



The
Folklore
Society of
Greater
Washington

NEWSLETTER

ISSN 0015-5950

Roxanne Watts,
editor

FSGW FREE to Members Program

WES Auditorium, DC

Will Kaufman

Hard Times & Hard Travelin'
Stories and Songs of Woody Guthrie

Saturday,
September 11 • 8 pm

Woody Guthrie wrote some of America's best-known and best-loved songs. You probably know many of them. But do you know why Woody wrote them? the musical landscape in which he worked? or the social and political environment

of his time? It's a great story, one that our September program will bring us from Will Kaufman, who delivers it with enthusiasm and wit, as an entertainer with an academic's discipline.

The New Jersey native tells Woody's story and sings his songs with guitar, banjo and fiddle. He's performed his *Hard Times & Hard Travelin'* show across Europe and the U.S., presenting a "living documentary" that takes us back to the oil boom towns of the 1930s, to the Great Depression, the dust bowl and union halls. We'll hear about the roots of Woody's music, the movements in which he worked, and the injustices that riled him and made him set down the words that many still sing.



Kaufman has long had a fascination for the legendary American radical and studied his music last year in the Smithsonian's Ralph Rinzler Folklife Archives. He uses Woody and his historical context to teach English and American studies at the University of Central Lancashire, Preston, England. (Yes, he's been known to sing to his students.) We can learn a great deal about our country and its music in Guthrie's history of rootlessness, family health issues and honest patriotism. Some of us just might find a few parallels between that time and our own. Join **Will Kaufman** and the spirit of Woody Guthrie in stories, songs and pictures — and we can sing along — at the **Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012**. General admission is \$15; free to FSGW members.





FSGW Sunday Night Dances

at Glen Echo Park, MD
(Directions, page 21)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well.** Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**

September

- 5 Don't miss their annual visit! **Carol Ormand** (with 20 years of calling experience) and the **Latter Day Lizards**, from New England, liven up the Bumper Car Pavilion this Labor Day Weekend. **Peter Barnes** on piano, guitar and flute, **Bill Tomczak** on clarinet, sax and drum, and **Dave Langford** on guitar and fiddle. New England based, they blend swing, rock-and-roll and jazz with playful foot-stomping music.



- 12 The wonderful **Shawn Brenneman** calls while the rocking trio, **Night Watch**, plays. **Naomi Morse** on fiddle, **Owen Morrison** on guitar, mandolin, and foot percussion, and **Elvie Miller** on piano and accordion.



- 19 **Sugar Beat** fuses Irish, Scottish, American, Quebecois, and Klezmer tunes with contemporary improvisation. Formed ten years ago to unite the award winning talents of three local musicians, the band features **Elke Baker** on fiddle, **Susan Brandt** on flute, and **Marc Glickman** on piano and bodhran. Calling with them, the legendary **Frederick Park**.

- 26 The renowned and powerful band, **Wild Asparagus** brings their excitement to the Spanish Ballroom tonight. Here from Western Massachusetts, the group is composed of **Ann Percival** (on piano, guitar, and vocals), **David Cantieni** on flute, tin-whistle, oboe, saxophone and bombard, and **Becky Tracy** on fiddle. The infamous **George Marshall** plays concertina, bodhran, and bones and calls the dancing.



Don't Miss The 46th Annual FSGW Getaway

For all Musicians and Music Lovers

October 1-4, 2010,
West River Conference Center,
West River, Maryland

Break away! Spend a beautiful fall weekend sharing music and fellowship at a lovely waterfront venue on the shores of a Chesapeake inlet. The site offers an informal environment in which to unwind and have fun with old friends and new. The Getaway offers musical memories, gifted guest artists, and a relaxed mindset. This event is so popular it attracts music lovers from all over the world.

Highlights: Friday night potluck dinner followed by an open sing. Camaraderie and continuous music making from first light to the wee hours. Participatory workshops, mini-concerts, song circles, and jam sessions – 3 or 4 events occurring simultaneously, so there's lots to choose from. Show off your stuff at evening sign-up concerts. Silent auction (bring an item to donate and be ready to take home one you didn't know you needed), crafts, CD sales.

Special Guests:

Sally Rogers, marvelous songwriter and singer of traditional and contemporary songs; **Debby McClatchy**, nationally-known old-time banjo player and singer, and an old friend of the Getaway; **Caroline Paton**, co-founder of Folk-Legacy Records and a first-class singer of ballads and more; **Linnea Palmer Paton**, the third generation carrying on the Paton family singing tradition; **Jerry Rasmussen**, Folk-Legacy recording artist and terrific singer of traditional and contemporary – and original – folk and gospel;

Getaway continued on page 22, Registration Form on page 23
Feature article on the Get-Away on page 7

Table of Contents

FSGW

Advance Notices.....	13
Board Members/Meeting.....	6
Board Meeting Highlights	6
Sunday Night Contra Dances	2
Directions	21
Editorial Policy	20
English Country Dances	4
Family Dances	4

Feature Article:

The Getaway.....	7
Getaway Registration.....	23

House Concerts

Thursday, September 23	
DEBBY McCLATCHY	5
Sings/Swaps & Co-Sponsored Events .	6

Features

September Calendar.....	12-13
Classifieds.....	20
Concerts & Concert Series.....	9
Dances	11
Dance Classes	17
Jams/Open Mics/Audience Participation..	17
Storytelling	19
Workshops, Weekends, Festivals & Special Events	19

FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 21). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**



**Admission: \$8 for FSGW members,
\$10 for non-members.**

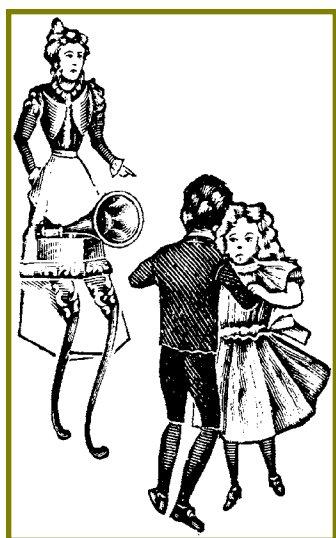
Annual General Meeting of the FSGW English Country Dance Community Wednesday September 22, 7-8:30 pm, Glen Echo Town Hall

The purpose of this meeting is to report to our ECD community the status of the organizational restructuring and to continue the process with input from the attendees.

NOTE: This dance is FREE to FSGW members who attend the meeting.

September

- 1 **Liz Donaldson** leads the dancing while **Jeff Steinberg** (fiddle), **Ralph Gordon** (cello) and **Melissa Running** (piano) play.
- 8 **Michael Barraclough** calls while **Becky Ross** (fiddle), **Karen Loya** (cello) and **Liz Donaldson** (piano) play the tunes
- 15 **Dan Gillespie** calls to the playing of **Rhonda Hotop** (fiddle), **Carrie Rose** (flute) and **Francine Krasowska** (piano)
- 22 **FSGW English Dance Annual Meeting-7-8:30 pm** -**Anna Rain** leads the dancing while **Colleen Reed** (flute), **Bruce Edwards**(concertina and bassoon) and **Melissa Running** (piano) make the music.
- 29 **Bruce Hamilton**, a guest caller from California, calls to music by **David Knight** (fiddle), **Susan Brandt** (flute), and **Liz Donaldson** (piano).



FSGW Family Dance Sunday, September 19 • 3-5 pm

Bumper Car Pavilion, Glen Echo Park, MD (Directions, Page 21)

Frederick Park calls with **Susan Brandt** on flute and **Melissa Running** on piano. Treat family and friends of all ages to an afternoon dance in the park—and perhaps a ride on the Merry-Go-Round as well. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. **\$5 per person (age 4 and up), family maximum, \$20.** This is a great activity for any group with folks ages 4 to 104. and there are picnic tables right beside the Bumper Car Pavilion where the dance is held, so make it a party! For updates, see www.fsgw.org.

