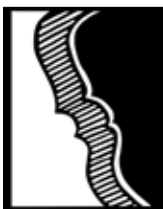




The Folklore Society of Greater Washington NEWSLETTER



FSGW Special Event

Washington, DC

The Sampler Concert

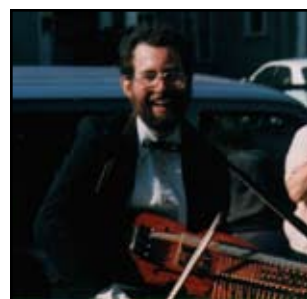
A Collection of HomeGrown Talent

Bruce Sagan, The Jones Family, Bill Mayhew, and Gypsy Meltdown Saturday, January 9th • 8 pm

It's been some years since we've sponsored a Sampler of some of our many talented performers. Come wrap up the holiday season with this lineup:

Bruce Sagan

This award winning fiddler of Swedish music has performed across the U.S., Europe, and Australia, and knows, inside out, all there is to know about Scandinavian dance music, the Norwegian *hardingfele*, *nyckelharpa*, and the Bulgarian *gudulka*. Bruce has directed and taught at music and dance camps worldwide. He is currently performing with the Balkan band *Lyuti Chushki*, and in Scandinavian music ensembles. He has two CDs, *Spelstundarna*, (with **Andea Hoag** and **Larry Robinson**), and *With Friends* (with **Brad Battey**, **Nan Nelson**, and **Chris Reitz**).



The Jones Family

Chuck and Brenda Jones had to work hard to get 9-year-old **Chenoa** to join them onstage for a folk song at a church talent show but there's no stopping her now! Chenoa is performing solo and in various groups as **Chenoa Clark**. The family has a polished repertoire of traditional English and American songs, shanties, gospel, and selections by Stephen Foster, Richard Thompson, and other recent writers. Their two CDs, *Unquiet* and *From Earth to Heaven*, received rave reviews! Bring your singing voice.

More info on the Sampler on the bottom of page 7

FSGW ANNUAL MINI FEST SATURDAY, FEBRUARY 6

The annual mid-winter mayhem known as the FSGW Mini-Fest will offer an out of the ordinary, and delightful assortment of music, dance, and story — two simultaneous all-day dance tracks, and seven workshop/performance sites! The rundown, subject to change, **starts on page 5**. Check the website and emails for updates.



Roxanne Watts, editor



FSGW Sunday Night Dances at Glen Echo Park, MD

(Directions, page 27)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below).** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**

January

3 **Lark in the Evening**, the new Celtic trio, warmed up from their house concert the night before, makes their Glen Echo debut for this first Sunday night dance of the year. **Orrin Star** on mandolin and guitar, **Danny Noveck** on fiddle and **Daniel Charlton** on guitar. **Janine Smith** directs the dancing.

JANINE SMITH



10 If someone you know is marauding about as a non-dancer—(we all have a friend like that) bring them along tonight when **Nightwatch** is on the beat. **Naomi Morse** on fiddle, **Owen Morrison** on guitar and mandolin, **Elvie Miller** on piano and accordion, and caller **Shawn Brenneman** will make sure they toe the line.



NIGHTWATCH



SHAWN BRENNEMAN

17 You'll be happier than the kid in the candy store, when **Sugar Beats** comes to play. **Susan Brandt** on flute, **Elke Baker** on fiddle, and **Marc Glickman** on piano. **Greg Frock** calls convivially.



GREG FROCK

24 It will be worth sloshing through the snow, if that eventuality occurs, to hear the **Metro Gnomes**. Imagine the sounds of **Barb Schmid** and **McGregor Yatsevitch** double fiddling, plus **Bob Garber** on clarinet, and **Mark Vidor** on piano. **Perry Shafran** calls the dancing.



PERRY SHAFRAN

31 All aboard, and tickets, please! **Paul Rosen**, here from Charlottesville conducts the dancing to the harmonious sound 'tracks' of **Waverly Station**; **Liz Donaldson** on piano, **David Knight** on fiddle, and the ever versatile **Ralph Gordon** on bass.



WAVERLY STATION

On the Web:

<http://www.youtube.com/watch?v=N1o7tdtHZyE&feature=related> "Contra Dance Training."
http://www.youtube.com/watch?v=PrcKrr_SusY&feature=related "Hidden Secrets of the Contra Elite."

Have you come across an article about dance you'd like to share? Or would you like to write one? Please send your suggestions to Newsletter@fsgw.org

Lee Murdock

Stories, Songs & Culture of the Great Lakes



“Made of hard work, hard living, ships that go down and
 ships that come in

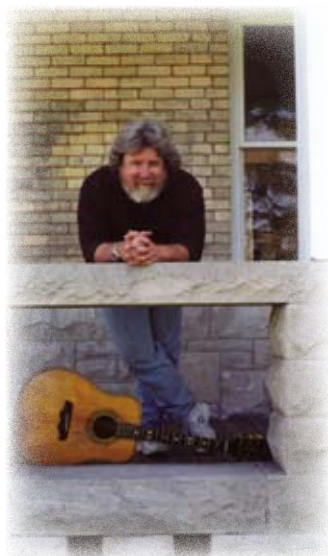
Saturday, January 3 • 8 pm
 Free to Members

Lee Murdock turns unforgettable stories into memorable songs. He comes alongside with ballads of commerce and revelry in the grand folk style, finding drama and inspiration in the lives of sailors and fishermen, of lighthouse keepers, ghosts, shipwrecks, outlaws, and everyday heroes. There is timelessness in his music, grounded as it is in the work song traditions from the rugged days of lumberjacks and wooden sailing schooners. This is freshwater maritime music.

Lee began performing folksongs, dance tunes and blues in the mid 1970's in the Chicago area, but was soon entranced by the boundless body of Great Lakes lore, making it the focal point of his work. He now takes his programs to schools around the Midwest, and has toured this continent from Oregon to Orlando.

So bring your voice for the choruses, but don't be surprised when Lee abandons the vocal mic to concentrate on guitar. He is a fluent instrumentalist on 6 and 12 strings in styles from ragtime to Irish to blues. He promises music “not only for the people who already enjoy folk music, but for those who think they don't like folk music.” He is sure to bring a selection of his 12 CDs and two books of folk and maritime music.

At the WES Auditorium, 7750 16th St. NW Washington DC 20012 \$15 General admission, FSGW members FREE!



The Great Lakes in Danger

As its ecosystem for fish and wildlife is threatened, and the Great Lakes Area regional economy is especially hard hit by the economic downturn, Lee brings awareness to the public of the serious dangers confronting the region. The health of the lakes is intertwined with the health and prosperity of the economy. In an environmental initiative beginning in 2010, the Federal government recognized the seriousness of the situation and approved 475 million dollars as a down payment towards the cost of lake restoration and cleanup projects.

Through his anthems and stories, Lee communicates his love of the water, and of the people who live, work, learn, and play on it and around it, inspiring active awareness and stewardship of this irreplaceable resource.

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 26). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org



Admission: \$8 for FSGW members,
\$10 for non-members.

January

- 6 **Melissa Running** calls to the music of **Judy Kleppel** on oboe, **Becky Ross** on fiddle, and **Liz Donaldson** on piano
- 13 **Dan Gillespie** leads the dancing while **Jeff Steinberg** (fiddle), **Karin Loya** (cello), and **Liz Donaldson** (piano) make the music.
- 20 **Tom Spilsbury** calls the dances to the playing of **Colleen Reed** on flute, **Bruce Edwards** on bassoon and concertina, and **Melissa Running** on piano.
- 27 **Diane Schmit** calls as **Dan Gillespie** (recorder), **Ralph Gordon** (cello), and **Melissa Running** (piano) play the tunes.

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

<http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d>

FSGW Family Dance

Sunday, January 10 • 3 pm
Glen Echo Town Hall Upstairs
Glen Echo, MD (Directions, Page 26)



Bring the entire family and experience the joy of dancing with your children to live traditional American dance music. This week **Nightwatch** plays, and **Shawn Brenneman** calls, teaching you what you need to know, on the spot, about circle, square and contra dancing. \$5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. **More info at www.fsgw.org**



FSGW MINI FEST

★ TAKOMA PARK, MD ★

SATURDAY,

★ FEBRUARY 6 ★

NOON-10:30 PM

TAKOMA PARK MIDDLE SCHOOL ★ 7611 PINEY BRANCH RD.

DAYTIME PERFORMANCE/WORKSHOPS

In the Cafetorium, watch for *Dead Men's Hollow*, *Blue Moon Cowgirls*, *Lyuti Chushki*, *Marimba Pegueña Internacional*, and *the Capitol Hillbillies*. The "Roots Americana" room features *Greasy String*, *Hibernian Cold Front*, *Stripmall Ballads*, *Wheatstraw*, *The Hoover Uprights*, and a repeat of last year's well-received *Roots of the Banjo* presentation. The Storytellers will give Scheherazade a run for her money – the young *Twinbrook Tellers* will be back. The Jams room rocks with a *Gospel Sing* (host *Kathie Mack*) at noon, *Sacred Harp* at 1 (*Miriam Kilmer*), and *Sea Chanteys* at 2 (*Vince Wilding*). Two hours of blues with musicians from *Archie's Barbershop* will end just in time for an *Irish Seisiún* from 5-6.

Three other classrooms will feature wonderful music all day long, including mini-concerts by *Ash Grove Players*, *Harley String Band*, *Boys Night Out*, and individual performers such as *Dan and Bonnie Milner*, *Lisa Null* and *Kathy Westra*. Pick and choose from Balkan songs by *Slaveya*, Latvian music by *Sudrabavots*, or workshops by *Jennifer Woods* and *Judy Cook* among others.

