

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol. 41 No. 7

❖ www.fsgw.org ❖ Hotline: 202.546.2228 ❖

March 2005

Special Event Concert

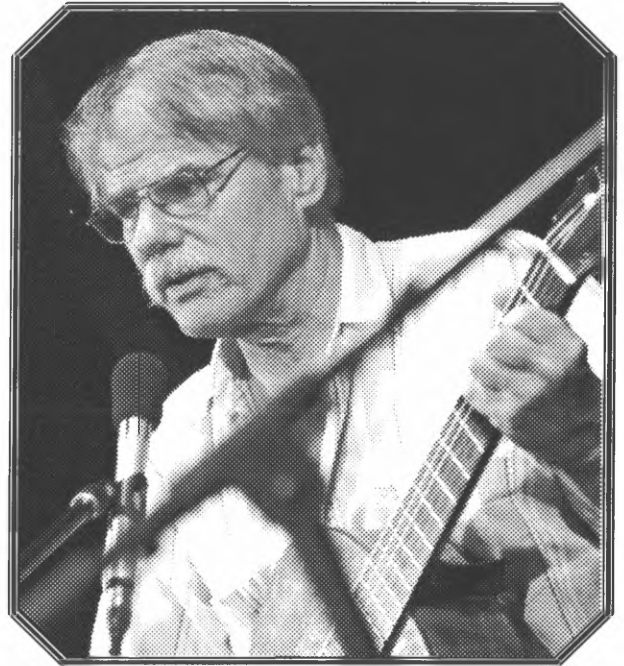
Silver Spring, MD

Gordon Bok

*"If the sea had a Voice with
which to Sing...."*

"... it would be the voice of Gordon Bok."

— The Brunswick Times-Record



Wednesday, March 2 • 8pm

Gordon Bok grew up around the boatyards of Camden, Maine, where he started singing and playing guitar at an early age, inspired by both his musical family and his coastal environment. He worked on or near the water much of his earlier years, in shipyards and on sailing vessels, serving in every capacity from dishwasher to captain.

Bok's music is largely self-taught. His mastery of both 6- and 12-string guitars and his well-developed vocal expression create an unmistakable style that has made him one of our most cherished folk artists. Gordon returns to FSGW for a Special Event concert Wednesday, March 2, at the Unitarian Universalist Church of Silver Spring, MD

Gordon's repertoire -- a rich trove of Maine and Maritime ballads, songs from abroad, stories of boats and sailors, tales of seal-folk and songs and cante-fables of his own composition -- have been recorded on over thirty albums, both solo and with other musicians. Scott Alarik of *Sing Out* magazine writes, "There is something deeply rooted, ancient and timeless to his songs, yet he is an utter original."

FSGW Members: \$15/Non-Members: \$18 The UUCSS is located at 10309 New Hampshire Avenue at the corner of Oaklawn Drive, three blocks outside the I-495 Beltway at exit 28A, MD 650, New Hampshire Avenue, North ("White Oak"). **NO ADVANCED TICKETS.** For further info, contact the FSGW hotline at 202-526-2228 or the FSGW website at www.fsgw.org

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FSGW Sunday Night Dance

Glen Echo, MD



FSGW Sunday Night Dance

Contras & Squares

Sundays • 7:30 to 10:30 pm

In the **Bumper Car Pavilion** or the **Spanish Ballroom** (check dates) at Glen Echo Park (Directions, page 18). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. **•••NEW! FREE Welcome/Orientation to Traditional American Dance session at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! •••** Dances become more challenging later in the evening. **Admission \$8 for FSGW, BFMS, CDSS, and ATDS Members; \$10 for the general public. Children 17 and under \$4.** Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. **In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: Janine Smith at dance@fsgw.org or www.fsgw.org.**

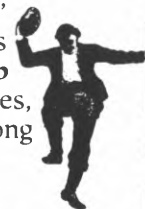
March

- 6** **Bill Olson** calls, plays guitar, and generally multi-tasks (last time he danced, too!) with **Ti' Acadie - Pam Weeks** (fiddle) and **Jim Joseph** (button accordion, banjo, mandolin, percussion). Bill is also a prolific contra dance choreographer, and we're sure to dance some of his wonderful creations. *In The Ballroom.*
- 13** It's a Family Affair! Dance leader **Jim Morrison** uncorks the FUN, as **House Red** plays a full bodied evening of heady dance music: **Jonathan Thielen** (fiddle), **Owen Morrison** (guitar, mandolin, son of Jim), and **Shawn Brenneman** (piano). **THIS DANCE IS FREE TO FSGW MEMBERS!** (See article regarding nominations for FSGW Board positions in this Newsletter to understand why). Bring your FSGW membership card. *In the Bumper Car Pavilion.*
- 20** **Bill Wellington** calls the figures to the high-energy, twin-fiddle, spontaneously-inventive, multi-hyphenated sounds of **The Moving Violations: Van Kaynor** (fiddle), **Ron Grosslein** (fiddle, mandolin), **Becky Ashenden** (piano, accordion, foot percussion), and **Chuck Corman** (bass, guitar, percussion). *In The Ballroom.*
- 27** Start Spring Break with pizzazz, bring your friends and family on down to *the Ballroom* and twist the night away to the Old-Time string band music of **Roustabout: Chris Romaine** (fiddle), **Lars Hanslin** (guitar, banjo), and **Bruce Hutton** (guitar, banjo-uke, connoisseur of bizarre, shrunken instruments). **This Dance is FREE to FSGW members!** Bring your FSGW membership card. Caller **Andy Kane** will make it one swell PARTY!

From our Dance Chair:

CDW: April 15th is approaching FAST, and you know what that means, ya gotta register for **Chesapeake Dance Weekend**...soon! This is a MUCH more important deadline than that "other" April 15th one. So ya do some time for tax evasion. Who cares? You'll have so many fond memories of great music and dancing to sustain you. **Flapjack, The Hoover Uprights, Jacqueline Schwab** with **Mary Lea**, lead by callers **Joseph Pimentel, Beverly Smith, and Brad Saylor**. Contras, squares, and English country dance. Do you know about the delicious food, the atmosphere of being among friends all weekend, the breathtaking setting on the shores of the South River?

Go to www.fsgw.org and register now.



FSGW Monthly Program

Falls Church, VA

Afternoon Workshops & Evening Concert

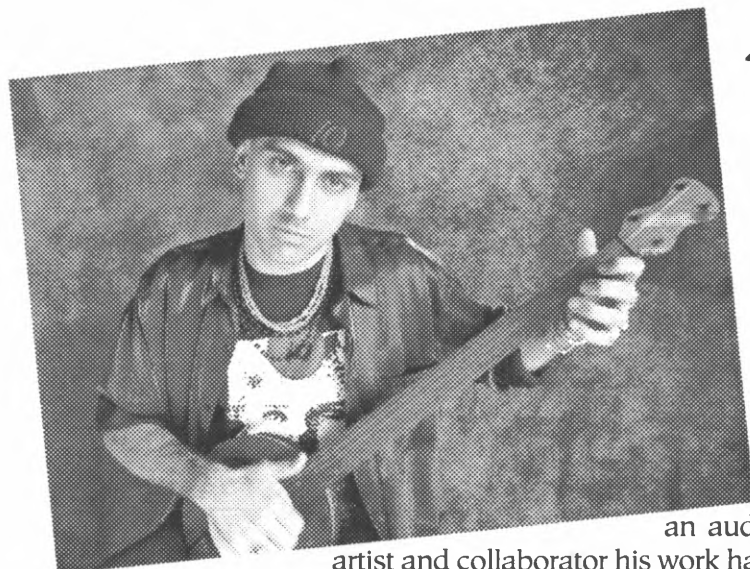
Knox Presbyterian Church Fellowship Hall, Falls Church, VA

Evening Concert:

Tim Eriksen

Saturday, March 19

8 pm



Tim Eriksen is widely regarded as one of the best living interpreters of traditional American folksong, and a formidable creative voice in an eclectic variety of musical styles. A multi-instrumentalist (guitar, banjo, fiddle, vlna) and songwriter, Eriksen emerged from the early hardcore punk scene before finding

an audience for his stripped down acoustic side. As a solo

artist and collaborator his work has earned a devoted underground following around the globe. As a visiting professor of music at Dartmouth College and, more recently a contributor to the films of Anthony Minghella ("Cold Mountain") the Coen brothers ("The Ladykillers") and Billy Bob Thornton ("Chrystal") Eriksen has gained increased public recognition, while continuing to pursue his unusual interests. Despite his occasional forays into the limelight, his great musical love is community singing, especially in the American Sacred Harp tradition.

He is a founding member of *Cordelia's Dad*, *Northampton Harmony* and *Zabe i Babe*, bands with which he has toured the world, made dozens of recordings and explored a tremendous range of musical styles. American folk genres, Bosnian traditional and popular music and underground rock are the tip of an iceberg of musical experience. Eriksen cut his teeth playing hardcore punk at NYC's legendary CBGB, but within a few years he could be found playing Carnatic music at weddings in southern India, singing shape-note hymns at Sacred Harp conventions in the American South and playing experimental noise at New York's Lincoln Center. His unusual distinctions include being the only musician to have shared the stage with both Kurt Cobain and Doc Watson.

Singing Workshops with Tim Eriksen and Mirjana Lausevic

Saturday, March 19 • 2 & 4 pm

Mirjana Lausevic and Tim Eriksen perform a wide variety of Bosnian and American music in traditional and popular styles. Now married with two children, their introduction was musical; when studying at Wesleyan University they fell in love with each other's singing. Mirjana soon enlisted Tim's help to form the band *Zabe I Babe*, literally "Frogs and Grandmothers." Formed shortly after the outbreak of war in Mirjana's native Bosnia, the band's "apples and oranges" repertoire was intended to reflect some of the

Continued on page 6

FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall** (Directions, page 18). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola.

Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission \$7 for FSGW members, \$9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

March

- 2 **Liz Donaldson** calls to the music of **Becky Ross** (fiddle), **Bruce Edwards** (bassoon and concertina) and **Julie Gorka** (piano).
- 9 **Jeff Steinberg** (fiddle), **Karin Loya** (cello), and **Kendall Rogers** (piano) make the music, while **Dan Gillespie** calls.
- 16 **Tom Spilsbury** calls to the playing of **David Knight** (fiddle), **Harriett Kaplan** (cello), and **Liz Donaldson** (piano)
- 23 **Paul Oorts** (mandolin), **Laurie Mielke** (recorder), and **Francine Krasowska** (piano) play while **Martha Seigel** calls the dances.
- 30 **Rich Galloway** calls while **Colleen Reed** (flute), **Liz Donaldson** (piano), and **Donn Williams** (guitar) make the music.

English Country Washington Spring Ball • Saturday, May 21

At Whitby Gymnasium, National Cathedral School, Washington, DC. See flyer in this Newsletter. For information E-mail Roger Broseus at English@fsgw.org or call Tom Spilsbury at 301-585-7857.

SO WHY DO WE HAVE FREE-TO-MEMBERS DANCES AND CONCERTS, ANYWAY?

