

The Folklore Society

of Greater Washington ♦ NEWSLETTER

Vol. 40 No. 8

♦ www.fsgw.org ♦ Hotline: 202.546.2228 ♦

April 2004

FSGW Monthly Program

Washington, DC

Dave Bing and Dwight Diller



Old Time Music from West Virginia

Saturday, April 17 • 8pm

FREE for FSGW Members!

Dave Bing is the fiddler you find at the center of the knot of the biggest and best jam session at any old-time music festival in West Virginia. Perhaps best known today as a member of **Gandydancer**, Dave began playing fiddle some three decades ago. He was a founding member with his brothers Mike and Tim of the legendary **Bing Brothers**, and is much in demand as a teacher of traditional West Virginia fiddle styles. An influential figure in the state's traditional music community, Dave has spent years tracking down the music of older musicians from central West Virginia.

Dwight Diller is the banjo player at the old-time music festivals that everyone seeks out to learn about traditional music and styles from the parts of West Virginia where the mountains get high. He lives in Pocahontas County, and has sought out and worked at preserving the music and styles of his part of the state. He grew up steeped in the mountain culture of central West Virginia; his ancestors were some of the earliest settlers of this region. Dwight's early interest in the old stories and music led him to seek out the old people in his home area who were the repositories of this tradition, folks like the Hammons family. This search eventually led to the release of their music and stories by the Library of Congress, Augusta Heritage Center, and Rounder Records. Now with over three decades of playing and almost as many years teaching the old music, Dwight has come into his own as an interpreter of his heritage. His music is always changing, always fresh, never parroted; it has the active ingredients that keep it in the spirit of the archaic feel of the music of the 19th century.

At the Washington Ethical Society, 7750 Sixteenth St., NW, DC. Directions, page 16 The monthly program is **FREE** to members of FSGW, and \$15 for non-members, and you're welcome to join FSGW at the door. For more information, see www.fsgw.org, or call the FSGW hotline at 202.546.2228. Or email Charlie Baum at program@fsgw.org.

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FSGW Sunday Night Dance**Glen Echo, MD**

FSGW Sunday Night Dance

Contras & Squares

Sundays • 7:30 to 10:30 pm

Spanish Ballroom at Glen Echo Park (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. New dancers please come early, as dances become more challenging later in the evening. **Admission \$7 for FSGW, BFMS, CDSS, and ATDS Members; \$9 for Non-Members; Children 12 and under \$3.** Dress appropriately for the weather; the Ballroom is not climate controlled, and bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. *In the event of inclement weather, call 301.320.2330 to find out whether the Park is open and the dance is on.* **Info: Janine Smith at dance@fsgw.org or www.fsgw.org.**

April

- 4 Gigamatic, Gigsters. Gigorama, makin' copies. Hey, it's **The Gigmeisters**: Alexander Mitchell (fiddle, mandolin), Dave Wiesler (piano, guitar), Paul Oorts (banjo, mandolin, accordion), and Ralph Gordon (bass) making the music with Ann Fallon calling the figures.
THIS DANCE IS FREE TO FSGW MEMBERS, so bring your membership card!
- 11 Tim Van Egmond (of *Swallowtail*) calls to music by **Hickman, Glickman and Devine**: Steve Hickman (fiddle), Marc Glickman (piano), and John Devine (guitar).
- 18 Straight from Chesapeake Dance Weekend! Ron Buchanan calls a high energy evening of dancin' to the rockin' music of **The Bominators**: Rayna Gellert (fiddle), Joe Fallon (guitar), and John Herrmann (bass).
- 25 Eva Murray calls to music by **The Contrarians** from WV: Paul Epstein (fiddle), John Longwell (mandolin, tenor banjo), Gary Reynolds (guitar, trumpet, banjo, percussion), and Will Carter (bass). And keep on swingin!

May

- 2 Nils Fredland calls to **Laura and the Lava Lamps**: Laura Lengnick (fiddle), Dave Wiesler (piano, guitar), and Ralph Gordon (bass).

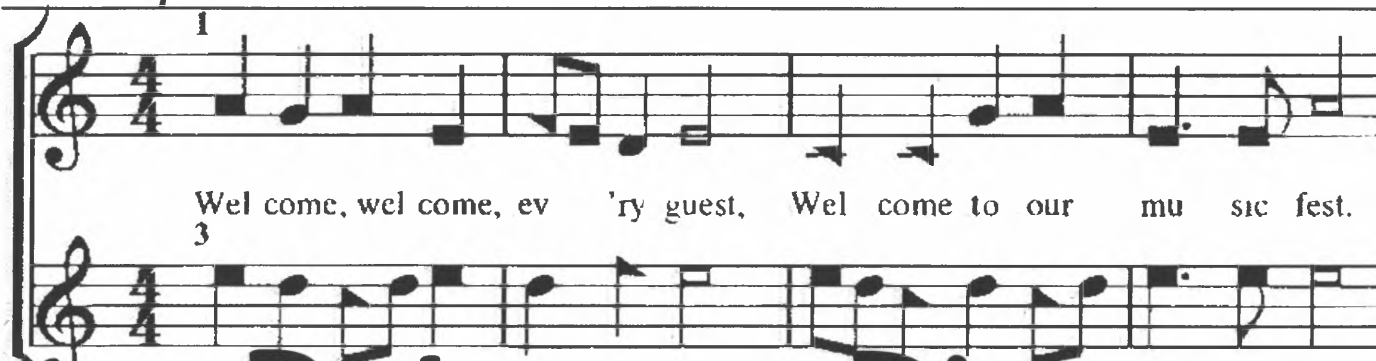


Chesapeake Dance Weekend

Chesapeake Dance Weekend ISO merrymakers for wild times, possible LTR. I enjoy a lovely riverside setting, delicious meals, and magical days and nights filled with music and dance by **Wild Asparagus**, **Ron Buchanan** and **The Bominators**, and **Charivari**. Come join me April 16-18 and we'll make some fond memories. Check me out at www.fsgw.org.

FSGW Special Event

VA



15th Annual

Potomac River Sacred Harp Singing Convention



Friday, April 2-Sunday, April 4

**FRIDAY, APRIL 2: 7:30-9:30 PM: New Traditions singing
new discoveries & 4-shape compositions**

At Pohick Church, US 1 at Telegraph Rd., Lorton, Virginia

**SATURDAY, APRIL 3: 10 AM-3:30 PM EST: All-day singing from *The Sacred Harp*,
Dinner on the grounds. At Pohick Church, US 1 at Telegraph Rd., Lorton, Virginia**

**SUNDAY, APRIL 4: 10 AM-3:30 PM EDT: All-day singing from *The Sacred Harp*,
Dinner on the grounds. At the Grange, 9818 Georgetown Pike (Va 193), Great Falls, VA**



The 15th annual Potomac River Sacred Harp Singing Convention will meet **April 2-4**, in northern Virginia. At the heart of the convention are two full days of singing from the most recent edition of *The Sacred Harp*, a collection of over 500 spiritual songs first published in 1844. This is the music of the church and the crater in Cold Mountain —raw, physical, and transcendent.

On Friday night, the convention opens with a “New Traditions” singing that explores the shape-note singing tradition outside the book. We’ll sing from *Eclectic Harmony*, a collection of favorite songs from old tunebooks, along with newly composed or rediscovered songs written in fasola shape notation for four parts. To contribute one or more songs, bring 60 copies. On Saturday we return to Pohick’s bright and sonorous Common Room for all-day singing from the 1991 *Sacred Harp*, with dinner (aka lunch) provided by local singers. Saturday’s singing will be followed by a social at a location nearby, with supper and, no doubt, more singing. Sunday we meet upriver, at the historic Great Falls Grange, for another all-day singing from the *Sacred Harp* and dinner on the grounds. Please note this is Palm Sunday and the first day of Daylight Savings Time.

With some hundred voices joined in shouting song, the convention is a great place to experience the sound and emotion of Sacred Harp, and to learn your part surrounded by experienced singers from the eastern states and beyond. All songbooks used will be available to borrow or buy. There is no charge, though donations to cover costs are needed. Please bring a potluck contribution to share with 8-10 others.

For lodging or transportation, call 301.229.8534 or e-mail daly@rff.org.

For more information contact convention chair Rosemary Greenaway at 202.222.0722 or Rgreenaway1@msn.com and visit <http://www.his.com/sabol/PRC2004.html>.

To request flyers by mail, contact Steven Sabol at 301.897.5274 or sabol@his.com. For all kinds of information about shape-note singing traditions, see <http://fasola.org>.

FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall** (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission \$7 for FSGW members, \$9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

April

- 7 Diane Schmit calls to music by Judy Kleppel (oboe), Colleen Reed (flute) and Liz Donaldson, (piano)
- 14 Kendall Rogers (piano), Paul Oorts (mandolin) and Karin Loya (cello) provide the music while Tom Spilsbury calls
- 21 John Bremer calls the dances while Julie Gorka (piano), Bruce Edwards (bassoon and concertina), and Jeff Steinberg (fiddle) make the music
- 28 Bob Farrall calls to the music of Becky Ross (fiddle), Liz Donaldson (piano), and Howard Markham (concertina)

FSGW Family Dance**Glen Echo, MD**

Family Concert & Dance

Sunday, April 11 • 3:30-5 pm



The Family Concert and Dance Program continues its tradition of great music and dancing. **Tim Van Egmond**, caller and hammered dulcimer player for *Swallowtail*, will present a family program beginning at 3:30pm. Then, he will call the family dance to the music of *Hickman, Glickman, and Devine* (Steve Hickman- fiddle, Marc Glickman-piano, and John Devine-guitar). Bring the whole family. Tell your friends and neighbors, girl or boy scout troop, church/synagogue or community group. Please bring a snack to share at the break. **Admission: \$5 age 4 & more. \$18 family max.** Cosponsored by FSGW and the World Music and Dance Institute. At Glen Echo Town Hall, directions on page 16. For more info, call Bob Mathis and Tali Stopak at 301-589-7539 or www.dancingplanetproductions.com.

FSGW Co-Sponsored International Dance**Glen Echo, MD**

Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the **Church of the Redeemer, 6201 Dunrobbin Drive** (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW. **Info: Jamie at 301.320.7099 or dancingplanet@erols.com.**



FSGW House Concert

Kensington, MD



Jed Marum

Singer/Songwriter/Civil War Buff

Friday, April 16 • 8pm

Jed Marum performs a fine mix of acoustic musical styles including bluegrass flavored Irish and American folk, and is widely known as a refined singer, a superb player and a gifted songwriter. Jed will be performing cuts from his new album, *Fighting Tigers of Ireland: A US Civil War Collection*. This album, a compilation of tracks from live concert and studio recordings, presents songs and stories from America's Civil War. Jed has two previous albums on Boston Road Records, *Streets of Fall River* and *The Soul of a Wanderer*. He'll be performing songs from all three of these albums in addition to new songs he has yet to record.

