

Fölklore Society

of Greater Washington * NEWSLET

Vol. 39 No. 5 6

* www.fsgw.org *

February 2003



Tt's time for the 31st Annual FSGW Mini-Fest, a family-friendly extravaganza of music, dance, stories, Land crafts that benefits FSGW and the community. Come celebrate Americana, celebrate diversity celebrate roots you never knew you had — with more than 100 performers from the Washington Metro Area. The all-day, all-volunteer festival is a great place to enjoy some of Washington's finest folk music, dance, storytelling, crafts, and food. Listen, play along and join in with your neighbors and dozens of volunteers who donate their time, talents and energy to make the day a success. The 31st Annual Mini-Fest will take place Saturday, February 15 from noon until 10:30 pm at the Takoma Park Middle School, 7611 Piney Branch Road in Takoma Park, Maryland.

The Mini-Fest begins at noon with concerts by the Irish Breakfast Band, the Scottish group

MacTalla, AND a session of "Songs and Ballads of the Inside: American West" led by Martha Burns. Or stop by and listen to a story in the all-day Storyteller's Room. If it's blues you love, you can pull up a chair and listen or sing or play the blues in an open jam session with members of Archie's Barbershop, led by Mike Baytop. Participatory music,

> dancing, showcases, and storytelling will continue at eight different venues until

Please note that the FSGW monthly FREE program, usually scheduled for mid-month, will take place one week earlier than usual — February 8th because the Mini-Fest is being held on February 15.

Por those who yearn to learn, **I** the Mini-Fest will include a variety of participatory workshops for beginner and advanced alike. Long-time musicians FSGW friend Saul Broudy will lead a harmonica workshop, and our own Bruce Hutton will present

Mini Festival continued on pages 8, 9 and Daytime Schedule grid on page 27.

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FSGW Sunday Night Contra Dance Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members. The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.



February

- **2 Gaye Fifer** calls to music by the **Avant Gardeners: Laura Light** (fiddle), **Dan Sebring** (guitar/mandolin/fiddle), **Dave Wiesler** (piano). Laura and Dave will have CDs available.
- Oregon's **Woody Lane** calls to music by **New Balance: Rex Blazer** (fiddle, from Juneau), **Seth Houston** (piano, guitar, from Brattleboro), **Brian Perkins** (mandolin, Quebecois percussion, from Burlington, Vermont).
- Susan Taylor calls to music by *Waverley Station*: David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).
- Anna Rain calls to music by *Some Assembly:* Paul Miller (guitar/bodhran), **Donna Boylan** (keyboards), **Mary Corletta Flora** (flute/recorder), and **Joe Klausner** (fiddle, mandolin).

21st Annual Chesapeake Dance Weekend Friday, April 11-Sunday, April

Chesapeake returns with the best of music and dance. *The Groovemongers* mix Northern with Southern music, and add a splash of international style to forge a perfect groove for contra dances. Rebecca McCallum (fiddle), C.W. Abbott (mandolin and guitar), Jane Knoeck (keyboard and accordion) and Mark Hellenberg (percussion) put it all together. They'll play for Robert

Cromartie, a favorite caller and dance composer who this year makes his first Chesapeake appearance.

Long-bow fiddler Ralph Blizard was awarded a *National Heritage Fellowship Award*, and he and the *New Southern Ramblers*, with Gordie Hinners on banjo, Phil Jamison on guitar and John Herrmann on bass will provide the music for squares and contras called by Beth Molaro, another area favorite making her Chesapeake debut.

A *charivari* (sometimes "shivaree") originally meant a discordant mock wedding celebration, but there's nothing discordant about *Charivari*, a great Cajun band from Lafayette, Louisiana featuring Mitch Reed (fiddle), Jonno Frishberg (fiddle and accordion) and Randy Vidrine (vocals and guitar), who'll play while Erica Weiss and Nate Goldshlag from Boston teach Cajun dance.

Join us! Look for flyers at your local dance or at www.fsgw.org.

Info: 301.681.3033 or billhutchins@earthlink.net



Saturday, February 8 at 8 pm

The FSGW February Program will present *Wild Goose Nation*, a remarkable band with a repertoire that ranges from A to Z—or from Appalachian to Zydeco, including blues, Cajun, county, old time music, and swing. The three-member group of **Craig Edwards** (fiddle, guitar, banjo, accordion), **Mike Fischman** (Mandolin, banjo, guitar, bass), and **Dirck Westervelt** (guitar, banjo, bass) has performed widely and produced several recordings.

The group chose the name *Wild Goose Nation* from a phrase in African-American and Irish work songs that refers to a sort of frontier utopia—a secret wilderness community of many races and cultures serving as a refuge from mainstream society, and this theme is reflected in the vast array of musical styles included in the group's repertoire. Group members are dedicated to traditional American instrumental music and song, and they explore social and cultural history through music. *Wild Goose Nation* specializes in performing social music at dances, weddings, and house parties, because social gatherings form the natural environment for the styles they play.

As educators, the members of *Wild Goose Nation* seek to promote an awareness of America's rich heritage of traditional music. By striving to master the distinctly different but inevitably linked music of our nation's diverse folk communities, the group hopes to present the elements of our shared musical heritage that reflect our common humanity. Group members hope to express the vitality and character of music based in traditional communities, and to show the freedom with which individuals express themselves through traditional styles.

Don't miss this opportunity to hear this premier American band at the WES auditorium, 7750 16th Street, NW! (Directions page 16) Admission is FREE to FSGW members, \$15 for non-members, and \$8 for children 12 and under.

Metro: #S2 Metro Bus or a 13-minute walk from the Silver Spring Station on the Red Line.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotoping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.

FSGW English Country Dance

FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed.



Admission \$6 for FSGW members, \$8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

February

- Guest caller **Robin Hayden** (Amherst, Mass) calls to music by **Liz Donaldson** (piano), **Colleen Reed** (flute), and **Ralph Gordon** (cello).
- Martha Seigel calls to music by Paul Oorts (mandolin), Jeff Steinberg (fiddle) and Francine Krasowska (piano).
- 19 **Stephanie Smith** calls to music of **Barbara Heitz** (flute), **Liz Donaldson** (piano), and **Keith Gillis** (guitar).
- John Bremer calls to music provided by Laurie Mielke (recorder), Becky Ross (fiddle), and Liz Donaldson (piano).

FSGW Community/Family Dance

Glen Echo, MD

FSGW Community/Family Dance

Sunday, February 9 • 3:30-5:30 pm

This month, Susan Taylor calls to music and more by the Simple Tones: Ralph Barthine on guitar, Bob Garber on clarinet, and tin whistle, and McGregor Yatsevitch on fiddle and mandolin. The dance is always great fun. Celebrate a birthday, or bring a scout troop or church / synagogue group. Please bring a snack to share at the break. Glen Echo Town Hall (Directions, page 16). Admission: \$5 age 4 and up, maximum per family: \$18. Info: Bob and Tali at 301.589.7539 or talibob@starpower.net

Co-sponsored by FSGW and the Institute of Musical Traditions.

FSGW Co-Sponsored International Dance

Glen Echo, MD

Glen Echo International Folkdancers Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear a comfortable clothing and soft-soled shoes. Admission \$5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

FSGW House Concert

Laurel, MD

Molly Andrews and Melissa Dunning Voices from the Bluemont Pass

Saturday, February 1 • 8 pm
Two women with incredible voices, great style, and a vast repertoire of unusual traditional songs: Molly Andrews is primarily an American singer, originally from West Virginia and sings those intensely beautiful mountain ballads. Melissa Weaver Dunning sings mostly English, Irish and Scots songs and ballads. Together, they sing Sacred Harp and other hymns in two parts — and have a tremendous blend. They've been singing together for over 15 years.

Molly is one of the finest interpreters of traditional music as well as an outstanding vocalist in other styles. She brings a directness and her soulful, expressive voice to jazz, blues, classic pop standards, early and ethnic music and more. She has recorded and collaborated with many fine artists, including avant gardist John Zorn, the St. Luke's Chamber Orchestra, John Renbourn, and Mike Seeger. Her last FSGW appearance was at the Mini-Fest last February. She teaches and sings across the country and in Europe, and was nominated for the Virginia Governors Awards for the Arts, 2000.