Those nine free programs each year (two dances and seven performances) are not only a membership benefit, they're membership meetings. And why, you ask, do we even have membership meetings? They're our way of making it easy for members to express opinions, ask questions, and, we hope, volunteer to help the Society. This time of year we're looking for people to participate on our Board. So, do you have opinions about our dance programs? Our concerts? The notes the Secretary takes? Come to the Contra Dance on March 13 or 27 or the Program on March 19 and get nominated! To learn more about what's involved in each Board position, ask any current Board member, or check with any Election Committee member. Some positions involve monthly work with firm deadlines (e.g., Publicity and Publications). Others involve scheduling and a less-regular routine (Dance, Program, and Special Events). Or maybe you prefer to ease your way in by starting as an at-large member, and perhaps help another committee chair. **This year's Election Committee members are Jamie Platt (election1@fsgw.org or 301-320-7099), Susan Taylor (election2@fsgw.org or 301-982-1107), and Wayne Harvey (election3@fsgw.org or 301-270-4553).**

*Special Event Concert**Glen Echo, MD*

Atlantic Crossing

Music from Vermont

Thursday, March 31 • 8pm

Atlantic Crossing performs songs and instrumental music of New England, Quebec, Maritime Canada, and the British Isles, as well as original material inspired by these musical traditions. The band's

arrangements feature rich harmonies and driving rhythms, showing a deep love for the tradition along with a high level of creativity, emotional expression, and just plain fun. They are among a small group of Vermont musicians who are bringing to life the music of the *Helen Hartness Flanders Collection* of traditional New England songs, and they have researched, written and performed material in association with the Lake Champlain Maritime Museum's canal schooner project.

The members of ***Atlantic Crossing***: **Brian Perkins** (bouzouki, tenor banjo, mandolin, feet, vocals) is a versatile performer, music teacher and sound technician, director of Burlington's popular Celtic College workshop series, and part time member of the dance band *Lift Ticket*. **Rick Klein** (guitar, vocals) developed his powerful rhythm playing through years of work in dance bands of all types. A licensed skipper who has lived and worked on the sea, he has a natural affinity for maritime music. **Viveka Fox** (fiddle, bodhran) has played American, Scottish and Irish music since childhood, and especially loves the music of Cape Breton for its Gaelic soul and North American exuberance. **Peter Macfarlane** (fiddle, vocals) has recently relocated to Vermont from Oxfordshire, U.K. where he played regularly for dances, weddings and other events throughout southern England. For 10 years, he organized and led the Aylesbury Fiddle Rally, an annual fiddler's gathering, and in 2003 he released a recording of original Scottish-style dance music with pianist **Lilian Linden**. The band has released three CDs, all produced by Pete Sutherland. **Glen Echo Town Hall is at 6106 Harvard Street, page 18. FSGW Members: \$10 Non-Members: \$14 Residents of the Town of Glen Echo admitted free.**

Needed: Crafts for Washington Folk Festival, June 4-5

There are a few new craft spaces available for this year's Washington Folk Festival. The crafts are a very popular feature at the Festival and add to everyone's enjoyment.

We are looking for traditional hand made crafts, made by the seller. Organizations may apply if all work shown is made by their members.

Since space is very limited, new crafts and crafters will be selected based on several considerations: a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

If you do handcrafts that you think would be great for the Festival, or you know someone who does, **please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafter@fsgw.org.**

FSGW Monthly Program:

Afternoon Workshops & Evening Concert *continued from page 3.*

musical wealth and diversity of this region, depicted in the West as barbaric and backward, ruled by “ethnic hatred” and “ancient conflicts.”

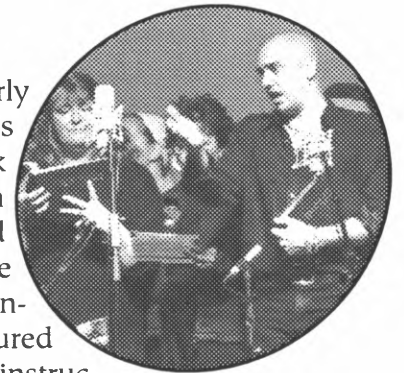
Along with their musical collaboration, Tim and Mirjana continue their long work together in ethnomusicological research on music and politics in Bosnia and, more recently, on a music ethnography project, “A World in Two Cities,” documenting some of the incredible musical and cultural diversity of urban Minnesota. They appear together with their son Luka as Sacred Harp singers in the Miramax film “Cold Mountain,” for which Tim was a musical advisor and performer.

2- 3:30 pm Workshop in Traditional Bosnian Polyphony

Led by Mirjana, will focus on a capella songs from the villages of the Olympic mountain Bjelasnica, several miles from Sarajevo. Singing in this region is known as some of the starkest and most beautiful in all the Balkans. Detailed instruction in elements of vocal style such as tuning, ornaments and voice production is combined with attention to cultural context, the meaning of the texts and the singing itself to the singers. While most songs are traditionally performed by groups of three or four women, there are songs for larger groups of men and women together as well as a separate male repertoire. The workshop is open to anyone, regardless of experience.

4- 5:30 pm Sacred Harp Singing School.

Led by Tim. Traditional a cappella singing of religious music, mostly of early American origin, in four-part harmony, from any of several Sacred Harp editions is called Sacred Harp singing. “Sacred Harp” refers to *The Sacred Harp*, a book first published in 1844 and continuously updated since. Along with other hymn books from the era, its repertoire of 550 four-part a cappella hymns, odes, and anthems is part of the foundation of a vibrant oral tradition handed down since Colonial times and still practiced at hundreds of annual singing meetings, conventions, and local singing groups throughout the country and recently featured in the movie “Cold Mountain.” A Singing School is a brief course of musical instruction devoted to the rudiments of note-reading and sight-singing, with a focus on sacred music. Singing schools, established as early as 1700, were the first American musical institution; they fostered musical skills, notational innovations like shape notes, the composition of psalmody, and the publication of tune-books like *The Sacred Harp*. Come learn about Sacred Harp singing and its four-shape musical notation in a relaxed and informal atmosphere in preparation for FSGW’s sixteenth annual Potomac River Sacred Harp Singing Convention (April 2 & 3)(See page 6 for more info on the Convention). Open to singers new to Sacred Harp singing as well as experienced singers.



Come for the afternoon workshops, have dinner in the area, and stay for the evening concert.

For more information on either program, see www.fsgw.org, email **Charlie Pilzer** at program@fsgw.org or **Tom Tucker** at board1@fsgw.org. **The monthly program is FREE to FSGW members and \$15 for non-members**, though you’re welcome to join FSGW at the door.

Directions: Knox Presbyterian Church of Falls Church, VA is located just inside I-495 (Capitol Beltway) in Virginia. Take Exit 50B (US 50 East), towards Arlington; go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot is on left behind the church. If the church lot is full, do NOT park on Allen St. It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St. There are a number of restaurants across Route 50 in the Loehmann’s Plaza shopping center.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

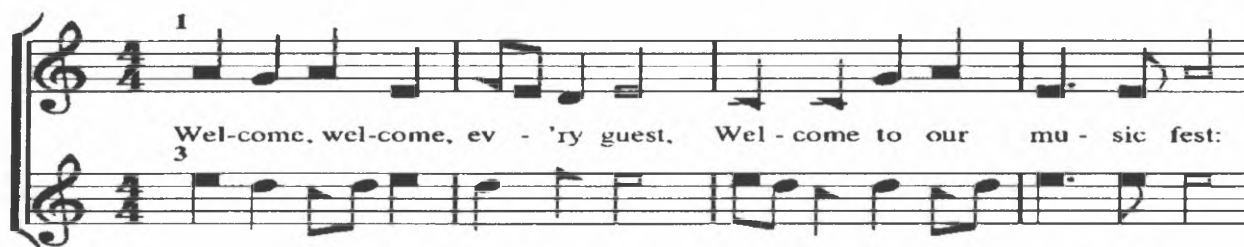


The Potomac River



Sacred Harp Singing Convention Saturday-Sunday, April 2-3

Two days of sacred shouting in four-part harmony, plus fellowship and food, draw scores of singers from a wide region to this annual event sponsored by FSGW. It's a great chance to experience the foot-stomping spirituality of this venerable, vital music, and to learn your part in the company of experienced singers. Singing is unaccompanied, from the 1991 edition of the four-shape tunebook *The Sacred Harp*, first published in 1844.



Saturday, April 2 • 1 - 5:30 pm: Singing from *The Sacred Harp*

(registration begins at 12:30) at Pohick Church Parish Hall,
9301 Richmond Highway (US 1 at Telegraph Rd.), Lorton, Virginia.

Note the new schedule — no Friday events or Saturday lunch. But two weeks previously, there will be a singing school (see p. 5) to get us ready. And following the singing, the convention chair and his wife will host a social supper and New Traditions singing nearby at their home in Kingstowne (Alexandria), VA. Come for dinner, conversation, and cheer, and try out four-shape songs newly composed or found in tunebooks other than the 1991 *Sacred Harp*. If you wish to lead such a song, bring 40 copies. Some loaner copies of *Eclectic Harmony* and *Oberlin Harmony* will be available too. Driving directions will be available at the church site.

Sunday, April 3, 10 am - 3:30 pm Singing from *The Sacred Harp* and Dinner on the Grounds

(registration begins at 9:15) at the Great Falls Grange,
9818 Georgetown Pike (Route 193), Great Falls, Virginia.

The potluck lunch will be provided by local singers (if you're one, gastronomic generosity is welcome). The book will be available to borrow or buy. Neither experience nor funds are necessary, though donations to cover costs are welcome.

For more information visit <http://www.his.com/sabol/PRC2005.html> or contact convention chair Tom Tucker at 703-313-4964 or trtucker@flash.net. For all kinds of information about shape-note music, see <http://fasola.org>.

Save the Music!!!

FSGW'S Audio Archives

For many years, the Society recorded FSGW-sponsored events for archival purposes. Reel-to-reel magnetic tape was used from the 1960's up to the 80's. Events from 1987 to 1992 were recorded on cassette tape. Whenever possible, the recordings were made directly from the sound systems used at each venue. Hence, the sound quality is superior to that of "field recordings," where a separate taping system is used. However, the quality is not as good as recordings made on professional equipment in a sound studio.

With the passage of time, the archives have become voluminous, some tapes may have deteriorated, and the recording media are approaching obsolescence. Before the music is lost permanently, we have begun a project to catalog and update the audio archives, with the long-term objective of donating the source material to a national repository, like the Library of Congress.

We are transcribing the audio tapes to digital sound wave files stored on CDROM discs. These files are comparable to audio CDs, but are not directly playable on audio devices. As the tapes are transcribed, the music is catalogued onto a playlist that is also stored on the archive disc. In the future, we hope to produce one or more audio CDs of archived material that would be of interest to the general membership, but our main goal today is preservation of the music, particularly the earliest material.

You may be able to help this project in several ways. If you were involved with the original recording, information on the hows and wheres would be very useful. A few of the recordings are labeled "mono" but some appear to be recorded in stereo. We are aware of a large number of tapes stored in a shed at Glen Echo, but the main archive has been sheltered in members' homes up to the present. Some members may still have archive tapes that are not on our list. Sometime after 1992, the recording technology changed to digital audio tape (DAT), but these tapes were not stored with the main collection. If you have any of these DAT tapes or know of their whereabouts, please contact us.