Jed Marum is a featured performer at folk and Celtic festival and concert venues throughout North America. Tracks from his previous Boston Road Record releases are regularly heard on radio airwaves around the world. This includes two months among the "Most Played Artists" for *Soul of a Wanderer* in 2002 on the Folk-DJ-List. Also, his recording of *Grace*, on his first album *Streets of Fall River*, was the 25th most played single track in Ireland, for the year 2001.

Jed has a distinct guitar-style that is powerful, percussive and musical. He is an accomplished banjo and harmonica player as well, and he creates a delightful blend of string sounds. Folk music producer Paul Mills has said, "Jed is a fabulous singer who knows how to communicate a lyric. He writes songs with great melodies and can skillfully interpret them as well as works by other artists." Judith Gennet of *Green Man Reviews* has said of Jed's music, "You can hear the Folk in the Celtic and the Celtic in the Folk!"

Admission \$10.00 for FSGW members, \$12 for nonmembers.

At the home of T.J. & Julie O'Malley, Kensington, MD. For directions and information please call 301.942.8933 or 301.681.7451

(While in Washington, Jed Marum will also be performing at the Royal Mile Pub at 2407 Price Avenue, Wheaton, MD on Sunday, April 18 at 9pm. Telephone 301.946.4511.)

FSGW Co-sponsored

Washington, DC

FOLKWAYS: A Survey of American Folk Music

A four-week course in cooperation with the Smithsonian Associates

Thursdays, April 22, 29 and May 6, 13, 7 p.m.

Alan Jabbour, founding director of the National Endowment for the Arts' folk arts program and founding director of the American Folklife Center at the Library of Congress leads a lively exploration of the highways and byways of American folk music's fascinating history. Using Smithsonian Folkways Anthology of American Folk Music (called "perhaps the most influential set of records in the history of recorded sound") as a point of departure, participants will discover the treasures at the roots of America's great musical forms, from the shores of Europe and Africa, through the transforming experience that gave American music its dis-

Folkways continued on page 6

FOLKWAYS: A Survey of American Folk Music continued from page 5

tinctive voice in the world. Illuminated by historic video footage, artist interviews and surprise guest appearances, punctuated by Jabbour's own notable fiddling, this tour through the heart of American music will enhance the appreciation of any music lover. In addition to his formal roles in the recognition and preservation of the American folk music heritage, Dr. Jabbour has published extensively on folksong and instrumental folk music, edited documentaries and has performed as a fiddler in concerts, at festivals, and on recordings. He writes and lectures on topics related to folklore, folk music, and cultural policy. His books, as well as Smithsonian Folkways' Grammy award-winning, 6-CD boxed set will be available for sale at the first class.

By Special arrangement with the Smithsonian, FSGW MEMBERS RECEIVE PREFERENTIAL RESIDENT ASSOCIATES' MEMBERS RATE OF \$52 (\$47 for Senior members) (FYI: general admission is \$97)



PRE-REGISTRATION IS REQUIRED. Location at the Smithsonian will be indicated on your ticket. For more information about course content call Betsy Platt, Special Events chair, at 301.320.8255.

To register, contact Smithsonian Associates at 202.357.3030 or on the web at www.ResidentAssociates.org, which also contains a complete course description.

Co-sponsored with FSGW

Homegrown Concert Series • Library of Congress, Washington, DC

Coolidge Auditorium, Thomas Jefferson Building, Library of Congress Free of charge to the public, but tickets required. Tickets are distributed by Ticketmaster at 301.808.6900, www.ticketmaster.com. Although their supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:30 p.m. to wait in the standby line for no-show tickets.

Masters of Mexican Music

Thursday, April 1 • 7:30pm

Master musicians from four distinct regional traditions - the mariachi of Jalisco, the Veracruz harp tradition ensemble, the accordion-based conjunto of the Texas-Mexican border area, and the marimba of southern Mexico will be performing. Featured artists include **Mariachi Los Camperos de Nati Cano**, **José Gutiérrez**, **Mingo Saldivar**, and **Marimba Chiapas**. The national tour is produced by the National Council for the Traditional Arts and the Mid Atlantic Arts Foundation. Tickets are required; no reserved seating. Presented by the American Folklife Center at the Library of Congress.

Norman & Nancy Blake

Thursday, April 15 • 8pm

Old Time country music from Georgia, 8 p.m. concert in Coolidge Auditorium, Thomas Jefferson Building, Library of Congress 10 First St., SW, Washington, D.C. **Norman Blake** is one of the most respected musicians in the field of country music. His career, spanning almost fifty years, includes over thirty recordings, as well as hundreds of sessions and appearances, with artists ranging from the **Carter Family** and **Johnny Cash** to **Joan Baez**, **Bob Dylan**, **Kris Kristofferson**, and **John Hartford**. A virtuoso guitar and mandolin player, he and his wife, **Nancy**, have received four Grammy nominations for their traditional music recordings.



FSGW House Concert**Laurel, MD**

Sara Grey

*Traditional songs & tunes**from Both Sides of the Pond***Saturday, May 1 • 8pm**

Sara Grey is an old friend, even if you've never met her. She's got a familiar sounding voice, and scours traditional sources on both sides of the Atlantic for obscure songs that will be familiar friends to you by the end of her concert. Her voice is powerful and sweet at the same time, with a distinctive and lovely tremolo.

Her old-time banjo frailing brings out wonderfully hidden rhythms, while her foot stomps the strong beats. In between, she offers the well-researched history of her songs, or ably-told stories picked up from her youth in New England, some told to her by her father. Her song might be an unusual American or British version of a ballad, or a tale of harsh life on the frontier. Whatever the subject, she'll present it in a direct way that grabs your attention and weds you to the song like some old-world matchmaker.

Sara grew up in New Hampshire but has lived in North Carolina, Ohio, Montana, New York, Pennsylvania, Arizona, Wales, England, and (currently) Scotland. Her love for old time banjo music and songs grew out of the mountain music she heard as a youngster in North Carolina. She has been concentrating for the last several years on tracing the migration of songs from the British Isles to North America.

Sara sings all over the world in folk clubs and at folk festivals, and teaches ballads and singing at several weeklong camps every year. On May 1, you'll have a chance to hear her in the friendly space of the Cooks' music room at their home in Laurel, MD.

Donation: \$10 FSGW Members; \$14 Non-Members.

For more information/directions call the Cooks at 301.776.4314. Not accessible by mass transit. Call to see if we can help arrange a ride.

Other FSGW Events

FSGW Open Sing • Takoma Park, MD

Friday, April 2 • 8:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. The April Sing will be held at the home of **Kathie Mack in Takoma Park, MD**. This month's topic is "Wise and Foolish." Mosey over to the April Open Sing for some readin', writin' and rhythm. Sing of fools in love, sing foolishly, or tell us of wise old folks. Wisecracks are even allowed. Some of our singing is foolish, some of it just plain smarts, but most is incredibly witty, insightful, urbane commen-

tary on the human condition. Only fools rush in and so be sure to knock first, and then come in and join the good time.

Call Kathie at 301.270.5367 for directions/info.

FSGW Gospel Sing • Potomac, MD

Sunday, April 11 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of **Peggy and Hunter Jones in Potomac, MD**. Info/directions: 301.762.6343.



Other FSGW Events continued

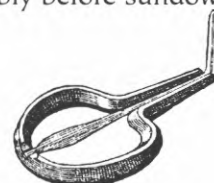
FSGW Sacred Harp Singing • Arlington, VA Sunday, April 25 • 4 to 8pm

St. Peter's Episcopal Church, 4250 North Glebe Road. Four-part unaccompanied shape-note singing from the 1991 *Sacred Harp* collection of folk hymns, anthems, and fuguing tunes (loaner tunebooks available). Potluck at 6 pm followed by more singing. **Info: 301.229.8534.**

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

FSGW Storyswap • Washington, DC Saturday, April 24 • 7:30pm

Join us for an evening of shared stories and potluck (kosher) snacks at the home of **Bob Rovinsky** in NW DC. **Call 202.237.1036** for rsups and directions, preferably before sundown Friday.



Concerts & Concert Series

Washington Saengerbund Spring Concert • Washington, DC

Sunday, April 18 • 5:30pm

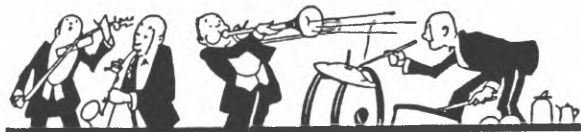
The Washington Saengerbund and the National Building Museum present "Komm holder Lenz!" (Come, gentle Spring) with their guests the **Delaware Saengerbund**. The ticket price of \$20 includes a reception following the concert, offering European pastries, German wine and cheese, coffee and cake. Enjoy dancing on the large wooden dance floor to recorded dance music ranging from Viennese waltz to swing during the reception in the elegant and spacious setting of the Great Hall. This concert is presented in cooperation with the National Building Museum as part of the Music in the Great Hall Concerts in Partnership Series. Tickets and information: **Mary Stradley 703.591.1640**; mail check (payable to the **Washington Saengerbund**) to: Mary Stradley, 10134 Mosby Woods Drive, Fairfax, VA 22030. The National Building Museum is at 401 F Street, NW (Judiciary Square Metro on the Red Line)

Web site: www.saengerbund.org hotline: 202.310.4691

Malcolm Dalglish, Moira Smiley & the Ooolites with tongue & groove percussive music & dance ensemble • Takoma, DC

Sunday, April 25 • 3pm

Don't miss this rare opportunity to experience the exuberant music and joyous vocal harmonies of **Malcolm Dalglish** and the **Ooolites** (Moira Smiley, Josh Kartes and Naomi Dalglish) — along with the fancy footwork and all-round bizazz of tongue & groove. Take true delight in the singing, swinging sister duo of **Abby and Evie Ladin** and their fabulous and equally talented beaus **Sam Bartlett** and **Keith Terry**.



It's the show that got standing ovations and rave reviews in Bloomington, Indiana. Joining the ensemble will be members of the **Carpe Diem choir**, offering a few excerpts from last year's highly acclaimed "Ceremony of Song for Folk Choir, Hammer Dulcimer and Percussion." Takoma Theatre, 6833 4th St., N.W., Washington, DC 20012 (corner of 4th and Butternut in Takoma, D.C.) Tickets: \$14 advance, \$16 door, group discounts available. **Call 301.588.4475 or order on-line at www.classactsarts.org** or by mail. Send check payable to Class Acts, PO Box 3580, Silver Spring, MD 20918.

