

Fölklore Society

of Greater Washington * NEWSLETTER

Vol. 42 No. 9

❖ www.fsgw.org ❖ Hotline: 202.546.2228 ❖

May 2006



Leela & Ellie

Saturday, May 20 • 8 pm • See page 3 for details.

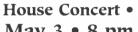


House Concert •

Tuesday, May 2 • 8 pm **BOULDER ACOUSTIC**

SOCIETY

A Modern Take on Roots See page 5 for details



Wednesday, May 3 • 8 pm

AUBREY ATWATER,

Large Talent from the Smallest State See page 6 for deatails

House Concert • Saturday, May 13 • 8 pm

STEVE JAMES AND DEL REY



Sundays at Glen Echo Park, MD

Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays Glen Echo Town Hall

Lively, elegant dancing accompanied by a delightful range of instruments. Details page 4.

Washington Spring Ball • Saturday, May 20 • See page 10 for details.

Glen Echo International Folkdancers • Thursdays in Glen Echo, MD Page 9.

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FSGW Sunday Night Dance

Glen Echo, MD



FSGW Sunday Night Dance Contras & Squares Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (*Directions, page 18*). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff. personalized to suit your needs! *** Dances become more challenging later in the evening. Admission \$8 for FSGW, BFMS, CDSS, and ATDS Members; \$10 for the general public. Children 17 and under \$4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. *In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes.* Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

May

- In the Bumper Car Pavilion. From Faber, VA, **Denise Lair** returns to call to the magical playing of **The Elftones**, a highly energetic duo that hail from the piedmont of North Carolina and play a blend of Celtic, Canadian, the sounds of both the North and South of the United States, as well as original tunes. The pair consists of the dynamic **Mara Shea** on fiddle and **Roger Gold** on guitar. Check out their recordings at www.elftones.com/cdpage.htm.
- In the Bumper Car Pavilion. From New Jersey, and just coming off of his Victoria's Revenge weekend in Cape May, dance composer and caller **Bob Isaacs** returns to call to the playing of the **Avant Gardeners**, featuring the musical versatility of fiddler **Laura Light**, with **George Paul** on piano and accordion, and their special guests joining them.
- In the Spanish Ballroom. This one you won't want to miss: Swallowtail makes a return to Glen Echo! Featuring the calling of both George Marshall (who shall also play English concertina and bodhran) and Tim Van Egmond (on hammered dulcimer), with Ron Grosslein on fiddle, mandolin, and bouzouki, Timm Triplett on piano, and David Cantieni on flute, saxophone, bombard, and whistle. These guys have been icons in the contra dance world for 20 years. Find out more at www.swallowtail.com.
- In the Bumper Car Pavilion. Local band June Apple returns! Playing in the traditional New England Style, with Jeff Steinberg on fiddle, Bob Garber on clarinet, Alice Markham on piano and Mike McGeary on banjo and guitar, they are sure to keep your feet moving! Caller TBA.

ISO: FSGW Listserv Coordinator

FSGW is looking for a volunteer who has the time and automation skills to set up and maintain an email listserv for electronic communication with FSGW members. Please contact Jim Cole at 703-356-9678 or president@fsgw.org if you have an interest in working on this initiative.

FSGW FREE Monthly Program

Falls Church, VA





Saturday, May 20 • 8 pm
"Their sterling credentials in old-time music, stunning vocal harmonies, instrumental expertise on banjo,

"Their sterling credentials in old-time music, stunning vocal harmonies, instrumental expertise on banjo, mandolin, guitar and fiddle, and clogging that is unmatched make them a hit wherever they play!" — Fox Valley Folk Music and Storytelling Festival.

May brings **Ellie & Leela Grace** from Missouri to the FSGW monthly program. They sing out loud and sweet with ringing harmonies that only two sisters can create, they strap on their tap shoes and dance holes in the floor, they write with passion and heart, they groove on multiple instruments (banjo, mandolin, guitar, fiddle . . .), they're rooted in tradition but pointed to the future, they're young but bring a lifetime of experience and joy to their performances, they're real, they're fun, they're second generation folkies who were nourished and have flourished on the power and community of the music.

Leela Grace and **Ellie Grace** grew up traveling across North America performing with their parents **Paul & Win Grace** as **The Grace Family**. Today, they tour and perform as a duet and also present solo concerts and workshops. They have been acclaimed by audiences and fellow musicians alike for their tight sisterly harmonies, relaxed (though often silly!) stage presence, driving old-time instrumentals, and spirited precision dancing. As a duo and as solo artists, they have appeared at national folk festivals, collaborated with highly respected performers, and inspired young and old alike as teachers of music and dance.

Leela and Ellie's music has a strong grounding in traditional American and Old-time string band styles, but often crosses over into the contemporary folk realm, including their own original songs. Visit Leela & Ellie's website to learn a bit more: www.gracefamilymusic.com/leela-ellie.

As always the monthly program is **FREE to FSGW members and \$15 for non-members**, although you're welcome to join FSGW at the door. It will be held at the **Knox Presbyterian Church Fellowship Hall**, **7416 Arlington Boulevard at Allen Street**, **Falls Church**, **Virginia 22042**.

For more information, see www.fsgw.org or email Charlie Pilzer at program@fsgw.org.

Knox Presbyterian Church of Falls Church, VA is located just inside I-495 (Capitol Beltway) in Virginia. Take Exit 50B (US 50 East), towards Arlington; go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot is on left behind the church.

If the church lot is full, do NOT park on Allen St. It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St. There are a number of restaurants across Route 50 in the Loehmann's Plaza shopping center.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and

Arlington Blvd.

FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 18). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission \$7 for FSGW members, \$9 for non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-

229-3577 or Roger Broseus at English@fsgw.org.

May

- 3 **Diane Schmit** calls to the music of **David Knight** (fiddle), **Robin Wilson** (flute and concertina) and **Liz Donaldson** (piano)
- Tom Spilsbury leads the dances while Anna Rain (recorders), Keith Gillis (guitar) and Julie Gorka (piano) provide the tunes
- 17 Jeff Steinberg (fiddle), Colleen Reed (flute) and Liz Donaldson (piano) make the music while Stephanie Smith calls
- **Liz Donaldson** calls to the playing of **Laurie Mielke** (recorders), **Bruce Edwards** (bassoon and concertina) and **Francine Krasowska** (piano)
- While **Bob Farrall** calls the dances, **Becky Ross** (fiddle), **Dan Gillespie** (recorders) and **Liz Donaldson** (piano) play the music.

NEEDED:

Crafts for Washington Folk Festival, June 3 and 4

Greater Washington area handcrafters are invited to apply for a booth in the Crafts Marketplace at the Washington Folk Festival, June 3-4, 2006.

We are looking for traditional hand made crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on several considerations, including space available; a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

The crafts are in the Bumper Car Pavilion, which is covered and will be enclosed with zipped tarps for Saturday night. (It's next to the CuddleUp stage, so there is good music in the air all day long.) Festival audiences are very appreciative of the crafts, and they are a happy, cheerful crowd, which makes it an enjoyable show for everyone. Crafters receive meal tickets for lunch, a benefit that our crafters like very much. The booth fee is \$110 plus 6 percent of sales.

If you do hand crafts that you think would be appropriate, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.

BOULDER ACOUSTIC SOCIETY



A Modern Take on Roots

Tuesday, May 2 • 8 pm

The Boulder Acoustic Society is a four piece band from Colorado with a new take on American Roots Music. **Aaron Keim, Brad Jones, Kailin Yong**, and **Scott Higgins** are accomplished multi-instrumentalists who captivate audiences with guitar, fiddle, string bass, marimba, ukulele, percussion, banjo and mandolin. Their deep respect for tradition, passion for innovation and intriguing instrumentation creates a

remarkable and memorable listening experience. The music is modern and accessible, subtle yet virtuosic and serious yet light hearted.

Boulder Acoustic Society is known all over North America for their genre-blending song writing, amazing improvisation and intimate, personal vocals.

House Concert at the home of Marv and Kathy Reitz, Derwood, MD. Suggested minimum donation: \$15.

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn't answer your question, please contact Kathy Reitz at 301-670-6716 or reitz@verizon.net.

For information about space availability or driving directions: please contact the Reitz's at 301-670-6716 or email reitz@verizon.net.

Metro: 10 minute cab ride from Shady Grove or Rockville Metro on the Red Line.





FSGW House Concert

Laurel, MD

AUBREY ATWATER Large Talent from the Smallest State

Wednesday, May 3 • 8 pm

Aubrey Atwater is one of the pillars of the folk scene in Rhode Island, a large talent tucked away in a small state. She is a researcher, collector, and performer of traditional and original folk music, especially American and Irish repertoire. Her lovely voice is complemented by her expert guitar, Appalachian mountain dulcimer, Irish tin whistle, and old-time banjo. Aubrey entwines a moving explanation of the music with stories from her life and musical journey. Her love of music extends beyond the sound alone. Her pursuit is to understand folk music as an expression of human history and a glimpse into the lives of "ordinary" people.

Aubrey started playing music at the age of five when she tapped out "Here We Go 'Round the Mulberry Bush" on the piano. After Aubrey met her husband. performer **Elwood Donnelly**, at the Stone Soup Coffeehouse

in Providence, and they formed a duo, *Atwater-Donnelly*, in the fall of 1987. (Elwood stays home while Aubrey plays solo tonight.)

Aubrey has traveled to Ireland six times since 1984 to research Irish culture, history, and music, as well as to perform. During her last trip she attended a folk song seminar in County Donegal. She has also traveled numerous times to Eastern Kentucky, Arkansas, and North Carolina to research and perform Appalachian and Ozark folk music. Other travels have taken Aubrey to Prince Edward Island, England, and the Midwest to collect and perform folk music. During trips to places including the Hindman Settlement School, the Ozark Folk Center, The Swannanoa Gathering, and the John C. Campbell Folk School, she has taught dulcimer and ballad classes, studied with the legendary Jean Ritchie and other folklorists, played in square dance bands, appeared on television, and received standing ovations for her concerts.

