



The Folklore Society of Greater Washington NEWSLETTER



Don't Miss The 46th Annual ESGW Getaway

For all Musicians and Music Lovers

October 1-4, 2010,

**West River Conference Center,
West River, Maryland**

Break away! Spend a beautiful fall weekend sharing music and fellowship at a lovely waterfront venue on the shores of a Chesapeake inlet. The site offers an informal environment in which to unwind and have fun with old friends and new. The Getaway offers musical memories, gifted guest artists, and a relaxed mindset. This event is so popular it attracts music lovers from all over the world.

Highlights: Friday night potluck dinner followed by an open sing. Camaraderie and continuous music making from first light to the wee hours. Participatory workshops, mini-concerts, song circles, and jam sessions – 3 or 4 events occurring simultaneously, so there's lots to choose from. Show off your stuff at evening sign-up concerts. Silent auction (bring an item to donate and be ready to take home one you didn't know you needed), crafts, CD sales.

Special Guests:



Sally Rogers

Sally Rogers, marvelous songwriter and singer of traditional and contemporary songs; **Debby McClatchy**, nationally-known old-time banjo player and singer, and an old friend of the Getaway; **Caroline Paton**, co-founder of Folk-Legacy Records and a first-class singer of ballads and more; **Linnea Palmer Paton**,

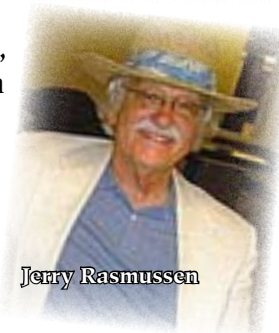


Caroline Paton

the third generation carrying on the Paton family singing tradition; **Jerry Rasmussen**, Folk-Legacy recording artist and terrific singer of traditional and contemporary – and original – folk and



Debby McClatchy



Jerry Rasmussen

*Getaway continued on page 6,
Registration Form on page 23*



Linnea Palmer-Paton

Roxanne Watts, editor



FSGW Sunday Night Dances

at Glen Echo Park, MD
(Directions, page 22)


Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm


Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well.** Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**


August

- 1**  **Green Light Karma** illuminates The Bumper Car Pavilion tonight, so come connect to dance energy personified! Mother of the bride, **Eva Murray** calls. **David Knight** on fiddle, **Andrew Marcus** on accordion, and **David Wiesler** on guitar.

- 8** **Sargon De Jesus** calls to the fabulous music of the **New Hip Trio**. **Joe DeZarn** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass.

- 15**  Hailing from West Virginia this mid-August night, the **Contrarians** are **Will Carter** on bass, **Gary Reynolds** on guitar, **John Longwell** on tenor banjo and mandolin, and **Paul Epstein** on fiddle. **Jack Mitchell** calls.

- 22** Cash in on a sure thing with **Hu\$hmoney**, a new northeast Ohio contradance band. **David Rice** (harmonica, guitar and fiddle) and **Tina Bergmann** (hammered dulcimer and guitar) played together in **Strings and Things**, and are now joined by **Heather Malyuk** on guitar and fiddle, and **Bryan Thomas** on bass. **Tom Senior**, from the Chicago Barn Dance scene, calls.

- 29**  Local favorite, **Greg Frock** calls to the **Avant Gardeners**. From coast to coast, **Laura Light** (fiddle), **George Paul** (piano and accordion), **David Weisler** (piano, mandolin and more), and **Jubal Creech** create dance ecstasy. Celtic, old-time, improv, and so much more!



Len Graham

Traditional Songs of Northern Ireland

Wednesday August 4 • 8 pm

Len Graham offers an extensive repertory of songs in English derived from a lifetime of collecting and singing. He covers the gamut of themes and human experience as portrayed in the old ballads, local songs, come-all-ye's, lyric folksongs, music hall pieces; songs on politics, murder, love, emigration and more.

From Mullaghbawn, Newry, County Armagh, Northern Ireland, **Len** was born into an Antrim family steeped in traditional music, song, and dance. He is one of the foremost performers and collectors of Ulster music. A recipient of numerous awards and accolades, he uses traditional songs to pass down Ulster's history to contemporary audiences. A professional singer since 1982, he has been the source of traditional songs for many of Ireland's leading performers, including *Altan*, *The Chieftains*, *De Danann*, and Dolores Keane.

At the Cook's Treehouse (Laurel, MD)

Suggested donation: \$15. (More if you wish—all the money goes to the performer.) **Reservations for this special house concert are a must**—the audience size will be limited by the capacity of the air conditioning. **Please call Dennis or Judy at 301-776-4314 or concerts@ceimd.com for reservations and directions.**

Just Released! New Sunday Night Contra Dance Video

No need to attempt explaining the contra experience to your friends when you can share this professionally filmed video clip created by top dance videographer **Doug Plummer and FSGW**. The film highlights the Spanish Ballroom, the unique Glen Echo setting, and all the elements that bring you back to dance again and again. Enjoy!

<http://www.youtube.com/watch?v=jcYOIXIMfJQ>

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

**Info: Stephanie Smith at 301.229.3577 or
Roger Broseus at English@fsgw.org**



**Admission: \$8 for FSGW members,
\$10 for non-members.**

August

- 4 Tom Spilsbury** calls the dancing while **David Knight** and **Edith Coakley** (fiddles) and **Liz Donaldson** (piano) make the music
- 11 Stephanie Smith** calls while **Jeff Steinberg** (fiddle), **Ralph Gordon** (cello) and **Francine Krasowska** (piano) play the tunes
- 18 Melissa Running** leads the dances to the music of **Becky Ross** (fiddle), **Dan Gillespie** (recorders) and **Liz Donaldson** (piano)
- 25 Diane Schmit** calls to the playing of **Carrie Rose** (flute), **Bruce Edwards** (concertina and bassoon) and **Melissa Running** (piano)

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

<http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d>

Next Family Dance September 19 3-5 pm in the Bumper Car Pavilion Band and caller TBA

Treat family and friends of all ages to an afternoon dance in the park—and perhaps a ride on the Merry-Go-Round as well. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. \$5 per person (age 4 and up), family maximum, \$20. This is a great activity for any group with folks ages 4 to 104, and there are picnic tables right beside the Bumper Car Pavilion where the dance is held, so make it a party! For updates, see www.fsgw.org.