Tom Tucker is the coordinator for this project; he can be reached at 703-313-4964 or trtucker@flash.net.

Election Time is Coming!

FSGW holds elections each spring. Are you interested in running for a Board Position? Election Committee members **Jaime Platt** (chair), **Susan Taylor**, and **Wayne Harvey** are eager to hear from you. The Election Committee will present a slate of candidates at the March 13 and 27 Contra Dances and the March 19 Program – all free-to-members events. Interested persons may also be nominated from the floor at these meetings, or by petition signed by at least five current FSGW members and received by the Election Committee by Sunday, March 27. Candidates' Ballot Statements (of 125 words or fewer) are due to the Election Committee by April 1. (Note: Libelous statements will not be accepted.) Ballots will be mailed by April 22 and must be postmarked by May 6, and election results will be published in the June Newsletter.

How to contact Election Committee members:

Jamie Platt (chair) election1@fsgw.org or 301-320-7099

Susan Taylor election2@fsgw.org or 301-982-1107

Wayne Harvey election3@fsgw.org or 301-270-4553

Other FSGW Events

FSGW Open Sing • Wheaton, MD

Friday, March 4th - 8:30 pm

March's Open Sing will be held at the home of **Bill Day and Rita Ferrara** in Wheaton Maryland. **Dick Rodgers** will lead. "No I don't have time right now Brutus. The Oracle said to be careful on the 15th. Why don't you stop by in about a month?" In honor of unheeded portents of peril this month's theme is "Beware the Ides of March!" so all songs concerning warnings, soothsaying, dire predictions, impending doom, superstitions, etc. will be welcome. We predict you will have a good time if you come and join the fun! The FSGW Open Sing is held on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until the witching hour. **For further information, please contact Dick at 301-498-8357 or Bill & Rita at 301-946-2161.** If you would like to receive monthly reminders of the Open Sings via e-mail please send a request to Jim Bunch at jabunch@umich.edu

FSGW Storyswap • Chevy Chase, MD

Saturday, March 12 • 7:30 pm

In the home of **Ellouise Schoettler**. Free, open to tellers & listeners, pot luck snacks.

ellouise1@juno.com for rsvps and directions

FSGW Gospel Sing • Takoma Park, MD

Sunday, March 13 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of **Barbara Karpas** in Takoma Park, MD. **Info/directions: 301-270-4239.**

FSGW Sacred Harp Singing

There will be no 4th-Sunday Sacred Harp singing in March. Instead, mark your calendars for the singing school March 19 and singing convention April 2-3. (See page 6 for full details on the convention.)

A cappella singing workshop with **Tim Eriksen** (Sacred Harp) and **Mirjana Lausevic** (Balkan). No charge, free will offering. See article page 3.

CO-SPONSORED EVENTS

Glen Echo International Folkdancers • MD

Thursdays • 7:30-10:45pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission \$5. Co-sponsored by FSGW. **Info: Jamie at 301-320-7099 or dancingplanet@erols.com.**

Family Dance • Glen Echo Town Hall

March 13 • 3:30-5 pm

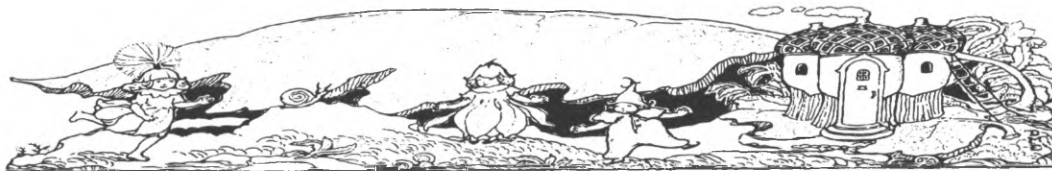
Jim Morrison will call to the music of **House Red**. Jim has been dancing and calling for many years, and he is a fixture on the Charlottesville dance scene. He has called for numerous family dance events, including our own family dance 10 years ago; we're very happy to finally get him back. **House Red** is red hot. **Jonathan Thielen** on fiddle is joined by **Shawn Breneman** on piano and **Owen Morrison** (Jim's son) on guitar. Admission is still \$5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop Produced by WMADI and cosponsored by FSGW. **For more information, www.dancingplanetproductions.com, or call Bob and Tali at 301-589-7539.**

(Mostly Waltz) Dance Potpourri • Glen Echo Park Spanish Ballroom

Sunday, March 27 • 3 -6 pm

Dance the afternoon away with music provided by **Terpsichore**. This month, award-winning fiddler **Elke Baker** is joined by **Liz Donaldson** on piano and **Ralph Gordon** on bass. There will be a lesson at 3pm, followed by live music for waltz, tango, schottische, hambo, swing, and other couple dances.

For more information, call Jamie at 301-320-7099, or dancingplanet@erols.com. Co-sponsored by FSGW and the World Music and Dance Institute (in cooperation with the Glen Echo Park Partnership for Arts and Culture, Montgomery County, and the National Park Service). Admission \$7. www.dancingplanetproductions.com or 301-320-7099.



Concerts & Concert Series

CONCERTS

Sundays

Maggie's Music Concert • Alexandria, VA Sunday, April 3 • 7:30pm

Journey to the Heartland-A Celtic-Americana hammered dulcimer extravaganza! Will feature America's four premier hammered dulcimer players: **Ken Kolodner, Jody Marshall, Karen Ashbrook & Maggie Sansone** — all from the D.C. area. Concert will also include: **Grace Griffith** (vocals), **Elke Baker** (fiddle), **Andrea Hoag** (fiddle), **Robin Bullock** (Guitar), **Paul Oorts** (guitar) and **Zan Mcleod** (guitar). Ticketmaster.com, The Birchmere Box Office, 3701 Mt. Vernon Ave, Alexandria, VA 22305. 703-549-7500, <http://www.birchmere.com>.

Washington Men's Camerata • DC Slava! Russian Music for Male Chorus Sunday, April 3 • 4 pm

Music on the program includes everything from Russian chant to sacred masterworks by Rachmaninoff, Chenokov and Tchaikovsky. There will also be Russian Warrior songs, folk songs and a rare choral version of Rachmaninoff's beloved "Prelude in C-sharp minor." You won't want to miss the rare opportunity to hear a full program of Russian music performed by one of the nation's finest men's choruses.

At Church of the Epiphany, 1317 G St. NW, Washington, DC. Metro: Metro Center. General admission tickets are \$25 for adults and \$15 for students. Tickets may be purchased online at www.camerata.com or by calling 202-364-1064.

Sally Barris • Silver Spring, MD Sunday, March 20 • 7 pm

Singer/writer **Sally Barris** will play the Austin Grill. A Minnesota native, now living in Nashville, Sally comes from a strong background of Bluegrass music, but her years in Nashville have fine-tuned her into a class act songwriter. The Austin Grill is located on 919 Ellsworth Dr. between Fenton St. and Georgia Ave. Show time is 7 pm with other acts performing and the featured artist at 8:15. **Information call 240-247-8969 or www.sallybarris.com**

Thursday, Friday, Saturday

Women's History Month Performances Delphine Tsinajinnie and Georgia Wettlin-Larsen Thursday and Friday, March 17-18 • 12 noon Saturday, March 19 • 1 and 3 pm Annie Humphrey

Traditional songs by **Delphine Tsinajinnie** (Navajo) and **Georgia Wettlin-Larsen** (Assiniboine-Nakota) and performances by contemporary singer-songwriter **Annie Humphrey** (Anishinaabe) in the museum's Rasmuson Theater. Programs are free and open to the public. **For more information: www.americanindian.si.edu or call 202-633-1000.**

Saturdays

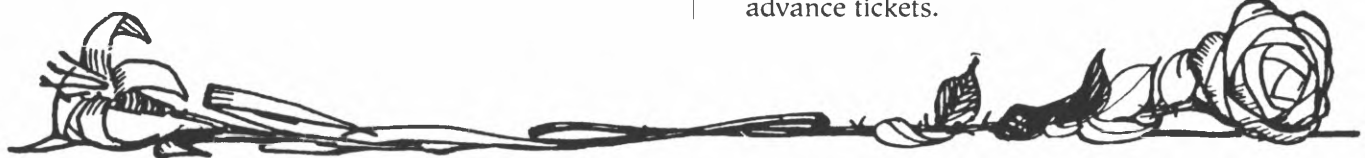
Suede • Alexandria, VA Saturday, March 5

Pop/jazz/blues vocalist Suede performs at the Birchmere. 3701 Mt. Vernon Ave., Alex., VA Tickets are \$20 in advance online at www.ticketmaster.com. For more info call 703-549-7500

Slaveya • NE Washington, DC Saturday, March 12 • 8 pm & Sunday, March 13 • 4 pm

Slaveya, a women's a cappella Balkan vocal ensemble (Artistic Director: **Tatiana Sarbinska**, winner of the 2004 Wammie For Best World Music Vocalist), will be featured in concerts with the **Capitol Hill Chorale**. These concerts are the first in Washington to present the music of Bulgaria performed by both a small folk ensemble and an 80-voice choir, including traditional village singing, favorites from the Le Mystere des Voix Bulgares repertoire, and Bulgarian orthodox liturgical music. The concerts will be held at St. Joseph's Catholic Church, 2nd and C Streets, NE (across the street from the Hart Senate office building. **Mary Cliff**, WETA, will give a pre-concert lecture on Sunday at 3 pm. Tickets are \$15 general seating, \$20 preferred seating. Free parking nearby and three blocks from the Union Station Metro on the Red Line.

For more information, go to www.capitolhill-chorale.org or www.slaveya.org or call the Capitol Hill Arts Workshop 202-547-6839 to purchase advance tickets.



Concerts & Concert Series *continued*

Sugarloaf Benefit Concert and Auction • Bethesda, MD

Saturday, March 19 • 7:30pm

The fourth annual Sugarloaf Benefit Concert and Auction features nationally acclaimed folk duo **Maggie** and Philadelphia pop-folksingers **Andy & Denise**. The silent auction features great values on art, dining, crafts, services and more. The concert and auction support the Sugarloaf Congregation of Unitarian Universalists. Suggested donation: \$12 in advance / \$15 at the door. Location: Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane in Bethesda. Tickets: coffeehouse@scuu.org or phone: 301-977-8952; **More info:** <http://www.scuu.org/benefit>

Coral Cantigas, Washington's Latin American Chorus • Canto y Poesia: Childhood Treasures

Saturday, March 19 • 7pm

Come, remember and share your *Recuerdos Infantiles* - Childhood Treasures. Discover popular Latin American children's songs, lullabies and rounds, but with a twist, as contemporary composers take them to a new level. Listen to beautiful poems recited by children of the Oyster Bilingual Elementary School Bethesda United Methodist Church, 8300 Old Georgetown Road, Bethesda, MD. **For tickets and information, call 301-424-8296 or visit www.cantigas.org**

Baltimore Blues Society 20th Anniversary Show

Saturday, March 19 • 8 pm

Featuring folk-blues legend **Odetta**, 2003 "Blues Band of the Year" **Magic Slim & the Teardrops**, and 2001 "International Blues Challenge" Winner **Richard Johnston**. Tickets: \$25 general admission - BBS mail order/Door \$15 student with ID/\$50 "Friend of the Blues" VIP tickets - includes preferred down front seating and catered reception with entertainment. Tickets available at Record & Tape Traders locations or send SASE to BBS Anniversary Show, P.O. Box 2915, Baltimore, MD 21229. The concert is at Johns Hopkins Shriver Hall, 3400 N. Charles Street, Baltimore, MD 21218. **BBS Info Line: 410-744-2291**. Proceeds from this event go to the BBS' Blues in the Schools fund and the Johns Hopkins Tutorial Project.

