



The  
Folklore  
Society of  
Greater  
Washington

NEWSLETTER

ISSN 0015-593

Roxanne Wa  
editor

# FSGW MINI FESTIVAL

SATURDAY, FEBRUARY 5 • NOON-10:30 PM

TAKOMA PARK MIDDLE SCHOOL, TAKOMA PARK, MD

*Hooray! It's time for the FSGW Mini-Fest – Morris dancers and banjo pickers, contra dancers and fiddlers, balladeers and blues singers. We're all set to invade the Takoma Park Middle School, 7611 Piney Branch Road.*

Last year Snowmageddon stopped us in our tracks, but we're counting on weather magic. We've got two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans – it'll be hot!!



### Daytime Performances/Workshops

Check the website for updates; the performance grid appears on page 23. As of January 23, the schedule is as follows:

**Cafetorium:** six fabulous hours programmed by **Charlie Baum** – starting at noon with **Blue Moon Cowgirls**, followed by **The Razz'm Jazz'm Jug Band**, **Curtis Blues**, the **All New Genetically Altered Jug Band**, **Dead Men's Hollow**, and the **Capitol Hillbillies**. Food will also be available in the Cafetorium, from noon until 7:30 pm.

"Roots Americana" room, programmed by **Scott Prouty**, features **The Sligo Creek Stompers**, **Stripmall Ballads**, **Bill Mansfield**, **Hibernian Cold Front**, **Paul Brown**, and **The Hoover Uprights**. In addition, there are three special presentations – "Fiddle Traditions"; and "Banjo Traditions" discussions and demonstrations, and a repeat of 2008's "Roots of the Banjo" multi-media presentation.

**Storytellers**, programmed by **Tim Livengood**, will provide verbal fireworks and auditory embroidery. Featured tellers are **Anne Sheldon**, **Laren Martino**, **Laura J. Bobrow**, **Margaret and Ralph Chatham**, **Vera Oyé Yaap Anna**, **Jane Dorfman**, **Zoe Sagalow** – and the young **Twinbrook Tellers**.

**Jams Room**, programmed by **Charlie Baum** and **April Blum**, begins with two hours of singing – a Gospel Sing hosted by **Kathie Mack** at noon, followed by Sacred Harp led by **Miriam Kilmer**. At 2 pm the **Takers of Torches** – young musicians, along with **Marc Glickman**, **Julia Borland-Fernberg** and other veterans warm up for their hour of contra music (more about that below). From 3 to 5, a blues jam featuring musicians from **Barbershop**. Come and listen, come and dance. Finally, an Irish Seisiún from 5-6.

Lots of vocal music this year. One classroom, programmed by **Linda Goodman** and **April Blum**, will begin with **Blue Panamuse** at noon, followed by **Sedenka**. Then Balkan songs – both a workshop and a concert – by **Slaveya**, a close-harmony workshop by **Dead Men's Hollow**; a Doo-Wop workshop led by masterful **Flawn Williams**,



Paul Brown



Flawn Williams



Slaveya

*Mini - Fest continued on pages 3, 6 & 23*

# FSGW Sunday Night Dances

at Glen Echo Park, MD  
(Directions, page 23)

**Contras & Squares • 7:30-10:30 pm**

**Introductory lesson every Sunday from 7-7:30 pm**



Sherry and Ed Fizdale, see the story on page 20.

Photo: Candy Clifford

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the winter, the FSGW Sunday dances are in the UNHEATED Spanish Ballroom; bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.  
\$12 for the general public**

## February

**6 April Blum calls with *Taylor Among the Devils*. Steve Hickman** on fiddle, harmonica and a mean hambone, **Marty Taylor** on Irish whistles and concertina, and **Jonathan Jensen** on piano. These long-time local favorites are the perfect complement for April's calling debut at the Sunday Night Dance.



**13** On Valentine's Eve, **Tom Hinds calls with *Waverley Station*. David Knight** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass and cello. **David, Liz, and Ralph** will fire up all their musical energies, so come early for a great night of dance, but take care, Cupid could come calling. (See the story on page 20) All aboard! ♥



**20 FREE Dance for Members!** DeLaura Padovan calls with **Live Culture**. The accomplished fivesome includes **Steve Hickman** on fiddle and harmonica, **John Devine** on guitar, **David Crandall** on saxophone and flute, **John Bienemann** handling bass, and **Marc Glickman** (read his member profile on page 21) on piano and bodhran.



**27 Steve Gester calls with *Some Assembly***. This collection of talent from Southern Maryland has been together for 20 years, and includes contemporary composer **Mary Flora** on flute, saxophone and whistles, **Joe Klausner** on fiddle and mandolin, **Donna Boylan** on piano, and **Paul Miller** on guitar and bodhran.



## Glen Echo Park Weather Related Cancellations!

In the winter, if Glen Echo Park is closed due to severe weather or other circumstances, the dance is cancelled. Call the Park at 301.634.2222 (and press option 9) or at 301.320.2330 after 3 pm the day of the dance for more information.

# MINI FEST EVENING EVENTS 7:30-10:30 P.M.

A Dance and a Concert will be going on simultaneously— (and yes, you can bop back and forth and try them both).



## CONTRA DANCE

In the Main Gym, an outstanding evening dance of squares and contras, featuring the brassy, sassy 15-piece “Wall of Sound” *Capital Quicksteps Quadrille Orchestra*, with guest caller **Ron Buchanan**.

## CONCERT

In the Cafetorium, a fantastic concert:

# DIVAS WITH DISTINCTION

*Women whose vocal style is perfect for their genres*

**Sheryl Sears**, accompanied by some fine blues musicians, **Linda Rice-Johnston** singing Scottish songs with **Fynesound**, **Martha Burns** singing old-time music with friends Bruce Hutton, Chris Romaine and Bill Mansfield, and **Judy Cook** and **Lisa Null** providing a *cappella* traditional songs.

*Mini-Festival Schedule is on page 23. Ticket prices and further daytime information continues from the front page to page 6.*



## ♥ Arlene and Rick—A Mini-Fest Match ♥

The square dance at the 1974 Mini-Festival was a momentous occasion for twenty-somethings **Arlene Rodenbeck** and **Rick Morgan**. After the first dance, caller Bob Dalsemer said clearly, “Okay, everyone, time to change partners.” So, Arlene walked to the center of the floor where Rick approached her ...and that was the beginning. They danced, and chatted, and danced again on and off all through the evening. Over the next week or so, Arlene and Rick ran into each other “purely by accident” at another dance, and “by accident” again (ha!) at a *Greasy Run Toad Trompers* (**Sam Rizzetta**, **Mike Rivers**, **Dave McElway**, **Judy Hough**, and **Bob Clayton**) concert (seriously!). There, the romance blossomed and they started spending lots of time together. Rick got Arlene more interested in old-time music and Arlene helped Rick develop an interest in singing. They married in 1978, and still, FSGW and folk music have played a central part in Arlene and Rick’s lives.



*Rick and Arlene singing “Give Me Just a Little More Time” at the 2005 FSGW Getaway*

## Table of Contents

### FSGW

Advance Notices..... 13  
 Board Members/Meeting..... 8  
 Board Meeting Highlights..... 8  
 Chesapeake Dance Weekend..... 18

### FSGW Concerts:

**Friday, February 11**  
 JOHN WORT HANNAM..... 5

### Tuesday, February 22

BRIAN PETERS..... 7

### Friday, February 25

Æ..... 9

### House Concert:

### Friday, February 25

ALAN JABBOUR & KEN PERLMAN.. 7  
 FSGW Mini Fest ..... 3, 6, & 23  
 Sunday Night Contra Dances ..... 2  
 Contra Sonic ..... 4  
 Directions ..... 22  
 Editorial Policy ..... 18

English Country Dances ..... 4  
 Family Dances ..... 4  
 Feature Article ..... 21  
 Sings/Swaps & Co-Sponsored Events.. 9

### Features

February Calendar ..... 12-13  
 Ad Policy..... 18  
 Concerts & Concert Series..... 10 & 11  
 Dances ..... 14 & 15  
 Jams/Open Mics/Audience Participation.. 19  
 Profiles in Folkage: Marc Glickman.. 21  
 Storytelling ..... 20

# FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 22). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**



**Admission: \$8 for FSGW members,  
\$10 for non-members.**

## February

- 2 **Martha Siegel** leads to the music of **Colleen Reed** (flute), **Rhonda Hotop** (fiddle) and **Melissa Running** (piano)
- 9 **Melissa Running** leads the dancing while **Anna Rain** (recorders), **David Knight** (fiddle) and **Liz Donaldson** (piano) play the tunes.
- 16 **Stephanie Smith** calls while **Becky Ross** (fiddle), **Ralph Gordon** (cello) and **Liz Donaldson** (piano) play the tunes.
- 23 **Tom Spilsbury** leads the dancing while **Jeff Steinberg** (fiddle), **Bruce Edwards** (concertina and bassoon) and **Judith Bourzutschky** (piano) play the tunes



## FSGW Family Dance • Glen Echo Town Hall, MD Sunday, February 13 • 3 pm

**Liz Donaldson** calls to **David Knight** on fiddle, and **Ralph Gordon** on bass and cello. You will experience the joy of dancing to live traditional American dance music in this charming setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. \$5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. For updates, see [www.fsgw.org](http://www.fsgw.org). Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD.

## FSGW Contra Sonic • Spanish Ballroom, Glen Echo Park, MD Tuesday, February 15 • 7:30-10:30 pm

It's high energy, it's loud, and it's dark! FSGW now offers traditional contra dancing called to recorded alternative music on the third Tuesday of the month. Due to high attendance at the first dance, the event is moved into the Spanish Ballroom, so bring all your friends! *Beginning next month the dances will be held in Arlington at the Artisphere.* DJ, **Improper**, spins while **Anna Rain** calls us into the trance. Look for us on Facebook at: Contra Sonic- FSGW Alternative Music Contra; **\$5 for members, students, \$7 non-members.**



# John Wort Hannam

*Canadian Songwriter sings Timeless Stories*

*Friday, February 11 • 8 pm*

Out of a very small town on the central Canadian prairie, **John Wort Hannam** is known both for crafting poetic and powerful songs and for his energetic live performances. Some of us first experienced his work when he was part of the Alberta program at the 2006 Smithsonian Folklife Festival on the National Mall. His blue-collar Canadian roots music told us timeless tales of small towns, vast prairies, and the sea – and the workers who populate them – carpenters, sailors, farmers, merchants, soldiers – both homegrown and immigrants.