Joe Glazer & Joe Uehlein • Washington DC

Friday April 30 • 7:30pm

"Songs of Social Significance" — about labor, immigration, the environment, politics, peace, civil rights, and the women's movement by these longtime performers of labor and protest songs. Benefit for International Partners teen community service project in El Salvador. At Washington Ethical Society, 7750 16th Street, NW, Washington, DC. Tickets are adults \$20, students \$10 in advance (Emily Glazer, 9225 Wendell St., Silver Spring, MD 20901), and adults \$25, students \$15 at the door. **More info: eglazer@star-power.net or 301.589.0034**

Dinosaurus Chorus: A Cantata for Dinosaurs & Mammals featuring Michele Valeri, Ingrid Crepeau, Matt Holsen & Barry Gordemer with The Jezic Ensemble

Saturday, April 17, 4pm • Kensington, MD

The DinoRockers are back! for a fun-filled, toe-tap-pin', dinosaur-rockin' good time. Delight in the sounds of swing, doo-wop, Neopolitan love songs, bluegrass, and more. Tickets: \$12 advance, \$15 door, \$25 front rows. Presented as a benefit for Class Acts Arts. Einstein High School, 11135 Newport Mill Rd., Kensington, MD (off Veirs Mill Rd.) **Info/tickets 301.588.4475 or order online at www.classactsarts.org**

Concert & Concert Series *continued*

Washington DC Area Folk Harp Society (WAFHS) Annual Benefit Concert • Laurel, MD *Saturday, May 8 • 7pm*

This dynamic concert will feature performances by **Hen** (Sue Richards and Sharon Knowles); **Barbra Bailey Bradley**, **Jo Morrison**, and **Mimi McNeel**; **Compass Rose** (instrumental ensemble); **Kilda** (harp and storyteller); **the Heatherwood Harp Ensemble**, and others. At Capital College Auditorium, 11301 Springfield Road, Laurel, Md. Tickets available at the door only: \$10.00 Adults; \$8.00 Children. Proceeds benefit the WAFHS Education Fund. WAFHS is a Virginia-based, non-profit, 501(c)(3) organization. Its mission is to promote the playing and scholarship of the folk harp. **For info email benefit@wafhs.org or call 410-875-0855. <http://www.wafhs.org/benefit/>**

CONCERT SERIES

Sundays

Focus Concert Series • Alexandria, VA *Sunday, April 11 • 7pm*

Erica Wheeler and opener **Heidi Muller** play the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). \$12 general, \$10 members. **Contact: Herb at 703.548.8699, herbcl@earthlink.net or log onto www.focusmusic.org for more details.**

Shenandoah Coffeehouse Series • VA *Sunday, April 18 • 7pm.*

This month's Shenandoah Coffeehouse has something for everybody. There's up-to-the-minute contemporary folk with singer-songwriter **Amilia K. Spicer**, plus the traditional sound and consummate artistry of **Keith and Joan Pitzer**. The Coffeehouse will be held in the JoAnn Rose Gallery, Reston Community Center, Lake Anne. Tickets may be purchased at the door beginning at 6:30 p.m. on the night of the concert. Admission price is \$10 per person. The Reston Community Center is located at 1609 Washington Plaza in Reston, Virginia, near the intersection of Village Road and North Shore Drive. The Reston Community Center is completely accessible to persons with disabilities and will provide reasonable accommodations in accordance with the Americans with Disabilities Act (ADA). **For further information call 703.689.3550.**

Mondays

Institute of Musical Traditions (IMT) Series • Silver Spring, MD

Mondays • 8pm unless otherwise noted

All concerts are at Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue unless

otherwise noted. Ticket Info: 301.754.3611 or e-mail imtfolk@erols.com

April

- 5 **Children's Event: Jaqui MacMillan and Amikaelya Gaston:** Drums for Everyone (11 am at Strathmore Hall). \$6 ages 3 and up, free for children 2 and under./www.Strathmore.org.
- 5 **Amy White and Al Petteway,** CD Release of *Golden Wing*
- 12 **Old Blind Dogs**
- 19 **Chocolate & Wine** Acoustic Showcase
- 26 **20 years of Cathy Fink & Marcy Marxer and 30 years of "Traditions" with Mary Cliff.**

Tuesdays

Folk Club of Herndon Reston • VA *Tuesday, April 27 • 7:30pm*

Oscar Brand in concert. A true icon in the folk community: 90 LPs, 59 years hosting "Folk-song Festival" on NY Public Radio and more awards than we can list! Hosted by Folk Club of Reston-Herndon (Tortilla Factory Restaurant, 648 Elden St), a smoke-free, friendly space. Doors open 6 pm. \$14 (\$13 Folk Club members). **703.435.2402 or clubacoustic@erols.com**

Wednesdays

Vic's Music Corner • Rockville, MD *2nd and 4th Wednesdays • 8pm*

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets \$12 advance/\$15 door.

Baldwin's Station • Sykesville, MD *Wednesdays • 8 pm*

7618 Main St., Sykesville. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.

Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

April

- 7 **Alistair Moock**
- 14 **Bailey Jester**
- 21 **Boney Fingers**
- 28 **Aengus Finnan**

Class Acts Jump Start with the Arts Series • Bethesda, MD

Wednesday, April 28 • 10:30am

Class Acts' Jump Start with the Arts series presents **Lilo Gonzalez** and friends bringing the joyous songs

Concert & Concert Series continued

and rhythms of the Caribbean, Central and South America. A 45-minute program for 3-6 year-olds. Bradley Hills Presbyterian Church and Nursery School 6601 Bradley Blvd., Bethesda, MD \$6, \$5 for groups of 15 or more. **Call 301.588.4475 or purchase on-line at www.classactsarts.org**

Fridays

The Cellar Stage at St. John's • Baltimore, MD Fridays • 8pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue.

April

- 2 Al Petteway & Amy White
- 9 No show, Good Friday
- 16 Tom Prasada-Rao & Cary Cooper
- 23 Blue Moon Cowgirls
- 30 Peter Mulvey

Concert info 410.922.5210 or uptownconcerts@aol.com/www.uptownconcerts.com

Focus Concert Series • Mount Rainier, MD Friday, April 16 • 8pm

Virginia-based **Cravin' Dogs** and opening act **Paul Kamm** and **Eleanore MacDonald** play the Focus Inn Mount Rainier at Joe's Movement Emporium at 3802 34th St. \$12 general, \$10 members. **Contact: Rachel at 240.601.4722, cross@tidalwave.net or log onto www.focusmusic.org for more details.**

Potter's House Concerts • Washington, DC

Fridays • 8pm and 9:15pm

Sounds of hope are loud and resounding at the Potter's House! Please join us in March and April for one or all of the following shows. All proceeds benefit a good cause. Dinner begins at 7pm. Parking behind HD Cooke Elementary School on 17th Street NW. The Potter's House is located at 1658 Columbia Road NW, phone 202.232.2885

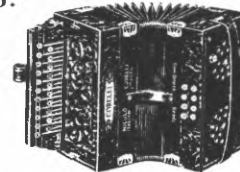
April

- 2 **Alicia Deeny.** Latin folk, benefiting E. W. Stokes Charter school/ www.aliciadeeny.com
- 9 *Closed for Good Friday*
- 16 **Bill Gallerizzo.** Mandolin ballads, benefiting Catholic Charities
- 23 **Open Mic.** Spoken Word and music. FREE for performers! Tips benefit the Potter's House
- 30 **Pam Parker.** Jazz vocals, rhythm & blues, benefiting Good Shepherd Teen Center. www.pamparker.com

Saturday

Moore Music (In the House) • Rockville, MD Saturday, April 17 • 8pm

Maine's **TS Baker**, and local faves **Rick and Audrey.** RSVP required: scott@mooremusic.org or 301.309.0983.



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD Sunday, April 4 • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. **Info: John Ward at 301.627.2770 or fidhle@iamdigex.net**

CABOMA Jam • Arlington, VA Sundays, April 11 & 25 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave at 301.274.3441.**

Irish Traditional Music Seisiun • Wheaton, MD Sunday, April 25 • 7-10 pm

Fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**

Mondays

Jammin' Java • Vienna, VA Mondays • 7:30-10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. **To sign up, contact: Kris Ohleth/ krisohleth@yahoo.com.**



Jams/Audience Participation etc. continued

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD April 6 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info: Myron Peterson at shipscompany@hotmail.com**

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays

Laurel Jam Session • Laurel, MD 2nd and 4th Wednesdays • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301.776.6168 during business hours.**

Open Mic Nite • Alexandria, VA Wednesday, April 21 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. **Info: 703.739.9268 or mswan64@yahoo.com.**

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the *balalaika* and *domra*. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703.837.9083.**

Fridays

Dupont Music Circle • Arlington, VA Fridays, April 2 & 16 • 8pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish,

Quebécois, American, and other traditional music just for fun. Usually the first and third Fridays, but call to confirm dates. **Info: Liz at 703.658.0957**

Glen Echo Open Band • Glen Echo, MD April 9 • 8:30-11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com.**

Saturdays

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.5267539.**

Hammer Dulcimer Jam • McLean, VA Saturday, April 24 • 1:30 - 4:30 pm

Hammer dulcimer players meet bimonthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome.

Info: Ellie at 703.578.3106, hdjam@holsopple.com or <http://pages.prodigy.net/holsopple>.

BFMS Coffeehouse • Pikesville, MD Saturday, April 24 • 8-11pm

The Baltimore Folk Music Society is planning another full evening of singing, dancing, poetry, storytelling, instrumental music, and other surprises at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Pikesville. Sing-alongs and other audience participation will be encouraged. In addition to adult performers, we also like to showcase young, talented folks in our community. There will be a few open mic opportunities on the evening of the coffeehouse. Refreshments available, free parking. \$5 BFMS/FSGW and affiliates, \$7 non-members; families \$12. BFMS/FSGW and affiliates, \$16 non-members.

Info: coffeehouse@bfms.org or Neal at 410.889.7811 or Diane at 410.321.8419.



Workshops, Weekends, Festivals, & Special Events

Change Ringing with Handbells • Frederick, MD *Tuesday, Tuesday April 20 • 7pm*

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. **Info: Jenny at 301.371.4312 or pi@xecu.net.**

BandAid Workshop • Bethesda, MD *Sunday, April 25 • 10:30-3pm.*

Washington area pianist **Liz Donaldson** will lead this session of *BandAid*, an ensemble playing workshop, offering a variety of styles, including a Latin-style waltz. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Space is limited. **Info/registration: Call Liz Donaldson at 301.986.1291 or liz@us.net.**

Music and Instrument Making Workshops • Front Royal, VA Offered by the Northern Virginia 4-H Educational Center.

April 4-7

Octave and Standard Mandolin Making with Don Kawalek

This program, designed for beginner and advanced craftspersons, will occur over three-and-a-half days and will offer participants the opportunity to make a standard mandolin with a 13 7/8" scale with 20 frets or an octave mandolin with a 22.875" scale length with a neck/body joint at the 14th fret.

Beginner's Mandocruican Boot Camp with Niles Hokkanen

Three days of intensive mandolin instruction with one of the top mandolin teachers in the country! All students should already have rudimentary playing ability (chord structure, note knowledge) and should have an understanding of written tab for mandolin. Lesson subjects are highlighted on the 4-H Center website.

May 7-9

Hammered Dulcimer Making Workshop with Don Kawalek

A full weekend of hammered dulcimer construction with one of the top craftsman in the field! Each participant will build and take home his/her own 12 treble/11 bass, double-course hammered dulcimer from a kit put together by Don.