DAYTIME DANCE

Main Gym: Begin with an hour of *English Country Dance* (Jane Austen fans take note!), with caller *Michael Barraclough*. At 1, *Lisa Brooks* will teach *Swedish Hambo*, after which *Linda Brooks* and *Ross Schipper* will unlock the mysteries of *Norwegian Telespringar* (dance like a Viking!!). Both of these Scandinavian specialties feature seriously cool music on seriously weird fiddles. For Hambo, three Swedish *nyckelharpas* (*nyckelharpii?*) played by *Bruce Sagan*, *Melissa Running*, and *Sonia White*. For Telespringar, *Vilde Aaslid* on the Hardanger fiddle, which has a set of bowed strings atop another set of strings providing a hauntingly beautiful echoic sound. At 3, *Ann Fallon* will call a *Barn Dance* to rollicking music by *AP & The Banty Roosters*, and at 4, *Kim Forry* and *Jan Scopel* will show you how to scoot, shuffle, chug, and brush – *Clogging 101*, also with *AP & The Banty Roosters*. At 5, *Jamie Platt*, aka "The Sound Guy," will teach *International circle dances*, and at 6, there's an hour of *waltzing*.

Aux Gym: Contrás and squares go all day long, with an introductory workshop at noon, and continuous dancing until 6. Scheduled callers are *Dave Colestock*, *Perry Shafran*, *Janine Smith*, and *Ron Buchanan*, and there's an open mike from 5-6.

Hallways: Local Morris dancers and rappersword groups will perform spontaneously throughout the day. They usually wear bells, so you may hear their energetic and robust dances coming your way. (You can run, but you cannot hide.) And there will be a "bell tower" in the hallway – stop by to ring some patterns (not melodies) with *Jenny Foster* – no experience necessary.

EVENING EVENTS ON PAGE 6 • GRID ON PAGE 27

MINI FEST EVENING EVENTS 7:30-10:30 P.M.

A Dance and a Concert will be going on simultaneously—
(and yes, you can bop back and forth and try them both).

CONTRA DANCE

In the Main Gym, will be an outstanding evening of squares and contras, featuring the 15-piece “Wall of Sound” **Capital Quickstep Quadrille Orchestra**, with guest caller **Ron Buchanan**.

CONCERT

In the Cafetorium, a fantastic concert:

DIVAS

WITH DISTINCTION

will showcase four women –with their groups— whose vocal styles fit their genres perfectly. **Linda Rice Johnston**, the voice of *Fynesound*, (www.fynesound.com) performs Celtic music.

Tzvety Weiner sings with *Lyuti Chushki* (www.lyutichushki.com) our local Balkan band, celebrating her native Bulgarian musical heritage.

Sheryl Sears, (www.myspace.com/sherylsings) a jazz-tinged “blues chanteuse,” nails the essence of her songs in the tradition of great women blues singers.

And **Martha Burns**, with her unusual voice and love of “the high lonesome sound” of old-timey music, teams up with *Wheatstraw*, as they perform their traditional American repertoire.



MINI FEST TICKET PRICES (UNCHANGED FROM LAST YEAR!)

DAY PLUS EVENING (NOON TO 10:30 PM)

FSGW Adult Member \$14 • FSGW Child (6-12) \$6 • FSGW Family Maximum \$43
Non-FSGW Adult \$18 • Non-FSGW Child (6-12) \$8 • Non-FSGW Family Max \$55

DAY (NOON TO 6 ONLY) OR EVENING (6 TO 10:30 ONLY)

FSGW Adult Member \$8 • FSGW Child (6-12) \$4 • FSGW Family Maximum \$25
Non-FSGW Adult \$12 • Non-FSGW Child (6-12) \$5 • Non-FSGW Family Max \$37

We hope to get PayPal up and running, for ticket purchase, but we may not be able to include Family Maximum on PayPal. Check the website www.fsgw.org. If you purchase tickets by PayPal, **you must complete the purchase by 11:59 pm on Friday, February 5, 2010.** Print your receipt and bring it with you, although we will have a list of payments received.

January 9 Sampler Concert continued from front page

Bill Mayhew

For about 30 years, Bill has been telling stories in public for all ages and in all places – colleges, campfires, the Voice of America, the Kennedy Center, birthday parties, the White House Easter Egg Roll, and our Washington Folk Festival. He's run a cable television show devoted to storytelling, and lectures on the subject. He tells folk tales from around the world usually, ghost stories, sad stories, and classics such as Beowulf and Odysseus -- but mostly he likes funny ones. Bill has released a cassette, *D.Crockett, the Cyclops & Me* and a CD, *Maren & the Bears & Me*.



Gypsy Meltdown

Gypsy Meltdown weaves together old and new melodies from New England, Appalachia, and the British Isles with **Colleen Reed** on flute and sax, **Kathy Kerr** on fiddle and mandolin, and **Keith Gillis** on guitar. Their CD *Unleashed* is a local favorite. The trio each studied music as kids. Colleen played classical flute until she collided with contra dancing at Glen Echo and learned a whole new repertoire. Kathy had quit violin, but took it up again after attending a fiddle contest and thinking "I could do that." Soon after moving here, she became a Glen Echo Open Band regular. From a musical

family, Keith played all sorts of music until physics took over his life in college and after. He fell in with an old time band, and eventually he also found his way to the Glen Echo Open Band. Get ready to dance!

The Sampler will be at 8 pm on Saturday, January 9, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is \$15; it's free for members of the Folklore Society of Greater Washington. For further information, see www.fsgw.org.

FSGW Co-sponsored

SE Washington, DC

NORTHERN HARMONY WORLD MUSIC CHOIR

CONCERTS AND WORKSHOP
SUNDAY, FEBRUARY 7 • 5 PM



Northern Harmony, the unique world-music singing ensemble from Vermont, led by **Larry Gordon** and **Patty Cuyler** perform sacred and secular harmonies from Corsica and Georgia, village music from the Balkans, South African folk and church songs and dances, American shape-note singing, a cappella gospel, and contemporary compositions. They are known for impassioned delivery, surprising harmonic shifts, and a powerful sound rich in timbre and overtones. These young people are recent graduates of Village Harmony teen ensembles.

The concert venue is Capitol Hill Presbyterian Church, 4th and Independence Ave, Wash, DC. There is a singing workshop from 2-4 pm at the parish hall of the Lutheran Church of the Reformation, 212 E. Capitol Street. \$20 for both, or \$15 for the concert alone. For info call Parker Jayne at 202.549.0744

The concert venue is Capitol Hill Presbyterian Church, 4th and Independence Ave, Wash, DC. There is a singing workshop from 2-4 pm at the parish hall of the Lutheran Church of the Reformation, 212 E. Capitol Street. \$20 for both, or \$15 for the concert alone. For info call Parker Jayne at 202.549.0744

Additionally, BFMS is sponsoring a concert on Friday, February 5, at 8:00 pm at Stony Run Friends Meeting, 5116 North Charles St, Baltimore, MD 21210. \$10/\$8 Age 12 and under half price For info call 410.788.2761 or email svob@comcast.net

Utah Phillips Benefit Concert a Success

Singing through the Hard Times nominated for a Grammy

Thanks to our generous and talented performers – **Saul Broudy, Cathy Fink & Marcy Marxer, Elizabeth LaPrelle, Lisa Null with George Stephens, Dan Schatz, Ed Trickett** and Utah's sons **Duncan and Brendan Phillips** – as well as a BIG handful of wonderful volunteers, we were able to send \$2016 to Hospitality House in Nevada City, CA, a homeless shelter co-founded by Utah Phillips. A special thanks to Dan Schatz, for coordinating so many of the arrangements. And congratulations to Dan and to **Jacqui and Kendall Morse**, co-producers of the Utah Phillips CD, and **Charlie Pilzer**, Master Engineer, as “*Singing through the Hard Times: a Tribute to Utah Phillips*,” (Righteous Babe Records) has been nominated for a Grammy award as Best Traditional Folk Album of the year.

Quotes (and commentary) from Jennifer Cutting



“Is not folksong the bond of union where all our musical tastes can meet?”

— **Ralph Vaughan Williams**

“I use this as my signature block at the American Folklife Center (Library of Congress). In my own band, Rico Petrucci brings a taste for Motown, Lisa Moscatiello brings a taste for jazz, and I bring a taste for classical to the Celtic and British traditional music we all play and love. It’s such a “bond of union” that we’ve been playing together for over 20 years! Likewise, there are many FSGW members who are “chosen family” to one another, through this same bond of folksong.”

“Writers are people who live free, try to make sense of the world, and reject just fitting in. They are the people who are compelled to ask ‘Why?’ – the ones who’ve embarked on a lifelong meaning-seeking odyssey. They write because it is meaningful to write; not because it is safe, easy, profitable, acceptable, reasonable, respectable, pleasurable, or commendable to write. They write in order to make manifest the freedom they are determined to champion.”

— **Eric Maisel**, from *Living the Writer’s Life*

“This quote by psychologist Eric Maisel so perfectly sums up my feelings about being a songwriter and poet. When you commit to life as a creative person, the ticket price can be very high. Sometimes you have to sacrifice things that are valued very highly by mainstream society (big incomes, conventional family life, “blending in,” etc.). But creating songs that give voice to what an entire community is feeling is the most fulfilling job EVER... though it’s not for the faint of heart!”

“I tell you, we are here on Earth to fart around, and don’t let anybody tell you different.”

—**Kurt Vonnegut**

“I love this quote by Vonnegut, who wrote some of our greatest American novels (*Slaughterhouse-Five*, *Cat’s Cradle* and others). He reminds us that we can be both extremely competent, AND playful at the same time!”

Jennifer Cutting started out making sandwiches for performers at the Washington Folk Festival, somewhere around the mid-eighties, and with the support of this community soon became an acclaimed performer herself--as well as a composer, record producer, ethnomusicologist, and pioneer in the American Electric Folk revival. In 2005 she swept the Washington Area Music Awards, taking “Musician of the Year,” “Songwriter of the Year,” “Best New Artist” and her CD, *Ocean* Songs for the Night Sea Journey won album of the year. Currently, she delights in her work at the American Folklife Center, and is busy composing and performing for her Ocean Orchestra, and Ocean Quartette. Jennifer has her own studio in the “folk ghetto” of Takoma Park, MD.

To discover more about this talented woman or to see a performance schedule, go to www.jennifercutting.com.



photo © Lorrie Webster

Original Red Clay Ramblers

(with Joe Newberry on banjo)
one of the most influential old time string bands.