John's parents brought him to Canada from the Isle of Jersey, and his grandfather's final words to the departing nine-year old were "Don't ever forget where you're from!" He hasn't forgotten. His roots infuse his songs and performances. John is a born storyteller. People, places and events come to life in the songs that he'll bring us. His engaging tunes, straight-forward attitude and quirky humor add up to a captivating stage presence.

About eight years ago, John quit his job teaching English at a reservation school – to create music full-time. His new-found passion soon earned him a growing reputation as writer and performer. He has won major songwriting competitions in Canada and the US, and has become a crowd favorite at festivals and concerts. John's fourth CD, *Queen's Hotel*, won the Canadian Folk Music Award as Contemporary Recording of the Year for 2010. All this led to his commission to write the theme song for the 2012 Alberta Winter Games. Find out more about John on his website [www.johnworthannam.com](http://www.johnworthannam.com).

**John Wort Hannam** brings his joyful, gritty and insightful storysongs to our February program at the **Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012**. **General admission is \$15, free to FSGW members**. You'll leave humming his tunes.

This program will also include an official membership meeting with an invitation to board nominations.

*FSGW Dance*

*NW, Washington, DC*

## Inaugural DC Square Dance

### Saturday, February 26 • 8:30-11:30 pm



Come on down and get your hoedown on! FSGW's new DC Square Dance Collective presents the first in a series of traditional Appalachian square dances featuring great callers and rockin' live old-time music by some of the DC area's most talented musicians. All are welcome – young and old, brand new and experienced dancers. No partner, lessons, or costume needed. Location: **Saint Stephens Church** ([www.saintstephensdc.org](http://www.saintstephensdc.org)), **1525 Newton St. NW, Washington DC**, near the Columbia Heights Metro. \$5 at the door. This event is funded in part by the Outreach Fund of the Country Dance and Song Society. Info: **Gabe Popkin, 859.619.4769, gpopkin@gmail.com**

# FSGW MINI FESTIVAL CONTINUED FROM FRONT PAGE



Molly Andrews

Latvian music by *Sudrabavots*, sea chanteys by *Maritime Voices* – and ending with *Roda Movements* – a Brazilian martial arts/music/ dance demonstration.

*Lisa Null* has programmed a magnificent array of traditional song, beginning at noon with a Parodies workshop, led by *Severn Savage* and *David Diamond*. Then four half-hour concerts by *George Stephens*, *Peter Brice*, *Andy O'Brien*, and *Molly Andrews*.



Severn Savage

At 3, long-time members *Jennifer Woods* and

*Bob Clayton* present a history song workshop. *Charlie Baum* will offer a concert at 4, followed by *Kathy Westra*. The icing on this musical cake is a ballad workshop from 5 to 6, hosted by *Carly Gewirz* and *Lorraine Van Buren*.

Eight (!) concerts and two workshops fill the “Mostly Instrumental” track. From noon to 3:30 there will be concerts in a wide range of styles, by the groups *Ash Grove Players*, *Harley String Band*, and *Social Ramble*, and by solo musicians *Carl Zebooker*, *Neil Harpe*, and *Ian Walters*. At 3:30, the *House of Musical Traditions* leads a drum workshop, followed at 4:15 by a clawhammer banjo workshop for beginners led by *Frederick Crouse*. The final hour features *Kensington Station* with their wide range of styles.

## Daytime Dance

Dancing in the Main Gym at the 2009 Mini Fest



**Main Gym:** Begins with an hour of English Country Dance, caller *Michael Barraclough* and music by *Rhonda Hotop* and *Judith Bourzutschky*. Starting at 1, *Lisa Brooks* will teach Swedish Hambo and at 2, *Linda Brooks* and *Ross Schipper* will unlock the mysteries of Norwegian Telespringar. At 3, local favorite *Ann Fallon* will call a Barn Dance to music by *AP & The Banty Roosters*. No partner



Michael Barraclough

needed, just show up and join in. At 4, *Kim Forry* and *Jan Scopel* will take over and show you how to scoot, shuffle, chug, brush, and Bertha – Clogging 101, also with *AP & The Banty Roosters*. At 5, a knees-up English Ceilidh, led by *Michael Barraclough* and featuring musicians *Jim Besser*, *Glyn Collinson*, *Michael Ferguson*, *Rhonda Hotop*, *Andrew Marcus*, and *Richard Seibel*. From 6 to 7, a brief waltz lesson, led by Tony Treston and Diana Hrabosky, with music by *Firefly*.

**Aux Gym:** Contras and squares all day long, beginning at noon with local caller *Perry Shafran*, with music by *Charlie Pilzer & Friends*, followed by *Sargon de Jesus* with music by *Liz Donaldson & Friends*. At 2 pm, *Janine Smith* calls squares to the new group *Beltway Ramblers*. Then *Dave Colestock* with *Rocket Surgery*, followed by *Ron Buchanan*, calling to a group of young and enthusiastic musicians, the *Takers of Torches*. From 5 to 6, if you'd like to call or play, it's a one-hour open mike and open band!!



Foggy Bottom Morris Men

**Hallways.** Local Morris dancers and rappersword groups will perform sporadically throughout the day (we used to try to schedule them, until we realized how pointless that was). They do usually wear bells, so you'll hear their energetic and robust dances coming your way.

## MINI FEST TICKET PRICES

### DAY PLUS EVENING (NOON TO 10:30 PM)

FSGW Adult Member \$15 • FSGW Child (6-12) \$8 • FSGW Family Maximum \$45  
 Non-FSGW Adult \$20 • Non-FSGW Child (6-12) \$10 • Non-FSGW Family Max \$55

### DAY (NOON TO 6 ONLY) OR EVENING (6 TO 10:30 ONLY)

FSGW Adult Member \$9 • FSGW Child (6-12) \$4 • FSGW Family Maximum \$25  
 Non-FSGW Adult \$13 • Non-FSGW Child (6-12) \$5 • Non-FSGW Family Max \$35

We believe pre-payment using PayPal will be available, but we haven't tested it yet.

Check the website [www.fsgw.org](http://www.fsgw.org) for further information.

If you purchase your tickets through our website,

**you must complete the purchase by 11:59 pm on Friday, February 4, 2011.**

Print your receipt and bring it with you, although we will have a list of payments received.

FSGW House Concert

Cook's Treehouse, Laurel MD



# Brian Peters

*Compelling English singer, squeezebox ace and guitarist, with traditional songs, ballads and tunes, and who knows what else.*

## Tuesday, February 22 • 8 pm

We had a lot of snow-outs last year, but Brian Peters was volcanoed out--the ash from the Iceland volcano made it impossible for him to get here, so we've rescheduled him for this month!

**Brian Peters** is one of the English folk scene's great all-rounders: a compelling singer, a top squeezebox player and a skilled guitarist. He is one of the country's best Anglo concertina players and is just as good on melodeon, while he's also internationally known as a singer of traditional ballads. He delivers a repertoire of startling variety, so alongside those classic songs from the tradition, and lively English dance tunes, you can expect to hear newer songs, his own instrumental compositions, and wild squeezebox excursions into ragtime or blues. His stage act bristles with energy and wit.

Brian has played major folk festivals in Britain, Australia, New Zealand, the USA and Canada, as well as touring extensively in Europe. He's collaborated with many British and American musicians, is in demand as an instrumental teacher and workshop leader, and has recorded several highly-acclaimed CDs.

"A singer, guitarist and melodeon player of rare ability.... an unusual repertoire, and unusual conviction in singing it . . ." *Dirty Linen*

Please contact Dennis or Judy Cook at 301.776.4314 (or [cooks@ceimd.com](mailto:cooks@ceimd.com)) for reservations or driving directions. Seats are held until 10 minutes before the concert. Suggested donation:\$15.

FSGW House Concert

Largo/Upper Marlboro, MD

# Alan Jabbour and Ken Perlman

## Friday, February 25 • 8 pm

Master fiddler **Alan Jabbour** will again team up with banjo maestro **Ken Perlman** for an evening of wonderful fiddle and banjo tunes from throughout North America. Reservations are required for this house concert.

Fiddler **Alan Jabbour's** collecting and performing have had a powerful impact on the revival of old time instrumental music over the past half century. As a graduate student at Duke University in the 1960s, he began collecting old time fiddle tunes from elderly musicians throughout the south. His repertoire of old time tunes was adopted by his band in Durham, *the Hollow Rock String Band*, a shaping influence in the folk music revival of the 1960s and 1970s. His performance style features complex bowing patterns and the tunes are always accompanied by lively story-telling that illuminates the sources and significance of the tunes.

**Ken Perlman** is a consummate banjo player who grew up in New York City and in the 1970s became an architect of what has come to be known as the melodic clawhammer banjo style. In particular, he has become the leading documentarian of the fiddle music of the Canadian Maritime province, and has brilliantly adapted that repertoire to his melodic clawhammer style. The duet style he has developed with Alan is actually a complex style marked not only by note-for-note melodic performance but by a variety of styles succeeding one another as the tune repeats itself in performance.

As big as Mount Lubentia is, this event will probably pack it to capacity, so reservations are required for this event. Contact Andy Wallace at 301.324.7311 or [andy.sondra@verizon.net](mailto:andy.sondra@verizon.net) to reserve a seat. Suggested donation: \$15. **No admissions without a reservation.**



**FSGW Board 2010-2011**

<b>Mary Cliff</b> , <i>president</i>	president@fsgw.org	703.534.7581
<b>David Shewmaker</b> , <i>vice president</i>	vicepresident@fsgw.org	202.669.9674
<b>Jerry Stein</b> , <i>treasurer</i>	treasurer@fsgw.org	703.671.6181
<b>Cat Tucker</b> , <i>secretary</i>	secretary@fsgw.org	703.723.3621
<b>Marty Summerour</b> , <i>programs</i>	program@fsgw.org	703.354.6460
<b>Penelope Weinberger</b> , <i>dance</i>	dance@fsgw.org	301.315.9461
<b>Stephanie Kaufman</b> , <i>membership</i>	members@fsgw.org	301.588.8594
<b>Roxanne Watts</b> , <i>publications</i>	newsletter@fsgw.org	703.618.1799
<b>Katie Blaisdell</b> , <i>publicity</i>	publicity@fsgw.org	808.443.1793

**Members-at-Large**

<b>Sue McIver</b>	board1@fsgw.org	703.519.9157
<b>Hannah Platt</b>	board2@fsgw.org	301.717.4641
<b>Steven Roth</b>	board3@fsgw.org	301.933.2070

**Mini Festival Coordinating Committee**

<b>April Blum</b> , <i>Mini-Fest Chair</i>	minfest@fsgw.org	703.978.2774
--	------------------	--------------

**Washington Folk Festival Coordinating Committee**

<b>Dwain Winters</b>		301.657.2789
----------------------	--	--------------

**FSGW Board Meetings****Tuesday, February 1 • 8 pm**

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff** by e-mail, [president@fsgw.org](mailto:president@fsgw.org) or call **afternoons or evenings 703-534-7581** in advance of the meeting.