Rhythm-Mandolin Boot Camp with Niles Hokkanen

How are your rhythm/backup skills on the mandolin? When you consider that in many styles of music, you may be playing "rhythm" 80-90% of the time, doesn't it make sense to develop your rhythm-playing skills and vocabulary? Are deficiencies in this area hindering you in playing different genres of music? This weekend will help intermediate to advanced mandolin players develop a variety of mando rhythms outside of the bluegrass/old time standards.

Fee includes lodging, meals, materials, and instruction. **For full details on all four workshops, please visit the 4-H Center website at www.ext.vt.edu/resources/4h/northern or call Lance Johnson, Program Director, at 540.635.7171.**

Scottish Festival • Silver Spring, MD *Saturday, May 1 • 5-9:30pm*

36th Annual National Capital Area Scottish Festival. An authentic program of Scottish Piping and Drumming, fiddling, song, country and highland dancing. Performers include: *The World Champion City of Washington Pipe Band, MacMillan Pipe Band, Rockville High School Pipe Band, Fynesound, Bob Mitchell, Scottish Country Dance Society, Columbia School of Highland Dance* and a Surprise. Scottish food and Celtic crafts from 3:30pm. Tickets are general admission and are available at the door. Adults \$8, Senior Citizens and Students \$3, Children 10 and under free. Rockville High School at Northwood Center, 919 University Blvd, West. **Info: 301.946.0211, <http://www.rhsdpb.org/festival.shtm> l or rhsdpb@comcast.net**

Tango Workshop • Pikesville, MD *Saturday, May 15 • 1-5pm*

BFMS presents a workshop in American Tango to live music. Teaching by **Steve Gester** and **Toni Janiec**, music by **Jonathan Jensen** and **Alexander Mitchell**. No partner is necessary. A balance of leaders/followers will be maintained. Limited to first 40 registrants, so register early. Price- \$30/\$35 members/non members of affiliated organizations at St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville.

For details call 410.647.2374, or visit www.bfms.org/eventIndex.html for info and application.





The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 15, 2004

at

Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by

Barbara Greenberg, fiddle, *Barbara Heitz*, flute
Liz Donaldson, piano, *Ralph Gordon*, bass and cello

\$24 for members of FSGW, BFMS or CDSS, \$26 for nonmembers

Practice Session, 2:00-4:00 p.m. at Leland Community Center
music by Becky Ross (fiddle) and Colleen Reed (flute)

followed by

Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m.



Dance 8:00 p.m.

Light refreshments served during break

The Program

<i>Alice</i>	<i>Helena</i>	<i>Levi Jackson Rag</i>	<i>Sion House</i>
<i>The Bishop</i>	<i>Impertinence</i>	<i>Long Odds</i>	<i>Volpony</i>
<i>Companions</i>	<i>Jack' Health</i>	<i>Mr. Beveridge's Maggot</i>	<i>Waterfall Waltz</i>
<i>Dublin Bay</i>	<i>Jacob Hall's Jig</i>	<i>Red and All Red</i>	<i>Young Widow</i>
<i>Fenterlarick</i>	<i>Joy After Sorrow</i>	<i>St. Margaret's Hill</i>	

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219



Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.



The Folklore Society of Greater Washington's 2004 *Washington Spring Ball*

Male Female Couple

Name(s) as you wish them to appear on name tag(s)

Address

City

State

Zip

E-mail

Phone

Check here to receive confirmation via E-mail. Hold instruction booklet at ball or ball practice (no SASE necessary)

Reserve places at \$24 for members of FSGW BFMS CDSS

Reserve places at \$26 for nonmembers

Overnight hospitality needed. Allergies? Nonsmoking Separate beds Can house people.

Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (37¢ plus an additional 23¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.



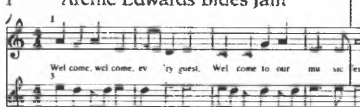

April 2004

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	
<p><i>Some editors are failed writers, but so are most writers.</i></p> <p style="text-align: right;">— T. S. Eliot</p>				
<p>4</p> <p>3 Scottish Tradi Music Jam 3:30 Glen Echo Waltz 7:30 FSGW SUNDAY CONTRAS/SQUARES ANN FALLON WITH GIGMEISTERS <i>Potomac River Sacred Harp Convention</i></p>	<p>5 <i>First Night of Passover</i></p> <p>11 IMT Children's Concert 7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 Circle Dances/Bethesda 8 Baltimore English Country 8 IMT Concert 8 Silver Spring Scottish Country</p>	<p>6</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chanter Open Sing</p>	<p>7</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 No Baltimore Contra tonight! 8 Baldwin's Station Concert 8 Columbia Intl Dance 8:15 Potomac Israeli Dance</p>	<p>1</p> <p>7:30 H 7: 30 I 7:30 C 8 M 8 F 8 C</p>
<p>11</p> <p>2 CABOMA Jam 3 Glen Echo Tea Dance 3:30 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7 Focus Concert, VA 7:30 FSGW SUNDAY CONTRAS/SQUARES TIM VAN EGMOND WITH HICKMAN, GLICKMAN AND DEVINE <i>Easter Sunday</i></p>	<p>12</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Circle Dances/Bethesda 7:30 Jammin' Java Open Mic 8 IMT Acoustic Showcase 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p>13</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 WST Speakeasy</p>	<p>14</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Dance 8 Vic's Music Corner Concert 8:15 Potomac Israeli Dance</p>	<p>8</p> <p>7:30 F 7:30 C 7:30 L 8 M 8 F 8 C 9 Sv</p>
<p>18</p> <p>3:30 Glen Echo Waltz 7 Shenandoah Cffhs Concert 7:30 FSGW SUNDAY CONTRAS/SQUARES RON BUCHANAN & THE BOMINATORS <i>Chesapeake Dance Weekend</i></p>	<p>19</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 Circle Dances/Bethesda 8 IMT Concert 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p>20</p> <p>7 Handbells 7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 7:30 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>21</p> <p>7 St. Elmo's Open Mic 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Dance 8:15 Potomac Israeli Dance</p>	<p>22</p> <p>7 F S 7:30 F 7:30 C 8 M 8 F 8 C</p>
<p>25</p> <p>10:30 BandAid Workshop 2 CABOMA Jam 3 Mostly Waltz Potpourri 3 Ooolites Concert 3:30 Glen Echo Cajun/Zydeco 4 Alpine Dancers 4 FSGW SACRED HARP SINGING 7 Irish Traditional Seisiun 7:30 FSGW SUNDAY CONTRAS/SQUARES/ EVA MURRAY WITH THE CONTRARIANS</p>	<p>26</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Circle Dances/Bethesda 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Silver Spring Scottish Country 8 IMT Concert</p>	<p>27</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>28</p> <p>10:30a Class Acts Children's Concert 7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Dance 8 Vic's Music Corner Concert 8:15 Potomac Israeli Dance</p>	<p>29</p> <p>7 F S 7:30 F 7:30 C 8 M 8 F 8 C</p>

Local Folkal is taking a hiatus for this issue, due to the space needs. It will run again next month.

24



Thursday	Friday	Saturday
2 HOMEOWN CONCERT AT LC FSGW INTL FOLKDANCE Chevy Chase Intl Dance Mt. Vernon Intl Folk Dance Loggy Bottom Morris Men Circle Dance, Arlington	2 8 Dupont Music Circle 8 Cellar Stage at St. John's 8 Potter's House Concert 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance 9:15 Potter's House Concert <i>Potomac River Sacred Harp Convention</i>	3 1 Archie Edwards Blues Jam  <i>Potomac River Sacred Harp Convention</i>
9 FSGW INTL FOLKDANCE Chevy Chase Intl Dance Mt. Vernon Intl Folk Dance Loggy Bottom Morris Men Circle Dances/Arlington	9 8 Cellar Stage at St. John's 8 Potter's House Concert 8 WST Solo Series 8 Glen Echo Swing Dance 8:30 Friday Night Contra 8:30 Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance	10 1 Archie Edwards Blues Jam 5 Baltimore Family Dance 8 Baltimore Contra (St. Mark's) 8 Silver Spring Eng. Country 8 Fairfax Ceili 8:15 Greenbelt Israeli Oldies Dance FSGW NEWSLETTER DEADLINE
16 FSGW INTL FOLKDANCE Chevy Chase Intl Dance C CONCERT SERIES: NORMAN & NANCY BLAKE Mt. Vernon Intl Folk Dance Loggy Bottom Morris Men Circle Dances/Arlington Living/Sinatra Night	16 8 Dupont Music Circle 8 Cellar Stage at St. John's 8 Focus Inn Concert (MD) 8 Potter's House Concert 8 FSGW HOUSE CONCERT JED MARUM 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance 9 Catonsville Zydeco <i>Chesapeake Dance Weekend</i>	17 1 Archie Edwards Blues Jam 8 Moore House Concert 8 FSGW MONTHLY PROGRAM DAVE BING AND DWIGHT DILLER 8 Bluemont Contra Dance 8 Crownsville Contra 8 CDSS English Country Dance 9 WSDC Swing Dance <i>Chesapeake Dance Weekend</i>
23 FOLKWAYS COURSE @ SMITHSONIAN FSGW INTL FOLKDANCE Chevy Chase Intl Dance Mt. Vernon Intl Folk Dance Loggy Bottom Morris Men Circle Dances/Arlington	23 8 Cellar Stage at St. John's 8 Potter's House Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	24 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7:30 FSGW STORYSWAP 8 Frederick Contra 8 BFMS Coffeehouse 8 Strauss Waltz Benefit Ball
30 FOLKWAYS COURSE @ SMITHSONIAN FSGW INT'L FOLKDANCE Chevy Chase Intl Dance Mt. Vernon Intl Folk Dance Loggy Bottom Morris Men Circle Dances/Arlington	30 7:30 Joe Glazer/Joe Uehlein concert 8 Cellar Stage at St. John's 8 Potter's House Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	May 1 5 S. S. Scottish Festival 8 FSGW HOUSE CONCERT/LAUREL SARA GREY 7 Frederick Contra Dance 

ADVANCE NOTICE

•FSGW•

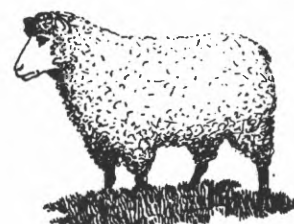
Saturday, May 15, 2004
18TH ANNUAL WASHINGTON SPRING BALL ENGLISH COUNTRY DANCE
 See flyer on page 13

Saturday, May 15
 FSGW Monthly Program
THE JOHNSON GIRLS & THE LIVERPOOL JUDIES
 Women singing Sea Shantys
 8 pm • WES, DC

Saturday, June 5 & Sunday, June 6
WASHINGTON FOLK FESTIVAL
IT'S BACK!!!!
 Glen Echo Park, MD

Sunday, June 13
ELIZABETH LAPRELLE
 16 year old Appalachian & Old Time Singer
 8 pm • House Concert • Wheaton, MD

Friday, October 15 - Sunday, October 17
40th Annual FSGW Getaway
 Camp Ramblewood
 Darlington, MD

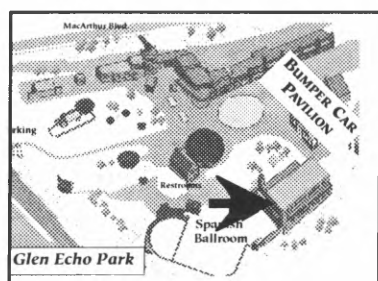


DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the

right of the carousel.