Cathy Barton and Dave Para

The Music of Missouri and the Ozarks
Sunday, August 15 • 8 PM

Cathy Barton and **Dave Para** are caretakers of a long musical heritage, being especially lively proponents of the music of Missouri and the Ozarks. They are known for deep understanding and affection for traditional music and for always putting the song before the singer. Their program ranges from lively stringband dance tunes to old traditional ballads to new songs by the best of contemporary Missouri troubadours, especially **Bob Dryer**. Much of their Missouri music has been collected from excellent and noted traditional musicians such as fiddlers **Art Galbraith** and **Taylor McBaine**, gospel singer **Thelma Conway**, and collectors **Max Hunter** and **Loman Cansler**. A versatile duo, Cathy and Dave play several stringed instruments including hammered and fretted dulcimers, banjo, guitar and Autoharp, as well as “found” instruments like bones, spoons, mouthbow and leaf. (When was the last time you heard a leaf solo?)

At the Cooks Treehouse in Laurel, MD. Suggested donation: \$15. (More if you wish—all the money goes to the performers.) **Reservations for this special house concert are a must**—the audience size will be limited by the capacity of the air conditioning. **Please call Dennis or Judy at 301.776.4314 or concerts@ceimd.com for reservations and directions.**

ATTENTION MEMBERS! VOLUNTEERS ARE NEEDED

Archiving Coordinator Sought: We need an organizer for the newsletter archiving project. An on-line home has been created for all the back issues of the FSGW newsletter and other interesting documents. (You can see what we’ve got so far at documents.fsgw2.org.) Should you accept this mission, you will need to recruit and organize people; ensure they have the tools they need, monitor their progress, and assist in locating the rest of the paper newsletters. **Pat McGee** will be there to assist you, and take care of the technical stuff. To find out more, please contact **Pat at 703.356.9678, or archive@fsgw.org**.

Publicity tracking—If you see any FSGW promotional articles in any of your local papers or on websites, please notify **Katie Blaisdell**, Publicity Chair, at publicity@fsgw.org

Photos for the new website are now being collected. Please email us any great shots you are willing to share of FSGW activities. Send photos to WebDesign@fsgw.org,

The program committee needs help to promote concerts, find lodging for the performers, setup, break-down, and provide refreshments at the break. Contact Marty at programs@fsgw.org.

46th Annual Getaway continued from front page



Molly Andrews

gospel; **Molly Andrews**, wonderful singer of traditional folk and gospel music; **Jed Marum**, gifted singer of Celtic and American songs, and an accomplished songwriter; **Mark Ryer**, singer of great chorus songs and a superb guitarist, and **Wendy Grossman**, fine guitarist and singer of British Isles and American traditional songs.



Jed Marum



Mark Ryer

Accommodations: 50 bedrooms in buildings with heat and AC, up to four bunks in a room (discount offered if you'll take an upper bunk; if you can't take one, please let us know). Hot showers. Tents or RVs are OK, but no hookups available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) available to us at all times. No smoking is permitted indoors, and as the facility is run by the Methodist Church. We **are asked not to bring any alcohol**.



Wendy Grossman

What to bring: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration: See **registration form page 23** and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet you **MUST** register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night.

Payment Notes: Our rates have gone up 15% this year because the camp's charges have increased. If cost is a problem, there is a scholarship fund to assist. Contact **Charlie Baum** at cbaum@fsgw.org to inquire about scholarships. You may register online with your credit card at www.fsgw.org. If you can't register online and still need to pay in a foreign currency, contact **Dick Greenhaus** at dick@camscomusic.com.

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 19, 2010. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 19, 2010 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at [Camsco Music \(dick@camscomusic.com\)](mailto:dick@camscomusic.com) for payment options.

*Costs:

Members**	"3 nights and 2 days" (Fri. eve 'til Mon. breakfast)	"2 nights and 2 days" (Fri. eve to Sun. night)	"One day and a night" (Either Sat. or Sun., with 1 night)
Adults 18 and older:	\$206.00 (\$200.00 upper bunk vol.)	\$176.00 (\$170.00 upper bunk vol.)	\$106.00 (\$102.00 upper bunk vol.)
Students over 18	\$150.00	\$122.00	\$73.25
Children 13 through 17:	\$125.50	\$97.50	\$58.50
Children 4 through 12:	\$101.25	\$73.25	\$44.00
Children 3 and younger:	free	free	free
Non-members:			
Adults 18 and older:	\$226.00 (\$220.00 upper bunk vol.)	\$196.00 (\$190.00 upper bunk vol.)	\$116.00 (\$112.00 upper bunk vol.)
Children under 17 and full-time students, same rates as members (see above)			

Upper bunk volunteer: adults only can take the discount of \$6 each for 2 or 3 nights; \$4 for 1 night. (Also applies to tenters and RVers)

Daytrippers who aren't going to eat with us at the center need not register in advance.

We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4-12; 3 and under free.

Nonmembers: \$40 adults 18 and older; \$25 ages 13-17; \$10 ages 4-12; 3 and under free.

**Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

*Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship help is available for those who need it. If you need full assistance, or a break on the price, contact Charlie Baum (cbaum@fsgw.org) before you send in the registration, and the scholarship committee will consider your request. Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

We look forward to seeing you at the Getaway.

If you find you cannot come, please cancel your reservation. • www.fsgw.org/getaway.htm

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • 8:30 pm

Friday, August 6 • Potomac, MD

Tea, anyone? The topic for the night will be Drink, so chug along over with songs for drinking and against drinking, about drinks and being in the drink. Hosting the evening will be **Al Kehs and Lynn Blei**. Call **301.963.0534** to RSVP and for directions.

Heads up for September:

Michele & Dennis Callaghan will host the Open Sing on **SATURDAY, September 4th** in Edgewater with the topic "Vows Kept and Vows Broken." We will begin with songs at 4PM, then have a potluck and then more songs!

FSGW Gospel Sing • 4 to 8 pm

Sunday, August 8 • Alexandria, VA

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The August sing will be at the home of **Nancy Bailey** in the Landmark area of Alexandria. Call **703.823.5536** to RSVP

FSGW Storyswap • 7:30 pm

Saturday, August 21 • Vienna, VA

Storytellers and listeners are invited to the Metro-accessible home of **Miriam Nadel** in Vienna. **mhnael@alum.mit.edu**

Sacred Harp Singing • 4-8 pm

Sunday, August 22 • Arlington, VA

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available,) with a potluck supper break from 6-7 pm. at St Peter's Episcopal Church, Arlington, VA. More info: **301.229.8534**

Directions: St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD

Thursdays, 7:30-10:34 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. Info: **Jamie at 301.466.3018, or dancingplanet@erols.com**

FSGW Board Meeting Highlights • (July 6, 2010)

Treasurer, **Jerry Stein**, reports that we are currently in the red about \$2,000. However, President, **Mary Cliff** has some deposits in hand that should help to bring us back into the black. Membership Chair, **Stephanie Kaufman**, reports a net loss of seven members since June. Discussion was continued about how to distribute newsletters to colleges in the area. Several new publicity ideas were discussed including potential use of Facebook and Twitter. Program Chair, **Marty Summerour**, listed multiple concerts that are already in the works for the new year. Dance Chair, **Penelope Weinberger** reported that Sunday night dance bands are all booked except for September 19th and December 26th. In addition, many bookings are complete for next year. Two possible dates were discussed for the annual budget meeting which will be held at Penelope's house

Let's hear it for the volunteers!