# Board Nominations for 2011-2012

The process for nominating the 2011-12 FSGW Board began in January with the appointment of a nominating committee which will solicit potential candidates and select a slate. A representative of that committee will briefly address members at our February 11 and March 5 program/meetings (free to members), and dances on February 20 and March 20 (free to members), including a call for nominations from the floor to any and all positions on the board. Several members are not running for re-election this year. Are you interested? Want to suggest another member? E-mail nominating committee chair **Colleen Reed** at [cclreed@verizon.net](mailto:cclreed@verizon.net).

Look for nominating committee members on the website, under "Active Committees."

The board is responsible for the management of this all-volunteer 501(c)3 organization, and consists of President, Vice President, Secretary, Treasurer, Membership Chair, Program (concerts) Chair, Dance Chair, Publicity Chair, Publications (newsletter) Chair and three Members at Large. You can read about nominating procedures, the role of the board, and what is expected from board members in the by-laws, which you can find on our website, [fsgw.org](http://fsgw.org), beneath the calendar, under the "Current Articles" section. Expect your official ballot about May 1. The new board takes office July 1.

## FSGW Board Meeting Highlights • (January 5, 2011)

by **Mary Cliff**, *President*

Having neither quorum nor key to Glen Echo Arcade Building, attending Board members adjourned for discussion to Stephanie Smith's nearby home, beginning about 9pm. *Treasurer* **Jerry Stein** sent "we are solvent" report; we have begun to receive donations from end-of-year letter. *Membership chair* **Stephanie Kaufman** sent statistics: 1043 family members, 768 individuals. *Publicity chair* **Katie Blaisdell** reported: The Examiner wrote story on **Ken & Brad Kolodner** (January 7 Special Event), and may do article on **Hot Seats** (1/22/11 program). She has set up Google alert to track FSGW print mentions, has placed \$100 ad on Facebook for the Hot Seats and is working on postcard-style promo handout to place in high traffic spots. Our dance videos are good publicity but are not linked on our website. *Dance chair* **Penelope Weinberger** sent report: she and **Janine Smith** toured Artisphere in Rosslyn; Contra Sonic will begin there in March. The all-day Contra Stock (Sunday, May 22, 2011) will soon have a flyer and will end with a band jam; tickets \$30. *Newsletter editor* **Roxanne Watts** will request volunteers to distribute the extra 600 newsletters to area and FSGW events, coffeehouses, community centers, and is musing into getting them printed closer to her in Virginia. *Concerts chair* **Marty Summerour** reported that plans for next season will begin soon. We are looking for new venues to sponsor/co-sponsor events. **April Blum** sent a complete and up-to-date Mini-Fest report. Web committee member **Will Strang** reported on the recent meeting with information architecture specialist **Lynn Baumeister** and new committee member **Sandy Aubin**. They are working to modernize our website with its developer **Dennis Cook**. The goal is for updated graphics and calendar, some financial functions, and retention of data base functions. With plans to hold on-line meeting to confirm nominating and web committee members, we closed about 10:45pm. Next meeting Tuesday, February 1 at Glen Echo.

FSGW Co-sponsor with Slaveya

Glen Echo, MD

Concert and Workshop

## Æ Performs World Music at Glen Echo Town Hall Friday, February 25 • 8 pm



For the first time in the greater DC area, Æ (“ash”), the duet of **Aurelia Lucy Shrenker** and **Eva Salina Primack**, will perform songs from Appalachia, the Balkans, Caucasus Georgia, and Corsica. Since 2007, the duo has been playing to diverse audiences at venues ranging from the Zlatne Uste Golden Festival in New York City to Ashkenaz Music & Dance in Berkeley, CA, creating rich and varied performances, mostly a cappella, but occasionally adding accordion and Georgian *panduri* to the mix. **Aurelia** and **Eva** skillfully bring together a deep understanding of different vocal traditions to create innovative interpretations while capturing the essence of the source culture. They perform extensively abroad, as well as in the U.S. and recently released a CD that has received critical acclaim. Admission: \$15. The Town Hall is at 6106 Harvard Ave., Glen Echo, MD. 20812

Aurelia and Eva are also experienced teachers. They will conduct a public vocal workshop on Saturday, February 26, 1:00-3:00 pm at the Capitol Hill Presbyterian Church, 201 4th St., SE, Washington D.C., 20003. Admission: \$20.00. **For more information and to register for the workshop, contact Anne Harrison, aeharrison@verizon.net. Learn more about Æ at <http://www.aesings.com>.**

## FSGW Sings/Swaps & Co-sponsored Events

### FSGW Open Sing • Silver Spring, MD

*Friday, February 4 • 8:30 pm*

Listen well, now. **Linda Goodman** has chosen the topic: “I Told You So”— songs involving cautionary tales, telling someone off, storytelling, etc. She lives in Silver Spring now. Contact her at [swallowtailjig@yahoo.com](mailto:swallowtailjig@yahoo.com) for directions.

### FSGW Gospel Sing • Northwest, DC

*Sunday, February 13 • 4 - 8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a potluck supper at 6pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of **Bill Thompson and Ann Herzon**; Info, directions: 202.797.9259

### FSGW Storyswap • Annandale, VA

*Saturday, February 12 • 7:30 PM*

Tellers and listeners are invited to the home of **Penelope Fleming** for an evening of shared stories about love and other things, and potluck snacks. Free. Call 703.508.7971 for RSVPs and directions.

**NOTE DIFFERENT LOCATION THIS MONTH!**

### Sacred Harp Singing • Alexandria, VA

*Sunday, February 27 • 4-8 pm*

The shape-note tradition lives on at this free monthly event, with singing of early American hymns, camp meeting songs, anthems, and fuguing tunes in unaccompanied four-part harmony and a potluck supper break at 6 pm. Loaner copies of the 1991 edition of the original *Sacred Harp* and the 1958 *Christian Harmony* will be available. All are welcome to sing or listen at **First Christian Church, 2723 King St., Alexandria, Virginia** (note different location this month only) Singing will be in the narthex just inside the main entrance. Info: 301.229.8534

### Co-Sponsored Event

### Glen Echo International Folkdancers • MD

*Thursdays • 7:30-10:34 pm*

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. Info: **Jamie at 301.466.3018, or [dancingplanet@erols.com](mailto:dancingplanet@erols.com)**

# Concerts & Concert Series

## Concerts

### Archie Fisher • Westminster, MD

**Saturday, February 5 • 8 pm**

Archie Fisher – Legendary Scottish troubadour, master guitarist, singer and songwriter; **Info at 410.857.2771, cground@qis.net, or www.common-groundonthehill.org** General public \$19, Seniors and students, \$17.

### Takoma Park Folk Festival Concert:

#### Glyn Collinson • Takoma Park, MD

**Thursday, February 10 • 7 pm**

The Takoma Park Folk Festival, in partnership with Capital City Cheesecake, is establishing a series of four shows that feature young local musicians. Englishman and rocket scientist **Glyn Collinson** is energetic, funny and a great musician. Free, a tip jar will be passed around: all of the donations will go to Glyn. Capital City Cheesecake is located at 7071 Carroll Avenue. Questions **Judy Oliver at 703.869.0711.**

### Hot Soup • Takoma, DC

**Friday, February 11 • 8 pm**

Come celebrate Hot Soup's 15th anniversary! Join us and discover the area's newest venue. It's not a restaurant really, and we don't serve soup, really. We serve harmony! the Carroll Café at Seekers Church; 276 Carroll St., NW across from the Takoma Metro. Info: **Jesse Palidofsky, 301.562.4147, or jessetoons@aol.com**

### Sunspot Concerts • Alexandria, VA

**Tuesday, February 15 • 8 pm.**

Guitarist **John Doyle** (from Solas), concertina player **Niall Vallely** (from Buille) and piper **Cillian Vallely** (from Lunasa), three of the most accomplished performers in Irish music, come together for a special night of reels, jigs and songs. At the Lyceum, 201 South Washington St., Tickets \$29 door, \$25 advance, Info at [www.sunspotpro.com](http://www.sunspotpro.com).

### The Barns at Wolf Trap

1635 Trap Rd., Vienna VA 22182 [www.wolftrap.org](http://www.wolftrap.org)

#### February

- 2 **Buckwheat Zydeco** for general admission dance, \$24, Saturday, 8 pm
- 9 **David Wilcox**, singer-songwriter, \$25, Wednesday, 8 pm
- 12 **Chad Stuart & Jeremy Clyde**, folk-pop from the '60s, \$25, Saturday, 7:30 pm
- 17 **Paul Thorn**, blues rocker with folk roots, \$22, Thursday, 7:30 pm
- 18 **Jonathan Edwards**, high-energy folk rock, since the '60s, \$24, Friday, 8 pm
- 19 **Young Dubliners**, Irish rock, \$22, Saturday, 7:30 pm

23, 24 **Barrage** - eclectic young Canadians, 5 violins, drums, guitar, bass; \$27, Wednesday & Thursday, 8 pm

### Birchmere Concert Hall

3701 Mt. Vernon Ave., Alexandria VA 22305; all show begin at 7:30 pm; [www.birchmere.com](http://www.birchmere.com)

#### February

- 12 **David Bromberg Big Band + Angel Band** opens, Saturday, \$45
- 17 **Celtic Crossroads** - young ensemble presents songs, tunes, dance, Thursday, \$29.50
- 21 **Robert Cray Band** - electric blues, Monday, \$45
- 23 **Keola & Moana Beamer** - slack key guitar, traditional Hawaiian song & dance, Wednesday, \$29.50
- 26 **Maura O'Connell** - Irish & Nashville; **Jonell Mosser** opens, Saturday, \$29.50

## Concerts Series

*Sundays*

### 23rd Celtic Winter Concert Series, • Old Brogue Irish Pub, Great Falls, VA

**Sundays February 6, 13, 20, & • 4, 6 & 8 p.m.**

Reservations must be made in advance through the Old Brogue's staff. Season tickets may be purchased for \$78 for all six concerts: no fees for pre-sale bookings. Space is limited, and these are popular concerts, so booking early is recommended. Individual concerts are \$15 each. 760-C Walker Road, Great Falls, VA 22066. **703.759.3309** [www.ionamusic.com/brogue.shtml](http://www.ionamusic.com/brogue.shtml) or [www.oldbrogue.com](http://www.oldbrogue.com)

#### February

- 6 **Karen Ashbrook, Paul Oorts & Connie McKenna** (hammered dulcimer/flute, bouzouki/accordion, vocals & guitar, pan-Celtic with a European flavor)
- 13 Grammy winner **Al Petteway & Amy White** (guitarists extraordinaire with vocals, Celtic harp, mandolin, percussion)
- 20 **Matt & Shannon Heaton** - Hot young duo from Boston (vocals, flute, bouzouki, guitar & accordion)
- 27 **Beth Patterson** - Celtic-Cajun trad, original songs and brilliant bouzouki playing

### Focus Inn Alexandria • Alexandria, VA

**February 20 • 7 pm**

**Pierce Pettis with R.J. Cowdery**– Church of the Resurrection, 2280 N. Beauregard St.; Admission \$18/\$15 Info: **703.501.6061, kay@focusmusic.org** or [www.focusmusic.org](http://www.focusmusic.org)

**Concerts & Concert Series continued**

**Institute of Musical Traditions • MD**  
**February Dates • 7:30 pm**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to [www.imtfolk.org](http://www.imtfolk.org) or 301.754.3611. \$5 student discount at all concerts.