Melissa's powerful and clear unaccompanied singing brings the old story songs to life and weaves vibrant pictures of life in another age. She has performed throughout the Eastern US and in the British Isles and France. A resident of Berryville, Virginia, Melissa and her husband Peter work together to run the Bluemont Concert Series. Melissa sang with Vermont's Word of Mouth Chorus; she was the founder and leader of Jubilo, a community shape note singing group, and currently sings with the a cappella women's trio Sine Nomine, which specializes in European sacred and secular music of the 10th to 15th centuries. She has been studying weaving with Norman Kennedy and is dedicated to carrying on his traditions, both in weaving and in music.

Site: The home of Dennis and Judy Cook in Laurel, Maryland Cost: FSGW Members: \$10/Non-Members: \$14. Directions: Dennis or Judy Cook at 301.776.4314 or e-mail cooks@ceimd.com. Metro: sorry, not accessible.

FSGW House Concert

Kensington, MD



Stories in American and Celtic Folk Music

Friday, February 14 • 8 pm

Jed Marum blends traditional songs and stories from the experience of Celtic and British Isles immigrants in North America. Some of his songs are originals, others are traditional, still others are by the finest writers; they often describe Irish-American life as it relates to American history. Born in Boston but living in Texas of late, Jed has begun to investigate and explore in music and tales the migration of Celtic peoples from the East Coast to the West and Southwest.

Jed accompanies himself on banjo, harmonica, six-string, high-strung and baritone guitar. He has appropriately been described as an "American folksinger with Celtic roots." Some folks may remember him from his appearances at the FSGW Getaway a couple of years ago, both as a soloist and as one of the unforgettable Beef Brothers (with Big Mick Lane).

A sing-around will follow the concert, so that Jed can sample the sort of music we make in our region. Site: Home of T.J. and Julie O'Malley in Kensington, Maryland

Cost: FSGW Members: \$10/Non-Members: \$14 Directions: Chance Shiver at 301.681.7451.



BIG MEDICINE

String Band Music of the Rural South

Saturday, February 22 • 8 pm

Big Medicine plays string band music of the rural South: oldtime melodies and mountain harmonies, ancient ballads and archaic fiddle tunes, heart songs, hollers, hymns, and a hint of early bluegrass. It's music with remarkable power, nuance, and time-

less appeal — a balm for the modern maladies of the soul.

Members of the band include some of this music's most respected contemporary players: **Jim Collier** (mandolin, guitar, fiddle, and vocals), **LaNelle Davis** (bass, guitar, and vocals), **Kenny Jackson** (fiddle, guitar, banjo, and vocals), and **Joe Newberry** (banjo, fiddle, guitar, and vocals).

These folks have diligently learned by ear and by heart at the wellspring of old-time music, from elder masters, relatives and friends, field recordings, and old 78 rpm records of so-called "hillbilly" music — yet their music comes out sounding like nobody but *Big Medicine*. And they've no qualms about now and then setting more recently-composed material in an old-time style or making up a lyric or tune that grows from their deeply rooted sense of traditional music.

Site: Home of Lars and Becky Hanslin in Chevy Chase, MD.

Cost: FSGW Members: \$10/Non-Members: \$14 Directions: Lars or Becky Hanslin at 301.654.4317

FSGW House Concert

Takoma Park, MD



Friday, February 28 • 8 pm
Dan Schatz grew up in our midst, and one of his prime musical influences

Dan Schâtz grew up in our midst, and one of his prime musical influences was the entire music-making community of the Folklore Society of Greater Washington. Sure, it helped that his parents and brother were also heavily into folk music of varying kinds. But he took the music seriously enough to get very good at it, and developed into an amazing performer.

While he plays dulcimer, banjo, and guitar more than merely competently, his excellence truly shines through when he picks up the autoharp. And he delivers a song (traditional or original) with a conviction that makes you pay attention

He left the area to attend college and divinity school (he's a Unitarian minister), but his love of music has remained at the heart of his soul. He's returning to his hometown for an evening, to share his music with us.

Site: The home of Kathie Mack in Takoma Park, MD. Cost: FSGW Members: \$10/Non-Members: \$14. Directions: Kathie Mack at 301.270.5367

Metro: A short three-block walk from the Takoma Metro on the Red Line.



Jennifer Armstron Musician, Storyteller, Singer, Poet

Thursday, March 6 • 8 pm

Musician, storyteller, singer, poet, community-builder, creative facilitator. Jennifer Armstrong grew up in a house with folk music—her parents were George and Gerry Armstrong, who were known as the "mom and pop" of the Chicago folk music scene and who raised both Jennifer and her older sister with table graces sung at mealtimes, lullabies at bedtime and musical celebrations at the changing of the seasons. She was performing by the age of three.

As a child, she loved bagpipes, and Donald Lindsay trained her to play the Scottish bagpipes. The Irish fiddler Michael Gorman inspired her to take up the fiddle, and she eventually learned just enough from the Suzuki book to develop violin techniques without spoiling her fiddling style. While still a student at Berea College in Kentucky she was much in demand to play for dances. She also plays banjo and guitar.

Our evening will focus on the musical side of her talents, but while in the area, she'll also provide a workshop on bedtime ritual songs and stories, as well as a family concert for the Washington Ethical Society (Sunday, March 9).

Site: Home of Dennis and Judy Cook Laurel, Maryland

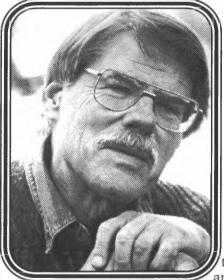
Cost: FSGW Members: \$10/Non-Members: \$14

Directions: Dennis or Judy Cook at 301.776.4314 or e-mail cooks@ceimd.com

Metro: sorry, not accessible.

FSGW Special Concert

Falls Church, VA



If the Sea Had a Voice With Which to Sing . . . Thursday, March 13 • 8 pm

Gordon Bok grew up around the boatyards of Camden, Maine, and sailed on the lovely old schooners that hail from that port. As he sailed, he sang: songs and ballads of the sea and the schooners and the fishes and fishermen. Later he

sang of mythical sea folk, seals and selkies who came to him in dreams and legends. At a time when folk music was experiencing a great revival, he was a leader in preserving, collecting, creating and sharing a wide variety of rich and intensely beautiful songs of both land and sea. His mastery of 6- and 12-string guitars and his well-known trademark, the cellamba, added to his already well-developed vocal expression to create an unmistakable style that has carried him through decades of being one of our most cherished folk artists. He has made more than a score of albums, and many other musicians, including Archie Fisher, Liam Clancy and Tommy Makem, have recorded his songs. In addition, his music has been used in films and published in folk music anthologies, including Rise Up Singing and his own collection, Time and The Flying Snow.

Site: Knox Presbyterian Church in Falls Church, Virginia

Cost: FSGW Members: \$14/Non-Members: \$18/Knox Presbyterian Church Members: \$14

NO advance tickets or reservations.

31st Annual Mini Fest continued from the front page

a mountain dulcimer workshop. Local banjo scholar and longtime FSGW member **Bob Clayton** will present a workshop on various banjo tunings, and **Nan Goland** will lead a country music workshop. Long-distance FSGW member **Lydia Fish** will present a discussion of "In Country Folksongs of Vietnam," with assistance by **Jonathan Myer** of the *Old Bold Aviators*. Those who prefer to travel by sea will enjoy swashbuckling workshops presented by *Dick Rodgers* and **the Ship's Company** Shanteymen. If you're curious about *Shape Note Singing*, stop into the workshop led by **Tim Slattery** and **Miriam Kilmer**.

Those who love stories, tales, songs, and ballads are in for a real treat! The Mini-Fest will once again include a full lineup, as our area's finest storytellers will be present throughout the day to tell a tale or two. You'll be able to listen to Laura Bobrow, Ralph and Margaret Chatham, Tim Livengood, Bill Mayhew, George Rathbone, Anne Lane Sheldon, and Barbara Spears. For those who prefer their stories combined with melody, the Mini-Fest's all-day ballad track will include a *Traditional American Songs and Ballads*, led by Lisa Null, Songs and Ballads of Scotland, Ireland and England, which will be led by Linda Rice-Johnston, and a set featuring the Best of the Classic Ballads from Tradition, led by Carly Gewirz.