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



FSGW Board 2003-2004

Anne Sergeant, *president*
Kathy Westra, *vice-president*
Treasurer - **Position OPEN**
April Grastorf, *secretary*
Charlie Baum, *program*
Betsy Platt, *special events*
Janine Smith, *dance*
Lynn Pastore, *membership*
Lesley Frank, *publications*
Susan Clark, *publicity*
Jean McAulay, *at-large*
Holly Steussy, *at-large*
Dennis Cook, *past-president*
Jim Cole, *past-treasurer*

president@fsgw.org	301-270-4553
vicepresident@fsgw.org	301-587-3807
secretary@fsgw.org	703-242-2733
program@fsgw.org	301-587-2286
special@fsgw.org	301-320-7099
dance@fsgw.org	301-926-9142
members@fsgw.org	301-577-0745
newsletter@fsgw.org	301-595-8806
publicity@fsgw.org	301-565-5126
board1@fsgw.org	301-408-2381
board2@fsgw.org	703-403-8813
pastpresident@fsgw.org	301-776-4314
pasttreasurer@fsgw.org	703-356-9678

FSGW Board Meeting

Tuesday, March 30 • 8 pm

The monthly FSGW board meeting will be held at Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Anne Sergeant, FSGW President, at 301-270-4553** in advance of the meeting.

Workshops, Weekends, Festivals, & Special Events *continued*

21st Annual Victoria's Revenge Dancefest • Cape May, NJ

May 7-8 Weekend

It's our 21st Annual weekend and we are proud to present some of the finest musicians and callers in the East! This is the reunion of the Capital Quicksteps Quadrille Orchestra, the 15-piece orchestra that played for the first 10 Dancefests. A full orchestra, including fiddles, bass, saxophone, flute, clarinet, trombone, keyboard, and percussion, all under the baton, er . . . fiddle bow of **Steve Hickman**. Bringing it all together, our callers for the weekend will be **Becky Hill** (from Cleveland, Ohio) and **Nils Fredland** (from Kennett Square, PA), both of whom are superb! Cost \$48 per person. A balance of the sexes will be maintained. Dance the evenings away and spend your free time exploring the wonders, both natural and man-made, of Cape May. Flyers are out at local dances & at our web site: www.contradancers.com. For info, contact: **Jamie Platt** at 301.320.7099

35th Annual Diamond Dance Circle International Folk Dance Weekend • College Park, MD

Memorial Day Weekend, May 28-31

Join us for a weekend celebration of music and dance. **Mihai David** will teach Romanian dance and **Boris Ilievski "Kete"** will teach Macedonian and Greek dance. **Richard Powers** will teach Ragtime dances, waltz, tango, an interesting session of a 1970's 4-count disco, and will call set dances for the evening parties. Featuring the **Izgreiv Macedonia Greek Orchestra** with orchestra leader **Vasko Petrovski (gajda, clarinet, duduk)**, **Hristo Georgiev** (guitar, vocals, *tapan*, and keyboards), **Ice Dimotrovski** (accordion) and **Mirko Vretovski** (guitar and *bouzouki*). They will augment the evening party sets with their Serbian and Bulgarian repertoire. Also featuring **The Machaya Klezmer Band** with **Jay McCrensky**. Ethnic food. For information contact **Phyllis and Brandon Diamond** at 301.871.8788 or diamond-dancecircle@comcast.net. Website: diamond-dancecircle.com

Almost Heaven 2004 • Buffalo Gap Camp, WV **Memorial Day Weekend, May 28-31**

A weekend of contra, swing, waltz and tango with **Swallowtail**. Couple dance with **Goldcrest**. Swing music by **SwingSet**. Dance instruction by **Ellen Engle** and **Marc Shepanek** (swing, tango and selected ballroom dances), and **Gaye Fifer** and **Wayne Albright** (waltz). For information contact **Joyce Duffy-Bilanow** at 301.596.0487 or heavenjoyce@comcast.net. Website: www.contradancers.com

The Annual GottaGetGon Folk Festival • Upstate NY **Memorial Day Weekend, May 28-30 •**

This Annual Folk Music Festival is held over Memorial Day Weekend at the Saratoga County Fairgrounds in Ballston Spa NY (about 40 minutes North of Albany). We invite you to join us for two days of scheduled concerts and workshops by excellent performers from around the US, Canada and Great Britain. All scheduled events and much jamming is undercover (in buildings) so the weather poses no problem for us. This year's featured performers include: **Scott Ainslie** (blues); **The Johnson Girls** (a capella maritime singing); **Sara Milonovich & Greg Anderson** (Celtic and American fiddle music); **Dan Duggen**, **Peggy Lynn** and **Dan Berggren** (trio of Adirondack folk musicians). See our less than flashy website at: <http://www.pickingandsinging.org/> (lots of photos) **Howie Eskin** is the GGG Coordinator/e-mail at: eskin@capital.net, or phone 518.882.6809.

4th Annual LAUGHS Festival • Sterling, VA **June 19-20 • 10am-5pm**

The 4th annual LAUGHS (Loudoun's Annual Unforgettable Gigantic Hilarious Storyfest) Festival returns to scenic Claude Moore Park in Sterling, VA on Saturday, June 19th from 10am to 5pm, with a concert at 7:30pm and Sunday, June 20th from 11am to 4pm. This year's featured storytellers are **Willy Claflin**, **Carmen Deedy**, **Elizabeth Ellis**, **Diane Ferlatte**, **Bil Lepp**, and **Ed Stivender**. There will also be cameo appearances by the winners of the Virginia Storytelling Alliance national audition. The Saturday evening concert will showcase Keepers of the Culture and Voices in the Glen. For tickets and more information, go to www.laughsfestival.org or call 540.338.7973.

SoundCatcher-Play Early and Traditional Music by Ear with Hesperus.

August 8-14 • Harpers Ferry, WV

Don't be paper trained! Play medieval, Renaissance, Appalachian, Irish, Andean, Sephardic tunes by ear. Music readers and non-music readers alike will learn to hear modes, meters, patterns and forms with **Hesperus**: **Scott Reiss** (recorder, Irish whistle), **Tina Chancey** (violin, fiddle), and **Bruce Hutton** (guitar, banjo). You'll find yourself arranging tunes and adding back-up, variations, improvisation, ornaments, & counter melodies, taught by warm and supportive coaches. Beginning Irish whistle, fiddle, lap dulcimer. At historic Hilltop House in Harpers Ferry, WV, with a special group visit to the international session at O'Hurley's General Store in Shepherdstown. Contact: **Scott Reiss** at 703.525.7550 ScottReiss@cs.com / www.hesperus.org

Workshops, Weekends, Festivals, & Special Events *continued from page 8*

Pow-Owl CaMp • Buffalo Gap Camp, WV *Weekend of August 20 - 22*

Can't get enough of Buffalo Gap Camp, where the dance floor's fine and the mountain breezes are delightful? Fellow Folkie **Jenny Foster** is sponsoring a new weekend event on August 20-22 for Mensa, the high-IQ society. Non-members are quite welcome, and it's a bright, friendly, interesting bunch—kind of like us. There will be a wide variety of programs, including a dance sampler series (easy contra, Scandinavian, Balkan, etc.), so come and share the joy of dance! Cabins will be set aside for games, a book swap, and the children's clubhouse. All we need is YOU. \$165 to 5/28, \$185 to 7/19, \$205 to 8/13. Kids 13-17 @ 75%, 6-12 @ 50%, <6 free. **For info: Jenny Foster, pinc@xecu.net or 301.371.4312 (email preferred).**



Mountain Stage NewSong Festival Charles Town, WV *Weekend of August 20- 22*

Make plans for the Mountain Stage NewSong Festival. Now in its third year, this preeminent performing songwriter event returns to the 350-acre historic Claymont Court estate, tucked in the hills outside Charles Town, WV, a little over an hour's drive from Washington, D.C. and Baltimore. NewSong features great music on multiple stages, workshops on songcraft, family-friendly events, song circles, jamming into the night and creative fellowship on an estate once owned by George Washington's family. NewSong welcomes performing songwriters of all levels and genres, and devoted fans of live music and fine festivals. The 2004 Newsong Contest is accepting entries now though June 15. **Information: //:www.newsongfestival.com or email info@newsongfestival.com.** To subscribe to newsletter, send email to newsongfestival-subscribe@topica.email-publisher.com

Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD *Friday, April 16, 2004 • 9 pm - midnight*

Free dance lesson at 8 pm. Music by **Brian Jack** and **Zydeco Gamblers**. \$10 BFMS/FSGW members and affiliates \$12 non-members \$5 CCBC/CC students. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/**

Directions: From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

Squeeze Bayou CD Release Dance Party • Glen Echo, MD

Sunday, April 25 • 3:30-6:15 pm

Come celebrate the CD release of *Backwoods & Bayous*, featuring **Squeeze Bayou** and **the Blue Moon Cowgirls**. There will be Cajun and Zydeco music with **Brian Simms** on accordion. At the Spanish Ballroom at Glen Echo Park, MD. Workshop 3-6pm. Admission \$10.

COMMUNITY/FAMILY

For the FSGW Family Dance, see page 2.



Family Dance • Baltimore, MD

Saturday, April 10 • 5-6:30 pm

The April family dance will feature **Tim van Egmond** who will lead dances, play music, and tell stories. \$4 BFMS/FSGW members and affiliates \$5 non-members (max \$16 BFMS/FSGW member families, \$20 non-member families) \$4 BFMS/FSGW members and affiliates \$5 non-members (max \$16 BFMS/FSGW member families, \$20 non-member families). At St. Mark's on the Hill Church, 1620 Reisterstown Road in Pikesville. Family and group discounts are available. The dance is followed by a potluck dinner.

For more information call 410.366.0808, or see the website, www.bfms.org. For questions contact familydance@bfms.org.

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday April 11 • 2-5 pm

FREE Special Holiday Dance Party and Open House. Open band, open mike, pot luck and singing after dance. Bring your voice, instrument, and dance shoes to 208 Mariners Way, Bear, DE. Donation \$6, all proceeds to performers.

Info/directions: dancers@baltwirl.com or 302.838.0493 x5 or www.baltwirl.com.