Our IMMENSE thanks to those who contributed to another successful run hosting evening hospitality for participants and staff of the Smithsonian Folklife Festival, our generous and helpful 2010 volunteers: **Bill, Bill Berlin & Marian Flynn, Wayne Botts, Joe Boyle (who visits from Cheyenne WY), Jane Davenport, Sean & Jen & Emma Dougherty, Jody Fitterer, Donna Fletcher, Jim Galvin, Bruce Gewirz, Jane Gorbaty, Linda Goodman, Fred & Bonnie Lease, Mike Marceau, Jerry Navratil, Judy Oppenheim, Jesse Palidofsky, Helen Powell, Johari Rashad, Dave Robinowitz, Marie Shirey, Annie Storr, Marty Summerour, Fran Vall, Day Walter, Carl Zebooker**, and to those who tried, but whose schedules didn't work out: **Ed & Debbie and Roger & Tammy and Erica and Melissa and her family**. Thank you for your time and efforts and contributions — particularly **Magill's Restaurant** in Annandale, VA. Hope we got everybody. Rumor has it that the 2011 Smithsonian Festival will be later and larger, including Colombia, the Peace Corps and the Roots of Rhythm & Blues.

Mary Cliff, Chief Volunteer, Evening Hospitality

PREVIEW!!! PREVIEW!!! PREVIEW!!! PREVIEW!!! PREVIEW!!!



The Ebony Hillbillies



The Hot Seats



Samuel James



Nowell Sing We Clear



Ken Kolodner



Elke Baker

The 2010-11 season is coming together; program details soon! We'll open on September 11 with a live documentary on the political Woody Guthrie, presented by **Will Kaufman**, American singer/guitarist and Professor of American Literature and Culture at the University of Central Lancashire, England. In October, official NYC subway buskers **The Ebony Hillbillies** will bring their old-time music to DC, and we won't make them play in the Metro. **Dana and Susan Robinson** travel the US with traditional music and songs they've written about the country; they'll visit us in November. January's program features **The Hot Seats** from Richmond — string band, jug band, klezmer to bluegrass.

February brings **John Wort Hannam** from a very small town in Canada; born in Jersey, he's descended from a long line of people who make a living using their hands, and he writes their songs. In March we'll hear **Samuel James**, a young bluesman from Maine who looks at acoustic blues from a new (old) angle. **Michèle Choinière**, French-Canadian singer from Vermont was snowed out (and in) last season, so she's coming in April, once it's warm.

As for special events, we'll co-sponsor **Tom Lewis** in October, celebrate **Joe Hickerson's** 75th birthday a month or so late, in November, welcome **Nowell Sing We Clear** on December 18, and in January celebrate new CDs by **Ken Kolodner** with **Elke Baker** and with his son **Brad Kolodner**. A Sampler is in the works, along with some other surprises and late additions.

The program/special events committee is in search of interested members available to help with these concerts — with setup, sales, refreshments, cleanup, etc. Hospitality homes will be needed for many of our performers, especially in the Silver Spring, Wheaton, Takoma Park areas.

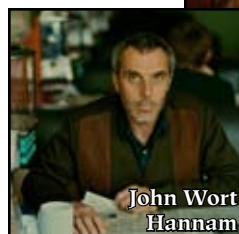
Please get back to Marty at programs@fsgw.org, if you can help in some way!



Will Kaufman



Dana & Susan Robinson



John Wort Hannam



Michèle Choinière



Tom Lewis



Joe Hickerson

Concerts & Concert Series

Institute of Musical Traditions • Silver Spring, MD *Special Summer Concert, Saturday, August 21 • 8 pm with Vienna Tang and Alex Wong*

Takoma Park/Silver Spring Performing Arts Center of Montgomery College. 7995 Georgia Ave, on the corner of East West Highway and Georgia Ave. To hear Vienna live in NYC, go to www.imtfolk.org

Danny Knicely's CD Release Concert • Hillsboro, VA *Sunday, August 29 • 7 pm*

A CD release concert. Award winning multi-instrumentalist **Danny Knicely** plays with **Nate Leath**, **Aimee Curl**, and **Bert Carlson**, at the Old Stone School, 37098 Charlestown Pike, 20132. \$15. Tickets may be purchased on at www.sunspotpro.com.

Birchmere Concerts • Alexandria, VA *• All at 7:30 pm*

For tickets, reservations, www.birchmere.com, or 703.549.7500. The legendary Birchmere is at 3701 Mt. Vernon Ave.

August

- 18/19 *Keb'Mo'*; Blues, \$59.50
- 25/26 *Doc Watson with David Holt*; old-time, bluegrass, \$35.00
- 28 *The Seldom Scene* plus the *Wells Family* opens; bluegrass, \$25
- 30 *Dr. John and the Lower 911*; New Orleans piano and brass, \$39.50

Wolf Trap • Vienna VA

Times Vary

www.wolftrap.org

August

- 3 *Willie Nelson plus John McEuen*, \$25-45
- 17 *Lyle Lovell and His Large Band*; Texas music, \$25-42
- 19 *Mary Chapin Carpenter + Eliza Gilkyson* opens, \$25-42
- 22 *Great Big Sea*; loud Canadian Maritimes folk-rock, \$25-35



Concert Series

listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA *Sundays • 7 pm*

Concerts resume in October. Church of the Resurrection, 2280 N. Beauregard St.; admission \$18 public, \$15 members. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD *Mondays • 7:30 pm*

Concerts resume in September (13th) with **The Claire Lynch Band**. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. More info: 301.754.3611 or www.imtfolk.org. Check the website for current listings. www.imtfolk.org.

Tuesdays

Focus Rockville • Rockville, MD *August • 8 pm*

Our new home is the Unitarian Universalist Church of Rockville about which we are very excited. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459

August

- 10 *Reba's Picks* – amilia k spicer and Lara Herscovitch
- 24 *Treasa Levasseur Band*

Folk Club of Reston-Herndon

Celebrating its 25th year with monthly concerts at the Tortilla Factory, 648 Elden Street. Concerts resume in September; doors open at 6 pm for dinner, and shows begin at 7:15 Info/directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolkclub.com \$11 Members, \$12 non-members.