FSGW House Concert

Chevy Chase, MD

Debby McClatchy

Old time, Gold Rush, Vaudeville — Penultimate East Coast Tour!

Thursday, September 23 • 8 pm

Debby McClatchy (who now lives again in her native California) returns to the DC area with her unique blend of old-time, goodtime, Charlie Poole, Gold Rush, and vaudeville singalongs in a relaxed, intimate setting. Debby is an expert entertainer with wit and imagination. She is recognized as one of the finest frailed-banjo players in the accompanying style. Her combination of goodtime, old-time banjo, glorious singing — with occasional outbreaks of mountain fiddling and freestyle Appalachian stepping — has made her a favorite wherever she performs. Expect banjo and guitar with maybe concertina and feet. Celebrating her 65th birthday and making it to Medicare, Debby will provide homemade goodies during the break. Debby has catered the Chesapeake Dance Weekend since its inception, and catered the Getaway for many years. This will be part of her penultimate tour of the Eastern Seaboard. For info and reservations, call **Lars and Becky** at 301.654.4317



Web Committee Report Looking for a Logo

The Web Design Committee, in evaluating a new design for the website is open to the idea of revising our current logo. We are submitting this project to you, the membership, (and would prefer the logo design come from within our organization), as well as to a public graphics design site. Should we choose a new logo, we will compensate the designer \$350 for his/her work. For further information, please contact us at webdesign@fsgw.org, and put "Logo" in the subject line.



First
FSGW logo
Used from
1967-1972!



FSGW
logo
since 1972!
(It's the side of a
fiddle!)

PAID ADVERTISEMENT

The Piedmont Regency Dancers
present

English Accents

English Country Dance
Weekend

November 12-14, 2010

Shrine Mont

Camp & Conference Center
Orkney Springs, VA

**Dance Leaders: Melissa Running,
with Corky Palmer**

Music: Waverley Station

David Knight (fiddle)

Liz Donaldson (piano) and

Ralph Gordon (cello)

Join us for a weekend of social dances,
workshops and a country ball

For information contact:

PiedmontRegencyDancers@gmail.com

or PiedmontRegencyDancers.com

This event is funded in part by the
Mary Kay Friday Fund of the
Country Dance and Song Society

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Edgewater, MD

Saturday, September 4 • 4 pm

(usually First Fridays • 8:30 pm)

Michele & Dennis Callaghan will host the Open Sing on **SATURDAY, September 4th** in Edgewater with the topic "Vows Kept and Vows Broken." We will begin with songs at 4 pm, then have a potluck and then more songs! Call **401.956.2266** to **RSVP**, or for directions.

FSGW Gospel Sing • Arlington, VA

Sunday, September 12 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The September sing will be at the home of **Debby Churchman** in Arlington, VA. Call **Debby** at **540.467.3455** or **Hunter Jones** at **301.762.6343**.

FSGW Storyswap • Rockville, MD

Saturday, September 25 • 7:30 pm

Storytellers and listeners are invited to the home of **Eve Burton** for an evening of shared stories and potluck snacks. Free. May be outside at a fire circle if the weather cooperates. ebnineteen@hotmail.com, for RSVPs and directions.

Sacred Harp Singing

Sunday, September 26 • 4-8 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available,) with a potluck supper break from 6-7 pm. St Peters Church. **301.229.8534**

Directions: St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell st, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD

Thursdays, 7:30-10:30 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. Info: **Jamie** at **301.466.3018**, or dancingplanet@erols.com

FSGW Board 2010-2011

Mary Cliff, *president*
David Shewmaker, *vice president*
Jerry Stein, *treasurer*
Cat Tucker, *secretary*
Marty Summerour, *programs*
Penelope Weinberger, *dance*
Stephanie Kaufman, *membership*
Roxanne Watts, *publications*
Katie Blaisdell, *publicity*

president@fsgw.org
vicepresident@fsgw.org
treasurer@fsgw.org
secretary@fsgw.org
program@fsgw.org
dance@fsgw.org
members@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org

703.534.7581
202.669.9674
703.671.6181
703.723.3621
703.354.6460
301.315.9461
301.588.8594
703.618.1799
808.443.1793

Members-at-Large

Sue McIver
Hannah Platt
Steven Roth

board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

703.519.9157
301.717.4641
301.933.2070

Mini Festival Coordinating Committee

April Blum, *Mini-Fest Chair*
David Shewmaker,

minifest@fsgw.org
vicepresident@fsgw.org

703.978.2774
202.669.9674

Washington Folk Festival Coordinating Committee

Dwain Winters

301.657.2789

FSGW Board Meetings

Tuesday, September 7 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff** by e-mail, president@fsgw.org or call **afternoons or evenings 703-534-7581** in advance of the meeting.

FSGW Board Meeting Highlights • (August 3, 2010)

The budget for the 2010-2011 year was presented by treasurer, **Jerry Stein**, and approved by the board. Due to the additional monthly layout expense, and higher printing costs, a plan for bringing in revenue through newsletter advertising was approved. **Mary Cliff** and **Marty Summerour** updated the group on the programs, and publicity was discussed. A special dance event is being planned for May 22, with a proposal going to Glen Echo Park to reserve the space. Progress on the website is ongoing with work being done on the structure, terminology, and internal pages. A publicity committee is meeting August 15 to develop a plan of action for the year.

The Get-Away—Then and Now

The FSGW-sponsored **Folk Get-Away** (that's the original name and hyphenated spelling), originated in 1966 and played an important role in the American folk revival as well as the growth of this organization. **Andy Wallace**, a founding member, recalls it all started in '65 when the first Folklore Society President, Georgia native **Chuck Perdue**, invited some of his Washington friends (**Sol and Helen Schneyer**, **Mike Rivers**, **Jonathan Eberhart**, **Andy**, and a few others) to join some of his old buddies from the Atlanta Folk Music Club at a musical gathering in the mountains of North Georgia. "We all knew how to have a great time eating, singing, and carousing," Andy remembers. (He swears **Helen Schneyer** slipped that frog into his sleeping bag, though she always denied it!) The unforgettable **Barbara Carns** was there, and also **Ernie Marrs**, who wrote *Plastic Jesus*, **Bud Foote**, of *See Rock City* fame, and **Kay Cothran**, who wrote the powerful ballad, *Coal in the Stone*. A great time was had by one and all, so FSGW decided to hold a similar event the following year.

The Beginning Years-1966 and 1967:

Nan Perdue spearheaded the effort and the Get-Away was scheduled for September 16-18, 1966, at Prince William Forest Park. **Andy's** memory and records reveal: "The retreat was attended by more than 100 folks, and featured camp-fire sings, a square dance, workshops, a puppet show and lots of good food prepared by local chefs. The cost was a whopping \$7.50 for adults and \$5.00 for children. Word must have gotten around that Number 1 was a smashing success, because #2 was oversubscribed by more than 100 people, and we had to initiate a day pass category. **Mike and Alice Seeger** were there as were **Art Rosenbaum** and **Artie Rose**, **Des and Juliette Rainey** from New Zealand, **Ethel Raim**, **Josh Dunson**, and **Ernie Marrs**. **Gus Meade** brought **Wesley Smith** and **Speedy Tolliver** to play for the dance, and **John Jackson** was there, as he was to be for many years to come. A USIA film crew showed up and shot footage for overseas viewing."



Get-Away, May 1967 -- the late Dick Rodgers is the man with glasses and goatee, Bob Clayton is holding the guitar, Lee Stiles is to his left, and to her left is Mike Rivers. Others are not ID'd.