Friday, January 15, 8 pm

The original **Red Clay Ramblers** are renowned as one of the most influential of revival old time string bands. The band was started in 1972 by Jim and Bill, along with the late (great) **Tommy Thompson**. Mike joined in 1973. It went on to huge fame and success (by old time standards) playing at a multitude of U.S. and international festivals, frequently appearing on *Prairie Home Companion*, and, amazingly, performing in two off-Broadway shows (*Diamond Studs* and Sam Shepard's *A Lie of the Mind*). The original members are joined by banjoist and singer **Joe Newberry**, who also plays in **Big Medicine** (a recent *Prairie Home* guest). The concert will feature the classic repertoire of the original RC Rambler songs and tunes.

\$15 Donation. Call Lars Hanslin to make a reservation and for info/dir at 301.654.4317, or larshanslin@mindspring.com

Schedule of FSGW Concert Events Coming Up

Friday, February 12 —Phil Wiggins & Friends—

Harmonica blues and songs

Free to members — WES Auditorium, 7750 16th St., NW, D.C.



Saturday, February 27—

Michèle Choinière

traditional and composed Franco-American music to the

Lyceum, 201 S. Washington St., Alexandria VA 22314.

Accompanied ON accordion and piano, she brings Vermont music in English and French, as on her CD *Coeur Fragile*.



Saturday, March 13—Andy Cohen

with Bill Ellis and Eleanor Ellis

acoustic old-time blues.

Free to members — WES Auditorium, 7750 16th St., NW, D.C.



For details, prices, etc., visit www.fsgw.org.

FSGW Board Meeting Highlights • (December 8, 2009)

- The Board discussed the upcoming programs. There were about 50 tickets left for Nowell Sing We Clear, and two programs for January.
- The MiniFest schedule is almost completed and all is falling into place.
- The newsletter report includes the fact that almost 500 people are opening the emails each time, up from 400 initially
- This is the time to for each board member to begin thinking about whether they will continue on the board. A nominating committee will be formed.

Bess Lomax Hawes

January 21, 1921- November 27, 2009



Bess Lomax Hawes, daughter of John Lomax, renowned song collector, and sister of Alan Lomax, famed folklorist and ethnomusicologist, was a political radical, a musician whose innovative technique helped thousands learn to play the guitar, and in doing so, helped catalyze the American folk revival of the '50s and 60s. She sang with Pete Seeger and Woody Guthrie in the *Almanac Singers*, and was a songwriter, contributing to the *Kingston Trio's* hit, *MTA* (the man who never returned ...). Bess was an early organizer of the Smithsonian Folklife Festivals, and director of the Folk Arts Program at NEA from 1977-1992. She earned all the highest awards in her field.

Bess was an early organizer of the Smithsonian Folklife Festivals, and director of the Folk Arts Program at NEA from 1977-1992. She earned all the highest awards in her field.



American Folklife Center at the Library of Congress announces Alan Lomax Fellowship

The Library of Congress invites qualified scholars to apply for a post-doctoral fellowship for advanced research based on the Alan Lomax Collection. The application deadline is February 28. For info, see www.loc.gov/loc/kluge. or call 202.707.3302.

Local Bluegrass Band **Big Hillbilly Bluegrass Travels to Africa**

Chosen by the State Department for the fifth time, *Big Hillbilly Bluegrass* has been chosen for a month long tour to five African countries as musical and cultural ambassadors. In the band are Bob Perilla (guitar), Ira Gitlin (banjo), Tad Marks (fiddle), Merl Johnson (mandolin), and Mike Marceau (bass). The band will visit Mauritania, Togo, Benin, the Congo, and the Central African Republic from December 2008 through January 2010. They have been dubbed America's Defacto Bluegrass Ambassadors.

The Washington Jewish Music Festival Accepting Applications

For the 2010 Jewish Music Festival • June 6-13, 2010.

Contact Lili Kalish Gersch at lilikg@washingtondcjjcc.org, or mail a sample CD and press material to:

Lili Kalish Gersch
Washington DCJCC
1529 16th St, NW
Washington DC 20036

FSGW Board 2009-2010

Mary Cliff, <i>president</i>	president@fsgw.org	703-534-7581
Charlie Baum, <i>past president</i>	pastpresident@fsgw.org	301-587-2286
David Shewmaker, <i>vice president</i>	vicepresident@fsgw.org	202-669-9674
Jerry Stein, <i>treasurer</i>	treasurer@fsgw.org	703-671-6181
Aimee Steussy, <i>secretary</i>	secretary@fsgw.org	703-772-5962
Marty Summerour, <i>programs</i>	program@fsgw.org	703-354-6460
Penelope Weinberger, <i>dance</i>	dance@fsgw.org	301-315-9461
Stephanie Kaufman, <i>membership</i>	members@fsgw.org	301-588-7285
Roxanne Watts, <i>publications</i>	newsletter@fsgw.org	703-618-1799
Linda Goodman, <i>publicity</i>	publicity@fsgw.org	202.386.8252
Dennis Cook, <i>past treasurer</i>	pasttreasurer@fsgw.org	301-776-4314

Members-at-Large

Chris Bracken	board1@fsgw.org	301-575-4736
Hannah Platt	board2@fsgw.org	301-717-4641
Steven Roth	board3@fsgw.org	301-933-2070

Mini Festival Coordinating Committee

April Blum, <i>Mini-Fest Chair</i>	minifest@fsgw.org	703-978-2774
David Shewmaker,	vicepresident@fsgw.org	202-669-9674

Washington Folk Festival Coordinating Committee

Sousan Frankeberger	703-803-3272
Dwain Winters	301-657-2789

FSGW Board Meeting *Tuesday, January 5 • 8 PM*

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581 in advance of the meeting.

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • MD 20895

Friday, January 8 • 8:30 pm

The January Open Sing will be held on the second Friday due to New Year's Day, at the home of **Nancy King**. The topic will be: Writing and the Written Word: songs about (or merely mentioning) notes, letters, books, sentences ("the judge, he passed the sentence and the clerk, he wrote it down"), messages, dissertations, etc. **Call Nancy at 301.933.3073, or NLKing2@verizon.net**

FSGW Storyswap • NW DC

Saturday, January 23 • 7:30 pm

Storytellers and listeners are invited to the home of **Starr Kopper** for a delightful evening of shared stories and potluck snacks. Free. **For RSVPs and directions, call 202.244.5559.**

FSGW Gospel Sing • Takoma Park, MD

Sunday, January 10 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack**, just a short walk from metro. **Info/directions: 202.797.9259**

FSGW Sacred Harp Singing • Arlington, VA

Thursday, January 1 • 3-8 pm

Bring in the New Year with some fine old songs at the annual New Year's Day Sacred Harp Singing. Starting at 3:00 singers from around the region join in unaccompanied four part harmony on the hymns, spirituals,

and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available). Original shape-note pieces or songs from other tunebooks (such as *American Christmas Harp*), are also welcome. There will be four hours of singing, with a break for supper. Please bring heart, voice, and dish. **Info: 301.229.8534.**

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. and bear right into the parking lot.

Sacred Harp Singing • Arlington, VA

January 24 • 4-8:00 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available,) with a potluck supper break from 6-7 pm. St Peter's Church, see directions in January 1 listing.

Co-Sponsored Event

Glen Echo International Folkdancers • MD

Thursdays, 7:30-10:34 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. **Info: Jamie at 301.466.3018, or dancingplanet@erols.com**

28th Annual Chesapeake Dance Weekend!

April 9-11, 2010 at Camp Letts in Edgewater, MD

(15 minutes south of Annapolis)



Featuring: **Tony Parkes**, with *The Moving Violations Trio*, **Cis Hinkle** with *Old Sledge*, and **Matthew Duvenceck** and **Anna Gilbert** teaching exquisite waltz and sizzling tango accompanied **Andrea Hoag** and **Mike Block**! It's gonna be one swingin' party! Located on the beautiful shores of the Rhode River, Camp Letts is close enough so you don't have to take off work on Friday, just roll on out there and we'll have dinner ready for you. Daytime dance and music workshops, 4-hour evening dances and delicious, healthy meals. Other activities include jamming, socializing, and enjoying springtime on the Bay!

Don't miss your chance to save \$20! On line registrations or envelopes **postmarked before February 8 are only \$215 for FSGW Members** – SO if you wait until the 9th, it's \$235, so do it now! (Non-members \$250.)

There is a substantial **Youth Discount for dancers age 13-25** (attend for only \$150), and **Kitchen Scholarship** (\$50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool \$100. **For ALL the details visit www.fsgw.org and click on Chesapeake.**

Passings: Craig Johnson

member of Double Decker String Band 1953-December 5, 2009



photo ©Tim Brown 2007

Craig Johnson, outstanding singer, old-time musician, and songwriter, died from esophageal cancer on December 5th. A one-time Maryland resident, he was living in North Carolina at the time of his death. He is survived by his wife Brenda, son Alec and daughter Sally.

Craig was born in 1953 and grew up in Wayne, Michigan, an outer suburb of Detroit. In 1971, he moved to Ann Arbor to attend the University of Michigan. He had not completed his first semester before being drawn into the town's flourishing folk music scene. Before long, he was performing in the Wednesday-night Hoots at the Ark Coffee-house, on Hill Street, a legendary hub for traditional music in the Midwest.

As a solo performer, Craig's strength was the lyrical repertory he culled from the classic country bands of the 1920s and thirties, groups like *the Stoneman Family*, *Burnett and Rutherford*, among others. He sang with enormous feeling and made every song his own. Though his first love was traditional music, he greatly admired the songs of Ann Arbor songwriter **Jay Stielstra**, which were rich with Michigan local color. Eventually Craig put his own hand to songwriting, with impressive results. "New Harmony," the first song he wrote, presented a collage of images recalled from childhood visits made with his father to southern Indiana. When **Jim Ringer** heard him sing it one night at a Hoot and asked to record it, Craig's songwriting got a critical boost. He soon followed with other songs, including "Keweenaw Light," "Away Down the Road," and "Goin' Away." After "New Harmony," Craig's songs often formed portraits of Michigan life. They ranged from pathos to comedy. Among the latter, the hilarious "North Country Tragedy," about an ill-fated camping trip, stands out. Craig was also a master of parody, with songs such as "How Can We Keep From Swinging," his send-up of "How Can I Keep From Singing."



