



The Folklore Society of Greater Washington NEWSLETTER



28th Annual Chesapeake Dance Weekend April 9-11

at Camp Letts in Edgewater, MD
(15 minutes south of Annapolis)

Yearning for a warm, FUN, friendly place where you can dance, laugh, feel the sunshine, and enjoy delicious and healthy food; where you can reconnect with old friends or enjoy a solitary canoe ride? Come experience all of this and more at the **Chesapeake Dance Weekend** featuring world class callers, dance leaders, and musicians. This year's incomparable callers and musicians include **Tony Parkes** with *The Moving Violations Trio*, **Cis Hinkle** with *Old Sledge*, and **Matthew Duveneck** and **Anna Gilbert** with *Serpentine*, who will teach exquisite waltz and sizzling tango. It's gonna be one swingin' party!

And what else is there to do besides dance? A gospel song session on Sunday morning, concert on Saturday afternoon, and late night music jam sessions—always an integral part of this camp. There are also tennis courts and basketball courts, walking trails, and canoeing (weather permitting).

Just do the math and you'll see why this event has been going strong for 28 years. For your registration fee you get: Four hour evening dances on Friday and Saturday,

Chesapeake Dance continued on page 3.

FSGW Special Concert

Glen Echo Town Hall, MD

Martyn Wyndham-Read

Songs from England and Australia

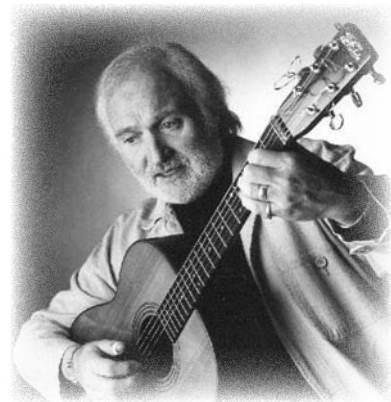
Thursday, April 15 • 8 pm

Englishman **Martyn Wyndham-Read** is a singer's singer, and a wonderful guitarist with a treasure trove of songs both traditional and contemporary. He'll bring the songs of his native Sussex, as well as those of his adopted home, Australia, to a special concert at the Glen Echo Town Hall. This venue offers the intimacy of a house concert with additional seating to accommodate Martyn's many D.C.-area fans.

In his 40 years as an internationally touring folksinger, Martyn has learned from—and sung with—a rich array of singers and folksong collectors. He absorbed many

Martyn Wyndham-Read continued on page 11.

Roxanne Watts, editor





FSGW Sunday Night Dances

at Glen Echo Park, MD

(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below).** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: **Penelope Weinberger**, dance@fsgw.org.

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.

\$12 for the general public

April

- 4** We missed them when *Minifest* was cancelled, so we're glad they're back. **Capitol Quicksteps** is **Steve Hickman**, maestro; **Julia Borland-Ferneborg** and **Alexander Mitchell** on fiddle, **Ralph Gordon** on cello, **Susan Brandt** on flute, **John Devine** on guitar, **Larry Robinson** on banjo and mandolin, **Jonah Blaustein**, **Dave Crandall** on clarinet and sax, **Matt Irwin** and **Dick Parks** on trumpets, **John O'Loughlin** on trombone, **Will Morrison** on percussion, **James Bieneman** on bass, and last but not least, **Marc Glickman** on piano. **Jim Morrison** calls.



- 11** **Cis Hinkle** calls with **Moving Violations**. **Van Kaynor** and **Ron Grosslein** on fiddle, **Marnen Laibow-Koser** on piano, viola, and flute. No fines for speeding or improper lane changes tonight.



- 18** **Laura Brown** calls with **Contra Wizards**. The magical **Liz Donaldson** (on piano); mighty **Ralph Gordon** (on big, bad bass), mythical **Henry Koretsky** (on mandolin), and **Merlin Alexander Mitchell**, (on fiddle), will contra up a spell! Abracadabra!

- 25** **SPECIAL AFTERNOON DANCE**— **Ron Buchanan** calls with the **Rhythm Method String Band** from Boston. Ron will lead an afternoon of his own most challenging contras and squares! Brush up your skills and kick your dancing up a notch or just come for the joy of it! Bring a dish for potluck picnic possibilities between this and more dancing at night back in the Spanish Ballroom. 3-6 pm in the Bumper Car Pavilion. Admission as listed above.



25



Ron Buchanan calls again with the **Rhythm Method String Band**. Here from Boston, are **Cathy Mason** on fiddle; **Craig Edwards**, fiddle and banjo; **Erica Weiss**, guitar; and **Dedo Norris** on bass.

Jacqueline Schwab in concert!

Sunday April 18 • 3 pm

Jacqueline Schwab will be giving a solo concert at the Capitol Hill home of **David Roodman and Mai Pham**. **Suggested Donation: \$15.00 FSGW members and \$20.00 non-members. Call 202.547.9022 for directions and reservation information.**

For those unfamiliar with her, Jacqueline is famous for her work on **Ken Burns'** many documentaries, most famously for the Civil War Series. She is also has been incredibly prolific with the group Bare Necessities, recording over a dozen albums. She has solo recordings, and many other projects, including such traditional luminaries as **Jeff Warner, Jean Redpath** (with whom she appeared on **David Letterman** and *Prarie Home Companion* in recent months), and **Dillon Bustin**, in all over 40 albums. Her playing is exquisite, and it is no exaggeration to say that she is one of the most talented and recognized pianists working in her genre.

More about her can be found at her website: <http://jacquelineschwab.com/>.



28th Annual Chesapeake Dance Weekend • April 9-11 continued from front page

6 delicious and healthy meals, oodles of daytime workshops that will crank up your dancing skills and your FUN-o-Meter to the next level, world class callers, dance leaders, and musicians, late night parties and jams.....all in a beautiful and serene waterfront setting (priceless).

Wear comfortable clothes for dancing in the day. Some people like to dress up a bit for the Saturday evening dance. Please change into dance shoes (or indoor shoes) before dancing. Accommodations are heated, dormitory-style cabins which sleep eight to twelve per room. Tenting (if you bring your own) is an option. Trail's End Kitchen caters our meals beginning with a delicious dinner on Friday night through lunch on Sunday.

There is a substantial Youth Discount for dancers age 13-25 (attend for only \$150). Round up a bunch of dancin' friends and make a weekend of it! **For ALL the details, check out www.fsgw.org and click on Chesapeake Dance Weekend.**

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: **Stephanie Smith** at 301.229.3577 or **Roger Broseus** at English@fsgw.org



**Admission: \$8 for FSGW members,
\$10 for non-members.**

April

- 7 **Diane Schmit** calls to the music of **Becky Ross** (fiddle), **Carrie Rose** (flute), and **Liz Donaldson** (piano).
- 14 **Bob Farrall** leads the dancing while **David Knight** (fiddle), **Anna Rain** (recorders), and **Liz Donaldson** (piano), play the tunes.
- 21 **Michael Barraclough** calls while **Jeff Steinberg** (fiddle), **Ralph Gordon** (cello), and **Francine Krasowska** (piano), make the music.
- 28 **Rich Galloway** calls the dancing to the playing of **Colleen Reed** (flute), **Bruce Edwards** (bassoon and concertina), and **Melissa Running** (piano).

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

<http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d>



FSGW Family Dance

Sunday, March 14 • 3 pm

Glen Echo Town Hall Upstairs

Glen Echo, MD (Directions, Page 27)



Ann Fallon calls with **Liz Donaldson** on piano and **Colleen Reed** on flute. Bring the entire family and experience the joy of dancing with your children to live traditional American dance music. **Every month, on the second Sunday at 3 pm** a patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. **\$5 per person (age 4 and up), family maximum, \$20.** This is a great activity for any group with folks ages 4 to 104. **More info at www.fsgw.org 6106 Harvard Avenue, 201817.**

English Country Dance

Special Event

Saturday, April 17

Fairfax, VA

Workshop—2–4:30 pm

Social Dance —7:30–10:30 pm

Please join our friendly dance community while we explore intriguing and exquisite facets of English Country Dance. In the afternoon we'll be treated to **Gary Roodman** calling dances from his recently composed repertoire. Dancers familiar with the basics of English Country Dance will be delighted by the products of Gary's mathematical mind—he's a retired college math professor. Gary will be accompanied by master pianist **Jacqueline Schwab** on piano. Jacqueline, whose playing has been described as "... heartfelt and unusually moving," has collaborated with Ken Burns on a dozen of his documentaries, all to great acclaim. She's played at the White House, on *A Prairie Home Companion*, and on the Late Show with David Letterman. Her interpretations of the tunes for Gary's dances (from Renaissance greatest hits to contemporary masterpieces) are sure to inspire your step and fill your heart.

