Mon International Folk	15 8 Cellar Stage Concert 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt International Folk 9:30 Swing Dance	16 10:30 BandAid Workshop 1 Archie Edwards Blues Jam 7:30 Scandinavian Dance FSGW FREE PROGRAM JOHN ROBERTS 8 Alexandria House Concert 8 WSDC Glen Echo Swing Dance 8 Lancaster Contra Dance 8 Crownsville Contra Dance 8 German Dance 8 English Country Workshop 9 Glen Echo Swing Dance
INTERNATIONAL FOLK Chase International Folk Open Mic Bottom Morris Men Mon International Folk	22 8 Cellar Stage Concert 8 Bulgarian Concert/Dance 8:30 Friday Night Contra 8:30 Greenbelt International Folk	23 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Workshop FSGW CONCERT: DEBRA COWAN 8 Tellabration 8 Jewish Folk Arts Concert 8 Catonsville Cajun Dance 8 Herndon English Country 8 Norwegian Dance 8 Easton Crab Contra 8 Frederick Contra Dance 8:15 Greenbelt Israeli Dance
Burn Off the Calories Thanksgiving Day Dance	29 8:30 Friday Night Contra 8:30 Greenbelt International Folk	30 1 Archie Edwards Blues Jam 8 Evening Ragas 8 Shepherdstown Contra



ADVANCE NOTICE

F S G W
2 0 0 2 / 2 0 0 3

Saturday, January 4, 2003

MIKE AGRANOFF
House Concert
location TBA

Thursday, January 16, 2003

Lou & Peter Berryman
location TBA

Saturday, January 18, 2003

FSGW FREE Program
MARGE BRUCHAC
Abenaki Indian Storyteller & Singer
from New England
WES, Washington, DC

Saturday, February 15, 2003:
Annual FSGW Mini-Festival
Takoma Park Middle School, MD

Saturday, February 8, 2003

Saturday, March 15, 2003

Saturday, April 19, 2003

FSGW FREE Programs
WES, Washington, DC

Thursday, March 6, 2003

JENNIFER ARMSTRONG
House Concert
Cooks • Laurel, MD

Friday - Sunday,
April 11-13, 2003

THE 21ST ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, MD



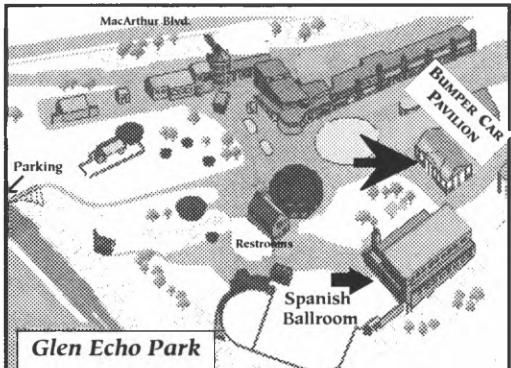
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

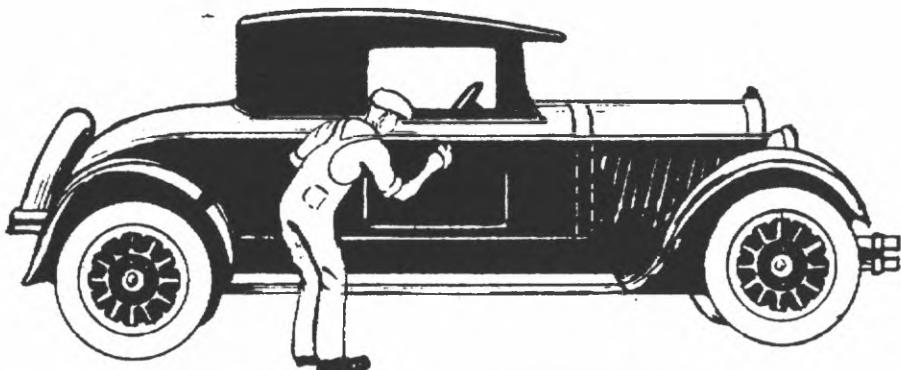
6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



Jams/Open Mics/Audience Participation *continued*

Wednesdays:

Laurel Jam Session • Laurel, MD

Wednesday, November 6 and 20 • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA

Wednesday, November 20 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legend@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday, November 20 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays:

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 p.m.

If you already play a stringed instrument, you can quickly learn the *balalaika* or *domra*, and our section leaders can teach you even if you don't yet play an instrument. We are seeking a horn, trumpet, oboe and flute player, plus a percussionist/xylophonist. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.217.6669.

Open Mic Nite • Odenton, MD

Thursdays, 7:30-10:30 pm

Three songs or ten minutes. All welcome (music and poetry). At Coffee With Friends, 8385 Piney Orchard Parkway (junction of Route 175 and Piney Orchard) in Odenton. Info: Stacey Williams at 410.672.1029.

Fridays:

Songwriters Open Mic • Germantown, MD

Friday, November 1 • 7:30 -10:30 pm

Songwriters Association of Washington (SAW) monthly open mic, first Fridays, host **Steve Key**. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Glen Echo Open Band • Glen Echo, MD

Friday, November 8 • 8:30 -11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Dupont Music Circle • Arlington, VA

Friday, November 15 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Saturdays:

DC Folk Workshop • Washington, DC

Saturday, November 2 • 7:30 - 11 pm

Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

Hammer Dulcimer Jam • McLean, VA

Saturday, November 23 • 1:30 - 4:30 pm

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolly Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com or <http://pages.prodigy.net/eholsopple>.

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.



Workshops, Weekends, Festivals & Special Events

SoundCatcher: Play By Ear • Arlington, VA

Six Sundays, beginning October 27 • 2 - 4 pm

Oct. 27, Nov. 3 & 24, Dec. 1, 8 & 15. Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss of Hesperus**. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session. Any instrument welcome. \$150 for six sessions. 3706 North 17th Street in Arlington. Info: 703.525.7550 or ScottReiss@cs.com.