The Agro Lake String Band c. 1976

Craig first joined an old-time stringband in Ann Arbor. **The Argo Pond String Band**, created sometime in the mid-1970s, was a mostly informal group of five friends who savored each others' music and companionship. Craig and I were both in that group. We appeared in festivals around the region and played every Sunday afternoon at Mr. Flood's Party, a popular bar not far from campus, attracting a diverse audience of local enthusiasts. Some of our best times were spent at fellow band-member Becky Peapples' homey retreat in nearby Dexter, where we regularly convened for tunes, songs, beer and good food.

In 1978, Craig moved from Ann Arbor to Washington, DC, and met up with **Bruce Hutton**. Bruce takes the story from there.

—Martha Burns

Sometime in 1978 or 1979, Craig came to the "Folk Hoot" at the Red Fox Inn in Bethesda, Maryland. I knew instantly that I wanted him to be a part of the newly-formed **Double Decker Stringband**. No sooner did **Susie Robbins** decide that she was tired of driving around in my van with three crazy guys, than Craig agreed to be the fourth crazy guy.

From 1980 to 2009, Craig performed and recorded with this group. Highlights of our years performing together include the Winnipeg Folk Festival, the Owen Sound Folk Festival in Canada, the Old Songs Folk Festival in New York State, the Live Oaks Festival in California, and five weeks in Switzerland, France, Italy, Germany, and Austria. In addition to world travels, Craig played with **Double Decker Stringband** at the first Takoma Park Folk Festival. He was living in Takoma Park then, but when he moved to West Virginia and North Carolina, after that, he remained in **Double Decker Stringband** and he



Early Double Decker String Band

remained a close musical and personal friend. I've had many mentors. Most are older than I am. Craig has been my most important mentor, in spite of the fact that he is five years younger than I am.

—Bruce Hutton

Craig recorded six albums with Double Decker. His first and only solo album, *Away Down the Road* is available from 5-String Productions: www.5-string.com.



photo ©Tim Brown 2007



Recent Double Decker String Band

Concerts & Concert Series

Mostly Irish Music House Concert • Cheverly, MD Saturday, January 2 • 8:00 pm

Orrin Star, Danny Noveck, and Daniel Charlton, AKA *Lark in the Evening*. Come join us for an evening of jigs, reels, waltzes and what-not. Snack pot luck. \$12 donation. Doors open at 7:30. For location, reservation, contact orhay@aol.com, or call 301.773.6149.

Matt Brown • Kennedy Center Millennium Stage Thursday, January, 7 • 6 pm.

Old-time music, lots of fiddle. Free concert.

The Asylum Street Spankers • Vienna, VA Thursday, January 7 • 8 pm

The Asylum Street Spankers are at Jammin' Java, 227 Maple Ave., E., Vienna VA. Mostly old-time songs done up with the unique Asylum twist.

Guy Davis • Westminster, MD Friday, January 8 8 pm

Guy Davis (blues) for Common Ground on the Hill at Carroll Arts Center, 91 W. Main St., Westminster, MD 21156; \$19, 17 seniors & students; 410-857-2771, commongroundonthehill.org

The Birchmere • Arlandria, VA All 7:30 pm in Concert Hall, unless noted otherwise 703-549-7500 or www.birchmere.com

January

Friday & Saturday,
8 & 9 Ricky Skaggs & Kentucky Thunder,
bluegrass; \$35

Friday, Saturday, & Sunday
15-16-17 Eddie from Ohio, \$35

Monday
18 Carolina Chocolate Drops + Red Molly
opens, \$25

CD Release Celebration • Annapolis, MD Monday, January 11 • 7:30 pm

Presented by the 333 Coffeehouse, to celebrate Ann Mayo Muir and Ensemble Galilei, and the new release, *Notes from Across the Sea*. Unitarian Church, 333 Du Bois Rd. For info, CGMuir@aol.com, or 410.268.3067 \$35/\$30.

Honky Tonk/Roots Music • Baltimore, MD Saturday, January 16 • 8 pm

Karen Collins and the Backroads Trio will be playing at Tysons's Tavern. 2112 Fleet St., (between Chester and Collington). 410.342.2112



Open Mic Coffeehouse • Alexandria, VA Friday, January 22 • 7-9:30 pm

Share nature-inspired music, poetry and dance at Huntley Meadows Park, 3701 Lockheed Blvd. Reservations required for performers only. Free. Info: Carolyn Gamble, 703.768.2525 or carolyngamble@fairfax-county.gov.

24th Annual WFMA Benefit Weekend • Birchmere Friday, Saturday, January 22 & 23 •

"Women of Folk Music" includes Catie Curtis; Herdman, Hills & Mangsen; Carolyn Hester; Hot Soup!; Doris Justis; Maura Kennedy; Lea; The Nields; SONiA & disappear fear; Lisa Taylor, others; \$44.50-79; tix: www.wfma.net or 202-362-2225

Mark Wenner's Akousti-Kats • Rockville, MD Saturday, January 23 • 7:30 pm

Mark Wenner, the lead singer, harmonica player, and soul of the legendary Bethesda band, *The Night-hawks*, has his own new group, *Mark Wenner's Akousti-Kats* featuring Esther Haynes on vocals. They'll cover a wide range of material from Mississippi John Hurt to Louis Jordan, from Bessie Smith to Billie Holliday. Easy on the ears and good for the soul! <http://www.markwenner.com/>

Institute of Musical Traditions concert at St. Mark's Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Show at 7:30. \$15 advance, \$20 at the door. More info: 301.754.3611 or www.imtfolk.org.

Danny Knicely's Big Winter Concert • Purcellville, VA Saturday, January 23 • 8 pm

Danny will be joined by Nate Leath on fiddle, Bert Carlson on guitar and Aimee Curl on bass. There will also be a special tribute in honor of Django Reinhardt's 100th birthday, with Dwayne Brook from the Woodshedders. AND a special mystery guest, who he'll only describe as a "Motown/soul bassist who played with many popular groups in the '50s and '60s." Franklin Park Arts Center, 36411 Blueridge View Lane, Purcellville, VA. Tickets \$17 at the door or \$15 in advance. www.franklinparkartscenter.org or 540 338-7973.


A Cappella Choir • DC, MD, VA

Polyhymnia is a 26 piece choir performing a mix of beautiful and rarely heard music—16th c. Dutch madrigals, 20th c composer Paul Moravec, Rossini and Loewe; Debussy. Three free concerts are scheduled:

January 30, 8 pm: St. Columba's Episcopal Church, 4201 Albemarle St, NW, DC

January 31, 2:30 pm: Temple Emanuel, 10101 Connecticut Ave., Kensington, MD

February 6, 8 pm: Immanuel Presbyterian Church, 1125 Saville Lane, McLean, VA

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	
 <h1 style="font-size: 4em; margin: 0;">JANUARY 2010</h1>				
<p style="text-align: right; font-size: 2em; font-weight: bold;">3</p> <p>9 am Annapolis Jam 3 pm Scottish Jam 7 More Geese Than Swans 7:30 FSGW CONTRA DANCE <i>LARK IN THE EVENING</i> w/JANINE SMITH</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">4</p> <p>7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">5</p> <p>7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington Int'l Dance 8 Sea Chanteys /Wheaton</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">6</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance</p>	<p>7 Fre 7:30 Sil 7:30 GL 7:30 Ch 7:45 Ar 8 Mt 8 Fo 8 Ba 9 GE</p>
<p style="text-align: right; font-size: 2em; font-weight: bold;">10</p> <p>9 am Annapolis Jam 12N Norwegian Dance/Potluck 2 CABOMA Jam 3 FSGW FAMILY DANCE 3 Glen Echo Zydeco Dance 4 Alpine Dancers 4 FGW GOSPEL SING 7:30 FSGW CONTRA DANCE <i>NIGHTWATCH</i> w/SHAWN BRENNEMAN NEWSLETTER DEADLINE!!</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">11</p> <p>7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">12</p> <p>7 Focus Rockville 7:30 Reston/Herndon Folk Club 7:30 Scandinavian Dance Party 8 Greenbelt Scottish Dance 8 Arlington Int'l Dance</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">13</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8 Sea Chanteys/ Baltimore 8:15 Potomac Israeli Dance</p>	<p>7 Fre 7:30 GL 7:30 Ch 7:45 Ar 8 Mt 8 Fo 9 GE</p>
<p style="text-align: right; font-size: 2em; font-weight: bold;">17</p> <p>9 am Annapolis Jam 3 pm Glen Echo Waltz 7:30 FSGW CONTRA DANCE <i>SUGAR BEATS</i> w/GREG FROCK</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">18</p> <p>MARTIN LUTHER KING, JR. DAY 7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">19</p> <p>7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Dance</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">20</p> <p>7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra 8 Columbia Int'l Dance 8 Alexandria Scottish Dance 8 Sea Chanteys/ Annapolis 8:15 Potomac Israeli Dance</p>	<p>7 Fre 7:30 GL 7:30 Ch 7:45 Ar 8 Mt 8 Fo 8 Ba 9 GE</p>
<p style="text-align: right; font-size: 2em; font-weight: bold;">24</p> <p>9 am Annapolis Jam 2 CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW SACRED HARP SINGING 4 GWCC Ceili 7:30 FSGW CONTRA DANCE <i>METR GNOMES W/</i> PERRY SHAFRAN</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">25</p> <p>7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">26</p> <p>6 Cajun Jam 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Dance 8 Sea Chanteys/NW DC</p>	<p style="text-align: right; font-size: 2em; font-weight: bold;">27</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Dance 8 Alexandria Scottish Dance 8:15 Potomac Israeli Dance</p>	<p>7 Fre 7:30 GL 7:30 Ch 7:45 Ar 8 Mt 8 Fo 9 GE</p>
<p style="text-align: right; font-size: 2em; font-weight: bold;">31</p> <p>1:30 Hammered Dulcimer Jam 9 am Annapolis Jam 7:30 FSGW CONTRA DANCE <i>WAVERLY STATION W/</i> PAUL ROSENL</p>				