As in past years, the Mini-Fest will include showcases from a variety of traditions. Solo performers include area singers and songwriters **Dulcie Taylor**, **Lori Kelley** and **Cletus Kennelly**, and **Steven Gellman**. FSGW friends **Ed O'Reilly** and **Jed Marum** will each present a showcase. Those interested in their Celtic roots will enjoy showcases by *MacTalla*, *the Irish Breakfast Band*, *Fynesound*, and *Oak*, *Ash and Thorn*. Those who love strings are in for a real treat, as the Mini-Fest presents *Carillon*, a group composed of hammer dulcimers and cello. Vocal harmonies will be featured in showcases by *Slaveya* and *the Bread and Roses Chorus*. Paul **Oorts** and **Nick Blanton** of West Virginia will present a showcase refurbished French tunes. The energetic music of the *Alexandria Kleztet*, *Barrel House Brawl*, and the *Orange Line Special* are sure to please. Families will enjoy showcases presented by *Jawbone*, **Audrey and Richard Dahl**, and Wammie-winner **Eileen Joyner**.

Dances, to be held throughout the day in the gym, including contra dance, Bulgarian dance, Macedonian dance, and clogging workshops. Jim Maxwell and Jump Start will also present a showcase on the Mini-Fest stage. (If you plan to dance, be sure to bring appropriate shoes!) The Foggy Bottom Morris Men, Rock Creek Morris Women, and Bluemont Morris Dancers will also delight Mini-Fest participants throughout the day.

Pood will be catered by Takoma Park's own Carribean Café and include choices that are appropriate for vegetarians and younger diners. A variety of crafters will display their wares in the Mini-Fest Market Area, offering clothing, jewelry, stained glass, wood work, and others.

There's no question about it—admission to the Mini-Fest is the best deal in town:

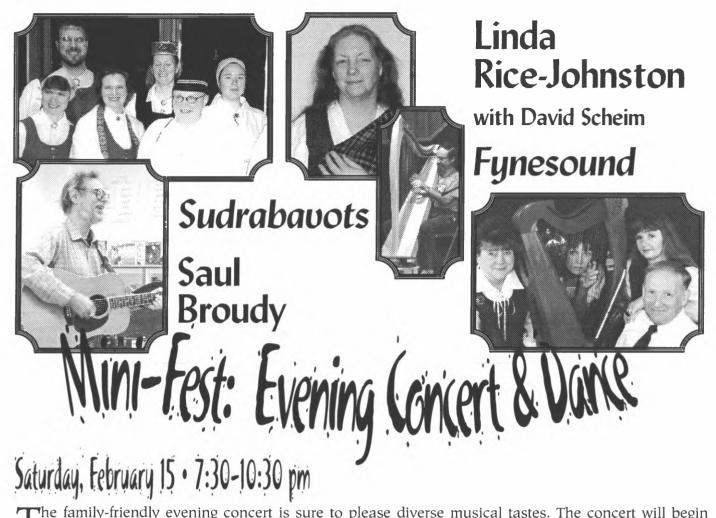
ull Day (ALL afternoon and evening activities):

FSGW adult members: \$12 Children 6-12 yrs.: \$5. Non-member adults: \$15 Children \$6.

All kids under six admitted free!

alf day (aftermoon only or evening only):

FSGW Adult members \$7 Non-member adults \$10 Children 6-12 yrs.: \$3. Children \$4.



The family-friendly evening concert is sure to please diverse musical tastes. The concert will begin promptly at 7:30 pm with *Sudrabavots*, a Latvian mixed vocal group whose name means Silver Spring when translated into English. This fun-loving group presented its first concert at the 2001 Mini-Fest and hasn't stopped singing since! Long-time FSGW friend and singer Saul Broudy will follow with a set featuring American music and virtuoso harmonica. The second half of the concert will open with two of our area's best, singer Linda Rice-Johnston and Celtic harpist David Scheim. The evening concert will close with the energetic music of *Fynesound*, the area's hottest Scottish band composed of **Sharon**

Knowles (harp), John Knowles (fiddle, etc.), and Karen Loya (cello). The evening dance will feature traditional American dances from 7:30 to 10:30 pm. Susan Taylor will call dances to first-rate musical accompaniment provided by Karen Ashbrook, Paul Oorts, and Charlie Pilzer.

Volunteers are still welcome! Contact Mini-Fest Coordinator Lisa Harmon at 301.592.0432. Pre-registered volunteers get free admission to the Mini-Fest.

A preliminary schedule appears on page 27 of this Newsletter. It is as accurate as possible at presstime. (January 15)

For more details, check out the FSGW Website, www.fsgw.org/minifest.htm. An up to date schedule will be posted prior to the Mini-Fest as details become available.

Charlie Pilzer

Paul Oorts & Karen Ashbrook

Other FSGW Events

FSGW Open Sing • Wheaton, MD

Friday, February 7 • 8:30 to 11:45 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The February Sing will be held at the home of **Rita Ferrara and Bill Day**. This month's topic is "Hearts, Flowers, and Bunnies." Hop on over and help us get a jump on all that mushy sentiment and talk of Spring that comes later in the month. (What do you get when you pour boiling water down a rabbit hole? Hot cross bunnies.) We always have a great time. **Info/directions:** 301.946.2161 or extree@erols.com or zither@erols.com

FSGW Gospel Sing • Washington, DC Sunday, February 9 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck in NW Washington DC. Info/directions: 202.364.3663.

FSGW Sacred Harp Singing • Takoma Park, MD

Saturday, February 15 • 3-6 pm

Please note that this month only there will be no fourth Sunday singing. The February Sacred Harp singing will instead be part of the FSGW Mini-Fest (see article starting on front page), at the Takoma Park Middle School. We'll hold a workshop (an introduction to shape note music), followed by our regular monthly singing from the 1991 Sacred Harp (loaner tunebooks will, as always, be available). No potluck this month. If you've been thinking about trying this spirited, participatory tradition of a cappella four-part folk hymns and fugues, please come to the Mini-Fest and look for us! Info: 301.871.7652.

Storyswap • Washington, DC Saturday, February 8 • 7:30 pm

Free. Storytellers and listeners are invited to the home of **Bob Rovinsky** for an evening of shared tales. Potluck snacks.

Info/directions/rsvp: 202.239.1036. Please call before sundown Friday.

PLEASE TAKE NOTE OF EARLY DEADLINE NEXT MONTH!
FRIDAY, FEBRUARY 7TH!

Concerts & Concert Series

Shelter from the Storm Concert

Silver Spring, MD

Saturday, February 1 • 8 pm

Ceoltoiri (Karen Ashbrook, Connie McKenna, Sue Richards, Paul Oorts and Max Sadtler) and Connemara (Grace Griffith, Jody Marshall, Dave Abe, and Paul Nahay) join forces for the 9th annual concert benefiting the House of Ruth, a local battered women's shelter and resource center. All profits to House of Ruth. Concert site is Church of the Ascension, 633 Sligo Ave. Tickets \$20, \$10 for children. Info/reservations: 301.592.0101 x3.

Herndon Coffeehouse Concert • Herndon, VA Saturday, February 1

Former Chesapeake members Jimmy Gaudreau and Moondi Klein at Holy Cross Lutheran Church, 1090 Sterling Road. Tickets \$12 at the door. Info: 703.707.0022

John Cephas & Phil Wiggins • Shepherdstown, WV Saturday, February 8 • 8 pm

These Piedmont blues artists will cure your winter blues and take you back to the front porch, where the pace is slow and the music reflects the times and sentiments of rural Virginia where it evolved. Shepherd College Frank Performing Arts Center. Tickets \$12/adult, \$10/SMD members and seniors, \$6/children and students. Info/reservations/directions: 304.263.2531 or Blanton@intrepid.net.