Victorian Tea and Evensong • Silver Spring, MD

Sunday, November 10 • 3:30 to 5 pm

The Episcopal Church of the Ascension will host a *Victorian Tea* in the parish hall at 633 Sligo Avenue, featuring a scrumptious assortment of cakes, cookies and sandwiches, a variety of teas, and music by **Karen Ashbrook** on hammer dulcimer and the **Ascension Youth String Ensemble**. (Evensong at 5). Admission \$10 by reservation or \$12 at the door (special discount of \$2 off door ticket price for women wearing hats and gloves, or men wearing hats and bowties). Info/reservations: 301-587-3272

New Contradance Callers' Workshop

• North Potomac, MD

Four Sundays, beginning November 10 • 3-6 pm

Nov 10, 17, 24, and Dec. 8. This workshop, with instruction by **Tom Hinds**, is open to anyone interested in learning the fundamentals of calling contra dances. Tom has been dancing since 1979, and calling squares and contras since 1984. A featured caller and instructor at dance camps and festivals throughout the country, he is the author of a series of American dance books, including *Dance All Night*. Pre-registration required. \$40 for four sessions.

Info/registration/Directions: Eva Murray at 301.762.2231 or eva@murray.name.

BandAid • Bethesda, MD

Saturday, November 16 • 10:30 am - 3 pm

Area pianist **Liz Donaldson** will lead this ensemble-playing workshop, concentrating on a variety of styles. Several tunes in 3/2 time will be included. All instruments welcome. Drinks provided, but bring a bag lunch (and, if you like, a goodie to share). Fee \$20; space is limited. Info/registration: **Liz Donaldson at 301.986.1291 or liz@us.net**

Tellabration! • Glen Echo, MD

Saturday, November 23 • 8 pm

Join this worldwide celebration of storytelling. **Voices in the Glen** sponsors the Glen Echo program, to be held at the Glen Echo Town Hall, for adults and

children who can listen like adults. Refreshments will be served. Free. Donations accepted.

Featured tellers will be Alice McGill, Anne Sheldon, Bill Mayhew, Jane Dorfman, Barbara Spears, Charlotte Smutko, Bob Rovinsky, and Tim Livengood. Info/directions: 301.654.5818

Tellabration! • Alexandria, VA

Saturday, November 23 • 8 pm

Voices in the Glen also sponsors the Alexandria version of *Tellabration!*, to be held at Fairlington Presbyterian Church on King Street, one mile east of I-395. Featured will be Laura J. Bobrow, Debbie Griffin, Megan Hicks, Joan Leotta, Laurie Pines, Mary Welch, Diane Zeigenfelder, and Ralph and Margaret Chatham telling in tandem. Info/directions: 703.379.2251.

Tellabration! • Towson, MD

Saturday, November 23 • 7-11 pm

The Baltimore Folk Music Society, in conjunction with the National Storytelling Network, showcases the area's finest storytellers at Woodbrook Baptist Church, 25 Stevenson Lane, right off Charles Street, about 3 blocks south of Beltway Exit 25. Plenty of free parking. Refreshments will be available. Stories that will delight the young and young at heart start at 7. Adult stories start at 8:30. Info: Diane at specialevents@bfms.org or 410.321.8419.

Jewish Folk Arts Festival • Rockville, MD

Saturday, November 23 • 8 pm

Sunday, November 24 • noon to 6 pm

Back after an 11-year hiatus, the Jewish Folk Arts Festival returns. Saturday evening features a concert by Sephardic singer/song writer **Flory Jagoda**, dancer/choreographer **Liz Lerman**, composer/pianist **Jon Simon**, Hazzan **Sunny Shnitzer**, Sephardic **Hazzan Ramon Tasat**, and the popular Jewish band **Fabrang Fiddlers** including **Sue Roemer**, **David Shneyer** and **Alan Oresky** at the Hebrew Academy (formerly the Peary School), 13300 Arctic Avenue in Rockville, MD.

Sunday's program, at U of Md Shady Grove campus (270 at Darnestown Road) will feature musicians and other performers, ethnic food, hands-on workshops and playshops for the kids, and a wide variety of Judaic arts—jewelry, fabric arts, papercuts, pottery, stoneware, painting, water colors, pastels, stained glass and much more.

Info: www.jewishfolkartsfestival.org.



Workshops, Weekends, Festivals & Special Events *continued*

Norwegian Dance Workshops • Bethesda, MD

Saturday, November 23 • 10-12:30 & 2-5 pm

Bruce Emery, an accomplished teacher whose skill at articulating the elements of the steps will please beginning and advanced dancers alike, will teach two workshops: *Valdrespringar* in the morning workshop, and *Telespringar* in the afternoon workshop. Loretta Kelley will play Hardanger fiddle for classes, and an evening dance will follow.

Preregistration: \$25 for both workshops and dance; \$9 at the door per workshop.

Location: NIH, Building T-39. Due to security concerns, this location may be changed. Please check Info: <http://www.iddtechsolutions.com/workshop.html> for locations and times, or contact Annamarie at 301.589.6813, or president@hfaa.org. Sponsored by the Hardanger Fiddle Association of America.

Terpsichore's Holiday • Lakeview Resort, WV

Thursday, December 26 to Tuesday, December 31, 2002

Terpsichore dance camp offers dance, music, and friendship. Quality dance venues, luxurious accommodations, great meals, dance and non-dance activities all under one roof. Featured callers: Ron

Buchanan, Susan Taylor, Judi Rivkin, and DeWayne Young. Info: Jeff Kenton at 301.587.1525 or jkenton@verizon.net, or www.lloydshaw.org.