Suggested minimum donation: \$15.

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). For information about space availability or driving directions: please contact the Cooks at 301-776-4314 or email Cooks@ceimd.com. For further information about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-589-6855 (home) or 202-334-1701 (work).

Metro: Way out there. Sorry.



House Concert

Brookmont, MD

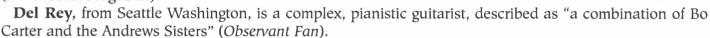
STEVE JAMES

Extraordinary guitars, times two

House Concert at the home of the Glassies

Saturday, May 13 • 8 pm

Steve James, songsmith and bottleneck guitarist from Austin Texas, is "a true Americana hero ... his intensity and focus always reminds me of James Coburn's character in the Magnificent Seven" (Third Coast Magazine).



These two powerful exponents of American vernacular guitar-playing have joined forces to make music testament to the hillbilly/smarty-pants/country blues aesthetic. Sharing a sense of humor and a similar manic intensity, their duets are smart, funny and full of instrumental virtuosity. Del Rey doubles on resonator ukulele and Steve James is known for his "noble savage" mandolin style.

Longtime colleagues and collaborators at festivals and workshops worldwide, their friendship developed over many years as they exchanged stories and hot tips in various hotel bars. They kept running into one another until 2001, when at the Port Townsend Country Blues Workshop they got serious about playing and recording together. Audiences and critics have responded so favorably that they've been spending the majority of their time on the road playing as a duet.

With nine solo albums between them, they have recorded a two cds together, Tonight (2004) and Twins (2002). They have enjoyed critical acclaim for their work with singer Maria Muldaur as well. They channel Memphis Minnie and Kansas Joe (plus Joe's mandolin playing brother, Charlie McCoy) on her 2005 release "Sweet Lovin' Ol' Soul". Recent shows include King Biscuit Blues Festival. Merlefest, Waterfront Blues Festival and A Prairie Home Companion.

Suggested minimum donation: \$15

For further information, see www.fsgw.org or call the FSGW hotline (202-546-2228). For information about space availability or driving directions, please contact the Glassies at 301-320-7865 or email jeffglassie@comcast.net. For further information about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-589-6855 (home) or 202-334-1701 (work).









26th Annual Washington Folk Festival



Glen Echo, MD • FREE Festival Saturday, June 3 • Sunday, June 4.

This is the 26th year of the Washington Folk Festival, featuring D.C. area musicians, dancers, storytellers, and crafts! The annual event at the famous Glen Echo Park in Glen Echo, MD, is a great weekend for folks of all ages.

Performances take place simultaneously on six stages and in Glen Echo Park's historic and newly-renovated Spanish Ballroom. The Festival goes on rain-or-shine; performance areas are covered. Food is available at a café in the Ballroom building, and the grounds include a picnic area under trees.

The Festival is an all-volunteer event, presenting more than 500 folk musicians, dancers, and crafts from throughout the Washington, DC area. Performers are drawn from all ethnic groups and musical persuasions. There will be lots of blues, bluegrass, Celtic, Eastern-European, and country music. Singer-songwriters will have mini-concerts throughout the festival as well as a showcase Saturday night. You can get free instruction to try dancing to Cajun, Puerto Rican, or Celtic music. Learn to contra dance Saturday night. If you get tired, there will be music on every stage until 10 pm. International music will include Persian hammer dulcimer and drums, Jamaican reggae, Spanish flamenco, Korean drums, Balkan harmonies, Japanese zithers, and Armenian dancers. You and your family will be sure to find something you like!

The Festival is sponsored by FSGW, Glen Echo Park Partnership for Art and Culture, National Park Service, Montgomery County, and WAMU 88.5 FM.

The Washington Folk Festival is brought to you, in part, through the generous support of the Carl M. Freeman Foundation and the John W. & Clara C. Higgins

Foundation.



For more information, visit www.fsgw.org.



FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Silver Spring, MD

Friday, May 5 • 8:30 pm

The May open sing will be at **Dottie Hurley's** condo in Leisure World. The topic will be Old Chestnuts, "Folk Songs You Used to Sing." Please call early so Dottie can give you directions to her new place and also give your name to the gate. Her address, for those who want to GoogleMap it: 15316 Pine Orchard Dr., Apt. 3B, Silver Spring, MD 20906 (but remember to call Dottie so she can give your name to the Leisure World gate). **Info/RSVP: 301-598-2762**.

FSGW Storyswap • Beltsville, MD

Saturday, May 13 • 7:30 pm

Storytellers and listeners are invited to the home of **Bill & Maren Mayhew** for an evening of shared stories and potluck snacks. For rsvps and directions call **301-595-7920**.

FSGW Gospel Sing • Chevy Chase, DC Sunday, May 14 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The May Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck. Info/directions: 202-364-3663.

FSGW Sacred Harp Singing • Arlington, VA Sunday, May 28 • 4 – 8 pm

FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Events

Glen Echo International Folkdancers • Glen Echo, MD

Thursdays • 7:30–10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5.

Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD

Sunday, May 14 • 3-5 pm

Anna Rain will provide the figures to the music of the Avant Gardeners. Admission is still \$5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share. In the Bumper Car Pavilion at Glen Echo Park. Info: call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Co-sponsored by World Music and Dance Institute and FSGW.

Washington Folk Festival June 3 & 4

VOLUNTEERS NEEDED!! FORM ON PAGE 31!





The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 20, 2006

at

Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by : Reunion

Barbara Greenberg, violin, Daniel Beerbohm, clarinet, flute, and penny whistle, Jonathan Jensen, piano and winds



\$30 for members of FSGW, BFMS or CDSS, \$33 for nonmembers

Practice Session, 2:00-4:00 p.m. music by Francine Krasowska (piano) and Colleen Reed (flute) followed by

Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m.



Dance 8:00 p.m.

Light refreshments served during break

The Program

Autumn in Amherst Elizabeth Jaque Latin

Lady William's Delight

Newcastle Prince William Bare Necessities
Halsway Manners
Key to the Cellar
Long Live London
Picking Up Sticks
Severn Bore
The Young Widow

Bonny Grey-Ey'd Morn Indian Princess

Knole Park

Miss De Jersey's Memorial

Portsmouth
Yellow Stockings

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available. For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to: Roger W. Broseus 10411 Farnham Drive Bethesda, MD 20814-2219



Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.



The Folklore Society of Greater Washington's 2006 Washington Spring Ball

Name(s) as you wish them to appear on name	ne tag(s)				
Address			Phon	e	
City	State	Zip	E-mail		
[] Check here to receive confirmation via E	-mail. Hold ins	struction booklet at	[] ball or [] ball p	practice (no SASE no	ecessary)
Reserve places at \$30 for members Reserve places at \$33 for nonmemb		[]BFMS	[]C	DSS	
[] Overnight hospitality needed. [] Allergi		[] Nonsmoking	[] Separate beds	[] Can house	people.
Enclose check, payable to FSGW, with a se					n additional

Concerts & Concert Series

CONCERTS

SATURDAYS

Na'rimbo • Washington, DC

Saturday, May 6 • 6-8 pm

The first concert in the National Museum of the American Indian's 8-part series, Indian Summer Showcase: From the Mexican state of Chiapas, *Na'rimbo* combines the distinctive sound of the *marimba* (an instrument with roots in the Chiapas region) with Latin rhythms and jazz. Sponsored by the Mexican Cultural Institute and the Embassy of Mexico in celebration of Cinco de Mayo. Welcome Plaza (rain location: Potomac Atrium). Smithsonian's National Museum of the American Indian, 4th Street and Independence Avenue SW. Free to the public.

Info: www.AmericanIndian.si.edu; 202-633-1000.

Washington Balalaika Society • Annandale, VA Saturday, May 6 • 7:30 pm

The Washington Balalaika Society presents "Music for Peasants and Princes," a gala concert of Russian folk and classical music with the WBS orchestra, Svetlana Nikonova, conductor, and featuring soloists Anatoly Panchoshny on basso and Andrei Saveliev on balalaika. At the Ernst Cultural Center, Northern Virginia Community College, 8333 Little River Turnpike. Tickets \$20 Adults, \$18 Seniors/Students. Info/tickets: www.balalaika.org, wbsorchestra@aol.com or 703-644-9151.

Azalea City Recording Artists Concert "Spring Sing and String" • Takoma Park, MD Saturday, May 6 • 8 pm

Featuring Jesse Palidofsky, with his latest CD "Food for the Long Haul," Laura Baron, 2005 Wammie award nominee for Best Contemporary Female folk vocalist, and *In Process*, an African American women's a cappella ensemble. At Sangha, 7014 Westmoreland Ave. \$10 suggested donation. Info & Tickets: 301-891-3214 or www.azaleacityrecordings.com.

SUNDAYS

Modern Man • Ashburn, VA

Sunday, May 14 • 6:30 pm

AtLantis House Concerts presents *Modern Man*. A cross between Crosby, Stills & Nash and the Marx Brothers, David Buskin, Rob Carlson and George Wurzbach are three celebrated singers and songwriters, "terrific instrumentalists with gorgeous voices and hilarious wits."

Suggested donation \$15. Reservations required. Info/reservations: 571-333-7222 or e-mail HouseConcerts@Lantis.us.

Washington Balalaika Society • Rockville, MD Sunday, May 21 • 3 pm

See description under May 6 concert. This concert will include special guest soloist Moscow domra virtuoso Alexander Tsygankov. At the Kreeger Theater, The Jewish Community Center, 6125 Montrose Road.