For more information contact BBS president **Bob Sekinger** at 410-638-1242/ bob@mojoworkin.com, or **Dick Flax** at 410-466-0855/RichardFlax@mindspring.com /www.mojoworkin.com



The Washington Area Folk Harp Society • Laurel, MD

Saturday, April 23 • 7:30pm

"Fingerz on Stringz", a concert of harps featuring jazz, and traditional music from around the world! With **Sue Richards**, **Fynesound**, **Port Righ**, **Michael O'Hanlan** and **Kathy Chanik**, **Compass Rose** and a 20-harp finale. At Capitol College Auditorium, Laurel, MD, conveniently located off the Baltimore Washington Parkway. Adults \$12. Students and Seniors \$10. Concert will benefit the WAFHS Scholarship Fund. **For info and directions visit www.wafhs.org or call 301- 528-1541.**

Balalaika 2005 • VA and MD

Saturday, May 14 • 7:30 pm

• **Northern Virginia Community College, 8333 Little River Tnpk, Annandale, VA.**

Sunday, May 15 • 3 pm

• **F. Scott Fitzgerald Theatre**

Rockville Civic Ctr, 603 Edmonston Dr., Rockville, MD.

The Washington Balalaika Society will present two identical performances of folk and semi-classical music from Russia and Eastern Europe. These concerts will feature the finest Russian folk orchestra in the U.S. today as well as outstanding guest artists. Soloists include balalaika virtuoso, **Andrei Saveliev**, domra concertmistress **Evgenia Tochenaya**, bayanist **Vladimir Zakharevich**, soprano **Anya Titova**, and flautist **Amy Prussing**. **Svetlana Nikonova**, from St. Petersburg will conduct. The audience will be treated to a new repertoire of exciting Russian pieces.

Tickets: \$20 general admission/\$18 seniors and students, \$15 for groups of 10 or more.

To reserve tickets by phone: call 703-644-9151; for purchase by check: send stamped return envelope to WBS, 7421 Calamo St., Springfield, VA 22150; For purchase by credit card: order through the web site www.balalaika.org. **Information and group rates: 703-644-9151.**

CONCERT SERIES

Sundays

Focus Concert Series • Alexandria, VA

Sunday, March 13 • 7pm

Modern Man. will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). \$12 general, \$10 members. **Contact: Herb** at 703-548-8699, herbcl@earthlink.net or log onto www.focusmusic.org for more details.

Concerts & Concert Series *continued*

Mondays

Institute of Musical Traditions (IMT) Series

• Silver Spring, MD

Mondays • 7:30 pm unless otherwise noted

New venue is St. Mark's Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD

March

- 7 **Hot Soup!**
- 14 **IONA**
- 21 **Bryan Bowers w. *The Fleastompers* opening**
- 28 **Acoustic Showcase**

For tickets, please call 301-754-3611 or go to <http://www.imtfolk.org>

Tuesdays

Folk Club of Herndon Reston • VA

Tuesday, March 29 • 7:30 pm

Bruce Davies, Troubadour from Scotland, 10th anniversary tour! "Good collection of songs and a beautiful voice to sing them!" *Dirty Linen*. Hosted by the Folk Club of Reston-Herndon at the Tortilla Factory Restaurant, 648 Elden St. Doors open 6 pm. \$10 (\$9 Folk Club members). 703-435-2402 or clubacoustic@cox.net

Wednesdays

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

At 7618 Main St, Sykesville, MD. For descriptions of the shows and current information, see our web page on the Internet: www.baldwinsstation.com Tickets and directions 410-795-1041.

March

- 2 **We're About 9**
- 9 **Maggie Sansone, Lisa Moscatiello & Rosie Shipley**
- 30 **Christopher Williams & his New CD.**

Focus Concert Series • Rockville, MD

Wednesdays • 8 pm

At the Focus Inn Rockville with "Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. \$15 general, \$12 members.

March

- 9 ***Big Wide Grin* headlines and *Cerulean Groove* opens**
- 23 ***The Grandsons* headline and Pat Victor opens**

Contact: David at spitzerd@earthlink.net, O'Brien's at 301-762-3395 or www.focusmusic.org.

Fridays

The Cellar Stage at St. John's • Baltimore, MD

Fridays • 8:30 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue. **Information call 410-922-5210**

March

- 4 **Magpie**
- 11 **CD Release Show w/Kate McDonnell**
- 18 **Robin Bullock, Ken Kolodner & Elke Baker**

333 Coffeehouse • Annapolis, MD

Friday, March 18 • 8 pm

The March 333 Coffeehouse celebrates St. Patrick's Day with an evening of traditional music with a wayward spin by ***Keltish***, an innovative folk-rock band of acoustic musicians led by fiddler **Chelle Fulk**. Chelle refers to herself as a "fiddlist" — part fiddler, part violinist. Besides Chelle, ***Keltish*** consists of **Lynn Cunningham** (vocals and bodhran), **Kim Davidson DeRosa** (harp, pipes and pennywhistle) and **Glen McCarthy** (bass). 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission is \$10; \$8 for students and seniors. **For more information go to www.fsgw.org/333/ or call 410-923-4667.**

SMTMD Homespun Coffeehouse

Friday, March 25 • 7:30 pm

The Southern Maryland Traditional Music and Dance (SMTMD) Homespun CoffeeHouse will present well-loved folk singer and songwriter **Steve Key**. at the Customs Warehouse at historic Sotterley Plantation. Doors will open at 7pm and the show begins at 7:30 pm. Admission \$10/\$8 for SMTMD members. Refreshments will be available. With his original ballads, funny topical songs, and musical stories about real people, **Steve Key** easily wins new fans to his view of the world. He's a seasoned professional who has played the big folk festivals in Philadelphia, Winnipeg and Kerrville. He was a 2003 finalist, New Song Festival and he's opened shows for Richard Thompson, Christine Lavin, Jonathan Edwards and Tom Paxton. **Directions/info www.smtmd.org.**

Saturdays

Shenandoah Coffeehouse Series

Saturday, March 12 • 8 pm

Celtic/Appalachian quartet ***Wolf Creek Session***, plus a set from band members and singer/songwriters

Concerts & Concert Series *continued*

Keith & Joan Pitzer. Doors open 7:30pm. At the Unitarian church in the rolling fields just south of Leesburg.

<http://www.shenandoahacoustics.com/scs>

The Potter's House • Washington, DC **Sounds of Hope/Good Music & Good Food for a Good Cause!**

Homemade dinner and desserts start at 7. Shows start at 8. \$10 suggested donation. 1658 Columbia Rd NW (Adams Morgan) Washington, DC 20009. Off street parking available.

202-232-5483. www.PottersHouseDC.org

March

- 4 **Full Circle**, acoustic harmony, benefiting the Washington Revels www.RevelsDC.org
- 11 **Alicia**, pop with a latin twist, www.AliciaDeeny.com, charity TBA
- 18 Benefit by and for **The Malcolm X Drummers and Dancers** www.geocities.com/malcolmxdd/malcolmxdd.html
- 25 4th Friday **OPEN MIC** Both Spoken Word & Music. Free for appreciative ears.

Shepherdstown Music and Dance Concert Series • Harpers Ferry, WV

Saturday, March 19 • 8 pm

Upper Potomac Spring Dulcimer Festival Concert with **Ensemble Tympanon** and **Magical Strings** (combined talents of **Phil and Pam Boulding** on hammered dulcimer and harp). For twenty years or more they have been enchanting audiences with a broad spectrum of music from the Celtic lands, especially Ireland. Playing a harp and hammered dulcimer constructed by Phil himself, the duo's expressive playing has drawn rave reviews from audiences and critics alike. With locally-based dulcimer builder **Nick Blanton** on hammered dulcimer, whistles, galoubet (a three hole whistle), percussion and *tambour de Bearn* (an early ancestor of the dulcimer, a string drum played with a stick) and Belgian born **Paul Oorts** on mandolin, bouzouki, guitar and musette accordion; they play tunes which range from stately court music, to peasant dances to Parisian cafe music. Co-sponsored with Upper Potomac Dulcimer Fest. Admission \$12 adults, \$10 SMD members and seniors and \$6 children. At Harpers Ferry Junior High School. **For more information call: Joanie Blanton 304-263-2531 or updf@earthlink.net.** On the web at www.smad.info; workshop information at www.dulcimerfest.org.

Dances

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE **Sunday, March 13 • 2-5 pm**

DANCE, POTLUCK! **Bob Isaacs** and **Chris Page** call to the music of **Off'n Ensemble** at 208 Mariners Way, Bear, DE. Potluck and celebration of **Bob Isaacs** birthday following dance. Clothing giveaway too! Suggested donation \$7, all proceeds to performers. Please check website for updated info.

Info: dancers@baltwirl.com or 302.838.0493 x5 or www.baltwirl.com.

Directions: From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch. Check web site for directions to avoid tolls.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD **Wednesdays, 8-11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission is \$7 for BFMS/FSGW members, \$10 for non-members. \$2 student discount. Info: www.bfms.org or **Greg Frock at 410.433-4419**.

March

- 2 **Eva Murray** calling to **Lissa Schneckengerger** on fiddle and **Corey DiMario** on guitar and bass.
- 9 **Greg Frock** calling to **Sugar Beat**
- 16 **Joseph Pimentel** calling to **The Moving Violations**. This New England band's playful energy encourages spontaneity and improvisation.

Dances continued

- 23 **Tom Hinds** calling to *Footloose*. A high energy, New England-style contra dance band drawing from Irish, Quebecois, southern old-time, and jazz influences. This dance will be held at the Bryn Mawr School, 109 West Melrose Ave., Baltimore, MD. For directions please visit the school's website: www.brynmawrschool.org.
- 30 **Robbin Shaffer** calling to *Atlantic Crossing*. From the Champlain Valley of Vermont, Atlantic Crossing draws on a rich cultural heritage for inspiration dance music of New England, Quebec, Maritime Canada and the British Isles.