**February**

- 2 (Wednesday) Eric Brace & Peter Cooper w/Mike Auldridge/dobro at Takoma Park Community Center Auditorium, 7500 Maple Ave., Takoma Park, MD 20912; \$15/20
- 7 (Monday) *Tannahill Weavers*—Masters of Scottish traditional music. Saint Mark Presbyterian Church. \$20/25.
- 21 (Monday) *John Jorgenson Quintet* –Gypsy jazz at its finest. Saint Mark Presb. Church \$20/25
- 16 (Wednesday) *Tripping Lily* - young, eclectic quartet at Takoma Park Community Center Auditorium, 7500 Maple Ave., Takoma Park, MD 20912; \$15/20
- 28 (Monday) Jay Ungar & Molly Mason, Civil War to homegrown tomatoes @ Takoma Park-Silver Spring Performing Arts Center of Montgomery College, 7995 George Ave. ( at East-West Hwy), Silver Spring, MD 20910; \$20/25 - \$15 for reenactors in Civil War attire

*Tuesdays*

**Focus Rockville • Rockville, MD**  
**February Dates • 8 pm**

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Drive, 20850 [www.focusmusic.org](http://www.focusmusic.org) 301.275.7459 \$18/15

**February**

- 8 Amy Speace
- 22 Allison Downey and John Austin with special guest R.J. Cowdery

**Folk Club of Reston–Herndon • Herndon, VA**  
**Tuesday, February 22 • 7:15–10 pm**

*Rhythm Angels* (Celeste Krenz & Rebecca Fulsom), two solo singer-songwriters in close harmony, \$11/10. For info and seating, contact Dave Hurd at [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com), [restonherndonfolkclub.com](http://restonherndonfolkclub.com), or 703-435-2402. Tortilla Factory, 648 Elden St. Doors open at 7 pm for dinner and shows begin at 7:15.

*Thursdays*

**Baldwin’s Station • Sykesville, MD**  
**Thursdays • 8 pm**

7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, [www.uptownconcerts.com](http://www.uptownconcerts.com), or [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

**February**

- 10 Seamus Kennedy – Irish and American music, and fast-paced humor, \$17

Send all Newsletter submissions to: [newsletter@fsgw.org](mailto:newsletter@fsgw.org)

17 Pierce Pettit -- Wry, warm award winning singer/songwriter, \$17.

*Fridays*

**Cellar Stage • Baltimore, MD**  
**Fridays • 8 pm**

The Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or [www.uptownconcerts.com](http://www.uptownconcerts.com) Admission

**February**

- 4 Rob Carlson and Benefit Street –A superb songwriter, and a very funny guy \$15
- 25 Jay Ungar and Molly Mason - Grammy-winning American acoustic duo \$23

**Potter’s House Benefit Concerts • Washington, DC**

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or [www.PottersHouseDC.org](http://www.PottersHouseDC.org)

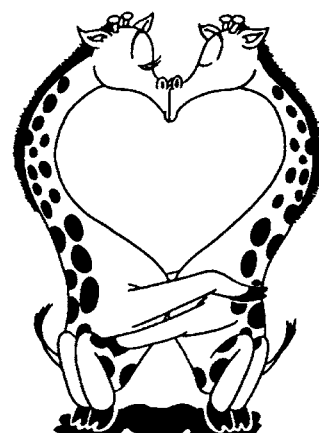
**333 Coffeehouse • Annapolis, MD**  
**Friday, February 18 • 8 pm**

Jennifer Cutting’s OCEAN Quartet – OCEAN marries lighthearted exuberance and great spiritual depth with their soaring Celtic vocals, broadside songs, and original compositions. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or [www.fsgw.org/333/](http://www.fsgw.org/333/) for artists website and sound clip.

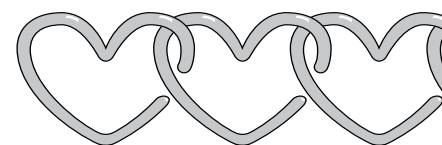
*Saturdays*

**Focus Mount Vernon • Alexandria, VA**

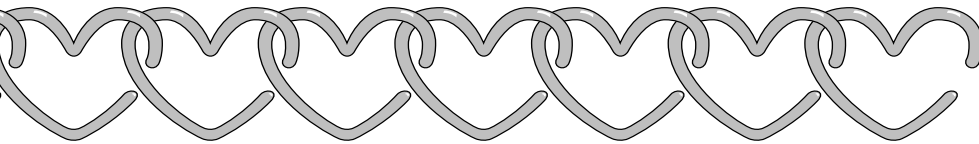
Check the website for additions to the schedule. [www.focusmusic.org](http://www.focusmusic.org) St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703.975.8027 Venue Host: Mark Gilliam \$18 Public, \$15 Members



# February 2011



Sunday	Monday	Tuesday	Wednesday	Thursday
<p><i>At the touch of love, everyone becomes a poet</i> — Plato</p>		<p style="text-align: right;"><b>1</b></p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club <b>8 FSGW BOARD MEETING</b> 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys /Wheaton</p>	<p style="text-align: right;"><b>2</b></p> <p><i>Candlemass/ Ground Hogs Day</i> 7:30 Rock Creek Morris Women 7:30 Kensington Row Story Salon <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 IMT Concert: Takoma Park Eric Brace &amp; Peter Cooper w/Mike Aldridge 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance</p>	<p>7 Fr <b>7:30 G</b> 7:30 CH 7:45 Ar 8 M 8 Fo 8:15 GL</p>
<p style="text-align: right;"><b>6</b></p> <p>9 am Annapolis Jam 11am Scandinavian Dance &amp; Potluck 2:45 pm Glen Echo Waltz 3 Wheaton Scottish Jam <b>7:30 FSGW CONTRA DANCE</b> <b>APRIL BLUM CALLS WITH TAYLOR AMONG THE DEVILS</b></p>	<p style="text-align: right;"><b>7</b></p> <p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert: (St. Mark) <b>Tannahill Weavers</b> 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p style="text-align: right;"><b>8</b></p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville</p>	<p style="text-align: right;"><b>9</b></p> <p>7:30 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Sea Chanteys/Baltimore 8 Alexandria Scottish Country Dance</p>	<p>7 Fr 7 GL <b>7:30 G</b> 7:30 CH 7:45 Ar 7:45 Ar 8 M 8 Fo 8 Ba</p>
<p style="text-align: right;"><b>13</b></p> <p>9 am Annapolis Jam 2 pm CABOMA Jam 3 Cajun/Zydeco Dance <b>3 FSGW FAMILY DANCE</b> <b>4 FSGW GOSPEL SING</b> 4 Alpine Dancers <b>7:30 FSGW CONTRA DANCE</b> <b>TOM HINDS CALLS WITH WAVERLY STATION</b></p>	<p style="text-align: center;"><i>Valentine's Day</i></p> <p style="text-align: right;"><b>14</b></p> <p>7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p>	<p style="text-align: right;"><b>15</b></p> <p>8 Balkan Singing 7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club <b>7:30 FSGW CONTRA SONIC</b> 8 Sunspot Irish concert/Lyceum 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p style="text-align: right;"><b>16</b></p> <p>7 Arlington Jam 7:30 Rock Creek Morris Women 7:30 Chevy Chase Storytelling <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 IMT Concert: Takoma Park <i>Tripping Lily</i> 8 Baltimore Contra Dance 8 Sea Chanteys/Annapolis 8 Alexandria Scottish Country Dance</p>	<p>7 Fr <b>7:30 G</b> 7:30 CH 7:45 Ar 8 M 8 Fo 8:15 Gle</p>
<p style="text-align: right;"><b>20</b></p> <p>9 am Annapolis Jam 2:45 Glen Echo Waltz 7 Focus Alexandria <b>7:30 FSGW CONTRA DANCE</b> <b>DELAURA PADOVAN CALLS WITH LIVE CULTURE</b></p>	<p style="text-align: center;"><i>President's Day</i></p> <p style="text-align: right;"><b>21</b></p> <p>7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT Concert: St. Mark <b>John Jorgenson Quintet</b> 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p>	<p style="text-align: right;"><b>22</b></p> <p>8 Balkan Singing 6 Cajun Jam Greenbelt 7 Chevy Chase Israeli Dance 7 Sea Chanteys/Falls Church 7:30 Reston/Herndon Folk Club <i>Rhythm Angels</i> <b>8 FSGW HOUSE CONCERT: BRIAN PETERS</b> 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p style="text-align: right;"><b>23</b></p> <p>8 Focus Rockville 7:30 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Focus Rockville</p>	<p>7 Fr 7 GL <b>7:30 G</b> 7:30 CH 7:45 Ar 8 M 8 Fo 8 Ba</p>
<p style="text-align: right;"><b>27</b></p> <p>9 am Annapolis Jam 2 pm CABOMA Jam 3 Afternoon Dance Glen Echo <b>4 FSGW SACRED HARP SINGING</b> 4 Alpine Dancers <b>7:30 FSGW CONTRA DANCE</b> <b>STEVE GESTER CALLS WITH SOME ASSEMBLY</b></p>	<p style="text-align: right;"><b>28</b></p> <p>7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 8 IMT Concert: Mont. College Jay Ungar &amp; Molly Mason 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p>	<p style="text-align: center;"><i>March 1</i></p> <p>8 Balkan Singing 7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p style="text-align: center;"><i>March 2</i></p> <p>7:30 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Alexandria Scottish Country Dance</p>	<p>7 Fr <b>7:30 G</b> 7:30 CH 7:45 Ar 8 M 8 Fo 8:15 GL</p>