Coffee with Friends • Odenton, MD Saturday, February 15 • 6:30-10 pm

Joe Isaacs (vocals, guitar), Marty Bullard (mandolin, percussion) and Tom Adams (bass) play originals, covers, and instrumentals in this intimate setting. Free. 8385 Piney Orchard Parkway, intersection of Rte 175 and Piney Orchard. Info: Jennifer Davidson at 410.672.1029



Concerts & Concert Series, continued

Folk Club of Reston-Herndon • Herndon, VA Tuesday, February 25, 7:30-10 pm

Joe Hickerson and Ralph Lee Smith, two of Washington's perennial folk favorites, together on stage at the Tortilla Factory Restaurant, 648 Elden Street. Smoke-free. \$10 (\$9 to club members) Info: 703.435.2402

Barachois • Hagerstown, MD

Saturday, March 22 • 8 pm

Hagerstown Community College Kepler Theater. An Acadian musical show rooted in tradition, full of energy, high-spirited dance, wit, and charm. \$15 at the door. \$5 under 18. No advance ticket sales. Info: Washington County Arts Council at 301.791.3132

CONCERT SERIES

Sundays

The Focus Inn • Alexandria, VA

Second Sundays • 7 pm

(Formerly Phoenix Coffeehouse series) Concert series presented by Focus, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

February

9 Randy Barrett and The Barretones, with NYC duo Molly Pitcher

The Focus Inn • Washington, DC

Fourth Sundays • 7 pm

Concert series presented by Focus at DC Arts Center, 2438 18th St., NW (Adams-Morgan) Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

February

23 Bill Kirchen plus Melanie Mason with cameo by briz

Winter Celtic Concert Series • Great Falls, VA Sundays • 4, 6, and 8 pm

This five-concert series returns to the smoke-free Snuggery at The Old Brogue Irish Pub for its fourteenth season (February 2 through March 9, seatings at 4-5:30; 6-7:30, and 8-9:30). Series ticket \$60; single ticket \$12. Corner of Georgetown Pike (Rte 193) and Walker Road. Reservations required. Info: 703.759.3309

www.ionamusic.com/brogue.htm

February

2 Elke Baker and Sue Richards: Scottish fiddle and harp

- 9 **Beth Patterson** (formerly of the Poor Clares): Cajun/Celtic fusion
- **16 Sian Phillips** and **Danny Kilbride**: Welsh fiddle, guitar, and cittern
- 23 Tinsmith: pan-Celtic from Takoma Park

Mondays

Institute of Musical Traditions (IMT) Series •Silver Spring, MD

Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

February

- 3 Cabaret Sauvignon with Karen Ashbrook, Paul Oorts, Dave Weisler, and Andrea Hoag
- 10 Bill Kirchen (acoustic)
- 17 Hesperus
- 24 Toshi Reagon

Wednesdays

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15 Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or http://www.victorheyman.com.

February

- 12 Michael McNevin and Liz Queller
- 26 Cathy Fink and Marcy Marxer, with Mae Robertson opening

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

February

- 5 Mike Cross
- 12 Stephen Fearing
- 19 Peter Mulvey
- 26 Small Potatoes

Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which <u>usually</u> holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org

Concerts & Concert Series, continued

Fridays

The Cellar Stage at St. John's • Baltimore, MD Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave.

Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

February

- 14 Benefit Concert (Mary Byrd Brown) with Buskin & Batteau, Andrew McKnight
- 21 Connemara and Moonfire
- 28 Debi Smith and Billy Kemp

The Potter's House • Washington, DC Fridays at 8 and 9:15 pm

Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. Info: Meade at 202.232.2885.

February

- 7 Alicia Deeny, Lianna, and Kate Browne to benefit the AIDS Ride. \$10 suggested donation.
- 14 Valentine's Day Special Event: *The Pat Humphries Duo* to benefit Puentes de Paz, Guatemala Human Rights Commission. Sliding fee tickets. 202.529.6599 for reservations
- **21 Carrie Griffin** and *The District Line* bluegrass band to benefit the Sitar Music and Arts Center. \$10 suggested donation.
- **28 Fourth Friday Open Mic** (music and spoken word). Sign up at 7. Free for performers. \$5 suggested donation to benefit Friday Nights at the Potter's House.

The Focus Inn Series • Mount Rainier, MD 3rd Fridays • 8 pm

Concert series presented by Focus, a non-profit membership organization, at Joe's Movement Emporium, 3802 34th Street (off Route 1/Rhode Island Ave.) Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

February

21 Ubervox presents Edie Carey and Sam Shaber, Verlette Simon opens

Saturdays

House Concerts at The View • Alexandria, VA Saturday, February 1 • 8 pm

Featuring Steve Key and John Flynn. Doors open at 7:30 pm. \$12 suggested donation. Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com

Where? House Concerts • Silver Spring, MD Saturday, February 1 • 7 pm

Great folk music, informal setting, Kim Kaplan's living room, 2911 Woodstock Avenue, near Forest Glen Metro stop. Donation \$12. Info: 301.588.5314 or jkkaplan@erols.com

February

1 E.L.K.—Elaine Dempsey, Lawrence Lambert and Karl Werne

Moore Music in the House Concert

• Rockville, MD

Saturday, February 1 • 8 pm

Small Potatoes and George Wurzbach.
Suggested donation \$15.
Info/directions:
301.309.0983 or scott@mooremusic.org



Jams/Open Mics/Audience Participation

Sundays

CABOMA Jam • Arlington, VA

Sundays, February 9 and 23 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Upcounty Jam • Boyds, MD

Sunday, February 9 • noon

Instrumental folk music jam in Boyds, near Germantown. Info: Lori at 301.601.0680.

Jams/OpenMics/Audience Participation continued on page 17

Festival Production Seminar

Wednesday, February 12th • 8 pm

The next meeting in the Festival Planning Seminar will be Wednesday, February, 12th, 8 pm, at the home of **Dwain Winters in Bethesda**, MD. We hope to end the meeting by 10:00 PM. Even if you have missed the first meetings, please consider joining us! Contact **Dean Clamons** (202.767.2732 (w), 703.631.9655 (h), or e-mail dclamons@cox.net) or Dwain Winters (301.657.2789 (h), or e-mail winters.dwain@epa.gov) for directions.

Our Expanding Web

The FSGW Board recently voted to include other presenters' folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email **Webmaster@fsgw.org**.

35 Years Ago This Month — January 1968

By Joe Hickerson

The February 9 FSGW program at the Washington Ethical Society, organized by Guthrie Meade, was a barn dance program featuring Pick Temple, *Aubrey Smith & His Barnstormers* with Blackie Morgan, Tony Alderman, *Speedy Baker & His K-Y Boys*, and Fred Roe. On February 8 *The Clancy Brothers & Tommy Makem* appeared at Lisner Auditorium cosponsored by FSGW and Stanley-Williams Presentations.

The two-page February 1968 newsletter (volume 4, number 6), announced these and future events, as well as three open sings held regularly in the area, and the beginning of monthly sessions in English Country and Morris Dancing. Appearing for the first time was an eight-page supplement to the Newsletter edited by George Simpson, with Joe Hickerson and Gerry Parsons as book and record review editors, respectively. Included were an article on Virginia folktales by Chuck Perdue, five book reviews, a record review, a report from the Keele Festival, and a list of folk dance venues in the area.

The following were also scheduled to appear in the Washington area this month: *Peter Paul & Mary* (Constitution Hall); *Odetta* (Lisner); *John Jacob Niles* (Corcoran); *Bluegrass All-Stars* (Vienna Grill); *Country Gentlemen* (Shamrock); *Currie Family* (Bonanza Sirloin Pit); *Bill Emerson, Wayne Yates & The Kentucky Gentlemen* (Red Fox Inn); *Don Reno & Bill Harrell* (Cross Road Club); *Francis Tinsman & The Potomac Valley Boys* (Sterling Ruritan Club). These events were reported in issues of *Bluegrass Unlimited, Dick Cerri Newsletter*, and *The Washington Star*.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Joseph Boskin (University of Southern California); Nancy Glazier (granddaughter of Archive Head Rae Korson); Alan Lomax (Columbia University); Nick Perls (Belzona Records); Mary Wilmot (W. J. Gage Ltd.); Jesse Winch (Howard University).

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

Local Folkal is taking a break for this issue, due to the space needs of the Mini Fest. It will run again next month.