From 7:30-10:30 pm **Jacqueline Schwab** will be joined by one of our favorite local fiddlers, **Andrea Hoag**, for a lively social dance party. Andrea plays in myriad folk bands in the area—her CD of Scandinavian tunes, *Hambo in the Snow*, created with **Loretta Kelley** and **Charlie Pilzer**, was nominated for a Grammy in 2007—as well as collaborating with other nationally known folk musicians. Jacqueline will teach the dances and prompt while she plays, a talent few can boast. Jacqueline's program will feature beloved dances of the English Country Dance repertoire as well as sparkling examples of more contemporary dances.

FSGW Admission: \$15 for the afternoon, \$20 for the evening, \$30 for both if paid in the afternoon.
General public: \$17 for the afternoon, \$23 for the evening, \$36 for both. **Students:** Half-price.

The Unitarian Universalist Congregation of Fairfax, VA is at 2709 Hunter Hill Rd in Oakton, VA 22124. For further information contact Anna Rain at annarain61@msn.com or at 301.779.4273

Disclaimer: This event is not sponsored by the Unitarian Universalist Congregation of Fairfax, its Board of Directors, or staff.



Sacred Harp Singing

FSGW Members Shape a Tradition

Oh come, loud anthems let us sing... (#49, Old Hundred; Tate & Brady, 1696)

From the door, the sounds are full and fervent, now raucous with rhythm, now intricate with harmony. “Sol fa la sol fa!” shout the basses; tenors join in, “fa la sol fa la sol!” It is the sound of over 100 people from around the mid-Atlantic region and beyond singing to each other at the **Potomac River Sacred Harp Singing Convention**. What is this music and why do we keep coming back to it? **Cat Tucker** of Ashburn says, “The joy is in the participation. You don’t have to be a good singer . . . you just naturally jump in and sing along . . . the beauty is oftentimes found in the dissonance . . . A wonderful community has formed around the music . . . we share meals, and form close friendships . . . and most of us will travel miles to sing.”

An American Tradition

Shape-note singing became an American tradition in the early 1800s. Initially, in the Northeast, “Short-term singing schools hosted by traveling singing teachers became part of New England community life by the mid-18th century. These singing teachers started composing both words and music for the songbooks they sold to their burgeoning clientele,” **Lisa Null** wrote in “Making a Joyful Noise,” (www.singernetwork.org). To facilitate sight singing based on the intervals in a scale rather than specific notes, noteheads were printed in different shapes using an older four-note system, and hence the term “shape note singing.” “Traveling singing masters followed the frontier north, west and south, where the classes became a favorite social activity and remain so at singing conventions today. Participants are called the “class”, and the songs “lessons.” In 1844 singing masters B.F White and E.J. King published *The Sacred Harp* (possibly a reference to the human voice, the only instrument some Protestant churches allowed), and in various editions, this remains the most widely used four shape tunebook.

An FSGW Tradition:

Circa 1963, a local music teacher (at the Hawthorne School, a private high school in DC), **John Shortridge** discovered *The Sacred Harp* while doing some research about fuguing hymns. **Joe Hickerson** recalls that when Shortridge discovered the book was available for \$2.50 from a man named **Hugh McGraw** in Georgia, D.C. singers chipped in on a shipment. The books arrived musty and smelly, but full of musical riches, and “Soon there were monthly sings and pot-lucks”. Through the Getaway and then the Fox Hollow Folk Festival in New York, local enthusiasts such as Hickerson and **Howie Mitchell** (also a teacher at Hawthorne) spread the music to singers in the Northeast and Midwest. In 1970, **Hugh McGraw**, along with black Mississippi singer **Dewey Williams**, and members of their communities, brought Sacred Harp to the Smithsonian Folklife Festival. In 1976, the first Sacred Harp convention outside the south took place in Connecticut, and in attendance were Wesleyan professor and composer **Neely Bruce** and **Larry Gordon**, founder of the **Village and Northern Harmony** groups who would later take the music around the country and the world.

Meanwhile, the D.C. group sang without using the shapes, sitting on living room rugs in disorganized fashion, leaderless, drinking beer and switching parts at will, until 1987, when **Janine Smith**, **Dottie Hurley**, and **Tim Slattery** attended the New England Convention “where we were totally blown away by that great BIG hollow square singing sound and by everyone singing the notes,” says Janine. We began meeting in churches. We learned to lead from the middle of the square, sing from the gut, and use the shapes to navigate the music. While abstaining, we continued to eat well. Through the century, as long as Giant carried rhubarb, **Frank Evans** provided pie. Eventually, the format of the D.C. sings inspired that of the FSGW Gospel Sing as well as that of Sacred Harp singings in Baltimore, Berryville, and Richmond.

At the 1989 National Convention, Janine recalls, “I shocked Dottie by standing up and announcing that we were going to have a DC area convention in April of 1990. **Warren Steel** named it **The Potomac River Convention** right then and there! I was on the FSGW Board . . . They just didn’t understand how we could have a FREE event and not lose \$\$ on it. But . . . eventually they agreed to sponsor it.” That first convention was a success and it is still held in the early days of April to this day.

Currently, the Great Falls Grange is the venue for the convention, and anyone who signs up gets a turn to select and lead a song. Men and women both sing tenor lead melody and high treble harmony, in different registers, which, along with the low harmony parts (women’s alto and men’s bass), make six actual parts being sung. This gives Sacred Harp its special sound—the tune surrounded by wailing treble, insistent alto, and rocking bass.

"Singing together quickly connects us," **Kathleen Corbett** observes. Participants love the group harmony, the time-honored melodies, the poetry that tells of God, death, and friendship. "Singing Sacred Harp can be ecstatic and Sacred Harp tells it like it is," declares Neely Bruce.

The music joins people in practical as well as transcendent ways. **Tim Slattery** met **Miriam Kilmer** through the group and both love to lead #344, *Rainbow*, which was sung at their wedding. Miriam created and maintains an internet group for Sacred Harp news, chesapeakehappenotes@yahoo.com, and the shapenotes.com website. The national website for Sacred Harp information is fasola.org. The FSGW Monthly Sacred Harp Sing takes place on the 4th Sunday from 4-8 pm at St Peter's Episcopal Church in Arlington with a pot luck at 6 pm. All are welcome.

Thanks to Mary Ann Daly for all her hard work on this article.



The 21st Annual Potomac River



Sacred Harp Singing Convention Saturday-Sunday, April 10-11 * Great Falls, VA

Experience a traditional and powerful singing of American shape-note hymns, fuguing tunes, and anthems in unaccompanied four-part harmony from *The Sacred Harp*. The **Great Falls Grange Hall** has a wood ceiling and floor, as well as space for around 120 singers. The acoustics are lively, bright, clear and ideal for Sacred Harp Singing. *The Sacred Harp* tunebooks (1991 edition) will be available for loan or purchase.

Saturday, April 10:

All day singing from *The Sacred Harp* and dinner on the grounds.

Registration begins at 12:30 pm

Saturday evening social will follow the singing on site. Come for the potluck dinner provided by local singers, conversation, and cheer, and at 6:30 pm join the **New Traditions Singing** of new songs from tunebooks other than *The Sacred Harp*.

Sunday, April 11: 9:30 am -3:30 pm

All day singing from *The Sacred Harp* and dinner on the grounds.

Registration begins at 9 am

Potluck dinner provided by local singers

All are welcome: Beginners, experienced singers, and listeners

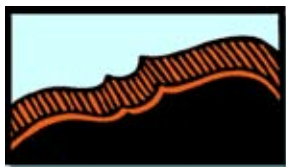
No admission charge—Free-will offering.

Childcare will be available both days

Local singers, please bring a substantial meal to share each day
that you plan to eat lunch at the convention.

The Grange is located at 9618 Georgetown Pike (Rte 193), Great Falls, VA

The convention website is: <http://www.his.com/~sabol/PRC/>



**VOLUNTEERS NEEDED FOR THE
FOLKLORE SOCIETY OF GREATER WASHINGTON'S
WASHINGTON FOLK FESTIVAL
JUNE 5-6, 2010**

The 2010 FSGW Washington Folk Festival will take place Saturday and Sunday, June 5 and 6 from Noon to 7pm each day, at Glen Echo Park, Maryland. Admission to the FSGW WFF is free because of VOLUNTEERS! All of the performers, emcees, stage crews, sound engineers, logistics personnel, food servers, and office staff donate their time and their talents. **This year's FSGW WFF needs you.**

Volunteers are usually scheduled in two-hour blocks, but you can work as many blocks as you'd like. Tell us about some of your talents and interests and we will find a place for you to contribute to the ongoing success of the Folklore Society of Greater Washington's Washington Folk Festival. If you are interested in volunteering for the FSGW-WFF, please complete the form below.