Thursday	Friday	Saturday
<b>3</b>	<b>4</b>	<b>5</b>
Frederick Irish/Bluegrass <b>GLEN ECHO INT'L DANCE</b> Hevy Chase Int'l Dance Arlington Circle Dance t. Vernon Int'l Dance oggy Bottom Morris Men en Echo Blues Danc	7 Arlington Jam 7 Potters House Concert 8 Cellar Stage 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance <b>8:30 FSGW OPEN SING</b>	<b>12 NOON- 10:30 PM</b> <b>FSGW ANNUAL</b> <b>MINI-FEST</b> 7:30 Elverson Contra Dance 8 Shepherdstown Contra Dance 8 Common Ground/Archie Fisher 8 Norwegian Dance 8 Glen Echo Swing Dance
<b>10</b>	<b>11</b>	<b>12</b>
<i>Newsletter Deadline!!</i> Frederick Irish/Bluegrass lyn Collinson Concert <b>GLEN ECHO INT'L DANCE</b> Hevy Chase Int'l Dance Arlington Circle Dance t. Vernon Int'l Dance oggy Bottom Morris Men aldwin's Station	8:15 Glen Echo Blues Dance 7 Potter's House Concert <b>8 FSGW FREE PROGRAM:</b> <b>JOHN WORT HANNAM</b> 8 Harrisburg Contra Dance 8 Carroll Café: <i>Hot Soup!</i> 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW Open Sing	2 pm Archie Edwards Blues 7:30 Baltimore Contra Dance- <i>The Valentine Extravaganza</i> <i>Seven Hour Dance</i> <b>7:30 FSGW STORYSWAP</b> 7:30 Leesburg Assembly (in Reston) —English Country Dance 8 Reston Contra Dance
<b>17</b>	<b>18</b>	<b>19</b>
Frederick Irish/Bluegrass <b>GLEN ECHO INT'L DANCE</b> Hevy Chase Int'l Dance Arlington Circle Dance t. Vernon Int'l Dance oggy Bottom Morris Men aldwin's Station n Echo Blues Dance	7 Potter's House Concert 7:30 333 Coffeehouse -OCEAN Quartet 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	2 pm Archie Edwards Blues 7 Annapolis Contra Dance 7 Scandinavian Dance 8 Lancaster Contra Dance
<b>24</b>	<b>25</b>	<b>26</b>
Frederick Irish/Bluegrass reenbelt Songwriters <b>GLEN ECHO INT'L DANCE</b> Hevy Chase Int'l Dance Arlington Circle Dance t. Vernon Int'l Dance oggy Bottom Morris Men aldwin's Station	8:15 Glen Echo Blues Dance 7 Potter's House Concert <b>8 FSGW Co-SPONSORED</b> <b>CONCERT: Æ</b> <b>8 FSGW HOUSE CONCERT:</b> <b>ALAN JABBOUR &amp; KEN PERLMAN</b> 8 Cellar Stage 8 Harrisburg Contra 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	1:30 Hammer Dulcimer Jam 2 Archie Edwards Blues 8 Frederick Contra Dance <b>8:30 FSGW DC SQUARE DANCE</b>
<i>March 3</i>	<p><i>We are not the same persons this year                      as last, nor are those we love.                      It is a happy chance if we, changing,                      continue to love a changed person.</i></p> <p style="text-align: right;"><i>— W. Somerset</i></p>	

## FSGW Advance Notice

---

**Saturday, March 5**  
 FSGW Monthly Program  
**SAMUEL JAMES**  
*The continuing blues tradition,  
 slide guitar, from Maine*  
 WES Auditorium, Washington DC

---

**Tuesday, March 15 • 8 pm**  
 FSGW House Concert  
**SARA GREY AND  
 KIERON MEANS**  
*mother & son American and British  
 traditional music*  
 Ursy Potter's, McLean, VA

---

**April 2-3**  
**22ND ANNUAL POTOMAC RIVER  
 SACRED HARP CONVENTION**

---

**April 8-10,**  
**29TH ANNUAL CHESAPEAKE  
 DANCE WEEKEND**  
 Camp Letts • Edgewater, MD

---

**Tuesday, April 12**  
**ARCHIE FISHER**  
*one of Scotland's greatest folksingers*  
**and GARNET ROGERS**  
*Canadian folksinger*  
 Artisphere, Arlington, VA

---

**Sunday May 22**  
**CONTRASTOCK**  
**Swallowtail • 1-3:20 pm**  
**Perpetual E-Motion • 3:35-6 pm**  
**Pot Luck • 6-7 pm**  
**Giant Robot Dance • 7:-9:20 pm**  
**All-Band Jam • 9:40-11 pm**  
 Spanish Ballroom  
 Glen Echo Park, MD

---

**June 4 & 5**  
**31ST ANNUAL WASHINGTON  
 FOLK FESTIVAL**  
 Glen Echo Park, MD

---

**September 30-October 3**  
**47TH ANNUAL GETAWAY**  
 West River Retreat Center • MD



# Dances

## Community/Family

**THE FSGW FAMILY DANCE**  
IS LISTED ON **PAGE 4**

### Galesville Community Square Dance

No dance in February.

## Contra

*Sundays*

**THE FSGW SUNDAY NIGHT DANCES**  
ARE LISTED ON **PAGE 2**

*Wednesdays*

### Baltimore Folk Music Society • Baltimore, MD

**Wednesdays • 8-10:30 pm**

Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at 7:30 on 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays.* Nationally-known musicians and callers appear regularly. \$9 Members/\$13 Non-members, \$4/6 Member/Non-member students with ID.

#### February

- 2 **Adina Gordon** calls to music by **Paul Oorts, Karen Ashbrook & Jonathan Jensen**
- 9 **Eva Murray** calls to *Rambling House*; new dancer orientation at 7:30
- 16 **Multiple callers** with *Taylor Among the Devils*; style session at 7:30. If you wish to call this dance, please contact **Ann Fallon**, [aefallon@verion.net](mailto:aefallon@verion.net)
- 23 **Steve Gester** calls to the fabulous **Baltimore Open Band!** new dancer orientation at 7:30.

*Fridays*

### Friday Night Dancers • Glen Echo Park, MD

**Fridays • 8:30-11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email [fndgigs@petml.com](mailto:fndgigs@petml.com). General info at [www.fridaynightdance.org](http://www.fridaynightdance.org)

#### February

- 4 **Adina Gordon** calls to *Nor'easter* with **Cedar Stanistreet** on fiddle, **Julie Vallimont** on piano, and **Max Newman** on guitar and mandolin.

- 11 **Greg Frock** calls to the fabulous *Glen Echo Open Band*. Free admission for all dancers 17 and under!
- 18 **Steve Gester** calls to *Devine Comedy* with **Marty Taylor** on Irish whistles and concertina, **Steve Hickman** on fiddle, and **John Devine** on guitar
- 25 **Bob Isaacs** with *Metro Gnomes*: **McGregor Yatsevich** on fiddle, **Mark Vidor** on piano, and **Bob Garber** on clarinet.

### Locust Lane Contra • Harrisburg, PA

**2<sup>nd</sup> and 4<sup>th</sup> Fridays • 8-11 pm**

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Check the website for updates at [www.harrisburgcontra.org](http://www.harrisburgcontra.org)

#### February

- 14 **Melissa Taggart** and the *Contra Rebels*
- 25 **Terry Bachmann** with **Ryck Kaiser**, fiddle, and **Jill Smith**

*Saturdays*

### Elverson Dance • Elverson, Pa

**1<sup>st</sup> Saturdays • 7:30-10:30 pm**

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: **Nancy Katzen**, 610.780.5667 or [elversoncontra.org](http://elversoncontra.org)

### Shepherdstown Dance • Shepherdstown, WV

**1<sup>st</sup> Saturdays • 7:30-11 pm**

February 6- **Jack Mitchell** calls a lively squares and contras to the music of *Gypsy Meltdown* at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. [www.smad.us](http://www.smad.us). 304.876.2169

### Baltimore Dance • Pikesville, MD

**2<sup>nd</sup> Saturdays • 8-11 pm**

February 12 -**The Valentine Extravaganza—Live waltz and contra music for seven hours! Food, fellowship, and chocolate!** **Gaye Fifer** calls to *Taylor Among the Devils*.

2-3:15 pm Waltz workshop, 3:15-4 Couple dancing, 4-6 Advanced contra dance, 6-7:30 Pot luck supper, 7:30-8 New dancer lessons, and style points for seasoned dancers, 8-11 Evening contra dance. 9:15-9:45 Break and the famous Chocolate Extravaganza Contest. Bring your favorite chocolate dish for tasting and prizes. For more information and pricing, call the **BFMS hotline at 888.646.BFMS, or call Becca at 301.606.7115, or see [www.bfms.org](http://www.bfms.org)**. The dance is

**Dances continued**

held at St. Marks on the Hill, 1620 Reisterstown Road. For out of towners, housing with local dancers may be arranged through Ed Vandenbosche at [edvcih@yahoo.com](mailto:edvcih@yahoo.com), or 443.846.4748.

**Reston Contra Dance • Reston, VA**  
**2<sup>nd</sup> Saturdays—Ends in March**

February 12 – Susan Taylor calls to the lively music of the *June Apple Band*. Beginners' workshop 7:15-8 dance 8-10:45. Admission: \$8 (workshop free). Partner not necessary. Snacks to share at the break welcome. (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: [anote20@gmail.com](mailto:anote20@gmail.com)

**Annapolis Contra and Square Dance**  
**• Annapolis, MD**

**3<sup>rd</sup> Saturdays • 7-10 pm**

February 19 – Kim Forry will teach and call to the lively tunes of *Melodius Thunk*. (Paul Oorts and Karen Ashbrook). Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: **Jan Scopel** at 443.540.0867, [janscope@hotmail.com](mailto:janscope@hotmail.com) or [www.contradancers.com/atds](http://www.contradancers.com/atds)

**Lancaster Contra Dance • Lancaster, PA**  
**3<sup>rd</sup> Saturdays, 8-11 pm**

February 19– Andrew Bishop calls to *DanceWiz*. St John's Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8-11 pm. \$8/\$5. Info: **Shane** 717.538.5833 or <http://www.lancastercontra.org>.