Rick Avery and Judy Greenhill, Jonathan and Katie Avery • Lutherville, MD

Sunday, May 21 • 4-6 pm

Baltimore welcomes two of Canada's favorite folk singers, **Rick Avery** and **Judy Greenhill**. Rick and Judy's style is relaxed and fun, and their voices blend together so harmoniously that it takes your breath away. Their welcoming style creates a warm feeling of community. Be prepared to laugh, to cry, and to be very moved by their singing. Rick co-founded Toronto's famous Fiddlers Green Folk Club. This concert will include their talented offspring, Jonathan and Katie, in solos, duets, trios, and quartets! Following a pot luck dinner (6-7 pm), the fun will continue with a singing party (7-9 pm). Admission \$12. At the home of Carl and Diane Friedman, 1230 Clearfield Circle, Lutherville, MD 21093. **RSVPs and directions: 410-321-8419 or engdance@bfms.org**.

TUESDAYS

Roy Book Binder • Herndon, VA

Tuesday, May 16 • 7 pm

Master of both bottleneck slide and finger style guitar, **Roy Book Binder** is a genuine blues man and the most entertaining story teller and historian on the blues circuit today. If you can't attend his classes during Augusta Blues Week or Jorma Kaukonen's Fur Peace Ranch, then catch him at the Folk Club! Sponsored by the Folk Club of Reston-Herndon. At the Tortilla Factory Restaurant, 648 Elden St; doors open 6 pm; \$12(\$10 Folk Club members). **Info: 703-435-2402 or clubacoustic@cox.net**.

Blues Guitar from Mississippi • Washington, DC *Tuesday, May 23 • 12 pm*

Sprinkled with stories about life in the Mississippi Delta, the music of **James "Super Chikan" Johnson** has been heard from Rovigo, Italy to Russia, from Dakar, Senegal to Dayton, Ohio. An energetic and exciting performer in the Delta blues tradition; he offers a variety of original and traditional music, spanning the blues spectrum from country to contemporary. His debut album, Blues Come Home to Roost,

Concerts & Concert Series continued

received wide critical acclaim, including three Handy Awards. Also performing will be Richard Christman. In the Coolidge Auditorium at the Library of Congress. Info: 202-707-5510 or www.loc.gov/folklife.

THURSDAYS

Na Pua Mae'ole Hawaiian Ensemble • Washington, DC

Thursday, May 4 • 12 pm

Hawaiian traditional and contemporary song and dance, including hula and other Polynesian dance performed by students from the gifted and talented program at Pahoa High and Intermediate School, Pahoa, Hawaii. Presented with the assistance of the Hawaii State Society in celebration of Asian Pacific American Heritage Month. Potomac Atrium, Smithsonian's National Museum of the American Indian, 4th Street and Independence Avenue SW. Free to the public. Info: www.AmericanIndian.si.edu; 202-633-1000.

FRIDAYS

Kitchen Gorilla • Greenbelt, MD

Friday, May 12 • 8 pm

Kitchen Gorilla will be featured at the New Deal Café in Greenbelt. This fiddle-guitar duo will perform Celtic, International, Jazz and original fiddle tunes as well as a smattering of old folk songs. *Info: Lisa at* 703-861-9991.

Odetta • Laurel, MD

Friday, May 12 • 8 pm

Bob Dylan credits Odetta's album, *Ballads and Blues*, with inspiring him to trade in his electric guitar for a Gibson. With a career that spans the heyday of the Hungry in San Francisco, the civil rights movement, White House appearances and several honorary degrees from universities and colleges, Odetta is truly a national treasure and a powerful voice. At the Montpelier Arts Center, 9652 Muirkirk Road. Tickets \$20, 10% discount for seniors and members. Info: 301-953-1993 or www.pgparks.com/places/arts-fac/mac.html.

Halau Ho'omau • Washington, DC

Friday, May 19 • 6-8 pm

Indian Summer Showcase presents: The renaissance of Native Hawaiian culture has brought new attention to the strength and beauty of Hawaii's traditions, in particular to the beauty of music and dance preserved by master teachers called **Kumu Hula**. Even as more Hawaiians have moved to the mainland, teachers like **Manu Ikaika**, who was born and raised in Honolulu, have kept their traditions strong. Alexandria-based,

but with their hearts in Hawaii, the musicians and dancers of *Halau Ho'omau* bring to life Hawaiian chant, ancient and contemporary hula, and instrumental music. An Asian Pacific American Heritage Month program. Welcome Plaza (rain location: Potomac Atrium), Smithsonian's National Museum of the American Indian, 4th Street and Independence Avenue SW. Free to the public. Info: www.AmericanIndian.si.edu; 202-633-1000.

Cassatt's Café • Arlington, VA

Friday, May 19 • 7-9 pm

Kitchen Gorilla performs every third Friday. Fiddler *Lisa Robinson* and guitarist *Joel Edelman* will play folk tunes from Appalachia, Scandinavia, the Celtic lands, Eastern Europe, and Tin Pan Alley. 4536 Lee Hwy. **Info: Lisa at 703-861-9991.**

Mark Puryear • Laurel, MD

Friday, May 19 • 8 pm

Mark Puryear, a guitarist who plays traditional Piedmont and Delta Blues, has performed and recorded with *BluesWorks* since 1995. Prior to that he bought the blues to Micronesia and to Folk festivals in Washington and elsewhere. This dedicated blues player has also conducted guitar workshops through the DC Blues Society. At the Montpelier Arts Center, 9652 Muirkirk Road. Tickets \$20, 10% discount for seniors and members. Info: 301-953-1993 or www.pgparks.com/places/artsfac/mac.html.

The Kennedys • Annapolis, MD

Friday, May 19 • 8 pm

The Kennedys have been charming audiences, record buyers and critics for the past decade with their exuberant mixture of folk, rock, country, pop and their own brand of secular gospel, a philosophical depth in their lyrics, and joyful, kinetic performances and recordings. Singer Mary Sue Twohy will open. Admission is \$10. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Info: www.fsgw.org/333/ or call 410-647-4275.



Concerts & Concert Series continued

CONCERT SERIES

SATURDAYS

WestSide Café • Frederick, MD

Saturdays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

May

- **Jonathan Byrd**, North Carolina writer of songs inspired by traditional folk
- Julie Clark, songs in the Lilith Fair style of acoustic pop
- **Michelle Swan**, DC-area writer inspired by Lucinda Williams and Cheryl Wheeler
- **27 Leah Morgan trio**, led by No. VA pop-rock songwriter playing piano and guitar

Music Matters Showcase

• Annapolis and Columbia, MD

Saturdays, May 6 and 13

Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless.

Info: www.josephisaacs.com or 410-964-0671.

May

- **Dream Kitchen, Ken Baldwin**, and **Uncle John**. At College Perk, 9078 Baltimore Avenue (Route 1), College Park MD 20740. 8-11 pm.
- 13 Brown-Smith Vibration, the Tres Amigos, and Rick & Margaret LaRocca. At Mad City Café, 10801 Hickory Ridge Road, Columbia, MD. 7-10 pm.

SUNDAYS

WestSide Café • Frederick, MD

Sundays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

May

- **David LaMotte**, return appearance by North Carolina singer-songwriter, celebrating the WestSide Café 's first anniversary.
- 14 The Dreamsicles Mother's Day concert with Texas cheerleader mom Cary Cooper and former Takoma Park resident Tom Prasada-Rao

- **Jon Pousette-Dart**, songwriter and '70s recording artist for Capitol Records
- **Caleb Stine duo**, featuring the leader of the Fells Point folk-rock band, **Caleb Stine & the Brakemen**, accompanied by one Brakeman

Focus Concert Series • Alexandria, VA Sunday, May 21 • 7 pm

Emma's Revolution will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). \$15 general, \$12 members. Info: www.focusmusic.org.

MONDAYS

Institute of Musical Traditions • Rockville, MD Mondays • 7:30 pm

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission \$14 in advance, \$17 at the door unless otherwise indicated. **Info:** 301-754-3611 or www.imtfolk.org.

May

- Tanglefoot
- 8 IONA 20th Anniversary and CD Release
- 15 Avant Gardeners CD Release Concert and Contra Dance
- 22 Season Finale: **Dylan 65 A Birthday Tribute** (\$15 advance/\$20 door)

WestSide Café • Frederick, MD

Mondays • 8 pm

Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9 pm. At WestSide Café, 1A W. 2nd St. **Info: 301-418-6886 or www.westside-Café .com**.

May

- Andru Bemis, original songs inspired by traditional folk, backed by banjo and guitar.
- 8 Mandy Shaw, 24-year-old songwriter recently featured at DC's Capitol Pride Festival.
- 15 **Steff Mahan**, Nashville alt.country songwriter.
- **Dana & Susan Robinson**, original & trad songs, duet harmonies with fiddle, mandolin, banjo, guitar.
- 29 Mark Aaron James, acoustic pop-rock singer, recently named one of the "Top 14 Singer/Songwriters in Greenwich Village."



Concerts & Concert Series continued

WEDNESDAYS

Focus Concert Series • Rockville, MD Wednesdays, May 10 and 24 • 8 pm

At "Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. \$15 general, \$12 members. **Contact:** www.focusmusic.org.

May

10 Pierce Pettis, with Dulcie Taylor

24 Bill Staines, with Diana Jones

THURSDAYS

Baldwin's Station • Sykesville, MD Thursdays, May 11 and 18 • 8 pm

At Baldwin's Station, 7618 Main St., Sykesville, MD 21784. Info and ticket prices: 410-795-1041 or www.uptownconcerts.com.

May

11 Kim & Reggie Harris, Magpie

18 Garnet Rogers

WestSide Café • Frederick, MD

Thursdays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

May

4 Melanie Mason, DC-area blues guitarist

11 Tret Fure with opener Danielle Miraglia. For more than 30 years, Tret has been at the vanguard of Women's Music.

Abby Bardi, Janet Griffin, Laura Tsaggaris. Ellicott City songwriter/novelist Bardi and

Baltimore blues singer Griffin swap songs with DC pop diva Tsaggaris.

