



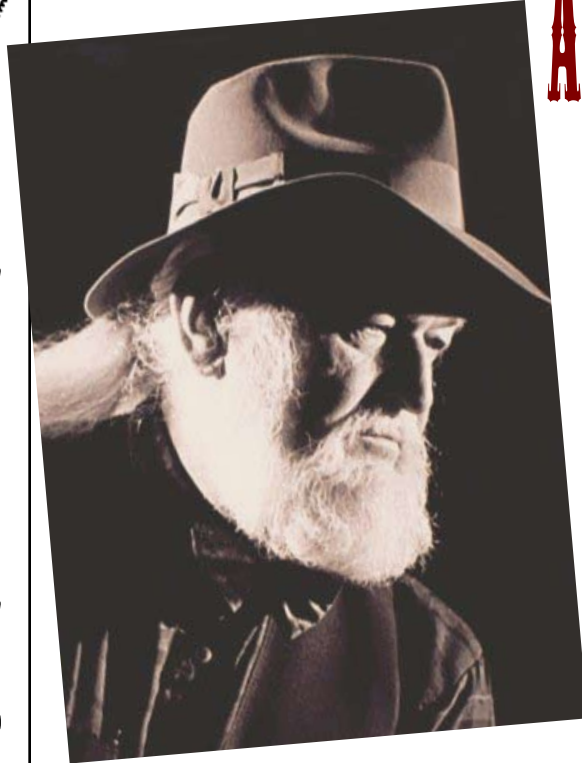
First
FSGW logo
Used from
1967-1972!

The Folklore Society of Greater Washington NEWSLETTER



FSGW logo
since 1972!
(It's the side of a fiddle!)

SINGING THROUGH THE HARD TIMES A TRIBUTE TO UTAH PHILLIPS



WITH

Saul Broudy,
Cathy Fink &
Marcy Marxer,
Elizabeth LaPrelle,
Magpie,
Lisa Null,
Duncan Phillips,
Brendan Phillips,
Dan Schatz and
Ed Trickett.

OCTOBER 30TH • 8 PM

For a guy who didn't expect to write songs for a living, Bruce "Utah" Phillips certainly left us quite a collection: *Daddy, What's a Train*, *Goodnight-Loving Trail*, *Green Rolling Hills of West Virginia*, *I Believe If I lived My Life Again* (Hymn Song), *I Remember Loving You*, *Starlight on the Rails*, *The Telling Takes Me Home*, *Rock Salt and Nails*, *All Used Up*, his classic tale of *Moose Turd Pie* and so many more.

FSGW has hosted several Utah Phillips concerts over the years and we will celebrate his music and life as labor organizer, folk singer, storyteller, poet and the "Golden Voice of the Great Southwest." The show will be a benefit for Hospitality House in Nevada City, CA, a homeless shelter Phillips founded.

Phillips worked with the homeless because he'd been there. He returned rootless and angry from the Army during the Korean War and took to hopping freights and befriending drifters. Ending up in Salt Lake City, he lived in the Joe Hill House, a homeless shelter, and found a new direction there. He read voraciously, wrote songs, ran for Congress on the Peace & Freedom Party, and met Rosalie Sorrels, who started singing his songs and encouraged him to do the same. Writing and performing became his career.

After illness took Phillips off the road, a conversation between Dan Schatz (who grew up in FSGW) and Maine performers Kendall and Jacqui Morse led to the release of *Singing through the Hard Times* tribute album. Several artists who are

continued on the bottom of page 2.

Roxanne Watts, editor



FSGW Sunday Night Dancing

at Glen Echo Park, MD

(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well.** Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**

October

4 Michael Barraclough calls crisply to the *Fabulous Floorplay*, with **Paul Rosen** on fiddle, **Rya Martin** on piano and **Aaron Lamb** on drums.



Michael Barraclough

Fabulous Floorplay

11 The dance chair says “Expect some OUTRAGEOUS dances to be called by the great **Ron Buchanan!** To accompany him will be the ever, always rockin’ *Dead Sea Squirrels*, with **Cathy Mason** on fiddle, **Craig Edwards** on fiddle, and **Henry Yosimura** on guitar.

18 With trombone in hand, **Nils Fredland** will both call AND play to the essence of music itself, *Elixir*. **Ethan Hazzard-Watkins** on fiddle, **Anna Patton** on clarinet, **Jessie Hazzard-Watkins** on trumpet, and **Owen Morrison** on Guitar.



Nils Fredland

Elixir

25 Leapin’ Leapfrogs! The *Toad Mamas* are coming from Charlottesville to keep us dancin’! **Rick LaRue** on fiddle, **Jack Maus** on piano and accordion, **Patti Reum** on winds and **David Stone** on mandolin, guitar and tenor banjo. **Gwyn Williams** joins them for the evening to call the dances.



Gwyn Williams

Toad Mamas

SINGING THROUGH THE HARD TIMES A TRIBUTE TO UTAH PHILLIPS: *continued from front page*

on the CD will join us for the concert, in addition to his sons and daughter who are getting to know some of their father’s friends. As the newsletter is written, the lineup includes **Saul Broudy**, **Cathy Fink & Marcy Marxer**, **Elizabeth LaPrelle**, **Magpie**, **Lisa Null**, **Duncan Phillips**, **Brendan Phillips**, **Dan Schatz** and **Ed Trickett**. Check fsgw.org for updates. \$15 members, \$20 public. WES Auditorium is at 7750 16th St., NW, Washington, DC. Directions page 23.



“Joel Mabus is a folk treasure. Mabus’ songwriting is as wide-ranging as his instrumental skills. He can create a whole life story in a few well-turned phrases... marvelous original songs... dandy new release.”

Bob McWilliams - KANU

Joel Mabus

Master of Story and Song Brings Us “No Worries, Now”

Friday, October 23 • 8 pm
 FREE to Members

Joel Mabus may be called a singer-songwriter, but he doesn’t sound like one. He’s the son of a 1930’s old time fiddle champ and a banjo-pickin’ farm girl. His career began in college during the Vietnam era, where he studied anthropology and literature by day and played coffeehouses by night. One critic writes, “**Joel Mabus knows his way around the English language and American culture just as well as he knows his way around a fretboard.**” Born in 1953 in the southern Illinois town of Belleville, Joel has recorded 19 solo albums of original and traditional music since his recording career started in 1978. *The Banjo Monologues*, Joel’s unique blend of old-time banjo and storytelling, placed #6 in the Folk Radio charts for 2007. He placed #4 in the same charts for 2008 with his latest, *Retold* — some of his original songs revisited and just released the latest, *No Worries, Now*. A one-off in the folk world, Mabus defies any easy pigeon-hole. His palette ranges from mountain banjo to jazz guitar — from sensitive introspection to wicked satire. He’s both picker & poet, and from coast to coast over the past 30 years this Midwesterner has brought audiences to their feet, wanting more.

Free to members, \$15 to the public. WES Auditorium, 7750 16th St., NW. Directions on page 23.

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: \$8 for FSGW members,
\$10 for non-members.