**Frederick Contra Dance • Frederick, MD**  
**4<sup>th</sup> Saturdays • 8-11 pm**

February 26–David Giusti will call to music by *Rocket Surgery*. (Carl Friedman, Andrew Marcus and Ralph Barthine). Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners' workshop at 7 pm. Adults, \$9, students \$5. Info/directions: [www.contradancers.com](http://www.contradancers.com) or call **Boe Walker** at 301.694.6794.

**English Country**

*Mondays*

**Baltimore Folk Music Society • Pikesville, MD**  
**Mondays • 8-10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles

from Balt. Beltway Exit 20 South. Info: **Carl Friedman** at 410.321.841 or [engdance@bfms.org](mailto:engdance@bfms.org)

**February**

- 7 Caller **Michael Barraclough**, music by **Paul Oorts, Dave Crandall, and Jonathan Jensen**
- 14 Caller **Melissa Running** with **Jeff Steinberg, Robin Wilson, and Judy Meyers**
- 21 Caller **Sharon McKinley** with music by **Emily Aubrey, Marty Taylor, and Melissa Running**
- 28 Caller **Tom Spilsbury**, with music by **Becky Ross, Karin Loya, and Liz Donaldson**

*Wednesdays*

**THE FSGW ENGLISH COUNTRY DANCES**  
**ARE LISTED ON PAGE 4**

*Saturdays*

**English Country Dance • Silver Spring, MD**  
**Saturday, February 12 • 8 – 10:45 pm**

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by *Peascods Gathering*; calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281 ([cminkus@verizon.net](mailto:cminkus@verizon.net)), **Bob Farrall** 301.577.5018.

**The Leesburg Assembly • Reston, VA**  
**February 12 • 7:30-10:30 pm**

Come join us for English Country dancing in our new home, the Reston Community Center, 2310 Colts Neck Road, in the Hunter Mill Shopping Plaza. All dances taught and walked through. We especially welcome new dancers. Admission is \$10. In February, Info: [www.TheLeesburgAssembly.org](http://www.TheLeesburgAssembly.org) or call **David Pacelli** at 703.757.8648.

**International**

*Sundays*

**Alpine Dancers • New Carrollton, MD**  
**Sundays, February 13, 27 • 4-6:30 pm**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: [caroltraxler@yahoo.com](mailto:caroltraxler@yahoo.com), 301.577.3503, [www.alpinedancers.org](http://www.alpinedancers.org)

**Dances continued***Mondays***Bethesda International Folk Dancers • MD**  
***Mondays, • 8:00–11:30 pm***

Our DJ is Brandon Diamond spinning a mix of classic and recent folk favorites (with a touch of swing). No partner necessary, all ages and levels of expertise welcome. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond at 301.871.8788, [www.diamonddancecircle.com](http://www.diamonddancecircle.com), or [diamonddancecircle@comcast.net](mailto:diamonddancecircle@comcast.net)**

*Tuesdays***Arlington International Folk Dancing • VA**  
***Tuesdays • 8–10 pm***

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: **Sam or Sarah 703.527.8998 or [sstulberg@earthlink.net](mailto:sstulberg@earthlink.net) or Kent Hibben at 301.520.3794 or [KentLHibben@hughes.net](mailto:KentLHibben@hughes.net)**

*Wednesdays***Columbia International Folk Dancing • MD**  
***Wednesdays, • 8–10:30***

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel at 410.997.1613, or Ed at 410.740.2309. [www.columbiafolkdancers.org](http://www.columbiafolkdancers.org)**

*Thursdays***Chevy Chase International Folk Dancers**  
**• Washington, DC**  
***Thursdays • 7:30–9:30 pm***

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes** For info: **Naomi Rogers at 301.438.0063**

**Circle Dance • Arlington, VA**  
***Thursdays • 7:45–9:45 pm***

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David at 703.451.2595 or [Vedavid@starpower.net](mailto:Vedavid@starpower.net)**

**Mount Vernon International Folk Dancing • Alexandria, VA*****Thursdays • 8–10 pm***

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia at 703.535.333, or [pdw@patriciadaywilliams.com](mailto:pdw@patriciadaywilliams.com)**

*Fridays***Greenbelt International Folk Dancing • MD**  
***Fridays • 8:15–10:45 pm***

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1<sup>st</sup> Fridays (live music). Info: **Larry Weiner at 301.565.0539, [larry@larryweiner.com](mailto:larry@larryweiner.com)**

**Israeli****Israeli Dancing • Chevy Chase, MD**  
***Tuesdays • 7:00pm to 10:15 pm***

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. \$8/adults, \$6/students. Info: **Mike Fox at 240-424-0805. [www.markidmike.com](http://www.markidmike.com)**

**Israeli Dancing • Greenbelt, MD**  
***Saturday, March 5 • 8–11:15 pm***

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. \$7 Place to be announced in the February newsletter. Info: **Ben Hole, 301.441.8213**

(Note:-The Wednesday Israeli Dance has been cancelled until a new location is found)

**Morris****Arlington Northwest Morris • Arlington, VA**  
***Mondays • 7:30–9 pm***

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: **suzelise@comcast.net or [nwdancers@comcast.net](mailto:nwdancers@comcast.net)**

**Rock Creek Morris Women • Silver Spring, MD**  
***Wednesdays • 7:45–9:45 pm***

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks

## Dances continued

together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, [louiseneu@earthlink.net](mailto:louiseneu@earthlink.net) or [www.uswet.com/RCMW.html](http://www.uswet.com/RCMW.html)

### Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8-10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. [squire@fbmm.org](mailto:squire@fbmm.org), Andrew Marcus (617) 721-0146, [www.fbmm.org](http://www.fbmm.org)

## Scandinavian Dance

### Scandinavian Dance • Greenbelt, MD Saturday, February 19 • 7 - 10 pm

Scandia DC sponsors a 3rd Saturday dance. This month, live fiddle music will feature Andrea Hoag, a local treasure, and Karen Myers will play for the teaching from 7-8. *Polska* and *Bakmes* from Idre. No partners necessary. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 310.474.0646. Info: [ross@scandiadc.org](mailto:ross@scandiadc.org), [www.scandiadc.org](http://www.scandiadc.org).

### Norwegian Dance & Potluck • Takoma Park, MD Saturday, February 6, potluck 11 am, dancing 12:30 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to Norwegian style house party at 6807 Westmoreland Ave. Mesmerizing live music by **Loretta Kelley** on the unique Hardanger fiddle (w/ sympathetic strings under the bowed strings--see [hfaa.org](http://hfaa.org)). Addictive dances. Beginners & listeners welcome. 301.270.4925. Info/dirs: <http://MAND.fanitull.org> or Jenny, [pi@xecu.net](mailto:pi@xecu.net), 301.371.4312.

## Scottish

### Scottish Country Dance • Bethesda, MD Mondays • 8-10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or [blackolav@cs.com](mailto:blackolav@cs.com)

### Scottish Country Dance • Greenbelt, MD Tuesdays • 8-10 pm

Dance all year round at the Greenbelt Community Center \$5 Info: [www.rscds.greaterdc.org](http://www.rscds.greaterdc.org) or Jay Andrews at [andrewj@erols.com](mailto:andrewj@erols.com) or 703.719.0596

### Scottish Country Dance • Alexandria, VA Wednesdays • 8-9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: [lara.bainbridge@gmail.com](mailto:lara.bainbridge@gmail.com), or [elanyi@cox.net](mailto:elanyi@cox.net).

Send all Newsletter submissions to: [newsletter@fsgw.org](mailto:newsletter@fsgw.org)

## Swing/Blues

### Slow Blues and Swing • Glen Echo, MD Thursdays, February 3, 10, 17, 24 • 8:15-11:30 pm

Popular Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker** at 301.634.2231 or 301.634.2222 or [www.CapitalBlues.org](http://www.CapitalBlues.org) 7300 MacArthur Blvd. 20812 [www.DanceDC.net](http://www.DanceDC.net)

### Washington Swing Dance • Glen Echo, MD Saturday, February 5 • 8 pm -12 am

**Daryl Davis Band**--All ages welcome. Introductory lesson from 8-9 pm in the Spanish Ballroom. Admission \$15. Info: [wsdc.org](http://wsdc.org).

## Waltz and Tea Dance

### Afternoon Waltz • Glen Echo Park, MD Sundays, • 2:45-6 pm

Dance to the music of **Sugar Beat**. Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner's lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. \$10. Go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), or call Glen Echo Park at 301-634-2222.

February

6 **Sugar Beat**

20 **Live Culture**

### Afternoon Dance • Glen Echo Park, MD Sunday, February 27 • 3-6 pm

Features music and dancing from the '20s, '30s, and '40s. Foxtrot, two-step waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic cha cha lesson at 3 pm. \$12 Info at [www.hotsociety.net](http://www.hotsociety.net)

## Zydeco/Cajun

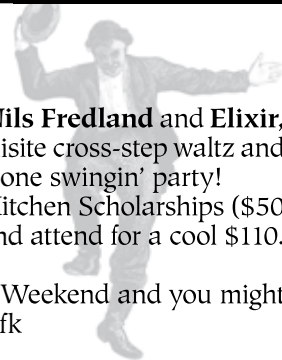
### Cajun Dance • Arlington, VA Wednesday, February 9 • 8:30 pm

Lesson 7:30, at Artisphere, 1101 Wilson Blvd., Arlington VA 22209; music by **Rosie Ledet & the Zydeco Playboys**; \$15. Info: [Dancingbythebayou.com](http://Dancingbythebayou.com)

### Cajun/Zydeco • Glen Echo Park, MD Sunday, February 13 • 3-6 pm

Join us for a Cajun/Zydeco dance in the Spanish Ballroom featuring **Rosie Ledet Zydeco Playboys** and the. The 30-minute lesson given by **Michael** and **Sharon** begins at 3 pm with dancing from 3:30- 6 pm. Admission is \$12. [www.Dancingbythebayou.com](http://www.Dancingbythebayou.com), or call **Michael Hart** at 301.762.6730.

## Chesapeake Dance Weekend



The 29th Annual Chesapeake Dance Weekend takes place April 8-10, 2011 and features **Nils Fredland** and **Elixir, Ron Buchanan and Goatboy**, and **Matthew Duveneck** and **Anna Gilbert** teaching exquisite cross-step waltz and sizzling milonga accompanied by **Alexander Mitchell** and **Liz Donaldson**. It's gonna be one swingin' party!