25 J.B. Beverly & the Wayward Drifters. Honky tonk trio, recently toured with Hank Williams III.

FRIDAYS

The Cellar Stage • Baltimore, MD

Fridays • 8 pm

In the basement at Faith Community United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD 21214. Info and to purchase tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

May

19 Modern Man

WestSide Café • Frederick, MD

Fridays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

May

5 **Iain Campbell Smith**, DC-based Australian singer-songwriter

Watermelon Sugar, DC-area duo, original songs

Janine Wilson, DC-based vocalist known for blues, pop and country styles

Country hit writer **Thom Shepherd** with opening set by Alexandria blues-country songwriter **Tom Dews**.

Dances

CONTRA

SUNDAYS

The FSGW Sunday Night Dances are listed on page 2.

WEDNESDAYS

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays • 7:30-10:30 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musi-

cians and callers appear regularly. Admission is \$7 for BFMS/FSGW members, \$10 for non-members. \$2 student discount. **Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.**

May

3 Ted Crane comes down from NY to call with music by Mara Shea on fiddle and Dave Weisler on piano

10 Susan Taylor calls for mighty Baltimore Open Band

17 Dandy Andy Kane calls with Marc Glickman and friends

24 Greg Frock calls for the fabulous *Crowfoot* from Maine

31 Baltimore babe **Melissa Chatham** calls to imaginative music of *Government Contra Act*

FRIDAYS

Friday Night Contra Dance • Glen Echo, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is \$8. To play for or call a dance, send an email to fndgigs@petml.com. Info: www.fridaynight-dance.org.

May

- Caller **Ted Crane** with **The Elftones**, with **Mara Shea** (fiddle) and **Roger Gold** (guitar) (www.elftones.com), a popular, highly energetic North Carolina-based band.
- Susan Taylor calls to the fabulous *Glen Echo Open Band*.
- Beth Molaro calls to *Crowfoot*, with Adam Broome (guitar, bouzouki), Jaige Trudel (fiddle), and Nicholas Williams (flute, accordion, piano) (www.crowfootmusic.com), rapidly gaining a reputation as a hot dance band throughout the Eastern Seaboard. They earned raves when they played here last Halloween.
- 26 George Marshall and Tim Van Egmond call to legendary New England band Swallowtail, with David Cantieni (winds), Ron Grosslein (fiddle), George Marshall (concertina), Timm Triplett (piano), Tim Van Egmond (hammered dulcimer) (www.swallowtail.com)—one of our most popular bands! Come see why!

Locust Lane Contra • Harrisburg, PA 2nd, 4th & sometimes 5th Fridays • 8-11 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8-11 pm. Students \$4, adults \$9.

Dance schedule and directions: http://locust-lanecontra.freeservers.com/ or call 717- 975-2758.

SATURDAYS

Family Dance • Pikesville, MD

Saturday, May 13 • 5 pm

Richard Fischer calls to music by Raise the Roof. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Admission \$4 BFMS members, \$5 non-members. Family maximum is \$16 for member families, and \$20 for non-member families. Group discounts available for Scout troops and youth groups. A pot luck dinner follows the dance at 6:30. Info: Diane at 410-321-8419 or familydance@bfms.org.

Second Saturday Contra • Pikesville, MD Saturday, May 13 • 8-11 pm

Richard Fischer calls to music by Raise the Roof. Sponsored by the Baltimore Folk Music Society. \$10/\$7 BFMS members & affiliates; \$2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway.

Info: familydance@bfms.org, www.bfms.org or call Diane at 410-321-8419.

Lancaster Contra Dance • PA Saturday, May 20 • 8-11 pm

Susan Hankin calls to music by *Dr. Twamley's Audio Snakes*. At St. John's Episcopal Church, 321 W. Chestnut St. Lancaster, PA. Beginners workshop at 7 pm. Admission \$7/\$4. Info: call Shane 717-431-7417 or email Shirley at sam@mcc.org.

Bluemont Dance • Purcellville, VA Saturday, May 20 • 8-11 pm

Robbin Schaffer calls to music by Joe Dezarn, Jesse Winch, and Marc Glickman. At the Purcellville Skating Rink, 250 South Nursery Avenue. Beginners Workshop at 7:30. Admission \$8; \$6 for Bluemont Friends, students, and seniors. Info: www.bluemont.org or 703-777-6306.

ATDS (Annapolis) 3rd Saturday Contra

• Severna Park, MD

No dance this month.

Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.

Frederick Contra Dance • Frederick, MD Saturday, May 20 • 8 pm

George Marshall and Tim Van Egmond will call dances to music provided by *Swallowtail*. Dance is held at the Trinity school near Harry Grove Stadium. Admission \$7; under 16 \$3. Beginners workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

ENGLISH COUNTRY

MONDAYS

English Country Dance (BFMS) • Pikesville, MD Mondays • 8–10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: \$7 for Members, \$10 for Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South,

MAY 200

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	-
	7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	7 Change Ringing w/ Handbells 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 8 FSGW HOUSE CONCERT BOULDER ACOUSTIC SOCIETY 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing Wheaton	7 Women's A Capella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 8 FSGW HOUSE CONCERT AUBREY ATWATER 8 FSGW ENGLISH COUNTRY DANCE 8 Columbia Intl Dance 8 Alexandria Scottish Country	12 Cond 7 7:30 7:30 7:30 7:30 8 8 8
7	8	9	10	
3 Glen Echo Waltz 3 Scottish Jam/Royal Mile Pub 6:30 Reston Country Western Dance 7:30 FSGW SUNDAY CONTRA DENISE LAIR WITH THE ELFTONES 8 Westside Café Concert	6:30 Children's Irish Music Jam/ Accokeek 7 Children's Irish Music Jam/ Gaithersburg 7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 WST Speakeasy 8:30 College Park Hot Squares	7 Laurel Jam Session 7 Women's A Cappella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY DANCE 8 Columbia Intl Dance 8 Alexandria Scottish Country 8 Focus Concert / Rockville 8 Sea Chantey Open Sing /Balt	7 7:30 7:30 7:30 7:30 8 8 8 8
14	15	16	17	
2 CABOMA Jam 3 FAMILY DANCE, GLEN ECHO 3 Ballroom Tea Dance 4 FSGW GOSPEL SING 6:30 Modern Man Concert 7:30 FSGW SUNDAY CONTRA Bob IsaAcs with THE AVANT GARDENERS 8 Westside Café Concert Glen Echo Swing Dance	7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	7 Gaithersburg Irish Ceili Dance 7 Ray Book Binder Concert 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares	7 Arlington Jam 7 Women's A Cappella Chorus 7 St. Elmos' Open Mic Alexandria 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Columbia Intl Dance 8 Alexandria Scottish Country	7 7:30 7:30 7:30 8 8 8 8 8
21	22	23	24	
2:30 Int'l Dance Potpourri, Glen Echo 3 Glen Echo Waltz 3 Washington Balalaika Concert 3 Dupont Music Circle 4 Alpine Dancers 4 Avery Family Concert 7 Emma's Revolution Concert 7:30FSGW SUNDAY CONTRA GEORGE MARSHALL & TIM VAN EGMOND WITH SWALLOWTAIL 8 Westside Café Concert	7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	12 Blues Guitar from MS Concert 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares	7 Laurel Jam Session 7 Women's A Cappella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY DANCE 8 Columbia Intl Dance 8 Alexandria Scottish Country 8 Focus Concert / Rockville	7 7:30 7:30 7:30 8 8 8
2 CABOMA Jam 4 FSGW SACRED HARP SINGING 4 Alpine Dancers 7:30FSGW SUNDAY CONTRA CALLER TBA WITH JUNE APPLE 8 Westside Café Concert	MEMORIAL DAY 29 7 Bluemont Morris Dancers 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston-Herndon Concert 7:45 Arlington Circle Dance 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8:30 College Park Hot Squares	7 Women's A Cappella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Columbia Intl Dance 8 Alexandria Scottish Country	

6

Volunteer for the Washington Folk Festival, June 3 & 4th! It's fun, and

WE COULD USE YOUR HELP!

THURSDAY	FRIDAY	SATURDAY
Na Pua Mae'ole Hawaiian ert Frederick Irish Session Glen Echo Intl Folkdance Rockville Irish Set Dancing Chevy Chase Intl Folk Dance Silver Spring Cajun Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men American Balalaika Symph. Westside Café Concert	7 SAW Open Mic in Olney 7 Arlington Jam 8 Westside Café Concert 8 Spotlight Arts Ballroom Dance 8:30FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 6 Na'rimbo Concert 7 USO Hangar Dance 7:30 Washington Balalaika Concrt 8 Arlington Circle Dance 8 Westside Café Concert 8 Palidofsky/Baron/etc. Concert 8 Music Matters Showcase
Frederick Irish Session Glen Echo Intl Folkdance Rockville Irish Set Dancing Chevy Chase Intl Folk Dance Silver Spring Cajun Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men American Balalaika Symph. Westside Café Concert Baldwin's Station Concert	8 Westside Café Concert 8 Harrisburg, PA Contra 8 Odetta Concert 8 Kitchen Gorilla Concert 8 Drum Circle, WV 8:30 Friday Night Contra (Open Band) 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam\ 2 Hebrew Sing 5 Baltimore Family Dance 7 Music Matters Showcase 7:30 FSGW STORYSWAP 7:30 Fairfax Ceili Dance 8 FSGW HOUSE CONCERT STEVE JAMES & DEL REY 8 Baltimore Contra (St. Mark's) 8 Burke, VA Circle Dance 8 Westside Café Concert 8 Silver Spring English Country
Frederick Irish Session Glen Echo Intl Folkdance Rockville Irish Set Dancing Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men American Balalaika Symph. Westside Café Concert Baldwin's Station Concert Sea Chantey Pub Sing Annapolis	6 Halau Ho'omau Concert 7 SAW Open Mic in Olney 7 Kitchen Gorilla Concert 8 The Kennedys Concert 8 333 Coffeehouse 8 Westside Café Concert 8 Mark Puryear Concert 8 Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	20 1 Archie Edwards Blues Jam 1:30 McLean Ham. Dulcimer Jam 2 Norwegian Dance Spree 7 Greenbelt Scandin. Dance 8 FSGW WASHINGTON SPRING BALL 8 FSGW MONTHLY PROGRAM LEELA & ELLIE GRACE 8 Barbara McBride-Smith Stories 8 Frederick Contra 8 Bluemont Contra 8 Lancaster, PA Contra 8 Westside Café Concert 8:15 Greenbelt Israeli Dance
Frederick Irish Session Glen Echo Intl Folkdance Rockville Irish Set Dancing Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men American Balalaika Symph. Westside Café Concert	26 8 Westside Café Concert 8 Harrisburg, PA Contra 8 Drum Circle, WV 8 Open Mic at Potter's House 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	27 1 Archie Edwards Blues Jam 8 Burke, VA Circle Dance 8 Westside Café Concert