FEBRUARY 20

Sunday	Monday	Tuesday	Wednesday	
"Thr	ee things in human life ar The second.is to be kind.	e important: The first is to And.the third is to be kin Henry Jo	ıd."	
2,4,6 Winter Celtic Concert 3 Glen Echo Waltz 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT Open Mic	7:30 Herndon Open mic 7:30 Silver Spring Israeli 8 FSGW Board Meeting 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing	7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance	7:30 7:30 7:30 7:30 8 8
12 Upcounty Jam 2 CABOMA Jam 2 Bear Delaware Contra 2,4,6 Winter Celtic Concert 2:30 Scottish Music Session 3:30 FSGW Family Dance 4 FSGW Gospel Sing 4 Alpine Dancers 5 Baltimore Sunday Sing 7 Focus Inn Concert 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7:30 Herndon Open mic 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares	7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 9 Vic's Music Corner 8:15 Potomac Israeli Folk Dance	7:30 7:30 7:30 7:30 8 8
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2.3 2 CABOMA Jam 2,4,6 Winter Celtic Concert 4 Alpine Dancers 4 Baltimore Storytellers 7 Focus Inn Concert 7 Irish Seisiun 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7 Change ringing 7:30 Hickerson/Smith Concert 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares	7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance	2.7 7:30 7:30 7:30 8 8

Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your email got lost when my computer died. If you didn't volunteer before, and are willing to help please let me know. Thanks.

Dennis Cook, President@fsgw.org or 301.776.4314



•		
Thursday	Friday	Saturday
		1 Archie Edwards Blues Jam 7 Where? House Concert 8 FSGW- House Concert MOLLY ANDREWS & MELISSA DUNNING 8 WSDC Swing Dance at GE Fasching Ball 8 House of Ruth Benefit The View House Concert 8 Moore Music House Concert 8 Shepherdstown Contra 8 Easton Contra 8 Easton Contra 8 Greenbelt Israeli Dance
FSGW Intl Folkdance Odenton Open Mic Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	8,9:15 Potter's House Concert 8:30 Friday Night Contra 8:30 FSGW Open Sing 8:30 Greenbelt Intl Folk Dance EARLY FSGW Newsletter Deadline For March Newsletter!	1 Archie Edwards Blues Jam 7:30 FSGW-Storyswap 8 FSGW-Free Monthly Concert:: WILD GOOSE NATION 8 Fairfax Ceili 8 Baltimore Contra – St. Marks 8 Reston Contra 8 Silver Spring English Country 8 Shepherdstown Concert 8 Hagerstown CC Open Mic
FSGW Intl Folkdance Odenton Open Mic Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	8 FSGW House Concert IED MARUM 8 Pikesville Storytelling 8 Catonsville Cajun Dance Cellar at St. John 8,9:15 Potter's House Concent. 8:30 Priday Night Contra Gien Etho Open Band 8:30 Greenbelt Intl Folk Dance	FSGW Mini-Fest 12 noon -10:30 pm 6:30 Odenton Coffeehouse 7:30 Scandinavian Dance 8 Crownsville Contra 8 Lancaster Contra 8 Herndon English Country
FSGW Intl Folkdance Odenton Open Mic Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	8 Focus Inn Concert 8 Cellar at St. John 8,9:15 Potter's House Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	2.2. 1 Archie Edwards Blues Jam 1:30 Hammer-Dulcimer Jam 8 FSGW House Concert BIG MEDICINE 8 Frederick Contra 8 BFMS Winter Ball
FSGW Intl Folkdance Odenton Open Mic Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	7:30 FSGW House Concert DAN SCHATZ 8 Dupont Music Circle 8 Cellar at St. John 8,9:15 Potter's House Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	

A D V A N C E N O T I C E

F S G W 2 0 0 3

Saturday, March 15 FSGW FREE Program Paul Geremia

Fresh country blues & great fingerpicking guitar WES, Washington, DC

Saturday, April 5 Harmonia

location TBA

Thursday, April 10 CHANGELING location TBA

Friday - Sunday,
April 11-13, 2003
THE 21ST ANNUAL
CHESAPEAKE DANCE
WEEKEND

Camp Letts, MD

Saturday, April 19, FSGW FREE Program ROB AMBERG

WITH SHEILA KAY ADAMS

WES, Washington, DC Tuesday, April 22

Norman & Betty MacDonald

traditional English & Scottish
House Concert • Woods/Clayton's,
Silver Spring, MD

Saturday, May 31 & Sunday, June 1

THE 24TH ANNUAL BACK WASHINGTON FOLK FRETURAL

At the RENOVATED Glen Echo Park, Glen Echo, Maryland

Friday, October 17-Monday, October 20

39TH ANNUAL
FSGW GETAWAY

Camp Ramblewood, Darlington, MD

On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

EARLY DEADLINE FOR MARCH NEWSLETTER!

Due to the fact that February is such a short month, the Editor is obliged to move the deadline up three days to FRIDAY, February 7th!

Please do all you can to meet this deadline, and help FSGW get the March Newsletter out in a timely fashion.

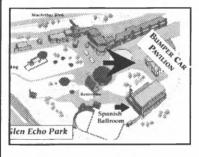
—Thank you. Editor

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left

of the under-construction Spanish Ballroom).

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD: From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, <u>NOT</u> on Harvard Street.

How Shall We Print Your Address?

Current FSGW format for family membership address labels is "Jane Smith & Family" where "Jane Smith" is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.

Jams/Open Mics/Audience Participation continued

Sunday Singing • Lutherville, MD

Sunday, February 9 • 5 pm

Third in a series of singing parties; not an official BFMS event, as the venue is not fully handicap-accessible. Free and open to all. Bring a song to share and something for the potluck supper at the break. RSVPs helpful but not required. Info/directions: 410.321.8419 or specialevents@bfms.org

Scottish Traditional Music Session

• Suburban VA (TBA)

Sunday February 9 • 2:30 pm

Scottish traditional fiddle tunes taught by Elke Baker, Potomac Valley Scottish Fiddle Club. Potluck supper at 5, informal jam session at 6. Musicians welcome. Info: Catherine Chapman, 301.565.0729 or cchapman@aft.org

Irish Traditional Music Seisiun • Wheaton, MD Sunday February 23 • 7 -10 pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**

Mondays

Jammin' Java • Vienna, VA

Mondays • 7:30 - 10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic Night • Silver Spring, MD

Monday, February 3, 8 pm

Half Moon Barbecue, 8235 Georgia Avenue, Silver Spring. \$5 for all performers and guests. **Info: 301.754.3611 to sign up for a performance slot.**

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD Tuesday, February 4 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com



Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays

Laurel Jam Session • Laurel, MD

Wednesday, February 5 and 19 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA

Wednesday, February 19 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday, February 19 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 p.m.

Come play the balalaika or domra with us. We play Russian and East European classical and folk music. Previous experience on a stringed instrument helpful, but enthusiastic beginners are welcome! Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington.

Info: John at JohnK@balalaika.biz or 703.217.6669.

Open Mic Nite • Odenton, MD

Thursdays, 7:30 -10:30 pm

Three songs or ten minutes. All welcome. Signup starts at 7. At Coffee With Friends, 8385 Piney Orchard Parkway (junction of Route 175 and Piney Orchard) in Odenton. Info: Jennifer Davidson at 410.672.1029.

Jams/Open Mics/Audience Participation continued

Fridays

Glen Echo Open Band • Glen Echo, MD Friday, February 14 • 8:30 - 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com**.

Dupont Music Circle • Arlington, VA Friday, February 28 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info: Liz at 703.658.0957**.

Saturdays

Mountain Green Open Mic • Hagerstown, MD
Saturday, February 8 • 8 pm

Hagerstown Community College Kepler Theater. Signup at 7. \$5 at the door. Performers and HCC students and staff free. Info: Washington County Arts Council at 301.791.3132

Hammer Dulcimer Jam • McLean, VA Saturday, February 22 • 1:30 - 4:30 pm

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome.

Info: Ellie at 703.578.3106 or eholsopple@aol.com or http://pages.prodigy.net/holsopple.

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.



Storytelling

The FSGW monthly StorySwap is listed on page 10.