Thursdays

Baldwin's Station • Sykesville, MD *Thursdays • 8 pm*

7618 Main St, Sykesville, MD. Shows begin at 8. \$2 service charge on credit card orders, \$1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

Concerts & Concert Series continued**August**

- 5 *Coyote Run*; premiere Celtic band \$20
- 6 (Friday) Lucy Kaplansky; New York songwriter \$20
- 12 **Stephanie Corby and David Glaser**; R&B acoustic \$16
- 19 **Bill Staines**; a favorite folk singer/songwriter \$17

*Fridays***Cellar Stage • Baltimore, MD*****Fridays, • 8 pm***

Concerts resume in October in the basement of Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com. Admission varies by performers.

Potter's House Benefit Concerts • Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD***Third Fridays • 8 pm******August 20 – Mac Walter and John Cronin***

Come in, sit back, tap your feet and smile. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for seniors/students. Info: 443.786.0463 or www.fsgw.org/333/ for artists' website and sound clip.

*Saturdays***Common Ground • Westminster, MD**

Concerts resume in October. Gen. Adm.: \$19 Info at 410.857.2771, cground@qis.net, or www.common-groundonthehill.org

Focus Mount Vernon • Alexandria, VA***Saturday, August 21 • 7 pm***

Anne Hills, melodic singer and songwriter. \$18 public, \$15 members; NEW LOCATION: St Aidans Episcopal Church at 8531 Riverside Rd, 22308; 703.975.8027 or www.focusmusic.org.

Dances

Community/Family**THE FSGW FAMILY DANCE
IS LISTED ON PAGE 4****Contra***Sundays***THE FSGW SUNDAY NIGHT DANCES
ARE LISTED ON PAGE 2***Wednesdays***Baltimore Folk Music Society • Baltimore, MD
*Wednesdays • 8–10:30 pm***

Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. \$9 Members/\$13 Non-members, \$4/6 Member/Non-member students with ID.

August

- 4 **Dick Bearman** calls to *The Contraptions*
- 11 **Jack Mitchell** calls to *The Contrarians*
- 18 **Ann Fallon** calls to the *The New Hip Duo* with David Knight
- 25 **Greg Frock** calls to *Avant Gardeners*

*Fridays***Friday Night Dancers • Glen Echo Park, MD*****Fridays • 8:30–11:30 pm***

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

August

- 6 TBA calls to *Montage* with **Jane Knoeck** on piano and accordion; **Rachel Bell** accordion and flute; and **Tom Santarsiero** on guitar and other instruments.
- 13 TBA calls to the fabulous *Glen Echo Open Band*.
- 20 TBA calls to *Hu\$hmoney* with **Heather Malyuk** on fiddle and guitar; **Tina Bergmann** on hammered dulcimer, guitar, and dubek; **David Rice** on harmonica, fiddle and guitar, and **Bryan Thomas** on bass and percussion.
- 27 **Fundraiser for Laurie Gilkeson**—**Greg Frock** calls to the *Avant Gardeners* with **Laura Light** on fiddle; **George Paul** on piano and accordion; and **Jubal Creech** on percussion. Laurie is a GEPPAC hall manager who recently underwent successful brain surgery but is faced with overwhelming hospital bills. All

Dances continued

FND proceeds and any extra money collected will be donated to her medical expense fund. Admission \$10.

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Check the website for updates at www.harrisburgcontra.org

Saturdays

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm

August 7 Sargon de Jesus calls a lively selection of contra dances to the music of *Montage*. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD
2nd Saturdays • 6:30-11

August 14 Perry Shafran calls to *The Open Band*. New dancer orientation at 7:30, and the evening dance from 8-11 pm. Pot luck and family dance resumes next month. For more info, call BFMS at 888.646.BFMS, or Becca at 301.606.7115, or nutritionexpeditions@yahoo.com. Held at St Marks on the Hill, 1620 Reisterstown Road. \$9 BFMS Members and Affiliates, \$13 Non-members. Under 21 and full-time students with ID \$4 members, \$6 non-members. Beginners, singles, couples and families welcome, No experience necessary, you don't need to bring a partner.

SMTMD Dance • Chaptico, MD
2nd Saturdays • 7-10 pm

August 14 with music by *The Open Band* at Christ Church Parish Hall, Zach Fowler Road. Beginners session at 7, dance from 7:30-10:30. \$5 for SMTMD member, \$7 for non-members. Info/Directions: www.smtmd.org.

Annapolis Contra and Square Dance
• Annapolis, MD

3rd Saturdays • 7-10 pm

August 21 Perry Shafran calls to the music of *Strings on Wings*. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8-11 pm

August 21, Kim Forry calls to *Fingerpyx*. Pavilion #11 in Lancaster County Central Park; Beginners workshop 6:15 pm. Dance 7-10 pm. \$8/\$5. Info: Shane 717.538.5833 or <http://www.lancastercontra.org>.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 m

August 28, Greg Frock calls to the swingin' *Avant Gardeners*. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$ 8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

August

- 2 Caller Carl Friedman with Becky Ross, Elaine Newhall, and Liz Donaldson
- 9 Caller Tom Spilsbury with Edie Stern, Robin Wilson, and Judy Meyers
- 16 Caller Mike Franch with Emily Aubrey, Karin Loya, and Melissa Running
- 23 Caller Rich Galloway with *Terpsichore*, Elke Baker, Ralph Gordon and Liz Donaldson
- 30 Caller Sharon McKinley with Jeff Steinberg, Robin Wilson, and Judy Meyers

Wednesdays


THE FSGW ENGLISH COUNTRY DANCES
ARE LISTED ON PAGE 4



Dance listings are continued on page 14.

August 2010

Sunday 1	Monday 2	Tuesday 3	Wednesday 4	Thursday 5
9 am Annapolis Jam 3 Wheaton Scottish Jam 3 Glen Echo Waltz 7 More Geese than Swans 7 Glen Echo Blues/Swing Dance 7:30 FSGW CONTRA DANCE EVA MURRAY WITH GREEN LIGHT KARMA	7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys /Wheaton	7:30 Rock Creek Morris Women 7:30 Kensington Story Salon 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm ... 7:30 7:30 7:45 8 8 8 8:15
8 9 am Annapolis Jam 12 n Scandinavian Dance Potluck Party 2 pm CABOMA Jam 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE SARGON DE JESUS WITH NEW HIP TRIO	9 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	10 Newsletter Deadline!! 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville-amilia k spicer & Lara Herscovitch	11 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8 Sea Chanteys/Baltimore 8:15 Potomac Israeli Dance	7 F 7:30 7:30 C 7:45 A 8 M 8 F 8 8:15
15 9 am Annapolis Jam 3 Glen Echo Waltz 3 Glen Echo Zydeco Dance 4 Sacred Harp Sing/MD 7 Glen Echo Blues/Swing Dance 7:30 FSGW CONTRA DANCE JACK MITCHEL WITH THE CONTRARIANS	16 7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	17 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	18 7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8 Sea Chanteys/Annapolis 8:15 Potomac Israeli Dance	7 F 7:30 G 7:30 C 7:45 A 8 M 8 F 8 B 8:15 C
22 9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE TOM SENIOR WITH Hu\$HMONEY	23 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	24 6 Greenbelt Cajun Jam 7 Sea Chanteys/Wheaton 7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville – Treasa Levasseur Band	25 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 F 7:30 G 7:30 C 7:45 A 8 M 8 F 8 P 8:15
29 9am Annapolis Jam 7:30 FSGW CONTRA DANCE GREG FROCK WITH AVANT GARDENERS	30 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	31 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance		