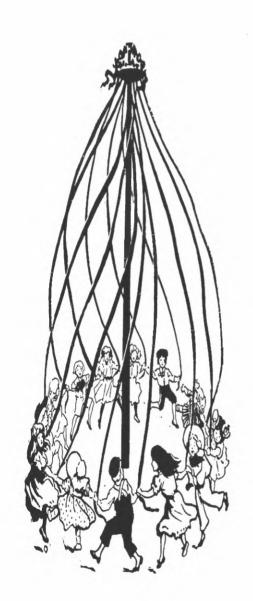
BE SILLY. BE HONEST. BE KIND.

- RALPH WALDO EMERSON

FSGW ADVANCE NOTICE

26TH ANNUAL
WASHINGTON FOLK FESTIVAL
JUNE 3 & 4, 2006
Glen Echo Park, MD

42ND ANNUAL GETAWAYNOVEMBER 3-5,2006
West River Camp, Edgewater, MD



FSGW Board 2005-2006

Jim Cole, president	president@fsgw.org	703-356-9678
Anne Sergeant, past-president	pastpresident@fsgw.org	301-270-4553
Betsy Platt, vice-president	vicepresident@fsgw.org	301-320-7099
Tom Spilsbury, treasurer	treasurer@fsgw.org	301-585-7857
Michael Schechtman, secretary	secretary@fsgw.org	301-585-7589
Charlie Pilzer, program	program@fsgw.org	301-565-8818
Charlie Baum, special events	special@fsgw.org	301-587-2286
David Shewmaker, dance	dance@fsgw.org	202-518-1299
Tom Tucker, membership	members@fsgw.org	703-313-4964
Colleen Reed, publications	newsletter@fsgw.org	301-770-7963
April Blum, publicity	publicity@fsgw.org	703-978-2774
Members-at-Large:		
Carl Mintz,	board1@fsgw.org	202-543-4999
Jane Ziki,	board2@fsgw.org	703-271-5326

FSGW Board Meeting Tuesday, May 2 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Jim Cole, FSGW President, at 703-356-9678 in advance of the meeting.

Washington Folk Festival Coordinating Committee

Sousan Frankeberger 703-803-3272 **Dwain Winters** 301-657-2789

Driving & Mass transit Directions to Frequent Venues:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

FROM THE BELTWAY:

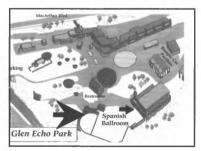
Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

FROM THE BELTWAY: MARYLAND SIDE: at 2lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara



Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm. In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD:

FROM THE BELTWAY:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

May

- New Dancers Workshop at 7:45. Caller Carl Friedman with Colleen Reed, Paul Oorts, Jonathan Jensen
- 8 Caller Sharon McKinley with Marty Taylor, Edie Stern, Julie Gorka
- 15 Caller Diane Schmit with Becky Ross, Karin Loya, Judy Meyers
- 22 Caller Susan Taylor with Carl Friedman, McGregor Yatsevitch, Liz Donaldson
- 29 Caller **Mike Franch** with the **Geud Band** of Baltimore

TUESDAYS

English Country Dance • Herndon, VA 2nd and 4th Tuesdays • 7:45-10 pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome—call in advance). \$3. No partner or experience necessary. Info/musicians: Barbara Harding at 703-437-3615.

WEDNESDAYS

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

SATURDAYS

English Country Dance • Silver Spring, MD Saturday, May 13 • 8-10:45 pm

At Glen Haven Elementary School (different from our regular place), 10900 Inwood Ave. Dance to music by *Peascods Gathering*, calling by *Barbara Harding* and *Bob Farrall*. This is the last dance of the season. We will resume in September. Beginners and singles welcome. \$5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

ALPINE/SWISS

SUNDAYS

Alpine Dancers - New Carrollton, MD Sundays, May 21 • 4-6:30 pm

Looking for energetic female (and male) dancers! Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Regina Loffredo, 301-464-9193, www.alpinedancers.org or caroltraxler@yahoo.com.

WEDNESDAYS

Swiss Folklore Group • NW Washington, DC 2nd and 4th Wednesdays • 7:30-9 pm

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com

CEILI/IRISH

Irish Set Dancing • Rockville, MD_

Thursdays • 7:30-9:30 pm

At the Frost Center, 4915 Aspen Hill Rd, Rockville. Beginners' Orientation: 7:30-8:00, Class: 8-9:30. Cost is in form of a \$30 donation to Frost Center School each semester (10 classes). Sponsored by Greater Washington Ceili Club. Info: Paul O'Donnell at 301-649-6410 or www.gwcc-online.org.

2nd Saturday Ceili • Fairfax, VA

Dance 7:30 pm, Workshop 7-7:30 pm

Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) *The Bog Wanderers Ceili Band* plays. Free tea, coffee, sodabread. Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Kendra Swann 703-490-5207**.

COUNTRY-WESTERN

Monthly Country-Western Dance • Reston, VA Sunday, May 7 • 6:30-8:30 pm

Spacious wooden dance floor, smoke and alcohol free environment. The featured dances (line-dance, two-step, hustle and swing) can be quickly mastered by anyone regardless of skill level. Admission \$5. In the Hunters Woods Community Room, Reston Community Center, 2310 Colts Neck Road. Info: 703-476-4500 or www.restoncommunitycenter.com.

INTERNATIONAL

MONDAYS

Bethesda International Folk Dancers • MD Mondays • 7:30–10 pm

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission \$5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. When the Montgomery County schools are closed, our classes at Leland cannot meet. For a recorded message call for Info: Phyllis or Brandon Diamond. 301-871-8788, e-mail dia-

monddancecircle@comcast.net, website www.dia-monddancecircle.com

Sacred Circle Dance • Bethesda, MD Mondays • 7:30-9 pm

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. \$10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road. Info: Tuppence Blackwell at 703-379-2992 or eb13@umail.umd.edu.

TUESDAYS

Circle Dance • Arlington, VA

Tuesdays • 7:45-9:45 pm

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. \$10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission \$5. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703-527-8998 or sstulberg@earthlink.net

WEDNESDAYS

Columbia International Folk Dancing • MD Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410-997-1613 (night), or 301-495-4642 (day).

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 9.

Chevy Chase International Folk Dancers • DC *Thursdays* • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walkthroughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation \$2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Info: 703-780-2393 or kkrogh@aol.com.

FRIDAYS

Greenbelt International Folk Dancing • MD Fridays • 8:30-11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.

SATURDAYS

Circle Dance • Burke, VA

Saturdays, May 13 and 27 • 8-10:30 pm

See listing for Circle Dance in Arlington, VA under Tuesdays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

International Dance Potpourri • Glen Echo, MD Sunday, May 21 • 2:30-6:00 pm

The World Music and Dance Institute presents its first Sunday afternoon International Dance Potpourri featuring the *Balkanics* – high energy wedding band music from the Balkans (www.balkanics.com). There will be a lesson of basic Bulgarian dances starting at 2:30 pm, followed by dancing to live music from 3:30-6 pm. Admission \$10. In the Spanish Ballroom at Glen Echo Park. Info: 301-466-3018, dancingplanet@erols.com, or www.dancingplanetproductions.com.



ISRAELI

Israeli Dancing • Silver Spring, MD *Tuesdays • 7:30-11 pm*

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30–8:30, beginner/intermediate teaching and dancing. 8:30–11, advanced teaching, open dancing and requests. Admission: \$7, students \$5. Info: Moshany, 240-350-3110, maspro@comcast.net, www.ijdj.net.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd). "Oldies" only (dances before 1990). Instruction 8:15-8:45; Requests 8:45-10. Recorded music. Admission \$5. Info: Ben Hole, 301-441-8213.

Israeli Dancing • Greenbelt, MD Saturday, May 20 • 8:15-11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. Admission \$5. Info: Ben Hole, 301-441-8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7-8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703-845-8536 or http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD Wednesdays • 7:30 pm

Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8-10 pm

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. **Info: Jud McIntire at**

703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

SCANDINAVIAN

Mid-Atlantic Norwegian Dancers' 1st Annual Spring Springar Spree • DC

Saturday, May 20 • 2 pm

Workshop 2 pm, potluck 5 pm, dance 6:30 pm. *Valdresspringar* workshop by **Bruce Emery**, for all levels of experience. Potluck with friends from near & far. (Can you provide housing/transportation? Tell Phyllis, pderrick@akingump.com, 301-585-5806.) Extra-long evening of dancing to a wide variety of springars & other Norwegian music, played by our own **Loretta Kelley** and friends. Trinity Episcopal Church, 7005 Piney Branch Road, NW. No need to bring a partner, but please bring clean dance shoes. And no set price—please contribute generously. **Info: Jenny, pi@xecu.net, 301-371-4312H/240-344-0066C.**

SCOTTISH

Similar to English Country. No partner needed. Bring soft, flexible shoes. Recorded and live music. For new and experienced dancers.