You can also inquire or volunteer by email at wffvolunteers@fsgw.org complete the WFF volunteer form at www.fsgw.org. You can call and leave a message on the festival volunteer call line at 301 657-3531

<p>Name: _____</p> <p>Street: _____</p> <p>City: _____, State _____ Zip _____</p> <p>Phones (Day) _____</p> <p style="padding-left: 40px;">(Evening) _____</p> <p>Email: _____</p> <p>Have you worked at previous FSGW WFFs? Yes No</p> <p>When would you like to volunteer? Pre FSGW WFF site preparation During FSGW WFF logistics/support Post FSGW WFF clean-up</p> <p>What types of jobs would you like? Information booth Hospitality (food) Parking Crafts monitors Stage support Performer check-in Festival office support Grounds support T-shirt sales Donations collecting Usher</p>	<p>My areas of expertise / interest: _____</p> <p>_____</p> <p>I prefer to be: Active Seated</p> <p>Physical limitations: _____</p> <p>I do NOT want to help with: _____</p> <p>_____</p> <p>I will be UNDER 18 years of age</p> <p>Day and time preference: Saturday Sunday Both days Morning Mid-day Afternoon Evening Flexible One 2-hour shift Multiple shifts up to _____</p> <p>I can help weekends during April and May and/or the week prior to the FSGW-WFF</p> <p>I'm interested in FSGW WFF planning: Publicity Fundraising Volunteer Recruitment Crafts Storytelling Performances Dance Children's activities Food</p>
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This form may be mailed to: Washington Folk Festival Volunteers, 4525 Middleton Ln, Bethesda MD 20814

For more information, or to volunteer on-line, go to www.fsgw.org

FSGW House Concert

Cook's Treehouse, Laurel MD



Brian Peters

Compelling singer, squeezebox ace and guitarist, with traditional songs, ballads and tunes, and who knows what else.

Tuesday, April 20 • 8 pm

Brian Peters is one of the English folk scene's great all-rounders: a compelling singer, a top squeezebox player and a skilled guitarist. He is one of the country's best Anglo concertina players and is just as good on melodeon, while he's also internationally known as a singer of traditional ballads. He delivers a repertoire of startling variety, so alongside those classic songs from the tradition, and lively English dance tunes, you can expect to hear newer songs, his own instrumental compositions, and wild squeezebox excursions into ragtime or blues. His stage act bristles with energy and wit.

Brian has played major folk festivals in Britain, Australia, New Zealand, the USA and Canada, as well as touring extensively in Europe. He's collaborated with many British and American musicians, is in demand as an instrumental teacher and workshop leader, and has recorded several highly-acclaimed CDs.

"A singer, guitarist and melodeon player of rare ability.... an unusual repertoire, and unusual conviction in singing it" *Dirty Linen*

Please contact **Dennis or Judy Cook** at 301-776-4314 (or cooks@ceimd.com) for reservations or driving directions. Seats are held until 10 minutes before the concert. \$15

The 30th Annual Washington Folk Festival at Glen Echo Park

Saturday, June 5 & Sunday, June 6, Noon to 7 pm

For three decades the Folklore Society has produced the **Washington Folk Festival** at Glen Echo Park. This year you will experience music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain to name just a few. There will be a strong showing of blues, bluegrass, old-time stringbands, country music, and contemporary artists. All performers live within 50 miles of the DC metro area! The crafts pavilion will feature 25 artisans demonstrating and selling their craft, including many familiar favorites.

The Washington Folk Festival is an all-volunteer effort and this year we are still looking for a Volunteer Coordinator co-chair. Also, we are looking for people with skills in publicity, web page design, database design and administration, fund raising, food preparation, sound engineering, and general festival management for future festivals. If you have experience, or would like to gain some in any of these areas, please call **Dwain Winters** at 301 526.8558 or email wff@washington-folkfestival.org.

To sign up as a regular festival volunteer fill out the form in this month's newsletter on page 8, or go to www.fsgw.org and fill out the online form. Volunteers usually work in two-hour shifts, but you can work as many blocks as you like. Tell us about your talents and interests, and we'll find a place for you!

Mike Agranoff

A one of a kind folk musician

Saturday, April 10 • 8pm

With sparkling and inventive fingerstyle guitar arrangements of Tin Pan Alley songs, ancient fiddle and harp tunes, and his own songs, **Mike** is powerfully emotional, contemplative, and uproariously funny.

While we look forward to hearing what new surprises he has in store, Mike's legion of fans always hope to hear him present his hilarious but inspirational story-in-rhyme of the engineer and his ten ton creation, "Molly", as well as his comic take on the traditional "broken token" songs, where Mike changes hats to play in turn all the characters of the Bold Sea Captain and the disguised seafarers and lovers.

Mike and his concertina take listeners deeply into the bittersweet world of childhood with "First Kiss", and Mike delights with Scott Joplin piano pieces of soulful tangos and rousing rags.

This is **Linda Goodman's** first house concert in her new place, not too far from the Birchmere; a chance for Mike to show off the slightly honky tonk sound of her newly restored 1907 Sterling upright piano. It's easily accessible by car or Metro from the Braddock Road stop on the Yellow or Blue Lines. Please call **Linda at 202.386.8252** to reserve a seat for the evening, or email her at **Swallowtailjig@yahoo.com**. Suggested donation \$15.

FSGW House Concert

Largo/Upper Marlboro, MD



Paul Brown and Friends

Saturday, April 24 • 7:30 pm

Paul Brown started playing banjo at age ten, and has spent years learning music from some of the best fiddle, banjo, and guitar players to emerge before the age of radio. He's played with a long list of outstanding musicians young and old, and recorded and produced highly acclaimed albums featuring old time musicians. He's also a

broadcast and print journalist, works for NPR, and reports on traditional music and culture as often as he can. He lives here in the DC area, but rarely performs here, so this is a real treat.

Paul Brown says: "I've known **Andy [Wallace]** since the 1970s. We've been talking for years about my doing a house concert. Finally it's happening. Old time banjo tunes I don't get to play very many places, some weird old fiddle tunes, songs from my family, tunes learned from people old, obscure and well known -- it'll all be there. Guitar ace **John Schwab** will be on hand, and very likely some other musical pals."

There might even be a pot-luck, or opportunities to jam.

As big as Mount Lubentia is, this event will probably pack it to capacity, so reservations are required for this event. Contact **Andy Wallace** at 301-324-7311 or **andy.sondra@verizon.net** to reserve a seat. Suggested donation: \$15. **No admissions without a reservation.**

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Alexandria, VA

Friday, April 2 • 8:30 pm

Linda Goodman is hosting the Open Sing, and has chosen "States" as her theme to celebrate the fact that the sing will be held in the state of Virginia, rather than Maryland. States can refer to one of the 50 states, (or DC), state of the Union, states of mind, states of grace (or disgrace). **Contact Linda at Swallowtailjig@yahoo.com**, or **202.386.8252 (cell)**, or **571.970.5447 for directions**. ½ mile from the Braddock Road Metro; street parking. ½ mile from The Birchmere.

FSGW Gospel Sing • Northwest, DC

Sunday, April 11 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Bill Thompson** and **Ann Herzog**. **Info/directions: 202.797.9259**

FSGW Storyswap • Annandale, VA

Saturday, April 17 • 7:30 PM

We try again to meet at the home of **Barbara Effron** for a delightful evening of shared stories and potluck snacks. Free. **For RSVPs and directions, call 703.323.1783.**

Sacred Harp Singing • Arlington, VA

Sunday, April 25 • 4-8:00 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available,) with a potluck supper break from 6-7 pm. St Peter's Episcopal Church. **Info: 301.229.8534**
Directions: St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell st, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • Bethesda, MD

Thursdays, 7:30-10:30 pm

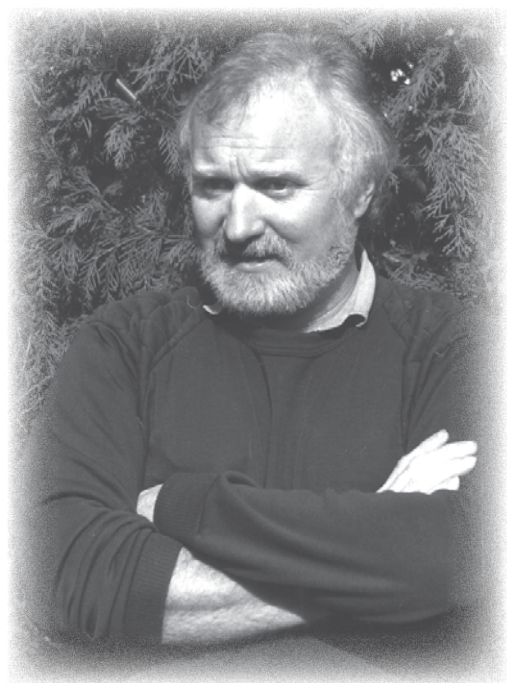
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. **Info: Jamie at 301.466.3018, or dancingplanet@erols.com**

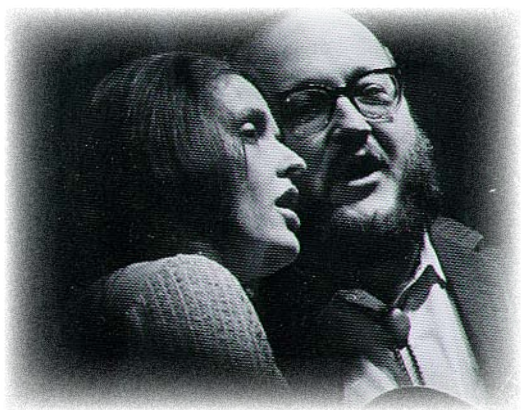
Martyn Wyndham-Read continued from the front page

of the traditional Australian songs working alongside fellow sheep station hands in the Australian outback, and from the folk revival singers he met while in Melbourne.