There is a substantial Youth Discount for dancers age 13-25 (attend for only \$160), and Kitchen Scholarships (\$50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool \$110. For ALL the details, visit [www.ChesapeakeDanceWeekend.org](http://www.ChesapeakeDanceWeekend.org).

Check out the film of the 2010 weekend on YouTube. Just search for Chesapeake Dance Weekend and you might see yourself breezing by on the dance floor! <http://www.youtube.com/watch?v=AjUbC5h2rfk>

### 2011 Smithsonian Folklife Festival positions

The Smithsonian Institution, Center for Folklife and Cultural Heritage, has begun interviewing for the following anticipated temporary salaried positions with the Smithsonian Folklife Festival to be held June 30-July 4 and July 7-11, 2011. This year's programs feature Colombia, Rhythm & Blues, and the 50th Anniversary of the Peace Corps. Available positions: Financial Admin Asst. / Participant Assistants / Volunteer Coordinator / Supply Coordinator / Housing Coordinator / Volunteer Assistant / Supply Assistant / Transportation Asst. / Technical Director / Admin. Technical Asst. / Carpenter / Electrician / Exhibit Workers/

See website for details: [www.folklife.si.edu](http://www.folklife.si.edu). Resume and Availability Questionnaire required.



## FSGW AD POLICY

**Editorial Policy for Ads:** Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. **Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

## FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor: Roxanne Watts • [newsletter@fsgw.org](mailto:newsletter@fsgw.org) • 703-618-1799**

**Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174**

**LISA NULL** is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: [enul@starpower.net](mailto:enul@starpower.net)

**SING HEALTHY!** Learn how to preserve and maintain your vocal instrument for life. **LEARN TO PLAY THE BODHRAN!** Barbara Ryan (IONA'S lead singer) Studio in Fairfax Station, VA 703.426.1450, [ionavoice@pobox.com](mailto:ionavoice@pobox.com)

PAID ADVERTISEMENT

# Jams/Open Mics/Audience Participation

Listed by day of the week  
(Sunday thru Saturday)

*Sundays*

## Scottish Traditional Music Jam • Wheaton, MD 1<sup>st</sup> Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at [boghadubh@gmail.com](mailto:boghadubh@gmail.com).

## Sacred Harp Sing • Sandy Spring, MD 3<sup>rd</sup> Sundays • 4-6 pm

Sing followed by potluck. Contact Kent Beck at 301-774-3183 or [kent.beck@ssfs.org](mailto:kent.beck@ssfs.org) to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

## CABOMA Jam • Arlington, VA 2<sup>nd</sup> and 4<sup>th</sup> Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2<sup>nd</sup> and 4<sup>th</sup> Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

## Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: [phyllis@saroffillustration.com](mailto:phyllis@saroffillustration.com).

*Mondays*

## Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or [Katya@partan.com](mailto:Katya@partan.com) or Joan at 202.363.6197.

## DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD 1<sup>st</sup> & 3<sup>rd</sup> Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4<sup>th</sup> Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich [barb@barbdiederich.com](mailto:barb@barbdiederich.com).



Send all Newsletter submissions to: [newsletter@fsgw.org](mailto:newsletter@fsgw.org)

*Tuesdays*

## Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC 1<sup>st</sup> and 4<sup>th</sup> Tuesdays • 8 pm

*The Ship's Company* chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org).

1<sup>st</sup> Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4<sup>th</sup> Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13<sup>th</sup> St from Metro Center station).

## Folk Club of Reston/Herndon • Herndon, VA Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2<sup>nd</sup> Tuesday includes 25-minute member showcase; monthly concerts usually 3<sup>rd</sup> Tuesday, price varies. Smoke-free environment. Info: [www.restonherndon-folkclub.com](http://www.restonherndon-folkclub.com), 703.435.2402.

*Wednesdays*

## Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD 2<sup>nd</sup> & 3<sup>rd</sup> Wednesdays • 8 pm

*The Ship's Company* chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org)

2<sup>nd</sup> Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore, MD (Fells Point)

3<sup>rd</sup> Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis, MD 21401

## Arlington Jam! • Arlington, VA 3<sup>rd</sup> Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or [FiddlerLilli@zzapp.org](mailto:FiddlerLilli@zzapp.org).

## Cajun Jam • Greenbelt, MD 4<sup>th</sup> Wednesdays • 6-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or [www.newdealcafe.com](http://www.newdealcafe.com). Check website to confirm.

**Jams/Open Mics/Audience Participation continued**

*Thursdays*

**Irish Traditional/Bluegrass Music Sessions  
• Frederick, MD**

***Thursdays • 7 and 8:30 pm***

At **Boe's Strings**, 26 S. Market Street. Info and tune list at [www.BoesStrings.com](http://www.BoesStrings.com) or **Boe** at 301.662.0750.

*Fridays*

**Arlington Jam! • Arlington, VA**

1<sup>st</sup> Fridays • 7-10:30 pm  
See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD  
*2<sup>nd</sup> Fridays • 8:30-11:30 pm***

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tune-book names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org).

*Saturdays*

**Archie Edwards Blues Jam • Riverdale, MD  
*Saturdays • 1-5 pm***

All skill levels welcome. Location: **4701 Queensbury Rd**, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or [www.acousticblues.com](http://www.acousticblues.com)

**Hammered Dulcimer Jam • Annandale, VA  
*February 26 • 1:30-4:30 pm***

Hammered dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA. **703.256.3800**. Other acoustic instruments welcome. Contact Ellie at **703.578.3106** <http://pages.prodigy.net/holsopple>



**Storytelling**

**Kensington Row Story Salon • Kensington, MD  
*1<sup>st</sup> Wednesdays • 7:30 pm***

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact **Ellouise Schoettler** at [ellouise1@juno.com](mailto:ellouise1@juno.com) to apply.

**Tales in the Village • Chevy Chase, MD  
*3<sup>rd</sup> Wednesdays • 7:30 pm***

February 16, Cross Currents: personal stories from three cultures—told by **Noa Baum, Linda Fan, and Ellouise Schoettler**. This is a new series, free, sponsored by the Friendship Heights Village Council, with member **Ellouise Schoettler** as producer and host. The Friendship Heights Village Center, 4433 South Park. [Ellouise1@juno.com](mailto:Ellouise1@juno.com), to apply.



*Sherry and Ed Fizdale*



*A Match Made in (Almost) Heaven*

**Sherry:** Ed and I first met at the Almost Heaven contra dance camp in 2005. We danced together continually all weekend, but scarcely spoke. I was intrigued, and so happy when he said he would call me — but he never called. I was sad, but by the time we met again at Almost Heaven in 2007, I had forgotten his name. This time, though, we both danced and talked throughout the weekend, and he called me right away. On our third date, he said “I’m ready to start shopping for rings” and we married in July 2008. It was lovely. I’m sure those who know Ed as a man of concise eloquence would like to hear from him about our courtship.

**Ed:** Veni Vidi Vici.

## PROFILES IN FOLKAGE

## MARC GLICKMAN

## MUSICIAN, LUTHIER, CRAFTSMAN

BY ORRIN STAR

If you dance at Glen Echo you may recognize **Marc Glickman** as the bearded fellow with the benign smile behind the muscular and musical piano playing featured monthly with the Glen Echo Open Band and with other contra groups ranging from *Hickman, Glickman & Devine* and *Sugar Beat* to *The Capital Quicksteps*.

If you're an area musician aware of Marc's skill as an instrument repairman, it's possible that you have a mandolin, banjo or violin he has repaired or restored to playability. And if you have a locally handcrafted wooden Chanukah dreidel (spinning top) or have used Judaic wood craft kits in a classroom or with a group, chances are it came from his company **Dreidelmaker Craft Kits & Projects**.

Yet, few know the whole Glick man or his story. (As with many talents who labor out of the limelight, self-promotion ranks somewhere between cosmetic surgery and visiting all 50 states on his list of priorities.) So now it's time to connect the dots.

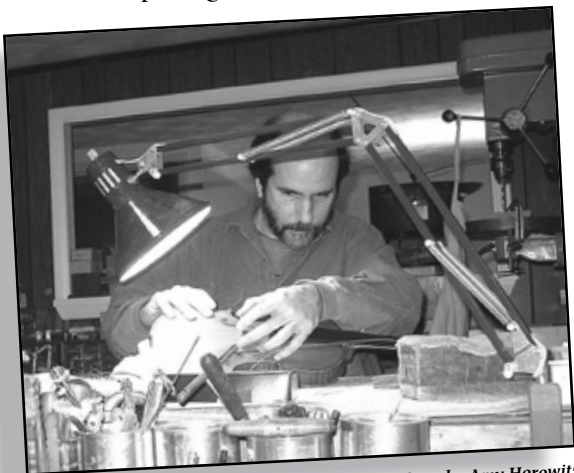
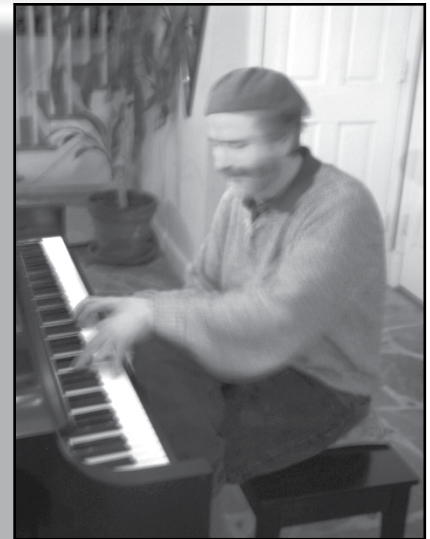
Marc—known to those who haven't seen his name in writing simply as 'Mark'—was born in Atlanta and grew up in Silver Spring. He started classical piano lessons at eight, and his aptitude was such that he was eventually accepted into the University of Michigan's School of Music as a performance major. But lacking the competitive temperament for a classical career, after a year he transferred to the university's liberal arts college (as an anthropology major)—and gave the piano a rest.

But he didn't abandon music. In many years at summer camp (he eventually became camp director,) Marc had learned to play some guitar. He also purchased a banjo during that first year of college. After college, he traveled to Israel and then moved to Chicago for two years, where he got involved in the scene around the Old Town School of Folk Music and took bluegrass banjo lessons. It was also there that his path to becoming a luthier began: yearning for a better banjo than he could afford, he found he could build one inexpensively from a kit. With borrowed tools, he taught himself the basics of pearl inlay and finished a second kit for a friend. During his final months in Chicago he started researching guitar-making schools.