Dances continued

Directions: From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch. Check web site for directions to avoid tolls.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8-11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$7 for BFMS/FSGW members, \$10 for non-members. \$2 student discount. **Info:** www.bfms.org or **Greg Frock at 410.433.4419.**

April

- 7 No Dance!
- 14 New Dancers Workshop at 7:30pm. Caller **Susan Hankin** with music by **Terpsichore**
- 21 Caller **Liz Donaldson** with music by the **Baltimore Open Band**
- 28 New Dancers' Workshop at 7:30. Caller **Dave Colestock** with music by **Gypsy Meltdown.**

Fridays

Friday Night Contra Dance • Glen Echo, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion or Spanish Ballroom (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$7. To play for or call a dance, email fndbooking@folkdancer.com. **For other information:** <http://fnd.folkdancer.com>.

April

- 2 **Chart Guthrie** (from New York) calls to the **Please and Thank You String Band:** **Dave Howard** (guitar), **Will Welling** (fiddle), **Bill Walach** (mandolin)
- 9 **Barb Kirchner** (from Georgia) calls to the **Glen Echo Open Band**
- 16 **Tom Hinds** calls to **Raise the Roof** (from Philadelphia) — **Mathew Clark** (fiddle, mandolin), **Judi Stellar** (hammered dulcimer), **Kathy Talvitie** (guitar), **Peter Solloway** (bass)
- 23 **Ted Hodapp** calls to the **Contrarians** — **John Longwell** (mandolin, banjo), **Paul**

Epstein (fiddle), **Gary Reynolds** (guitar, banjo), **Robin Kessinger** (guitar), **Will Carter** (bass)

- 30 **Friday Night Dance 30th Anniversary Fundraiser** (\$10). **Nils Fredland** calls to **Laura and the Lava Lamps** — **Laura Lengnick** (fiddle), **Dave Wiesler** (piano and guitar), **Jeff Hersk** (bass)

Saturdays

Second Saturday Dance • Baltimore, MD April 10 • 8-11 pm

Free dance workshop at 7:30 pm. \$7 BFMS/FSGW members and affiliates. Caller **Tim van Egmond** (of **Swallowtail**) with music by **Alexander Mitchell** (fiddle) and **Marc Glickman** (piano). \$7 BFMS/FSGW members and affiliates/ \$10 non-members /\$2 student discount. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info:** www.bfms.org. **hotline at 410.366.0808.**

Second Saturday Contra Dance • Chaptico, MD Saturday, April 10 • 7:30-10pm

Caller **DeLaura Padovan** with music by the **Southern Maryland Open Band**. Newcomers always welcome. Beginners' lesson at 7pm. Ice cream social after dance. At Christ Episcopal Church's spacious Parish Hall with beautiful wood floor. Zach Fowler Rd., Chaptico, MD. Admission: \$7. Sponsored by Southern Maryland Traditional Music and Dance. **Info/directions:** www.smtmd.org or call 301.475.5522.

Bluemont Oldtime Country Dance • Purcellville, VA Saturday, April 17 • 8pm

The Bluemont Dance is better than ever - come to the granddaddy of the DC area contra dances! This year, we're in a new (and larger!) hall, and we have a great season planned. **Laura Brown** calls to music by **Marc Glickman and friends**. Beginners' workshop is at 7:30, dance at 8:00-11:00. Admission: \$7, \$5 for Bluemont friends and students. **Info:** www.bluemont.org or 703.777.6306

Lancaster, PA Contra Dance • PA Saturday, April 17 • 8pm

Forge Mountain Ramblers and local callers. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA. Beginners' workshop at 7 pm. Dance 8-11 pm. **For information call Shane at 717.390.7277 or email Shirley at sam@mcc.org. \$7/\$4**

Dances continued

Annapolis, MD • Contra Dance

Saturday, April 17 • 8-11 pm

Ann Fallon calls to *Some Assembly*. \$7 members, \$9 non-members. Free dance lesson at 7:30 pm. Sponsored by the Annapolis Traditional Dance Society. At the FOP Hall, Route 17, Crownsville, MD.

Directions, more info: <http://www.contradancers.com/atds> or 410.451.1791

4th Saturday Contra Dance • Frederick, MD

Saturday, April 24 • 8 pm

Ted Hodapp will call to music by *Waverley Station*. Dance is held at the Trinity school near Harry Grove Stadium. Admission \$7; under 16 \$3. Beginners' workshop at 7 pm.

Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

ENGLISH COUNTRY

Mondays

English Country Dance (BFMS) • Reisterstown, MD

Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Mike French at 410.889.3252

April

- 5 Carl Friedman calling with Kendall Rogers (piano), Becky Ross (fiddle), and Dawn Culbertson (recorders). Beginner's workshop at 7:30.
- 12 Susan Taylor calling with Julie Gorka (piano), Bob Garber (clarinet), and Jeff Steinberg (fiddle).
- 19 Rich Galloway calling, with Jonathan Jensen (piano), Marty Taylor (recorders) and Paul Oorts (mandolin).
- 26 Sharon McKinley calling with Liz Donaldson (piano), Edie Stern (fiddle), and Ralph Barthine (guitar).

Tuesdays

English Country Dance (CDSS) • Herndon, VA

2nd and 4th Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson Street. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner

or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD

Saturday, April 10 • 8-10:45pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, KarlaFarrall 301.577.5018.

English Country Dance (CDSS) • Herndon, VA

April 17 • 8pm

At 730 Jackson St., Herndon. Calling by Barbara Harding to recorded music. No experience or partner necessary. Free. Info: Barbara at 703.437.3615. Email: bharding@quixnet.net.

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD

Sunday, April 25 • 4-6:30 pm

Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Couple and trio figure dances from Austria, Germany and Switzerland. Recorded and live music. Confirm dates, as practices may be replaced by performances. Info/directions: Regina Loffredo 301.464.9193, www.alpinedancers.org email caroltraxler@yahoo.com.

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. The *Bog Wanderers Ceili Band* plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75. Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. Info: Vickie Barr 703.521.4340.



Dances continued**INTERNATIONAL****Mondays****Bethesda International Folk Dancing • MD**
Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women's Club of Bethesda. Call for recorded message. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddancecircle@comcast.net.**

Circle Dances • Bethesda, MD
Mondays, through May 17 • 7:30-9pm

Dancing in a circle is one of the most ancient ways in which people worldwide celebrate the seasons and community. Sacred Circle dance integrates body, mind and spirit in a "moving meditation." Come and share in the magic of these new and ancient international dances. For beginning and experienced dancers alike, every dance is taught each time. No partners necessary. We dance on a beautiful wooden floor in the main auditorium of River Road Unitarian Church, 6301 River Road at Whittier Blvd. Drop ins welcome, all dances taught. Instructors: **Judit Andai, Diane Wicks Popper, and Judith Walton**, \$10 per session.

Info: Judit Andai at 301.530.0369 uandai@aol.com; or Diane Wicks Popper at 301.897-1555 DianeFoL@aol.com

Directions: From I-495 take exit #39, River Road east toward Washington. Go two miles, take a left at the traffic light at Whittier Blvd and an immediate left into the church parking lot.

Tuesdays**Arlington International Folk Dancing • VA**
Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays**Columbia International Folk Dancing • MD**
Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays**The FSGW Glen Echo International Folkdancers are listed on page 2.****Circle Dance • Arlington, VA**
Thursdays in April • 8-9:45pm

Circle dance unites traditional folk dance with modern choreography to create a unique collection of dances. Emphasis is on Balkan, Gypsy, and Armenian dances. Explore dance as a celebration of life and a form of meditation. Recorded music. No partners necessary. All levels welcome/all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. \$10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703.451.2595 or Vedavid@star-power.net.**

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA***Thursdays • 8-10 pm***

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays**Greenbelt International Folk Dancing • MD**
Fridays • 8:30-11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5.

Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.



Dances continued**Saturdays****Circle Dance • Burke, VA****Saturday, April 3 & 17 • 7:45-10:30pm**

See description of Circle Dance under Mondays.
Accotink Unitarian Universalist Church, Lake Haven Dr. (near the intersection of Fairfax County Parkway and Burke Lake Rd.)

ISRAELI**Israeli Dancing • Silver Spring, MD****Tuesdays • 7:30-11p.m.**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission \$6/\$5 members/\$4 students. **Info: Helen Rubin, 301.460.4214 or helen@israelidance.com.**

Israeli Dancing • Potomac, MD**Wednesdays • 8:15-10pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

Israeli Dancing • Greenbelt, MD**Saturday, April 10 • 8:15-11pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**

MORRIS**Bluemont Morris • Reston, VA****Mondays • 7-8:30pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703.845.8536.**<http://monticello.avenue.org/amm/>****Rock Creek Morris Women • Silver Spring, MD****Wednesdays • 7:30pm**

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 703.845.0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD**Thursdays • 8-10 pm**

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. **Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org**

SCOTTISH**Scottish Country Dance • Bethesda, MD****Mondays • 8-10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. **Info: Mary Ann Williamson at 202.686.9591 or Belinda Acre at bebac.earthlink.net.**

Scottish Country Dance • Greenbelt, MD**Tuesdays • 8-10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com**

Scottish Country Dance • Alexandria, VA**Wednesdays • 7:30-9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Silver Spring, MD**Alternate Fridays • 7:30-9:30 pm**

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

SQUARE**Taylor Made Squares • Silver Spring, MD****Tuesdays • 8-9:30pm**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd.,



Dances continued

Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301.589.4868.**

SWING**Thursdays****Swing/Sinatra Night • Rockville, MD****Thursday, April 15 • 9pm - midnight**

The Radio King Orchestra will swing the house down with their Big Band and Sinatra tunes. Free dance lesson with **Marc Shepanek & Ellen Engle** of Flying Feet at the first band break. Dance contest with \$170 in prizes at the second band break. Free/No cover charge. Reservations recommended if coming for dinner. At Timpano Chop House (Montrose Rd & Rockville Pike), Rockville, MD. **Info: <http://www.flyingfeet.org>, flyfeet@erols.com, or 301.299.8728**

Fridays**Swing Dance with King Teddy • Glen Echo, MD****Friday, April 9 • 8 pm-midnight**

This month, we inaugurate swing dancing on the 2nd Friday of every month in Glen Echo's Bumper Car Pavilion. The BCP is now heated for your comfort! Beginning Swing Dance lesson from 8pm - 9pm, followed by dancing to *Lush Life* from 9pm -midnight. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. \$10 (includes lesson) or volunteer for an hour to get in free! **Info: <http://www.flyingfeet.org>, flyfeet@erols.com, or 301.299.8728**

Saturdays**Swing Dance • Lovettsville, VA****Saturday, April 10 • 7:30-9 pm**

Sponsored by Lovettsville Community Center and Franklin Park Performing and Visual Arts Center. Refresher dance lessons beginning at 7pm. Enjoy a smoke and alcohol free environment while you dance the night away to a live band. This monthly dance has been steadily growing in attendance, so make sure to arrive early to get yourself a seat at a table! Admission \$6 per child (12 and under) and \$8 per adult with couples rate of \$15. Refreshments available, all ages welcome! The Lovettsville Community Center is located at 57 East Broad Way Street in Lovettsville, VA. **For more information contact Lissa Cobetto at 540.338-7973.**

WSDC Dance • Glen Echo, MD**April 17 • 9pm**

Music by *Double Scotch*; <http://www.tommittchell.us>. Introductory swing dance lesson 8-9pm. Sponsored by the Washington Swing Dance Committee, in coopera-

tion with the Glen Echo Park Partnership for Arts and Culture Inc., the National Park Service, and Montgomery County. Dress is casual and no partner or dance experience is necessary. All ages are welcome. Bring something to drink (no alcohol allowed in the park). Glen Echo Park is located at Goldsboro Road and MacArthur Blvd. **Info www.wsdco.org.**

WALTZ / BALLROOM / SOCIAL**Saturday****"Evening with Strauss" Benefit Ball • Glen Echo, MD****Saturday, April 24 • 8pm**

Enjoy a delightful evening of waltzing to live music at the 20th Annual "Evening with Strauss" Benefit Waltz Ball, in the Spanish Ballroom, Glen Echo Park, MD, featuring the ensemble *Old Vienna* playing Viennese waltz, Schotissche, Polka, and Tango. Dress-up attire suggested. Viennese and Schottische lesson 8 - 9 pm, followed by waltzing from 9 - midnight. There will be a grand march at the first intermission, and the carousel will be open to all dancers until 11 pm. Your admission will help maintain the Park and its many programs. \$15/person and 75 cents for the carousel.