THURSDAY	FRIDAY	SATURDAY
	<p>HAPPY NEW YEAR 1</p> <p>2 Hot Squares Dance & Pot Luck 3 FSGW SACRED HARP SINGING 7 Arlington Jam 7 Potter's House 8:15 Greenbelt Int'l Dance 8 Cellar Stage 8:30 Friday Night Contra Dance</p>	<p>2</p> <p>10 am Batala Percussion 1 pm Archie Edwards Blues 7 French Dance 7:30 Elverson Dance 8 Shepherdstown Contra Dance? Double check web site 8 Washington Swing Dance</p>
<p>7</p> <p>Frederick Irish/Bluegrass Ever Spring Cajun Glen Echo Int'l Dance Levey Chase Int'l Dance Washington Circle Dance W. Vernon Int'l Dance Wiggly Bottom Morris Oldwin's Station Ever Slow Blues Dance</p>	<p>8</p> <p>8 Harrisburg Contra Dance 7 Potter's House 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING KENSINGTON, MD</p>	<p>9</p> <p>10 am Batala Percussion 1 pm Archie Edwards Blues 5 Baltimore Family Dance 7 SMTMD Contra Dance 8 Reston Contra Dance 8 Silver Spring English Country Dance 8 Baltimore Contra Dance 8 FSGW SAMPLER CONCERT BRUCE SAGAN, THE JONES FAMILY BILL MAYHEW & GYPSY MELTDOWN</p>
<p>14</p> <p>Frederick Irish/Bluegrass Glen Echo Int'l Dance Levey Chase Int'l Dance Washington Circle Dance W. Vernon Int'l Dance Wiggly Bottom Morris Glen Echo Slow Blues Dance</p>	<p>15</p> <p>8 333 Coffeeshouse 7 Potter's House 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance</p>	<p>16</p> <p>10 am Batala Percussion 1 pm Archie Edwards Blues 7 Annapolis Contra Dance 8 Lancaster Contra Dance</p>
<p>21</p> <p>Frederick Irish/Bluegrass Glen Echo Int'l Dance Levey Chase Int'l Dance Washington Circle Dance W. Vernon Int'l Dance Wiggly Bottom Morris Oldwin's Station Glen Echo Slow Blues Dance</p>	<p>22</p> <p>8 Harrisburg Contra 7 Potter's House 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance 9 Glen Echo Swing Dance</p>	<p>23</p> <p>10 am Batala Percussion 1 pm Archie Edwards Blues 7:30 FSGW STORY SWAP 8 pm Frederick Contra Dance</p>
<p>28</p> <p>Frederick Irish/Bluegrass Glen Echo Int'l Dance Levey Chase Int'l Dance Washington Circle Dance W. Vernon Int'l Dance Wiggly Bottom Morris Ever Slow Blues Dance</p>	<p>29</p> <p>7 Potter's House 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance</p>	<p>30</p> <p>10 am Batala Percussion 1 pm Archie Edwards Blues 5:30 Galesville Comm. Dance 6:45 BFMS Midwinter Ball 7 Scandinavian Dance 8 FSGW PROGRAM LEE MURDOCK 8:15 Israeli Dance Party</p>

**FSGW ANNUAL MINI FEST
 SATURDAY, FEBRUARY 6**

**FSGW
 Advance Notice**

2010

Saturday, February 6
**FSGW Annual
 Mini Festival**
 Takoma Park Middle School
 Takoma Park, MD

Saturday February 12 • 8 pm
**PHIL WIGGINS AND
 FRIENDS**
Harmonica Blues and Songs
 WES Auditorium 7750 16th St. NW, DC

Saturday, March 13 • 8 pm
**ANDY COHEN WITH
 BILL ELLIS & ELEANOR ELLIS**
acoustic old-times blues
 WES Auditorium 7750 16th St. NW, DC

April 9-11,
**28TH ANNUAL CHESAPEAKE
 DANCE WEEKEND**
 Camp Letts • Edgewater, MD

April 9-11
**21ST ANNUAL POTOMAC RIVER
 SACRED HARP CONVENTION**

June 5 & 6
**30TH ANNUAL WASHINGTON
 FOLK FESTIVAL**
 Glen Echo Park, MD

October 1-4
46TH ANNUAL GETAWAY
 West River Retreat Center • MD



Concerts & Concert Series continued

For more info contact Jim Klumpner 301.565.0314; jimelsie@comcast.net; or www.polyhymniasings.org

Concert Series

Listed by day of the week

Sundays

**Focus Alexandria • Alexandria, VA
Sunday, January 10 • 7 pm**

Hungry for Music Benefit Concert –to raise funds for musical instruments for kids. Artists include *Bumpkin Pie, The Sweater Set*, duo of *Siobhan Quinn and Michael Bowers* and more. Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$18 advance, \$15 at the door. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD
Saint Mark's Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. \$15 or 18 advance, \$20 to 22 at the door. More info: 301.754.3611 or www.imtfolk.org. Check the website for current listings.

January

- 11 *Genticorum*: Rollicking interpretations of traditional Québécois folk songs
- 18 *Ouros* (Danny Knicely with the *Oretea Bros & Ralph Gordon*) songs in both Spanish and English with rich vocal harmonies and virtuoso instrumentation.

February

- 1 **IMT's Second Annual CLASS OF 88 Show.**
A Keysmorgasboard of Rockin' Boogie & Song

Tuesdays

**Focus Rockville • Rockville, MD
Tuesday, January 12 • 7 pm**

Hungry for Music Benefit Concert - artists include *Doug Alan Wilcox, David LaFleur, Michelle Swan and Jerry Bresee*. The new Focus home is the Unitarian Universalist Church of Rockville, 100 Welsh Park Dr., 20850 [formerly 501 Mannakee St.], and the new concert days are (usually) the second and fourth Tuesdays. www.focusmusic.org 301-275-7459

**Folk Club of Reston–Herndon
Tuesday, January 19 • 7: 15**

Hungrytown-Ken Anderson and Rebecca Hall –Husband/wife folk balladeers whose intensely simple compositions are rooted firmly in folk tradi-

tion. Monthly concerts at the Tortilla Factory, 648 Elden St. Celebrating its 25th year. Doors open at 6 pm. Info/directions:703.435.2402,jamesue@aol.com, or www.restonherndonfolk.com \$11 Members, \$12 non-members.

Thursdays

**Baldwin's Station • Sykesville, MD
Thursday January 17 • 8 pm**

Pete Kennedy and Mark Stuart 7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. \$2 service charge on credit card orders, \$1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

Fridays

**Cellar Stage • Baltimore, MD
Fridays • 8 pm**

In the basement of Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com

January

- 15 *Stephanie Corby and David Glaser*
- 29 *Bill Staines*

**Potter's House Benefit Concerts
• Washington, DC**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

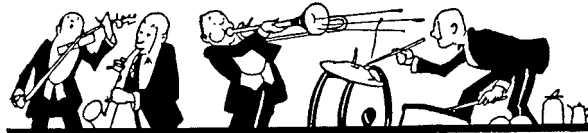
**333 Coffeehouse • Annapolis, MD
Friday, January 15 • 8 pm**

Grace Griffith and Lynn Hollyfield- release of her compositions on their CD, *Notes from across the Sea*. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333/

Saturdays

**Common Ground • Westminster, MD
Friday (an exception), January 8 • 8 pm**

Guy Davis with Professor Louie and Mark Murphy McDaniel College Auditorium, Gen. Adm.: \$19 Info at 410.857.2771, cground@qis.net , or www.commongroundonthehill.org



Dances

New Year's Weekend Dances

Hot Squares New Year's Day Dance Party and Pot Luck • College Park, MD

Friday, January 1 • 2 -6:30p

We're back!! Come join us! The *Hot Square Babes* will call squares to the much loved music of *Fiddlestyx* (Steve Hickman, fiddle, John Devine, guitar, Jim Bienemann, bass)

Dance - 2:00 - 5:00 Pot Luck Supper 5:00-6:30. Cherry Hill RV Park Conference Center 9800 Cherry Hill Rd. 20740 All are invited to this party. \$9. Please bring a dish for the pot luck. Info: 410-268-0231 or 301-947 2231

New Year's French Dance and Open Band • Takoma Park, MD

Saturday, January 2, 7:30-9:30

Lynn Baumeister will provide instruction and Karen Ashbrook and Paul Oorts will lead an open band. Learn how to dance the *bourree*, *mazurka* and more! Contributions for refreshments welcome. For info, contact Lynn at lynnbaum@yahoo.com, \$5, 301.351.7431. Open band rehearsal (optional) the same day at 4:00-5:30 at Chez Ashbrook Oorts. mail@karenashbrook.com, or 301.592.0101

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 2

Galesville Community Square Dance • Galesville, MD

Saturday, January 30, 5:30-10 pm

Traditional Appalachian dance tunes by Leah Weiss, (fiddle), and Gary Wright (guitar). Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles, longway sets and waltzes with Janine Smith calling.. 6 pm Pot Luck Dinner 7 p Family friendly dancing; more challenging dancing at 8:30. Galesville Memorial Hall, 952 Galesville Road., Adults \$10; 5-17, \$5; Under 5 free. For info: call 301-926-9142 or www.galesville.info.

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD Wednesdays • 8-10:30 pm

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at 7:30 on 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

January

- 6 Kathy Angell calls to *Keystone Expresss*
- 13 Greg Frock with *Ken Kolodner, Paul Oorts, and Bradley Kolodner*
- 20 Anna Raid calls to *Coalhouse Klezmer Band*
- 27 TBA calls to *Baltimore Open Band*

Fridays

Friday Night Dancers • Glen Echo Park, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

January

- 1 The band will be *Sugar Beat* with Elke Baker on fiddle, Susan Brandt on flute, and Marc Glickman on piano, and guitar. Caller TBA.
- 8 Greg Frock calls to the *Glen Echo Open Band*.
- 15 Tori Barone calls to *Green Light Karma* with David Knight on fiddle, Andrew Marcus on accordion, and Dave Wiesler on piano and guitar.
- 22 Perry Shafran calls to *Gypsy Meltdown* with Kathy Kerr on fiddle, Colleen Reed on flute and sax, and Keith Gillis on guitar.
- 29 Seth Tepfer calls to *Honeysuckle Rose* with Liz Donaldson on piano, Andrea Hoag on fiddle, Paul Oorts on banjo, and Ralph Gordon on bass.