Back in Silver Spring, Marc hooked up with **Don Rusnak**, a banjo maker and player with a small shop in Arlington, and was enlisted to help assemble the vintage banjos Don was reproducing. Shortly thereafter, Marc learned that he had been accepted to the Roberto-Venn School of Luthiery in Phoenix. So, after almost a year back in Maryland he headed west.

After completing the four-month intensive course (having built two steel-string guitars and an electric mandolin), he stayed on as a teaching assistant for the following session. Returning to DC for the second (and thus far final) time, Marc hung out his repairman shingle. He worked as a freelancer in Rusnak's shop until it closed, (c. 1980) and then moved his bench and tools into his home in Silver Spring. By this time he had connected with **David Eisner** and began doing repair work for the **House of Musical Traditions**, a relationship that continues to this day. He also broadened his training by taking a range of summer courses in violin repair and restoration. Marc now works on instruments out of his home in Frederick, Maryland, where he meets private clients and also freelances for area music stores.

In the early 1980's, Marc was introduced to the traditional Irish scene through whistle and concertina player **Wendy Morrison**, and played rhythm guitar initially. But at one session there was a piano, and people accompanying, —Marc listened and thought to himself,



Attaching a bridge to a violin. Photo by Amy Horowitz

*continued on page 22*



## MARC GLICKMAN ~ CONTINUED FROM PAGE 21,

“Wow, I can do that.” And indeed he could. It was a turning point; until that moment he hadn’t seen a role for the piano in traditional music. Soon Marc started contra dancing and playing in dance bands. Irish and Klezmer bands eventually followed.

About the same time, Dreidelmaker Crafts was established, the upshot of a holiday craft demonstration at the Smithsonian Museum of American History. Some of Marc’s finer hand-carved and inlaid dreidels (which he no longer makes) were presented by local schools to Presidents Bush (41) and Clinton at the

White House.

Today Marc finds playing music essential to his well-being and looks forward to any opportunity to perform or play with friends. “I get to play with the best dance musicians around; some of the finest dance fiddlers anywhere—**Steve Hickman, Elke Baker, Joe DeZarn,**” he says. “Some people seem to think the best dance musicians are all up north, or from somewhere else. They are right here.” He likens playing the Irish and New England and old-time repertoire for dancers to breathing, i.e., nearly mindless and effortless. Marc also plays Klezmer with the concert ensemble **Klezmos** and is a composer. He has written some of the prettiest waltzes this writer has ever heard and has written many jigs, reels and other dance tunes; two books of his compositions are in the works.

Marc has mentored some other respected area luthiers and is generous with his advice (cf his accompanying article on buying an instrument on ebay). And he didn’t hesitate when asked what advice he might have for anyone considering entering the field: “Go to law school.”

Marc can be contacted at [marcopno@verizon.net](mailto:marcopno@verizon.net). For more info on his Jewish craft side see [www.dreidelmaker.com](http://www.dreidelmaker.com). He will be playing piano at a new weekly Irish session starting February 13 at P. Brennan’s Irish Pub & Restaurant in Arlington, VA, and can be found on February 5th at the Mini Fest playing with **The Capital Quicksteps** for the evening contra dance.

—Orrin Star is a Maryland-based folk musician and table tennis aficionado.

## BUYING AN INSTRUMENT ON EBAY BY MARC GLICKMAN

I am regularly asked by people who are considering purchasing a string instrument if it makes sense for them to buy one through the online auction site ebay.

“No.”

## Driving & Mass Transit Directions to Frequent Venues:

### Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

#### FROM THE BELTWAY:

**Maryland Side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA. below.

**Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA. below.

**MD&VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

**BY PUBLIC TRANSPORTATION:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

### Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

**PLEASE NOTE:** Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

### Washington Ethical Society (WES) Auditorium,

7750 16<sup>th</sup> St. NW, DC just south of the intersection of Kalmia Rd. & 16<sup>th</sup> St, about four blocks inside the DC/MD line.

#### FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16<sup>th</sup> St. South. Follow 16<sup>th</sup> Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16<sup>th</sup> St.

**BY METRO:** Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16<sup>th</sup> – go left down 16<sup>th</sup> four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16<sup>th</sup>.

2011 MiniFest Performance Grid - Saturday, February 5, 2011

Time	Dance Tracks		Performance Cafeterium Concerts	Room 104 Roots Americana	Room 108 Raise Your Voice	Room 114 Traditional Song	Room 118 Mostly Instrumental	Room 122 Storytelling	Jams		Lobby		
	Aux Gym Contra Dance	Main Gym Dance Workshops							Room 784				
noon-1	Perry Shafraan Charlie Pitzer & Friends	English Country Michael Barradough Hotop & Friends 12-1	Blue Moon Cowgirls 12-1	Scott Prouty & Friends 12-12-30 Sligo Creek Stompers 12-30-1	Blue Panamuc noon-1	Parodies Workshop Severn Savage & Bill Day noon-1	Ash Grove Players Concert 12-12-30 Hatley String Band Concert 12-30-1	Tim Livengood 12-12-30 Folktales Twinbrook Tellers 12-30-1 Folk Tellers of Tomorrow, pt 1	FSGW Gospel Sing 12-1				
1-2	Sargon de Jesus Treble Makers	Swedish Hambo Lisa Brooks Running & White 1-2	Razzim Jazz'm Jug Band 1-2	Strippmall Ballads 1-1-30 Bill Mansfield 1-30-2	Sedenka Concert 1-1-30 Slaveya Balkan workshop and concert 1-30-2-30	George Stephens Concert 1-1-30 Peter Brice Concert 1-30-2 Andy O'Brien Concert 2-2-30	Carl Zebocker Concert 1-1-30 Social Rumble Blues 1-30-2	Ann Sheldon 1-1-30 Dark Tales from Irish Legend Lauren Martino 1-30-2 Rulers, Regents & Royalty Laura J. Bobrow 2-2-30 Il Pentamerone: The Crow Twinbrook Tellers 2-30-3 Folk Tellers of Tomorrow, pt 2	FSGW Sacred Harp 1-2	Morris Dancers and Rapper sword any old time			
2-3	Janine Smith Squares Belway Ramblers	Norwegian Telespringar Brooks & Schipper Loretta Kelley 2-3	Curtis Blues One-Man Band 2-3	Fiddle Traditions Discussion/Demo 2-2-45 Banjo Traditions Discussion/Demo 2-45-3-30	Dead Men's Hollow close-harmony 2-30-3	Molly Andrews Concert 2-30-3	Neil Harpe Blues 2-2-30 Ian Walters piano 2-30-3	Laura J. Bobrow 2-2-30 Il Pentamerone: The Crow Twinbrook Tellers 2-30-3 Folk Tellers of Tomorrow, pt 2	Young Musicians Jam 2-3	Crafts to buy			
3-4	Dave Colestock Rocket Surgery 3-4	Barn Dance Ann Fallon AP & the Banty Boosters 3-4	All New Genetically Altered Jug Band 3-4	"Banjo Roots" Presentation 3-30-4-30 Hibernian Cold Front 4-30-5	Doo-Mop Workshop Flawn Williams 3-4 Sudrabavots Latvian song 4-4-30	History Song Workshop Jennifer Woods & Bob Clayton 3-4 Charlie Baum Concert 4-4-30	Windy Run Concert 3-3-30 HMT Drum Workshop 3-30-4-15	Margaret Chatham 3-3-30 The Boy & the Troll Vera Oye Yaa-Anna 3-30-4 Turn Around & Meet the King	Archie's Barbershop 3-5	Juggling			
4-5	Ron Buchanan Takers of Torches 4-5	Clogging Ferry Sopel AP & the Banty Boosters 4-5	Dead Men's Hollow 4-5	Paul Brown old time 5-5-30 Hoover Uprights old time 5-30-6	Maritime Voices 4-30-5	Kathy Mestra Concert 4-30-5	Utterly Beginner Clawhammer Banjo Workshop 4-15-5	Jane Dorfman 4-4-30 Tales of Tellers Lacking a Tale Zoe Sagalow 4-30-5 Chinese New Year					
5-6	Open Mike Open Band 5-6	English Ceilidh Michael Barradough Band with No Name 5-6	Capitol Hillbillies 5-6	Roda Movements Brazilian music & dance Boys Night Out Concert 5-30-6	Ballad workshop Carly Gewirz & Lorraine Van Buren 5-6	Kensington Station 60s & 70s folk 5-6	Ralph Chatham 5-5-30 Tales from Toggoland Tim Livengood 5-30-6 Tell Your Story!	Irish Seoin 5-6					
6-7:30	Load out for Classroom areas and crafts, 6-6:30 pm; load out for Main gym and Cafeterium from 10:30-11 pm	Waltz Music by Firefly 6-7	7:30-10:30 Diva's With Distinction	All performances in the Cafeterium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details. Participatory music workshops are marked with a musical note icon. All dances in both gyms are participatory. Information for performers: Green Room is Room 140 (11:30-5:30 pm); Secure Instrument Check is Room 102 (11:30 to 6pm). Subway will sell subs and sodas, and we hope to find a vendor to sell coffee and pastries from noon to 7:30 in the Cafeterium									
7:30-10:30		Ron Buchanan Contras and Squares Capital Quickstep Quadrille Orchestra		Linda Rice-Johnston with Fynesound (Celtic); Sheryl Sears and Friends (Blues); Martha Burns and friends (Old-Time); and Judy Cook and Lisa Null (a cappella traditional) - not listed in performance order.									



# Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910  
[www.fsgw.org](http://www.fsgw.org)

PRESORTED  
FIRST CLASS MAIL  
US POSTAGE PAID  
ROCKVILLE, MD  
PERMIT #4297

Printed on recycled paper.

Address Service Requested

 FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

## FSGW Membership Form

- RENEWAL     NEW ADDRESS     NEW MEMBERSHIP\*  
 I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER  
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- Newsletter Subscription ONLY \$25**  
*Available ONLY to those living OUTSIDE the Greater Washington Metro area.  
Newsletter Subscription carries NO membership privileges.  
\*If you are a new member, where did you get this newsletter?*
- at Glen Echo Park (which event? \_\_\_\_\_)  
 Another FSGW Event (which one? \_\_\_\_\_)  
 From a friend who is a member  
 At my public library     Other \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

H: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ W: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Email: \_\_\_\_\_

**May we list you in our Membership Directory?**  
(FSGW does not provide mailing lists to any other organizations.)

- Yes  No  
 Yes, but do not list my:  
 address     home phone     work phone     email



Send form and check made payable to FSGW to:  
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910