Scottish Country Dance • Bethesda, MD Mondays • 8-10 pm

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8-10 pm*

Greenbelt Community Center.

Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA Wednesdays • 8-10 pm

The Durant Center, Cameron St., Alexandria, VA. Be sure to confirm class date (school events may preempt). **Info: Carol Porter**, **703-379-5779**.

SQUARE

Taylor Made Squares • Silver Spring, MD *Tuesdays* • 8–9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info:** 301-589-4868.

Hot Squares • College Park, MD

Tuesdays, May 9 and 30 • 8:30-11 pm

Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to driving tunes. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park. Admission \$8. Refreshments to share are welcome. Last dances until September. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.

May

9 The New Southern Cow Tippers

30 Crowfoot

WALTZ/BALLROOM/SWING/CAJUN

23rd Annual "An Evening with Strauss" Waltz Ball • Glen Echo, MD

Saturday, April 29 • 8 pm - 12 am

The 23rd Annual "An Evening with Strauss" Waltz Ball in the Spanish Ballroom at Glen Echo Park will feature the talented band "Old Vienna" with **Dave Wiesler**, **Alexander Mitchell**, **Barbara Heitz**, and **Ralph Gordon**. This is our elegant, annual Viennese Ball featuring an evening of Viennese waltzes, tango, polkas, and the traditional Grand March. Join us for an evening of dance cards, ball gowns (black tie optional), and extraordinary music. The Dentzel Carousel will be open for rides (75 cents) until 11 pm. The evening begins at 8 pm with a one-hour introductory Viennese lesson followed by three hours of social dancing. \$15 per person. Proceeds benefit Glen Echo Park. **Info: Donna Barker at 703-978-0375 or Glen Echo Park at 301-634-2222.**

Cajun Dance and Concert Series • Silver Spring

Thursday, May 4 • 7:30-10:30 pm

Charm City Ramblers will perform at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. \$10. Dance lesson during the break/no partner or dance experience necessary. Info: 301-585-8813.

1920/1930s Spotlight on the Arts Ballroom Dance • Fairfax, VA

Friday, May 5 • 8-11 pm

Fairfax Spotlight on the Arts presents ... the romance of 1920s and 1930s with the *LaSalle Dance Orchestra*. Romantic waltzes, passionate tangos, sophisticated swing, lovely latin, cheeky Charleston. An evening you won't want to miss! Dance lessons during the breaks, with *Marc Shepanek* and *Ellen*

Engle AKA Flying Feet Enterprises. At the Fairfax Town Hall, 3999 University Drive. Admission \$10. **Info: www.flyingfeet.org or 301-299-8728.**

USO Hangar Dance! • Leesburg, VA Saturday, May 6 • 7 pm - 12 am

Salute Our Veterans with the music of the *Radio King Orchestra!* Vintage planes and cars! Dance and vintage costume contests with prizes! Barbecue Supper available. Advance tickets for the dance \$20; \$25 at the door. Dinner \$15. Beginning dance lesson with Marc Shepanek and Ellen Engle AKA Flying Feet Enterprises. At the Leesburg Executive Airport, 1001 Sycolin Road, S.E. *Info: www.flyingfeet.org or 301-299-8728.*

Sunday Afternoon Waltz • Glen Echo, MD Sundays, May 7 and 21 • 3-6 pm

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2 1/2 hours of social dancing. Admission \$8. Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

May

7 Oklahoma Twisters

21 Swallowtail

Ballroom Tea Dance • Glen Echo, MD Sunday, May 14 • 3-6 pm

Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the *LaSalle Dance Orchestra*. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm. \$8/person. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.



Dance Classes

Ballroom Basics for Adults • North Bethesda, MD Mondays • 6:45-7:45 pm

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer.

Taught by a National Pro/Am Champion, Alice **Dessauer**, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission \$15 per person, per class. **Info:** www.dancemoreinternational.com, danceafox@aol.com, or call 301-257-3341.

Ballroom (as in Mad Hot Ballroom or Dancing with the Stars!) • Glen Echo, MD

Mondays May 15- June 12 (4 weeks-\$35) • 7:30-8:30 pm

Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz — it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun. No partner/ experience required. Unique skills/steps taught in each section. No partner required. In the Spanish Ballroom at Glen Echo Park. \$35 per person for 4 weeks. Info: www.flyingfeet.org or 301-299-8728.

Dips, Drops, Slides, Fancy Footwork and Aerials for EVERYONE • Glen Echo, MD Mondays May 15- June 12 (4 weeks \$55) • 8:30-10 pm

You've always wondered, how do they do that? Well, here is your chance to learn! From the first session you will have moves safely and comfortably integrated into your dancing that you will be using that night. It's about fun and getting the most expression from your dancing. Partner required. If you do not have a partner, send us an e-mail and we will keep a list of leaders and followers looking for partners and with your permission, pass your information on to each other. \$55/person. Pre-registration appreciated but not required, walks-ins welcome. Info: www.flyingfeet.org or 301-299-8728.

Beginning Scandinavian Dance Class • Bethesda, MD

Tuesdays, May 2, 16 and 30 • 8-9:30 pm

Learn Hambo, Schottish, Waltz and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. \$5. Air-conditioned. **Info: Lisa Brooks at**

240-731-1935, lisa@HamboDC.org, www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HambDC.org.

Ballroom Basics for Young Adults and Teenagers • North Bethesda, MD

Thursdays • 4:30-5:30 pm, 5:45-6:45 pm

Ballroom Basics for Adults will focus on preparing students for every occasion from a cotillion to a wedding or a dance party. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer. Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission \$12 per person, per class. Grades 5 to 8 from 4:30-5:30 pm, Grades 9 to 12 5:45-6:45 pm. Info: www.dancemoreinternational.com, danceafox@aol.com, or call 301-257-3341.

Beginning Waltz Classes • Glen Echo, MD Thursdays, May 4 - June 1 • 7-8 pm

Instructors **Donna Barker & Mike Marcotte** teach one of the most popular dances at the Ballroom, the folk waltz. This waltz combines the basic half-turning step with many other creative dance figures. No partner required. \$55 for 5 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. **Info: www.dancedc.com or 703-978-0375.**

Beginning Swing • Glen Echo, MD Thursdays, May 4 - June 1 • 8-9 pm

Donna Barker & Mike Marcotte will teach this popular dance starting with the basic footwork and fundamental concepts of leading and following, with plenty of moves and tips for technique and style. No prior experience or partner required. \$55 for 5 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. **Info:** www.dancedc.com or 703-978-0375.

Blues Dancing • Glen Echo, MD

Thursdays, May 4 - June 1 • 9-10 pm

Learn to dance to those slow, bluesy tunes with **Donna Barker and Mike Marcotte**. We'll start with fundamentals of rhythmic patterns and connection, and then on to creative moves and dips for open and closed positions. This is a dance that will broaden any dancer's styling and technique. No prior experience or partner required. \$55 for 5 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at

Dance Classes continued

the door or call 301-634-2226 to pre-register. Info: www.dancedc.com or 703-978-0375.

Glen Echo Blues • Glen Echo, MD Sundays, May 7 and 21 • 7-11 pm

Donna Barker and Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes and enjoy a Blues

Dance each night after the class. Each workshop is drop-in with different concepts each week to refine your technique of leading or following. No partner required. Class from 7-8:30 pm, dance to DJ music until 11 pm. \$14 lesson and dance; \$6 dance only; pay at the door. At Glen Echo Park, with May 7 in the Spanish Ballroom and May 21 in the Bumper Car Pavilion. Info: www.dancedc.com or 703-978-0375

Jams/Open Mics/Audience Participation

LISTED BY DAY OF THE WEEK

Cajun Jam • Silver Spring, MD Date varies: see websites below for schedule • 7:30 pm

Open to all musicians, singers, dancers, and listeners who enjoy Cajun music. Beginners welcome. Free. Half Moon BBQ, 8235 Georgia Ave. Info: 301-585-1290 or 240-687-2914. Check dates at www.halfmoonbbq.com/c/bbq/schedule.html or www.wherewegotozydeco.com/.

SATURDAYS

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Hebrew Sing • Colmar Manor, MD Saturday, May 13 • 2 pm

Interested in singing Hebrew songs? This is not about cultural or religious training, but simply the fun of sharing the music: from Aliyah Bet to liturgical tunes to Khassidic niggunim, anything but cantorial soliloquizing. At the home of David & Mary Jo Shapiro, 3419 41st Ave., Colmar Manor 20722. Info: 301-699-8833 or song@davidelishapiro.com.

Hammer Dulcimer Jam • McLean, VA Saturday, May 20 • 1:30-4:30 pm

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at heliel@earthlink.net, 703-689-3477, http://pages.prodigy.net/holsopple.

SUNDAYS

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub. 2407 Price Avenue. Musicians welcome.

John Ward 301-277-6220 Info: at fidhle@iamdigex.net.

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA Sunday, May 21 • 3 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Ouebecois, American, and other traditional music just for fun. Usually on third Sundays. **Info/confirmation**: Liz at 703-658-0957.