Locust Lane Contra • Harrisburg, PA 2nd and 4th Fridays • 8-11 pm

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Info: www.harrisburgcontra.org

January

- 8 Brian Hamshar calls to the *The Ladies*
- 22 Bob Isaacs calls to Ryck Kaiser on fiddle, and Jill Smith on piano

Dances continued

29 Ron Buchanan calling to *Looney Toones* for the 5th Friday dance.

Saturdays

Elverson Dance • Elverson, Pa
1st Saturdays • 7:30-10:30 pm

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm

Check the website for January. Normally held at the War Memorial Building. Beginners workshop at 7:30 pm, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us

Baltimore Dance • Pikesville, MD
2nd Saturdays • 6:30-11

January 9. Eva Murray calls to *Taylor Among the Devils*. The BFMS dance will be preceded by a potluck from 6:30 to 7:30, so come early to enjoy food and fellowship with your community. Free class--7:30-8 pm. Contra dance from 8-11. Admission: \$8 BFMS members/affil., \$12 non-members. Under 21 and full-time students with ID: \$5 members, \$6 non-members. No experience, partner nec. Info: BFMS hotline-1-888-646-BFMS or check out our website at www.bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd. Pikesville.

Reston Dance • Reston, VA
2nd Saturdays, 8-10:45 pm

January 9: Michael Barraclough calls to the music of the *June Apple Band* at the third of five winter dances. Beginners' workshop 7:15-8, dance 8-10:45. Admission: \$8 (workshop free). Partner not necessary. Snacks to share are encouraged (juice provided). Reston Community Center, 2310 Colts Neck Rd., Reston, VA, in the Hunters Woods Center. Dance info: 703-709-9121. or anote20@gmail.com

SMTMD Dance • California, MD
2nd Saturdays • 7-10 pm

January 9: *The Open Band* and caller TBA St. Andrew's Church Parish Hall, 44078 St. Andrew's Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. \$6 for SMTMD member, \$8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Contra and Square Dance • MD
3rd Saturdays • 7-10 pm

January 16: Ann Fallon calls to the lively and lilting music of *Taylor Among the Devils*. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. Snacks to share at the break are welcome! Free introductory session at 6:30, dance 7-10, Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8-11 pm

January 16: Anna Rain calling to *The Contraptions*. St. Johns Episcopal Church, 321 W. Chestnut St. Beginners workshop 7 pm. Dance 8-11 pm. \$8/\$5. Info: Shane 717.431.7417 or <http://www.lancastercontra.org>.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 m

Saturday, January 23: Bob Isaacs calls to *Some Assembly*. Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

BFMS Midwinter Ball • Towson, MD
Saturday, January 30 • 6:45 pm

See special events and festivals section for details.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

January

- 4 Caller Mike Franch with Jeff Steinberg, Marty Taylor, and Francine Krasowska
- 11 Caller Rich Galloway with Terpsichore
- 18 Caller Sharon McKinley with Emily Aubrey, Edie Stern, and Judy Meyers
- 25 Caller Michael Barraclough with Robin Wilson, Paul Oorts, Jonathan Jensen

Dances continued**THE FSGW ENGLISH COUNTY DANCES
ARE LISTED ON PAGE 4***Saturdays***English Country Dance • Silver Spring, MD
Saturday, January 9, 8-10:45**

Glen Haven Elementary School, 10900 Inwood Avenue. (Entrance and parking in rear) Dance to festive music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus 301.493.6281**, **Bob Farrall 301.577.5018**.

International*Sundays***Alpine Dancers • New Carrollton, MD
Sunday, January 10 • 4-6:30 pm**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Graceful and lively couples and trio figure dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: **caroltraxler@yahoo.com, 301.577.3503**, www.alpinedancers.org

*Mondays***Bethesda International Folk Dancers • MD
Mondays • 7:30-10 pm**

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond at 301.871.8788**, www.diamonddancecircle.com, or **diamonddancecircle@comcast.net**

*Tuesdays***Arlington International Folk Dancing • VA
Tuesdays • 8-10 pm**

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: **Sam or Sarah 703.527.8998** or **sstulberg@earthlink.net** or **Kent Hibben at 301.520.3794** or **KentLHibben@hughes.net**

*Wednesdays***Columbia International Folk Dancing • MD
Wednesdays, • 8-10:30**

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel at 410.997.1613**, or **Ed at 410.740.2309**. www.columbiafolk dancers.org

*Thursdays***The FSGW Co-sponsored
Glen Echo International Folkdancers
is listed on page 4.****Chevy Chase International Folk Dancers
• Washington, DC****Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers at 301.438.0063**

**Circle Dance • Arlington, VA
Thursdays • 7:45-9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David at 703.451.2595** or **Vedavid@starpower.net**.

**Mount Vernon International Folk Dancing
• Alexandria, VA****Thursdays • 8-10 pm**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **703.866.2393** or **kkrogh@aol.com**

*Fridays***Greenbelt International Folk Dancing • MD
Fridays • 8:15-10:45 pm**

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: **Larry Weiner at 301.565.0539**, larry@larryweiner.com

Dances continued**Irish****CCE Monthly Ceili • Great Falls, VA**

Ceilis will return to the Great Falls Grange in January. 9819 Georgetown Pike, Dance programs, directions, and updates at www.ccepotomac.org, or call Kendra Swann at 703.490.5207.

**GWCC Monthly Ceili • College Park, MD
January 24 • 4 pm**

4th Sunday dances. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$45, Non-members \$50, Info: 301.294.3568

Israeli**Israeli Dancing • Potomac, MD
Wednesdays, • 8:15–10 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: Ben Hole 301.441.8213.

**Israeli Dancing • Potomac, MD
Saturday, January 30, 8:15–11pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. Info: Ben Hole, 301.441.8213

Morris**Arlington Northwest Morris • Arlington, VA
Mondays • 7:30–9 pm**

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm**

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8–10 pm**

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and

occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus (617) 721-0146, www.fbmm.org.

Scandinavian**Norwegian Dance & Potluck • Takoma Park, MD
Sunday, January 10 • Potluck 12 & Dancing 1 pm**

Norwegian style house party. Bring clean shoes to wear, food to share, and \$\$ you can spare to Norwegian-style house party at 3600 T St., NW., Mesmerizing live music by hostess Loretta Kelley on the unique Hardanger fiddle (see hfaa.org) Beginners welcome. Host phone is 301.270.4925. Info/dirs: www.mandfanitull.org.

**Scandinavian Dance Party • Bethesda
Tuesday, January 12 • 7:30 – 9:30 pm**

This dance party will celebrate 10 years of the Scandinavian dance classes! Everybody is welcome, who has been at the dance class or not. There will not be teaching; we will do Hambo, Schottish, Waltz, Zwiefacher, and other Swedish and Norwegian dances, including requests. \$5. Info Lisa Brooks, lisa@hamboDC.org
Directions: Loc: NIH at Wisconsin Ave. and the new Gateway Drive. Park there, or go to NIH permit parking next to dancing in Building T-39. Photo ID needed to get into NIH. Call Lisa at 240.731.1935 for further info.

**Scandinavian Dance • Greenbelt, MD
Saturday, January 30 • 7–10 pm**

This month, on the 5th Sat, dance to fiddler Andrea Hoag and the Scandia DC Spelmannslag. There may be some recorded music. Lesson at 7 with fiddler, Karen Myers to learn the Polka, Bakmes and Schottis from Northern Sweden. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, or www.scandiadc.org.

Scottish

For new and experienced dancers. No partner needed. Bring soft, flexible shoes. Recorded and live music.

**Scottish Country Dance • Bethesda, MD
Mondays • 8–10 pm**

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

**Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm**

Dance all year round at the Greenbelt Community Center \$5 Info: www.rs cds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Dances continued

Scottish Country Dance • Alexandria, VA Wednesdays • 8-9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Swing/Blues

Slow Blues Dance and Lesson • Glen Echo, MD Thursdays, January 7, 14, 21, 28 • 8:15-11:30

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org

Washington Swing Dance • Glen Echo Park, MD Saturday, January 2 • 8-MN

Music by the *The Nighthawks*. No partner or experience necessary. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission \$14. Info: 301.340.9732 or wsdcswings@yahoo.com

Slow Blues and Swing • Glen Echo Park, MD Sunday, December 6 and 20 • 7-11 pm

Sunday Blues dance in the Spanish Ballroom featuring a band to be determined. There is an optional 1-1/2 hour workshop, taught by Donna Barker and Mike Marcotte, from 7-8:30 pm. Dance slow blues and swing from 8:30-11 pm. Cost: \$17 for the workshop and dance; or \$12 for the dance only. No partner needed. For more information, call Donna Barker at 301.634.2231 or Glen Echo Park at 301.634.222, or go to www.DanceDC.com. The Park is located at 7300 MacArthur Blvd.



Dance Classes

Scandinavian

Scandinavian Dance Classes • Bethesda, MD Tuesdays • 7:30-9:30 pm

Beginners Class: January 5 & 19 • 7:30-9:30 pm

Advanced Class: January 12 & 26 • 7:30-9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Rattvick, and Follinge, as well as Gothenburg, Mazurka, Finnskogspols, Nigpolska,

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD Sunday, January 3 • 3-6 pm

Dance to the music of *Rhapsody* in the Spanish Ballroom. They'll play a lively mix of folk waltzes, Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory waltz lesson followed by 2 1/2 hours of social dancing. \$8. No partner required. For info: www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

Afternoon Waltz • Glen Echo Park, MD Sunday, January 17 • 3-6 pm

Waltz Magic provides the music for an afternoon of couples dances and folk waltzes. Dance the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3pm followed by 2 1/2 hours of social dancing. Admission is \$8. No partner required. For info: go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Tea Dance • Glen Echo Park, MD Sunday, January 24 • 3-6 pm

The Hot Society Orchestra of Washington features music and dances from the 20's, 30's, and 40's. Foxtrot, two step, waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic dance lesson at 3:00. \$12 Info: www.hotsociety.net

Zydeco/Cajun

Cajun/Zydeco • Glen Echo Park, MD Sunday, January 10 • 3-6 pm

Join us for a Zydeco dance in the Spanish Ballroom. The 30 minute dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing to Rosie Ledet and the Zydeco Playboys from 3:30 to 6. Admission is \$15. No partner required. www.dancing-bythebayou.com or call 301.762.6730 for more info.