Dwight Diller Banjo Class • Falls Church, VA

Friday - Sunday, January 24-26, 2003

West Virginia banjo music instruction; 6200 Wilson Boulevard, in the recreation room of Cavalier Apartments. \$175.00 tuition. Info: Lew Stern at 703.920.1875 or lstern4441@aol.com.

2003 Victoria's Revenge Dancefest • Cape May, NJ

Friday/Saturday, May 9/10, 2003

Twentieth anniversary extravaganza (!!) featuring *Airdance* and *A Band Named Bob* with callers Robert Cromartie and Cis Hinkle. Look for fliers in mid-December. Info: Betsy Platt at 301.320.7099 or www.contradancers.com.



Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD

1st and 4th Saturdays • 8 to midnight

November 2: Lil' Malcolm & The House Rockers personify two closely related terms: family and tradition. Inspired by Zydeco legends like *Buckwheat Zydeco* and *Rockin' Dopsie*, the band's steady focus on tradition sets them apart from the newest wave of "pop Zydeco" bands.

November 23: Li'l Anne & Hot Cayenne is a rockin' Zydeco Dance Band in the tradition of the Southwest Louisiana roots music.

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

Second Saturday Family Dance • Baltimore, MD
Saturday, November 9 • 5 - 6:30 pm

Music by Steve Hickman and John Devine with DeLaura Padovan calling. Potluck supper to follow the dance (6:30-7:30), and then a free contra dance lesson (7:30-8), followed by the Second Saturday contra dance (see listing under Contra Dances, below).

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$5, \$4 for BFMS members and affiliated groups. Family and group discounts available.

Info or to volunteer: Diane at 410.321.8419 or specialevents@bfms.org.

Burn Off the Calories Dance • Baltimore, MD
Thursday, November 28 • 8-11 pm

The Baltimore Folk Music Society will hold its fourth annual Thanksgiving night Burn-Off-the-Calories Dance at St. Mark's-on-the-Hill. This all-volunteer evening features an open band led by Liz Donaldson

Dances continued

and open mic for callers (English, contra, squares). There will be easier, kid- and beginner-friendly dances from 8:00-8:30 pm. Bring your leftover desserts to share (they lose calories in transit, you know!). \$6/members, \$8/non-members, including volunteer callers and musicians; half price for small children, student discount available.

Info: Mike Franch 410.889.3252 or president@bfms.org.

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South.

CONTRA

Sundays:

FSGW Sunday Night Contra Dances

See listing on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, November 10 • 2 - 5 pm

Bob Isaacs calls to music of *Off'n Ensemble* (Heidi Hammel, Bob Yarbrough, Steve Smith and Tom Grant) at 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com. From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Rd, turn left onto Howell School Rd. At T intersection with Red Lion Rd. turn left, cross RR tracks and turn right onto Kirkwood/St. George's Rd. for about 0.5 miles, then right onto Mariners Watch.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info:** www.bfms.org or Dan Katz at 410.987.1351.

November

- 6 Caller Steve Gester; music by *Waverly Station*.
- 13 Free beginners' workshop at 7:30. Caller Suzanne Girardot with music by *Contra Rebels*.
- 20 Caller Ted Hodapp with music by *Contratopia*.

- 27 Free beginners' workshop at 7:30. Special admission price: \$7/members, \$10/non-members. Caller **Bob Dalsemer** with music by *Fiddlestyx*.

Fridays:

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 18). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: <http://fnd.folkdancer.com>.

November

- 1 Andy Kane calls to the music of *Screech Malone and the Chaos Bubbas*: Joe Langley (mandolin), Jay Gimelli (fiddle), and Chip Lamason (mandolin).
- 8 Ridge Kennedy (from New Jersey) calls to the fabulous *Glen Echo Open Band*.
- 15 Suzanne Girardot from Seattle calls to the music by *Terpsichore*: Elke Baker (fiddle), Ralph Gordon (bass), and Liz Donaldson (piano).
- 22 Ted Hodapp calls to music of *Contratopia*: Eric Sessions (fiddle), Pat O'Loughlin (concertina, banjo), John Goodin (mandolin), Ted Hodapp (button accordion, concertina), and Patrice Pakiz (piano, percussion).
- 29 Reine Wonite calls to the music of *Three To Get Ready*: Laura Lengnick (fiddle), Colleen Reed (flute), and Keith Gillis (guitar).

Charlottesville Contra Dance • Charlottesville, VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. **Info:** www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th St. Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Saturdays:

Second Saturday Dance • Baltimore, MD

Saturday, November 9 • 8-11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with DeLaura Padovan calling to music by Steve Hickman and John Devine. St. Mark's on the

Dances continued

Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Second Saturday Contra Dance • Chaptico, MD
Saturday, November 9 • 7-10 pm

Sponsored by Southern Maryland Traditional Music/Dance Society (SMTMD). Contra dance from 7:30-10 pm with Lou Shapiro calling to music by the **Southern Maryland Open Band**. Beginner lesson at 7 pm. Free ice cream social afterwards. New location: Christ Church Parish Hall, Zack Fowler Rd., Chaptico, Md. No partner/experience required. Admission: \$6 adults, \$3 teens, under 12 free. Info/directions: 301.769.3840 or www.smtmd.cjb.net

Third Saturday Contra Dance • Crownsville, MD
Saturday, November 16 • 8 -11 pm

Multi-caller night, organized by Eva Murray featuring music by **Taylor Among the Devils**. Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m., with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or w4c.com/dance/atds/.

Lancaster Contra Dance • Lancaster, PA
Saturday, November 16 • 8 - 11 pm

Susan Hankin calling to **Matthew Burke Band**. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free.

Info: www.frysinger.com/dance/Lancaster/html. or 717.394.2047.