Thursday 5	Friday 6	Saturday 7
Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station-Coyote Run Glen Echo Blues Dance	7 pm Potter's House Concert 7 Arlington Jam 8 Glen Echo Blues/Swing Dance 8 Baldwin Station -L Kaplansky 8:15 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING 8:30 Friday Night Contra Dance	1 pm Archie Edwards Jam 7:30 Elverson Contra Dance 8 Shepherdstown Contra Dance 
12	13	14
Frederick Irish/Bluegrass GLEN ECHO INT'L DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station-Corby/Glaser Glen Echo Blues Dance	7 Potter's House Concert 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	1 pm Archie Edwards Jam 7:30 Baltimore Contra Dance 7: Southern Maryland Contra Dance
19	20	21
Frederick Irish/Bluegrass Glen Echo Int'l Dance Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station Hill Staines Glen Echo Blues Dance	7 Potter's House Concert 7:30 333 Coffeehouse 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	1 pm Archie Edwards Jam 7 IMT Concert Vienna Tang 7 Focus Mt Vernon-Anne Hills 7 Annapolis Contra Dance 7:30 Centreville English Country Dance 7:30 FSGW STORYSWAP 8 Lancaster, PA Contra Dance
26	27	28
Frederick Irish/Bluegrass Glen Echo Int'l Dance Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Glen Echo Blues Dance	7 Potter's House Concert 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	1 pm Archie Edwards Jam 1:30 Hammer Dulcimer Jam 8 Frederick Contra Dance 8 Glen Echo Cajun/Zydeco Dance 8 Greenbelt Israeli Dance Oldies Party



FSGW Advance Notice

Saturday,
September 11 • 8 PM

WOODY GUTHRIE

DOCUMENTARY

WITH **WILL KAUFMAN**
WES Auditorium, Washington, D.C.

October 1-4
46TH ANNUAL GETAWAY
West River Retreat Center • MD

Friday,
October 8 • 8 PM
THE EBONY HILLBILLIES
WES Auditorium, Washington, D.C.
(location to be confirmed.)

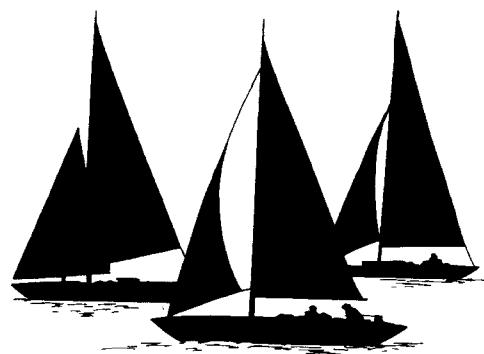
Saturday,
December 18 • 3 PM
NOWELL SING WE CLEAR
Church of the Ascension
Silver Spring MD

2011

April 2-3
**22ND ANNUAL POTOMAC RIVER
SACRED HARP CONVENTION**

April 8-10,
**29TH ANNUAL CHESAPEAKE
DANCE WEEKEND**
Camp Letts • Edgewater, MD

June 4 & 5
**31ST ANNUAL WASHINGTON
FOLK FESTIVAL**
Glen Echo Park, MD



Dances continued*Saturdays***The Leesburg Assembly • Centreville, VA**
3rd Saturday, 7:30–10:30 pm

Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is \$10. Info: www.TheLeesburgAssembly.org or call **David Pacelli** at 703.757.8648. Check the website for August.

English Country Dance • Silver Spring, MD

Dances will resume in September. Glen Haven Elementary School, 10900 Inwood Avenue.

International*Sundays***Alpine Dancers • New Carrollton, MD**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

*Mondays***Bethesda International Folk Dancers**
• Bethesda, MD**Mondays • 7:30–10 pm**

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30–8:10. Intermediate/Adv: 8:10–10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond** at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

*Tuesdays***Arlington International Folk Dancing**
• Arlington, VA**Tuesdays • 8–10 pm**

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: **Sam or Sarah** 703.527.8998 or ssulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

*Wednesdays***Columbia International Folk Dancing**
• Columbia, MD**Wednesdays, • 8–10:30**

Meetings are from 8–10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolk dancers.org

*Thursdays***Chevy Chase International Folk Dancers**
• Washington, DC**Thursdays • 7:30–9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes** For info: **Naomi Rogers** at 301.438.0063

Circle Dance • Arlington, VA**Thursdays • 7:45–9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing
• Alexandria, VA**Thursdays • 8–10 pm**

Beginners to advanced - all are welcome! Easy dances 8–8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$3. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at 703.535.3333, or pdw@patriciadawilliams.com

*Fridays***Greenbelt International Folk Dancing**
• Greenbelt, MD**Fridays • 8:15–10:45 pm**

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. \$7; \$10 on 1st Fridays (live music). Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com

Irish**GWCC Monthly Ceili • College Park, MD**

4th Sunday dances will resume in September at the Cherry Hill Conference Center, 9700 Cherry Hill Road.

Folk Dancing — An FSGW Perspective

Folk dancing is vibrantly alive and well in our community. More than twenty groups in the DC area have FSGWconnections, many through two and three generations. Who are the people and what is the spirit and history of their dancing? We start by looking at the International/Balkan dance scene in the DC area as it intertwines with the history of FSGW and hear from just a few of the many individuals involved.

Larry Weiner — Greenbelt International — Writes from Plovdiv, Bulgaria

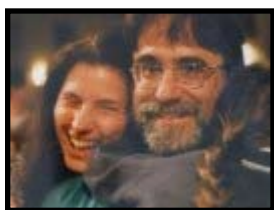


"Just what is this thing called "International Folk Dancing? For most people it is European and Eastern European dance, predominantly the line and circle dances of the Balkans. And what is the fascination? For me, all dancing is a thrill, but Balkan dance is REALLY special, and a big part of that for me is the diversity and beauty of the music, the unusual rhythms, and also, that most of these countries at that time, were at the other end of the political spectrum. I started dancing in my first year of college, ('60) and was immediately smitten. My life and passions were changed forever.