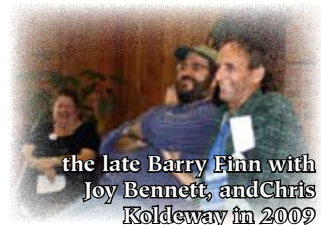
The Formative Years—1968-1973:

Musicians came from as far away as California and the **Getaway** developed a national reputation. **Andy** took over organizing it, there were waiting lists every year, a financial surplus, and a stipend for invited guest performers. Andy says: "Guests included the **Beers Family**, the **Patons**, **Michael Cooney**, **Grant Rogers**, **Sara Grey**, **John Wilcox**, **Louis Killen**, **Norman Kennedy**, and **Utah Phillips**. FSGW regulars included **Bob Clayton**, who holds the record for most Getaways attended (only missed the first one), **Dick Rodgers**, the **Dildines**, the **Westes**, the **Hickersons**, **Golands**, and by 1973, the **Huttons**. The late night sings in the lodge by firelight were magical, and the walk-in cooler in the kitchen was a favorite place to rehearse! Perhaps the highlight of those years, for me, was in 1971 when international folk legend **Bessie Jones and the Sea Island Singers** joined us for the weekend."

Fancy Accommodations

Nancy King and **Kathy Westra** both remember the rustic, unheated cabins, and their first Getaways at Prince William. **Nancy** relates: "My first one was the infamous Spring Getaway in 1974. It was VERY cold that weekend, way below freezing at night, so my kids (then 2 and 5) had to crawl into our sleeping bags with their father and me. Not much sleep, but we managed to have a good time anyway, and I have been back to every subsequent Getaway. My kids—now grown—have come whenever they could. I wouldn't miss it for the world. **Kathy** says: "At my first Getaway in October 1975, the temperatures at night were well below freezing. My cabin-mates and I solved the problem by putting all the mattresses on the floor and sleeping like a pile of puppies to keep warm!"

In the early 1980s, the Getaway moved to Camp Letts, on the Chesapeake Bay, and stayed there for the next 15 years or so. When that became too expensive, we went back to Prince William Forest Park for 1999, and then went to Camp Ramblewood, on the Susquehanna River, for a few years. In 2006, the Getaway moved to its current location at the West River Conference Center, on an inlet of the Chesapeake Bay—a beautiful location with heated buildings.



the late Barry Finn with Joy Bennett, and Chris Koldewey in 2009

Food, Friendships and Fun

"At Prince William," says **Nancy King**, "we did our own cooking. **Debby McClatchy**, one of our invited guests for 2010, and the featured artist at **Lars and Becky Hanslins'** house concert this month (see page 5), was head chef for many years and provided splendid food for all. **Pete the Spy** and **Dave Laning** each took a few turns while we were at Camp Letts. In the early years everybody signed up for two hours of kitchen work during the weekend—it was a great way to get to know people!" **Kathy** adds that "since we no longer have the option of providing our own chefs, the menu is less interesting (although the meals are always served on time and 'KP' duty is no longer mandatory!)"



Bill Day, 2009

Get-Away Continued on page 8

The Get-Away—Then and Now continued from page 7

Romance—Nourished by the music and the camaraderie, more than one romance has blossomed at the Getaway. **Kathy** remembers: “While the sweetness of a Getaway-fueled romance in 1975 between my visiting friend **Laurel Burnstine** and FSGW founder **Jonathan Eberhart** did not ultimately survive the real-world constraints of time and distance, it lives on in ‘*Laurel*,’ the song Jonathan wrote and recorded on his Folk-Legacy album, *Life’s Trolley Ride*.” **Andy and Sondra Wallace**, who have been married for many years, first found one another at a long-ago Getaway weekend, as did **Janine Smith** and **Matt Levine**, now married more than 15 years.

Wildlife and Wild Life—Each Getaway location has afforded glimpses of the natural world, from the shorebirds and ospreys at Camp Letts to deer and other mammals at Ramblewood, Prince William, and West River. **Kathy** recalls “the memorable visit by a flying squirrel who upstaged guest **Margaret MacArthur**’s performance in the lodge at Prince William with his rafter-to-rafter aerobatics.” And, no one who was there could forget the Wild Life flourishing in the infamous “B-Lodge Boogies” lasting until the wee hours at Prince William.

Tradition!—The Getaway experience is a tradition in itself, for so many. **Barry Schlesinger** writes: “My first Getaway was in 1977 and I have missed only one since!” Barry fondly recalls a highlight of many Getaways: “**Jonathan Eberhart** used to have a workshop on folk songs you didn’t know were folk songs—advertising jingles and parodies, school songs etc.” Many a Saturday night Getaway concert featured The Yorkist Ballad Charade Society, who cleverly pantomimed ballads in silent drama. **Kathy** muses: “It all began at the 25th anniversary Getaway in 1989 when a discussion of a line in a ballad I had just sung led several friends—me, **Sue and Charlie West**, **Carly Gewirz** and **Mary LaMarca**—to suggest the idea of acting out ballads and having the audience guess what story was being presented. One of my personal favorites featured our late friend, **Mary**, in a memorable role as one of Lord Randall’s poisoned dogs!” In recent years, **Jacqui Morse** has carried on the dramatic tradition, putting together a mummer’s play for our evening concert, complete with heroes, villains, death and rebirth.

In the 1990s, as the internet enabled more and more people to hear about the Getaway, folks from every corner of the U.S., Canada and the U.K., plus Israel and Iceland, have joined us. While FSGW is no longer able to pay guest performers, many fine guest musicians have enhanced our gatherings. In recent years these have included **Gordon Bok**, **John Roberts**, **Saul Broudy**, the **Kossoy Sisters**, **Elizabeth LaPrelle**, **George Ward**, **Bob Zentz**, and many others.

As we approach our 50th in just a few years, we invite you to come and be a part of these traditions or create some of your own. To learn more details about this year’s Getaway and to register, see the website, www.fsgw.org, or page 23 of this newsletter.

Note from the Editor: Many thanks to **Kathy Westra**, **Nancy King**, **Andy Wallace**, and **Barry Schlesinger**, the authors of this article, for delving into their Getaway pasts, and bringing this bit of FSGW lore alive again. I truly appreciate your time remembering and writing, and your patience reviewing and collaborating. **RBW**

About the Contributors:

Note from the Editor: Many thanks to **Kathy Westra**, **Nancy King**, **Andy Wallace**, and **Barry Schlesinger**, the authors of this article, for delving into their Getaway pasts, and bringing this bit of FSGW lore alive again. I truly appreciate your time remembering and writing, and your patience reviewing and collaborating. **RBW**

Andy Wallace is one of the founding members of FSGW, Past President, Program and Special Events Chair, as well as past Director of the National Folk Festival and Associate director of the National Council for the Traditional Arts. He has attended more than 30 Getaways.

Kathy Westra has been an FSGW member since her arrival in Washington in February of 1976, and (under the influence of founding member and then-FSGW-president Helen Schneyer) started attending Getaways in 1975. She is a former president, newsletter editor, program chair, special events chair, and publicity chair, and is deeply grateful for the chance to step back and benefit from the hard work of the Society’s current Board as an audience member and behind the scenes volunteer newsletter proofreader.

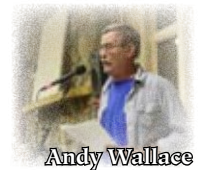
Nancy King, a retired librarian, joined FSGW at its founding in 1964, then spent a few years away from DC. She rejoined in the early ‘70s, held several Board positions, and worked on the Washington Folk Festival. She has attended 35 ‘Getaways (so far)’, and now serves on the Getaway Program Committee.

Barry Schlesinger is a long-time FSGW member, volunteering at many a Getaway, Washington Folk Festival and Mini-Fest. He has served on the Board, and helped organize the Open Sings and the Getaways.

All photos from ©2008 & 2009 are with the permission of Ellen X. Silverberg



Nancy King & her son Ken Schatz



Andy Wallace



Kathy Westra



Barry Schlesinger

Concerts & Concert Series

Mountain Music Project • Shepherdstown, WV *Friday, September 10 • 8 pm*

The Mountain Music Project: A Musical Odyssey from Appalachia to Himalya follows the journey of two traditional musicians, mandolinist **Tara Linhardt**, and fiddler **Danny Knicely** from the hills of Virginia to rural Nepal. Shepherd University Reynolds Hall. www.smad.us for price.