Returning to England in the late 1960s, he was invited to record for Topic Records by renowned English singer and song collector **A.L. "Bert" Lloyd**. His first recording project, *Leviathan* started a long career of recordings, which now include many CDs, both solo and with some of the luminaries of the British folk scene. His influential two-volume *Song Links* project brought together musicians from three continents to explore the intersections of British, Australian, and North American folksongs as they criss-crossed the oceans with new generations of settlers. His latest recording project, *Down the Lawson Track*, will feature the stories, poems, and songs of the great Australian poet, **Henry Lawson**, sung by Martyn with collaborators who include British folk pioneer **Shirley Collins**.

So forget about taxes for an evening, and transport yourself to England and Australia for a special evening of songs--many with choruses just waiting for your harmonies. **\$15 suggested donation**





Founding Member Chuck Perdue Passes On

We note with sadness the passing of **Charles L. "Chuck" Perdue**, on February 14, 2010, at his home in Madison, Virginia. Chuck and his wife Nan were founding members of the FSGW and played a large role in shaping the organization during its early years, including the institution of the Getaway. A tribute will follow in next month's newsletter.

Chuck and Nan are pictured at left at an FSGW Sampler Concert in 1967.

Application Deadlines for Takoma Park Folk Festival

The 33rd Takoma Park Folk Festival will be held on **Sunday, September 12, 2010**. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, community organizations, craft artisans, and food vendors can find application forms. **The application deadline for performers is April 15** and for craft artisans is June 1.



Seeking Young Musicians to play for October 10 Family Dance

We are looking for young musicians to form a band that will play old time and big band arrangements for the **October 10 Family Dance**. Rehearsals begin soon under the direction of the amazing **Julia Borland**. If you are a musician under the age of 18 and are interested in playing in this young musicians band, *please send an email to dance@fsgw.org, ASAP with your age, instrument, and relative ability.*

FSGW Board 2009-2010

Mary Cliff, *president*
 Charlie Baum, *past president*
 David Shewmaker, *vice president*
 Jerry Stein, *treasurer*
 Aimee Steussy, *secretary*
 Marty Summerour, *programs*
 Penelope Weinberger, *dance*
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 Roxanne Watts, *publicity*
 Linda Goodman, *publicity*
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703-534-7581
 301-587-2286
 202-669-9674
 703-671-6181
 703-772-5962
 703-354-6460
 301-315-9461
 301-588-7285
 703-618-1799
 202-386-8252
 301-776-4314

Members-at-Large

Chris Bracken
 Hannah Platt
 Steven Roth

board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

301-575-4736
 301-717-4641
 301-933-2070

Mini Festival Coordinating Committee

April Blum, *Mini-Fest Chair*
 David Shewmaker,

minifest@fsgw.org
vicepresident@fsgw.org

703-978-2774
 202-669-9674

Washington Folk Festival Coordinating Committee

Sousan Frankeberger
 Dwain Winters

703-803-3272
 301-657-2789

FSGW Board Meeting

Tuesday, April 6 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff** by e-mail, president@fsgw.org or call **afternoons or evenings 703-534-7581** in advance of the meeting.



The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 22, 2010

at

Wheaton Community Center, 11711 Georgia Ave, Wheaton, MD

Music by *Waverley Station*:

David Knight, violin *Liz Donaldson*, piano

Ralph Gordon, cello



FSGW, BFMS, or CDSS \$30**, Nonmembers \$33**, Students 1/2 price

Practice Session, 1:30-3:30 p.m. at Ashburton Elementary School

6314 Lone Oak Dr, Bethesda, MD

Music by Colleen Reed (flute) and Becky Ross (fiddle)

followed by

Nearby Open House Dinner hosted by Betty Nordan & Roger Broseus

Reception 7:00 p.m.



Dance 7:30 – 11:00 p.m.

Light refreshments served during the break

The Program

All Saints' Day
Autumn in Amherst
Childgrove
The Collier's Daughter
The Country Bumpkin

The Detour
Halsway Manners
The Hole in the Wall
Impropriety
The Introduction

Jack's Maggot
King of Poland
Levi Jackson Rag
The Molly Andrew
The Punchbowl

Sally in Our Alley
Scotch Cap
Softly Good Tummas
Wakefield Hunt

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.

For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219



Directions to the pre-ball practice and Ball will be mailed with the program booklet or E-mailed with confirmation notice.



The Folklore Society of Greater Washington's 2010 *Washington Spring Ball*

Name(s) as you wish them to appear on name tag(s) _____

Address _____ Phone _____

City _____ State _____ Zip _____ E-mail _____

Reserve ____ places at \$30** for members of ☐ FSGW ☐ BFMS ☐ CDSS ☐ Student (1/2 price)

Reserve ____ places at \$33** for nonmembers ☐ Student (1/2 price)

☐ Overnight hospitality needed. ☐ Allergies? _____ ☐ Nonsmoking ☐ Separate beds ☐ Can house ____ people.

****Note: add \$6 per person (\$3 for students) for registrations post-marked after 8 May 2010.**

Reserve a place by mailing a check, payable to FSGW. To get a program booklet by return mail, enclose a self-addressed, business-size envelope with 44¢ postage (plus an additional 17¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.

Sunday	Monday	Tuesday	Wednesday	
<div>  <h1>April 2010</h1>  </div>				
Easter Sunday 4 9 am Annapolis Jam 3 pm Scottish Jam 3 Glen Echo Waltz 7:30 FSGW CONTRA DANCE JIM MORRISON WITH The Capitol Quicksteps 	5 7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris 7:30 IMT Concert Antje Duvekot 8 Balkan Singing 8 Baltimore English C'try Dance 8 Bethesda Scottish Dance	6 7:30 pm Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys Wheaton	7 7:30pm Rock Creek Morris Women 7:30 Kensington Story Salon 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm F 7:30 G 7:30 C 7:45 A 8 M 8 F 1 B 8:15 S
11 9 am Annapolis Jam 2 pm CABOMA Jam 3 FSGW FAMILY DANCE 3:30 Crooked Road Tour Frederick, MD 3 Glen Echo Zydeco Dance 4 FSGW GOSPEL SING 4 Alpine Dancers 7:30 FSGW CONTRA DANCE Cis HINKLE CALLS TO MOVING VIOLATIONS Chesapeake Dance Weekend The 21st Annual Potomac River Sacred Harp Singing Convention	12 7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris 7:30 IMT Concert The Kennedys 8 Balkan Singing 8 Baltimore English C'try Dance 8 Bethesda Scottish Dance	13 7:30 pm Reston/Herndon Folk Club 8 Old Time Jam, DC 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville	14 7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8 Sea Chanteys/Baltimore 8:15 Potomac Israeli Dance	7 pm F 7:30 C 7:30 C 7:45 A 8 C 8 M 8 F 8 I 8 M GL 8:15 S
18 9 am Annapolis Jam 1 pm Hammer Dulcimer Jam 3 FSGW HOUSE CONCERT JACQUELINE SCHWAB 3 Glen Echo Waltz 7:30 FSGW CONTRA DANCE LAURA BROWN WITH CONTRA WIZARDS 8 Focus Inn Alexandria	19 7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris 7:30 IMT Concert Grace Griffith, & Lynn Hollyfield CD release 8 Balkan Singing 8 Baltimore English C'try Dance 8 Bethesda Scottish Dance	20 7:30 Reston/Herndon Folk Club 8 FSGW HOUSE CONCERT BRIAN PETERS 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	21 7 pm Arlington Jam 7:30 Rock Creek Morris Women 7:30 Crooked Road Tour Owings Mills, MD 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Annapolis 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 7:30 C 7:30 C 7:45 A 8 M 8 F 8:15 S
25 9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 3 FSGW SPECIAL AFTERNOON CONTRA DANCE RON BROWN WITH THE RHYTHM METHOD STRING BAND 4 FSGW SACRED HARP SINGING 4 Alpine Dancers 5 GWCC Monthly Ceili 7 Crooked Road Tour Annapolis, MD 7 FSGW CONTRA DANCE RON BROWN WITH THE RHYTHM METHOD STRING BAND	26 7:30 Bethesda Int'l Folk Dance 7:30 Kensington Israeli Dance 7:30 Arlington Morris 7:30 IMT Concert Pavilion 3 8 Balkan Singing 8 Baltimore English C'try Dance 8 Bethesda Scottish Dance	27 6 pm Greenbelt Cajun Jam 7 Sea Chantey/NW, DC 7:30 Reston/Herndon Folk Club Del Rey 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville	28 7:30pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8 Focus Inn Rockville 8:15 Potomac Israeli Dance	7 F 7:30 C 7:30 C 7:45 A 8 M 8 F 8 I 8:15 S