Fridays

Friday Night Contra Dance • Glen Echo, MD *Fridays • 8:30-11:30 pm*

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom located at MacArthur Blvd. and Goldsboro Rd. The new dancer class starts at 7:30 pm. Dances start at 8:30. Admission price is \$8. Special offer, March only—experienced dancers: Bring new dancers, and both you and they get in free! To play for or call a dance, send an email to fndbooking@folkdancer.com. For other information, see our webpage at <http://fnd.folkdancer.com>

March

- 4 **Susan Hankin** calls to the *Corn Dogs* (**Rafe Stefanini** -fiddle, banjo, **Beverly Smith** -guitar, **Erica Weiss** -guitar, **Bob Taylor** -bass) Not everything in Pennsylvania is polka! Listen to this high energy band from Bethlehem including Glen Echo favorite **Beverly Smith**, who has fiddled and called here many times.
- 11 **Susan Taylor** (one of our most requested callers) calls to the fabulous *Glen Echo Open Band*.
- 18 **Joseph Pimentel** calls to *The Moving Violations* (**Ron Grosslein** -fiddle, mandolin, **Van Kaynor** -fiddle, **Becky Ashenden** -piano, accordion, **Chuck Corman** -bass, percussion, **Doug Feeney** -mandolin, banjo, guitar.) "This wonderfully talented quintet of players . . . revolutionized the New England dance scene by playing traditional tunes in strange and wonderful ways." — *Sing Out magazine*

- 25 **Keith Cornett** calls to *Footloose* (**Jonah Blaustein** - clarinet, soprano sax, **Pete Campbell** - piano, bass, **Rex McGee** -fiddle, **David DiGuiseppe** -accordion, mandolin, washboard)), a high-energy band from North Carolina that is a favorite both at Glen Echo and at dance camps.

SMTMD Contra Dance • Chaptico, MD *Friday, March 25 • 7:30-10 pm*

At Christ Episcopal Church Parish Hall on Zach Fowler Road in Chaptico, MD off State Route 234. The caller will be **Eva Murray** and live music will be provided by the *Southern Maryland Open Band*. Sponsored by Southern Maryland Traditional Music and Dance. For more information and/or directions visit www.smtmd.org or call 301-475-5522.

Locust Lane Contra • Harrisburg, PA *2nd, 4th & sometimes 5th Fridays • 7:30 pm*

Contra Dancing Keeps on Going! Lively music, community based style from Celtic and Appalachian heritage, easy format. Come singly or whole family. All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. 7:30 to 8 pm free new dancers workshop, dance 8-11 pm. Students \$4, adults \$9 At 5501 Locust Lane, call **Dave Felix** for more info 975-2758 or <http://locustlanecontra.freesevers.com/>

Saturdays

Contra Dance • Elverson, PA *Saturday, March 4 • 7:30-10:30 pm*

Shane Knudsen calls to *The Corndogs*. At St. Mary's Episcopal Church, 61 Morningside Drive, Elverson, PA (Approx. 3 miles east of downtown Elverson). For more information, contact **Nancy Keeler** at 610-780-5667 or visit **Bill Frysinger's** website at www.frysinger.com/dance/#elverson

Reston Contra Dance • Reston, VA *Saturday, March 12 • 8-10:45 p.m.*

To end our 2005 winter series, **Janine Smith** calls to the lively music of *June Apple* at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. New dancers' workshop 7:15-8 p.m. Admission \$7 (includes workshop). Snacks appreciated for the break (juice is provided). Info: **Alice Markham** 703-709-9121. Community Center (for directions):703-476-4500.

Dances continued on page 19



The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 21, 2005

at

Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by : *Terpsichore*

Elke Baker, fiddle, *Liz Donaldson*, piano, and
Ralph Gordon, bass, with *Barbara Heitz*, flute/piccolo



\$27 for members of FSGW, BFMS or CDSS, \$30 for nonmembers

Practice Session, 2:00-4:00 p.m.

followed by

Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m.



Dance 8:00 p.m.

Light refreshments served during break

The Program

<i>Auretti's Dutch Skipper</i>	<i>Bellamira</i>	<i>Corelli's Maggot</i>	<i>Easter Morn</i>
<i>Fandango</i>	<i>The Homecoming</i>	<i>Hundson House</i>	<i>Jack's Maggot</i>
<i>Leatherlake House</i>	<i>Margaret's Waltz</i>	<i>Michael and All Angel's</i>	
<i>Mr. Isaac's Maggot</i>	<i>Mrs. Savage's Whim</i>	<i>Siege of Limerick</i>	<i>Trip to Kilburn</i>
<i>Trip to Tunbridge</i>	<i>Turning by Threes</i>	<i>When Laura Smile</i>	<i>Winter Memories</i>

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219



Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.



The Folklore Society of Greater Washington's 2005 *Washington Spring Ball*

Male Female Couple

Name(s) as you wish them to appear on name tag(s) _____

Address _____ Phone _____

City _____ State _____ Zip _____ E-mail _____

Check here to receive confirmation via E-mail. Hold instruction booklet at ball or ball practice (no SASE necessary)


Reserve _____ places at \$27 for members of FSGW BFMS CDSS

Reserve _____ places at \$30 for nonmembers


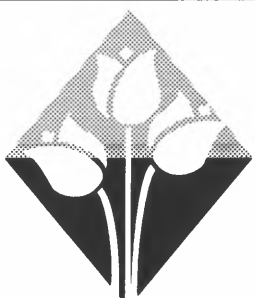
Overnight hospitality needed. Allergies? _____ Nonsmoking Separate beds Can house _____ people.

Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (37¢ plus an additional 23¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.

March 20

Sunday	Monday	Tuesday	Wednesday	Thursday
<p>“Take care of your vices and your virtues will take care of themselves.”</p> <p align="center">—Dave Van Ronk</p>		<p>1</p> <p>7 Handbells/MD 7:30 Herndon Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Pub Sing 8 Arlington Circle Dance</p>	<p>2</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 FSGW SPECIAL EVENT GORDON BOK IN CONCERT 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Dance</p>	<p>3</p> <p>7:30 FSGW 7:30 Chevy Chase 8 Mt. Vernon 8 Foggy Bottom 8 American</p>
<p>6</p> <p>3 Scottish Music Jam 3 Glen Echo Waltz 4 LGCW Silent Auction Fundraiser 7:30 FSGW SUNDAY CONTRA BILL OLSON & T'ACADIE</p>	<p>7</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 IMT Concert 7:30 Circle Dance/MD 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Scottish Country/NW DC</p>	<p>8</p> <p>7:30 Herndon Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Arlington Circle Dance 8 WST Speakeasy 8:30 Hot Squares/College Park</p>	<p>9</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Dance 8 Vic's Music Corner Concert 8 Sea Chantey Pub Sing/Balt. 8:15 Potomac Israeli Dance 9 Focus Concert/MD</p>	<p>10</p> <p>7:30 FSGW 7:30 Chevy Chase 8 Mt. Vernon 8 Foggy Bottom 8 American FSGW D</p>
<p>13</p> <p>1 Young People's Irish Session/VA 2 CABOMA Jam 3:30 Glen Echo Tea Dance 3:30 FSGW CO-SPONSORED FAMILY DANCE 3:30 1920's-30's Dance @Glen Echo 4 <i>Slaveya</i> in concert 4 FSGW GOSPEL SING 4 Alpine Dancers 7 Focus Concert /VA 7 Reston Acoustic Open Jam 7:30 FSGW SUNDAY CONTRA JIM MORRISON & HOUSE RED THIS DANCE IS FREE TO FSGW MEMBERS 8 Milonga/Glen Echo</p>	<p>14</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 IMT Concert 7:30 Circle Dance/MD 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Scottish Country/NW DC</p>	<p>15</p> <p>7:30 Herndon Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Arlington Circle Dance</p>	<p>16</p> <p>7 Semi Monthly Fiddlers Group 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Dance</p>	<p>17</p> <p>7:30 FSGW 7:30 Chevy Chase 8 Mt. Vernon 8 Foggy Bottom 8 American 8 Sea Chase</p>
<p>20</p> <p>3 G.E. Waltz 4 BFMS Singing Party 7 Sally Barris @Austin Grill 7:30 FSGW SUNDAY CONTRA BILL WELLINGTON & THE MOVING VIOLATIONS</p>	<p>21</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 Circle Dance/MD 7:30 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Scottish Country/ NW DC</p>	<p>22</p> <p>7:30 Silver Spring Israeli Dance 7:30 Herndon Reston Folk Club 7:45 Herndon English Country 8 Silver Spring Squares 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Arlington Circle Dance</p>	<p>23</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Dance 8 Vic's Music Corner Concert 8 Focus Concert/MD</p>	<p>24</p> <p>7:30 FSGW 7:30 Chevy Chase 8 Mt. Vernon 8 Foggy Bottom 8 American</p>
<p>27 Easter Sunday</p> <p>2 CABOMA Jam 3 Dance Potpourri, Glen Echo 7 Irish Seisun 7:30 FSGW SUNDAY CONTRA ANDY KANE & ROUSTABOUT THIS DANCE IS FREE TO FSGW MEMBERS!</p> 	<p>28</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Dance 7:30 Jammin' Java Open Mic 7:30 Circle Dance/MD 7:30 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Scottish Country/ NW DC</p>	<p>29</p> <p>7:30 Silver Spring Israeli Dance 7:30 Herndon Reston Folk Club 7:45 Herndon English Country 8 Silver Spring Squares 8 Arlington Intl Dance 8 Greenbelt Scottish Country 8 Arlington Circle Dance 8 Zweifacher Dance Party</p>	<p>30</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Dance</p>	<p>31</p> <p>7:30 FSGW 7:30 Chevy Chase 8 FSGW C ATLAN 8 Mt. Vernon 8 Foggy Bottom 8 American</p>

05

Thursday	Friday	Saturday
<p>4</p> <p>7:30 INTL DANCE Chase Intl Dance non Intl Folk Dance ottom Morris Men in Balalaika</p>	<p>4</p> <p>7:30 Semi Monthly Fiddlers Group Elverson (PA) contra 8 Cellar Stage concert 8 Potter's House Concert 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance 9:15 Potter's House Concert</p>	<p>5</p> <p>1 Archie Edwards Blues Jam 7:45 Circle Dance Burke 8:15 Israeli Dancing</p>
<p>11</p> <p>8:30 INTL DANCE Chase Intl Dance non Intl Folk Dance ottom Morris Men in Balalaika</p> <p>V Newsletter Deadline</p>	<p>11</p> <p>8 Cellar Stage concert 8 Potter's House Concert 8 Drumming Circle/WV 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>12</p> <p>1 Archie Edwards Blues Jam 5 BFMS Family Dance 7:30 FSGW STORYSWAP 7:30 Fairfax celi 8 Slaveya in concert 8 Reston Contra 8 ECD George Fogg Workshop 8 BFMS contra (St. Mark's) 8 Shenandoah Coffeehouse 8 Shepherdstown Concert</p>
<p>18</p> <p>8:30 INTL DANCE Chase Intl Dance non Intl Folk Dance ottom Morris Men in Balalaika ntey Pub Sing/Annap.</p> 	<p>18</p> <p>8 Cellar Stage concert 8 333 Coffeehouse (Annapolis) 8 Potter's House Concert 8 All Night Argentine Tango 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>19</p> <p>10:30 am Family Day/NAMI 1 Archie Edwards Blues Jam 2 FSGW W'SHOP TRAD. BOSNIAN POLYPHONY WITH MIRJANA LAUSEVIC 4 FSGW W'SHOP SACRED HARP SINGING SCHOOL W/ TIM ERIKSEN 7 Scandinavian Dance/MD 7:30 Sugarloaf Benefit Concert 7:45 Circle Dance Burke 8 FSGW MONTHLY PROGRAM TIM ERIKSEN CONCRERT 8 ATDS Contra 8 Bluemont Contra 8 Herndon English Country 8:15 Israeli Oldies Party (MD)</p>
<p>25</p> <p>INTL; DANCE Chase Intl Folk Dance non Intl Folk Dance ottom Morris Men in Balalaika</p>	<p>25</p> <p>7:30 SMTMD Homespun Coffeehouse 7:30 Chaptico Contra 8 Cellar Stage concert 8 Potter's House Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>26</p> <p>1 Archie Edwards Blues Jam 7:45 Circle Dance Burke</p>
<p>INTL; DANCE Chase Intl Folk Dance W SPECIAL EVENT CONCERT: ITIC CROSSING non Intl Folk Dance ottom Morris Men in Balalaika</p>		