Fourth Saturday Contra Dance • Frederick, MD
Saturday, November 23 • 8 - 11 pm

Ted Hodapp will call to **Contratopia**. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

Fourth Saturday Contra Dance • Easton, MD
Saturday, November 23 • 8 - 11 pm

Crab Contras' second dance this season, at the Cross Court Athletic Club, 1180 South Washington Street in Easton. Dick Bearman calling to music by the **Fabulous Flying Friedmans**. No partner or experience necessary; all are welcome. Admission \$7. Info: Jane Terebey at 410.479.1343 x.1 or www.geocities.com/Pittsburgh/4867/dance.html.

ENGLISH COUNTRY**Mondays:**

Baltimore Folk Music Society • Baltimore, MD
Mondays, 8 -10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. Each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

November

- 4 Caller Carl Friedman with music by Michael Friedman, Jeff Steinberg, and Ralph Barthine.
- 11 Caller Christopher Field with music by Liz Donaldson, Ellen Jacobs, and Dawn Culbertson.
- 18 Caller Sharon McKinley with music by Becky Ross, Francine Krasowska, and Bob Garber.
- 25 Caller Rich Galloway with music by Paul Oorts, Julie Gorka, and Carl Friedman.

Tuesdays:

English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615.

November

- 12 David Knight, fiddle
- 26 Colleen Reed, flute

Wednesdays:**FSGW English Country Dance**

See listings on page 4.

Saturdays:

English Country Dance • Silver Spring, MD
Saturday, November 9 • 8 -10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018



Dances continued

English Country Dance (CDSS) • Herndon, VA

Saturday, November 16 • 8-10:45 pm

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by **Barbara Harding** to recorded music. No experience or partner necessary. Free. Info: **Barbara Harding at 703.437.3615**

Scandinavian Candlelight Holiday Dance & Luciafest • College Park, MD

Sunday, December 8 • 7:30 - 10:30 pm

At Cherry Hill Park Conference Center, 9800 Cherry Hill Road in College Park. Music by **Peascods Gathering** and dance to candlelight on a magnificent suspended hardwood floor. Singles, couples, beginners, veteran dancers, all are welcome. Admission \$10. Info: **Lorraine Silsbee at 301.585.1130 or Carl Minkus at 301.493.6281.**

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD

Sundays, November 10 & 24 • 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: **Herbert and Carol Traxler at 301.577.3503 or www.alinedancers.org.**

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, November 9 • 8 - midnight

Comhaltas Ceoltóiri Éireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. Info: Vickie Barr 703.521.4340.

INTERNATIONAL

Mondays:

Bethesda International Folk Dancing • MD

Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: **Phyllis or Brandon Diamond, 301.871.8788.**

Tuesdays:

Arlington International Folk Dancing • VA

Tuesdays • 8 - 10 pm

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: **703.527.8998 or stulberg@earthlink.net**

Wednesdays:

Columbia International Folk Dancing • MD

Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: **410.997.1613 (night), or 301.495.4642 (day).**

Thursdays:

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. Info: **Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: **703.780.2393 or kkkrogh@aol.com.**

Fridays:

Greenbelt International Folk Dancing • MD

Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: **Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

Bulgarian Community Dance • Greenbelt, MD

Friday, November 22 • 8:30-11:15 pm

The Kolevi Family Orchestra will perform in concert and then play for a community dance will imme-

Dances continued

diately follow the concert, with instruction provided. Greenbelt Community Center Dance Studio, 15 Crescent Road in Greenbelt. Tickets \$10 at the door.

Info/reservations/directions: Larry Weiner, 301.565.0539 or Weiner.Larry@Comcast.net

ISRAELI

Israeli Dancing • Bethesda, MD

Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info:** Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 - 11. Recorded music. \$5. **Info:** Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD

Saturday, November 23 • 8:15 to 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info:** Ben Hole, 301.441.8213.

MORRIS

Bluemont Morris • Reston, VA

Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536.

Albemarle Morris • Charlottesville, VA

Tuesdays • 7 - 9 pm

Practice is usually at the Jefferson-Madison Regional Library (201 East Market St.) from September to November, and from March to June. **Info:** Bill Davick at

davick@intelos.net, or Jim Morrison at jim@morns.com or <http://monticello.avenue.org/amm/>

Rock Creek Morris Women • Silver Spring, MD **Wednesdays at 7:30 pm**

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD

Thursdays, 8 - 10 pm

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Takoma Park Elementary School, Holly Street, near Philadelphia Ave. **Info:** Jud McIntire at 703.528.0588 or maxintire@Comcast.net; Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.science.gmu.edu/~bgraham/foggy.html.

SCANDINAVIAN

Scandinavian Dance • Greenbelt, MD

Saturday, November 16 • 7:30 - 11 pm

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Loretta Kelley** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Snoa 8-9 pm Hallinspringar - this wonderful Norwegian dance was taught at the Buffalo Gap Nordic Fiddles and Feet camp in July. \$7.

Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Norwegian Dance • Greenbelt, MD

Saturday, November 23 • 8-11 pm

Loretta Kelley will play Hardanger fiddle for an evening of Norwegian dancing. Daytime workshops are listed under Workshops.section. \$25 for both workshops and dance, \$12 at the door for the dance only.

Location: Greenbelt Community Center (dance studio), 15 Crescent Road. This location may be changed; check: <http://www.iddtechsolutions.com/workshop.html> for location, or contact **Annamarie** at 301.589.6813, or at president@hfaa.org

Dances continued**SCOTTISH • Similar to English Country.****Scottish Country Dance • Silver Spring, MD
Mondays • 8 - 10 pm**

No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. Info: Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

**Scottish Country Dance • Greenbelt, MD
Tuesdays • 8 - 10 pm**

No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. Info: Jennifer Augustrovitz: 410.381.3948 or rjAugustro@erols.com.

**Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30 - 9:30 pm**

No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

**Scottish Country Dance • Bethesda, MD
Alternate Fridays • 7:30 - 9:30 pm**

No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE**Taylor Made Squares • Silver Spring, MD
Tuesdays • 8 - 9:30**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

SWING**Mondays:****Veteran's Day Dance • Glen Echo, MD
Monday, November 11 • 7:30-11 pm**

Lesson 7:30 - 8:00 pm, Dancing 8:00 - 11:00 pm. Music by **SwingShift** (an 18-piece Big Band). Special tribute to our veterans by the **Flying Feet dance team**. WWII uniforms and vintage attire strongly encouraged. \$7. Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728.

Monday Night Dance • Glen Echo, MD**Monday, November 18 • 7:30 - 11**

Lesson 7:30 - 8:00 pm, Dancing 8:00 - 11:00 pm. Music by **the Seductones**. \$7. Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728

Monday Night Dance • Glen Echo, MD**Monday, November 25 • 7:30 - 11**

Lesson 7:30 - 8:00 pm, Dancing 8:00 - 11:00 pm. Music by **King Teddy**. \$7. Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728

Thursdays:**Swing/Sinatra Night • Rockville, MD
Thursday, November 15 • 9:30 - midnight**

Music by the **Radio King Orchestra**, dance lesson with **Marc Shepanek** and **Ellen Engle** of Flying Feet Enterprises at the first band break. Dance contest at the second band break (the Finals of the year-long contest). Free, no cover charge, but please bring an unwrapped toy for the annual Toys for Tots toy drive. Timpano Chophouse, Rockville Pike at Montrose/Randolph Rd. Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728

Saturdays:**Swing Dance • Glen Echo, MD
1st and 3rd Saturdays • 8 to midnight**

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.wsdc.org, dcswings@starpower.net, or 301.340.9732.

November**2 The Daryl Davis Band** www.daryldavis.com.

Lesson with **Jane Ford & Rayned Wiles**

16 The Hula Monsters: www.hulamonsters.com.

Lesson with **Donna Barker & Mike Marcotte**
<http://users.erols.com/swing4me>

WALTZ / BALLROOM / SOCIAL**Sundays:****Sunday Afternoon Waltz • Glen Echo, MD**

Bumper Car Pavilion, Glen Echo Park (Directions, page 18). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: **Donna Barker** at 703.978.0375 or <http://users.erols.com/swing4me>

November**3 Taylor Among the Devils****17 Rhapsody Dance Band**

Dances continued

Tea Dance • Glen Echo, MD

Sunday, November 10 • 3-6 pm

Lesson 3:00 - 3:30 pm, followed by dancing from 3:30 - 6:00 pm. Music by the **LaSalle Dance Orchestra**, playing music from the 20s and 30s - mostly swing and waltz, with a little foxtrot, tango, and Latin. \$5. Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728.

Dance Potpourri • Glen Echo, MD

Sunday, November 24, 3 - 6 pm

Bumper Car Pavilion, Glen Echo Park (Directions, page 18). The Dance Potpourri features an afternoon of couple dances, mostly waltz, tango, swing, hambo, schottische, and polka. Waltz lesson by **Jamie and Betsy Platt** at 3 pm followed by open dancing from 3:30-6 pm with music by **Andrea Hoag, Barbara Heitz, Marc Glickman and Ralph Gordon**. Co-sponsored by FSGW. For more information, call 301.320.7099 or email dancingplanet@erols.com.

Saturdays:

Harvest Dance • Bethesda, MD

Saturday, November 2, 8 pm to midnight

The Heidi und Hans Band provides music for social dancing at the Bethesda Women's Club, 5500 Sonoma Road, Bethesda, sponsored by the Arminius Social Club. The European-style dances feature live

music with lots of polkas and waltzes and a smattering of other ballroom dances: swing, foxtrot, cha-cha, samba, rheinlander, mambo, rock 'n' roll. \$20 per person includes beverages and snack. Info: 301.559.1944 Gerhard Meinzer; 301.649.3212 Peter Krusen; 410.635.2435 Joan Stoneberger.

German Concert/Dance • Wheaton, MD

Saturday, November 16, 8 - 11 pm

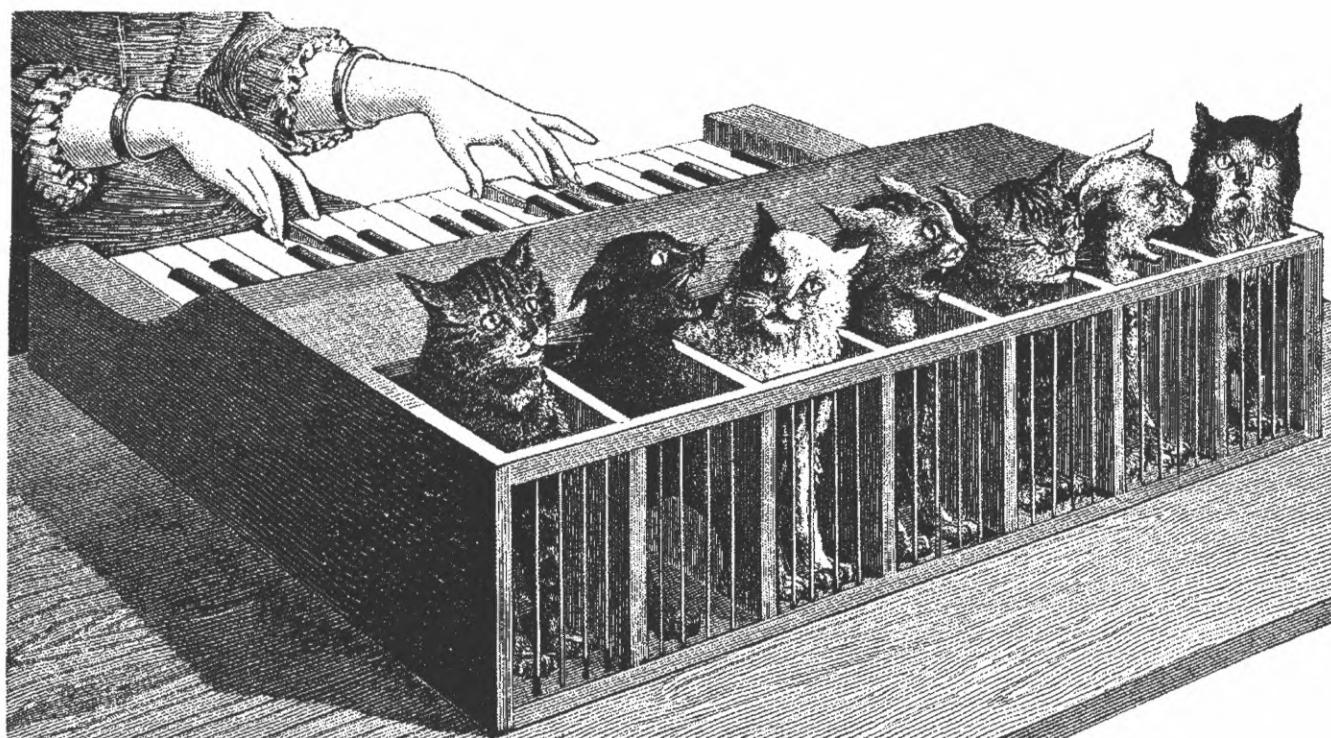
The Washington Saengerbund's Fall Concert "Ein kleiner Blumenstrauss mit Toenen" — a selection of German folk songs — followed by dancing to **Lysle Sexton's German Orchestra**. \$20 per person, free parking, reservations required. Tickets include soft drinks, mixers, chips, cheese & crackers, coffee & cake. Claridge Room, St. Catherine Laboure Church, 11801 Claridge Rd. Info/tickets: **Sieglinde Lord** 301.565.9277 or www.saengerbund.org