Thursday	Friday	Saturday
<p>1</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station Slow Blues and Swing WHAT?</p>	<p>2</p> <p>7 Arlington Jam 8 Potter's House Concert 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING</p>	<p>3</p> <p>1 pm Archie Edwards Jam 7:30 Elverson Contra Dance 8 Shepherdstown Contra Dance 8 Norwegian Dance</p>
<p>8</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues and Swing</p>  <p>Chesapeake Dance Weekend</p>	<p>9</p> <p>7:30 IMT Concert Potter's House Concert Harrisburg PA Contra Dance Cellar Stage 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> <p>Chesapeake Dance Weekend</p> <p>Newsletter Deadline!! 10</p>	<p>10</p> <p>1 pm Archie Edwards Jam 5 Baltimore Family Dance 7 SMTMD Contra Dance 8 Baltimore Contra Dance 8 Silver Spring English Country Dance 8 Common Ground Gandydancer 8 Dennis Hayes & Martin Cahill 8 FSGW HOUSE CONCERT MIKE AGRANOFF Chesapeake Dance Weekend The 21st Annual Potomac River Sacred Harp Singing Convention</p>
<p>15</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Crooked Road Tour Reston, VA Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station FSGW CONCERT MARTYN WYNDHAM-READ GLEN ECHO TOWN HALL Slow Blues and Swing</p>	<p>16</p> <p>7:30 333 Coffeehouse /Abes Lily 8 Crooked Road Tour, DC 8 Shepherdstown Pub Night 8 Potter's House Concert 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p>	<p>17</p> <p>1 pm Archie Edwards Jam 2 Family Swing Dance 2 FSGW ENGLISH DANCE WORKSHOP Annapolis Contra Dance Scandinavian Dance Lancaster, PA Contra Dance 3 FSGW ENGLISH DANCE SPECIAL EVENING DANCE w/ JACQUILINE SCHWAB 8:15 Israeli Dance Party</p>
<p>22</p> <p>Anniversary Of Earth Day Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues and Swing Dance?</p>	<p>23</p> <p>8 Cellar Stage 8 Potter's House Open Mic 8 Harrisburg PA Contra Dance 8 Glen Echo Zydeco Dance 8 Song of the Earth/Strathmore 8 IMT Concert 8 Footworks Percussive Dance Ensemble 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p>	<p>24</p> <p>10 am Southern MD Celtic Festival 1 pm Archie Edwards Jam 7:30 FSGW STORY SWAP 7:30 FSGW HOUSE CONCERT PAUL BROWN 8 Frederick Contra Dance</p>
<p>29</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station Slow Blues and Swing Dance?</p>	<p>30</p> <p>8 pm Potter's House Concert 8 Fredericksburg Showcase 8:15 Greenbelt Int'l Folk Dance 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance</p>	<p>May 1</p> 

FSGW Advance Notice

Saturday, May 15 • 8 pm

MAGIC FOOT

Glen Echo Town Hall, Glen Echo, MD

Saturday, May 22 • 7 pm

FSGW

WASHINGTON

SPRING BALL

English Country Dance
Wheaton Community Center, Wheaton, MD

Saturday, May 22 • 8 pm

2nd Annual Jonathan Eberhart

Memorial Concert

NORMAN KENNEDY

Scottish traditional singer
The Lyceum, Alexandria, VA

Sunday, May 23 • 7:40 pm

SWALLOWTAIL

@ The Sunday Night Dance
Glen Echo Park, MD

June 5 & 6

30TH ANNUAL WASHINGTON FOLK FESTIVAL

Glen Echo Park, MD

Sunday, August 15 • 8 pm

DAVE PARA AND

CATHY BATON

American Midwestern singers
House Concert • Laurel, MD

October 1-4

46TH ANNUAL GETAWAY

West River Retreat Center • MD



Concerts & Concert Series

"Music from the Crooked Road: Mountain Music of Virginia"

Various Local Stages, April 11- April 25

"*Music From the Crooked Road: Mountain Music of Virginia*" a national tour of old-time, bluegrass, mountain gospel and flatfoot dance, will embark on a 13-city Mid-Atlantic tour that celebrates the vibrant, living musical culture of Southwest Virginia. The tour features NEA National Heritage Fellow and Appalachian guitar master **Wayne Henderson**, bluegrass banjo virtuoso **Sammy Shelor**, family old-time string band **The Whitetop Mountain Band**, old-time fiddle and banjo masters **Kirk Sutphin** and **Eddie Bond** and, representing the next generation of Blue Ridge musicians, the up-and-coming bluegrass band **Amber Collins & No Speed Limit**, and a young keeper of ancient mountain ballads and songs, **Elizabeth LaPrelle**.

The show is produced by the National Council for the Traditional Arts and presented in partnership with the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts, the Virginia Tourism Corporation and The Crooked Road: Virginia's Heritage Music Trail. **For more info website <http://www.ncta.net/events/touring1b.htm> <http://www.ncta.net/events/touring1b.htm>**

Local Performances:

Sunday, April 11 - Frederick, MD - Weinberg Center for the Arts 3:30 pm

Thursday, April 15- Reston, VA - Center Stage 8 pm

Friday, April 16 - Washington, DC - Lisner Auditorium, 7 pm

Wednesday, April 21 - Owings Mills, MD - Gordon Center for Performing Arts 7:30 pm

Sunday, April 25 - Annapolis, MD - Maryland Hall for the Creative Arts, 7 pm

James Reams & The Barnstormers • Marydel, DE **Sunday, April 11 • 1-5 pm**

Hear a fusion of bluegrass, old-time, classic country, honky tonk and rockabilly through **James Reams**, **Mark Farrell**, **Doug Nicolaisen**, and **Nick Sullivan** who put their own spin on traditional American music. At the Marydel Fire Hall, Rt 8, 110 Firehouse Lane, presented by the Eastern Shore Bluegrass Association. \$10/\$8 members. **Info: Frances at 302.674.3149, or <http://easternshorebluegrass.com>**

Pub Night with Brian Peters • Shepherdstown, WV **Friday, April 16 • 8 pm**

British folk traditional singer performs worldwide and is one of England's best Anglo concertina players. Internationally known as a performer of the old Child Ballads, he also uses button accordion and guitar in imaginative song accompaniments. Come for lots of

choruses. Beer on tap, and refreshments to help raise funds for Shepherdstown's Morris team. Admission is \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. **More information Joanie at 304.263.2531 or email updf@earthlink.net, on the web at www.smad.us**

Song of the Earth by Malcolm Dalglish • Bethesda, MD

Friday, April 23, 8 pm

Celebrate the 40th anniversary of Earth Day with this extraordinary event. **Malcolm Dalglish's** spectacular production features Malcolm on hammer dulcimer, **Moira Smiley** and **VOCO** on percussion, and an exciting array of musicians and dancers, including **Andrea Hoag**, and others known to FSGW. Additionally, you'll hear a splendid chorus of 150 voices rendering Dalglish's acclaimed musical settings of Wendell Berry's poetry. **Tickets and more info: www.strathmore.org. 5301 Tuckerman Lane, N. Bethesda**

Fredericksburg Songwriters' Showcase • Fredericksburg, VA

April 30 • 8 pm

Jon Shain, **Brooksie Wells**, **Hans York**, and **Antonio Andrade**. Our in-the-round format highlights four fine artists with original acoustic music in a variety of styles. Historic downtown venue with great sound and a relaxed coffeehouse atmosphere. Picker's Supply Concert Hall, 902 Caroline St, 22401. Adults \$10, students \$5. **Info at 540-898-0611 or www.webliminal.com/songwrite**

Steven Gellman CD Release Concert • Vienna, VA **Sunday, May 16, • 2 pm**

Singer/songwriter **Steven Gellman** with special guests releases his new, politically charged CD, *Peaceful World* at Jammin Java. \$12 advance, \$15 door. **Info at 703.255.1566, or www.jamminjava.com**

Birchmere Concerts • Alexandria, VA **April Dates • All at 7:30 pm**

For tickets, reservations, **www.birchmere.com**, or **703.549.7500**. The legendary Birchmere is at 3701 Mt. Vernon Ave.