*"In '63 when I arrived in DC, there were already several groups meeting, led by folks such as **Dave and Nancy Rosenberg** (at Roosevelt High), **Dave Thomas** (at the Walsh Club near Wisconsin), **Benny Gepner** (at Guy Mason Recreation Center), and **Margaret Napper and Stan Issacs** (at All Souls Unitarian Church at 15th and Harvard Sts., NW).*

*My friend, **Morley Leyton** (a Polish dance expert) and I co-ran that group eventually, and the group flourished, moving in the '70s to its new home at the Wheaton Community Center where one could find 100-125 folks dancing regularly on a Friday night. This was a pretty growth-filled time in this international folk dance scene with many groups springing up, including **Jamie Platt** and **Steve Sklarow's** collaborative effort at George Washington University, **Mel and Phyllis Diamond's** group in Bethesda, and **Sam and Sarah Stulberg's** group in Arlington. The group I continue to be involved with now meets on Friday nights in Greenbelt. (www.larryweiner.com/FridayDance.htm).*

"Having made over 20 trips to the Balkans since the mid-60's, I'm still amazed to see how traditional "folk" dance and music is still alive and very much a part of the community and celebratory life of ordinary folks. It is real...and it is living....and I try to share that feeling with people wherever I teach."



The Platt Family — Glen Echo International /Co-Sponsored by FSGW

Former FSGW Board President and Dance Chair, **Jamie Platt**, and his wife **Betsy Smith Platt**, who also served several terms on the Board, met in the Spanish Ballroom — (yes, another Glen Echo Match) and were drawn together through their lives in dance. Jamie first encountered folk dance during his grad school days at George Washington University and remembers, "I saw a poster announcing a folkdance group that met at Marvin Center. Balkan musicians played instruments I never heard of. The music was eerie, and some consisted of driving rhythms. I was hooked immediately. Folk dancers are a non-conformist bunch....and often into esoteric intellectual pursuits. I liked that, and as a young single guy, I was very happy to be dancing with so many women. I was in heaven."

After seven years of folk dancing two and three times a week at GWU, including three years of teaching and performing, I started my own group, the Foggy Bottom Folk Dancers in 1983. We met for 20 years at St. Mary's Episcopal Church, until the church underwent renovations and we had to move. We found a coffee house in Clarendon but our dancing caused the ceiling tiles to loosen and dust settled on the heads of patrons below; again, we had to leave. We moved to Church of the Redeemer in Glen Echo, became the Glen Echo Folkdancers and have been meeting there every Thursday night since."

Betsy started folk dancing at MIT in the late 70's, and also loved contra and swing. When she and Jamie met, she was directing Philadelphia's Heritage Dance Festival. Together, they started Dancing Planet Produc-

Folk Dancing — An FSGW Perspective continued on page 16

Folk Dancing — An FSGW Perspective continued from page 15

tions (later incorporated as World Music and Dance Institute), which has presented a variety of concerts and dances, including the FSGW family dance program, initiated when their daughter, **Hannah**, was just a year old. For the past 15 years, Betsy and Jamie have organized **Buffalo on the Danube**, an annual international music and dance camp—See page 21 for details on this year's camp.

Hannah's parents were dancing at Glen Echo on the day she was due, and Hannah attended her first dance there in a Snugli at 8 days of age. Jamie and Betsy often waltzed with her in their arms, and as a child Hannah loved to take money at the door for the family dances.

Currently, **Hannah**, at age 16, is in her second term as At-Large Member on the FSGW Board. She says, "Balkan dancing is part of my soul and being raised in the midst of Balkan music and dance has shaped the person I am today. It has a very dear place in my heart—not only for the music itself, but for the fun times and people that are just as much a part of the scene as the music is. Hannah plays Balkan music on the clarinet, and has informed her parents she would like to take over the operations of **Buffalo on the Danube**. They have granted her their blessing!



Patricia Day Williams—Mount Vernon International

"The Mt Vernon International Folk Dance group has been in operation for over 25 years. In fact, in order to accommodate us, Mount Vernon Unitarian Church designed its building with a wooden dance floor and movable seating! Our most distinguishing feature is that, in contrast to other groups in the DC area, we are committed to a truly international repertoire that includes contra dances, English and Scottish country dances, South American, Asian and African dances, etc., in addition to Balkan. And, we are the kind of group where everyone truly welcomes newcomers.

"I started folk dancing in college after a boyfriend dumped me. It was love at first try—I went 16 weeks straight till summer vacation intervened—so I'm forever grateful to his other girlfriend at the time! Since then I've danced while living in Boston, NYC, Maine (where I led groups), and now the DC area. Last summer, my trip to Romania to study folk dancing was a lifelong dream come true.

"In the 90's I helped incorporate Mainewoods Dance Camp (formerly Maine Folk Dance Camp) and have been closely involved ever since, as President of the Board, Business Manager, and now Teacher Liaison and Chair of the Program Committee.

"I absolutely LOVE teaching folk dance on all levels, and have taught at schools, festivals, and Eastern Cooperative Recreation School. Plus, for the past five years I have used folk dancing in community building and the women's leadership training that I do as part of my "real" job. Mary Ann Herman, one of the founders of the international folk dance movement in the US, used to say: "You can't stay mad at people you're holding hands and dancing with," and that has been my experience when bringing dances to diverse groups who either don't know each other or have had internal conflicts. My Big Dream is to use it in international peace-making some day." Godspeed to you, Patricia.

Editor's Note: Thank you to our contributors: **Larry** is an internationally known dance teacher, and member of the Bulgarian band, **Lyuti Chuski**. www.lyutichuski.com He was a co-founder of Buffalo Gap Camp for the Cultural Arts in West Virginia. In his segment, he mentions the **Diamonds**, and the **Stulbergs** and both of these couples have been influential in International dance in the DC area for over forty years.



Phyllis Diamond and her son, **Brandon**, organize the Bethesda International group, meeting on Monday evenings, and **Sam and Sarah Stulberg** continue to organize their group, Arlington International Folk Dancing on Tuesdays.

Jamie and Betsy continue their various dance activities, and Jamie does "sound" all along the East coast. Betsy sings Balkan music with the women's vocal ensemble, **Slaveya**, and the Georgian vocal group, **Niavi**. **Hannah** is headed off to college next year.

Patricia is a graduate of Yale University and Harvard Medical School, and is also trained in Eastern psychology and mind body techniques. A former family physician and midwife, she now coaches individuals, teaches psychology, and consults in organization development. www.patriciadaywilliams.com

Meeting times and locations for all dance groups mentioned are listed on page 14.

In a future issue, we will cover Scandinavian Dance and other International dance styles.