Harmonia • Alexandria, VA *Sunday, September 19 • 3 pm*

Spectacular folk ensemble featuring top soloists from the Ukraine and Slovakia. Features the dizzying 125-string cimbalom played by supreme artist Alexander Fedoriouk, plus violin, accordion, vocals, and folk flutes; Rave reviews! The Lyceum, 201 S. Washington St., Open seating, Suggested donation \$20. Students free, Reception with the artists follows the concerts. www.harmoniaband.com, 202.364.3888, or 703.241.1817.

An Evening of Cabaret • Silver Spring, MD *Sunday, September 19 • 6 pm*

The **Ascension Choir** invites you to an evening of classics from the American songbook and the fine cuisine of **Chef Rene** of Ruth's Chris Steakhouse. \$15. Concert being held at the church at 633 Sligo Avenue, where some of our own programs are held. (Nowell Sing We Clear on December 18 this year). For more info, contact the musical director, **David Cato** at 301.742.3332.

Café Cattail Coffeehouse • Alexandria, VA *Friday, September 24 • 7-9:30 pm*

Open mike coffeehouse with a natural theme at Huntley Meadows Park; share nature-inspired music, poetry and dance. Reservations required for performers only. Free. 3701 Lockheed Boulevard. Info: **Carolyn Gamble**, 703.768.2525, or carolyn.gamble@fairfaxcounty.gov.

Tom Pacheco House Concert • Silver Spring, MD *Saturday, October 2 • 6:30 supper, 7:30 show*

Prolific singer-songwriter, **Tom Pacheco** has produced 20 records since the '70s, and has not been in this area since his 1970 gig at the Cellar Door. Find out what we've been missing when this internationally known artist returns. Critics have compared him to Kristofferson, Prine, and Van Zandt. RSVP to the Lynns at JACKYL2828@hotmail.com, or 301.565.2032. Suggested donation; \$20.

Tom Lewis House Concert • Catonsville, MD *Friday, October 8 • 8 pm*

Tom's repertoire, from traditional shanties to songs fashioned from his own seafaring background, takes his

audience on a voyage by turns reflective, dramatic and humorous. \$15. At the home of **McGregor Yatsevitch and Barbara Svoboda**; reservations necessary. Contact **Barbara** at svob@comcast.net

Birchmere Concerts • Alexandria, VA

For tickets, reservations, www.birchmere.com, or 703.549.7500. The legendary Birchmere is at 3701 Mt. Vernon Ave.

September Dates • All at 7:30 pm

- 2 **Cherryholmes** + **Tim Eriksen** and **Riley Baugus** – Bluegrass + old-time, \$25
- 12 **Gaelic Storm** – Celtic rock, \$35
- 30 **Greg Brown** + **Paul Thorn**, Songwriters, \$29.50

Concert Series

listed by day of the week

sundays

Music at the Bookshop • Kensington, MD *September 12 • 4-6 pm*

Side by Side, with **Doris Justis** and **Sean McGhee**, celebrating 26 years of performing together. Acoustic, no sound system, first come, first served. A second Sunday concert series at the Kensington Row Bookshop, 3786 Howard Ave., 301.949.9416

Focus Inn Alexandria • Alexandria, VA *Sunday, September 19 • 7 pm*

Vance Gilbert; Singer-songwriter, also doing an afternoon performance workshop; Church of the Resurrection, 2280 N. Beauregard St.; Admission \$18/ \$15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD *September • 7:30 pm*

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to www.imtfolk.org

September

- 13 **Claire Lynch Band** – Bluegrass, ballads and more, \$18 advance/\$20 door
- 20 **Ronny Cox w/Jack Williams** — Singer/songwriter, humorist, actor, with seven albums, \$15/\$20
- 27 **Celtic Fiddle Festival** – Three fine folk fiddlers, **Kevin Burke**, **Andre Brunet**, and **Christian Lemaitre**, \$20/\$25

Concerts & Concert Series continued*Tuesdays***Focus Rockville • Rockville, MD*****Tuesdays • 8 pm***

Our home now is the Unitarian Universalist Church of Rockville. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459 \$18 \$18/15

September

14 David Roth
28 Greg Klyma

Folk Club of Reston–Herndon

Celebrating its 25th year with monthly concerts at the Tortilla Factory, 648 Elden Street. Concerts resume this month; doors open at 6 pm for dinner, and shows begin at 7:30 **Info/directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolk.com** \$11 Members, \$12 non-members

Trent Wagler & the Steel Wheels • Herndon, VA
Tuesday, September 21 • 7:15–10 pm

From the Shenandoah Valley, original acoustic Americana Roots Music ranging from old time country folk to gospel, blues, and rock and roll. Presented by the Reston Herndon Folk Club \$12/11 Members. For seating, email DAHurdSr@cs.com, www.thesteelwheels.com, or 703.435.2402

*Thursdays***Baldwin's Station • Sykesville, MD*****Thursdays • 8 pm***

7618 Main St, Sykesville, MD. Shows begin at 8. **Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com**

September

2 Mack Bailey— Country/bluegrass WAMMIE winner, and wife, Rachel Levy \$20
23 Chris Smither—An American original, blues, folk, philosophy \$22.50

*Fridays***Cellar Stage • Baltimore, MD*****Fridays • 8 pm***

Concerts resume in October with Donna Long and Jesse Smith, in the basement of Faith Community United Methodist Church, 5315 Harford Road **Info: 410.521.9099 or www.uptownconcerts@gmail.com** Admission \$20

Potter's House Benefit Concerts**• Washington, DC**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, \$15 suggested donation; open mic night free. **Info: 202.232.5483 or www.PottersHouseDC.org**

333 Coffeehouse • Annapolis, MD**Third Fridays • 8 pm****September 17–Tom Mitchell**

Tom is a hard driving, swing/jazz guitar player. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. **Info: 443.786.0463 or www.fsgw.org/333/** for artists website and sound clip.

*Saturdays***Sugarloaf Coffeehouse • Germantown, MD*****September 25 • Carey Creed & Bob Williams***

We're back! Come and enjoy Carey Creed's uplifting music and Bob Williams' amazing guitar skills in the relaxing, cozy environment of our yurt. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Road. Doors open at 7 pm, open mic at 7:30 concert at 8. Suggested donation, \$10. Refreshments, too! **Info: 301.208.1437, www.scuu.org/coffeehouse.**

The Vanaver Caravan**Common Ground • Westminster, MD*****Saturday, October 2 • 8 pm***

Gen. Adm.: \$19 Carroll Arts Center, 91 W. Main St., Westminster, MD. **Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org**

Focus Mount Vernon • Alexandria, VA

No concerts in September at this location. \$18 public, \$15 members; St Aidans Episcopal Church at 8531 Riverside Rd, 22308; **703.975.8027 or www.focusmusic.org.**



Dances

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 4

Galesville Community Square Dance *Saturday, September 25, • 5:30-10 pm*

It's back!!!! Live music, traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, long-way sets and waltzes. **Janine Smith** calling. All ages welcome! 5:30 Doors open, 6:00 pot luck, 7:00 family-friendly dancing, and 8:30-10 pm more challenging dancing. Adults \$10, 5-17, \$5, and Under 5, free. 952 Galesville, Road, Galesville, MD www.garyandleah.com, 301.962.9142

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2

Wednesdays

Baltimore Folk Music Society • Baltimore, MD *Wednesdays • 8-10:30 pm*

Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at 7:30 on 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. \$9 Members/\$13 Non-members, \$4/6 Member/Non-member students with ID.