April

16 Lunasa, traditional Irish music - \$25

17 Guy Clark, legendary Texas songwriter; - \$29.50

20 Wailin' Jennys, tight harmonies from Canada's Midwest - \$29.50



Concerts continue

The Barns at Wolf Trap • Vienna, VA

April Dates • Mostly 8, one at 7:30 pm

- 1 **The Holmes Brothers**, blues band, \$22
- 3 **Jonathan Edwards**, classic folk-pop singer/songwriter - \$24 7:30 pm
- 7 **Ruthie Foster and John Hammond**, two blues soloists - \$22
- 8 **Moya Brennan**, Irish harpist/vocalist - \$25
- 29 **John McCutcheon**, storyteller, singer/songwriter, \$20
- 30 **Bonnie Rideout**, Scottish fiddle champion, \$22

Concert Series

listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA

April 18 • 8 pm

Don White with Nick Annis. Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$18 public, \$15 members. **Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org**

Mondays

Institute of Musical Traditions • Rockville, MD

Saint Mark's Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. **More info: 301.754.3611 or www.imtfolk.org**. Check the website for current listings.

April

- 5 **Antje Duvekot**, co-bill, \$15 adv/\$20 door
- 12 **The Kennedys** \$15 adv/\$20 door
- 19 **Grace Griffith, Lynn Hollyfield** CD release, \$20 adv/\$24 door,
- 23 **Friday Footworks Percussive Dance Ensemble**, \$20 adv/\$25 door; 8 pm at The F. Scott Fitzgerald Theatre, Rockville Civic Center Park
- 26 **Pavilion 3**, \$15 adv/\$20 door

Tuesdays

Focus Rockville • Rockville, MD

April 13 & 27 • 8 pm

Our new home is the Unitarian Universalist Church of Rockville about which we are very excited. Come join us at 100 Welsh Park Drive, 20850 **www.focusmusic.org 301.275.7459**.

April

- 13 **Angelo M**—Roots and Blues
- 27 **Roots and Blues** —Blues, rag, folk and traditional

Folk Club of Reston-Herndon

April 27 • 7: 15

Del Rey— a blues queen with sly humor, and rockabilly roots. Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 25th year. Doors open at 6 pm. **Info/directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolk.com** \$11 Members, \$12 non-members

Thursdays

Baldwin's Station • Sykesville, MD

Thursdays • 8 pm

7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. \$2 service charge on credit card orders, \$1 service charge for cash or checks. **Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com**

April

- 1 **Mamma's Black Sheep** —CD release event
- 15 **Fitzmaurice Band**—started by twin sisters with powerful voices, folk plus
- 29 **Ken Kolodner and Elke Baker**

Fridays

Cellar Stage • Baltimore, MD

Fridays • 8 pm

In the basement of Faith Community United Methodist Church, 5315 Harford Road **Info: 410.521.9099 or www.uptownconcerts@gmail.com**

April

- 9 **Archie Fisher and Garnet Rogers**
- 23 **The Dave Rowe Trio**

Potter's House Benefit Concerts • Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. **Info: 202.232.5483 or www.PottersHouseDC.org**

333 Coffeehouse • Annapolis, MD

Friday, April 16 • 8 pm

Abe's Lily— from Rochester, NY —Imagine The Band and the Chieftans meeting the Grateful Dead. A quartet whose sound has been called jazz fusion and the "New Traditional Music." Come in, sit back, tap your feet and smile. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. **Info: 443.786.0463 or www.fsgw.org/333/**

Concerts continue

Saturdays

Dennis Hayes & Martin Cahill • Alexandria, VA *Saturday, April 10 • 8 pm*

Dennis Hayes and Martin Cahill At the Lyceum, 201 S. Washington St., Alexandria, VA Tickets \$21 at the door or \$18 in advance at www.sunspotpro.com.

Gandydancer • Westminster, MD *Saturday, April 10 • 8 pm*

Gandydancer. A West Virginia string band performs spirited old-time music. McDaniel College Auditorium, Gen. Adm.: \$19 Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org

Dances

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 2

Galesville Community Square Dance & Pot Luck • Galesville, MD

Saturday, May 1, 5:30-10 pm

May Day! May Day! Come celebrate! All are welcome, and you don't have to be from Galesville to join in. Bring your friends and family. It's all fun and NO stress. Live traditional Appalachian music by **Leah Weiss**, (fiddle), and **Gary Wright** (guitar) and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles, longway sets and waltzes with **Janine Smith** calling. 6 pm- pot luck dinner, 7 pm- family friendly dancing; 8:3-10 pm - more challenging dancing. Galesville Memorial Hall, 952 Galesville Road, Adults \$10; 5-17, \$5; Under 5 free. For info: call 301-926-9142 or www.garyandleah.com

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD *Wednesdays • 8-10:30 pm*

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

April

- 7 Janine Smith calls to the *Looney Tunes*
- 14 Steve Gester calls to *The Metro Gnomes*
- 21 Ron Buchanan calls to the *Contra Rebels*
- 28 Greg Frock calls to the fabulous *Baltimore Open Band*

Fridays

Friday Night Dancers • Glen Echo Park, MD *Fridays • 8:30-11:30 pm*

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

April

- 2 Tom Hinds calls to *Mortal Wombat* with **Carl Friedman** on fiddle, **Robin Wilson** on flute and concertina, **Ralph Barthine** on guitar, and **Michael Friedman** on piano and French Canadian foot percussion.
- 9 Louie Cromartie calls to the fabulous *Glen Echo Open Band*.
- 16 Anna Rain calls to *Jiggermeister* with **Michael Ferguson** on trombone and hammered dulcimer, **Bill Garrison** on fiddle, **Melissa Kacalanos** on hurdy gurdy and percussion, **Andrew Marcus** on accordion, and **Greg Sherman** on bass and ukulele.
- 23 Ron Buchanan calls to *Rhythm Method String Band* with **Craig Edwards** on fiddle and banjo, **Cathy Mason** on fiddle, **Erica Weiss** on guitar, and **Dedo Norris** on bass.
- 30 Woody Lane calls to *KGB* –a West Coast favorite now paying a RARE visit to Glen Echo. **Julie King** on piano, **Claude Ginsburg** on fiddle, and **Dave Bartley** on guitar, mandolin, and cittern.

Locust Lane Contra • Harrisburg, PA *2nd and 4th Fridays • 8-11 pm*

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Info: www.harrisburgcontra.org

April

- 9 April Blum calling with *Dancewiz*
- 23 Kathy Angell calling to *Hay for 3*
- 30 TBD with *Red Hen*

Dances continued

Saturdays

Elverson Dance • Elverson, Pa

1st Saturdays • 7:30–10:30 pm

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: **Nancy Katzen, 610.780.5667 or elversoncontra.org**

Shepherdstown Dance • Shepherdstown, WV

Saturday, April 3 • 7:30–11 pm

David Giusti calls a lively selection of contra dances to the music of *Mortal Wombat*. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD

2nd Saturdays • 6:30–11

April 10 Ann Fallon will call to *Intelligent DeZarn and the Natural Selections*. The family dance is from 5-6:30, potluck from 6:30-7:30, contradance refresher lesson at 7:30, and the evening dance begins at 8:00. For more info, call BFMS at **888.646.BFMS, or Becca at 301.606.7115, or nutritionexpeditions@yahoo.com**. Held at St Marks on the Hill, 1620 Reisterstown Road. See website for prices for families, individuals, students, members and nonmembers, for either or both events ranging from \$5 to \$28.00

SMTMD Dance • California, MD

2nd Saturdays • 7–10 pm

April 10 Live music by *The Open Band* and caller TBA. St. Andrew's Church Parish Hall, 44078 St. Andrew's Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. \$6 for SMTMD member, \$8 for non-members. 12 and under free. Info: www.smtmd.org or **301.769.4762**.

Annapolis Contra and Square Dance • MD

3rd Saturdays • 7–10 pm

April 17: Kim Forry calls to the music of *Ladies in the Parlor*. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: **Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds**



Lancaster Contra Dance • Lancaster, PA

3rd Saturdays, 8–11 pm

April 17: Hilton Baxter calling to the *Metro Gnomes*. St. Johns Episcopal Church, 321 W. Chestnut St. Beginners workshop 7:15 pm. Dance 8-11 pm. \$8/\$5. Info: **Shane 717.431.7417 or http://www.lancastercontra.org**.