For more information, please visit <http://www.dancedc.com> or email waltz@dancedc.com

Sundays**Sunday Afternoon Waltz • Glen Echo, MD**

At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Live music. Admission \$7 includes lesson. In the Spanish Ballroom, Glen Echo Park. **For late-breaking information call Donna Barker at 703.978.0375 or visit our web site at <http://www.dancedc.com>**

April**4 Blue Bamboo****18 Addison Bleufonte with Marc Glickman, Jonah Blaustein, David Lopez, and Andrea Hoag****Ballroom Tea Dance • Glen Echo, MD****Sunday, April 11 • 3-6pm**

The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin - something for everyone, including a dance lesson from 3 to 3:30 with **Marc Shepanek** and **Ellen Engle** of Flying Feet Enterprises. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. \$7 (includes the lesson) At the Spanish Ballroom at Glen Echo Park. **Info: <http://www.flyingfeet.org>, flyfeet@erols.com or 301.299.8728.**

Dances continued

Mostly Waltz Dance Potpourri • Glen Echo, MD Sunday, April 25 • 3-6pm

At Glen Echo Park's Bumper Car Pavilion. Dance the afternoon away with music provided by The **Gigmeisters**. There will be a lesson at 3pm, followed by live music for waltz, tango, schottische, hambo, swing, and other couple dances. Co-sponsored by the

World Music and Dance Institute in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, and Montgomery County. www.dancingplanetproductions.com. For more information, call Jamie at 301.320.7099/8255 or dancingplanet@erols.com.

Dance Classes listings may be submitted by FSGW members only.

Marc and Ellen of Flying Feet Enterprises offer area swing dance classes. Pre-registration encouraged, but walk-in registrations taken on first day of class.

At Glen Echo Park's Spanish Ballroom

Latin Dance Sampler

Mondays • April 5-26 • 7-8pm,

4-week session

When you hear the Latin Beat, you want to move your feet! ...and your hips...and...!! This class is designed to teach you how to do just that, whether the dance is salsa/mambo, cha cha or merengue! The series is tailored to the participants: students will vote on which dances they most want to learn. Emphasis on moves, style, leading/following, technique and having FUN! No partner or experience necessary. \$45/person.

Beginning Swing/Lindy Hop

Mondays, April 5-May 24 • 8-9pm,

8-week session

This 8-week series will teach you the basics of both Jitterbug (6-count) and Lindy Hop (8-count) and how to integrate them together to get you out & dancing! Emphasis on moves, style, leading/following, musicality, and FUN!! No partner or experience required. \$90/person.

Sponsored by Flying Feet Enterprises in cooperation with the Glen Echo Park Partnership for Arts & Culture, Inc., the National Park Service, and Montgomery Co.

Info: <http://www.flyingfeet.org>, flyfeet@erols.com, or 301.299.8728.

And in NW Washington, DC:

Learn to Swing Dance

• Northwest Sport-n-Health Club

Thursdays • 8-9pm

6-count swing or Jitterbug was the dance in the 40s, 50s and still is today! This class will focus on helping you become a good leader or a good follower. Emphasis on technique. Single, double and triple count swing, with a variety of turns will be taught so that each student will be able to enjoy dancing with the music, develop their own personal dance style, while having and showing their partner a wonderful time. No partner or experience required. Drop in for

\$10/night or register for 4 weeks for only \$30. (Brandywine St & Wisconsin Ave. 1.5 blocks from the Tenleytown Metro station) Info: <http://www.flyingfeet.org>, flyfeet@erols.com, or 301.299.8728.

Donna Barker and Mike Marcotte offer area dance classes: Email donna@dancedc.com or <http://www.dancedc.com>

Beginning/Intermediate Swing with Donna

PSDC Room, 146 East Maple Ave., Vienna, VA

Wednesdays, starting April 7, 7:30-8:30pm. Followed by DJ'd social dancing until 11 pm. Walk-in cost: \$10 PSDC members/or \$12 non-members. Dance only: \$6/\$8.

Lindy with Donna and Mike

Lyon Village Community House, Lee Hwy and No. Highland, Arlington, VA

Walk-in lessons and dancing every Sunday 7-8pm: Special dance style each month. 8-8:45 pm: Int./Adv. Swing/Lindy, followed by DJ'd dance until 11 pm. Both lessons and dance: \$10 PSDC members; \$12 non-members. Dance only: \$3/\$5.

And at Glen Echo Park (Directions page 14):

Beginning Lindy with Donna and Mike

Thursdays, April 29 - May 27, 8-9pm. Basic concepts for this 6- and 8-count dance, including the 8-count whip and variations. Social dancing from 9-11 pm included. \$45.

Beginning Swing with Donna and Mike

Thursdays, April 1-22, 8-9pm. Learn the basics of Swing and a variety of moves. Social dancing from 9-11pm included. \$45. Spanish Ballroom, Glen Echo Park

Intermediate Swing with Donna and Mike

Thursdays, April 29 - May 27, 7-8pm. Improve your partnering skills and learn new moves. Social dancing from 9-11pm included. \$45.

Viennese Waltz with Donna and Mike

Thursdays, April 1 - 22, 7-8pm. Learn the Viennese Waltz in time for the Strauss Ball. \$45.).

NEW! Swing Dance with DJ every Thursday night from 9-11 pm in the Glen Echo Ballroom. Free to students that night, \$5/person for walk-ins.

Storytelling

Speak Easy-Washington Storyteller's Theatre • Washington, DC

Tuesday, April 13 • 8 pm

"Cutting the Cord: Stories about Passing into Adulthood" with featured tellers **Sherry Geyelin & Carolyn Rapp**. Monthly storytelling series showcasing local storytellers from novice to professional. All Speak Easys take place at HR-57, 1610 14th Street NW, Washington, DC at 8 pm. Doors open 7:30. Admission \$5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme.

Info: www.washingtonstorytellers.org

WST Flying Solo Series • Washington, DC

Friday, April 9 • 8pm

WST presents **Meliss Bunce**, "Happily Ever After: Tales of Love, Marriage & Other Serious Entanglements" at The Arts Club of Washington, 2017 Eye (I) Street, NW, Washington, DC. Book signing and reception at 7pm, performance 8 pm. Tickets - \$12 (\$10 WST & Arts Club members, seniors & students).

Purchase tickets at the door or in advance by calling 301.891.1129.

Storytelling Tour to China

September 10-22

Sponsored by the Friendship Storytelling Delegation. Visit the 600-year-old storytelling village of Gengcun in the suburbs of Gaocheng City, China. This village, located about 150 miles south of Beijing, is known for its storytelling traditions, dating back to the beginning of the Ming Dynasty (1368-1644). Chinese storytellers **Linda Fang** and **Li Min Mo** will facilitate the tour. They will give several performances, and there will be storytelling sharing by the participants. We hope that storytellers, their families and friends will join us on this exciting tour.

For more information, please contact Linda Fang (email lindafang@earthlink.net, or phone 301.838.9614) or Li Min Mo (email storymo@postmark.net, phone 617.661.8943).



35 Years Ago — April 1969

— Joe Hickerson —

The April 11 FSGW program at the Washington Ethical Society (WES) featuring **Rosalie Sorrells** was **Joe Hickerson's** final review for the *Washington Star*. An April 13 concert at Lisner Auditorium by **Pete Seeger** was cosponsored with Stanley-Williams Presentations. The Open Sing was combined with a Sacred Harp Sing on April 12 at the Union Methodist Church. On April 26 FSGW presented a concert as part of the Spring Arts Festival of the City of Bowie, featuring **Joe Hickerson, Norman Kennedy, John Jackson, John & Ginny Dildine, Alice & Hazel**, and **The Ringshouters (Jonathan Eberhart, Mike Rivers & Andy Wallace)**. An April 28 special event at the WES featured the **Young Tradition**. The two page April 1969 newsletter (volume 5, number 8) announced most of these events, the March 30 **Judy Collins** concert, and the need for nominations for the forthcoming board election.

The following were also scheduled to appear in the area this month: **Tamburitzans; Tom Paxton; Josh White; Muddy Waters; Carlos Montoya; Country Gentlemen; Currie Family; Bill Desper & The Shenandoah Playboys; Dixie Rebels; Bill Emerson, Cliff Waldren & The Lee Highway Boys; Bob Goff & The Bluegrass Buddies; Green County Ramblers; Page Valley Boys; Don Reno, Bill Harrell & The Tennessee Cut-Ups; Francis Tinsman & The Potomac Valley Boys**. Most of these events were listed in *Bluegrass Unlimited* and *Washington Star*.

On April 29 **Senator Ralph Yarborough** read into the Congressional Record the comments (drafted by **Joe Hickerson**) of Librarian of Congress **L. Quincy Mumford** in support of a proposed American Folklife Foundation Act. On the 17th, there was a meeting of the Study Commission of Maryland Folklife at the University of Maryland.

Meanwhile, the Library of Congress Archive of Folk Song reported the following visitors: **Esther Birdsall** (University of Maryland); **John Curry** (University of Maryland); **Lena Gitter** (Office of Economic Opportunity); **Joe Glazer** (USIA); **Olive Lewin** (Jamaica School of Music); **John Lovell Jr.** (Howard University); **Wm. Bruce Olson** (Gaithersburg); **Nguyen Phung** (South Vietnam National Academy); **Bruce Rosenberg** (University of Virginia); **Asher Zlotnik** (Peabody Conservatory).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago.

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.**

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Eisner at House of Musical Traditions 301.270.9090. Gobs of experience, references on request.