September

- 1 **Perry Shafran** calls to *Gypsy Meltdown*
- 8 **TBA** calls to *Late for Supper*
- 15 **Janine Smith** calls to the *The Dead Sea Squirrels*. NOTE: Before the dance **Greg Frock** will moderate a FREE style session focusing on contra dance timing. 7:30 sharp!
- 25 **Chestnight Night!** Your favorite callers call to the music of *Devine Comedy*
- 29 **TBA** calls to the fabulous **Baltimore Open Band**

Fridays

Friday Night Dancers • Glen Echo Park, MD *Fridays • 8:30-11:30 pm*

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) spon-

sor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

September

- 3 **Carol Ormand** calls to *The Latter Day Lizards* with **Dave Langford** on fiddle and guitar; **Bill Tomczak** on winds and banjo, and **Peter Barnes** on piano, and more. In the Bumper Car Pavilion
- 10 **Mark Sherman** calls to the fabulous *Glen Echo Open Band* in the Bumper Car Pavilion.
- 17 **Gaye Fifer** calls to *Some Assembly* with **Joe Klausner** on fiddle; **Mary Flora** on flute, **Donna Boylan** on piano, and **Paul Miller** on guitar. In the Bumper Car Pavilion.
- 24 **George Marshall** calls to the *Wild Asparagus* with **Ann Percival** on piano and guitar; **David Cantieni** on winds; and **Becky Tracy** on percussion and **George Marshall** on concertina and bodhran.

Locust Lane Contra • Harrisburg, PA *2nd and 4th Fridays • 8-11 pm*

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Check the website for updates at www.harrisburgcontra.org

Saturdays

Elverson Dance • Elverson, Pa *1st Saturdays • 7:30-10:30 pm*

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners' lesson at 7. Children must be chaperoned. Info: **Nancy Katzen**, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV *1st Saturdays, September 7 • 7:30-11 pm*

Carol Ormand calls a lively selection of contra dances to the music of the *Latter Day Lizards*. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD *2nd Saturdays, September 11 • 6:30-11*

Brian Hamshar calls to music by **Emily Aubrey**, **Brenna Hogan**, **Robin Wilson**, and **Liz Donaldson**. New dancer orientation at 7:30, and the dance from

Dances continued on page 14.
11

September

Sunday	Monday	Tuesday	Wednesday	Thursday
			1 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 GLE 7:30 Chev 7:45 Arlin 8 Mt. 8 Fogg 8 Bald 9 Glen
5 9 am Annapolis Jam 3 pm Wheaton Scottish Jam 3 Glen Echo Waltz 7:30 FSGW CONTRA DANCE CAROL ORMAND & THE LATTER DAY LIZARDS	Labor Day 6 5:30 Norwegian Dance/Potluck 7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Takoma Park Balkan Sing	7 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys/Wheaton	8 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Baltimore 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 GLE 7:30 Chev 7:45 Arlin 8 Mt. 8 Fogg 9 Glen
12 9 am Annapolis Jam 10:30 AM TAKOMA PARK FOLK FESTIVAL (UNTIL 6:30 PM) 2 pm CABOMA Jam 3 Glen Echo Zydeco Dance 3 Glen Echo Tea Dance 4 FSGW GOSPEL SING 7 Glen Echo Blues Dance 7:30 FSGW CONTRA DANCE SHAWN BRENNEMAN & NIGHTWATCH	13 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT/Claire Lynch Bane 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Takoma Park Balkan Sing	14 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville/David Roth	15 7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Annapolis 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 GLE 7:30 Chev 7:45 Arlin 8 Mt. 8 Fogg 9 Glen
19 9 am Annapolis Jam 3 pm Harmonia * Alexandria 3 Glen Echo Waltz 3 FSGW FAMILY DANCE 4 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE FREDERICK PARK & SUGARBEAT	20 7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT/Ronny Cox 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Takoma Park Balkan Sing	21 7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club Trent Wagler 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	22 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 GLE 7:30 Chev 7:45 Arlin 8 FSG DEB 8 Mt. V 8 Fogg 8 Bald 9 Glen
26 9 am Annapolis Jam 2 pm CABOMA Jam 3 Hot Dance Glen Echo 3 Glen Echo Zydeco Dance 4 GWCC Ceili 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE GEORGE MARSHALL & WILD ASPARAGUS	27 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT/Celtic Fiddle Festival 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Takoma Park Balkan Sing	28 6 pm Cajun Jam 7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys/DC 8 Focus Rockville/Greg Klyma	29 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 GLE 7:30 Chev 7:45 Arlin 8 Mt. 8 Fogg 9 Glen

2010

Thursday	Friday	Saturday
2 Derick Irish/Bluegrass WES ECHO INT'L DANCE Vernon Int'l Dance Arlington Circle Dance Vernon Int'l Dance Vernon Bottom Morris Men Baldwin Station/Mack Bailey WES Echo Slow Blues	3 7 pm Arlington Jam 7:30 Potter's House Concert 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	4 1 pm Archie Edwards Blues Jam 4 PM FSGW OPEN SING 7:30 Elverson Contra Dance 8 Shepherdstown Contra Dance
9 Derick Irish/Bluegrass WES ECHO INT'L DANCE Vernon Int'l Dance Arlington Circle Dance Vernon Int'l Dance Vernon Bottom Morris Men WES Echo Slow Blues	10 7 pm Potter's House Concert 8 Mountain Music Concert Danny Knicely/Shepherdstown Greenbelt Int'l Folk Dance 8:15 8:30 Friday Night Contra Dance FSGW NEWSLETTER DEADLINE!!	11 1 pm Archie Edwards Blues Jam 8 Baltimore Contra Dance 8 Silver Spring English Country Dance
16 Derick Irish/Bluegrass WES ECHO INT'L DANCE Vernon Int'l Dance Arlington Circle Dance Vernon Int'l Dance Vernon Bottom Morris Men WES Echo Slow Blues	17 7 pm Potter's House Concert 7:30 333 Coffeehouse Tom Mitchell 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	18 1 pm Archie Edwards Blues Jam 7 Annapolis Contra Dance 7:30 Centreville English Country Dance 8 Lancaster Contra Dance 8 Glen Echo Swing Dance
23 Derick Irish/Bluegrass WES ECHO INT'L DANCE Vernon Int'l Dance Arlington Circle Dance Vernon Int'l Dance FSGW HOUSE CONCERT: BY McCLATCHY Vernon Int'l Dance Vernon Bottom Morris Men Baldwin Station/Chris Smither WES Echo Slow Blues	24 7 pm Potter's House Concert 7 Cattail Coffeehouse 8 Glen Echo Cajun/Zydeco Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	25 1 pm Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 5:30 Galesville Dance/Potluck 7:30 Carey Creed/Bob Williams Concert 7:30 FSGW STORYSWAP 8 Frederick Contra Dance 8 Greenbelt Israeli Dance
30 Derick Irish/Bluegrass WES ECHO INT'L DANCE Vernon Int'l Dance Arlington Circle Dance Vernon Int'l Dance Vernon Bottom Morris Men WES Echo Slow Blues	OCTOBER 1 FSGW 48TH ANNUAL GETAWAY WEST RIVER RETREAT CENTER, WEST RIVER, MD 4 PM OCTOBER 1 UNITL 10 AM MONDAY, OCTOBER 4	

FSGW Advance Notice

October 1-4
46TH ANNUAL GETAWAY
West River Retreat Center • MD

Tuesday, October 5 • 8 pm

JED MARUM

*Songs of the Civil War,
the Irish and America*

House Concert • Cooks, Laurel, MD

Friday, October 8 • 8 pm

FREE Program

THE EBONY HILLBILLIES

*Old-Time from Official NYC subway buskers
African-American group*

WES Auditorium, Washington, D.C.

Saturday, October 30 • 8 pm

Special Event

Halloween Stories

Seekers Church, Carroll Ave., Takoma,
DC across from Takoma Metro

Saturday, November 20 • 8 pm

FREE Program

DANA & SUSAN ROBINSON

traditional music & in-the-tradition songs

WES Auditorium, Washington, D.C.