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8–11 m

April 25: Dance to the music of *Sugar Beat*. Caller TBA. Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call **Boe Walker at 301.694.6794**.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8–10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: **Carl Friedman at 410.321.841 or engdance@bfms.org**

April

- 5 Caller **Mike Franch** with **Becky Ross, Wayne Hankin, and Jonathan Jensen**
- 12 Caller **Tom Spilsbury** with *The Geud Band of Baltimore*
- 19 **Jacqueline Schwab** makes a rare Baltimore appearance, both calling and playing solo piano. She is known to the English dance world for her powerful and gorgeous piano playing and the world at large as the pianist on ten of Ken Burns films.
- 26 Caller **Rich Galloway** with **Marty Taylor, Nora Smith, and Liz Donaldson**

The FSGW English County Dances are listed on Page 4

Saturdays

English Country Dance • Silver Spring, MD

Saturday, April 10, 8–10:45

GlenHavenElementarySchool, 10900InwoodAvenue. (Entrance and parking in rear) Dance to festive music by *Peascods Gathering*, calling by **Barbara Harding**

Dances continued

and Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, (cminkus@verizon.net), or Bob Farrall at 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD Sundays, April 11 and 25 • 4-6:30 pm

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Graceful and lively couples and trio figure dances from Austria, Germany, and Switzerland. Recorded music. Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Monday

Bethesda International Folk Dancers • MD Mondays • 7:30-10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays

Columbia International Folk Dancing • MD Wednesdays, • 8-10:30

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org



Thursdays

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA Thursdays • 7:45-9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:15-10:45 pm

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish

GWCC Monthly Ceili • College Park, MD April 25 • 5-9 pm

4th Sunday dances. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$12, Non-members \$15, Info: 301.294.3568

Israeli

Israeli Dancing • Potomac, MD Wednesdays, • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-

Dances continued

8:45, Requests 8:45-10. Recorded Music. \$5. Info: **Ben Hole** 301.441.8213.

Israeli Dancing • Potomac, MD *Saturday, April 17 • 8:15-11 pm*

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. Info: **Ben Hole**, 301.441.8213

Klezmer Dance Party • Bethesda, MD *Saturday, May 1 • 6:30-10 pm*

Come and dance to klezmer for the 21st century! Master Yiddish dance leader **Steve Weintraub**, joined by special musical guests will show us how. New dancers welcome. 6:30 workshop before the dance party. Adat Shalom Reconstructionist Congregation, 727 Persimmon Tree Lane. \$18 for non-Adat Shalom members. Info: 301.767.3333, Ext 106, or www.datshalom.net

Morris

Arlington Northwest Morris • Arlington, VA *Mondays • 7:30-9 pm*

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD *Wednesdays • 7:45-9:45 pm*

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD *Thursdays • 8-10 pm*

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummers' Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, **Andrew Marcus** (617) 721-0146, www.fbmm.org



Scandinavian

Norwegian Dance & Potluck • Kensington, MD *Saturday, April 3 • Class 4:30 pm Potluck 6:30 Dancing 8 pm*

Bring clean shoes to wear, food to share and \$5 you can spare. Telespringer beginners class this month by **Linda Brooks** and **Ross Schipper** in preparation for the Spring Springar Spree Weekend beginning April 30. (See weekends). Then, stay for the house party with mesmerizing live music by hostess **Loretta Kelly** on the Hardanger fiddle. Beginners welcome. Hosted by Sonia White, 301.503.7906. Info/dirs: www.mandfanitull.org or **Jenny Foster** at 301.371.4312, or pi@xecu.net.

Scandinavian Dance • Greenbelt, MD *Saturday, April 17 • 7-10 pm*

Scandia DC sponsors a 3rd Saturday dance, this month featuring fiddler **Loretta Kelley** and the **Scandia DC Spelmannslag**. There may be some recorded music. Lesson from 7-8: Finnskogspols—a very popular border dance done in Sweden and Norway. Karen Myers will play for the teaching. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 301.474.0646. Info: linda@scandiadc.org, or www.scandiadc.org.

Scottish

Scottish Country Dance • Bethesda, MD *Mondays • 8-10 pm*

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8-10 pm*

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA *Wednesdays • 8-9:45 pm*

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: **Carol Porter**, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Swing/Blues

Slow Blues and Swing • Glen Echo, MD *Thursdays, April 1, 8, 15, 22, 29 • 8:15-11:30*

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple

Dances continued

floor, plus heating and air conditioning! **Info:** Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812

Washington Family Swing Dance • Glen Echo Park, MD

Saturday, April 18 • 2-5 pm

Kiddy Hop family dance with *Swing Speak*. No partner or experience necessary. All ages welcome. Introductory lesson from 2-2:30 in the Bumper Car Pavilion at Glen Echo Park. Admission \$15 per family. **Info:** 301.340.9732 or wscswings@yahoo.com

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD

Sunday, April 4 • 3-6 pm

Dance to the music of *Quickstep Strings* in the Spanish Ballroom. They'll play a lively mix of folk waltzes, Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory waltz lesson followed by 2½ hours of social dancing. \$8. No partner required. **For info:** www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222. 7300 MacArthur Blvd., 20812

Afternoon Waltz • Glen Echo Park, MD

Sunday, April 18 • 3-6 pm

Caberet Sauvignon provides the music for an afternoon of couples dances and folk waltzes in the Spanish Ballroom. Dance the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3pm followed by 2½ hours of social dancing. Admission is \$8. No partner required. **For info:** go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Afternoon Tea Dance • Glen Echo Park, MD

Sunday, April 25 • 3-6 pm

Hot Society Orchestra of Washington features music and dances from the 20's, 30's, and 40's. Dance the foxtrot, two-step, waltz, cha-cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic dance lesson at 3:00. \$12. **Info:** www.hotsociety.net.

Zydeco/Cajun

Zydeco Dance • Glen Echo Park, MD

Sunday, April 11 • 3-6 pm

Zydeco dance party in the Bumper Car Pavilion featuring *Leroy Thomas and the Zydeco Roadrunners*. The 30 minute Zydeco dance lesson given by **Michael Hart and Sharon Schiliro** begins at 3 pm with dancing from 3:30-6 pm. Admission is \$18. No partner required. See contact info below.

Zydeco/Cajun • Glen Echo Park, MD

Friday, April 23 • 8-MN

Join us for a Zydeco/Cajun dance party in the Bumper Car Pavilion featuring live music. The 60 minute zydeco lesson given by **Michael Hart and Sharon Schiliro** begins at 8 pm with dancing to midnight. Check website for update on the band. Admission TBA. No partner required. **For more info:** www.dancingbythebayou.com or call Michael Hart at 301.762.6730.



Dance Classes

Dance Classes • Glen Echo, MD

April 7-28

Spanish Ballroom, Glen Echo Park. Each 4-week series is \$40 (plus \$12 reg. fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner required for any classes.

Viennese Waltz from 7 - 8 pm. Learn left/right turns and the change step to switch between the turns. This class prepares you for the Glen Echo Park Annual Strauss Ball on Sat., May 1.

Blues Dancing II from 8 - 9 pm. This class goes beyond the basics with challenging footwork, dips, and figures. We'll borrow from Argentine tango for more options and improvisation.

Swing & Lindy II from 9 - 10 pm. For swing dancers who know basic 6-count footwork, we'll move on to swingouts, 8-count Lindy figures and Charleston.

Scandinavian Dance Classes • Bethesda, MD

Tuesdays April 6, 27 • 7:30 - 9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvånster, Telespringar, and requests. Sometimes live Swedish music. Wear smooth-soled shoes for turning, not running shoes. \$5. **Info:** Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.



Deadline for the MAY 2010 Newsletter: SATURDAY, April 10th

Jams/Open Mics/Audience Participation

Listed by day of the week

(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD

1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC

1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD

Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD

Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD

1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC

1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm

4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD

4th Tuesdays • 6-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD

2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Jams/Opem Mics/Audience Participation continued

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.friday-nightdance.org.

Open Mic at Potter's House • Washington, DC

4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Info: www.PottersHouseDC.org.