October

- 7 **Michael Barraclough** calls to the music of **Bruce Edwards** (bassoon and concertina), **Colleen Reed** (flute), and **Francine Krasowska** (piano)
- 14 **Stephanie Smith** leads the dances while **Jeff Steinerg** (fiddle), **Dan Gillespie** (recorders), and **Melissa Running** (piano) play the tunes.
- 21 **Melissa Running** calls while **Ralph Gordon** (cello), **Liz Donaldson** (piano), and **Jesse Hazzard Watkins** (trumpet) play the music.
- 28 **Anna Rain** calls to the music of **Becky Ross** (fiddle), **Rhonda Hotop** (fiddle), and **Liz Donaldson** (piano)

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

<http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d>



Family Dance

Glen Echo Bumper Car Pavilion

(Directions, Page 23)

Sunday, October 11

• 2:30 pm

Bring your family to the Glen Echo Bumper Car Pavilion for a delightful afternoon of dances for all ages, led by patient, talented callers to wonderful live music. **Ron Buchanan** calls to the music of the *Dead Sea Squirrels*. Admission is only \$5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family outings. More information at www.fsgw.org.



Roy Harris

Returns

English Traditional Songs

Wednesday, October 14

• 8 pm



Roy Harris, an old friend of FSGW and one of the pioneers of the folk revival in Britain, returns for an 8 p.m. house concert at the home of Sondra and Andy Wallace in Largo, Md., on Wednesday, October 14. Since his very first FSGW concert in 1976, Roy has delighted us with his huge repertoire of English traditional songs (many of them tinged with the salt of the sea), his delightful sense of humor, and his engaging yarns. A concert with Roy is always an opportunity to join in rousing choruses. His U.S. tours are rare these days, so don't miss this chance to hear him! He'll be in the country just a short time, receiving the 2009 Eisteddfod Award in New York.

Roy's history as a singer includes appearances with all the greats of British folk; tours in Europe, Canada, the U.S., and Australia; nine solo recordings, and several collaborations with artists like A.L. Lloyd, Martin Carthy, Peter Bellamy, Martyn Wyndham-Read, and others. A font of knowledge about traditional music, he has also worked as a music journalist and hosted a folk radio show on the BBC.

Reservations are NOT required for this concert. For information and directions, call Sondra or Andy at 301.324.7311.



Better Singing with

Charles Williams

Sundays, 2 pm starting

November 8

The first in a series of five vocal production workshops, this intimate class will help any singer get the most from their voice while protecting it. Learn from tutorials and student participation with Charles' insightful analysis and effective solutions. Also learn from taking your turn in the hot seat and experiencing Charles work his magic. Limited to twelve. Begins Sunday, November 8, 2 pm. Location: West Laurel, MD, at the Cook's Treehouse. Call 301.776.4314 for reservations and cost.

FSGW Marks Forty-Fifth Anniversary

The Folklore Society of Greater Washington turns forty-five this month, and when many other folk organizations have come and gone, it remains a thriving, vital organization. Just come to a dance or concert to verify that. In 1999, for the 35th anniversary, **Julie McCullough** wrote an article entitled “Birth of The Folklore Society of Greater Washington” and what follows is an excerpt:

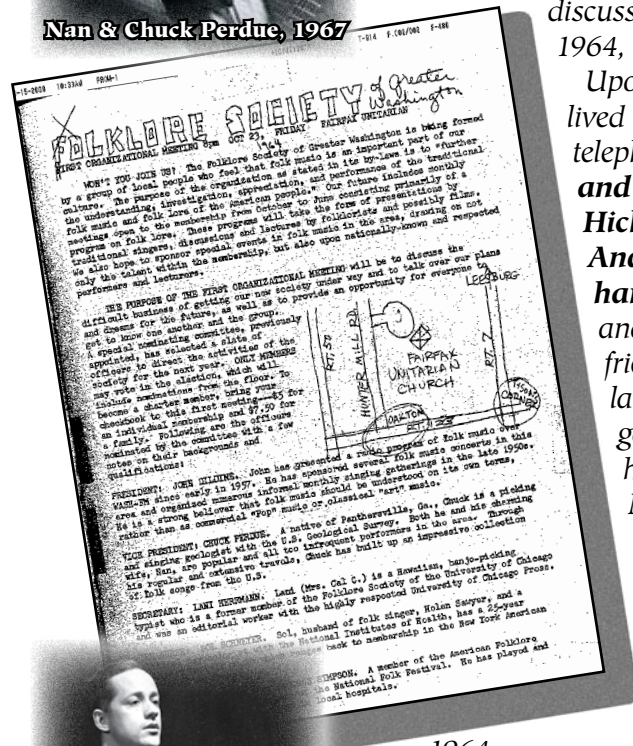
In August, 1964, FSGW was “conceived” at a chance meeting at the Maryland House Restaurant—a rest stop on Route 95. **Chuck and Nan Perdue**, and Washington-area newcomers **Lani and Cal Herrmann**, were driving home from the Philadelphia Folk Festival. Filled with post-festival enthusiasm, the two families ran into one another at the restaurant and got to talking. “Why don’t we start a DC area folk music club like the Philadelphia Folk Song Society?” DC, folkies had been

Nan & Chuck Perdue, 1967

Lani Herrmann, 2007

discussing this possibility for several years by 1964, but this conversation actually bore fruit.

Upon returning home, the Perdues—who had lived in Northern Virginia since 1960 started telephoning **John and Ginny Dildine**, **Helen and Sol Schneyer**, (**Helen died in 2005**) **Joe Hickerson**, **Gerry Parsons**, (**Gerry died in 1999**) **Andy Wallace**, **Mike Rivers**, **Jonathan Eberhart**, **Howie Mitchell**, and other local folk music friends. A few weeks later, two dozen people gathered at the Perdue’s home to discuss ideas. Meanwhile, Lani gathered information from other folksong and folklore societies and compiled what became the basis for FSGW’s original bylaws.



John Dildine, 2007

They chose the name...we still use today, adopted bylaws, and issued their invitation... “Won’t You Join Us?” on October 23, 1964.

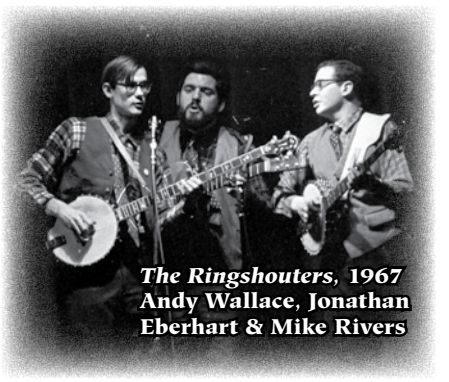


Riki & Helen Schneyer & Andy Wallace, 1967

1964. The Society began at a time when Washingtonians enjoyed a rich local folk scene. Local talent was going national; including **Elizabeth Cotton**, (a nanny to the Seeger Family until her talents were developed), **Mississippi John Hurt**, and **Donal Leace**, (who lived above the Cellar Door), **John Denver** and others. Hoots were happening on every corner, and with the drinking age at eighteen the college crowd became an integral part of expanding the folk community. The Shadows and the Cellar Door took off. Coffee houses abounded and people sang and hung out at Dupont Circle. The Folklore Society grew steadily.