Dances continued

Israeli

Israeli Dancing • Chevy Chase, MD *Tuesdays • 7 to 10:15 pm*

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. \$8/adults, \$6/students. Info: **Mike Fox** at 240-424-0805. www.markidmike.com No dancing September 7 or 14, due to the Jewish holidays.

Israeli Dancing • Potomac, MD *Wednesdays • 8:15–10 pm*

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: **Ben Hole** 301.441.8213.

Israeli Dancing • Greenbelt, MD *Saturday, August 28 • 8–11:15 pm*

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$7. Info: **Ben Hole**, 301.441.8213

Morris

Arlington Northwest Morris • Arlington, VA *Mondays • 7:30–9 pm*

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD *Wednesdays • 7:45–9:45 pm*

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD *Thursdays • 8–10 pm*

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummers' Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, **Andrew Marcus** 617.721.0146, www.fbmm.org

Scandinavian

Scandinavian Dance • Greenbelt, MD

No dance until September. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826. Info: linda@scandiadc.org, or www.scandiadc.org.

Norwegian & Swedish Dance & Potluck

• location TBD
Sunday, August 8 • potluck noon, dancing 1:30PM

A "Farewell to Bruce" Norwegian-style house party for **Bruce Sagan** before he moves away. Bring clean shoes to wear, food to share, and \$\$ you can spare. Weird fiddles, addictive music, heavenly dances. Special event: **Bruce Sagan** exudes his joyful magic again on Norwegian Hardanger fiddle, Swedish *nyckelharpa*, and regular fiddle. Dances will include Norwegian springars, Swedish Hambo, etc. Beginners & listeners welcome. No need to bring a partner. Info/dirs: <http://MAND.fanitull.org>, or **Jenny** at pi@xecu.net, or 301.371.4312.

Scottish

Scottish Country Dance • Bethesda, MD *Mondays • 8–10 pm*

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8–10 pm*

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA *Wednesdays • 8–9:45 pm*

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

Slow Blues and Swing • Glen Echo, MD *Thursdays, August 5, 12, 19, 26 • 8:15–11:30*

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker** at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812

Dances continued

Slow Blues and Swing • Glen Echo Park, MD *Sundays, August 1 and 15 • 7 pm–11 pm*

Sunday Blues dance in the Back Room; band TBD. There is an optional 1-½ hour workshop taught by **Donna Barker** and **Mike Marcotte**, from 7-8:30 pm. Dance slow blues and swing from 8:30-11 pm. Cost: \$17 for the workshop and dance; or \$12 for the dance only. No partner required.

Slow Blues and Swing • Glen Echo Park, MD *Friday, August 6 • 8 pm*

Join us for a Swingin' the Blues dance in the Bumper Car Pavilion with BG and the Mojo Hands. There are two workshops from 8-9 pm: Slow Blues with **Donna Barker**, and **Mike Marcotte**, and West Coast Swing with **Ken Roesel**. Dance from 9-12 AM. Admission is \$14. No partner required. For info: call **Donna Barker** at 301.634.2231 or go to www.DanceDC.com. 7300 MacArthur Blvd. 20812

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD *Sundays, August 1 and 15 • 3–6 pm*

Come dance in the beautiful Spanish ballroom. Both afternoons the band will play a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3pm followed by 2½ hours of social dancing. Admission is \$8. No partner required. For info on the August dances, go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

August

1 Music by **Green Light Karma**

15 Music by **Addison Bleufonte**

Dance Classes

Scandinavian Dance Classes • Bethesda, MD *Tuesdays • 7:30 – 9:30 pm*

Beginning Classes: August 10 and 24

Advanced Classes: August 17 and 31

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvånster, Telespringar, and requests. Sometimes live Swedish music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks** at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Tea Dance • Glen Echo Park, MD *Sunday, August 22 • 3–6 pm*

Hot Society Orchestra of Washington, featuring music and dances from the 20', 30's and 40's. Foxtrot, two-step, waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic rumba lesson at 3:00. \$12 Info: www.glenechopark.org.

Zydeco/Cajun

Zydeco Dance • Glen Echo Park, MD *Sunday, August 15, 3–6pm*

Dance party in the Bumper Car Pavilion featuring **Leroy Thomas** and **the Zydeco Roadrunners**. The 30-minute Zydeco lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing from 3:30-6 pm. Admission is \$18. No partner required. For info: **Michael Hart** at 301.762.6730, or www.DancingbytheBayou.com.

Cajun Dance • Glen Echo Park, MD *Saturday, August 28 • 8 pm*

Evening dance party in the Bumper Car Pavilion, featuring a wonderful band, **Jesse Lege and Bayou Brew**. The 60 minute dance lesson given by **Michael Hart** and **Sharon Schiliro** begins at 8 pm, with dancing from 9 pm to midnight. Admission TBD. No partner required. For more info, call **Michael Hart** at 301.762.6730 or go to www.DancingbytheBayou.com.



Jams/Open Mics/Audience Participation

Listed by day of the week

(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD 3rd Sundays • 4-6 pm

Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD 1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com.



Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC 1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rusic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD 4th Tuesdays • 6-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD 2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rusic@yahoo.com or www.shipscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA 3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Jams/Open Mics/Audience Participation continued

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At **Boe's Strings**, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30-11:30 pm

The fabulous **Glen Echo Open Band** plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.friday-nightdance.org.

Saturdays

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1-5 pm



The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. **Note the**

new location: 4701 Queensbury Rd. across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • Annandale, VA

Saturday, August 28 • 1:30 - 4:30 pm

Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA 22003 703.256.3800 Info: Ellie at 703.578.3106 <http://pages.prodigy.net/holsopple>

Storytelling

Tellabration! Call for Storytellers •

Baltimore Folk Music Society

The planning team for the 2010 Tellabration! seeks tellers for BFMS's premier storytelling event to be held November 20, 2010. Interested? Send an e-mail to the team at Tellabration@BFMS.org and further information will come your way.

Kensington Row Story Salon • Kensington, MD

1st Wednesdays • 7:30 pm

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact **Ellouise Schoettler** at ellouise1@juno.com to apply.