Archie Edwards

Saturdays

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1-5 pm

The Archie Edwards Blues Heritage Foundation holds weekly Saturday afternoon blues jams. All skill levels welcome. Location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • Annandale, VA

April 18 • 1:30 - 4:30 pm

Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA 22003 703.256.3800 Info: Ellie at 703.578.3106 <http://pages.prodigy.net/holsopple>



Storytelling

Kensington Row Story Salon • MD

Wednesday, April 7 • 7:30-9:30 pm

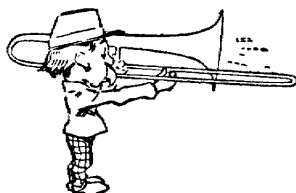
Jane Dorfman and Anne Sheldon show that storytelling is not just for kids. Presentation followed by open mike, 6 minute limit. Free. To get on the open mic, contact elloisestory@aol.com. Kensington Row Bookshop, 3786 Howard Avenue, 20895 301.949.9416

Southern Maryland Celtic Festival

• Calvert Co. MD

Saturday, April 24 • 00 am-6 pm

Local storytellers entertain at this Celtic festival. 10:30-11:15 am: Cal Sandt; 11:15 am-noon: Barbara Woodey; 1-1:45 pm: Beth Ohlsson; 1:45-2:30 pm: Ralph Chatham; 2:30-3:15 pm: Laura J. Bobrow; 3:15-4 pm; Margaret Chatham. cssm.org



4th at 4 Storytelling • Lutherville, MD

Sunday, April 25 • 4-6 pm

We meet from 4-6 and welcome newcomers to our story swap group. Pot luck refreshments at the break. Towson Unitarian Church, 1710 Dulaney Valley Road, 21093. To confirm this months meeting is taking place, first call: Diane at 410.321.8419



Workshops, Weekends, Festivals & Special Events

11TH Annual Dandelion Romp • Oberlin, OH *Friday - Sunday, April 16-18,*

Contradance weekend featuring *Nightwatch*, *Magic Foot*, and Oberlin's own *Black River Ironworks* (Michael Friedman, Jonah Sidman and Corey Walters) with calling by Carol Ormond and David Millstone. Workshops will include contras, waltz, squares and more. For more information go to Oberlin.edu/stuorg/dromp or email dandelion.romp@gmail.com

Norwegian Spring Springar Spree • Takoma Park, MD

Friday - Sunday, April 30- May 2

Dancers and fiddlers, share the joy of Springars, Norwegian dancing to addictive uneven-3-beat music played on the Hardanger fiddle. Dance classes and parties, Hardanger fiddle classes and jamming. And this year a labyrinth walk as they're traditional on May 1st in Scandinavia. www.labyrinthociety.org Classes great for all levels. Featuring Valdepresspringar class and Teesprngar men's steps review by Linda Brooks and Ross Schipper; plus an easy Setesdalgangar session. All live music by best-known fiddler Loretta Kelley, with Paul Morrissett and Karin Loberg Code. Comfortable price. For loc: <http://MAND.fanitull.org> or Jenny Foster at pi@xecu.net, or 301.371.4312.

Two Workshops by Del Rey • Riverdale, MD *Sunday, May 2 • 12-3:30 pm*

Archie's Edwards Blues Barbershop:

12 noon to 1:30 pm. Blues: Ukulele Styles of the Early 20th Century Part 1 Intermediate- Lemon Nash of Louisiana and Rabbit Muse of Virginia were African American ukulele players and showmen with distinctive styles. The Pebbles were a 1920s Hokum duo featuring ukulele. We'll listen to some of their recordings, and explore a song (by ear-no tab) from each in class. Bring your uke, notebook and pencil. Recorders ok. \$25

2-3:30 pm: Memphis Minnie Song Book Learn the guitar vocabulary to figure out Memphis Minnie on your own. We'll listen to a selection of Memphis Minnie originals in the key of G in class and learn ways to make duet guitar parts work on solo guitar (Minnie often worked with a partner). Be able to maintain an alternating bass with your thumb and be comfortable with first position chords; recorders ok. \$25. Both workshops are \$40. Email your reservation to info@acousticblues.com

Archie Edwards Blues Barbershop is located at 4701 Queensbury Road, Riverdale MD.

More info at <http://www.acousticblues.com/events/events.html> or contact Dennis Herndon, 202.744.7683

Almost Heaven Dance Camp • High View, WV *Friday, May 28- Monday, May 31*

Spend Memorial Day weekend dancing to *Swallowtail*, *Hotpoint* and the *Ralph Gordon Trio* at relaxing Timber Ridge Camp. Callers will be Gaye Fifer, Bob Isaacs, George Marshall, and Tim Van Egmond. Program includes contra, swing, tango, waltz and other couples dances, plus family activities, swimming in an Olympic-sized pool and late-night parties. For registration, go to www.contradancers.com, or AlmostHeaven2010@yahoo.com or Cindy Rury at 204.304.9486.

Scottish Folksong Tour • Scotland

June 13-23, 2010

Spend 10 days traveling through Scotland with Ed Miller, a noted folk singer who will share his friends, country, humor, and knowledge with you "on location." Hear border ballads in a 16th century castle, dance to the fiddle of Iain Fraser, sing sea songs in Pittenweem harbor, and have many more unique and musical experiences. For details, pricing and an application download information at www.songsofscotland.com.

CDSS Folk Music Week at Pinewoods • Plymouth, MA

Saturday, July 24-Saturday, July 31

Folk Music week is always a very special experience in a very special place. For a whole week we aim to bring together the very best of the best of traditional singers, musicians and dancers to teach, perform and lead daily workshops and master classes on Singing, Music and Dance traditions from both sides of the Atlantic and beyond. Staff this year includes Doug Creighton, John Dexter, Len Graham, Carl Jones, Michael and Carrie Kline, Rebecca King, Geordie McIntyre and Alison McMorland, Erica Morse, Bob Walser and program co-directors Dave Webber and Anni Fentiman.

A *Morris Intensive* (pre-registration required) runs concurrently with Folk Music Week at Pinewoods Camp and there are opportunities for campers to attend some sessions on both courses. www.camp@cdss.org.

CDSS English Week at Pinewoods • Plymouth, MA

Saturday, July 31-Saturday August 7

Experience an array of English country dancing with superb musicians and teachers. And to keep you in shape, Anna Rain will again teach yoga. After the nightly dance, join in a ceilidh and pub sing, or other late night singing with new friends and old. www.camp@cdss.org.

Workshops, Weekends, Festivals & Special Events, continued

Swing Week at Augusta • Elkins, WV *Sunday, August 1–Friday, August 6*

If you are looking for a fabulous summer week of morning classes, then endless concerts, and jams, attend Swing Week. The staff includes Country Music Hall of Fame fiddler **Buddy Spicher, Dick Gimble, Rusty Mason, Tom Mitchell, John Jensen, Ralph Gordon, Liz Masterson, Marv and Kathy Reitz**, and more! Augusta has changed lives! Let it change yours. www.augustaheritage.com, or 304.637.1209.

Vocal Week or Old-Time Week or Dance Week *at Augusta • Elkins, WV*

Vocal Week Coordinator **Flawn Williams** has again put together a staff of extraordinarily talented and caring individuals who sing from the heart. Taking good care of your voice will be emphasized, with classes in voice technique plus vocal warm-ups offered every morning. From those gentle early morning warm-ups to late night song swaps, singers will delight in the variety and scope of this year's Vocal Week.

You may also choose to take a Dance Week or Old-Time Week class in the afternoon. www.augustaheritage.com, or 304.637.1209.

CDSS English and American Dance • Plymouth, MA

Saturday, August 7 –Saturday, August 14

Expand your dance and music horizons! Delight in a lovely mix of English and American dances, as the musicians conjure glorious melodies and rich harmonies. And there is time for you to make music, too. Many familiar names will be staffing this camp, including **Lynn Baumeister, Adam Broome, Ted Hodapp, Eden MacAdam-Somer, David Millstone, Paul Oorts, Jaige Trudel, Larry Unger**, and many more. www.camp@cdss.org

CDSS Family Camp • High View, WV *Sunday, August 15–Saturday, August 22*

Get away to comfortable Timber Ridge Camp, two hours west of the DC area, and treat yourself to a week of music, dance and song. For adults, kids, families, and young adults. The adult programs offers a great mix of English and American dancing; mixed age classes include singing, music, art, nature and crafts, and the kids' classes include age appropriate crafts, music and dance. Check www.camp@cdss.org for more information on this camp and others.

CDSS American Dance Week • Plymouth, MA *Saturday, August 28 –Saturday, September 4*

Contras, waltzes, shape note singing, clogging, music theory, concerts, ...the list goes on and on. End your summer with a fantastic week spent with an engaging staff. Musicians and dancers can hone their craft with skillful teachers while learning a new repertoire in a satisfying camp environment. Staff include **Gaye Fifer, Ethan Hazzard-Watkins, Owen Marshall, Stefan Amidon, Kathy Anderson**, and many more. Go to www.camp@cdss.org for more information, including staff bios.



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads **MUST** be relevant to FSGW's stated purpose (see Editorial policy below). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. **Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

DANCE ART of contra, swing, tango, flamenco, and more in oil, pastel, watercolor, etching, and giclee print mediums. Websites: www.briankeeler.com/gallery.php and select Dance Images; and www.tangomyheart.com Can be viewed in DC area on Loughboro Rd, NW (across from Sibley Hospital), by appointment or at next open house, Sunday Mar 21, 1-4 pm. RSVP appreciated. **Contact Linda Graves: 202.468.2303, or ladyloveart@gmail.com**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910
www.fsgw.org

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

- ☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER

(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- ☐ Newsletter Subscription ONLY \$25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

Email: _____

May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ email



Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910