Love Gone Wrong • Pikesville, MD Friday, February 14 • 8 pm

The Baltimore Folk Music Society proudly presents nationally acclaimed storyteller **Elizabeth Ellis** at St. Marks-on-the-Hill Parish Hall, 1620 Reisterstown Road (0.5 miles from Baltimore Beltway Exit 20 South). Stories are adult in nature; not recommended for those under 16. Donation \$10 to benefit the House of Ruth, a shelter for battered women and their children. No reservations necessary. Handicapped-accessible.

Info: Diane Friedman at 410.321.8419 or specialevents@bfms.org.

4th at 4 Storytellers • Pikesville, MD

Sunday, February 23 • 4 pm

St. Mark's on the Hill Church, 1620 Reisterstown Road in Pikesville. We welcome storytellers and future storytellers. The 4th at 4 is a welcoming, warm group of supportive storytellers and listeners. Please bring a story to share. We share potluck munchies at the break. RSVP's are appreciated, so we don't inadvertently lock you out. Info and RSVP: Diane at 410.321.8419 or Barbara at 410.252.1438.



Workshops, Weekends & Special Events

Irish Pennywhistle Classes • Fairfax, VA Saturdays, February 8 to May 31

The O'Neill-Malcom Branch of Comhaltas Ceoltoiri Eireann sponsors classes (5 weeks - 2/8 to 4/5, \$65, 10 weeks - 2/8 to 5/31, \$100), plus free Irish repertoire workshops. Basic Beginner 10-11 am; Advanced Beginner 11 to noon. Repertoire Workshop noon to 1 pm. John Wood Center, 3730 Old Lee Highway. Preregistration required for classes.

Info: Betsy O'Malley at 703.560.4719 or omalley99@aol.com

18th Annual Ski-dance Weekend

Camp Harmony, PA

Friday-Sunday, February. 14-17

Ski in the Laurel Highlands of western PA during the day and contra dance at night. Free cross-country ski instruction in the morning. Callers: **Brad Sayler** and **Bob Mathis**, music by **Dave Wiesler** (piano and guitar), **Alexander Mitchell** (fiddle and mandolin), and **Susan Brandt** (flute). Free cross country ski instruction for beginners. Beginners and families encouraged to attend. \$150/members, \$165/nonmembers, \$5 for children under 2, \$68 for children 3-13. (Cost includes

Workshops, Weekends & Special Events continued

eight meals and three nights rustic lodging). Info: Bob at 301.589.7539 or www.skidance.com

Women's Beginner Mandolin Workshop • Front Royal, VA

Sunday - Wednesday, February 16-19

The Northern Virginia 4-H Educational Center offers this adult music program with Niles Hokkanen. \$375 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Change Ringing with Handbells • Frederick, MD *Tuesday, February 25 • 7 pm*

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. Info: Jenny at 301.371.4312 or pi@xecu.net

Mandolin Making Workshop • Front Royal, VA Sunday - Wednesday, March 23-26

The Northern Virginia 4-H Educational Center offers this adult music program with **Don Kawalek**. \$500 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Women's Intermediate Mandolin Workshop • Front Royal, VA

Sunday - Wednesday, March 23-26

The Northern Virginia 4-H Educational Center offers this adult music program with Niles Hokkanen. \$375 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Musical Improvisation Camp for Acoustic Instruments • Front Royal, VA

Sunday - Wednesday, April 27-30

The Northern Virginia 4-H Educational Center offers this adult music program with Niles Hokkanen. \$375 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Langley Park Day • Langley Park, MD Sunday, April 27

This annual all-volunteer Spring event features a folklorico, a health and safety fair, an information cen-

ter, vendors, and more. Langley Park is the center of the immigrant community of suburban Maryland, with a significant Spanish-speaking population, as well as newcomers from Africa, Asia, and the Caribbean. Performers or others interested in participating in any aspect of this event should contact Bill Hanna at langleypark98@hotmail.com

Hammered Dulcimer Making Workshop • Front Royal, VA

Sunday - Wednesday, May 4-7

The Northern Virginia 4-H Educational Center offers this adult music program with Don Kawalek. \$500 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

2003 Victoria's Revenge DancefestCape May, NJ

Friday/Saturday, May 9-10

Twentieth anniversary of this contradance weekend, this year featuring *Airdance* and *A Band Named Bob* with callers **Robert Cromartie** and **Cis Hinkle**. Only \$48. **Info:** 301.320.7099 or www.contradancers.com. Look for flyers at local dances

Swing Workshops • Washington, DC

Saturday-Sunday, May 17-18

Paul Overton and **Sharon Ashe** are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!

Info: http://www.paulandsharon.com or http://www.nowyouredancing.com

Almost Heaven • Capon Bridge, WV

Friday-Monday, May 23-26

Swing, contra, waltz, tango, ballroom and more to music of *Swallowtail* and *the Gigmeisters*. Join instructors *Ellen Engle* and *Marc Shapanek*, *Gaye Fifer* and *Wayne Albright*, plus callers *George Marshall* and *Becky Hill* for a fun-filled weekend at scenic Buffalo Gap Camp. *Info: Joyce Duffy-Bilanow*, 301.596.0487, joyce@dances.com, or www.contradancers.com

Cumberland Dance Week • Cumberland, KY Sunday-Saturday, July 27-August 2

This Lloyd Shaw Foundation event features intergenerational dance — traditional American contras, squares, English, and lots more. **Info: Eric at 618.374.2024 or www.mnopltd.com/cumb**

Dances

CAIUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD Friday, February 14 • 8 to midnight

Come two-step with your sweetie this Valentine's Day! **Andre Thierty** is in town. This dynamic young zydeco musician exudes a passion for playing that's

appropriate for the holiday.

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events.

Info: TriciaR1@aol.com or Cajun/Zydeco web

site: http://www.cajunzydeco.net/

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 4.

CONTRA

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE Sunday, February 9 • 2 - 5 pm

Bob Hofkin calls to music of **Steve Hickman** and **John Devine** at 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8-11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members.

Info: www.bfms.org or Dan Katz at 410.987.1351.

February

- 5 Ćaller **Ridge Kennedy** with music by **Hickman**, **Glickman and Devine**.
- **12** Free beginners' workshop at 7:30. Caller **Ann Fallon** with music by **Terpsichore**.
- 19 Caller Cis Hinkle with music by *The Moving Violations*.
- **26** New dancers' workshop at 7:30. Caller **Greg Frock** with music by **SKAM-Milk**.

Fridays

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fnd-booking@folkdancer.com. For other information: http://fnd.folkdancer.com.

February

- 7 Beth Molaro calls to the music of *The Ozones*: John O'Loughlin (fiddle, whistles), Steve Hickman (fiddle), Dennis Botzer (fiddle, flute) and Ralph Gordon (bass).
- 14 Bill Wellington calls to the Glen Echo Open Band
- 21 Cis Hinkle calls to music by *The Moving Violations*: Ron Grosslein (fiddle, mandolin), Van Kaynor (fiddle), Becky Ashenden (piano, accordion, fiddle) and Chuck Corman (guitar, bass, accordion).
- 28 Ann Fallon calls to music by *The Contra Rebels*: Reed Martin (banjo), Henry Korretsky (mandolin), Jack Quigley (guitar), and Todd Clewell (fiddle).

Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door



Harrisburg Contra Dance • Harrisburg, PA 2nd and 4th Fridays • 8 - 11 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission \$8, \$7/HACDA members. Wear comfortable clothes and soft-soled shoes.

Info: Dave Colestock, 717.770.1477 or http://locustlanecontrafreeservers.com

I-83 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

Saturdays

First Saturday Dance • Easton, MD Saturday, February 1 • 8 - 11 pm

Crab Contras' third dance this season, at the Cross Court Athletic Club, 1180 South Washington Street in Easton. **Dick Bearman** calling to music by the **Kindred Spirits**. No partner or experience necessary; all are welcome. Admission \$7. **Info: Jane Terebey at 410.479.1343 x.1**

Second Saturday Dance • Baltimore, MD Saturday, February 8 • 8-11 pm

Waltz workshop at 7:30 with Renée Camus, and Valentine Extravaganza Contra Dance from 8 to 11, including "mucho" waltzes. Caller Woody Lane with music by New Balance. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Reston Saturday Contra Dance • Reston, VA Saturday, February 8 • 8 -10:45 pm

Susan Taylor calls to music by *June Apple* at the second of three monthly winter dances. Beginners workshop at 7:15. Drinks provided; bring a snack to share. No partner or experience required. Admission \$5. Reston Community Center, 2310 Colts Neck Road.