Workshops, Weekends, Festivals & Special Events

Vocal Week or Old-Time Week or Dance Week

August 8-15, at Augusta • Elkins, WV

Vocal Week coordinator **Flawn Williams** and Old-Time Week Coordinator **Joe Newberry** have again put together staff's of extraordinarily talented and caring individuals. You may also take a Dance Week or Old-Time Week class in the afternoon. www.augustaheritage.com, or 304.637.1209

Avalonfest 2010 • Paw Paw, WV

Friday, August 13-Sunday, August 14

Avalon's 13th 'Fest performers include Anne Hills, Miss Tess and the Bon Ton Parade, Craig Bickhardt band, Creole Stomp, ilyAIMY, Guy Mendilow Band, Resonance, Randall Williams Band, Two Man Gentlemen Band, Iona, David Kleiner, and Avalonfest Performing Songwriter Competition finalists. Note: Avalon is a clothing-optional resort. Info: www.avalon-resort.com, 304.947.5600. musicfest@avalon-resort.com

Workshops, Weekends, Festivals & Special Events, continued

Buffalo on the Danube International Music & Dance Camp

Labor Day Weekend • September 3-6

Timber Ridge Camp, Highview, WV—2 hours west of Washington, DC. Buffalo on the Danube presents some of the finest bearers of folk music and dance traditions in a laid-back program emphasizing personalized teaching, jams, and other serendipity. We offer full tracks of singing, dance, instrumental workshops, all day and evening dance parties, and concerts featuring live Balkan, Romanian, Georgian, and Scandinavian music. Workshop participants will have a chance to perform. We welcome dancers, singers and instrumentalists of all levels. All meals and lodging included, part time rates available. For a complete list of workshops and instructors, lease go to <http://www.dancingplanetproductions.com/danube.htm> OR call Betsy at 301.717.4641.

FootFall Dance Weekend • High View, WV Friday, September 10 – Sunday, September 12

Two fabulous callers – **Bob Isaacs** and **Adina Gordon** – with three wonderful bands will be at beautiful Timber Ridge camp the weekend after Labor Day! Celtic high energy from **Night Watch**, plus the irrepressible groove of the **Contraptions**, and exhilarating music by local favorites **The Love Mongrels**. Contrás, squares, waltz, English Country dance, a hambo workshop, Saturday night chocolate chip pancake stampede; comfortable cabins, refreshing swimming pool – including Friday and Saturday post-dance swims -- and much more. Schedule posted on website, register on-line by Paypal. Info: www.footfalldance.com or Registrar Jerry Blum at 703.978.2774.

Fourth Annual Frolic in the Fall • Harrisburg, PA Saturday, September 25 • 11am-11 pm

Dance in a rustic lodge surrounded by nature in the Appalachian Mountains of PA. Music by **Wildcat**,

and **Contra Rebels**, and calling by **Ron Buchanan** and **Dave Colestock**. Waltzes from 11-12, contras and squares from noon to 1 pm, then an HOUR LONG NON-STOP dance medley at 4:30, followed by the world's best pot luck dinner. (last names A-M, bring a dessert or side; N-Z, main dish, please). \$25, limited to about 100 dancers. Advance reg. encouraged. Dance at the Locust Lane Contra the evening before then stay over at a local motel, B&B, or camp ten minutes away at the Riverfront Campground. www.harrisburgcontra.org. Deadline by September 18.

BFMS 35th Anniversary Weekend • Baltimore, MD Saturday/Sunday, October 9-10

A weekend of **Roots and Branches** with the founders of BFMS joining us from across the country and our sister organizations celebrating with us. Concerts, a mini-fest at Fells Point, dances, and on Sunday, a three hour boat ride on the *Black Eyed Susan*, an authentic paddlewheel boat, in the Baltimore harbor. The boat has two decks, one for singing and one for dancing to fabulous live music. The boat ride is \$45 for full time students 21 and under, \$55 for BFMS members, \$60 non-members and includes a delicious lunch. To reserve a spot, make check out to BFMS, mark "Boat" on the memo line, and if vegetarian, mark "V"; if vegan, mark "VV". Send to **BFMS Anniversary Weekend, c/o Friedman, 1230 Clearfield Circle, Lutherville, MD 21093-4706**. The committee welcomes ALL ideas, suggestions, AND help! Please email special-events@bfms.org or call Diane at 410.321.8419.



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vicepresident@fsgw.org

703.978.2774
202.669.9674

Washington Folk Festival Coordinating Committee

Dwain Winters

301.657.2789

FSGW Board Meetings

Tuesday, August 3 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581 in advance of the meeting.



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy below). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. **LEARN TO PLAY THE BODHRAN!** Barbara Ryan (IONA'S lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com

DANCE ART of contra, swing, tango, flamenco, and more in oil, pastel, watercolor, etching, and giclee print mediums. Websites: www.briankeeler.com/gallery.php and select Dance Images; and www.tangomyheart.com Can be viewed in DC area on Loughboro Rd, NW (across from Sibley Hospital), by appointment or at next open house. **Contact Linda Graves: 202.468.2303, or ladyloveart@gmail.com**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



FSGW Getaway No. 46

October 1-4, 2010 • West River, MD • Registration Form

Name _____ Home Phone _____
 Address _____ Work Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

☐ Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Name of each registrant [including yourself] (as you would like it on your badge)	Student or age (if child)	FSGW Member?		Meals you plan to eat										Require LOWER Bunk?	Cost* (see back of form)
		Yes	No	Fri	Sa	Su	Sa	Sa	Sa	Su	Su	Su	Mo		
1.		Yes	No												\$
2.		Yes	No												\$
3.		Yes	No												\$
4.		Yes	No												\$
5.		Yes	No												\$
6.		Yes	No												\$

I/we would like to room with:

I/We would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV)

Total Due:* \$ _____

Scholarship Donation: \$ _____

Amount Enclosed: \$ _____

Amount due by September 20, 2009: \$ _____

Vegetarian? Restricted diet? Any allergies we should know about?: _____

☐ I can help set up on Friday (3-6 pm). ☐ I can help clean up Friday night's pot-luck. ☐ I can help clean up on Monday (9 am-noon).

☐ I can help with registration of guests at the camp. ☐ I am interested in a scholarship.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy).

ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people,
 we can put 4 of you in a room. (There is ONE 6-room.)

Privacy at the camp is hard to come by; there are only 50 rooms.

ROOMING/LODGE OPTIONS YOU MAY SPECIFY:

- Lodge with music ALL night (not guaranteed, unless we get an entire cabin of willing musicmakers), • Lodge with no music at night; • Lodge that's always quiet (no music any time). • Room only with other men. • Room only with other women. (All lodges have separate men's and women's bathrooms.) • Prefer with other children. • Prefer no children. • REQUIRE a lower bunk, • PREFER a lower bunk, and • DON'T CARE either way about lower bunk. • Wheelchair/handicapped accessibility. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

Lower bunks are at a premium, so we're giving a discount for volunteers for upper bunks.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

We look forward to seeing you at the Getaway.

If you find you cannot come, **please cancel your reservation.**

Send all Newsletter submissions to: newsletter@fsgw.org



Folklore Society of Greater Washington

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**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

- ☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- ☐ Newsletter Subscription ONLY \$25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____

Name(s) _____

Address _____

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Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

Email: _____

May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ email



Send form and check made payable to FSGW to:
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