Joe Hickerson, 1967



**The Ringshouters, 1967
Andy Wallace, Jonathan Eberhart & Mike Rivers**

Today, many members remain active. **Joe Hickerson** and **Andy Wallace** performed at the Takoma Park Festival in September, and **Andy and his wife Sondra**, are holding a house concert later this month in their historic home in Largo. The **Jonathan Eberhart** (Jonathan died in 2003) **Foundation** sponsors concerts for your enjoyment. So, thank you original members, for all your hard work and foresight from those who are reaping the benefits. The work, fun, and fulfillment continue.

Don't Miss The 45th Annual FSGW Getaway

For all musicians and music lovers! "Good times and rip-roaring good music"

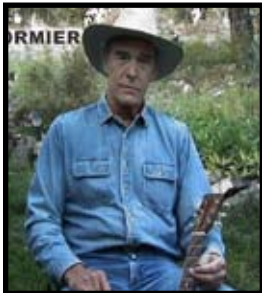
October 2-5, West River, MD



Jon Bartlett & Rika Ruebsaat



Ed Norman
Steve Cormier



Break away! Spend a beautiful fall weekend sharing music and fellowship at a lovely waterfront venue on the shores of a Chesapeake inlet. The site, The West River Conference Centers offers a relaxing environment in which to unwind and have fun with old friends and new. **HIGHLIGHTS:** Friday night pot luck dinner followed by an open sing. Camaraderie and continuous music making from first light to the wee hours. Participatory workshops, mini-concerts, song circles, and jam sessions. 3 or 4 events occurring simultaneously, so lots to choose from. Show off your stuff at evening sign up concerts. Silent auction, (bring an item to donate and be ready to take home one you didn't know you needed), crafters, CD sales.

Guest Artists

Jon Bartlett & Rika Ruebsaat, singers and song collectors from the Canadian West;

Steve Cormier, singer songwriter of cowboy songs

Ed Norman, gospel, old-time, southern country

Pete the Spy, old friend of FSGW and singer of sea songs

Molly Andrews, traditional folk and gospel

Joy Bennett and Chris Koldewey, Joy is a member of *The Johnson Girls*, a sea music group, and Chris is one of the Shanty men at Mystic Seaport in CT.



Joy Bennett & Chris Koldewey



Pete the Spy
Molly Andrews

Getaway Details

Daytrippers who aren't going to eat with us at the center need not register in advance.

Day rate (per day) without meals:

Members: \$35 adults 18 & older; \$20, ages 13-17; \$5 ages 4-12; 3 & under free.

Nonmembers: \$40 adults 18 & older; \$25 ages 13-17; \$10 ages 4-12; 3 & under free.



Driving Directions:

From the Washington Beltway (I-495):

From North Beltway to Exit 19A (US 50 East); Follow US 50 East toward Annapolis for 11 miles; Take Exit 16 (MD 424) South toward Davidsonville. Follow MD 424 for 3.6 miles. Make a left onto MD 214 East (Central Avenue). Follow Central Avenue for 4.7 miles, Then turn right on MD 468 South (Muddy Creek Rd). Follow Muddy Creek Rd for 8.2 miles, Turn left onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).

From the South side/Virginia, Wilson Bridge, etc.:

Beltway to Exit 11A (MD 4 South/East – Pennsylvania Avenue) toward Upper Marlboro. Follow MD 4 past Upper Marlboro for 11.6 miles. Then take MD-258 East toward Bristol / Deale / Mt. Zion for 7.2 miles. Turn left onto MD 256 (Deale-Churchton Rd.), and follow MD 256 for 1.7 miles, Then left onto MD 468 (Muddy Creek Rd.) for 0.1 miles. Turn right onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).

From Baltimore and BWI:

Use I-97 South to Annapolis. Where I-97 meets US 301 East, follow signs to MD 665, Aris T. Allen Blvd. MD 665 1.5 miles to the exit for MD 2 (Solomon's Island Rd.) MD 2 South towards Edgewater. MD 2 South for 3.7 miles. Left turn onto MD 214 (Central Avenue) East. MD 214 East for 1.4 miles. Then turn right on MD 468 South (Muddy Creek Rd). Follow Muddy Creek Rd for 8.2 miles, Turn left onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).



FSGW sponsors four ongoing programs, **Open Sing, Gospel Sing, Sacred Harp Singing, and StoryTelling**. Through the year we'll be exploring each art, meeting the people who participate and hearing about the significance of the experience to them. This month we begin with StoryTelling and hear from several of our tellers.

What's a Storyswap—FSGW Style?

As practiced by our members, it's an informal gathering to enjoy stories, mostly folktales, but there's no bar against personal stories from life or one's imagination, or literary tales written by your favorite author, so long as the story is told and not read. No required theme or time limit—just begin at the beginning and go on until you reach the end, while the listeners recreate the story in their mind's eye.

Who are we? Anyone who wants to know "What happened next?" Some of us are librarians or teachers, others are engineers, scientists, lawyers, friends and neighbors. Some of us (myself and my husband, and **Bill Mayhew** come to mind) have been coming for more than twenty-five years, and others are very new. **Jane Dorfman** teaches storytelling at UMD, and her students sometimes join in summer taletelling; **Eve Burton** shepherds the Storytellers' Club for children at Twinbrook Library, and entices some of her members to come. We meet in tellers' homes, usually alternating between Virginia and Maryland on a Saturday evening at 7:30.

Stories can be told in a multitude of ways, from simple prose to ornate poetry, with music, props, motion or mime' from the casual recital of a tale heard once, to the memorized presentation resulting from a month's work (ask to hear **Tim Livengood's Cinderella, a Rough Sailor's Tale**). All the best stories present the listener with a problem, and eventually a solution. No one is required to tell, and listeners are fully appreciated. My husband, **Ralph**, listened for a year before he learned *The Story-Teller* by Saki, a story I had always loved. Now it belongs to him.

Margaret Chatham
Ralph Chatham



Bill Mayhew



Jane Dorfman



Tim Livengood

Why do we keep coming back? You never know what visions you'll be offered...then there are always the snacks and the camaraderie. Come see for yourself.

—Margaret Chatham

Margaret and Ralph Chatham are hosting the next storyswap on October 17.



Truths Be Told

Professional storyteller, **Barbara Effron**, and FSGW member, says "Sometimes I am asked, "Is that story true?" My reply is, "This story may not be true, but it is real." The characters in folktales share our strengths and weaknesses, and the challenges that have beset us for centuries. These tales reflect the human condition, reminding us of who we are. "Oh, That's my Uncle Joe." Or, "That's just like me." Or, "There's my Mom." Stories entertain and make us laugh, sometimes at ourselves. By making connections, stories can heal and build understanding. They remind us that we are more alike than different. <http://voicesintheglen.org/storytellers/barbara-effron>

All human beings have an innate need to hear and tell stories and to have a story to live by. — Harvey Cox, *the Seduction of the Spirit*

Barbara Effron

continued at the bottom of page 9.