Sunday, November 28 • 3 pm

Special Event

**JOE HICKERSON'S
75TH BIRTHDAY PARTY**

*FSGW founding member, head of the
Archive of Folk Culture at the Library of
Congress for 35 years*

WES Auditorium, Washington, D.C.

Saturday, December 18 • 3 PM

NOWELL SING WE CLEAR

Church of the Ascension
Silver Spring MD

2011

April 2-3
**22ND ANNUAL POTOMAC RIVER
SACRED HARP CONVENTION**

April 8-10,
**29TH ANNUAL CHESAPEAKE
DANCE WEEKEND**

Dances continued

8:00-11:00 pm. No family dance or pot luck is scheduled this month. For more info, call **888.646.BFMS**, or **Becca at 301.606.7115**, or **nutritionexpeditions@yahoo.com**. Held at St Marks on the Hill, 1620 Reisterstown Road. \$9 BFMS Members and Affiliates, \$13 Non-members. Under 21 and full-time students with ID \$4 members, \$6 non-members. No experience or partner necessary.

Annapolis Contra and Square Dance

• Annapolis, MD

3rd Saturdays, September 18 • 7-10 pm

Susan Taylor calls to the music of *Metrognomes*. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: **Jan Scopel at 443.540.0867**, **janscope@hotmail.com** or **www.contradancers.com/atds**

Lancaster Contra Dance • Lancaster, PA

3rd Saturdays, September 18 • 8-11 pm

Donna Hunt calls to *Run of the Mill String Band*. Pavilion #11 in Lancaster County Central Park; Pot luck at 5:30, beginners workshop 6:15, dance 7-10 pm. \$8/\$5. Info: **Shane 717.538.5833** or **http://www.lancastercontra.org**.

Frederick Contra Dance • Frederick, MD

4th Saturdays, September 25 • 8-11 m

George Marshall calling to *Wild Asparagus*. Dances are held at the Trinity School, 6040 New Design Rd., Frederick, MD 21703, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: **www.contradancers.com** or call **Boe Walker at 301.694.6794**.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$ 8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: **Carl Friedman at 410.321.841** or **engdance@bfms.org**

September

6 Caller **Christopher Field** with **Edie Stern**, **Robin Wilson**, and **Judy Meyers**

13 Caller **Michael Barraclough** with **Rhonda Hotop**, **Karin Loya**, and **TBA**

20 Caller **Carl Friedman** with **Emily Aubrey**, **Robin Wilson**, and **Liz Donaldson**

27 Caller **Bruce Hamilton** with **Becky Ross**, **Marty Taylor**, and **Jonathan Jensen**

Wednesdays

THE FSGW ENGLISH COUNTRY DANCES

ARE LISTED ON PAGE 4

Saturdays

English Country Dance • Silver Spring, MD

Saturday, September 11 • 8 - 10:45 pm

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus 301.493.6281** (**cminkus@verizon.net**), **Bob Farrall 301.577.5018**.

The Leesburg Assembly • Centreville, VA

3rd Saturday, 7:30-10:30 pm

Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is \$10. Info: **www.TheLeesburgAssembly.org** or call **David Pacelli at 703.757.8648**. Check the website for September.

International

Sundays

Alpine Dancers • New Carrollton, MD

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: **caroltraxler@yahoo.com**, **301.577.3503**, **www.alpinedancers.org**

Mondays

Bethesda International Folk Dancers • MD

Mondays • 7:30-10 pm

No partner necessary, all ages and levels of experience welcome. Beginners: 7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available

Dances continued

at the class. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays
Arlington International Folk Dancing • VA
Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays
Columbia International Folk Dancing •, MD
Wednesdays, • 8-10:30

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolk dancers.org

Thursdays
Chevy Chase International Folk Dancers
• Washington, DC
Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA
Thursdays • 7:45-9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing
• Alexandria, VA
Thursdays • 8-10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$3. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com



Send all Newsletter submissions to: newsletter@fsgw.org

Fridays
Greenbelt International Folk Dancing • MD
Fridays • 8:15-10:45 pm

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish
GWCC Monthly Ceili • College Park, MD
Sunday, September 26 • 4-9 pm

Set dance workshop at 4 pm, pot luck from 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road. Entrance code: 76000; Admission \$15/\$12, Kids under 11 free, Students 11-20, \$8 301.294.3568, or <http://www.gwcc-online.org>

Israeli
Israeli Dancing • Chevy Chase, MD
Tuesdays • 7:00pm to 10:15 pm

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. \$8/adults, \$6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com No dancing September 7 or 14, due to the Jewish holidays.

Israeli Dancing • Potomac, MD
Wednesdays, • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: Ben Hole 301.441.8213.

Israeli Dancing • Greenbelt, MD
Saturday, September 25 • 8-11:15 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$7. Info: Ben Hole, 301.441.8213

Morris
Arlington Northwest Morris • Arlington, VA
Mondays • 7:30-9 pm

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Dances continued

Rock Creek Morris Women • Silver Spring, MD Wednesdays • 7:45–9:45 pm

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8–10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummers' Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721-0146, www.fbmm.org

Scandinavian

Norwegian Dance & Potluck • Middletown, MD Labor Day Monday, September 6 • potluck 5:30 pm, dancing 7 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to 4532 Old National Pike. (Near Frederick, MD, only 1/2 hour from DC Beltway.) Weird fiddles, addictive music, heavenly dances. Grammy award winner **Paul Morrisett** plays on his way home from Buffalo on the Danube Camp. Beginners & listeners welcome. No need to bring a partner. Please note: "dry" vegetarian household with resident felines. Info/dirs: <http://MAND.fanitull.org> or hostess Jenny, pi@xecu.net, 301.371.4312.

Scottish

Scottish Country Dance • Bethesda, MD Mondays • 8–10 pm

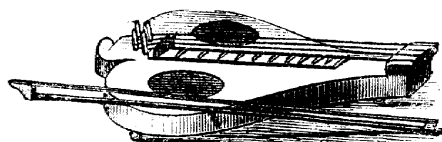
NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD Tuesdays • 8–10 pm

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA Wednesdays • 8–9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.



Swing/Blues

Slow Blues and Swing • Glen Echo, MD Thursdays, September 2, 9, 16, 23, 30 • 8:15–11:30

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker** at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

Slow Blues and Swing • Glen Echo Park, MD Sunday, September 12 • 7–11 pm

Sunday Blues dance in the Back Room; band TBD. There is an optional 1-1/2 hour workshop taught by **Donna Barker** and **Mike Marcotte**, from 7-8:30 pm. Dance slow blues and swing from 8:30-11 pm. Cost: \$17 for the workshop and dance; or \$12 for the dance only. No partner required. www.DanceDC.net

Washington Swing Dance • Glen Echo, MD Saturday, September 18 • 8–12 am

WSDC's 25th Anniversary Celebration with **Paul Tillotson and the Love Trio**. No partner or experience necessary. All welcome, Introductory lesson from 8-9 am in the Spanish Ballroom. \$15. www.wsdco.org

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD Sundays, September 5 and 19 • 3–6 pm

A lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. Admission is \$8. No partner required. For info on the August dances, go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

September

- 5 Music by **Latter Day Lizards** with dancing in the Bumper Car Pavilion. 30 minute waltz lesson followed by 2 1/2 hours of social dancing.
- 19 Dance to the music of **Blue Bamboo** in the Spanish Ballroom. NOTE: Our beginner waltz lesson begins at 2:45 with the last 15 minutes dedicated to a more advanced move. Dance runs from 3:30-6 pm. \$10.

Tea Dance • Glen Echo Park, MD Sunday, September 12 • 3–6 pm

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic rumba lesson at 3:00. \$12 Info: www.glenechopark.org.