Gammalvanster, *Telespringar*, and requests. Sometimes live fiddle music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. *NOTE: January 12 will be a dance party celebrating 10 years of classes!

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Drive entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave). Park there, or drive to the south center of NIH and park in NIH permit parking next Building T-39. Or walk 12 minutes from the Medical Center metro stop. Photo ID needed to enter NIH. See map at www.HamboDC.org

Jams/Open Mics/Audience Participation

Listed by day of the week

(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC 1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD 1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire & Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com.



Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC 1st and 4th Tuesdays • See below for start times

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm

4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD 4th Tuesdays • 6-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD 2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA 3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Jams/Open Mics/Audience Participation continued

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.friday-nightdance.org.

Open Mic at Potter's House • Washington, DC

4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Info: www.PottersHouseDC.org.

Saturdays

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1-5 pm

The Archie Edwards Blues Heritage Foundation weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Holiday Party scheduled for December 19 during the Blizzard of '09 rescheduled to January 2.

Hammer Dulcimer Jam • Falls Church, VA

January 31 • 1:30 - 4:30 pm

Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Tpk, Annandale, VA 22003 703.256.3800 Info: Ellie at 703.578.3106 <http://pages.prodigy.net/holsopple>. [nvhd@holsopple.com](mailto:nvhdp@holsopple.com)



ARCHIE EDWARDS

Storytelling

Kensington Row Story Salon • Kensington, MD

Wednesday, January 6 • 7:30-9:30 pm

Ralph and Margaret Chatham show that storytelling is not just for kids. Presentation followed by open mike, 6 minute limit. Free. Free. To get on the open mic, contact ellouise9112@ellouisestory.com. Kensington Row Bookshop, 3786 Howard Avenue, 20895. 301.949.9416

SpeakeasyDC • NW, DC

Tuesday, January 12 • 8 pm

The theme this month is *A Line in the Sand: stories about taking a stand*. Every second Tuesday hear 8-10 interpretations of the night's theme as people tell original tales drawn from their own life experiences. Doors open at 6:30 pm. \$10 cash. All you can eat buffet for \$10 provided by Nellie's Sports Bar. Located at Town Danceboutique, 2009 8th St., NW (corner of 8th and U). Sign up for the mic ahead of time.



Workshops, Weekends, Festivals & Special Events

Novice -Intermediate Mandolin Workshop with Orrin Star • Takoma Park, MD *Saturday, January 9 • 12-2 pm*

RHYTHM MANDOLIN: Playing rhythm is an essential and fun, yet often overlooked aspect of mandolin playing. We'll cover the gamut of mando rhythms, from bluegrass to country shuffle, folk and Irish, to reggae. House of Musical Traditions, 7010 Westmoreland Ave., 301.270.9090 or lessons@hmtrad.com. \$50 fee, tab hand-out included. More info at <http://orrinstar.com>

Novice- Intermediate Mandolin Workshop with Orrin Star • Takoma Park, MD *Saturday, January 16 • 12-2 pm*

Making Your Mando Sing: A Guide to Soloing. Utilizing the classic bluegrass song, *New River Train*, this workshop will show you how to use harmonized notes, vocal cues and strums, to transform a simple melody into a full-sounding mandolin solo. House of Musical Traditions, -see pricing, contact info in listing above.

Upper Potomac Pipers Weekend • Shepherdstown WV

Friday-Sunday, January 8-10 • 8 pm

Retreat offers two hour classes at a variety of levels, concerts, private tutorials, and jam sessions with a variety of bellows, blown bagpipes, and other instruments from Celtic traditions. The staff includes Jerry O'Sullivan (Irish uilleann pipes), **John Skelton** (flute, whistle), **Cleek Shrey** (Irish fiddle), **Ian Lawther** (Northumbrian and Border Pipes in the English Tradition), **Iain MacHarg** (Scottish Smallpipes and pipes in the Scottish tradition), **Maggie Sansone** (Celtic traditions on hammered dulcimer), and our host piper, **Bob Mitchell**. Shepherd University, Shepherdstown, WV. Check updf@earthlink.net for pricing, or call 304.263.2531.

BFMS MidWinter Ball • Towson, MD *Saturday, January 30 • 6:45 pm*

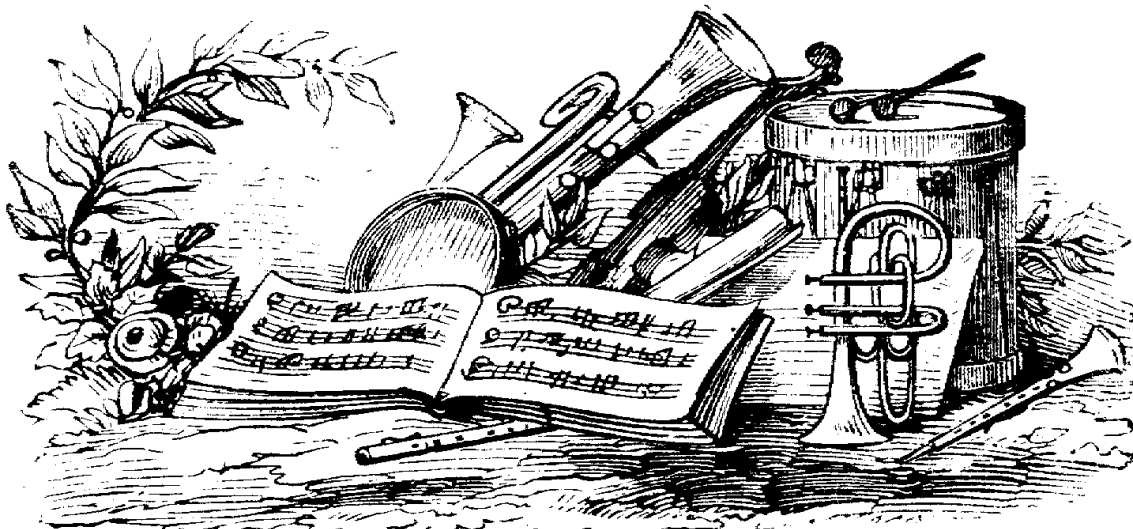
Reception begins at 6:45 with a grand march at 7:15. Contra and couples dancing from 7:30-11:30 pm. Music by Giant Robot Dance with calling by Seth Tepfer. To be held in the Chesapeake Room, town University. \$25 before January 4, BFMS members and affiliates. Call **Joyce Duffy-Bilanow** at 410.608.6731, midwinter@bfms.org, or bfms.org

Ski-Dance Weekend • Laurel Highlands, PA *February 12-15, 2010*

The 26th annual ski dance weekend offers cross-country skiing, sledding, contra dancing, and music making. Have lots of fun outdoors and indoors in a beautiful rustic setting. Dance to live music in the evening by **Dave Weisler** and the **Avant Gardeners**. **Janine Smith** and **Bob Mathis** will call squares and contras. Lodging is dormitory-style. Check out the website, www.skidance.com for more information and a registration form. Email: **Eliot Applestein H: (301) 984-6855**; or **Bob Mathis (301)589-7539**. Adults \$170 (\$160 for STS/Sierra Club members), Children ages 3-13 \$75, Infants - 2 years, free.

Scottish Folksong Tour • Scotland *June 13-23, 2010*

Spend 10 dys traveling through Scotland with **Ed Miller**, a noted folk singer who will share his friends, country, humor and knowledge with you "on location". Hear Border ballads in a 16th century castle, dance to the fiddle of **Iain Fraser**, sing sea songs in Pittenweem harbor, and have many more unique and musical experiences. For extensive details, pricing, and an application download information at www.songs Scotland.com





Award named for late Science News writer FSGW Founding Member Jonathan Eberhart.

By Janet Raloff
Web edition : Thursday, October 8th, 2009
And the winner is . . . J. Kelly Beatty took home the first ever Jonathan Eberhart award, this week, for excellence in writing on planetary science.

Many Science News subscribers have been devoted readers for decades. If you're one of them, you'll remember Jonathan Eberhart's colorful, detailed and meticulously reported planetary science stories. Hobbled by multiple sclerosis, Jonathan retired in 1991 (and died at age 60, a dozen years later). On Tuesday, the American Astronomical Society's Division for Planetary Sciences presented the first Jonathan Eberhart Planetary Sciences Journalism Award. And it's hard to imagine a more fitting inaugural recipient than J. Kelly Beatty — Jonathan's long-time friend, colleague and fellow member of a pickup band.

Beatty won for his May 2008 cover story in *Sky & Telescope* magazine: "Reunion with Mercury." It highlights what NASA's Messenger spacecraft witnessed on its initial flyby earlier in the year — and the questions it raised. His reporting was crisp. Its focus: the science.

I reached Beatty late yesterday at the AAS/DPS meeting in Puerto Rico (from which Jonathan's successor here, Ron Cowen, has been sending back a series of great news dispatches and blogs). Beatty recalled first meeting his new award's namesake some 30 years ago. He had just flown down from *Sky & Telescope* to cover an event at NASA's Goddard Space Flight Center, outside Washington. "I was just this young puppy dog of a reporter," he says. And Jonathan took umbrage when he thought the upstart might be attempting to horn in on his tête-à-tête with a scientist, stealing his potential scoop.

But Jonathan soon found Beatty attending the same major news events that he was — sometimes as the only other reporter present — and asking similarly deep, probing questions. In short order, the two forged a deep friendship built on mutual respect.