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • AT THE FSGW GETAWAY

Friday, October 2 • 8:30 pm

The Open Sing for October will be held at the FSGW Getaway, Friday Night 'til whenever everyone runs out of "Chorus Songs."

FSGW Storyswap • Falls Church, VA

Saturday, October 17 • 7:30 pm

Storytellers and listeners are invited to the home of **Ralph and Margaret Chatham** in Falls Church for an evening of shared seasonal (and other) stories and potluck snacks. Free. For RSVPs and directions call the Chathams at 703.698.5456.

FSGW Gospel Sing • Takoma Park, MD

Sunday, October 11 • 4-8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The October Sing will be at the home of **Kathie Mack**. Call 301.270.5367 for directions.

FSGW Sacred Harp Singing • Arlington, VA

Sunday, October 25 • 4-8 pm

The monthly 4th Sunday Sacred Harp Sing features the rich tradition of four-part unaccompanied harmony and fugue singing from shape-note tunebooks. Loaner copies of the 1991 edition of the original *Sacred Harp* and the 1958 *Christian Harmony* are usually available. Potluck supper break at 6 pm. Free. All are welcome. St. Peter's Episcopal Church, 4250 North Glebe Road. **Directions:** St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

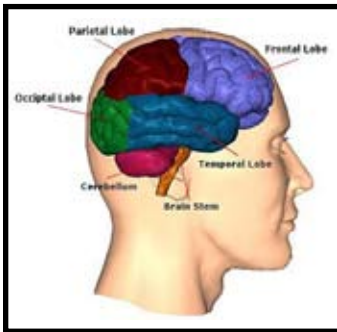
Co-sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD

Thursday, 7:30-10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie at 301.466.3018, or dancingplanet@erols.com.**

Your Brain on Storytelling



Our brains are wired to think in stories. "Fee, Fi, Fo, Fum!" Who hears those syllables and does not recall the tale? Just as the notes of a song trigger emotions and reactions, the words and spaces of a story do the same. They create an imprint on our mind. Through stories we experience all emotions, feel empathy, become inspired and motivated, learn about history and social context, and teach future generations.

Each person hears a story differently and each character is perceived based on what cells are triggered within your neural system. Was Jack courageous or foolhardy? How do you see him? FSGW storyteller, and former physicist, **Ralph Chatham**, in his article, "The Brain-Story Connection," (link below) explains that new research shows our brain treats memory exactly as one of our five senses. We cut and paste layers of memory together, then subconsciously apply these layers to the world around to form our own

reality, different from any others. Our unique brain circuitry constantly matches us to the world, helping us make sense of it as stories engage us in day to day life.

Scientific American ran a compelling cover story last year, "The Secrets of Storytelling: Why We Love a Good Yarn," describing how "telling tales reveal the workings of the mind" and how tales are critical to the evolution of the human psyche. In all cultures, they address the basic needs of humanity with tales of feast or famine, the travails of love, or societal redemption and social status.

<http://www.scientificamerican.com/article.cfm?id=the-secrets-of-storytelling>

<http://voicesintheglen.org/category/articles/>

The Growing Interest

Madeline L'Engle said "It's no coincidence that in our evolution, as humans struggling towards compassion, we are also moving into an awakened interest in the language of myth and fairy tale. The language of logical arguments, of proofs, is the language of the limited self. But the language of parable and poetry, of storytelling, moves from the imprisoned language of the provable into the freed language of what I must, for lack of another word, call faith."



Send all Newsletter submissions to: newsletter@fsgw.org

Favorite Quotes



This month's quotes are from Founding and Life Member, **Joe Hickerson** who has served as Program Chair, Membership Chair, Book Review Editor, Vice President, and President, (also "Past president a year before Richard Nixon should have been," he says). For 35 years Joe was Librarian and Director of the Archive of Folk Song at the American Folklife Center of the Library of Congress. He is a noted folk singer who collaborated with Pete Seeger in creating the verses for *Where Have All The Flowers Gone*.

<http://www.joehickerson.com/>

"I hate to eat and run, but I'm still hungry." —Source unknown.

"If music be the food of love, let's eat." —Source unknown.

"Never let the center of gravity fall outside of the base." —From my father.

"Why should two sing alone when one can sing together." —From my father.

"If we had been meant to waltz, we would have been provided with three legs."

—From me.

And for a finale:

"It's time to pack up the puppets, the play is played out."

—Butchered Thackery



FSGW Board Meeting Highlights/Email Updates • (September 8, 2009)

The main discussion was how to best provide email updates to the membership as the response was overwhelmingly positive to the first emails. The board voted to initiate a weekly opt out emailing. Please be patient as we work through this matter, and do send us your opinions (newsletter@fsgw.org) on what content you would like to see included, frequency, or any other thoughts you have. We visualize this as a dynamic and fun communication of ideas, reviews, photos, remarks, as well as scheduled events.

The final program schedule was discussed and a marketing piece will be distributed to colleges and other places. Approximately six hundred extra newsletters are being printed at a very low cost to be used for marketing and a distribution system is being created.

The budget for 2009/2010 was approved.

FSGW Board 2009-2010

Mary Cliff, <i>president</i>	president@fsgw.org	703-534-7581
Charlie Baum, <i>past president</i>	pastpresident@fsgw.org	301-587-2286
David Shewmaker, <i>vice president</i>	vicepresident@fsgw.org	202-669-9674
Jerry Stein, <i>treasurer</i>	treasurer@fsgw.org	703-671-6181
Aimee Steussy, <i>secretary</i>	secretary@fsgw.org	703-772-5962
Marty Summerour, <i>programs</i>	program@fsgw.org	703-354-6460
Penelope Weinberger, <i>dance</i>	dance@fsgw.org	301-315-9461
Stephanie Kaufman, <i>membership</i>	members@fsgw.org	301-588-7285
Roxanne Watts, <i>publications</i>	newsletter@fsgw.org	703-618-1799
Linda Goodman, <i>publicity</i>	publicity@fsgw.org	301-656-1627
Dennis Cook, <i>past treasurer</i>	pasttreasurer@fsgw.org	301-776-4314

Members-at-Large

Chris Bracken	board1@fsgw.org	301-575-4736
Hannah Platt	board2@fsgw.org	301-717-4641
Steven Roth	board3@fsgw.org	301-933-2070

Washington Folk Festival Coordinating Committee

Sousan Frankeberger	703-803-3272
Dwain Winters	301-657-2789

FSGW Board Meeting

Tuesday, October 6 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581** in advance of the meeting.

Concerts & Concert Series

Lou & Peter Berryman House Concert
• Catonsville, MD

Friday, October 2 • 8 pm

Lou and Peter Berryman, prolific songwriters have performed together for over twenty years and have authored twelve recordings and three songbooks. Their whimsical, yet profound songs leave audiences with cheeks aching from smiling. \$12 Info: **Barbara and McGregor**, 410.788.2761, or svob@comcast.net Reservations necessary.