**FSGW
ADVANCE
NOTICE**

**POTOMAC SACRED
HARP SINGING
CONVENTION**
April 2 & 3, 2005

**CHESAPEAKE DANCE
WEEKEND**
April 15-17, 2005
Camp Letts, Edgewater, MD
Saturday April 30 • 8 pm
MIKE AGRANOFF
(rescheduled)
House Concert: Takoma Park, MD
Saturday May 21 • 8 pm

**Washington
Spring Ball**
Whitby Gymnasium at the National
Cathedral School (Washington, DC)
**25TH WASHINGTON
FOLK FESTIVAL**
June 4 & 5, 2005
Glen Echo Park, Glen Echo, MD

**41ST ANNUAL
FSGW GETAWAY**
October 14-17, 2005
Camp Ramblewood, MD

**42ND ANNUAL
FSGW GETAWAY**
NOVEMBER 3-5, 2006
West River Camp, Edgewater, MD

DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

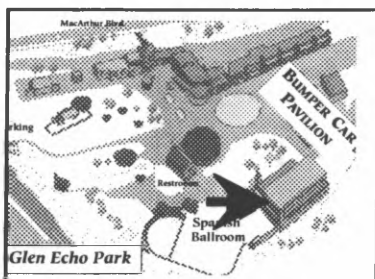
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park.

7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.



The Bumper Car Pavilion is located just past and to the right of the carousel.

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton

Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm. *In the event of inclement weather, call the Park at 301-320-2330 after 3 pm for possible cancellation if the Park closes.*

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

FSGW Board 2004-2005

Anne Sergeant, *president*
 Betsy Platt, *vice-president*
 Tom Spilsbury, *treasurer*
 April Grastorf, *secretary*
 Charlie Pilzer, *program*
 Charlie Baum, *special events*
 Janine Smith, *dance*
 Lynn Pastore, *membership*
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 Tom Tucker,

president@fsgw.org
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 treasurer@fsgw.org
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board2@fsgw.org
 board1@fsgw.org

301-270-4553
 301-320-7099
 301-585-7857
 703-978-2774
 301-565-8818
 301-587-2286
 301-926-9142
 301-577-0745
 301-595-8806

301-805-8865
 703-313-4964

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE

Sousan Frankeberger
 Charlie Pilzer
 Dwain Winters

703-803-3272
 301-565-8818
 301-657-2789

FSGW Board Meeting

Tuesday, March 1 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301.270.4553 in advance of the meeting.

Dances continued

Second Saturday Contra • Pikesville, MD

Saturday, March 12 • 8-11 pm

Free dance lesson at 7:30. \$10/\$8 BFMS members & affiliates; \$2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info: sat-dance@bfms.org, www.bfms.org** Sponsored by the Baltimore Folk Music Society. Media contact: Ralph Barthine 410-561-4573.

Bluemont Contra • Purcellville, VA

Saturday, March 19 • 8-11 pm

Come welcome spring with the Bluemont Dance, at the Purcellville Skating Rink! If the weather isn't springlike, the music will keep up plenty warm! Join us for *The Moving Violations*, with **Bill Wellington** calling. Be sure to check the website for directions and info on the rest of the season's schedule. Beginners workshop at 7:30, dance 8-11. Admission: \$7, \$5 for Bluemont friends and students. **Info: www.bluemont.org or 703-777-6306**

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD

Saturday, March 19 • 8-11 pm

Free dance lesson at 7:30 pm, \$7 members, \$10 non-members. **Eva Murray** calls to *Atlantic Crossing*. At The Holy Grounds Youth Center at the Community Center, 623 Baltimore-Annapolis Blvd., Severna Park, MD. Sponsored by the Annapolis Traditional Dance Society. **Please check the website for directions, call, or email for more information: <http://www.contradancers.com/atds>, or 410.451.1791, or pshaf@yahoo.com**

Lancaster Contra Dance • PA

Saturday, March 19 • 8-11pm

Ted Crane calls to *Dr. Twamley's Audio Snakes*. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA Beginners workshop at 7 pm. Dance 8-11 pm. **For information call Shane at 717-390-7277 or email Shirley at sam@mcc.org. \$7/\$4**

4th Saturday Contra Dance • Frederick, MD

Saturday, March 26 • 8pm

Keith Cornett from Kentucky calls to *Footloose*. Dance is held at the Trinity school near Harry Grove Stadium. Admission \$7; under 16 \$3. Beginners' workshop at 7 pm; dance starts at 8 pm. **Info/directions: www.contradancers.com or call Boe Walker at 301-694-794.**

ENGLISH COUNTRY

Mondays

English Country Dance (BFMS) • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info: Mike Franch at 410-889-3252 .**

March

- 7 **Diane Schmit** calls to music by **Ralph Barthine, Jeff Steinberg, and Karin Loya**. New Dancers orientation at 7:30
- 14 Contra-English crossover caller **Susan Taylor** brings her inimitable style to the BFMS Annual Meeting dance. Music by **Liz Donaldson, Carl Friedman, and Robin Wilson**.
- 21 **Rich Galloway** calls to music by **Jonathan Jensen, Paul Oorts, and Colleen Reed**
- 28 **Christopher Field** calls to music by **Julie Gorka, Becky Ross, and Marty Taylor**.

Tuesdays

English Country Dance (CDSS) • Herndon, VA

2nd and 4th Tuesdays • 7:45-10pm .

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info/musicians: Barbara Harding at 703-437-3615.**

March

- 8 **Dan Gillespie**, recorder
- 22 **Colleen Reed**, flute.

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD

Saturday, March 12

See Weekends & Workshops for **George Fogg** ECD workshop.

Dances continued

English Country Dance (CDSS) • Herndon, VA Saturday, March 19 • 8 pm

At Harding Hall, 730 Jackson St, Herndon, VA. Caller **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara at 703 437-3615. E-mail: bharding@quixnet.net.**

INTERNATIONAL

ALPINE/SWISS

Sundays

Alpine Dancers - New Carrollton, MD Sunday, March 13 • 4-6:30 pm

Looking for energetic female (and male) dancers! **Alpine Dancers** hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. **Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loffredo, 301-464-9193, www.alpinedancers.org email caroltraxler@yahoo.com.**

Wednesdays

Swiss Folklore Group • NW Washington, DC 2nd and 4th Wednesdays • 7:30-9 pm

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. **Info: 301-530-5643 or email: franw@olg.com**

CEILI/IRISH

2nd Saturday Ceili • Fairfax, VA Dance 7:30 pm, Workshop 7-7:30 pm

Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (*New location!*) **The Bog Wanderers Ceili Band** plays. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Teresa Farewell 703-369-7132**

INTERNATIONAL

Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30-10 pm

Dance on the fantastic wood floor of the Leland Community Center social hall, 4301 Willow Lane, Bethesda, Md. No partner necessary. All ages and lev-

els of expertise welcome. Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, Scandinavian countries, and many other countries. Beginners teaching 7:30-8 pm. Intermediate/advanced teaching and request dancing 8-10 pm. Mostly recorded but occasionally live music and workshops. \$5. On certain holidays and sometimes when the Montgomery County Schools are closed, our class meets at our usual alternate location, the Women's Club of Bethesda, 5500 Sonoma Road, at the corner of Old Georgetown Rd. (across from NIH.) When the class meets at the Women's Club, admission is \$6 and we meet from 8-10:45pm. Bring refreshments to share. Watch for details on our annual Memorial Day International Folk Dance Weekend at Cherry Hill Park in College Park, Md. **For a recorded message call for Info: Phyllis or Brandon Diamond. 301-871-8788, e-mail diamonddancecircle@comcast.net or visit our website: www.diamonddancecircle.com**

Sacred Circle Dance • Bethesda, MD Mondays, 7:30-9 pm

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. \$10. Dance on the exquisite wooden floor in the sanctuary of the River Road Unitarian Church. The entrance to the church is on Whittier Boulevard near the intersection with River Road. **Info: Tuppence Blackwell at 703-379.2992 or dance_with_tuppence@earthlink.net.**

Tuesdays

Circle Dance • Arlington, VA Tuesdays in March • 8-9:45 pm

See listing for Circle Dance under Mondays. Recorded music. No partners necessary. All levels welcome/all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. \$10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703-451-2595 or Vedavid@starpower.net.**

Arlington International Folk Dancing • VA Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or sstulberg@earthlink.net**

Dances continued

Wednesdays

Columbia International Folk Dancing • MD Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day).**

Thursdays

Chevy Chase International Folk Dancers • DC Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info: Jackie Davis 301-424.8827 or Naomi Rogers 301-438-0063.**

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703-780-2393 or kkkrogh@aol.com.**

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:30-11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.**

Circle Dance • Burke, VA

Saturdays, March 5, 19, & 26 • 7:45-10:30 pm

See listing for Circle Dance under Monday.

Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway). **Info: Judie David at 703-451-2595 or Vedavid@starpower.net.**



ISRAELI

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30-11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission \$6/\$5 members/\$4 students. **Info: Helen Rubin, 301-460-4214 or helen@israelidance.com.**

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. \$5. **Info: Ben Hole, 301-441-8213.**

Israeli Dancing • Greenbelt, MD

Saturday, March 5 • 8:15 - 11pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301-441-8213.**

MORRIS

Bluemont Morris • Reston, VA

Mondays • 7-8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703-845-8536.

ttp://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 703-845-0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8-10 pm

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the

Dances continued

Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: **Jud McIntire at 703-528-0588 or Bill Brown at 301-270.2014 or website, www.fbmm-morris.org.**

SCANDINAVIAN

Norwegian Dancing House Party • Middletown, MD

Saturday, March 5 • 7 pm

Welcome to a new Norwegian folkdance series, with classes/dances in various regional locations. The unique Norwegian Hardanger fiddle has 4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org), and the music is mesmerizing! This house party is free; please bring some food to share. (Vegetarian house; cats in residence). **To confirm location and get directions + schedule of other classes/dances: Jenny Foster, pi@xecu.net, 301-371-4312.**

Zwiefacher Dance Party • Bethesda, MD

Tuesday March 29 • 8 - 9:30 pm

Dance party with lots of *Zwiefachers*, a wonderful couple dance that is done at the Glen Echo waltzes. Singles, couples, beginners, and advanced dancers welcome. (See class listing.) Recorded music. Wear smooth-soled shoes for turning, not running shoes. \$5.

Info: Lisa Brooks at 240-731.1935, 301-435-5544, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop. See a map at www.HamboDC.org or on a flyer.

SCOTTISH

Similar to English Country - No partner needed - Bring soft, flexible shoes - Taped and live music - For new and experienced dancers.