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VIOLIN LESSONS FOR BEGINNERS OF ALL AGES. Patient, encouraging teacher of folk and classical music. Sight reading, ear training, music fundamentals, violin techniques, artistry and fun. **301.816.4976 or paulinelemerphd@teacher.com.**

CD Booklets, labels, J-Cards Design — Also books, magazines, brochures Designing YOUR ideas! — **Jennifer Woods GRAPHICS 301.587.7174**

JERSEY SHORE HOME. Rent beautifully furnished, 3-bedroom, new home in Wildwood Crest (Diamond Beach) for Cape May events including Victoria's Revenge, Spring Music Festival, October Vintage Dance Weekend. Five miles to Cape May, 3 blocks to beach, 5 blocks to birding. Summer weeks also available. **Chris White 703-241-1831.**

HELP WANTED!!

FSGW needs a new Database Manager, primarily responsible for membership renewals. FSGW's current database manager, Rita Ferrara, is moving on to pursue other interests, but our loss is your opportunity to support an organization you really care about. In recognition of the time commitment involved in this formerly all-volunteer job, FSGW offers an honorarium of \$200/month.

The database manager is responsible for payment of all state and federal taxes on these earnings. Responsibilities include: printing and mailing of renewal notices, accurately entering membership renewals and donations into the database, depositing funds, printing and mailing welcome letters and membership cards, and sending deposit reports to the Bookkeeper. You will need to purchase ink, paper, envelopes and stamps, for which you will be reimbursed. You may need to confer with the Webmaster, Membership Chair or members from time to time for clarifications. Time commitment is approximately 20 hours per month.

If you are interested, please contact **Lynn Pastore, our Membership Chair: 301.577.0745 or lynnpastore@yahoo.com.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: **Lesley Frank • newsletter@fsgw.org • 301-595-8806**

Design & Layout: **Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174**

WE'RE BACK!!



The Washington Folk Festival

(last seen in 2000)

is back in action at the restored Glen Echo Park!



This FREE ALL-VOLUNTEER Festival Features
TRADITIONAL MUSIC, DANCE, STORYTELLING AND CRAFTS

from over 400 artists/performers in the Washington Metropolitan area.

Saturday, June 5 & Sunday, June 6, 2004

Take the WILD RIDE on the FOLK SIDE!

Join the Volunteers at the Folk Festival in Glen Echo Park

Call Valerie at 703-536-8427 to say YES! KEEP FOLK FLYIN'!

or complete the form below and mail it to: WFF volunteer c/o P.O. Box 3763, Merrifield, VA 22116



2004 Washington Folk Festival Volunteer Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Evening) _____ - _____ - _____ (Day) _____ - _____ - _____ (Cell) _____ - _____ - _____

Email: _____

Have you worked at previous Washington Folk Festivals? ☐ Yes ☐ No

Check your availability:

☐ **Pre Event** (weekends in April & May between 9am-6pm))

☐ **During the Event** (June 5 & 6 at least 2 hours sometime between 9am-11pm)

☐ **Post Event** (June 6 between 6pm-10pm or a few days following the festival 9am-6pm)

CHECK YOUR PREFERENCES:

Before the Festival:

☐ Carpentry

☐ Wiring, Power & Lights

☐ Using Power Tools

☐ Building Stages

☐ Painting

☐ Whatever is Needed

☐ Cleaning Tents

☐ General Hauling

☐ Driving Golf carts/equipment

☐ Putting Up Tents

☐ Signs

During the Festival:

☐ Stage Crews

☐ Trash Patrols

☐ Performer Check-in

☐ Information Booth

☐ Theater Ushers

☐ Instrument Check-in

☐ Food Services

☐ Last Minute Changes

☐ Whatever is needed

☐ T-shirt Sales

☐ Parking

The Washington Folk Festival is sponsored by the *Folklore Society of Greater Washington* in partnership with the National Park Service and the Glen Echo Park Partnership for Arts and Culture. Free Admission.

Visit www.fsgw.org for additional information.

Please mail this form to:

WFF volunteer c/o P.O. Box 3763, Merrifield, VA 22116



The
**Folklore Society
of Greater Washington**

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

☐ Renewal ☐ New Address ☐ New Membership*

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$28	<input type="checkbox"/> \$38
2 years	<input type="checkbox"/> \$51	<input type="checkbox"/> \$72
3 years	<input type="checkbox"/> \$75	<input type="checkbox"/> \$107
LIFE	<input type="checkbox"/> \$460	<input type="checkbox"/> \$700
Student	<input type="checkbox"/> \$20	

☐ **Newsletter Subscription ONLY \$20**

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription ONLY carries NO membership privileges.

* If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW event (which one? _____)
☐ From a friend who is a member ☐ At my public library
☐ Other _____

☐ I would like to help FSGW. Comments/Suggestions: _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but please do not list my:

☐ address ☐ home phone number ☐ work phone ☐ e-mail



Send form and check made payable to FSGW to:

FSGW Membership ❖ 6009 84th Ave. New Carrollton, MD 20784

FSGW 8/03

1/40n 8p A

The Baltimore Folk Music Society proudly presents

BUFFALO JAMBALAYA CAJUN & ZYDECO DANCE CAMP

In Capon Bridge, W.V., 2 hrs. west of Baltimore/D.C.

**FEATURING 4 DAYS of music and dancing with
TWO LEGENDARY LOUISIANA FAMILIES!!!**

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FAMILY BAND**

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WILSON & JOEL**

**CARRIER
FAMILY BAND**

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more
info:

www.buffaloram.org
(410) 662-1336

Buffalo Jambalaya 2004 —The BEST in Cajun/Zydeco music and dance!

Buffalo Jambalaya Ingredients:

- Three great bands a day, for four days!
- Cajun & Zydeco Dance lessons for all levels
- Musical instrument workshops led by our guest artists
- Craft artists helping you create Louisiana-style art
- Cajun/Creole culture corner
- Midnight Jam Sessions—join in or relax and enjoy!
- Scrumptious Cajun cooking

The Savoy Family Band features 1992 NBA Heritage fellow Marc Savoy, wife Ann, sons Wilson and Joel and Kenny Alleman. The Savoy's are a leading force in the promotion and preservation of Cajun music. They are all accomplished musicians and wonderful teachers of Cajun music. This talented family will keep you two-stepping & waltzing around the floor. You'll think you are in the heart of Cajun country!

The Carrier Family Band features family patriarch Roy who received the 2003 Zydeco Living Legend award in Lafayette, LA; son, Troy (Dikki Du) Carrier; nephews, Dwight Carrier, Kevin Carrier and Kevin Broussard (Hot Dog). Roy's unique blend of Zydeco combines traditional Creole melodies, gutsy blues and classic R & B. When Roy is in town, you know there's a party goin' on!

T Broussard & The Zydeco Steppers are led by Bryant "T" Keith Broussard on accordion, who descends from another one of Louisiana's grand families of Zydeco. T has one of the hottest sounds emerging from Louisiana today, and when he takes the stage, T offers a solid heartfelt performance that'll get your hips grooving to his infectious Zydeco beat!

Anthony Lewis & Cheri Mullinex began teaching Zydeco in 1997. They emphasize presenting the Creole culture as authentically as possible. They contribute to the strong and growing Zydeco scene in the Atlanta area through dance demonstrations, teaching regular classes and hosting Creole instructors for local workshops.

Eddie Bourque & Joan Toder are returning to teach Cajun dancing after a long absence from Buffalo Jambalaya. Originally from Lafayette,

Eddie has been teaching with Joan for over 10 years. They were both instrumental in starting the Cajun dance scene in Atlanta. We're very excited to have them back!

Chef Michael Richard brings 13 years of Cajun culinary talent to BJ2004 and is a past winner of "Best Louisiana Chef." He'll provide dinner, including a vegetarian option, at 6pm on Thursday; three meals a day Friday and Saturday; brunch Sunday and midnight snacks after the evening dances. Unfortunately, the kitchen cannot accommodate individual dietary requests. If you have special needs, a refrigerator and a microwave are available for campers to store and prepare personal food.

Facility and Accommodations

The camp, nestled in the mountains of Capon Bridge, WV, is 2 hours west of Baltimore/DC and 2 hours east of Pittsburgh. There is a fabulous open-air dance pavilion, hiking trails, a lake with beach and a sauna. Housing is in rustic male, female and couples cabins that sleep 8-12 people. Cabins have plumbing and electricity, but some do not have indoor showers. Dancers must bring their own towels, linens, pillows and blankets. Tenting sites are available, but no RV hookups.

Fee and Schedule Options

Full Time is Thursday 4pm to Sunday 4pm

Part Time is Friday 4pm to Sunday 4pm

Amount (until May 24) \$285 Full-time \$240 Part-time

Amount (after May 24) \$325 Full-time \$280 Part-time

BFMS members receive a \$10 discount. See www.bfms.org.

Meals, snacks, dance events, workshops, and a bed are all included. Campers must be pre-registered & fully paid prior to check-in time. Refunds (minus \$40 cancellation fee) through June 7. No refunds after that date. Registration is not transferable. Your confirmation letter/e-mail includes directions and a packing list. Downhill cabins with indoor showers are assigned to earliest registrants. A limited number of private rooms with one double bed are available for \$100. Confirmation is dependent on maintaining a gender balance, so register early with a "dance buddy."

Questions? For the latest information: www.buffalojam.org

General: Mike Baker at 410-662-1336 or dancingMike@verizon.net

Registration: Robert Janku 301-762-3151 or reg@buffalojam.org

Buffalo Jambalaya Registration 2004

Your Name _____ Name on Your Button _____ Sex: ☐ M ☐ F

Address _____ City _____ State _____ Zip _____

Phone Day _____ Evening _____ E-mail _____

Volunteer ☐ I would be willing to help with camp functions for 1 hour during the weekend.

Cabin ☐ Men's ☐ Women's ☐ Couples ☐ Camp ☐ Private Room (if available; contact registrar)

Roommate Requests _____

(We will accommodate roommate requests to the fullest extent possible on a first-come, first served basis.)

Join the Baltimore Folk Music Society (BFMS) for ☐ \$20 person or ☐ \$30 family (see discount)

• May we include your address/phone # on the attendee list given to all campers? (We do NOT sell the list.) ☐ YES ☐ NO
Include my ☐ ADDRESS ☐ PHONE ☐ E-MAIL

• Can you provide a ride for those who need one to the camp? ☐ YES ☐ NO
(If "yes," we will provide your phone number to those requesting rides from your area.)

REGISTRATION FEE	\$
See Fee Schedule, above	
PRIVATE ROOM FEE	\$
(\$100 /room, if available)	
Subtotal	\$
BFMS Membership Fee	\$
BFMS Memb-only \$10 Discount	-\$
TOTAL ENCLOSED	\$
No refunds after June 7.	

① Please submit a separate registration form for each registrant—and a legal-sized SASE for each individual registrant if you don't have e-mail.

② Make your check to: *Buffalo Jambalaya*

③ Send them to *Buffalo Jambalaya, P.O. Box 4327, Rockville, MD 20849*

To order this year's custom t-shirt, see our website at www.buffalojam.org