HOLIDAY

New Year's Eve Waltz • Glen Echo, MD

Tuesday, December 31 • time TBA

Mark your calendars now! Music by the **Waltzing Wizards**: Elke Baker (fiddle), Barbara Heitz (flute), Marc Glickman (piano), Ralph Gordon (bass). \$15-17/person. Glen Echo Bumper Car Pavilion (Directions, page 18). Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728.



Dance Classes

Class listings may be submitted by FSGW members only.

CLOGGING

Traditional Clogging classes at Wakefield Recreation Center in Annandale, Virginia. Students will learn basic steps and a routine to perform with the Patchwork dancers. Classes at Audrey Moore Recreation Center and the Dance Zone; you are always welcome to join us. For this or other clogging, tap, jazz, or Irish step classes: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

LATIN

Salsa and Rueda • Gaithersburg, MD

Saturdays • 8 - 10 pm

Join instructor Steve Denlinger for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-in fee \$10/lesson. Info: Steve Denlinger, 202.246.5194, or Uno@RuedaUSA.net or RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing •

NIH, Bethesda, MD

2nd Thursday, November 14 • 8 to 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can—class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Ln., walk to NIH Fitness and Dance Center, Building T-39 or walk from the Medical Center Metro stop. See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD

1st and 3rd Thursdays, November 7 & 21 • 8 to 9:30 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. Loretta Kelley will play November 21. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. Info: Annamarie Pluhar at 301.588.4001 or apluhar@idd-solutions.com, or Arna Desser at 410.295.2944 or desser@usna.edu, or Lisa Brooks at 301.435.5544, or lisa@HamboDC.org.

WALTZ/SOCIAL

Meridian House • Washington, DC

Dec. 3, 5, 10, and 12 • 6:30-8, 8-9 pm

A series of four lessons in Viennese waltz (6:30-8) and polka and mazurka (8-9) by Herbert and Carol Traxler at Meridian House, 1630 Crescent Place, NW, sponsored by Hospitality and Information Service at Meridian House. \$50 for one series, \$75 for both. Individuals and couples welcome. No prior experience required. Info: Mrs. Bocek at 703.528.0487 or Herbert and Carol Traxler at 301.577.3503 or www.viennese-waltz.org.

Donna Barker offers the following classes in the DC Area. For further info on any of these classes: Donna Barker 703.978.0375 or <http://users.erols.com/swing4me> or swing4me@erols.com.

Beginning/Intermediate Swing

Tap Room, 146 East Maple Ave, Vienna, VA

Donna Barker & Ray Keaney. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Note: Beginners' lesson progresses from week to week until the end of the month, so that new dancers will move forward into the "intermediate" level. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members.

Intermediate Swing & Hollywood Lindy

Refresher: Whips & Variations

Lyon Village Community House, Lee Hwy & N. Highland, Arlington, VA

Donna Barker & Mike Marcotte. Walk-in lessons and dancing Sundays, 7 - 8 pm, "Hollywood Lindy Refresher: Whips and Variations" for new dancers and as a refresher for returning students. The first week we'll review the basics of the Hollywood whip and basket whip, and in the remaining three weeks offer more challenging concepts and footwork. 8 - 8:45 pm, Intermediate/advanced swing lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members

Bumper Car Pavilion • Glen Echo, MD

Donna Barker & Mike Marcotte

Thursdays, November 7-21, December 5

SOCIAL DANCE SAMPLER 7-8 PM: Learn the basics of swing, waltz, and Argentine tango. One hour lesson, four-week course. \$36/person; no partner required. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

INTERMEDIATE HOLLYWOOD LINDY 8-9 PM:

Building on the basics, improve your partnering skills, and increase your repertoire to give you plenty of experience and variety. One-hour lesson, four-week course. \$36/person; no partner required.

SHOWSTOPPERS & AERIALS 9-10:15 PM: Learn a variety of drops, dips, leans, lifts, and aerials that add spice to your dancing and highlight special moments in the music. Partner required (we do not change partners in this class).

Recommended for intermediate level swing and lindy dancers. 75 minute lesson, four-week course. \$43/person. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door. (Directions, page 18).