Nanci Griffith, Eric Brace & Peter Cooper with Mike Auldridge • Alexandria, VA

Thursday, October 8 & Friday, October 9 • 7:30 pm

Nanci Griffith, Eric Brace and Peter Cooper with Mike Auldridge open \$39.50. Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria, VA. 703.549.7500

Tom Paxton with the Kennedys • Alexandria, Va
Saturday, October 10 • 7:30 pm

\$35 Birchmere Concert Hall, 3701 Mt. Vernon Ave., Info: 703.549.7500 or www.birchmere.com

Wendy MacIsaac & Kimberly Fraser
• Shepherdstown, WV

Friday, October 16 • 8 pm

Wendy MacIsaac, and Kimberly Fraser Cape Breton Fiddlers and Step Dancers. Opening will be *Robin Bullock, Ken Kolodner, and Elke Baker*. \$15 adults, \$10 SMD members, \$8 students, and free to Shepherds students with Rambler ID. For information contact **Joanie** at 304.263-2531 or see the web page at www.smad.us. At Shepherd University's Frank Center Auditorium.

Ken Kolodner & Robin Bullock • Baltimore, MD
Sunday, October 18 • 4 pm

Ken Kolodner and Robin Bullock (from Greenfire, Helicon). Reservations \$20, Door \$22. Kids under 14, \$15, (\$16 at door). Stony Run Meeting House, 5116 N. Charles St, kenkolodner@aol.com, or 410.746.8387. Call to make a reservation.

The Billy Jonas Band • York, PA
Saturday, October 24 • 11 am & 1 pm

The Billy Jonas Band, Martin Library, 159 E. Market St. www.sfmsfolk.org

Chris Hillman & Herb Pederson • Alexandria, VA
Wednesday, October 14 • 7:30 pm

Chris Hillman and Herb Pederson + The Grascals open; Country/Rock/Bluegrass \$25 Birchmere Concert Hall, 3701 Mt Vernon Ave., Info 703.549.7500, or www.birchmere.com



Cheryl Wheeler + Christine Lavin Songwriters
• Alexandria, VA

Saturday, October 17 • 7:30 pm

Cheryl Wheeler + Christine Lavin \$35 Birchmere Concert Hall, 3701 Mt.Vernon Ave., Info 703.549.7500 or www.birchmere.com

Saffire • near Harrisburg, PA
Sunday October 18 • 7:30 pm

Saffire, the Uppity Blues Women, Acoustic Blues, Harrisburg Academy, 10 Erford Road in Wormleysburg. \$25 www.sfmsfolk.org, or Jess Hayden, concerts@sfmsfolk.org

Keb'Mo' Blues • Alexandria, VA
Wednesday, October 28 • TIME? 7:30 pm

Keb'Mo' Band \$59.50 Birchmere Concert Hall, 3701 Mt. Vernon Ave. Info: 703.549.7500 or www.birchmere.com

Concert Series

listed by day of the week

Sundays

Eastern Market Music Series • Washington, DC
Sundays • 10:30 am & 1 pm

A sampling of the area's best blues, bluegrass, contemporary, and international musicians The first group plays at 10:30, the second at 1 pm. Outside Port City Java, at 7th and North Carolina Ave, SE. Info: www.capitolhillcommunityfoundation.org.

October

- 4 *Janine Wilson*--Acoustic Roots; *Karen Collins & Backroads Band* —Country
- 11 *The Capitol Hillbillies*--Blues, Jazz; *Frank Solivan & Dirty Kitchen*—Bluegrass

Focus Inn Alexandria • Alexandria, VA
Sunday, October 18 • 7 pm

Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$18 advance, \$15 at the door. Second Sundays. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

October

- 18 *Miche Fambro*; *Brad Yoder with Jason Rafadak*



Dances

Community/Family

The FSGW Family Dance IS LISTED ON PAGE 4

BFMS Family Dance • Baltimore, MD 2nd Saturdays • 5-6:30 pm

Dance will be followed by a potluck. No experience or partner needed. Ages 2 through adult are welcome. St Mark's on the Hill Parish Hall, 1620 Reisterstown Rd. Adm: \$5 members, \$20 member family, \$7 non-member, \$28 non-member family. Info: 1-888-646-BFMS, or www.bfms.org.

October

10 Janine Smith calls to *Mini-Gnomes*

Galesville Dance • near Annapolis Saturday, October 24 • 5:45-10 pm

Live traditional Appalachian music by *Leah Weiss, Gary Wright and Friends*. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. C'mon over and join us! Squares, longway sets, and circle dances called by *Janine Smith*. No partner, experience, or lessons necessary. Potluck dinner at 5:45. Dance 7-10. Galesville Memorial Hall, 952 Galesville, Rd, 10 mi south of Annapolis. Adults \$10; 10-18, \$5; Under 10 free. For info: call 301-926-9142.

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD Wednesdays • 8-10:30 pm

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at 7:30 on 2nd and 4th Wednesdays*. Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

October

- 7 Perry Shafran calls to *Devine Comedy*
- 14 Nils Fredland with *The Figments*
- 21 Michael Barraclough calls to *Charlie and the Wombats*.
- 28 Peggy Hesley with the *Baltimore Open Band*.



Fridays

Friday Night Dancers • Glen Echo Park, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

October

- 2 Anna Rain calls to *The Serpentine Band*
- 9 TBA calls to the fabulous *Glen Echo Open Band*.
- 16 Nils Fredland calls to *Elixir*.
- 23 Susan Taylor calls to *Raise the Roof*
- 30 Janine Smith calls to *Contranella* NOTE: This is the annual Halloween dance, so wear your best costume!

Locust Lane Contra • Harrisburg, PA 2nd and 4th Fridays • 8-11 pm

18th Anniversary Celebration on October 9, and thanks to founder Joan Bare for starting these dances! Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members \$8; Non-members \$9; Students \$4. Info: www.harrisburgcontra.org

October

- 9 Jim Kitch calls to *Ryck Kaiser* and *Jill Smith* for this special birthday dance.
- 23 Karl Senseman calls to Dr. *Twarmley's Audio Snakes*.
- 31 Saturday—Halloween Party and Barn Dance at Jay's Barn in Stewartstown. *Dave Colestock* calls to *Fiddlestyx*. Come in costume for the pot luck at 5pm and dance from 7-10.

Saturdays

Elverson Dance • Elverson, PA 1st Saturdays • 7:30-10:30 pm

St. Mary's Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) \$8, \$5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke & alcohol free. Beg. lesson at 7. Children must be chaperoned. Info: *Nancy Katzen*, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV 1st Saturdays • 7:30-11 pm

October 3 *Bill Wellington* calls to *The Serpentine*s at the War Memorial Building. Beginners workshop at 7:30PM, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us

Dances continued**Baltimore Dance • Pikesville, MD****2nd Saturdays • 6:30–11 pm**

October 10 Caller **Janine Smith** with the *Mini-Gnomes*. The BFMS dance will be preceded by a potluck from 6:30 to 7:30 and free class--7:30–8 pm. Contra dance from 8-11. Admission: \$8 BFMS members/affil., \$12 non-members. Under 21 and full-time students with ID: \$5 members, \$6 non-members. No experience, partner necessary. Info: BFMS hotline-**1-888-646-BFMS** or check out our website at www.bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd. Pikesville.