Dances continued**Zydeco/Cajun****Cajun/Zydeco Dance • Glen Echo Park, MD**
Sunday, September 12 • 3pm-6pm

Join us for a dance party in the Bumper Car Pavilion featuring **Ryan Brunet and the Malfecteurs**. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing from 3:30-6 pm. Admission is \$15. No partner required. For info: **Michael Hart at 301.762.6730**, or www.DancingbytheBayou.com.

Cajun/Zydeco • Glen Echo Park, MD
Saturday, September 24 • 8 pm-12 MN

Cajun and Zydeco dance party in the Bumper Car Pavilion, featuring **Magnolia Cajun Band..** The 60 minute dance lesson given by Michael Hart and Sharon Schiliro begins at 8 pm, with dancing until midnight. Admission \$15. No partner required. For more info, call **Michael Hart at 301.762.6730** or go to www.DancingbytheBayou.com

Dance Classes**Scandinavian Dance Classes • Bethesda, MD**
Tuesdays • 7:30 - 9:30 pm

Beginning Classes: September 7 and 21

Advanced Classes: September 14 and 28

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvånster, Telespringar, and requests. Sometimes live music. Wear smooth-

soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks at 240.731.1935**, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Jams/Open Mics/Audience Participation

Listed by day of the week

(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact **Peter Walker at boghadubh@gmail.com**.

Sacred Harp Sing • Sandy Spring, MD
3rd Sundays • 4-6 pm

Sing followed by potluck. Contact **Kent Beck at 301-774-3183** or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of

each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at **301.274.3441**.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya, 301.270.4175** or Katya@partan.com or **Joan at 202.363.6197**.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at **301.270.8008** or Barb Diederich barb@barbdiederich.com.

Jams/Open Mics/Audience Participation continued

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC

1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: **Myron Peterson** at rusic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA **Tuesdays • 7:30 pm**

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD **4th Tuesdays • 6–9 pm**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD **2nd & 3rd Wednesdays • 8 pm**

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at rusic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA **3rd Wednesdays • 7–10:30 pm**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@zzapp.org.

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA **1st Fridays • 7–10:30 pm**

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD **2nd Fridays • 8:30–11:30 pm**

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.friday-nightdance.org.

Saturdays

Archie Edwards Blues Jam • Riverdale, MD **Saturdays • 1–5 pm**

The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com



Hammer Dulcimer Jam • Annandale, VA **September 25 • 1:30–4:30 pm**

Hammer dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA. 703.256.3800. Other acoustic instruments welcome. Info: **Ellie** at 703.578.3106 <http://pages.prodigy.net/holsopple>

Storytelling

Tellabration! Call for Storytellers • Baltimore, MD *Baltimore Folk Music Society*

The planning team for the 2010 Tellabration! seeks tellers for BFMS's premier storytelling event to be held November 20, 2010. Interested? Send an e-mail to the team at Tellabration@BFMS.org and further information will come your way.

Kensington Row Story Salon • Kensington, MD *1st Wednesdays • 7:30 pm*

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact **Ellouise Schoettler** at ellouise1@juno.com to apply.

Workshops, Weekends, Festivals & Special Events

Buffalo on the Danube • High View, WV *Friday, September 3 • Monday, September 6*

Buffalo on the Danube presents some of the finest bearers of folk music and dance traditions in a laid-back program emphasizing personalized teaching, and room for jam sessions and other serendipity. We offer full tracks of singing, dance, instrumental workshops all day and great evening dance parties and concerts featuring live Balkan, Romanian, Georgian and Scandinavian music. Music workshop participants will have an opportunity to perform. All meals and lodging included. Situated on a beautiful property nestled in the heart of the Shenandoah Mountains, on the banks of the Cacapon River, Timber Ridge Camp has a variety of comfortable housing options and a spacious, well-equipped dining hall. The camp features two dance halls with wood floors, an Olympic-size swimming pool, canoeing on the river, tennis courts and lots more. For registration and more info: <http://www.dancing-planetproductions.com/danube.htm> or call Betsy at 301.717.4641.

FootFall Dance Weekend • High View, WV *Friday, September 10 • Sunday, September 12*

Two fabulous callers – **Bob Isaacs** and **Adina Gordon** – with three wonderful bands will be at beautiful Timber Ridge camp the weekend after Labor Day! Celtic high energy from **Night Watch**, plus the irrepressible groove of the **Contraptions**, and exhilarating music by local favorites **The Love Mongrels**. Contrasts, squares, waltz, English Country dance, a hambo workshop, Saturday night chocolate chip pancake stampede; comfortable cabins, refreshing swimming pool – including Friday and Saturday post-dance swims -- and much more. Schedule posted on website, register on-line by Paypal. Info: www.footfalldance.com or Registrar **Jerry Blum** at 703.978.2774. See entry above for camp description.

Takoma Park Folk Festival • Takoma Park, MD *Sunday, September 12 • 11 am–6:30 pm*

Each of seven stages features a different type of music or dance. In addition to performances by folksingers in

a variety of traditions, singer/songwriters, international musicians, children's performers, and dancers, TPFF features a crafts show, kids' games and community booths introducing festival-goers to many local causes and services. Early birds will be treated to a special performance by the **Carpet Diem Community Choir** at 10:30 am. TPFF is free and family-friendly; all organizers and helpers are volunteers, and performers are contributing their talents to ensure that funds are raised for community groups. See flyer in this issue.

Polish Folk Dance Workshop • Baltimore, MD *Sunday, September 12 • 4:40–7:30 pm*

A Polish folk dance workshop will be held in the Holy Rosary Church, 408 S Chester St, off the 2100 block of Eastern Ave. Conducted by the very experienced choreographer, **Dennis Klima**. Dennis will also be displaying a variety of Polish folk costumes. Free, and no experience necessary. Light refreshments. Info: **Bil Krol**, 410.206.2850, or **Dennis Klima** at 410.651.6354.

2010 National Heritage Fellowships Concert • Strathmore Concert Hall, Rockville, MD *Friday, September 24 • 8 pm*

Free concert! **Yacub Addy**, Ghanaian drum master, **Jim "Texas Shorty" Chancellor**, fiddler, **Gladys Kukana Grace**, Lauhala (palm leaf) weaver, **Mary Jackson**, sweetgrass basketweaver, **Del McCoury**, Bluegrass guitarist and singer, **Kmala Lakshmi Narayanan**, Bharatanatyam Indian dancer, **Mike Rafferty**, Irish flute player, **Ezequiel Torres**, Afro-Cuban drummer and builder, **Judith McCulloh**, folklorist and editor, recipient of the Bess Lomax Hawes Award. General Admission tickets are available online and in person only. Tickets CANNOT be reserved via phone. LIMIT 6 TICKETS PER HOUSEHOLD/PERSON. Any duplicate orders will be voided without notice. Available at the House of Musical Traditions, Takoma Park, MD or at Strathmore Concert Hall. www.strathmore.org. For further info on awards: www.nea.gov.

Workshops, Weekends, Festivals & Special Events, continued

CCE Irish Folk Festival • Fairfax, VA

Saturday, September 25 • 12-8 pm

Live traditional Irish music and dance on the Auld Shebeen Pub stage and downstairs cellar, an outside Showmobile, and *The Space* in the Old Town Fairfax Plaza. There will be live music in several other small venues in the Fairfax downtown area; a session area; and a children's program as well as crafts and a photography exhibit. Ceile (country dance) in the Auld Shebeen from 6-8 pm. Rain or shine. www.ccephoto-mac.org

Fourth Annual Frolic in the Fall • Harrisburg, PA

Saturday, September 25 • 11am-11 pm

Dance in a rustic lodge surrounded by nature in the Appalachian Mountains of PA. Music by **Wildcat, and Contra Rebels**, and calling by **Ron Buchanan and Dave Colestock**. Waltzes from 11-12, contras and squares from noon to 1 pm, then an HOUR LONG NON-STOP dance medley at 4:30, followed by the world's best pot luck dinner. (last names A-M, bring a dessert or side; N-Z, main dish, please). \$25, limited to about 100 dancers. Advance reg. encouraged. Dance at the Locust Lane Contra the evening before then stay

DANCE ART of contra, swing, tango, flamenco, and more in oil, pastel, watercolor, etching, and giclee print mediums. Websites: www.briankeeler.com/gallery.php and select Dance Images; and www.tangomyheart.com Can be viewed in DC area on Loughboro Rd, NW (across from Sibley Hospital), by appointment or at next open house. **Contact Linda Graves: 202.468.2303, or ladyloveart@gmail.com**

PAID ADVERTISEMENT

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

over at a local motel, B&B, or camp ten minutes away at the Riverfront Campground. www.harrisburgcontra.org. Deadline September 18..