"Which is why it meant so much for me to get the first one of these awards," Beatty says. "Because Jonathan and I were cut from the same cloth: For us it was all about the science."

Although Jonathan was not formally trained in science, researchers did not dismiss this Harvard dropout or even regard him as a reporter. Says Beatty, "They treated him as a colleague" — one who just happened to have this day job writing for *Science News*. They respected Jonathan's thoughtful questions, his efforts

to get the nuance of some discovery and its interpretation right, and the way he made even complex findings accessible to lay readers.

He also took it upon himself to help his fourth-estate colleagues. Beatty recalls one time during a Voyager mission event when hundreds of reporters from all over the world descended on NASA's Jet Propulsion Laboratory to cover the jaw-dropping discoveries that were anticipated. "Very few of these reporters knew the background science to the level that Jonathan did. So he arranged to get some of the mission scientists to take time off, prior to the heat of battle, and give us backgrounders."

These weren't formal interviews or press briefings, Beatty explains. "They were like: 'Let's explore how things work — what it means, for instance, to be a gas-giant atmosphere.'" Later, when scientists announced what the spacecraft had turned up, "These reporters didn't ask stupid questions in the middle of a press conference, because thanks to Jonathan's efforts at organizing those events, they now had a context for understanding what they heard."

Beatty likes to think he's now carrying on in Jonathan's footsteps. Actually playing a part in "the circle of science." Which is to describe what researchers have learned but don't yet fully understand. Then report what they think might be happening — their hypothesis. And cover whether their suspicions were later confirmed — or shot down.

So what does Beatty miss most about Jonathan's absence? That's simple, he says: "The music."

Those of us who knew Jonathan well remember that he seldom went anywhere without his guitar. He wrote music and performed paying gigs as part of a sea shanty group. Drop by his office and if he wasn't on the phone with somebody at JPL, he was probably researching just the precise, right word or phrase to incorporate into the lyrics to some new piece, or drafting the liner notes for his next album (yes, he recorded several for Folk-Legacy Records).

Out at JPL during a Voyager encounter, some scientists started talking about a bright region girdling the midsection of Saturn's biggest moon. They dubbed it the Titan equatorial band, which Jonathan immediately decided would make a killer name for some rock group. Before long, he and Beatty started jamming together with a number of JPL scientists — as sort of a ragtag pickup band that would reassemble at major planetary-science events.



The Boarding Party c. 1985
Tom McHenry, K.C. King, Jonathan Eberhart and Bob Hitchcock

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy below). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

NIH SEEKS VOLUNTEER PIANISTS A Steinway Concert Grand Piano has been donated by a generous patient and family to the Clinical Research Center (CRC) at the National Institutes of Health (NIH) in Bethesda. The CRC staff are eager to hear the piano being played, as it enhances the Atrium space and provides a welcoming experience for patients, families, and visitors. CRC is seeking experienced pianists from the community who are interested in giving short (approx.30 min) performances. **For more details, contact Bekah Geiger at 301.451.9023**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.

FSGW MINI FEST GRID

2010 MiniFest Performance Grid - Saturday, February 6, 2010

Time	Dance Tracks		Performance		Room 102 Roots Americana	Room 108 Workshops/Concerts	Room 114 Workshops/Concerts	Room 118 Workshops/Concerts	Room 122 Storytelling	Jams		Lobby
	Aux Gym Contra Dance	Main Gym Dance Workshops	Cafetorium Concerts	Room 104								
noon-1	Contra basics ----- ----- Dave Colestock	English Country Michael Barraclough Horcy/Rimming 12-1	Dead Men's Hollow 12-1	Greasy String old time 12-12:30 Hibernian Cold Front Irish 12:30-1	Lisa Null 12-12:30 Julia Friend 12:30-1	Ash Grove Players Swing, old-time, Scandinavian concert 12-1	Tim Livengood 12-12:30 Folktales Twinbrook Tellers 12:30-1 Folk Tellers of Tomorrow, pt. 1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 122 Sacred Harp Miriam Kilmer 1-2	Room 104 FSGW Gospel King Kathie Mack 12-1	Morris Dancers and Rapper sword any old time	
1-2	12:30-2	Hambo Lisa Brooks Sagan/Rimming/ White 1-2	Blue Moon Cowgirls 1-2	Strippall Ballads 1-1:30 Extension Agents bluegrass 1:30-2	George Stephens 1-1:30 Peter Brice 1:30-2	Social Rumble concert 1-1:30 Ian Walters - piano 1:30-2	Ralph Chatham 1-1:30 Tales from Togoland Lauren Martino 1:30-2. Lauren Martino	FSGW Sacred Harp Miriam Kilmer 1-2	Morris Dancers and Rapper sword any old time	Room 104 FSGW Gospel King Kathie Mack 12-1	Handbell Change Ringing	
2-3	Janine Smith Squares & more 2-3	Norwegian Telesprogar Brooks & Schipper Aslid 2-3	Lyuti Chushki Balkan music 2-3	Fiddle Traditions Discussion/Demo 2-2:45 Banjo Traditions Discussion/Demo 2:45-3:30 "Banjo Roots" Presentation 3:30-4:30 Wheatstraw old time 4:30-5	Jennifer Woods & Bob Clayton History song workshop 2-3 Andy O'Brien 3:30-4 Dan & Bonnie Milner 3:30-4 Kathy Mextra 4-4:30 Charlie Baum 4:30-5	Harley String Band concert 2-3 Slaveya Balkan song workshop 3-4 Sudrabavots Latvian song 4-5 Kensington Station 60s & 70s folk 5-6	Vera Oyé Yaa-Anna 2-2:20 Turn Around & Meet the King Twinbrook Tellers 2:30-3 Folk Tellers of Tomorrow, pt. 2	Sea Chantray & Sons Vince Wilding 2-3	Crafts to buy	Room 104 FSGW Gospel King Kathie Mack 12-1	Handbell Change Ringing	
3-4	Perry Shafran 3-4	Barn Dance Ann Fallon AP & the Banty Roosters 3-4	Marimba Pequeña Internacional 3-4 Razz'm Jazz'm Jug Band 4-5 Capitol Hillbillies 5-6	Paul Brown old time 5:30 Hoover Uprights old time 5:30-6	Judy Cook Ballad workshop 5-6	Linda Goodman 5:50 Scenes from Dim Smokey Past 5:30-6 Tell Your Story!	Margaret Chatham 3:30-4 The Boy & the Trolls Anne Sheldon 3:30-4 Up the Irish Jane Dorfman 4-4:20 Sometimes a Story finds You! Grace Min & Kat Cook 4:30-5 Kat with Grace	Archie's Barbershop 3-5	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	
4-5	Ron Buchanan 4-5	Clogging Forry/Lopel AP & the Banty Roosters 4-5	Open mic 5-6	Wheatstraw old time 4:30-5 Paul Brown old time 5:30 Hoover Uprights old time 5:30-6	Judy Cook Ballad workshop 5-6	Linda Goodman 5:50 Scenes from Dim Smokey Past 5:30-6 Tell Your Story!	Margaret Chatham 3:30-4 The Boy & the Trolls Anne Sheldon 3:30-4 Up the Irish Jane Dorfman 4-4:20 Sometimes a Story finds You! Grace Min & Kat Cook 4:30-5 Kat with Grace	Archie's Barbershop 3-5	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	
5-6	Open mic 5-6	Greek Jamie Platt Luk na Glavata 5-6	Waltz 6-7	Wheatstraw old time 4:30-5 Paul Brown old time 5:30 Hoover Uprights old time 5:30-6	Judy Cook Ballad workshop 5-6	Linda Goodman 5:50 Scenes from Dim Smokey Past 5:30-6 Tell Your Story!	Margaret Chatham 3:30-4 The Boy & the Trolls Anne Sheldon 3:30-4 Up the Irish Jane Dorfman 4-4:20 Sometimes a Story finds You! Grace Min & Kat Cook 4:30-5 Kat with Grace	Archie's Barbershop 3-5	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	
6-7:30	Load out for Classroom area and crafts, 6-6:30 pm; load out for Main gym and Cafetorium from 10:30-11 pm	Waltz 6-7	Waltz 6-7	Wheatstraw old time 4:30-5 Paul Brown old time 5:30 Hoover Uprights old time 5:30-6	Judy Cook Ballad workshop 5-6	Linda Goodman 5:50 Scenes from Dim Smokey Past 5:30-6 Tell Your Story!	Margaret Chatham 3:30-4 The Boy & the Trolls Anne Sheldon 3:30-4 Up the Irish Jane Dorfman 4-4:20 Sometimes a Story finds You! Grace Min & Kat Cook 4:30-5 Kat with Grace	Archie's Barbershop 3-5	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	
7:30-10:30	Ron Buchanan Contras and Squares Capital Quickstep Quadrille Orchestra	Linda Rice-Johnston with Fynesound (celtic); Tzvey Weiner with Lyuti Chushki (Balkan); Seryl Sears and Friends (Blue); and Martha Burns with Wheatstraw (Old-Time);	7:30-10:30 Divas With Distinction	Wheatstraw old time 4:30-5 Paul Brown old time 5:30 Hoover Uprights old time 5:30-6	Judy Cook Ballad workshop 5-6	Linda Goodman 5:50 Scenes from Dim Smokey Past 5:30-6 Tell Your Story!	Margaret Chatham 3:30-4 The Boy & the Trolls Anne Sheldon 3:30-4 Up the Irish Jane Dorfman 4-4:20 Sometimes a Story finds You! Grace Min & Kat Cook 4:30-5 Kat with Grace	Archie's Barbershop 3-5	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	Room 104 FSGW Gospel King Kathie Mack 12-1	

All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details.
Participatory music workshops are marked with a musical note symbol. All dances in both gyms are participatory.
Information for performers: green room is Room 140 (11:30-5:30 pm); Secure instrument check is Room 104 (11:30 to 6pm).
Subway will sell subs and sodas, and we hope to find a vendor to sell coffee and pastries from noon to 7:30 in the Cafetorium.

Last updated: December 20, 2009 (11:37pm)



Folklore Society of Greater Washington

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