SMTMD Dance • California, MD**2nd Saturdays • 7–10 pm**

October 10 St. Andrew's Church Parish Hall, 44078 St. Andrew's Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. \$6 for SMTMD member, \$8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD**3rd Saturdays • 7–10 pm**

October 17 Janine Smith calls and teaches to a lively, homegrown in Maryland band, *AP and the Banty Roosters*. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. Snacks to share at the break are welcome! Free introductory session at 6:30, dance 7-10, Friends Meeting Hall, 351 DuBois Rd. Info: **Jan Scopel** at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA**3rd Saturdays, 8–11 pm**

October 17 Ann Fallon and Kim Forry calling to *The Gooseberries*.. St. Johns Episcopal Church, 321 W. Chestnut St.. Potluck supper 5:30. Beginners workshop 7:15. Dance 8-11 pm. \$8/\$5. Info: **Shane** 717.431.7417 or <http://www.lancastercontra.org>.

Frederick Contra Dance • Frederick, MD**4th Saturdays • 8–11 pm**

October 24 DeLaura Padovan will call to lively music provided by *Hickman, Glickman, and Devine*. Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call **Boe Walker** at 301.694.6794.

English Country*Mondays***Baltimore Folk Music Society • Pikesville, MD****Mondays • 8–10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances

are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: **Carl Friedman** at 410.321.841 or engdance@bfms.org

October

- 5 Caller **Carl Friedman** with *Becky Ross, Robin Wilson, Liz Donaldson*
- 12 Caller **Tom Spilsbury** with *Rhonda Hotop, Marty Taylor, Liz Donaldson*
- 19 Caller **Sharon McKinley** with *Jeff Steinberg, Robin Wilson, Francine Krasowska*
- 26 Caller **Christopher Field** and **Diane Schmit** with *Trio Con Brio*. Halloween Dance. Come dressed as your favorite dance!

*Wednesdays***THE FSGW ENGLISH COUNTY DANCES**ARE LISTED ON **PAGE 4***Saturdays***English Country Dance • Silver Spring, MD****Saturday, October 10 • 8–10:45 pm**

Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281, **Bob Farrall** 301.577.5018.

Playford Ball • Baltimore**Saturday, October 17 • 6:30 pm**

Join us for our annual English Country Dance formal, the Playford Ball. Music provided by *The Winds of Time*. The evening will include a carefully selected ball program of favorites, both new and old. Afternoon practice at 1:30 will allow us to do minimal talk-throughs in the evening, and better enjoy the dance. Potluck dinner between practice and evening Ball. Formal attire from any century strongly encouraged. \$31 for BFMS and FSGW members; \$35 all others. Advance registration required. For Info: **Tricia Valentine** at playford@bfms.org or 410.322.2488, or **Mike Franch** at 410.889.3252

International*Sundays***Alpine Dancers • New Carrollton, MD****Sunday, October 11, 25 • 4–6:30 pm**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Graceful and lively couples and trio figure dances from Austria, Germany, and Swit-

Dances continued

zerland. Recorded music. Confirm dates in October during Octoberfest. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD
Mondays • 7:30–10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net**

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: **Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net**

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays, • 8–10:30 pm

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org**

Thursdays

Glen Echo International Folkdancers • MD
Thursdays, 7:30–10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: **Jamie at 301.466.3018 or dancingplanet@erols.com**

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers at 301.438.0063**

Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David at 703.451.2595 or Vedavid@starpower.net**.

Mount Vernon International Folk Dancing
• Alexandria, VA
Thursdays • 8–10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **703.866.2393 or kkrogh@aol.com**

Fridays

Greenbelt International Folk Dancing • MD
Fridays • 8:15–10:45 pm

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: **Larry Weiner at 301.565.0539, larry@larryweiner.com**

Irish

CCE Monthly Ceili • Great Falls, VA
Saturday, October 10 • 7–11 pm

Dance programs, directions, and more online at www.ccepotomac.org, or call **Kendra Swann at 703.490.5207**

GWCC Monthly Ceili • College Park, MD
Sunday, October 25 • 4–9 pm

Set dance workshop at 4 pm. Potluck supper 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$12, Non-members \$15, students 11-20 \$8. Under 11 Free. Info: **301.294.3568 or www.gwcc-online.org**

Israeli

Israeli Dancing • Potomac, MD
Wednesdays, • 8:15–10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: **Ben Hole 301.441.8213. Next party November 7.**

Dances continued**Morris****Arlington Northwest Morris • Arlington, VA**
Mondays • 7:30–9 pm

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8–10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus (617) 721-0146, www.fbmm.org

Scandinavian**Norwegian Dance & Potluck • Takoma Park, MD**
Sunday, October 4 • Potluck 12 noon,
Dancing 1–4 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to Norwegian-style house party at 6807 Westmoreland Ave. Mesmerizing live music by hostess **Loretta Kelley** on the unique Hardanger fiddle (see hfaa.org) Beginners welcome. 301.270.4925. Info/dirs: Jenny, pi@xecu.net, 301.371.4312. or www.mand.fanitull.org

Scandinavian Dance • Greenbelt, MD
Saturday, October 17 • 7–10 pm

Music by **Bruce Sagan**, on fiddle and nyckelharpa, and the **Scandia DC Spelmanslag**. Possibly some recorded music. Lesson 7-8 with live music by **Melissa Running** and **Sonia White** for the Slangpolska, an easy dance with several figures. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, or www.scandiadc.org.

Scottish

For new and experienced dancers. No partner needed. Bring soft, flexible shoes. Recorded and live music.

Scottish Country Dance • Bethesda, MD
Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: **Carol Porter**, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Swing/Blues**Slow Blues Dance and Lesson • Glen Echo**
October 1, 8, 15, 22, 29 • 8:15–9 pm

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9. Presented by Capital Blues. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker** at 301.634.2231 or 301.632.2222 or www.CapitalBlues.org

Swingin' the Blues • Glen Echo Park, MD
Friday, October 23 • 8 pm – Midnight

Dance slow blues and swing to the music of the **Melanie Mason Band** in the Bumper Car Pavilion. Two simultaneous one hour lessons. Slow Blues by Mike Marcotte and Donna Barker, and Swing by Ken Roesel, both at 8pm. \$14. Info: **Donna Barker** at 301.634.2231 or www.DanceDC.com.