Dominant Submissions

Your editor would like to thank the many contributors (by far the majority) who make every effort to conform their proposed listings to current FSGW Newsletter style. Any potential contributor who finds the format difficult to understand should request (by email) samples of listings for similar events (though such a request will receive your editor's more complete attention if made at some time other than on or about the 10th of the month, when listings for the month close and your editor has been known to become somewhat, um, testy.)

For contributors who list monthly, your editor would like to suggest a slightly different approach: If your listing is consistent except for minor changes (the date, a type of dance being emphasized), please either send only the changes or copy your monthly listing and mark the changes from the previous month by using underscore, *italics*, or **bold**.

As a reminder, current listing style is:

Name of Event • City, State

Day of Week, Month and Day • Time

Formatting specifics (intended to save space) for the heading:

No periods in "am" and "pm" and set in lower case, not caps

Don't add ":00" if the event begins on the hour

Don't abbreviate days of the week or month names.

Don't add "th" (or "st" or "nd") to dates; October 24, not 24th.

Don't include the year, it appears on the page header.

After the heading comes a brief description of who and what. For benefits, include why. (When appears in the heading, and therefore does not need to be repeated in the listing.) Then add a where which is more specific than the City, State which appears in the heading. Finally, how much (if there's an admission or ticket fee), and complete contact information, in bold.

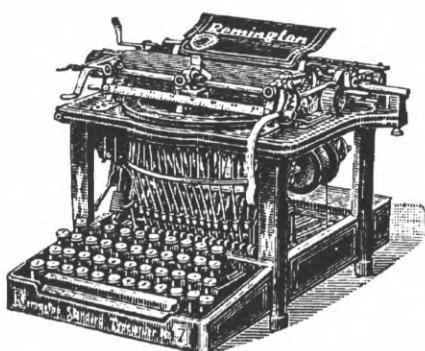
Additional format notes:

For concert and dance listings, musicians' names are set in bold, with instrument(s) played following parenthetically. Group or band or orchestra names are set in bold italics.

All telephone numbers are separated with periods, not dashes—this causes the entire number to stay on a single line, which makes it easier to read.

Do not use ampersands (&) unless they are part of a group name.

Finally, when forwarding a listing by email, please identify your listing by type in the "subject" box — i.e., Concert Series, Open Mic, Workshop. If your submission includes more than one type (for example, a concert and an open mic), please consider sending a separate email for each. Identifying each as to type in the "subject" box.



35 Years Ago This Month — November 1967

by Joe Hickerson

The monthly FSGW program was held November 10 at a new venue, the Washington Ethical Society, and featured a genre new to FSGW events, namely dance. Program Chair **Joe Hickerson** organized demonstrations of four genres: English Country Dancing (**Mr. and Mrs. R. M. Harding**, **Mr. and Mrs. John Owen**, **Mrs. Newell Price** and **John Putnam**, and **Mr. and Mrs. Jack Wright**); Scottish Country and Highland Dancing (St. Andrews Society of Washington Demonstration Group); Irish Step and Social Dancing (**Mrs. Peggy O'Neill** and her troupe of Irish dancers); and American Square, Contra, Longways, and Couple Dancing, with Clogging (**the Ralph Case Square Dancers**, with **Blackie Morgan**, fiddler). On the 17th, the **Clancy Brothers and Tommy Makem** performed at Lisner Auditorium, cosponsored with Stanley-Williams Presentations. A Woody Guthrie Memorial Open Sing on the 25th at the Union Methodist Church was moderated by **Bob Clayton**. The 2-page November 1967 newsletter (volume 4, number 3), which sported a new masthead designed by **Gerry Parsons**, announced these and other events. And FSGW obtained a new Washington, DC post office box number: 19303.

The National Folk Festival Association sponsored a "Metropolitan Folk Workshop" November 17-18 in Wheaton. Participants included **May Gadd**, **Ailene Goodman**, **John and Ginny Dildine**, and **Gus and Mary Meade**. Also on November 1 a colloquium at the University of Maryland entitled "Folklore: Three Views" featured presentations by **Esther Birdsall**, **George Carey**, and **Douglas McMillan**. A November 11 "Hoot" at Bowie High School featured a number of area folk musicians.

The following were also scheduled to appear in the Washington area this month: **Pete Seeger**, **John Jackson** (Smithsonian Institution); **Ian & Sylvia** (Cellar Door), **Welsh and Scots Guards** (Washington Coliseum); **Buffy Sainte-Marie**, **Ravi Shanker**, **Fiesta Mexicana** (Constitution Hall); **Sabicas**, **Tom Glazer**, **Red Thunder Cloud and his Indian dancers** (Lisner); **John Putnam** (Suitland Lions Club); **Buzz Busby** and **Don Stover** (Centreville Truck Stop); **Benny and Vallie Cain and The Country Clan** (Jimbo's); **Country and Mountain Ramblers** (Vienna Grill); **Country Gentlemen** (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson** and **Wayne Yates** (Jimbo's, Mel-Al Restaurant); **Page Valley Boys** (Fairlington Shopping Center); **Sandy Valley Boys** (Tom & Ruth's Restaurant); **Francis Tinsman and The Potomac Valley Boys** (Sterling Ruritan Club). Most of these events were reported in issues of *Bluegrass Unlimited*, *Dick Cerri Newsletter*, and *Washington Star*.

Meanwhile, the Library of Congress (LC) Archive of Folk Song (FOLK) registered the following researchers and visitors: **Danny, Nancy, and Steven Glazier** (grandchildren of folklorists **George and Rae Korson**); **John Lovell, Jr.** (Howard University); **Timothy King** (Office of Education); **Laurance Marshall** (Harvard Peabody Museum); **Martin Sokal** (WNYC); **Charles Seeger** (UCLA); **John I. White** ("The Lonesome Cowboy"). And LC hired studio engineer **Renee Chaney** this month to duplicate LC FOLK disc recordings onto tape.