BFMS 35th Anniversary Weekend • Baltimore, MD

Saturday/Sunday, October 9-10

A weekend of Roots and Branches with the founders of BFMS joining us from across the country and our sister organizations celebrating with us. Concerts, a mini-fest at Fells Point, dances, and on Sunday, a three hour boat ride on the Black Eyed Susan, an authentic paddlewheel boat, in the Baltimore harbor. The boat has two decks, one for singing and one for dancing to fabulous live music. "The boat ride is \$45 for full time students 21 and under, \$55 for BFMS members, \$60 non-members and includes a delicious lunch. To reserve a spot, make check out to BFMS, mark "Boat" on the memo line, and if vegetarian, mark "V"; if vegan, mark "VV". Send to BFMS Anniversary Weekend, c/o Friedman, 1230 Clearfield Circle, Lutherville, MD 21093-4706. The committee welcomes ALL ideas, suggestions, AND help! Please email specialevents@bfms.org or call Diane at 410.321.8419.

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. **LEARN TO PLAY THE BODHRAN!** Barbara Ryan (IONA's lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com

PAID ADVERTISEMENT

FSGW AD POLICY

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads: \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. **Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

Time is of the Essence Help is Needed for Archiving FSGW Materials for the Library of Congress

Our body of fragile, historical materials, —tapes, newsletters, and videos— has been accepted by the Library of Congress, so that all of the significant contributions FSGW has made to the folk world will be preserved. But these items must be fully cataloged before being accepted. **Pat McGee** has been working diligently on this project and will handle the technical stuff. One thing he has done is to start an on-line home for all the back issues of the FSGW newsletter and other documents—you can view them at www.fsgw2.org. Now he needs assistance in recruiting and organizing people to assist him and to monitor progress. This is far too large a project for one person, and there are many ways to help, so please consider donating some time to this effort while our materials are still intact. For a more complete status report and explanation please contact **Pat** at 703.356.9678, or **archive** at fsgw.org.

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St,
about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.

46th Annual Getaway continued from page 3



Molly Andrews

Molly Andrews, wonderful singer of traditional folk and gospel music; **Jed Marum**, gifted singer of Celtic and American songs, and an accomplished songwriter; **Mark Ryer**, singer of great chorus songs and a superb guitarist, and **Wendy Grossman**, fine guitarist and singer of British Isles and American traditional songs.



Jed Marum



Mark Ryer

Accommodations: 50 bedrooms in buildings with heat and AC, up to four bunks in a room (discount offered if you'll take an upper bunk; if you can't take one, please let us know). Hot showers. Tents or RVs are OK, but no hookups available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) available to us at all times. No smoking is permitted indoors, and as the facility is run by the Methodist Church. **We are asked not to bring any alcohol.**



Wendy Grossman

What to bring: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration: See **registration form page 23** and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet you **MUST** register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night.

Payment Notes: Our rates have gone up 15% this year because the camp's charges have increased. If cost is a problem, there is a scholarship fund to assist. Contact **Charlie Baum** at cbaum@fsgw.org to inquire about scholarships.

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 19, 2010. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 19, 2010 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at dick@camscomusic.com for payment options.

*Costs:

Members**	"3 nights and 2 days" (Fri. eve 'til Mon. breakfast)	"2 nights and 2 days" (Fri. eve to Sun. night)	"One day and a night" (Either Sat. or Sun., with 1 night)
Adults 18 and older:	\$206.00 (\$200.00 upper bunk vol.)	\$176.00 (\$170.00 upper bunk vol.)	\$106.00 (\$102.00 upper bunk vol.)
Students over 18	\$150.00	\$122.00	\$73.25
Children 13 through 17:	\$125.50	\$97.50	\$58.50
Children 4 through 12:	\$101.25	\$73.25	\$44.00
Children 3 and younger:	free	free	free
Non-members:			
Adults 18 and older:	\$226.00 (\$220.00 upper bunk vol.)	\$196.00 (\$190.00 upper bunk vol.)	\$116.00 (\$112.00 upper bunk vol.)
Children under 17 and full-time students, same rates as members (see above)			

Upper bunk volunteer: adults only can take the discount of \$6 each for 2 or 3 nights; \$4 for 1 night. (Also applies to tents and RVers)

Daytrippers who aren't going to eat with us at the center need not register in advance.

We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4-12; 3 and under free.

Nonmembers: \$40 adults 18 and older; \$25 ages 13-17; \$10 ages 4-12; 3 and under free.

**Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

*Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship help is available for those who need it. If you need full assistance, or a break on the price, contact Charlie Baum (cbaum@fsgw.org) before you send in the registration, and the scholarship committee will consider your request. Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

We look forward to seeing you at the Getaway.

If you find you cannot come, please cancel your reservation. • www.fsgw.org/getaway.htm



FSGW Getaway No. 46

October 1-4, 2010 • West River, MD • Registration Form

Name _____ Home Phone _____
 Address _____ Work Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

☐ Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Name of each registrant [including yourself] (as you would like it on your badge)	Student or age (if child)	FSGW Member?		Meals you plan to eat										Require LOWER Bunk?	Cost* (see back of form)
		Yes	No	Fri	Sa	Su	Sa	Sa	Sa	Su	Su	Su	Mo		
1.		Yes	No												\$
2.		Yes	No												\$
3.		Yes	No												\$
4.		Yes	No												\$
5.		Yes	No												\$
6.		Yes	No												\$

I/we would like to room with:

I/We would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV)

Total Due:* \$ _____

Scholarship Donation: \$ _____

Amount Enclosed: \$ _____

Amount due by September 19, 2010: \$ _____

Vegetarian? Restricted diet? Any allergies we should know about?: _____

☐ I can help set up on Friday (3-6 pm). ☐ I can help clean up Friday night's pot-luck. ☐ I can help clean up on Monday (9 am-noon).

☐ I can help with registration of guests at the camp. ☐ I am interested in a scholarship.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy).

ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people,
 we can put 4 of you in a room. (There is ONE 6-room.)

Privacy at the camp is hard to come by; there are only 50 rooms.

ROOMING/LODGE OPTIONS YOU MAY SPECIFY:

- Lodge with music ALL night (not guaranteed, unless we get an entire cabin of willing musicmakers), • Lodge with no music at night; • Lodge that's always quiet (no music any time).
 - Room only with other men. • Room only with other women. (All lodges have separate men's and women's bathrooms.)
 - Prefer with other children. • Prefer no children. • REQUIRE a lower bunk, • PREFER a lower bunk, and • DON'T CARE either way about lower bunk.
 - Wheelchair/handicapped accessibility. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.
- Lower bunks are at a premium, so we're giving a discount for volunteers for upper bunks.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

We look forward to seeing you at the Getaway.

If you find you cannot come, **please cancel your reservation.**

Send all Newsletter submissions to: newsletter@fsgw.org



Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910
www.fsgw.org

PRESORTED
FIRST CLASS MAIL
US POSTAGE PAID
ROCKVILLE, MD
PERMIT #4297

Printed on recycled paper.

Address Service Requested

 FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

- ☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- ☐ Newsletter Subscription ONLY \$25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

Email: _____

May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ email



Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910