Directions: 495 to 267 West (Toll Road) to Exit 12 (Reston Pkwy). Left on Pkwy, left at first light onto Sunrise Valley, one block to right on Colts Neck. 0.4 miles to left into Hunters Woods Center. The Community Center is behind Ledo's Pizza.

Info: Alice Markham, 703.709.9121. or anote 20@earthlink.net

Third Saturday Contra Dance • Crownsville, MD Saturday, February 15 • 8 -11 pm

Ann Fallon calls to the music of Kathy Kerr, Keith Gillis, and Colleen Reed. Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 non-members. Fraternal Order of Police Hall, Rt. 178, Crownsville.

Info/directions: 410.224.8488 or contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA Saturday, February 15 • 8 - 11 pm

Peggy Myers calling to *Inishowen*. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free.

Info: 717.394.2047 or www.frysinger.com/dance/Lancaster/html.

Fourth Saturday Contra Dance • Frederick, MD Saturday, February 22 • 8 - 11 pm

Eva Murray will call to the lively tunes of *Taylor Among the Devils*. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit http://www.contradancers.com or call Boe Walker at 301.694.6794.

BFMS Midwinter Ball • Towson, MD

Saturday, February 22 • 8-11 pm
Canadian group Flapjack and caller John Krumm will be featured at the 2003 annual Midwinter Ball, Baltimore's premiere event for traditional American folk dancing and revelry. The Ball begins with a reception at 7 pm, followed by a Grand March at 8 pm. Site: Chesapeake Room of the University Union, Towson University. \$15 per person BFMS members and affiliates, \$20 per person non-members. Advance tickets only, non-refundable; available until February 12. Info: 410.252.1964, midwinterball@bfms.org, or www.bfms.org.

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Baltimore, MD Mondays, 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: 410.321.8419.

February

- 3 New dancers' workshop at 7:30. Caller **Robin Hayden** with music by **Jeff Steinberg** (violin) and **Liz Donaldson** (piano).
- 10 Caller Dawn Culbertson with music by Becky Ross (violin), Robbin Schaffer (piano), and Ralph Barthine (guitar).

- 17 Caller **Mike Franch** with music by the **Geud Band** of Baltimore.
- 24 Caller Sam Weiler with music by Jonathan Jensen (piano), Marty Taylor (recorder, concertina), and Carl Friedman (violin).

Tuesdays

English Country Dance (CDSS) • Herndon, VA Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

February

- 11 Carl Minkus, marimba
- 25 Jeff Steinberg, fiddle

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD Saturday, February 8 • 8 -10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. Info:Carl Minkus 301.493.6281, Karla Farrall 301.577.5018

English Country Dance (CDSS) • Herndon, VA Saturday, February 15 • 8 -10:45 pm

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by Barbara Harding to recorded music. No experience or partner necessary. Free. Info: Barbara Harding at 703.437.3615 or bharding@quixnet.net

International

ALPINE

Alpine Dancers • New Carrollton, MD Sundays, February 9 and 23 • 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, February 8 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. *The Bog Wanderers Ceili Band* plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. Info: Vickie Barr 703.521.4340.

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • VA Tuesdays • 8 -10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walkthroughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing

Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walkthroughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD

Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com. Directions:301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. Info: Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD

Saturday, February 1 • 8:15 to 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. Info: Ben Hole, 301.441.8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703.845.8536. ttp://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD Wednesdays at 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD

Thursdays, 8 -10 pm

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org

SCANDINAVIAN

Scandinavian Dance • Greenbelt, MD

Saturday, February 15 • 7:30 - 11 pm

Scandia DC sponsors this Third Saturday dance at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by Loretta Kelley and the Scandia DC Spelmannslag. No partners necessary. Teaching by Linda Brooks and Ross Schipper: 7:30-8:00pm: Basic Pols; 8-9 pm: Nordlandspols, a lively fun dance with a number of figures and a springar like step from northern Norway. \$7. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Scottish

Scottish Country Dance • Bethesda, MD

Mondays • 8-10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. Info: Mary Ann Williamson at 202.686.9591 or Belinda Acre at bebac.earthlink.net.

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8 -10 pm*

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center.

Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA Wednesdays • 7:30-9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD Alternate Fridays • 7:30-9:30 pm

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE

Taylor Made Squares • Silver Spring, MD *Tuesdays* • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

SWING

Saturdays

Swing Dance • Glen Echo, MD

Saturday, February 1 • 8 to midnight

Washington Swing Dance Committee, in cooperation with the National Park Service. This month,

Jimmy and the Blue Dogs. Admission \$10. No partner or experience necessary. All ages welcome. Smokeand alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.wsdc.org, dcswings@starpower.net, or 301.340.9732.

WALTZ / BALLROOM / SOCIAL

Sundays

Sunday Afternoon Waltz • Glen Echo, MD

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

February

- 2 Avant Gardeners with Laura Light, Dave Wiesler, and Dan Sebring.
- 15 Waltzing Stars with Liz Donaldson, Steve Hickman, Marty Taylor and Ralph Gordon

Fasching (Mardi Gras) Ball • Bethesda, MD Saturday, February 1 • 8 pm to midnight

Social dancing at the Bethesda Women's Club, 4400 Sonoma Road. *Edelweiss Band* will play a variety of European-style dances, mostly polkas and waltzes. Admission \$20 includes beverages and snack. *Info: Gerhard Meinzer*, 301.559.1944; Peter Krusen, 301.649.3212; Joan Stoneberger, 410.635.2435 or www.geocities.com/polkadc/

Mardi Gras Ball • Fairfax, VA

Saturday, March 1 • 7 pm to 1 am

A costume/masquerade Ball featuring the Edelweiss Band and the Dixie Power Trio. Costume prizes. Home made German food specialties. German beer, wine, soft drinks, champagne available. Held in a large, elegant grand ballroom. Tickets \$20 in advance/\$25 at the door. Info/directions/tickets: Renate Wenzel 301.438.2180; Linda Martz 703.406.3076; www.saengerbund.org.

Dance Classes class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Beginning Cajun/Zydeco • Chevy Chase, MD Wednesdays, April 2 to May 21

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors **Sharon Schiliro** and **Michael Hart.** 8 one-hour classes \$48.00 for Montgomery County resi-

dents. Leland Community Center, 4301 Willow Lane, Chevy Chase, 301-652-2249. To register visit the web at mrcrd.net or emontgomery.org. Info: Sharon Schiliro, 301.589.0420 or DanceMail2@aol.com, or Michael Hart, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

Beginning Cajun/Zydeco Glen Echo Park, MD *Tuesdays, April 1 to April 29*

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm cover basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9

Dance Classes continued

cover fundamental steps, Zydeco weight shifts, and partnering. 5 one-hour classes \$40. Glen Echo Park Bumper Car Pavilion (Directions, page 16) Instructors Sharon Schiliro and Michael Hart. Info: Sharon Schiliro, 301.589.0420 or DanceMail2@aol.com, or Michael Hart, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

CLOGGING

Classes in Clogging, the traditional American "tap dance" at Audrey Moore Recreation Center. Students will learn basic steps and a routine to perform with the *Patchwork Dancers*. For information on clogging performances or classes in clogging, tap, jazz, or Irish step classes: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

LATIN

Salsa and Rueda • Gaithersburg, MD Saturdays • 7- 10 pm

Join instructor **Steve Denlinger** for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-ins free. \$10/lesson for singles, \$15 for couple. **Info: Steve Denlinger**, **202.246.5194**, **or Uno@RuedaUSA.net** or www.RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD

2nd & 4th Thurs., Feb. 13 & 27 • 8 to 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. All dancers welcome. Mostly recorded music, occasionally live musicians. Class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, http://www.nih.gov/about/images /nihmap.gif, or on a flyer.