MONDAYS

Monthly Children's Irish Music Session Gaithersburg, MD

2nd Mondays • 7-8:30 pm

More advanced players (without music) until 9 pm Karen Ashbrook leads a session at Mrs. O'Leary's Pub, 555 Quince Orchard Dr (corner of Quince Orchard and Old Clopper Rd). It is a smoke-free environment with great food and plenty of space to bring the whole family. Musicians get free ginger ale! Contact Karen for a booklet of the tunes. Info: www.karenashbrook.com. 301-592-0101. mail@karenashbrook.com

Monthly Children's Irish Music Jam Session • Accokeek, MD

2nd Mondays • 6:30-8 pm

Come out to National Colonial Farm and join the fun! We will meet at the Farm's Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamiano-carts@att.net.

Jams/Open Mics/Audience Participation continued

TUESDAYS

Sea Chantey Open Pub Sing • Wheaton, MD 1st Tuesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info:** 703-435-2402.

Change Ringing • near Frederick, MD

Tuesday, May 2 • 7 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. NS, ND, cats in residence. Info: 301-371-4312 or pi@xecu.net.

WEDNESDAYS

Laurel Jam Session • Laurel, MD 2nd and 4th Wednesdays • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD Wednesdays • 7-10 pm

The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868 or visit www.harborcitymusiccompany.org

Arlington Jam • VA

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in oldtime, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

Open Mic Nite • Alexandria, VA

3rd Wednesdays • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD 2nd Wednesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

THURSDAYS

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703-837-9083.

Irish Traditional Music Session • Frederick, MD Thursdays • 7 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or **Boe at 301-662-0750**.

Sea Chantey Open Pub Sing • Annapolis, MD 3rd Thursdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

FRIDAYS

Open Mic • Olney, MD

1st and 3rd Fridays • 7-10 pm

Songwriters' Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, 301-570-0909) every first and third Friday of the month. Sign-ups begin at 6:30pm. **Info: contact SAW**

Jams/Open Mics/Audience Participation continued

at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909, www.cariboucoffee.com.

Arlington Jam! • VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD Friday, May 12 • 8:30-11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band on a new website, www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Drumming Circle • Berkeley Springs, WV 2nd & 4th Fridays • 8-10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. Info: Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at www.coolfont.com.

Open Mic at Potter's House • Washington, DC 4th Fridays • 8 pm

Both spoken word and music, free for appreciative ears. Homemade dinner & desserts served starting at 7. At The Potter's House 1658 Columbia Road NW, Washington, DC. **Info: www.PottersHouseDC.org.** Metro: Green Line to Columbia Heights. Off street parking available - call 202-232-5483 to reserve a spot.



New Releases

In this feature we highlight recently published CDs and books by FSGW members and local talent in the folk scene. Send entries to newsletter@fsgw.org and include: artist name, CD/publication title, price, website/contact info to order copies, and a short sentence description.

Roadside Saints by Zoe Mulford. Spellbinding lyrics and compelling stories from an award-winning contemporary folk magician. Order at www.cdbaby.com.

Wild Card, by James Reams, Walter Hensley & The Barons of Bluegrass. A collection of songs and tunes, some originals, some traditional, some under-recorded gems and some drawn from unexpected places. Cut in one wild weekend, with all the musicians in the same studio at the same time and not a Pro-Tool in sight. Order at www.cdba-by.com/jreams.

Smithsonian Folkways Records Forum – a place to chat with fellow Folkways enthusiasts and talk with Folkways staff, who will provide updates on new projects, recordings, concerts, and other information. Feel free to share your ideas and opinions! http://makephpbb.com/phpbb/index.php?mforum=folkwaysforum

Storytelling

Washington Storyteller's Theatre • Washington, DC

Tuesday, May 9 • 8 pm

May's speakeasy theme is "Almost: Stories About Coming in Second." At HR-57, 1610 14th Street NW. Doors open 7:30. Admission \$5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org or 202-545-6840.

Roger Fernandes • Washington, DC Monday - Wednesday, May 15-17 • 10:30 am and 12 pm daily

Roger Fernandes, a member of the Lower Elwha S'Kallam Tribe, is an accomplished artist and storyteller whose work focuses on the Salish Tribes of the North Pacific Coast Puget Sound region. He has received several arts and heritage grants to pass on his traditional knowledge to schools in Washington State, and uses the medium of storytelling as a tool for early childhood development. Roger will share stories about Dog and Wolf, Beaver and Field Mouse, and Coyote as well as other stories which were passed on to him. Rasmuson Theater, Smithsonian's National Museum of the American Indian, 4th Street and Independence SW. Free to the public. www.AmericanIndian.si.edu; 202-633-1000.

American Folklife Center to Host a Mobile StoryCorps Booth • Washington, DC

May 18 - 29

The Library of Congress will host the first anniversary of the StoryCorps National Tour, a touring component of the oral history project created by award-winning National Public Radio documentary producer Dave Isay. A soundproof mobile recording booth is returning to Washington, DC from a one-year tour of the country collecting first-person stories of ordinary Americans. The booth will be stationed in front of the Library of Congress. Info: www.loc.gov/folklife or 202-707-5510.

Barbara McBride-Smith • Washington, DC Saturday, May 20 • 8 pm

She's yarned, she's dangerous, and she's back! Barbara McBride Smith, a little lady with a Texas-size attitude, returns to our main stage with "It's Not Easy Being a Goddess" to put a contemporary spin on ancient and not-so-ancient stories of under-appreciated women - from Demeter to Eve to Mama - and the beloved good 'ol boys who test their patience. At the City Museum of Washington. Tickets/info: www.washingtonstorytellers.org or 202-545-6840.

Workshops, Weekends, Festivals, & Special Events

23rd Mid-Atlantic Song Contest Enter between April 15 and June 10

The Songwriters' Association of Washington (SAW) announces its 23rd Mid-Atlantic Song Contest, one of the longest-running contests in the nation. A wide varicategories are available, including Contemporary Folk & Acoustic, Country/Bluegrass, Jazz/Blues, and several more. The contest is open to all songwriters who have not earned more than \$5000 in royalties income during the past year. Prizes are awarded to the first and second place winners in each category, with a panel of music industry professionals choosing three top prize winners from the Gold winners. All category winners are invited to perform their winning songs at the grand Awards Gala held in the autumn, with the three top winners being announced that night. The top songs from each category are compiled and released on a "Winner's CD," copies of which are distributed to a variety of music industry decision-makers. Contest deadline is June 10. Info: www.saw.org or call 301-654-8434.

2006 Victoria's Revenge DancefestCape May, New Jersey

May 12 & 13, 2006

A weekend of mostly contras & waltzing in Victorian Cape May with music by the *Hotpoint Stringband* (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, & Mark Hellenberg) and *Terpsichore* (Elke Baker, Liz Donaldson, & Ralph Gordon). Featuring calling by Bob Isaacs and Beverly Smith. Friday Night Dance - contras and waltzing. Saturday workshops, picnic lunch & concert, all while enjoying the Boardwalk and sights of Cape May. Saturday Night Ball starting with a Grand March - an elegant evening dance! Info: 301-466-3018 or 202-543-4999 or www.contradancers.com.

Banjo Meeting • Williamsport, PA

May 18-20

Join with the members of the American Banjo Fraternity. You need a 5 string banjo with nylon strings and no picks. Learn to play 1900s music from the

Workshops, Weekends, Festivals, & Special Events continued

pros; music that was popular the world over. Listeners are welcome. **Contact www.abfbanjo.org**

A Taste of Glen Echo: Spring Gala • Glen Echo, MD

Saturday, May 20 • 6:30 pm

The Glen Echo Park Partnership for Arts and Culture will host a gala event, "A Taste of Glen Echo," to feature the wide variety of programs offered at the park. The night will kick off with appetizers in the Bumper Car Pavilion at 6:30 pm. We will conclude dinner with a cabaret style presentation of dessert, music and dancing in the Spanish Ballroom. Throughout the evening we will give special awards to several individuals who have been instrumental in preserving Glen Echo Park and helping it flourish and prosper. Tickets \$175. Info: www.glenechopark.org or 301-634-2228.

Frame Drum & Goblet Drum Classes & Performance • Rockville, MD

Saturday and Sunday, May 20-21

The musical career of **Hearn Gadbois** from Prague, Czech Republic has lasted over 30 years. From performing duets with Yoko Ono in NY, to studying bendir with an aged Sufi on a Moroccan rooftop, to performing in Europe with Rajasthani Gypsies, he brings a big imagination and a love of rhythm to the performance and study of music. His teaching methods are as eclectic and wide-ranging as his experience and are focused on helping people to express themselves in hand drumming. Hearn will teach Beginning Frame Drum/Goblet Drum - 12-2 pm and Intermediate Frame Drum/Goblet Drum - 2:30-4:30 pm (each workshop is \$30/advance, \$40/at door) each day. Take both days of classes for only \$50 (advance registration only). On Saturday, May 20, there will be a special evening percussion performance from 7:30-8:30 pm at St. Mark Presbyterian Church, Rockville, MD. Concert Tickets: \$15/Adult, \$10/Children 6-12, Children under 6 free. Tickets available in advance or at the door. Info: 571-332-4865, www.raks-n-rhythms.com, or kostanadancer@yahoo.com.

Second Annual Maryland Faerie Festival • Upper Marlboro, MD

May 20 & 21

The 2nd annual Maryland Faerie Festival will be held at the Patuxent River 4 H Center, 18405 Queen Anne Road in Upper Marlboro. Come join in a celebration of Nature and Faerie lore with music, entertainment and merriment. Two full days of musical performances include *Clam Chowder*, *Rhianon*, *Kiva*, **Steve Haug**, **Pat Panther**, **Gary Ehrlich**, **Scott Helland** and **Jamie O'Brien**, and the *Thrir Venstri Foetr* dance troupe. Cost: \$7 for ages 12 - 99, \$3 for ages 3

11 \$3, free for ages 2 & under, \$1 discount if you come in Faerie attire. Info: 888-607-9134 or www.marylandfaeriefestival.org.