Swingin' the Blues • Glen Echo Park, MD
Sunday, October 25 • 7–11 pm

Blues dance in the Spanish Ballroom featuring **Big Boy Little** with an optional 90 minute workshop taught by Donna and Mike at 7pm. Dance begins at 8:30. \$17 for lesson and dance, or \$12 dance only. No partner needed. www.DanceDC.com, or 301.634.2231

Waltz**Afternoon Waltz • Glen Echo Park, MD**
Sunday, October 4 • 2–6 pm

Dance Western waltzes, the Texas two-step, Swing, and Polka to the music of the **Oklahoma Twisters** in the Spanish Ballroom. Two-step workshop at 2 pm,

Dances continued

waltz lesson at 3. The band will play from 3:30 – 6 pm. \$8. No partner required. For info: www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

Afternoon Waltz • Glen Echo Park, MD Sunday, October 18 • 3–6 pm

Dance to the music of *Elixir* in the Spanish Ballroom. They'll play folk waltzes and other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. 3:00 p.m. introductory Waltz lesson followed by 2½ hours of social dancing. \$8. No partner required.

For info: go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Tea Dance • Glen Echo Park

Sunday, October 25 • 3–6 pm

The Hot Society Orchestra of Washington, in the Spanish Ballroom. No partner or experience necessary. Swing, two-step, waltz, foxtrot, cha cha, and more. \$12. Basic 2-step lesson at 3:00. Info: www.hotsociety.net or www.glenechopark.org

Zydeco/Cajun

Zydeco Dance/Concert

Thursday, October 1 • 7:30–10:30 pm

Los Arrieros Restaurant and Night Club: 7926 Georgia Ave., Silver Spring. Parking in Rear. \$10
301.585.8813 or 301.229.4487

Dance Classes

Glen Echo Dance Classes–Wednesdays October 7–28

Ballroom Annex, Glen Echo Park. Each 4 week series is \$40 (plus \$12 reg. fee); pay at the door or preregister at www.glenechopark.org. or register at the door. Additional information at www.dancedc.com. No partner required.

Folk Waltz: Intermediate Level from 7-8pm. For waltzers who know the basic footwork and half-turn, learn the optical illusion, outside spin, pivots, cross-over and more.

Blues Dancing II: from 8-9 pm. The class goes beyond the basics with challenging footwork, dips, and figures. We'll borrow from Argentine tango for more options and improvisation.

Swing and Lindy II: from 9-10 pm. For dancers who know 6 count triple swing footwork. Add new 6 count moves, and 8 count figures, the Lindy swingout and Charleston.

Irish

Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel "ceili308" has videos of dances.

Tuesdays

The Ring of Kerry Dancers conducts Ceili and set dance instruction each Tuesday. 7-8pm-(beginners), and 8:15-9:15 pm for advanced. Ridgeview Middle School, 16600 Rock Raven Drive, Gaithersburg. Beginners, adults and children (8 and up) are welcome. \$40 per semester. (through early December) Call Marilyn O'Brien at 301.926.6943 for further information.



Send all Newsletter submissions to: newsletter@fsgw.org

Thursdays

Set and Ceili Dancing. Cost is a \$30 donation to Frost Center School per semester. Basics/beginners 7-8, experienced/advanced 8-9:30 pm. Frost Center, 4915 Aspen Hill Road, Rockville, MD. Sponsored by the Greater Washington Ceili Club (non-profit). Instructor **Paul O'Donnell** at 301.649.6410 for additional information.

Scandinavian

Scandinavian Dance Classes • Bethesda, MD

Tuesdays 7:30–9:30 pm

Beginners Class: October 13 • 7:30-9:30 pm

Advanced Class: October 6, 27 • 7:30-9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Finnskogspols, Nigpolska, Gammalvånster, and many more. Sometimes live fiddle music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Drive entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave). Park there, or drive to the south center of NIH and park in NIH permit parking next Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Beginning Zydeco/ Cajun Dance

October 27 – November 24, • 7:30 to 8:30 pm

Let the good times roll! Learn how to Cajun dance! This beginning level course will cover basic two-step, waltz, and one-step dances. Emphasis will be on basic footwork and leading and following. Fun is encouraged! No partner or experience needed. Glen Echo Park Room 202 Arcade Building. Classes 5 weeks long. \$50 + \$12 reg. fee. www.dancingbythebayou.com

Jams/Open Mics/Audience Participation

Listed by days of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC 1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD 1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC 1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No minimum; arrive early for a table.

Participation encouraged but not mandatory. Requests are honored if possible. Mostly a *cappella* but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – *Note new location.* Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD 4th Tuesdays • 6-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore & Annapolis, MD 2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA 3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Jams/Open Mics/Audience Participation continued*Fridays***Arlington Jam! • Arlington, VA**
1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.friday-nightdance.org.

Open Mic at Potter's House • Washington, DC
4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Info: www.PottersHouseDC.org.

*Saturdays***Batala Percussion Band • Washington, DC**
Saturdays • 10 am – 1 pm

All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior

knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: **Mariana Pereira**, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1-5 pm

The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd. across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • Falls Church, VA
Saturday, October 24 • 1:30 – 4:30 pm

Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA 22043. Info: pete_lunt@hotmail.com <http://pages.prodigy.net/holsopple>.

**Workshops, Weekends, Festivals & Special Events****International Storytelling Conference**
• Jonesboro, TN
Friday, October 2-Sunday, October 4

'Let the Stories Begin'—October 2-4. The International Storytelling Conference Jonesboro, TN Featuring favorite tellers from all over the world, workshops, and other events. www.storytellingcenter.com/festival

Mandolin Workshop with Orrin Star • Cheverly, MD
Saturday, October 3 • 12 Noon-2 pm

Topic: "The Kesh Jig: 6/8 Time and the Art of the Triplet". For seasoned beginners through intermediate level players. \$40. Includes tab hand-out. Complete info. at www.orrinstar.com. To register, email orhay@aol.com or call 301.773.6149.

Balktoberfest • Silver Spring, MD
Saturday, October 3 • 4 pm -12MN

Over a dozen groups representing Balkan and European culture will perform indoors and out. Lots of open dancing! Balkan mezze for sale; and vending by Opet's Balkan Bazaar.

All proceeds benefit World Music Folklife Center programs and Search for Common Ground. Free

from 4-6pm, then from 6-midnight, \$25 adults, \$20 students with valid ID and seniors. Under 18 free. Info: www.balktoberfest.com, or Cheryl Sidwell at 571.332.4865

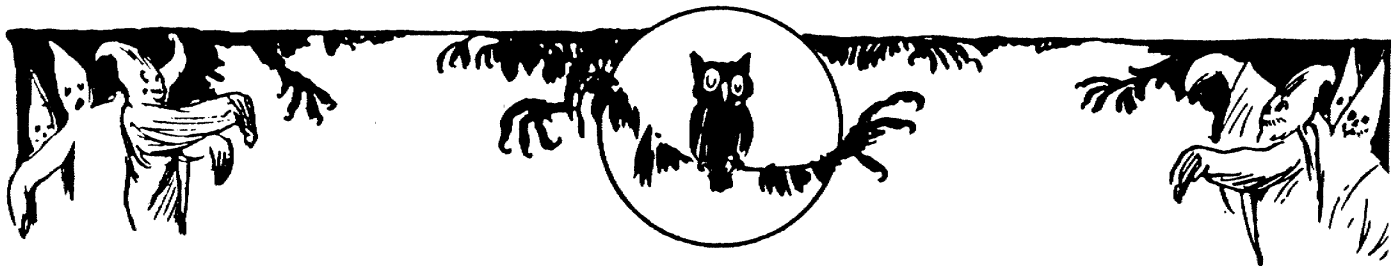
Irish Fiddle for Beginners
Mondays, October 5-November 9 • 6-7 pm

For the beginning violinist—one who has substantially completed Suzuki Violin Book 1 or has rudimentary understanding of scales & arpeggios in A, D & G and slur, 2, 3 or 4 notes per bow with ease. Learn many traditional Irish dance tunes \$95 Info: **Mitch Fanning** jmitchellf@yahoo.com.