Norwegian Telespringar • NIH, Bethesda, MD 1st & 3rd Thurs., Feb. 6 & 20 • 8 to 9:30 pm

Learn this wonderful couple dance (a bit like swing). All dancers welcome. Loretta Kelley will play on February 6. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. Info: Annamarie Pluhar at 301.588.4001 or apluhar@idd-solutions.com, or Arna Desser at 410.295.2944 or desser@usna.edu, or Lisa Brooks at 301.435.5544, or lisa@HamboDC.org.

WALTZ

Viennese Waltz Lesson • Washington, DC Saturday, February 1, 2-6 pm

A Viennese waltz lesson by **Herbert** and **Carol Traxler**. Meridian House, 1630 Crescent Place, NW. \$25 per person. Individuals and couples welcome. No prior dance experi-

ence required. Info: Traxler at 301.577.3503 or www.viennesewaltz.org

DONNA BARKER'S CLASSES

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Beginning/Intermediate Swing and Lindy PSDC Room, 146 East Maple Ave., Vienna, VA

Donna Barker and Ray Keaney. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included.

Beginning Swing • Glen Echo, MD

Thursdays, March 6-27

Donna Barker and Mike Marcotte. Learn the basic footwork and technique for leading and following lots of swing moves. One hour lesson, four-week course, 8-9 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Intermediate Swing • Lyon Village Com House, Lee Hwy & N. Highland, Arlington, VA

Donna Barker and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7 - 8 pm, Smooth Lindy whips and variations. 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

Slow Blues Dancing • Glen Echo, MD Thursdays, March 6-27

Donna Barker and Mike Marcotte. Learn how to dance to those SLOW, bluesy numbers instead of standing by the side waiting for the next Swing dance. One hour lesson, fourweek course, 9-10 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

WALTZ/SOCIAL

Beginning Waltz • Glen Echo, MD Thursdays, March 6-27

Donna Barker and Mike Marcotte. You will first learn the basics of this very popular dance and then move on to some fancy moves. One hour lesson, four-week course. 7-8 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.



CLASSIFIEDS

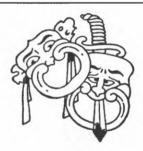
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CELTIC OR BLUEGRASS?: Female vocalist/guitar player, mid-40s, strong, flexible alto w/wide range and great facility w/both lead and harmony, seeks bluegrass or Celtic band (not duo, not collaboration—band!!) for fun/occasional gigs. Good guitar skills. **Trishisintune@aol.com**

LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, bar mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialities. Contact David Eisner at House of Musical Traditions 301.270.9090. Gobs of experience, references on request.



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Stuff that Got Away at the Getaway (Or Getaway Lost & Found)

Shoes (cross-trekkers, size 9-1/2)

"Hy-Vent" vinyl pants

Blue towel

Mulberry-scented candle

Utility knife (from pot-luck?)

Godiva cappuccino liqueur

Silver earrings (found in Cabin C)

Eyeshades (Francie Stevens'?)

Pillow and "Soap on a Rope" sans soap

(David Diamond's?)

If you recognize any of the above, please contact **Charlie Baum 301.587.2286** or e-mail at **special@fsgw.org.**

Mark your calendars now for the 2003 Getaway: October 17-20

FSGW Board 2002-2003

Dennis Cook, president Sousan Frankeberger, vp Sam Weiler, secretary Jim Cole, treasurer Chuck Moran, membership, Lisa Harmon, program Charlie Baum, special events Anne Sergeant, dance Nancy-Jean Seigel, publicity April Grastorf, publications Peter Adams, at large Darriell Day, at large

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FSGW Board Meeting Tuesday, February 4 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook**, **FSGW President**, at 301.776.4314.

Mini-Fest Daytime TENATIVE Schedule

Time	Room 102 Ballads (Judy Cook, program)	Room 104 Storytelling Extravaganza	Room 106 Showcases of All Kinds	Room 108 Workshops and Showcases
12:00 12:15 12:30	TRADITIONAL SONGS AND BALLADS OF THE AMERICAN WEST	Margaret Chatman	MICHAEL GELLMAN Singer, Songwriter and Poet LORI KELLEY AND	BREAD AND ROSES CHORUS Sarah Fulton, leader
12:45 1:00 1:15	Martha Burns, leader with Bob Clayton, Joe Hickerson and Bruce Hutton	RALPH CHATHAM	CLETUS KANNELLY Complementary Singers/Songwriters PAUL OORTS AND	COUNTRY WORKSHOP (Participatory) Nan Goland, leader
1:30 1:45 2:00	TRADITIONAL AMERICAN SONGS AND BALLADS	LAURA BOBROW Creatures Great and Small	NICK BLANTON (Accordian and Dulcimer) Audrey Morris/	DRINKING SONGS FROM PUBS, TEA, AND MORE!
2:15 2:30 2:45	Lisa Null, leader with Andy Wallace, Flawn Williams and Jennifer Woods	Barbara Spears	Richard Dahl (Singers/Songwriters) EILEEN JOYNER, FAMILY AND	(Participatory) Gail Snider, leader THE BANJO AND ITS
3:00 3:15 3:30	SONGS AND BALLADS OF SCOTLAND, IRELAND AND ENGLAND	GEORGE RATHBONE Interactive Stories for kids	FRIENDS (Family Entertainment) ED O'REILLY Traditional Singer	TUNINGS (Participatory) Bob Clayton, leader MOUNTAIN
3:45 4:00 4:15	Linda Rice-Johnston, leader, with Lorraine Van Buren, George Stephens, Mary LaMarca, & Kathy Westra	TOM LIVENGOOD	Dulcie Taylor Singer/Songwriter	DULCIMER WORKSHOP (Participatory) Bruce Hutton and Carl Gotzmer
4:30 4:45 5:00	BEST OF THE CLASSIC BALLADS FROM TRADITION	Anne Lane Sheldon	JED MARUM Texas Singer/Songwriter	HARMONICA WORKSHOP (Participatory) Saul Broudy
5:15 5:30 5:45	Carly Gewirz, Leader, with Judy Cook	BILL MAYHEW	OAK, ASH AND THORN Traditional Singing Trio (Mary LaMarca, George Stephens & Kathy Westra)	SHANTY SING (Participatory) Ship's Company Shanteymen

Time	Schedule subje	ect to Change. Check Web	osite for last minute cha	nges!
	116 Showcases, etc.	120 Workshops	Stage Showcases	Gym
12:00 12:15 12:30	Showcase: MACTALLAH Scottish Songs and Lore		IRISH BREAKFAST BAND	SCOTTISH DANCE WORKSHOP
12:45 1:00 1:15	Showcase: JAWBONE Family Songs/Entertainment	ARCHIE'S BARBERSHOP OPEN BLUES JAM (Participatory)	Alexandria Kleztet	Ralph Stoddard, leader BULGARIAN DANCE WORKSHOP
1:30 1:45	Workshop: SWASHBUCKLING SONGS (Participators)	Mike Baytop , <i>leader</i> Archie Edwards Blues	ROCK CREEK AND FOGGY BOTTOM	Larry Weiner, leader
2:00 2:15 2:30 2:45	(Participatory) Dick Rodgers, leader Showcase: SLAVEYA Women's Slavic Chorus	Foundation	CARILLON (Dulcimer & Cello)	CLOGGING WORKSHOP Jim Maxwell, leader
3:00	Showcase:		Paul Oorts, leader	
3:15 3:30	BILL BAKER	SACRED HARP SINGING WORKSHOP	CLOGGING EXHIBITION	Macedonian Dance Workshop Larry Weiner, leader
3:45 4:00	Workshop/Discussion: MILITARY FOLK	AND OPEN SING (Participatory)	Jim Maxwell, Leader	D
4:15	SONG Lydia Fish and Jonathan Myer	Miriam Kilmer and Tim Slattery, leaders Chesapeake	Orange Line	DANCE WORKSHOP TBA Check
4:30	Showcase:	Shape Note Singers	SPECIAL	wepsite;
4:45 5:00	TATIANA SABRINSKA Bulgarian Songs		Charlie Bean, leader BARREL HOUSE	
5:15	Showcase:		BRAWL	DANCE WORKSHOP TBA
5:30	Blue Rhythm Boys		Joel Bailes, leader	Check website!
5:45				



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FSGW is dedicated to preserving and PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. Membership is open to all who support these GOALS UPON PAYMENT OF ANNUAL DUES.

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