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.



Joe is picture at top at an FSGW Sampler Concert in 1967, and at bottom at the Library of Congress in 1995.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor: April Grastorf
newsletter@fsgw.org • 703.242.2733**

**Design & Layout: Jennifer Woods GRAPHICS
Silver Spring, MD • 301.587.7174**



FSGW Board 2002-2003

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C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). **Charges:** Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. **LOST & FOUND** ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. **Contact David Eisner at House of Musical Traditions 301.270.9090.** Gobs of experience, references on request.

JAM: Searching for kindred guitar player/singer to play together once a month, contemporary / traditional folk. **Don Simon. 301.622.1783. Silver Spring. 11/12**

ACOUSTIC GUITAR: 35 yr old Martin D-18. Excellent sound and condition. Includes hardcase, music books. **EdeVincenzi@earthlink.net or 301.681.0810 days/evenings.**

FSGW Board Meeting Tuesday, November 26 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The
**Folklore Society
of Greater Washington**

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

Renewal New Address New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$28	<input type="checkbox"/> \$38
2 years	<input type="checkbox"/> \$51	<input type="checkbox"/> \$72
3 years	<input type="checkbox"/> \$75	<input type="checkbox"/> \$107
LIFE	<input type="checkbox"/> \$460	<input type="checkbox"/> \$700
Student	<input type="checkbox"/> \$20	

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I would like to help FSGW. Comments/Suggestions: _____

May we list you in our Membership Directory? (FSGW does
not provide mailing lists to any other organizations.)

Yes No Yes, but please do not list my:
 address home phone number work phone e-mail



Send form and check made payable to FSGW to:

FSGW Membership ♦ 412 South Edgewood St., Arlington, VA 22204

FSGW 6/02

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The time is here...

*Send your application now
for:*

The 21st Chesapeake Dance Weekend

April 11-13, 2003



A Program of
The Folklore Society of Greater Washington

(copy or detach here)

Application Form

Name _____ male _____ female _____

Address _____ I can provide a ride _____

I need a ride _____

Telephone: (eve) _____ (day) _____

E-mail: _____

My dietary preference is: omnivore _____ no red meat _____ vegetarian _____

I would like to apply for a kitchen scholarship (you pay \$110) _____

I may snore at dance camp and keep others awake _____

I am signing up as a couple with _____

I would like to be in a cabin with _____

My check includes camp fee for _____ person(s):

\$180 (member) / \$195 (non-member) / \$110 (kitchen)

I want to join FSGW & pay the member-discounted fee: \$28 (ind) / \$38 (family)



Decorate your own nametag!
(name & artwork only... please do not cut)

Send payment (check payable to **FSGW**), application, decorated button, **AND self-addressed, stamped envelope** to:
Chesapeake Dance Weekend, c/o Bill Hutchins, 10006 Rogart Road, Silver Spring, MD, 20901

The 21st Chesapeake Dance Weekend

April 11-13, 2003



A program of
The Folklore Society
Of Greater Washington

The Program

Northern Dance Music

The Groovemongers mix Northern, Southern and world musics to develop that perfect groove for contra dances. Rebecca McCallum (fiddle), C.W. Abbott (mandolin & guitar), Jane Knoeck (keyboard & accordion) and Mark Hellenberg (percussion) put it all together. They'll play for **Robert Cromartie**, a favorite caller and dance composer everywhere, who this year makes his first Chesapeake appearance.

Southern Dance Music

Ralph Blizzard and The New Southern Ramblers return to Chesapeake to bring the very best in traditional, Southern-style music. Long-bow fiddler Ralph Blizzard was awarded a National Heritage Fellowship Award. He and Gordie Hiners (banjo), Phil Jamison (guitar), and John Herrmann (bass) will provide the music for square and contra dances called by **Beth Molaro**. She's another favorite making her Chesapeake debut.

Cajun Music and Dance

Charivari, pronounced "shah ree-va ree," is a great modern traditional Cajun band from Lafayette, Louisiana, featuring Mitch Reed (fiddle), Jonno Frishberg (fiddle and accordion), and Randy Vidrine (vocals and guitar). Their vibrant rhythms are guaranteed to move you off your seat and onto the dance floor. **Erica Weiss** and **Nate Goldshlag** from Boston will teach Cajun waltzes and two-steps.

FSGW's Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, Maryland (20 minutes from Annapolis). Dance on a fine wood floor by the shore of the beautiful South River. Choose among daytime dance and music workshops, and spend the evenings dancing rousing contra, squares and Cajun two-step. Savor delicious meals catered by **Debby McClatchy**. Floormaster **Stan Fowler** will keep the dance floor in tip-top shape. The camp also offers walking trails and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday; the program concludes at 3:30 pm Sunday. **For more information: (301) 681-3033 or billhutchins@earthlink.net**

Registration

Send in the application form with a **self-addressed, stamped envelope**, a check, and your decorated name tag. Cost for the weekend is \$180 for FSGW members and \$195 for non-members.* A lottery will be held for all applications postmarked by December 31st, and **FSGW members and those receiving kitchen scholarships will be given priority** over nonmembers in this lottery. After the lottery date, applicants will be accepted in order of application receipt, regardless of membership. In accordance with FSGW policy, we will maintain a balance of men and women. Single men: please facilitate the registration process and sign up early!

Fee covers program, accommodations, and meals. A number of reduced-price admissions (\$110) are available in exchange for 6 hours of kitchen work. Spaces fill up quickly; early registration is recommended (adult, full-time registrants only). Confirmation letters will include directions to camp and information about what to bring. Cancellation policy: Refunds (minus a \$25 processing fee) will be made if cancellation is received by **March 22nd**.

*Join FSGW when you register and pay the member-discounted fee. Membership levels are \$28/individual and \$38/family (be sure to check the appropriate box on the registration form).