Irish Flute Instruction
Mondays, October 5-November 9 • 5:30-6:30 pm

Basic Irish flute instruction for beginning and intermediate players. Explore tuning, scales, simple techniques, fingering, embouchure, posture, ornamentation, basic repertoire and recommended listenings. More info: tinaeck@yahoo.com. **Tina Eck**. \$125





Workshops, Weekends, Festivals & Special Events

Heyman Mini-Folk Festival • Olney, MD Sunday, October 11 • 3-10pm

A memorial festival in honor of **Dr. Vic Heyman**, generous supporter of countless folk performers. Hosted by **Mary Cliff**, at the historic Olney Theatre, this will be an uplifting musical tribute featuring nationally touring musicians **Patty Larkin**, **SONIA of Disappear Fear**, **Vance Gilbert**, **Amy Space**, and many, many more. Tickets range from \$25 to \$125. Info: www.heymancelebration.org, or **Sherry Panzer** at 301.580.9401.

Pete Seeger Awards Event • Baltimore, MD Sunday, October 11, 5pm

Longtime Unitarian and folk music legend **Pete Seeger** will be recognized at the Baltimore Social Action Awards. **Tao Rodriguez-Seeger**, his grandson, and an accomplished musician, will accept the award and perform at the celebration. \$25. To reserve, visit www.firstunitarian.net, or cal 410.235.0660.

Appalachian Fiddle Workshop • Baltimore, MD Hammered Dulcimer Workshop • Baltimore, MD Wednesdays, October 14–November 11 • TIME

Introduction to Playing Appalachian Fiddle with **Ken Kolodner**. Workshop for TOTAL beginners with instruments provided. Also, offered is Playing the Hammered Dulcimer. These are part of the Fall 2009 Kaleidoscope offered at RPCS. Cost: \$100 plus an instrument fee of \$25. 5204 Roland Ave, Baltimore, MD 21210. 410-323-5500

Upper Potomac Cape Breton Fiddle Weekend • Shepherdstown, WV Friday, October 16–Sunday, October 18

Weekend music workshops featuring music from Cape Breton, Nova Scotia for fiddle, hammered dulcimer, guitar, piano, step dance, and mixed instruments

with **Kimberley Fraser**, **Wendy MacIsaac** and **Pat Gillis** (from Cape Breton, Nova Scotia), plus **Elke Baker**, **Robin Bullock** and **Ken Kolodner**. At relaxed, historic Shepherd University. Advance registration recommended. See www.upperpotomacmusic.com, call **Joanie Blanton** at 304.263.2531 or email updf@earthlink.net.

Band-Aid • Bethesda, MD October 18 • 1-5 pm

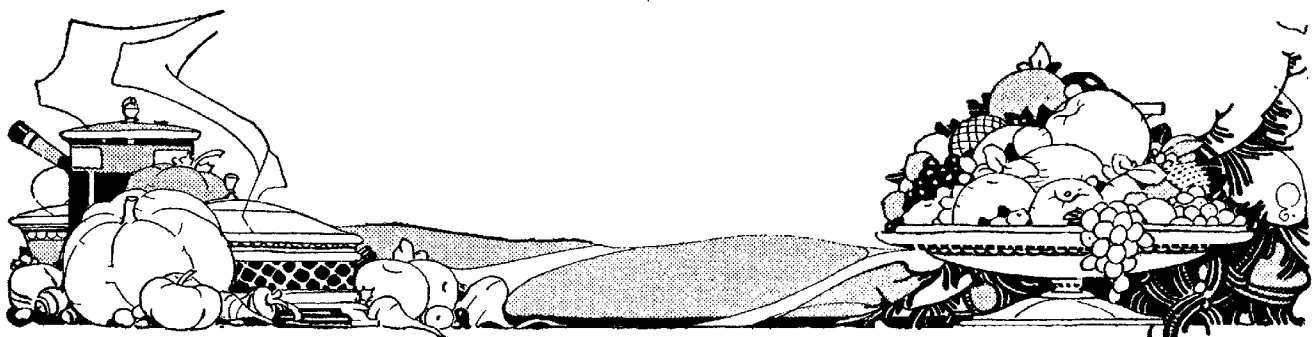
An ensemble playing workshop with an emphasis on English Country Dance tunes led by Washington area pianist, **Liz Donaldson**. All instruments welcome. Bring a goodie to share, if you like. Cost \$25. Space is limited. Info/registration: Call **Liz** at 301.986.1291 or liz@us.net

Irish Pennywhistle for Beginners \$160 Mondays: October 19–November 30 • 4-5 pm

Learn the Irish Pennywhistle in this afterschool course with **Karen Ashbrook**! We'll cover breathing, fingering, playing by ear and start learning Irish tunes and beginning ornamentation. Supply fee of \$15 payable to instructor covers workbooks. Info: mail@karenashbrook.com or 301.592.0101. \$160.

Cape May Dance Weekend • Rehobeth Beach, DE Friday, October 30–Sunday, November 1

Sponsored by GWCC; Ceilis Friday and Saturday, with dance workshops. Concert Saturday afternoon. Music by **The Cape May Ceili Band** with guest **Dylan Foley**. Atlantic Sands Hotel and Conference Center (beachfront), weekend rate is \$238 for GWCC. For hotel reservations, call 800.422.0600 by Sept. 29. (not much time, and hopefully this NL will arrive prior to that). Event package is \$165/person. For info, contact **Linda Fitzpatrick**, at gwccdances@gmail.com



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy above). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

NIH SEEKS VOLUNTEER PIANISTS A Steinway Concert Grand Piano has been donated by a generous patient and family to the Clinical Research Center (CRC) at the National Institutes of Health (NIH) in Bethesda. The CRC staff are eager to hear the piano being played, as it enhances the Atrium space and provides a welcoming experience for patients, families, and visitors. CRC is seeking experienced pianists from the community who are interested in giving short (approx.30 min) performances. **For more details, contact Bekah Geiger at 301.451.9023**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910
www.fsgw.org

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

- RENEWAL NEW ADDRESS NEW MEMBERSHIP*
 I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- Newsletter Subscription ONLY \$25**
Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.
*If you are a new member, where did you get this newsletter?
 at Glen Echo Park (which event? _____)
 Another FSGW Event (which one? _____)
 From a friend who is a member
 At my public library Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

Email: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes No
 Yes, but do not list my:
 address home phone work phone email



Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910