Scottish Country Dance • NW Washington, DC

Mondays • 8-10 pm

Satterlee Hall, St. Alban's Episcopal School, Washington, DC. Info: **John MacLeod, 301-622.5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.**

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8-10 pm

Greenbelt Community Center. Info: **Jennifer Mayrovitz: 410-922-6369 or rjmayro@erols.com**

Scottish Country Dance • Alexandria, VA

Wednesdays • 7:30-9:30 pm

Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: **Mel or Ellie Briscoe at 703-461-7383 or mail@briscoe.com.**

SQUARE

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8-9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: **301-589.4868.**

Hot Squares! • College Park, MD

Tuesday, March 8 • 8:30-11 pm

Hot Squares in the Old Towne Tonight! 2nd Tuesday square dance party. **Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor** call hot squares to sizzling music of *The Mountain Starlights* (**Paul Brown**, fiddle; **John Schwab**, guitar; **Kate Brett**, banjo) Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park, MD 20740. All are invited to this party, which will take place monthly on 2nd Tuesdays. Mark your calendars for April 12 and May 10. Admission: \$8. Refreshments to share are welcome. Info: **410-268-0231 or 301-762-2231 or squaredancers@comcast.net**

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD

3-6 pm

At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Admission \$7 includes lesson. In the Spanish Ballroom or the Bumper Car Pavilion at Glen Echo Park. **For late-breaking information call Donna Barker at 703-978-0375 or visit our web site at <http://www.dancedc.com>**

March

6 *Honeysuckle Rose*
20 *The Moving Violations*

Ballroom Tea Dance • Glen Echo, MD

Sunday, March 13 • 3:30-6 pm

Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the *LaSalle Dance Orchestra*. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day!

Dances continued

Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing! Beginning Dance lesson 3-3:30pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm; \$8/person. **In the Spanish Ballroom. More information:** <http://www.flyingfeet.org> or 301-299-8728.

Milonga (Argentine Tango) • Glen Echo, MD Sunday, March 13 • 8-11 pm

Flying Feet Enterprises is proud to present a *Milonga* with instruction from **Isodoro and Viviana Levinson** and **DJing** by Baltimore's **Mark Longerbeam** in the Spanish Ballroom. Argentine Tango is a wonderful dance from Argentina and this is a chance to learn from one of the most popular instructors and DJs in the area. After a relaxing and inspiring lesson you will be ready to enjoy the beautiful dance floor in the Spanish Ballroom. Beginning lesson 7-8pm, followed by dancing from 8-11 PM; \$10/person. **More information:** <http://www.flyingfeet.org> or 301-299-8728.

All Night Argentine Tango • Glen Echo MD Friday, March 18 • 8 pm until...5 am.

Live Music and late night DJ. All the romance of the Spanish Ballroom will be in flower for the All Night

Tango. After an hour of beginning instruction in Argentine Tango from 8-9 there will be live music by the Washington areas premier dance band for Argentine Tango, **Siempre Tango** from 9-12. From midnight to 5am the Spanish Ballroom will move to Argentine time with a *Milonga* featuring the best recorded music and finest dancers in the area as part of the annual Tango Congress. \$20/person. **More information:** <http://www.flyingfeet.org> or 301-299-8728.

Saturday, March 5 • Glen Echo, MD WSDC Swing Dance • 9 pm-midnight

The Washington Swing Dance Committee celebrates its 20th Anniversary with a very special swing dance! Our area's king and queen of boogie-woogie—**Daryl Davis** and **Deanna Bogart**—will share the stage for the night. Come join the celebration and find a few surprises as well! In the Ballroom. Introductory swing dance lesson from 8-9 pm, live music and dancing 9-midnight. \$15, or volunteer for an hour and get in free. Dress is casual; no partner necessary; and all ages are welcome. 301-340-9732; www.wsdc.org; or volunteer by e-mailing wsdcvolunteer@hotmail.com

Dance Classes

Flying Feet is offering the following dance classes. No partner/experience required. **More information:** <http://www.flyingfeet.org> or 301-299-8728.

Ballroom Dances! • Glen Echo Spanish Ballroom

Mondays March 7-28 • 7:30-8:30

(4 weeks-\$45) Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz — it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun!

Beginning Swing • Glen Echo Spanish Ballroom

Mondays March 7-28 • 8:30-9:30

(4 weeks-\$45) We will focus on helping you become a great leader or follower. Pre-registration appreciated but not required, walks-ins welcome.

Beginning Swing and Fox Trot

• Northwest Sport N Health

Thursdays in March • 8-9 pm

(4 weeks-\$36) 4001 Brandywine St. NW, just 1 block from red line Tenley Metro station. Pre-registration appreciated but not required, walks-ins welcome.

Beginning Belly Dance

• Glen Echo's Hall of Mirrors Dance Studio

Saturdays, March 12 - April 30 • 10:30 -11:30 am

Shimmy, vibrate and undulate! Come learn the basic movements of the ancient art of belly dance with Aziza Azhar (aka Judy Rose Seibert, who you may remember from Swing Swap or Almost Heaven). Recorded music. Dancers of all sizes and shapes are invited to come explore the sensuous movements of belly dance in a supportive environment. \$115 for 8 classes + \$10 registration fee. The Hall of Mirrors is next to the Bumper Car Pavillion in Glen Echo Park. **Info: Aziza Azhar at 301-949-4345.** To register: Glen Echo Partnership for the Arts & Culture, www.glenechopark.org, or 301-634-2226. Please register by 3/5.

Dance Classes continued

Zwiefacher Dance Class • Bethesda, MD
Tuesdays, March 1, 8, (not 15), 22, 29
• 8 - 9:30 pm

Learn this wonderful couple dance, which is done at the Glen Echo waltzes. Dance party on March 29. Singles, couples, beginners, and advanced dancers welcome. Recorded music. Wear smooth-soled shoes for turning, not running shoes. \$5.

Info: Lisa Brooks at 240.731.1935, 301.435.5544, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop. See a map at www.HamboDC.org or on a flyer.

Storytelling

Speakeasy-Washington Storyteller's Theatre * Washington, DC

2nd Tuesdays • 8 pm

All Speakeasys take place at HR-57, 1610 14th Street NW, Washington, DC at 8pm. Doors open 7:30. Admission \$5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme.

Info: www.washingtonstorytellers.org

WASHINGTON FOLK FESTIVAL NEEDS VOLUNTEERS

The 2005 Washington Folk Festival will take place on Saturday, June 5th, from noon to 11:30 PM, and Sunday, June 6th, from noon to 6 PM, at Glen Echo Park in Glen Echo, Maryland. Admittance to the festival is free every year because of VOLUNTEERS! That's right: performers, emcees, stage crews, sound engineers, operations, food servers, and office staff all donate their time and their talents. As always, this year's festival needs you. Volunteering takes only a few hours of your time. Work is usually scheduled in two-hour blocks, but you can work as many blocks as you'd like. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival's ongoing success. To volunteer send us an email to: wffvolunteer@cox.net or mail this to: P.O. Box 3763, Merriemfield, VA 22116

JOB PREFERENCES: We need help with stage crews, information booths, parking, food service, T-shirts sales, trash patrols, theater ushers, volunteer and performer check-in, chronicling live performances, and facilitating last minute changes. (circle one)

CONTACT INFORMATION:

Name: _____ Phone: _____

Address: _____

E-mail: _____ Interest: _____

25TH ANNIVERSARY



**JUNE 4 - 5, 2005
GLEN ECHO PARK
WWW.FSGW.ORG**

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD *1st Sundays • 3-6 pm*

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome.

Info: John Ward at 301.277.6220 or fidhle@iamdigex.net

Monthly Young People's Irish Session • Vienna, VA

2nd Sundays • 1 - 3:30 pm

Betsy O'Malley hosts and leads a young people's Irish Music Session at her home in Vienna Va. The earlier part of the session, 1- 2, is devoted to younger and 'greener' musicians. The later time, from 2 - 3:30 is for older and more experienced players. Ages have ranged from 8 up to 18. If you're interested or have questions, contact Betsy O'Malley at 703-560-4719 or betsy.omalley@verizon.net

CABOMA Jam • Arlington, VA *2nd and 4th Sundays • 2 pm*

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** Dave at 301-274-3441.

Acoustic Open Jam • Reston, VA *Sunday March 13 • 7-9 pm*

Love to play with other folks, but don't really have enough other folks to play with? Don't have a venue at which to play? Come to the Open Jam and join with other like-minded people. There will be a couple of professional session musicians to help keep things moving along, but the evening is largely up to you. This is your chance to join in the playing! What genre of music? Depends on who shows up. Gather anyone you know who loves to play and come to the Jam. Or come by yourself—you'll meet new folks with whom to play. Don't play an instrument? Come join us anyway. See you there! Mark your calendar for Sunday May 15 also. At Community Center at Lake Anne. Free admission, free parking. Light refreshments will be served. **Directions:** 703-689-3550.

BFMS Singing Party • Lutherville, MD *Sunday, March 20 • 4 pm*

At the home of Carl and Diane Friedman in Lutherville, MD. This event is free and open to all. Instruments are welcome, but a cappella is just fine. All kinds of songs are welcome. We especially appreci-

ate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm. Please bring something to share at the pot luck supper during the break. RSVP appreciated but not necessary. For directions, to RSVP or for more info e-mail carlfriedman@alumni.williams.edu, or call 410-321-8419.

Mondays

Jammin' Java • Vienna, VA *Mondays • 7:30-10:30 pm*

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30.

To sign up, contact: Kris Ohleth/krisohleth@yahoo.com.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD *1st Tuesdays • 8 pm*

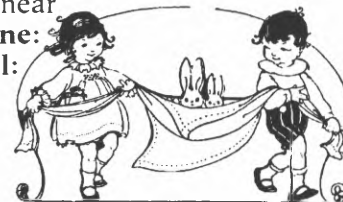
The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info:** Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Folk Club of Herndon-Reston • Herndon, VA *Tuesdays • 7:30-9:45 pm*

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info:** 703-435-2402.

Change Ringing with Handbells *Tuesday, March 1 • 7 pm*

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice, and for the fun challenge of keeping track of where two bells go in the pattern. Caution: addictive! Jenny Foster's house near Frederick, MD. **Phone:** 301-371-4312 **Email:** pi@xecu.net.