Almost Heaven • Capon Bridge, WV

May 26-29

A long weekend of Contra, Swing, Waltz, Tango, and More! Featuring *Swallowtail* and *Jiggermeister* with **Anna Rain** calling. Swing music and dancing with the renowned *Daryl Davis Band*. Workshops on swing, waltz, and tango as well as a great children's program! Delicious food in the dining hall, and of course the sauna by the lake. At Buffalo Gap Community Camp.

Info and registration: www.contradancers.com/heaven.

Folksong Tour of Scotland

June 10-24

Ed Miller hosts an annual Folksong Tour of Scotland, featuring 2 weeks of touring the Lowlands and Highlands of Scotland and hearing a variety of singers and musicians. The tour is already half filled; so if you are interested in coming, please send in your deposit ASAP. Itinerary and registration forms are now available at www.songsofscotland.com. **Info: edmiller@songsofscotland.com**.

Great Labor Arts Exchange/Conference on Creative Organizing • Silver Spring, MD

June 18-20

The Labor Heritage Foundation of Washington, DC sponsors the annual Great Labor Arts Exchange and the Conference on Creative Organizing. Union members, artists, educators, and community activists gather for three days to share songs, art, poetry, theater, visual arts, and film that celebrate the forward and positive movement of the labor movement on the campus of the country's only labor academic institution, the National Labor College. Participants can choose between two events. The Great Labor Arts Exchange features a round robin of song swaps, skill building workshops, and late night jam sessions. The Conference on Creative Organizing is a training problem for union staff, organizers, and activists seeking creative strategies that will put the "zing" in their organizing.

Info/registration: www.laborheritage.org or 202-639-6204.

Sligo Creek Hedge School • Silver Spring, MD June, July, and August

The Sligo Creek Hedge School is a music and arts day camp for children who play instruments that can be used for traditional Irish music. Taught by **Karen Ashbrook** at her home in Silver Spring, MD, just a few blocks from Sligo Creek. The camp day includes learning new tunes, learning the pennywhistle and Celtic art

Workshops, Weekends, Festivals, & Special Events continued

projects, playing at the creek, eating potatoes and most important of all a daily Tea & Poetry Break where over tea and sweets we first read then write on various topics. Camp runs daytimes Monday through Friday and ends in a Friday performance for the families. Camp registration fee \$300.

Musician's Week is June 26-30 for ages 9-14: Must already be playing Irish music and have several tunes memorized at tempo. Teen Celtic Band & Arts Week is July 31-August 4 for ages 13-17: For teens already seriously involved in dance music. Intro to Irish Music & Arts is August 7-11 for ages 9-14: Learn to play the bodhran, accordion, pennywhistle and sing Irish songs. Celtic crafts and games. Info: www.karenashbrook.com, 301-592-0101, mail@karenashbrook.com

Common Ground on the Hill • Westminster, MD

July 2-14

Common Ground on the Hill is a traditional music and arts organization that offers quality learning experiences with master musicians, artists, writers and crafts people while exploring cultural diversity in search of a "common ground" among ethnic, gender, age and racial groups. The 12th annual Traditions Weeks (July 2-7 and 10-14) will feature classes, workshops, concerts and events on the campus of McDaniel College. A Music and Arts Festival is scheduled for July 8-9 at the Carroll County Farm Museum. Info and registration: www.commongroundonthehill.org.

Dulcimer and Autoharp GatheringBinghamton, NY

July 21-23

The 30th Annual Cranberry Dulcimer and Autoharp Gathering will be held July 21-23 at the Unitarian Universalist Congregation in Binghamton, NY. Included are workshops on fretted dulcimer, hammered dulcimer and autoharp; concerts; open stage; contra-dancing; jamming. Featured performers include Karen Mueller on autoharp; Aubrey Atwater-Donnelly on fretted dulcimer; and Maggie Sansone on hammered dulcimer. Primitive camping available. Info: contact Ed Ware, 1259 Fowler Place, Binghamton, NY 13903-6036, 607-669-4653, e.ware@ieee.org, www.CranberryDulcimer.com.

Buffalo Jambalaya Dance Camp • Darlington, MD

August 10-13

Buffalo Jambalaya Cajun/Zydeco dance camp will be back for our 18th consecutive year. This year's featured bands are **Rosie Ledet**, **Brian Jack** and **Kevin Naquin**. Remember the new dates and location for

BJ2006; August 10-13 at Camp Ramblewood in Darlington. MD.

Full details at www.buffalojam.org.

Scott Reiss's SoundCatcher Workshop: Play By Ear • Staunton, VA

August 13-19

Coaches: Tina Chancey (bowed strings), John Tyson (recorders), Bruce Hutton (banjo, guitar et al), Nick Blanton (hammered dulcimer, galoubet). Throw away your music stands! After a week you'll play, ornament, and improvise upon medieval, Renaissance, Appalachian, Irish and Sephardic tunes without reading music. You'll hear modes, meters, and melodic patterns; add accompaniments and counter melodies. Informal playing, Irish/Old Time session, faculty and student concerts. New setting—antique-filled B& B in historic Staunton, VA. Info & registration form: www.hesperus.org, 703-525-7550.

SummerTunes 2006 • Frederick, MD Saturday, August 26 • 10 am - 4 pm

Take part in the 2006 edition of a unique all-day contra dance band workshop with respected area musicians Alexander Mitchell and Liz Donaldson. Play that night for the Mid-Maryland Folk Arts Council's monthly contra dance with caller Ann Fallon. A printed and bound tune book, featuring over 30 tunes in medley arrangements, will be available to registered participants by download or mail. The workshop will take place at Mid-Maryland's dance hall, Trinity Episcopal School near Harry Grove Stadium in Frederick. Workshop fee: \$45. Info: Marguerite Plank at 707-334-5392 or mplank@ladyofthecreek.com.

AvalonFest'06 • Paw Paw, WV

August 11-13

The 9th annual Avalon Music, Arts, and Crafts Festival will star David Alberding, Karen Mal, David Massingill, Amy Speace and Tear Jerks, Jason Spooner Trio, Taxi Chain and a host of other top performers. Rising Star Competition for upcoming singers-songwriters. Numerous outstanding Arts and Crafts Vendors. Admission includes use of fabulous clothing-optional family resort facilities, including swimming pools, hot tubs, game courts, nudsino, hiking trails, etc. Camping, food, and beverages on premises. Reduced admission fees for early registration. At Avalon Resort, Paw Paw, West Virginia.

Info: 304-947-5600, www.avalon-resort.com, janet@avalon-resort.com.

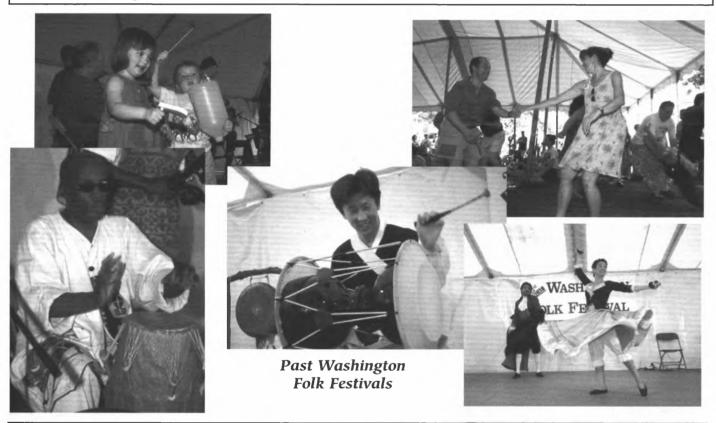
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Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

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BALKAN VOCAL CLASSES. Join **Tatiana Sarbinska**, renowned Bulgarian vocalist, teacher and artistic director of *Slaveya*, for ongoing group lessons in Balkan and Eastern European vocal technique and traditional repertoire. Men's group currently meets Sunday afternoons 4-6 p.m. with new sessions to begin in the spring. **Details, 202-707-4834 or email slaveya@slaveya.org.**



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Washington Folk Festival, June 3-4, 2006

We need you to come enjoy the Festival.

AND, WE NEED YOU TO VOLUNTEER.

Every year, hundreds of people volunteer their time to make this festival happen. The operations

Every year, hundreds of people volunteer their time to make this festival happen. The operations crew and the office staff put in many days of work to prepare the site. The program committee finds great performers. The performers, stage crew, emcees, sound crews, food servers, and office staff work on the Festival days to make everything happen.

All we need to make this a great Festival is YOU. You can volunteer for a single two-hour shift. Or, you can volunteer more time and do more fun things. You can volunteer for work during the Festival. Or, you can volunteer for work helping to set up the Festival, or taking it down. We've got lots of jobs that we need people for. You can do something similar to what you normally do. Or, you can try something completely different. We'd love to have you for anything. Call me at 301-937-2437 to volunteer. Or, go to the FSGW web page and follow the links to www.fsgw.org/wff/signup.php3. Or, email me: jpatmcgee@verizon.net.

To help you decide, here's my proposed list of the top 5 reasons:

Top 5 reasons to attend the Washington Folk Festival:

1.

- 2.
- 3.
- 4.
- 5.

(You'll have to fill this in yourself after looking at the list of wonderful performers and craft exhibitors. I can't possibly tell you which of them you'll enjoy the most. And if I put my list down, you'd just tell me I left off someone really great.)

Top 5 reasons to volunteer for the Washington Folk Festival:

- 5 Who wants to be at home when all the telemarketers call, anyway?
- See new friends you haven't met yet.
- **3** Visit with old friends you've known for a long time.
- Look up at that great big tent and feel good knowing you helped put it up.
- At the end of the weekend, look back and realize that, if it hadn't been for you, it wouldn't have happened.



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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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3 years	□ \$84	□ \$122	Phone(s)
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