Jams/Open Mics/Audience Participation *continued*

Wednesdays

Laurel Jam Session • Laurel, MD

2nd and 4th Wednesdays • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301-776-6168 during business hours.**

Semimonthly Fiddlers Group • Arlington, VA

3rd Wednesdays (see Friday listing)

Open Mic Nite • Alexandria, VA

3rd Wednesdays • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by **Michelle Swan**. Two songs each. All are welcome. Signup starts at 7. **Info: 703-739-9268 or mswan64@yahoo.com.**

Sea Chantey Open Pub Sing • Baltimore, MD

2nd Wednesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne St., Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org**

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703-837-9083.**

Irish Traditional Music Session • Frederick, MD

Thursdays • 7 pm

At Boe's Strings, 26 S. Market Street. **Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.**

Sea Chantey Open Pub Sing • Annapolis, MD

3rd Thursdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org**

Fridays

Open Mic • Olney, MD

1st and 3rd Fridays • 7-10 pm

Songwriters' Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, Olney, MD 20832, (301-570-0909) every first and third Friday of the month, 7-10 pm. Sign-ups begin at 6:30 pm. For more information about the open mic at Caribou Coffee, or SAW, **contact SAW, 301-654-8434, www.saw.org, or Caribou Coffee, 301-570-0909, www.cariboucoffee.com.**

Semimonthly Fiddlers Group • Arlington, VA

1st Friday and 3rd Wednesday • 7-10:30 pm

Intermediate and advanced players. All instruments welcome. We play old-time, Scandinavian, blues, swing/jazz, Cajun, and other styles at 1909 N. Ohio St., Arlington, VA 22205. **Lilli Vincenz, 703-532-2731; FiddlerLilli@zzapp.org.**

Glen Echo Open Band • Glen Echo, MD

March 11 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com.**

Drumming Circle • Berkeley Springs, WV

2nd & 4th Fridays • 8-10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome - drummers, dancers, newcomers, beginners, children, families! Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. 1-800-888-8768 or 304-258-4500. **For further information about the drum circle or local drumming or belly dance classes, contact Bob at 304-258-4546, RobertMarggraf@aol.com.**

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. **Info/confirmation: 202-526-7539.**



Workshops, Weekends, Festivals, & Special Events

Family Day Activities • Washington, DC National Museum of the American Indian

Saturday, March 5 • 10:30 am-3 pm

Storyteller **Dovie Thomason** (Lakota and Kiowa/Apache), short family films, make-and-take activities, and gallery visits are all included in a day of family activities at the new NMAI. Admission to the museum is free, but timed entry passes may be needed on some days. **Please visit the museum's website for additional information: www.americanindian.si.edu, or call 202-633-1000**

Silent Auction Fundraiser • Washington, DC

Sunday, March 6 • 4 pm

The Lesbian and Gay Chorus of Washington, D.C. (LGCW), will hold its annual "**Shop with Suede**" event at St. James Episcopal Church, 222 8th Street, NE. This is a silent auction fundraiser for the chorus, with entertainment by jazz vocalist, **Suede**. Imagine a cross between Ella, Bette, Rosie Clooney, and a dash of Louis Armstrong to get some idea of Suede's unique musical talents and abilities. **To RSVP, ask for directions or more information, or to donate auction items, call 202-546-1549.** You may also click on www.lgcw.org. The LGCW is a 25-voice, non-audition, community-based chorus. Repertoire selections range from classical to popular music, and include songs of gay and lesbian pride, and of cultural diversity or website www.diamond-dancecircle.com

George Fogg English Country Dance Workshop • Silver Spring, MD

Saturday, March 12 • 8-10:45 pm

This is the once a year English country dance workshop by **George Fogg** from Boston. At Sligo Middle School, 1401 Dennis Ave. Music by **Peascods Gathering**. For experienced dancers. \$6. **Info: Carl Minkus 301-493-6281, Karla Farral 301-577-5018.**

Upper Potomac Spring Dulcimer Fest • Harpers Ferry, WV

March 18-20

Intensive weekend workshops for hammered dulcimer and mixed instruments at a variety of levels including Beyond Beginning, Back Up Basics, Arranging for Hammered Dulcimer and Harp, Musicality, Irish Session Repertoire, and Dr. Paul's "Turn of the Century" Social Orchestra. Teaching staff includes **Cindy Ribet, Jody Marshall, Phil & Pam Boulding of *Magical Strings*, Matt Shortridge, Nick Blanton and Paul Oorts.** Fest takes place in a relaxed, retreat setting at the Historic Hilltop House

Hotel in Harpers Ferry, WV. Nightly concert and jam sessions are open to the public. **For more information see our website at www.dulcimerfest.org, email updf@earthlink.net or call Joanie Blanton at 304-263-2531.** Classes are limited, advance registration is highly recommended.

Adult Music & Instrument Making Workshops • Front Royal, VA

At the Northern Virginia 4-H Educational Center. **540-635-7171 www.ext.vt.edu/resources/4h/northern_lajohns4@vt.edu**

April 3-6: Octave Mandolin Making with **Don Kawalek**

April 3-6: Beginner's Bluegrass/Old-Time Mandocruian Boot Camp with **Niles Hokkanan**

May 8-11: Standard Mandolin Making with **Don Kawalek**

May 8-11: Rhythm Mandolin Boot Camp with **Niles Hokkanan**

Robin Kessinger Guitar Workshops • Mingo, WV

April 22-24

At the Brazenhead Inn, six miles from Snowshoe Mountain Resort. The cost will be \$150 for all three days, which does not include lodging, but a special discount on lodging will be extended to all who attend this workshop. **For more information about the workshop, contact Robin Kessinger at robinkess@newwave.net.**

For information about lodging availability, contact the Brazen Head Inn at 866-339-6917 or <http://www.brazenheadinn.com/directions.htm>

Fourth Annual Susquehanna Music and Arts Festival • Darlington, MD

May 6-8

This is an annual three-day event that highlights a diverse array of traditional and modern folk music artists from around the country. Volunteers, vendors and sponsors needed. Location Ramblewood Resort and Campground outside Havre de Grace. **<http://www.smaf.info>**

2005 Victoria's Revenge Dancefest

• Cape May, NJ

May 13-14

A weekend of mostly contras and waltzing. Music by **Notorious (Larry Unger, Eden MacAdam-Somer, & Ralph Gordon) & The Gigmesters (Dave Wiesler, Ralph Gordon, Alexander Mitchell, & Paul Oorts).** Featuring calling by **Robert Cromartie &**

Workshops, Weekends, Festivals, & Special Events *continued*

Gaye Fifer. Friday Night Dance—contras and waltzing. Saturday workshops, picnic lunch & concert, enjoying the Boardwalk and sights of Cape May. Saturday Night Ball starting with a Grand March – an elegant evening dance!

Flyers at local dances & on our web site www.contradancers.com. For **additional info**, call **301.320.7099**

Diamond Dance Circle Memorial Day International Folk Dance Weekend

May 27-30 • College Park, MD

At Cherry Hill Park, 9800 Cherry Hill Road. Cherry Hill Park has a fantastic wood floor. Join the Diamond Dance Circle for our 36th Weekend of dance, fun, and fantastic teaching by internationally renowned dance masters. This year's staff features **Zeljko Jergan**. This fabulous dance master teaches and choreographs Croatian dances for many ensembles and has taught at workshops and festivals all over the U.S. and the world. **Zeljko** will be accompanied by the wonderful **Otrov Tambura Ensemble**. They will play for his teaching, the evening parties, and will have a short concert one evening. **Lee Otterholt** will teach ethnic minority dances from Eastern Europe (Vlach, Gypsy (Rom), Shiptar (Albanians living in former Yugoslavia) and other minority ethnic groups from several different countries. **Cristian Florescu** and **Sonia Dion** will teach Romanian couple, circle, men's and women's dances. Another teacher TBA. Camp begins Friday evening 8 pm. Workshops Saturday and Sunday morning and afternoon with reviews on Sunday. Continental breakfasts each morning, lunch on Sunday and parties each evening with ethnic snacks. Watch for the flyer for info on costs and additional info at local dances or call **Phyllis** or **Brandon Diamond**, **301-871-8788**, e-mail diamonddancecircle@comcast.net

Almost Heaven 2005 • WV

May 27-30

Come join us Memorial Day weekend at Buffalo Gap Camp in beautiful West Virginia for a weekend of contra, swing, waltz, tango and more. Music for contras and couples dances will be provided by **Swallowtail** and **Avant Gardners**, and swing music will be by **SwingSet**. Callers will be **George Marshall**, **Tim Van Egmond** and **Beth Molaro**. There will be workshops in swing, tango and more by **Ellen Engle** and **Marc Shepanek**, and waltz workshops with **Gaye Fifer** and **Wayne Albright**. Musicians will have a chance to play with **Swallowtail**. Families are welcome. **To register or for more information, see our website at www.contradancers.com or contact Joyce Duffy-Bilanow at 301-596-0487 or heavenjoyce@comcast.net.**

Nordic Fiddles & Feet Camp

• **Buffalo Gap Camp in WV**

July 2-9 (or weekend-only)

Immerse yourself in the enchanting folk music/dance of Norway and Sweden. This welcoming community that springs to life each summer offers classes at all levels with excellent teachers, fabulous food featuring Scandinavian delicacies, and nightly dance parties filled with magic. Learning to dance the hambo and/or discovering a lovely fiddle tune to play are just the beginning—join us and experience so much more! Discounts for first-timers and families.

Info: www.nordicfiddlesandfeet.org, fiddlesandfeet@aol.com, 865-522-0515.



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.**

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FSGW Newsletter

Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

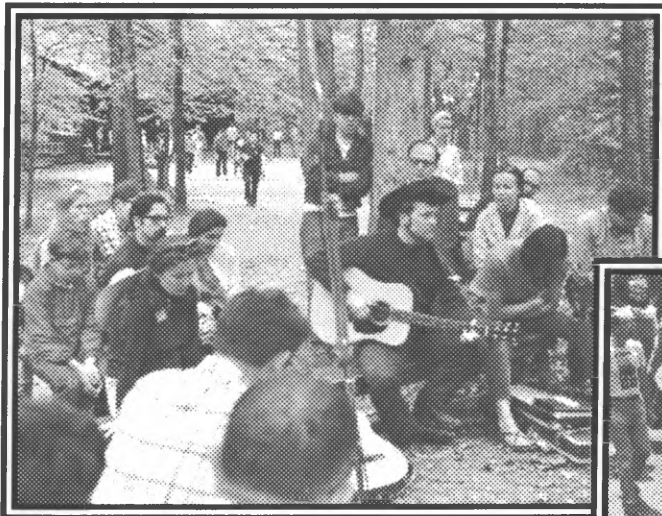
"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Lesley Frank • newsletter@fsgw.org • 301-595-8806

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Blasts From FSGW's Past:



Bob Clayton leading a song at an early Getaway in 1967 or 1968.



Scottish Pipe Band leads the Sunday kick-off parade at the Washington Folk Festival in 1984.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

Cliff Notes

Mary Cliff, host of WETA's long-running Traditions radio program, (and long time member of FSGW), has a folk events calendar, which is accessible from the WETA website (www.weta.org). From the Community Events Calendar, click on "Who's Where", or from the Traditions playlist page, click on "Who's Where." You can also reach it through www.marycliff.net.

Please send calendar items to traditions@weta.com.

WASHINGTON FOLK FESTIVAL



June 4 & 5, 2005 * Free

Saturdays Noon - 7:30 pm & Sundays Noon - 5:00 pm

Glen Echo Park

for more info visit us at www.fsgw.org

to Volunteer email us at volunteer@cox.net



The
**Folklore Society
of Greater Washington**

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

NOTE: NEW RATES!

FSGW Membership Form

Renewal New Address New Membership*

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2 years	<input type="checkbox"/> \$57	<input type="checkbox"/> \$82
3 years	<input type="checkbox"/> \$84	<input type="checkbox"/> \$122
LIFE	<input type="checkbox"/> \$500	<input type="checkbox"/> \$750
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* If you are a new member, where did you get this newsletter?
 at Glen Echo Park (which event? _____)
 Another FSGW event (which one? _____)
 From a friend who is a member At my public library
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Yes No
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